IRFAN URAIZEE

Journalist & Front-End Developer



xperience

01.2018 - present | Boston, MA

Newsroom Developer, The Boston Globe

Develop interactive data visualizations and maps using D3.js, Illustrator and GIS applications. Design and develop custom story packages.

Build data-driven interactive applications and newsroom tools for journalists.

10.2015 - 12.2017 | Fort Lauderdale, FL

Interactive Editor & Front-End Developer, Sun Sentinel

Design and produce charts, maps and infographics for print and digital.

Assist reporters and editors with data research and analysis.

Create rich multimedia packages with a strong emphasis on mobile and social distribution.

01.2015 - 05.2015 | Syracuse, NY

News Producer Intern, WSYR-TV

Write and edit all scripts and graphics for live 10 PM newscast for digital channel. Booth and direct newscast from control room.

05.2014- 09.2014 | McLean, VA

Interactive Applications Developer Intern, Gannett Digital

SYRACUSE UNIVERSITY, BACHELOR OF SCIENCE (2011-2015)

Code, report and design interactive projects, graphics and news applications such as the virtual reality journalism story 'Harvest of Change'.

Collaborate with team members and Gannett journalists on storytelling, generating ideas based on existing projects and current events.

Clean and scrape government data using csvkit, Python.

kills

Web Development

JavaScript, Sass, Node.js, Sketch

Data Wrangling

R, Python, OpenRefine

Mapping

Mapbox, QGIS

Data Visualization

D3.js, Illustrator

ducation

02.2019 | AP Sports Editors

Multimedia, Top 10

LeBron James and the 2003 NBA Summer League, The Boston Globe

Major: Broadcast & Digital Journalism

Minor: Information Management & Technology

06.2015 | National

Edward R. Murrow Award RTDNA

Best Use of Sound/Video for Harvest of Change, USA Today

09.2018 | Online Journalism Awards

Excellence in Online Commentary, Finalist Seven steps to save 27,000 lives, The Boston Globe

05.2015 | Syracuse, NY

Don Edwards

Broadcast Journalism Award

Excellence in writing, reporting and production, S.I. Newhouse School