



# Cross Over to HTML5 Game Development

Use Your Programming Experience to  
Create Mobile Games

---

Zarrar Chishti

Apress®

# Cross Over to HTML5 Game Development

Use Your Programming  
Experience to Create  
Mobile Games

Zarrar Chishti

Apress®

# **Cross Over to HTML5 Game Development: Use Your Programming Experience to Create Mobile Games**

Zarrar Chishti  
Glasgow, United Kingdom

ISBN-13 (pbk): 978-1-4842-3290-3  
<https://doi.org/10.1007/978-1-4842-3291-0>

ISBN-13 (electronic): 978-1-4842-3291-0

Library of Congress Control Number: 2017961309

**Copyright © 2017 by Zarrar Chishti**

This work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

Trademarked names, logos, and images may appear in this book. Rather than use a trademark symbol with every occurrence of a trademarked name, logo, or image we use the names, logos, and images only in an editorial fashion and to the benefit of the trademark owner, with no intention of infringement of the trademark.

The use in this publication of trade names, trademarks, service marks, and similar terms, even if they are not identified as such, is not to be taken as an expression of opinion as to whether or not they are subject to proprietary rights.

While the advice and information in this book are believed to be true and accurate at the date of publication, neither the authors nor the editors nor the publisher can accept any legal responsibility for any errors or omissions that may be made. The publisher makes no warranty, express or implied, with respect to the material contained herein.

Cover image designed by Freepik

Managing Director: Welmoed Spahr  
Editorial Director: Todd Green  
Acquisitions Editor: Aaron Black  
Development Editor: James Markham  
Technical Reviewer: Massimo Nardone  
Coordinating Editor: Jessica Vakili  
Copy Editor: Kim Burton-Weisman  
Compositor: SPi Global  
Indexer: SPi Global  
Artist: SPi Global

Distributed to the book trade worldwide by Springer Science+Business Media New York,  
233 Spring Street, 6th Floor, New York, NY 10013. Phone 1-800-SPRINGER, fax (201) 348-4505, e-mail  
orders-ny@springer-sbm.com, or visit [www.springeronline.com](http://www.springeronline.com). Apress Media, LLC is a California LLC  
and the sole member (owner) is Springer Science + Business Media Finance Inc (SSBM Finance Inc).  
SSBM Finance Inc is a **Delaware** corporation.

For information on translations, please e-mail [rights@apress.com](mailto:rights@apress.com), or visit  
<http://www.apress.com/rights-permissions>.

Apress titles may be purchased in bulk for academic, corporate, or promotional use. eBook versions and licenses are also available for most titles. For more information, reference our Print and eBook Bulk Sales web page at <http://www.apress.com/bulk-sales>.

Any source code or other supplementary material referenced by the author in this book is available to readers on GitHub via the book's product page, located at [www.apress.com/978-1-4842-3290-3](http://www.apress.com/978-1-4842-3290-3). For more detailed information, please visit <http://www.apress.com/source-code>.

Printed on acid-free paper

# Table of Contents

|   |             |
|---|-------------|
| <b>About the Author .....</b>                           | <b>vii</b>  |
| <b>About the Technical Reviewer .....</b>               | <b>ix</b>   |
| <b>Acknowledgments .....</b>                            | <b>xi</b>   |
| <b>Preface .....</b>                                    | <b>xiii</b> |
| <br>  |             |
| <b>Chapter 1: Introduction.....</b>                     | <b>1</b>    |
| Introducing Our Game: Space Zombies .....               | 1           |
| Setting up Your Work Environment.....                   | 4           |
| Part 1: Setting up Our Folders .....                    | 4           |
| Part 2: Setting up Our Files.....                       | 6           |
| Hosting and Media Files.....                            | 10          |
| Part 1: Your Computer vs. Hosting Servers .....         | 10          |
| Part 2: Download the Media for Your Project.....        | 11          |
| <br>  |             |
| <b>Chapter 2: In the Beginning, There Was HTML.....</b> | <b>15</b>   |
| Hello World .....                                       | 15          |
| Background Image .....                                  | 18          |
| Adding the Rest of the Images .....                     | 20          |
| <br>  |             |
| <b>Chapter 3: Time to Apply a Little CSS .....</b>      | <b>23</b>   |
| Start with a Quick Test .....                           | 24          |
| Our Background Image.....                               | 28          |
| Our Other Images .....                                  | 32          |

## TABLE OF CONTENTS

|  |            |
|--|------------|
| <b>Chapter 4: Apply Intelligence with JavaScript .....</b> | <b>37</b>  |
| Why Do We Need to Resize?.....                             | 37         |
| How Do We Universally Resize? .....                        | 38         |
| Let's Resize Our Images.....                               | 46         |
| <b>Chapter 5: Take a Shot: Part 1 .....</b>                | <b>51</b>  |
| Changing Our Cursor and Registering a Click .....          | 51         |
| Making Our Gun Act More Realistic.....                     | 55         |
| Animating the Gun with Sprite Sheets .....                 | 60         |
| Part 1 .....   | 60         |
| Part 2 .....   | 63         |
| Part 3 .....   | 64         |
| Part 4 .....   | 68         |
| Reloading Our Gun .....                                    | 71         |
| Firing Our Gun .....                                       | 78         |
| One Last Thing... .....                                    | 81         |
| <b>Chapter 6: Where Are the Zombies? .....</b>             | <b>85</b>  |
| Creating a Zombie: Part 1.....                             | 85         |
| Creating a Zombie: Part 2.....                             | 86         |
| Moving the Zombie Closer.....                              | 95         |
| Creating All the Zombies .....                             | 99         |
| Generating a Zombie Life Cycle.....                        | 102        |
| <b>Chapter 7: Take a Shot: Part 2 .....</b>                | <b>107</b> |
| Hitting a Zombie .....                                     | 107        |
| Making the Hits Count.....                                 | 113        |

## TABLE OF CONTENTS

|  |            |
|--|------------|
| <b>Zombie Down!</b> .....                          | <b>119</b> |
| Part 1: Create Six Bubble Zombie Elements .....    | 120        |
| Part 2: Activate the Counter Bubble Zombie .....   | 129        |
| Part 3: Animate the Bubble Zombies .....           | 136        |
| <b>Reloading the Gun</b> .....                     | <b>146</b> |
| <b>Clean up the Depths and Click Zones</b> .....   | <b>157</b> |
| Part 1: Ensuring Gun Fire.....                     | 157        |
| Part 2: Zombie Depth Levels.....                   | 163        |
| <b>Intro Splash and “Game Over” Screens</b> .....  | <b>171</b> |
| Part 1: Images Folder.....                         | 171        |
| Part 2: Stopping and Starting .....                | 172        |
| <b>Chapter 8: Add Some Bling to Our Game</b> ..... | <b>191</b> |
| What's the Score? .....                            | 192        |
| Sprinkle of Special Effects .....                  | 203        |
| Part 1: Get Started .....                          | 204        |
| Part 2: Displaying the Effects.....                | 204        |
| Turn up the Sound Effects .....                    | 219        |
| Part 1: Getting Started .....                      | 220        |
| Part 2: Adding Sound Effects .....                 | 220        |
| Embedding the Game .....                           | 225        |
| Part 1: Getting Started .....                      | 225        |
| Part 2: Modify the default.html File .....         | 226        |
| Game Over. Restart?.....                           | 244        |
| <b>Index</b> .....                                 | <b>247</b> |

# About the Author



**Zarrar Chishti** is a software and games development consultant with over 500 games developed for companies around the world. He is sought after to advise on the development of viral games for major marketing campaigns. His consultancy and development firm include prestigious companies such as Turner Media, British Airways and Channel 4 among the many clients that keep coming back when a new product or service is being launched.

