# RealToon



**User Guide** 



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# [Shaders & Modes]

#### A. Modes:

#### a. Multi Light

- \*Can use **Point** and **Spot** light and can use many lights.
- \*You can't change the **Received Shadows** color and its strength individually.
- \*When Received Shadows turned on, Self Shadow color should be the same as Received Shadows color.

#### b. Single Light

- \*Can only use one light and that's Directional Light.
- \*Received Shadows and Self Shadows are combined but you can still adjust their intensity individually if you want.
- \*You can change **Received Shadows** color but it is fused/combined to **Self Shadow**.
- \*You can also change the **Received Shadows** strength.

#### B. Others:

#### a. Outline

\*Shaders with outline.

#### b. No Outline

\*Shaders without outline.

#### c. Double Sided

\*Can see the other side of a plane object or face.

#### C. Shaders:

- a. Default Default/Normal RealToon Shader
- **b. Cutout** RealToon Shader with cutout.
- c. Fade Transparency (No outline only) RealToon Shader with fade or smooth transparency.



# [How to use RealToon]

- **A.** Default use (Multi Light Mode only):
  - a. Create a material
  - b. Select the material you've created and change the shader to RealToon shader you want to use.
  - c. Drag the material to your object.
  - d. Select your object and uncheck **Received Shadows** on the component Mesh Renderer.
- **B.** Use RealToon with Received Shadows on (Multi Light Mode only):
  - a. Create a material
  - b. Select the material you've created and change the shader to RealToon shaders you want to use.
  - c. Drag the material to your object.
  - d. Select your object and check "Received Shadows" on the component Mesh Renderer.
  - e. Change Self Shadow Intensity to 1.
  - f. Change **Self Shadow Color** to **Black.**
  - g. Adjust the Self Shadow Size if needed to hide Receive Shadow weird edge.
  - h. Adjust Ambient Intensity at the Lighting Panel to adjust the shadow intensity (Self Shadow & Received Shadows).
  - i. Adjust your **Light Source** to balance the light.

#### [Additional Steps - If you don't want to use ambient light to adjust shadow intensity]

- j. Adjust **Self Shadow Intensity**
- k. Adjust Shadow Strength on your Light Source.

[Note/Tips: Change Shadow Type to Soft Shadow and change the Shadow Resolution to low for softer Received Shadows and for high performance].

- **C.** Use RealToon with Received Shadows on, on Single Light Mode:
  - a. Create a material
  - b. Select the material you've created and change the shader to RealToon shaders you want to use.
  - c. Drag the material to your object.
  - d. That's it =)



### [Controls & Functions]

- **A. Texture Color** Texture and Color of the object.
  - a. Texture/Main texture Texture of your object.
  - **b.** Color Color of your object.
    - \*Adjust the color to something gray if you want to blend the object to other objects with Unity Standard shader or if it's too bright/over-expose just like other toon shader.
    - \*Use pure white color if you only use one light and the light intensity is between 1-0.
  - **c. Transparent** Enable texture transparent. (If your texture has transparent/alpha).
- **B.** Cutout (Cutout shader only) Cutout transparent.
  - **a. Cutout -** The amount of cutouts on your texture.
  - **b.** Alpha Base Cutout When check, it will use transparent/alpha of the texture but if uncheck it will use the color/s of the texture.
- **C.** Transparency (Fade Transparency shader only) Transparency/Opacity of the object.
  - **a. Opacity** The amount of transparency.
- D. Color Adjustment
  - **a. Saturation** The intensity/vibrancy of the colors.
  - **b.** Reduce White Reduce whites/highlights.
- E. Outline (Outline Shader only)
  - a. Outline Width Thickness of the outline.
  - **b.** Outline Noise Intensity Noisiness/Distortion of the outline.
  - c. Outline Color Outline Color.
- **F.** Self Lit/Self Illumination Objects own light/light of its own.
  - a. Self Lit Intensity The amount of its own light.
  - **b. Self Lit Power** How strong it's light.
  - **c. Self Lit Color** Color of the light.
  - d. Self Lit Mask Mask self lit.
    - \*Use pure-strong black & white or texture with alpha/transparent.



- **G.** Gloss Glossy effect.
  - **a. Gloss Intensity** How strong the gloss.

\*The reason why you can make the value to high is to maintain the gloss on low light just like anime or cartoon.

- **b.** Glossiness How gloss the object is.
- c. Gloss Color Gloss color.
- **d. Soft Gloss** Soft type gloss.

if check it will turn the gloss to soft but if uncheck it will turn back to default hard gloss.

e. Gloss Mask - Mask gloss.

\*Use pure-strong black & white or texture with alpha/transparent.

- H. Shadow (Single Light Mode only) Shadows on the object (This combines Self Shadow & Received Shadows.)
  - a. Shadow Intensity Shadow intensity/strength.
  - **b.** Shadow Color Shadow Color.
  - **c. Main Texture Color Shadow** Use Texture/Main Texture to color shadow.

\*If check, it will use the texture to color instead the color you choose but if uncheck, it will use the default picked color.

