

Ivy Lee

NARRATIVE DESIGNER / WRITER

SEATTLE, WA | IVY@LEE.SOCIAL | IVYLEE.INK

Creates hard-hitting lore, adaptable narratives, and emotionally complex characters tailor-made to your project. Experienced across multiple genres, settings and mediums.

KEY PUBLICATIONS

Full publications and links at ivylee.ink/publications

THE TOWNS OF MOTLIER AND FAIRHAVEN — DMS GUILD, 2024

Two RPG supplements with town descriptions, detailed inns and shops, rich NPCs, local lore and a mini quest for Game Masters to use in their campaigns, over 500 downloads

HAUNTED — KINDLE/PAPERBACK, 2021

A self-published dual POV adult thriller exploring the psychological impacts of trauma in childhood and how that impacts relationships as an adult.

THE DOPPELGÄNGER FILES — KINDLE/PAPERBACK, 2017

First self-published novel, over 150 copies sold.

WHAT IT'S LIKE TO BE MARRIED, MONOGAMOUS AND BISEXUAL — MEDIUM STAFF PICK, 2018

Blog post featured in Medium's Daily Digest, and produced as an official Medium Audio Story.

EXPERIENCE

TTRPG ADVENTURES AND SUPPLEMENTAL CONTENT — DMS GUILD 2024 – PRESENT

Creating immersive supplemental content with characters, shops, and quests for Game Masters.

AUTHOR — AMAZON/KINDLE 2017 – PRESENT

Novels written, edited and published by me.

PERSONAL BLOGS — MEDIUM AND SUBSTACK 2018 – PRESENT

The Ivory Desk explored personal and societal topics, while the Inkwell Archives analyzes writing across multiple mediums.

EVENT AND CONCERT JOURNALIST — STATIC MAGAZINE 2018 – 2019

Hired to attend events and concerts and write reviews on the experience.

FREELANCE JOURNALIST — DALLAS OBSERVER 2018

Hired to write articles on local subculture topics in the Dallas area

SKILLS AND TOOLS

World-building • Adaptable narratives • Emotionally complex and diverse characters
Ink • Git • Markdown • Obsidian • Google Docs • Notion • English (native) • Japanese (beginner)