After graduating from Glasgow University in 1996 with a prestigious joint honors degree in Software Engineering, Zarrar contracted as a software developer in both London and L.A. for 5 years. In 2001 he opened his own software firm in Glasgow and within 2 years was employing 10 staff. This was to grow to 30 in 2005 when he began to offer games development to his clients.

One of the most notable game projects Zarrar has produced includes an interactive comic for the popular Ben 10 TV series. The project was a notable success that took his firm 10 months to deliver. It was rolled out in over 25 countries in localized language editions. Other projects include building a series of games for the ever popular Big Brother TV franchise and an employee training game for Legal and General.

# About the Technical Reviewer



**Massimo Nardone** has more than 22 years of experiences in security, web/mobile development, and cloud and IT architecture. His true IT passions are security and Android.

He has programmed and taught how to program with Android, Perl, PHP, Java, VB, Python, C/C++ and MySQL for more than 20 years.

He holds a master's degree in computing science from the University of Salerno, Italy.

He has worked as a project manager, software engineer, research engineer, chief security architect, information security manager, PCI/SCADA auditor and senior lead IT security/cloud/SCADA architect for many years.

His technical skills include security, Android, cloud, Java, MySQL, Drupal, Cobol, Perl, web and mobile development, MongoDB, D3, Joomla, Couchbase, C/C++, WebGL, Python, Pro Rails, Django CMS, Jekyll, Scratch, and more.

He currently works as chief information security office (CISO) for Cargotec Oyj.

He worked as visiting lecturer and supervisor for exercises at the Networking Laboratory of the Helsinki University of Technology (Aalto University). He holds four international patents (PKI, SIP, SAML, and Proxy areas).

Massimo has reviewed more than 40 IT books for various publishing companies. He is the coauthor of *Pro Android Games* (Apress, 2015).

# Acknowledgments

To Pops - you were an amazing dad who has left a massive hole in our lives.

To my closest friend, who has been (and continues to be) there for me at the times when it matters the most: my brother Ibrar. Thank you to my parents, who gave me the most amazing education and start to life. My one constant and partner in crime, my wife Sadia. My son, whom I am so proud of (incidentally, he was my initial editor for the book) and my “janno-jaan” daughters: Sara, Aisha, and Rushda. I would be in a tremendous amount of trouble if I did not also acknowledge Bella, our Bengal cat.

I would like to say a heartfelt thank you to my agent, Carole. You agreed to represent me, despite my thick Scottish accent! Your guidance and patience at the start will always be remembered and appreciated. Also, thank you to the awesome and gorgeous team at Apress: Aaron and Jessica. I had a great time working with you both and you made this “noob” feel like part of the team.

I want to thank two people who have inspired me to write books. My Latin teacher Mr. Temperely and my favorite author of all time, David Blixt. I would also like send my love and appreciation to all my staff, both past and present: Alasdair, George, Paul (the Great), Les, and Claire. Also, my thanks to those clients that gave me my initial start despite having little or no experience.

Finally, I would like to thank the nurses and doctors at Monlands Haematology department who looked after my wife, Sadia. I will always remember your commitment, passion, and support that you gave to her. Thank you for sending her home to us.

# Preface

Welcome to the wonderful world of HTML5 game development. Are you looking for a new challenge or looking to expand your current skill set? Then get ready to start your journey. This book has been written with a simple goal in mind: to provide the means for anyone to develop their first HTML5 game.

This is a great time to break into the most lucrative game development platform in the world. The global demand for the HTML5 game development platform has expanded so quickly that it is currently crying out for seasoned developers from more traditional environments to cross over. Never before has there been such a widely accepted platform by literally every manufacturer and operating system. This, in turn, has convinced marketing departments to move away from traditional platforms, such as dedicated mobile apps, for the more widely accepted HTML5 format.

In short, there has never been a better time for a seasoned IT programmer to cross over and capitalize in this lucrative market with their much sought-after talents and experience.

I have spent the last five years training developers from a wide range of programming disciplines to cross-train in HTML5 game development. Whatever your vocation, whether it be an application databases systems developer or a professional web developer, with this book you will learn to evolve your current coding skills to enable you to become eligible for the biggest gaming platform in the world.

From the first chapter, you immediately see encouraging results as you power through a challenging and fun project that has been uniquely designed and developed for this book.

## Why This Book

This book was written with a simple goal in mind: to help seasoned programmers from other disciplines to cross over to HTML5 game development.

No apps need to be purchased. No special hardware or software is required. As long as you have a simple computer with Internet access, you can start today.

How quickly you build this game is entirely up to you. For each major step we come across, you can decide to either study the technical aspects or skip ahead to the next step. Either way, by the end of this book, you will have a playable game to show off to friends and family.

This book is perfect for anyone that just wants to roll up their sleeves and start developing a game for themselves. I believe that by the end of this book, you will be in a far better position to make a decision on whether you want to invest your time and money in becoming a qualified games developer.

## What You Will Need

Any computer will do.

- You do **not** need a super-fast computer
- You do **not** need an expensive IDE installed
- You do **not** need the latest graphics card

You can build this game using the computer/laptop that you already have—as long as it switches on and you can run the already installed Notepad program (if you are using Windows) orTextEdit (if you are on an Apple Mac).

What about your phone or tablet? Technically, it is possible; however, it is not ideal because the operating environment is not suited to coding (i.e., typing). If you do wish to use these devices, then you may wish to invest in a Bluetooth keyboard and an external memory card.

## How to Use This Book

During this project, I have spent a great deal of my time minimizing the amount of code that you need to write. However, I had to balance this with making code that was still readable, which means that in occasional instances of this book, you will find some lengthy portions of code to write. I do apologize for this; however, keep in mind that you will be able to reuse the code in your next project.