- **d.** Receive Shadow Intensity Receive Shadow intensity/strength.
- **e. Shadow PTexture Intensity** PTexture Intensity/strength.
- **f. Shadow PTexture** Texture to use as shadow.

\*PTextures/Pattern Texture, use for turning colored shadow to pattern style shadow like manga "Half Tone" or any texture with/without alpha/transparent.

You can also color the texture by adjusting the **Shadow PTexture Intensity**, blending Self Shadow Color and PTexture.

- I. Self Shadow Object's own shadow
  - a. Self Shadow Intensity Self Shadow intensity/strength.
  - **b. Self Shadow Size** The amount of self shadow on the object.
  - c. Self Shadow Hardness Self shadow hard edge or soft.
  - d. Self Shadow Color (Multi Light Mode only) Self shadow color.
  - e. Main Texture Color Self Shadow (Multi Light Mode only) Use Texture/Main Texture to color self shadow.

\*If check, it will use the texture to color instead the color you choose but if uncheck, it will use the default picked color.



- **f. Self Shadow at View Direction** Self shadow use your view direction.
  - \*If check, self shadow use your view direction, if uncheck it will use the default light direction.
- g. Self Shadow PTexture Intensity (Multi Light Mode only) PTexture Intensity/strength.
- h. Self Shadow PTexture (Multi Light Mode only) Texture to use as self shadow.
- \*PTextures/Pattern Texture, use for turning colored shadow to pattern style shadow like manga "Half Tone" or any texture with/without alpha/transparent.
   You can also color the texture by adjusting the Self Shadow PTexture Intensity, blending Self Shadow Color and PTexture.
- J. AO Ambient Occlusion. (Not Realtime, Uses Texture/2D Texture)
  - **a. AO Intensity** AO intensity/strength.
  - **b. AO Texture** AO in texture.

(Recommend): Use pure-strong black & white or texture with alpha/transparent.

\*You can also use colored texture but it will automatically turn it to black & white but not strong & pure which is not good.

- c. Main Texture Color AO Use Texture/Main Texture to color AO.
  - \*If check, it will use the texture to color instead the color you choose but if uncheck, it use the default picked color.
- **d.** Show AO on Light AO visible on light/light source.
- e. Show AO on Ambient light AO visible on Ambient Light.

(Note): As default AO visible on shadow/self shadow when there's light/light source just like amine/cartoon.

You can't make AO invisible on shadow.

If you want to make it visible to light, just check the **Show AO on Light**.

- K. Lighting (Multi Light Mode only) Light on the object.
  - **a. Enable Light Falloff** Enable Point/Spot light falloff.
    - \*If uncheck it will turn light falloff of these two lights into not smooth light fade just like cartoon.



- L. FReflection Fake Reflection (Not Real-time, Not Cube map, Uses Texture/2D Texture).
  - **a. FReflection Intensity -** FReflection intensity/strength.
  - **b. FReflection/FReflection Texture** Texture to use as reflection.
    - \*Use square/equal sides size texture.

Be sure to use the Tilling & Offset to adjust its position and size.

c. Mask FReflection – Mask FReflection.

\*Use pure-strong black & white or texture with alpha/transparent.

#### M. Fresnel – Fresnel Effect. (Inside glow effect)

- **a.** Fresnel Intensity Fresnel intensity/strength.
- b. Fresnel Color Fresnel Color.
- c. Fresnel Fill The amount of Fresnel on the object. (Amount of glow)
- **d.** Hard Edge Fresnel Turn Fresnel into hard edge Fresnel.
- e. Fresnel Visible on Dark/Ambient Light Fresnel visible on dark/no light and on ambient light.
- f. Fresnel On Light Fresnel visible on light.
- g. Fresnel On Self Shadow (Multi Light Mode only) Fresnel visible on light.
- h. Fresnel On Shadow (Single Light Mode only) Fresnel visible on light.

(Note): If you enable both Fresnel On Light & Fresnel On Self Shadow Fresnel will be invisible.



# [Notes & Tips]

- **A.** You can control the properties of the shaders in your code and make animation. To see/access the shader properties, just go to **RealToon Shaders** folder and select the shader you want to access.
  - If you want to know how to access shader properties by code, just go to unity3d manual script.
- **B.** Use **No Outline RealToon** shaders if your object/s don't need outline or if you don't want to use outline and want less draw calls.
- **C.** Use **RealToon Double Sided** shaders if you want to see the other side/face of a plane object like Grass, Signs, Anime/Toon Hair or Cloth, etc.
- D. You can use Fresnel as rim light for anime or toon looks. Just enable Fresnel Hard Edge and adjust Fresnel Fill.
- E. If you want a manga/comics looks, just set the color saturation to 0, change **Self Shadow**Color to black and use **PTexture**.
- **F.** Fade Transparency doesn't receive shadows and don't have outline for some reason.
- **G.** Make your normal map smooth for better shading details.
- **H.** For better anime/toon look, separate the color and shadow into different/separate texture or atlas.
- For video tutorials and info, click this link: https://www.youtube.com/playlist?list=PLOM1m9smMVPK\_vLCBnJ8qlc3w5WsHrCM5.