## IRFAN URAIZEE



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# experience

#### SYRACUSE UNIVERSITY, BACHELOR OF SCIENCE (2011-2015)

Major: Broadcast & Digital Journalism

Minor: Information Management & Technology

Web Production & Visualization Data Wrangling

D3.js, Illustrator, Photoshop MySQL, OpenRefine, Python, Node.js

Journalist & Front-End Developer

Mapping Multimedia

Leaflet, QGIS, Google Maps API Premiere, After Effects, Audition

10.2015 - present | Fort Lauderdale, FL

#### **Interactive Editor & Front-End Developer**, Sun Sentinel

Design and develop data visualizations and maps using D3.js, Illustrator and QGIS. Build data-driven interactive applications and newsroom tools for journalists. Pitch, research and report on breaking news, daily stories and special features.

01.2015 - 05.2015 | Syracuse, NY

#### News Producer Intern, WSYR-TV

Write and edit all scripts and graphics for live 10 PM newscast for digital channel. Booth and direct newscast from control room.

05.2014- 09.2014 | McLean, VA

### Interactive Applications Developer Intern, Gannett Digital

Code, report and design interactive projects, graphics and news applications such as the virtual reality journalism story 'Harvest of Change'.

Collaborate with team members and Gannett journalists on storytelling, generating ideas based on existing projects and current events.

Clean and scrape government data using csvkit, Python.

10.2013 - 05.2014 | Syracuse, NY

#### **Digital Content Producer**, Time Warner Cable

Part-time, paid position writing and producing digital content.

Work with reporters and editors to enhance online presentation by adding interactive elements to accompany news stories.

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#### 06.2015 | National

Edward R. Murrow Award RTDNA

Best Use of Sound/Video for Harvest of Change

#### 12.2014 | National

9th Place. Television Features

Hearst Journalism Awards

#### 05.2015 | Syracuse, NY

Don Edwards

Broadcast Journalism Award

Excellence in writing, reporting and production, S.I. Newhouse School

03.2014 | Raleigh, NC

CBC-UNC Diversity Reporting Fellow

WRAL-TV