The following icons appear in the book.

---



In this section, you will see the actual code that will need to be written. It is important to ensure that you copy the code exactly as it is written.

On most occasions, you will only need to write the lines that are written in bold. Also, the lines of code that existed before but have just been modified are in red.

---



## ***Further Information***

In this section, you will see interesting facts and explanations of the code that has just been written. If you wish to build on your coding knowledge as you proceed, then you will find a great source of information here. However, feel free to ignore this section if you just want to get on with building your game.

---

---



## ***Not Working?***

Did something go wrong? Did the code you just wrote not work? Not to worry. You will find common (and some not so common) mistakes here with solutions on how to fix them.

---

# CHAPTER 1

# Introduction

*"If you have a garden and a library,  
you have everything you need."*

Marcus Tullius Cicero  
(106 BC – 43 BC)

```
var replaceWord1 = str.replace("garden", "computer");  
var replaceWord2 = str.replace("a library", "time");
```

I have been developing software since 1996 and I have developed games for small and large companies for over a decade now. Like any form of development in the real world, you need to know why you are building the game before you think of coding strategies and build processes. In the gaming world, this comes in the form of the game's story. This includes the background, reasons to play, and the goals of the game.

## Introducing Our Game: Space Zombies

So here is our story, which we will develop into a game.



*Hi. My name is Ace Star. The year is 2107. For the last three months, I have been stationed as a security guard on the only moon of planet ZC636, which is in the Andromeda Galaxy. In addition to me and a group of dignitaries from Earth, there is a group of about 500 top scientists stationed here to work on secret experiments.*

## CHAPTER 1 INTRODUCTION

*I need your help.*

*Last night, there was an explosion in one of the labs. A gas was released that turned all the scientists in the lab into zombies.*

*I have positioned myself outside the only doors of the colony's main building. The other survivors are safely inside. I am the last line of defense before help arrives from Earth.*

*I discovered that our weapons are useless against the zombies. While running out of the labs, however, I found a new, experimental weapon.*

*It seems to do the trick.*

*I can hear them coming. Are you ready?*

Let's have a look at a few of the graphics that we will use for the development.

|   |  |
|---|--|
|    | This is the background image for our game. It will fill the screen by stretching out both horizontally and vertically. Our zombies will spawn from where the ground meets the sky. Once spawned, they will come toward us, growing bigger.   |
|  | Say hello to Professor Z, our average zombie. In terms of speed, he is not very fast and he does not suddenly sprint to the front. He simply heads toward you at his own leisurely speed! In terms of our weapon shots, he will not be too hard or too easy to "neutralize." It takes two zaps to get him. |
|  | Say <i>ciao</i> to Belladonna, our fastest zombie. Keep an eye on her because she will appear one minute and then suddenly sprint to the front. She will not be too hard to neutralize, however. One zap will get her.   |

|   |   |
|---|---|
|    | <p>Finally, this is Brad, our heavyweight zombie. Unfortunately, due to all of those hours lifting weights, he is slower than the average zombie. He takes his time to gain speed once he spawns. He will be harder to neutralize, however. It takes three zaps to get him.</p> |
|    | <p>This is the experimental weapon that our hero found in one of the labs. When fired, it zaps out a special liquid, which when successfully administered, encases the zombie in an air bubble.</p> <p>It will need to be reloaded often.</p>                                   |
|    | <p>This is our Reload button. From a game-design point of view, it adds another dimension to the gameplay.</p>  |
|   | <p>This is our game's logo. We will not see it until the last chapter of the book, when we embed our game.</p>  |
|  | <p>This is the box that we will embed into our game. Initially, you see the game span the entire screen. Near the end, however, we look at embedding the code into this box.</p>  |
|  | <p>This is the background image that we use in the final chapter. The background is the main image used when we build a dedicated web page to embed our game into.</p>  |

## CHAPTER 1 INTRODUCTION

The following is a screenshot of the finished game.



# Setting up Your Work Environment

This section discusses how to set up your work environment.

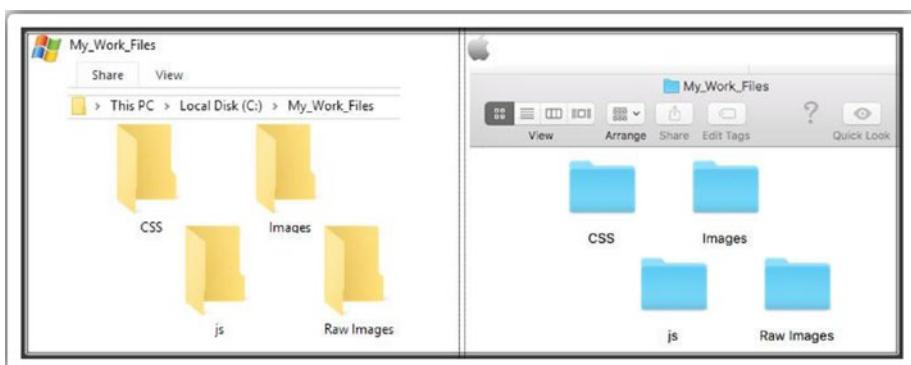
## Part 1: Setting up Our Folders

You need to create a work folder where all of your work files can be stored. This makes it easier to distinguish your work files from all the others on your computer. So first, create a root (or master) folder called `My_Work_Files` in the C drive.

Once you have your root folder, the next step is to create the subfolders that you will need for the game. Create four folders inside `My_Work_Files`. Name the folders as follows:

- CSS
- Images
- Raw Images
- js

Your folder should look like the following screenshot.



## ***Further Information***

The CSS folder will hold special code files that help structure the design of the game. All the files in this folder will end in `.css`.

The js folder will hold all of our JavaScript files, which will form the engine for our game. They will contain commands and instructions that will control what happens in our game. All the files in this folder will end in `.js`.

The `Images` folder, as the name suggests, will contain all the image or media files that we will need for the game.

The `Raw Images` folder will not technically be used for raw images. In our case, we will use this folder as special temporary housing for all of our media. We will move them into the `Images` folder when we need them.

---

## Part 2: Setting up Our Files

For the purposes of this book, I will use Notepad (if you are using an Apple computer, then I would use TextEdit). I find Notepad simpler and easier to use; however, almost any IDE (Integrated Development Environment) can be used for this project. So go ahead and use the IDE that you are most comfortable with.

If you do want to use an IDE, here is a list of a few that are free to use:

- **Eclipse.** This is an open source editor that is typically used for C and C++ (as well as other high-level languages) projects.
- **NetBeans.** Like Eclipse, this is an open source editor; however, it comes bundled with a plethora of development frameworks.
- **Aptana.** A very popular IDE among web developers, it can be plugged into Eclipse. Typically used for HTML projects.
- **CodeRun.** This is a slightly unusual choice in that it runs on a browser (i.e., it is a web-based IDE). Personally, I find it excellent for last-minute fixes when at a remote location.
- **Visual Studio Community.** This is free for individual programmers and comes packed with all the amazing features that you will find in Visual Studio Professional series.

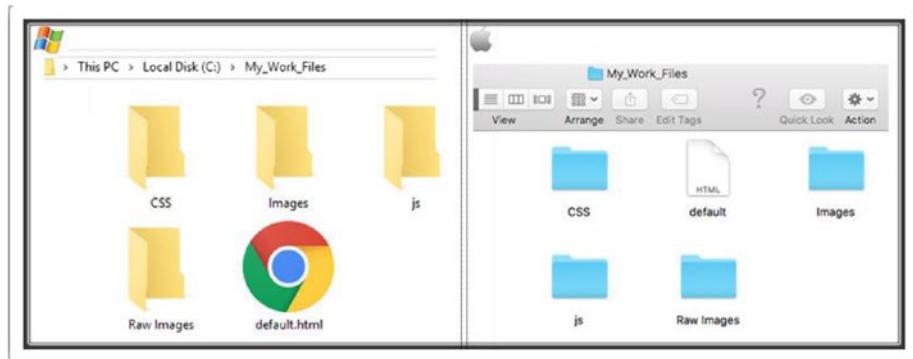
Although using an IDE has its benefits, I think that it is worth keeping in mind this excellent quote about using IDEs for multiple languages:

*“Although many IDEs can handle more than one language, few do it well. Plus, it’s likely overkill if you are just getting started.”*

Now that the folders are set up, let’s create the files that you will use to develop the game.

First, you need to create a default.html file. If you are using an IDE, click File ➤ Create New and select HTML. If you are using Notepad, open a new file and save it as default.html.

Your folder should now look like this:

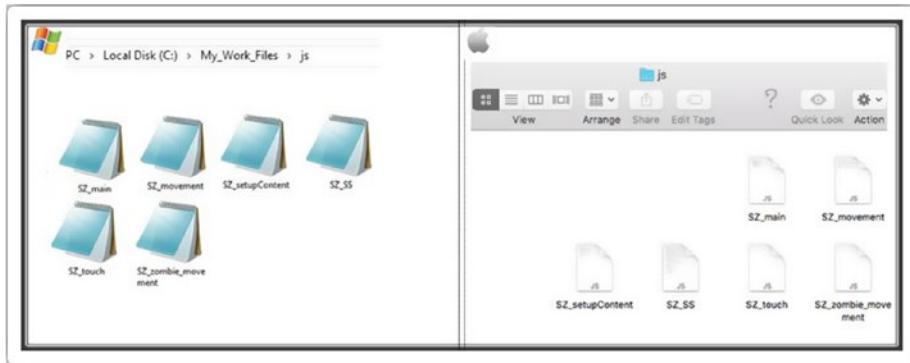


Now, we need to create files within some of the folders we created. Double-click the js folder. Repeat the preceding steps (i.e., create a New File and then Save As). The following are the file names to enter:

- > SZ\_main.js
- > SZ\_movement.js
- > SZ\_setupContent.js
- > SZ\_SS.js
- > SZ\_touch.js
- > SZ\_zombie\_movement.js

## CHAPTER 1 INTRODUCTION

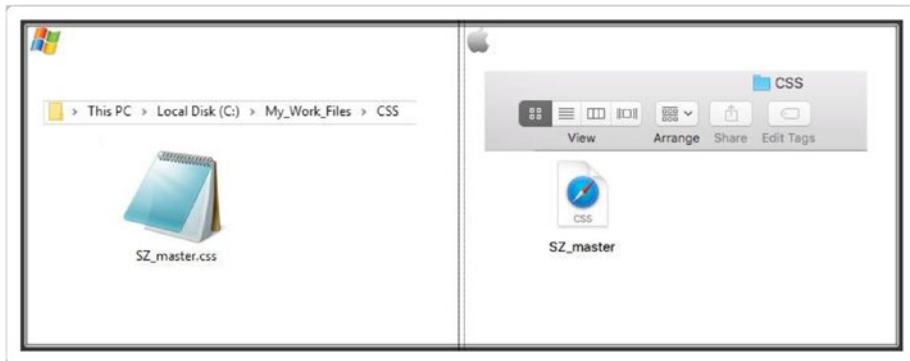
Your js folder should now look like this:



Finally, we need to create a file within the CSS folder. Repeat the steps from earlier (i.e., create a New File and then Save As). The file name to enter is

> SZ\_master.css.

Your CSS folder should now look like this:





## ***Further Information***

We need our files to work across the worldwide network successfully, so we should try to keep to the standardized naming conventions.

It is best to avoid character spaces in file names. Technically, this is acceptable in local environments (Apple and Windows OS), however, character spaces are not recognized by other systems. Ideally, use an underscore or a hyphen character to separate words within file names.

Do not use any special characters, such as !, ?, %, #, or /. It is best to limit file names to underscores, numbers, and letters.

For this project, you will notice that I try to consistently start all of my file names with SZ\_. This is because they are the initials for the name of the game—Space Zombies. It is important to be consistent and descriptive in naming and organizing files so that it is obvious where to find specific data and what the files contain.

By naming your files in a meaningful manner, you increase your chances of finding those files in the future and knowing what information they contain. When you come to develop new games, you will easily be able to locate Space Zombie files by searching for all files starting with SZ\_.

Finally, it is good practice to keep file names as short as possible. Apart from adding to the size of the file, it also makes them easier to remember six months down the line.

---

## Hosting and Media Files

As long as the files remain on your hard drive (the files and folders created earlier), you will be able to test the game comfortably on your computer. This is certainly okay for budding developers starting out.

Nonetheless, at some point when you have developed several games, you may wish to showcase them for all to see and play.

To do this, you need to upload your files to a server computer. A server is essentially a computer that is connected to the Internet.

## Part 1: Your Computer vs. Hosting Servers

You need to open an account with a server computer. If you do a Google search for “server hosting free trial,” you have several options available. If you are still unsure, please do not hesitate to message me on Twitter @zarrarchishti.

---



## ***Further Information***

The following is a short list of available hosting options.

### Dedicated Server

This is the most expensive option. Essentially, you own the computer that is connected to the Internet. This is only an option if you are either a huge company or a reseller.

## Shared Server

This is generally the most economical option for hosting. It is very much for people like you, who are renting a piece of the server. The main advantage is the ridiculously low cost, of course. However, as your game development expertise increases, you may find this option to be limiting and unfit for your specific needs.

## Cloud Hosting

Whereas the prior two options rely on one physical computer, cloud hosting allows an unlimited number of computers to act as one system.

---

## Part 2: Download the Media for Your Project

The media files (image and sound files) used in the project are available for you to download.

Open your Internet browser and go to the following URL:

<http://zarrarchishtiauthor.com/downloads/>

Click the Download button. This will initiate a download. The browser will let you know when it has completed. Navigate to your download folder and locate the downloaded file.

It should be a file called `raw_media_1.rar`. Now you need to extract the files from this zipped file in a new folder called `Raw Media`. Double-click this folder and you will see the following four folders:

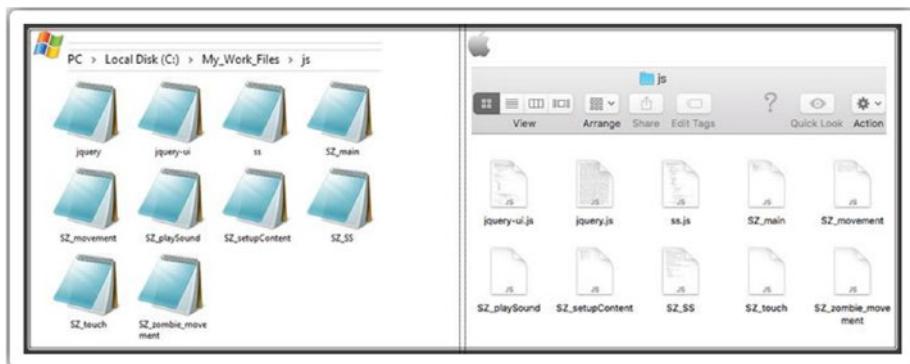
- > `Images`
- > `JS`
- > `sounds`
- > `html_web`

## CHAPTER 1 INTRODUCTION

First, copy all four folders to your Raw\_Images folder, which is in the My\_Work\_Files folder.

At this stage, we are only interested in the files inside the JS folder. As we progress through the game, we will go back to the other folders and copy the files as needed. Double-click the JS folder (in the Raw\_Images folder). Using the same technique as before to copy files, go ahead and copy all the files, and then paste them into your own js folder (in the My\_Work\_Files folder).

Your js folder (in the My\_Work\_Files folder) should now look like this:



That's it for now! We have successfully set up our game development environment. We are now ready to start coding our game!



## ***Further Information***

The files we copied over from the JS folder are special JavaScript programs that we can use for our game. Imagine a library of code maintained by companies like Google that contain functions that make our lives easier.

The files—for instance, jQuery—are fast, small, and feature-rich JavaScript libraries. Together they make things like HTML document traversal and manipulation, event handling, animation, and AJAX much simpler with an easy-to-use API that works across a multitude of browsers.

When using a library such as this, we do not need to ever worry about how they work. All we need to know is what they do so that we can decide whether we want to use them in our games.

Another advantage of using libraries such as jQuery is that it runs exactly the same in all major browsers, including Internet Explorer 6! So no need to worry about cross-browser issues.

Usually, we link to these files directly from the source servers. The advantage of doing it this way is that we always get the latest copy of the code when running our game. However, since we want to be able to play the game offline, let's choose to download them into our local folders.

---



- 1) In Windows, did the option to Extract Here appear? If not, you need to download WinRAR from the following:  
<http://www.win-rar.com/download.html>
  - 2) Are you using a laptop? To right-click, you need to first click and then click the mousepad.
  - 3) When downloading the media files, did you receive a message from your browser warning you that the download is not commonly used and may be dangerous? If yes, this is because I chose to WINRAR rather than to WINZIP the file. The files are not dangerous. You may click Keep; however, feel free to run a virus check on the folder before opening.
-

## CHAPTER 2

# In the Beginning, There Was HTML

*“Nine people can’t make a baby in a month.”*

Fred Brooks

HTML is a mark-up language that is used to develop web sites. So why do we need this for our game? It is best to imagine HTML as the skeleton or bone structure of our game.

As a side note, once you have completed this chapter, you will have not only started your journey into game development, but also web development!

## Hello World

During my 20 years of programming, I have learned many programming languages. The first project that I always work on is learning how to output the words “Hello World.” to the screen. I bet that you follow this tradition too, so let’s develop a “Hello World” page in HTML.

Open the default.html file in Notepad orTextEdit in the `My_Work_Files` folder using the same program or IDE that you used in the “Part 2: Setting up Our Files” section in Chapter 1.

When the file opens, it should be completely blank. Type the following lines:

---

```
<html>
<head>
</head>
<body>
<div id="SZ_maincontent">
    Hello World.
</div>
</body>
</html>
```

---

Navigate to the menu, click File and then click on Save. You can now close this file. Navigate back to the menu, click File, and then click Exit/Close.

Are you ready to test your very first program?

Go back to the `My_Work_Files` folder and double-click the `default.html` file. This should open in your default Internet browser; for example, Microsoft Edge, Google Chrome, or Safari.

The page that opens up on the browser should be a completely blank page with the words “Hello World.” displayed in the top-left corner.

Excellent. Our program works and we have written our first piece of code!

Obviously, this is nowhere near a game yet. All the same, persevere with the work between now and that point. Rest assured, by the end of this book, we will have developed the entire game. It will most certainly be worth it. And you will be learning a lot of different techniques to get you started on your journey to developing a suite of games!



## ***Further Information***

HTML stands for Hypertext Markup Language. *Hypertext* is the method by which you navigate around the Internet. *Hyper* just means it is not linear, or you can go to any place on the Web by clicking links. *Markup* is what HTML tags do to the text inside them. They mark it as a certain type of text (bolded text, for example).

Here are the descriptions of each of the tags that you just coded:

- `<html> </html>` This is required at the start and at the end of every new web page. Everything inside these two tags constitutes the contents of your page.
- `<head> </head>` The contents of the head tag include the title for the page, scripts, styles, and meta information.
- `<body> </body>` All the visual contents of our web page, such as text, hyperlinks, and images, are contained within this tag.
- `<div> </div>` This defines a particular section of our page. It is best to think of the div tags as containers. It is not unusual to have div tags within bigger div tags.

You will notice that the closing tags are basically the same as the opening tags, with a forward slash preceding it; for example, `</div>` signals that you are closing that particular tag.

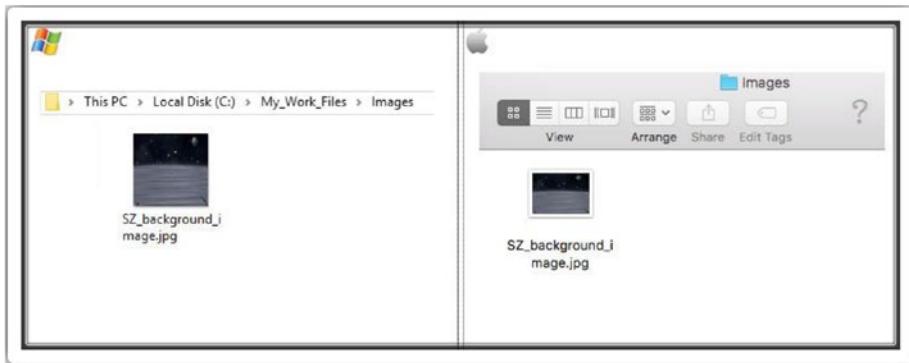
Please remember that every tag must be closed.

---

## Background Image

The game's background image does not change, move, or interact with the gameplay. It provides a backdrop for all the various elements that will be controlled by the actual game.

First, go to the `images` folder in the `Raw_Images` folder of the `My_Work_Files` folder. Locate the file called `SZ_background_image.jpg`. You need to copy this file over to your `Images` folder, which should then look like this:



Let's reopen the `default.html` file. Remove the "Hello World" line by selecting the line and clicking Delete/Backspace. Now type the following new line (all the new text is in bold):

---

```
<html>
  <head>
  </head>
  <body>
    <div id="SZ_maincontent">
      
    </div>
  </body>
</html>
```

---

Save the file and then close it. Go back to the `My_Work_Files` folder and double-click the `default.html` file.

By using the `<img>` tag, we have defined a background image for our page. It is important to note that the image is not technically inserted into our HTML page; rather, the background image has been linked to our HTML page. The `<img>` tag has created a holding space for the background image.

The “Hello World” text should have disappeared, and the background image is now in its place. It does not look like it’s covering the screen. Do not worry about that. We will align and resize our images in the next chapter.

---



## ***Further Information***

In this section, you came across the `<img>` tag, which is used when you want to place an image in your web page.

Inside the `<img>` tag, you will notice

### **id="SZ0\_0"**

As it suggests, this is the ID for the image tag. This ID is used when we start coding in JavaScript in Chapter 4.

Also, you will have noticed the `src` tag:

### **src="images/SZ\_background\_image.jpg"**

`src`, which stands for “source,” allows you to specify the location of the image. Earlier in this section, we placed `SZ_background_image.jpg` in the `images` folder. So as you can see, the `src` is the exact location and the name of the image file.

Now, let's think back to the previous section, when I said that you always need to include closing tags. I ended the section by stating that all tags must be closed. However, the code that we just wrote did not include `</img>`. So, did I forget?

What I did there was close our tag within the opening tag. Note that at the end of our `img` tag, there is a forward slash before the `>`. This is another way to close tags if you do not need add elements outwith what is written in the opening tag itself.

Let's analyze our line of code:

```

```

We have managed to put all the information concerning our image inside the opening tag. There was no additional information required; therefore, we can close our tag by writing `/>`.

In case you are wondering, the following is just as valid:

```
</img>
```

---

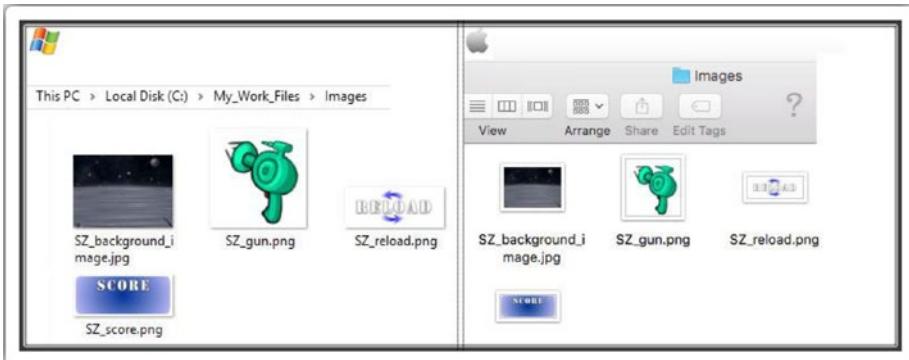
## Adding the Rest of the Images

The following images also need to be added to our HTML page:

- `SZ_gun.png`
- `SZ_reload.png`
- `SZ_score.png`

There will be many more images by the time we finish the game; however, this is all that we need at this stage.

As before, go into the `images` folder in the `Raw_Images` folder of the `My_Work_Files` folder. Locate the three new `.png` files and copy them over to your `Images` folder, which should then look like this:



Now, reopen the `default.html` file and type the following new lines (all the new text is in bold):

```
<html>
<head>
</head>
<body>
<div id="SZ_maincontent">




</div>
</body>
</html>
```

Save the file and then close it. Go back to the `My_Work_Files` folder and double-click the `default.html` file.

## CHAPTER 2 IN THE BEGINNING, THERE WAS HTML

You should now see the three new images. You may have to scroll down the web page. Again, do not worry about how the images appear on the page. Just ensure you can see the background image from before and the three new images that we just added.

At this stage quite a few people ask me if HTML5 game development is just the same as being a web developer. Yes in the same way an Xbox console developer is just a C#/C++ Forms developer. However HTML5 games do not look and feel like a normal website, do they? As you develop this game you will find out that a HTML5 games developer has to learn everything about being a web developer and then more. You will need to work out where the supposed boundaries lie for a web developer and then learn how far you can push them for your game's engine.

In this chapter we have managed to code our four initial graphical elements on to our screen. They may not look like much to look at as they do not seem to be in the right place nor the right size. However not to worry, as in the next chapter we will apply CSS to the four images which will align them exactly where we want them to be.

## CHAPTER 3

# Time to Apply a Little CSS

```
#tower-of-pisa
{
    font-style: italic;
}
```

CSS, which stands for Cascading Style Sheets, is a language that is used to help style and design web sites. It can be used to describe how the page should look in terms of color, layout, and fonts.

So why do we need this for our game? Previously, we imagined HTML as the skeleton or bone structure of our game. CSS code will be the look and appearance of our game. If you are familiar with building web sites, however, you may be wondering how big a role CSS actually plays in HTML5 game development.

With the arrival of CSS3, animations in CSS allow the browser to determine which elements should get GPU layers, which results in hardware acceleration. Do not start moving all your animations over to CSS en masse, however. It is generally not a good idea to give every element its own layer. If you do, then your GPU will run out memory—quickly. I am sure you will agree that there is no worse feeling as a developer than when you receive the dreaded “Out of Memory” error.

## Start with a Quick Test

Before we align and resize our images, let's start our CSS file with a simple test. The test is to see if we can make the entire background of our page the color red. By doing this, we will make sure that the default.html page is communicating successfully with our CSS page.

Let's open the SZ\_master.css file. When the file opens, it should be completely blank. Type the following lines:

---

```
html {  
    height: 100%;  
}  
body {  
    padding: 0 0 0 0;  
    margin: 0;  
    user-select: none;  
    background-colour: red;  
}
```

---

You can now save and close this file.

As you can see from this code, the syntax of a CSS file consists of three parts.

- selector

This is usually the HTML <tag> that you want to define.

In the preceding code, we defined the <html> and <body> tags as selectors.

- property

As the name suggests, here we define what property of the tag we wish to apply a style to. In our <html> example, we defined the height property to style.

- **value**

The actual style that you wish to define for the property.

In our case, we decided that the height of our `<html>` tag is 100% of the screen size.

Interestingly, you can specify the same parameters for multiple tags by simply grouping them.

Before testing, we need to link this file into our `default.html` file. Reopen the `default.html` file and type the following new (in bold) line:

---

```
<html>
  <head>
    <link href="css/SZ_master.css" rel="stylesheet" />
  </head>
  <body>
    <div id="SZ_maincontent">
      
      
      
      
    </div>
  </body>
</html>
```

---

Save the file and then close it. Go back to the `My_Work_Files` folder and double-click the `default.html` file.

You should see the same screen as last time (i.e., the four images) but with a red background instead of white. This is good because it means that you successfully linked the CSS file to the main HTML page.



## ***Further Information***

We have covered quite a lot of CSS techniques in the `SZ_master.css` file. Let's go through them.

- `html {height: 100%; }`

This sets the height of our HTML page to 100%. It means that our content should be able to cover the visible screen from the top to the bottom.

It is worth noting that we can use the properties *min-height* and *max-height* to override the height property.

- `padding: 0 0 0 0;`

This clears an area around the content of the page. Think of making a four-sided margin where you specify how thick you want it to be. In our case, we want the content to cover the entire page, so we set the padding for all four sides to 0. The four 0's correspond to top, right, bottom, left.

- `position: fixed;`

As the name suggests, this positions the image to a fixed location based on the browser window. So `top: 0;` means 0 pixels (*pixels* is a measurement) from the top of the browser (i.e., you want it fixed to the top). Similarly, `bottom: 0;` means that you want the image placed at the bottom of the browser window. Finally, `left: 0;` and `right: 0;` refer to the image placed to the left or the right of the browser window.

- margin:0;

The margin sets the size of the white space around the element. In our case, we do not want any white space around the edges of the screen.

- user-select: none; We can control how our player interacts with the text elements on the screen by using the user-select property. In this case, it is set to none, which means that we do not want the user to select or click any text elements. The reason for this is that it may distract from playing the actual game (for example, text that allows the user to select the high score).
- background-colour: red; As the name suggests, this sets the background color of the screen. If you wish, try to replace the word red with yellow or any color of your choice. Save the file and refresh the browser.

We also added another line of code to our HTML file:

```
<link href="css/SZ_master.css" rel="stylesheet" />
```

The link tag is the standard way to include a CSS file on the page. The href specifies the location of the CSS file that we wish to include. The rel tag specifies the relationship between the HTML file and the CSS file. In this case, the CSS file acts as a style sheet for the HTML file.

---

## Our Background Image

Let's start fixing the images. We will start with the background image. Ideally, we want this image to fill our page (much like the red background color did).

Open the SZ\_master.css file and type the following new lines(all new text is in bold):

---

```
html {  
    height: 100%;  
}  
body {  
    padding: 0 0 0 0;  
    margin: 0;  
    user-select: none;  
}  
img {  
    max-width: 100%;  
    height: auto;  
    user-drag: none;  
    user-select: none;  
    -moz-user-select: none;  
    -webkit-user-drag: none;  
    -webkit-user-select: none;  
    -ms-user-select: none;  
}  
#SZ0_0 {  
    position: fixed;  
    top: 0;  
    left: 0;  
    min-width: 100%;  
    min-height: 100%;  
}
```

---

Save the file and then close it. Go back to the `My_Work_Files` folder and double-click the `default.html` file.

Note that we have removed the `background-colour: red;` from `body` tag. Ensure that you remove that line from your code. Your file should look exactly like what is shown.

You may be wondering why we have coded the `user-select` property in four different ways. The first method is the standard property in CSS (i.e., `user-select`). We then go on to define the vendor-prefixed properties offered by the various rendering engines. This allows properties to be set specific to each individual browser engine to safely account for inconsistencies between implementations.

The following are the vendor-prefixed properties that we used:

- `webkit` for Chrome and Safari
- `moz` for Firefox
- `ms` for Internet Explorer

Historically, we used these prefixes to implement new CSS features prior to final clarification by the W3. Therefore, over time, the prefixes will be removed for the final version of the property.

Save the file and then close it. Go back to the `My_Work_Files` folder and double-click the `default.html` file.

Your screen should look the following screenshot.



You should first notice the background image now covers the entire screen. Also, the other three images are completely gone from the screen. Not to worry. They are still there— behind the background image.

---



## ***Further Information***

The first style added to our CSS was for the `<img>` tag. This means that the styles defined apply to every image that we add to our page. I am sure you will agree that this is a big time-saving technique, because the alternative is to repeat the styles laboriously for every image that we add.

Anyhow, not every image requires the same styles. You can see the second style is specifically written for one of the image tags, which is identified as `#SZ0_0`.

The styles that we put in the `<img>` tag are the more generic styles that should apply to all images. We can then add an individual style to a specific image and add more styles. We can even override styles that were written in the `<img>` tag.

Before we leave this, why did we call the tag `#SZ0_0`? If you go back to Section 2.3, notice the following:

```

```

This image is identified as `SZ0_0`. In CSS, you can identify the image by placing the hash sign (#) before the ID.

Let's take a look at the new CSS techniques that we used.

- `max-width: 100%; height: auto;`

We want the images to stretch to the full width of their container. Also, we want the code to automatically determine what the height should be when the new width is applied. This ensures that we keep the aspect ratio of the image when resizing.

- `user-drag: none;`

We do not want the user to be able to drag the images on the screen.

- `-moz, -webkit and -ms`

These are CSS extensions, which are properties that web browsers support but are not (yet) part of the official CSS specification.

- `top: 0; left: 0;`

Sets the top and left edge of the image. In this case, we want the image to always position itself in the top-left corner of its container.

- `min-width: 100%; min-height: 100%;`

As it suggests, we want the image's minimum width and height to be the full size of its container.

## Our Other Images

We can start fixing the other three images. First, here's a reminder about the images and where they should go:

- `SZ_gun`

The gun image should reside in the bottom-right corner of the screen.

- `SZ_reload`

The Reload button should appear in the top-left corner of the screen.

- `SZ_score`

The score image should appear in the top-right corner of the screen.

Now open the `SZ_master.css` file and type the following new lines (all new text is in bold):

---

```
html {  
    height: 100%;  
}  
body {  
    padding: 0 0 0 0;  
    margin: 0;  
    user-select: none;  
}  
img {  
    max-width: 100%;  
    height: auto;  
    user-drag: none;  
    user-select: none;
```

```
-moz-user-select: none;  
-webkit-user-drag: none;  
-webkit-user-select: none;  
-ms-user-select: none;  
}  
  
#SZ0_0 {  
    position: fixed;  
    top: 0;  
    left: 0;  
    min-width: 100%;  
    min-height: 100%;  
}  
  
#SZ0_1 {  
    position: fixed;  
    bottom: 0;  
    right: 0;  
}  
  
#SZ0_2 {  
    position: fixed;  
    top: 0;  
    left: 0;  
}  
  
#SZ0_3 {  
    position: fixed;  
    top: 0;  
    right: 0;  
}
```

---

Save the file and then close it.

## CHAPTER 3 TIME TO APPLY A LITTLE CSS

In this code, we have defined three properties for each of the three images. However, notice that the properties and their subsequent values are exactly the same. Earlier, I touched on the fact that we can specify the same parameters for multiple tags by simply grouping them. So if you wish, you can try that with the preceding code by replacing the bold code with the following:

```
#SZo_1, #SZo_2, #SZo_3 {  
    position: fixed;  
    top: 0;  
    right: 0;  
}
```

Go back to the `My_Work_Files` folder and double-click the `default.html` file.

Your screen should look like the following screenshot.



Although you can now see all four images in their aligned positions, they aren't quite the right size; however, do not worry about that. In the next chapter, we will use JavaScript to resize the images.



## ***Further Information***

The position property specifies the type of positioning method used for an element (static, relative, fixed, or absolute). Elements are then positioned using the top, right, bottom, and left properties. However, these properties will not work unless the position property is set first. They also work differently, depending on the position value.

Let's take a brief look at the four position values.

- static elements are not affected by the top, right, bottom, left properties.
- relative means setting the top, right, bottom, and left properties of a relatively positioned element causes it to be adjusted away from its normal position.
- fixed means positioned relative to the viewport, which means it always stays in the same place even if the page is scrolled. The top, right, bottom, and left properties are used to position the element.
- absolute means positioned relative to the nearest ancestor (instead of positioned relative to the viewport, like fixed).

In our case, we used fixed along with bottom: 0; right: 0;. In the previous section, we set the image's top-left corner; whereas here we can set the image from the bottom-right corner of its container.

Since we need our gun to always be positioned in the bottom-right corner of the screen, it makes more sense in this case to use the bottom-right property rather than the top-left property.

---

## CHAPTER 4

# Apply Intelligence with JavaScript

*“Always code as if the guy who ends up maintaining your code will be a violent psychopath who knows where you live.”*

Rick Osborne

As you have learned, HTML is the bone structure and CSS is the look and appearance of our game. So what does JavaScript bring to the table? JavaScript is a programming language used for creating interactivity in web sites. So we could say that we use JavaScript as the master controller of our game.

So why do we need it for our game? The obvious answer is that the game needs to be able to create the zombies, fire the gun, and respond to user commands. This is true, but there is a huge amount of other work that the game needs JavaScript to perform. For example, in the previous chapter, we discovered a need to resize our images based on the browser size. Let's do that now using JavaScript.

## Why Do We Need to Resize?

Our game will be playable on many types of devices; computer PCs, laptops, mobile devices, tablets and even consoles linked to massive TVs. Within each of these devices, there are many different screen sizes. Mobile phones and laptops come in a wide range of screen sizes.

Let's go one step further. What if someone resizes their Internet browser window? Now we are talking an infinite number of combinations.

Creating graphics for everything conceivable would be extremely time-consuming. Actually, it would be impossible because it seems there is always a new model of phone (therefore, a new screen size) or a new computer monitor coming out. So we need to find a universal way to resize the images for any screen size.

## How Do We Universally Resize?

If you have a 30cm ruler handy, take a look at it. Imagine we design our game for the 15cm mark. We can use JavaScript to tell us what the actual size is on the ruler. So let's say that it comes back as 10cm. We can then work out a ratio (i.e., 10 divided by 15) that can be used against all measurements; 10 divided by 15 is 0.67. This means when we apply this to our images, they will be made smaller, which is what we want. Similarly, if the size came back bigger, let's say 20cm, the ratio would reflect this and make all images bigger than we had designed them.

Let's write a function to work out this ratio. Open `SZ_main.js`. This file should be completely blank. Type the following lines:

---

```
//global vars
//need to store the ratio
var ratio;
//need easy access to the width
var newWidth;
//function that gets called when game starts
$(window).load(function () {
    //need to grab an instance of our screen
    var div = $(window);
    //we can now work out the ratio
    ratio = (div.width() / 1024);
```

```
//while we are here we can grab the width for future use  
newWidth = div.width();  
});
```

---

You can now save and close this file.

Definitions for the various JavaScript terms can be found in the Further Information section below. One other thing to note is that I have tried to enter as many comments for explanations as we have lines of code (as you are accustomed to in your own programming language).

Before we can test, we need to link this file to our `default.html` file. So, let's reopen `default.html` and type the following three new lines (all the new text is in bold):

---

```
<html>  
  <head>  
    <script src="js/jquery.js"></script>  
    <script src="js/jquery-ui.js"></script>  
    <script src="js/SZ_main.js"></script>  
    <link href="css/SZ_master.css" rel="stylesheet" />  
  </head>  
  <body>  
    <div id="SZ_maincontent">  
        
        
        
        
    </div>  
  </body>  
</html>
```

---

Save the file and then close it.

These three new lines involve the `<script>` tag. In our case, we chose to link this tag to an external script file through the `src` attribute. Alternatively, we could have used the same tag to define a client-side script containing scripting statements.

Now double-click the `default.html` file.

Nothing has changed, has it? This is due to the JavaScript code working on background tasks. Also, we have not yet told it to do anything to our images. All we did was store a value in the code (i.e., the ratio).

All the same, it would be nice to see if our first bit of code is working. Let's add a line of code that will show a message box on our screen. In this box, we will put the value that our code has just worked out for the ratio. This is not terribly exciting but at least we get some form of feedback from our code. Now that is exciting.

Now open the `SZ_main.js` file and type the following new lines (those that are in bold):

---

```
//global vars
//need to store the ratio
var ratio;
//need easy access to the width
var newWidth;
//function that gets called when game starts
$(window).load(function () {
    //need to grab an instance of our screen
    var div = $(window);
    //we can now work out the ratio
    ratio = (div.width() / 1024);
    //while we are here we can grab the width for future use
    newWidth = div.width();
//We are adding in a temporary bit of code here
window.alert("Hi this is your code and I have just worked out
that the ratio will be "+ratio);
});
```

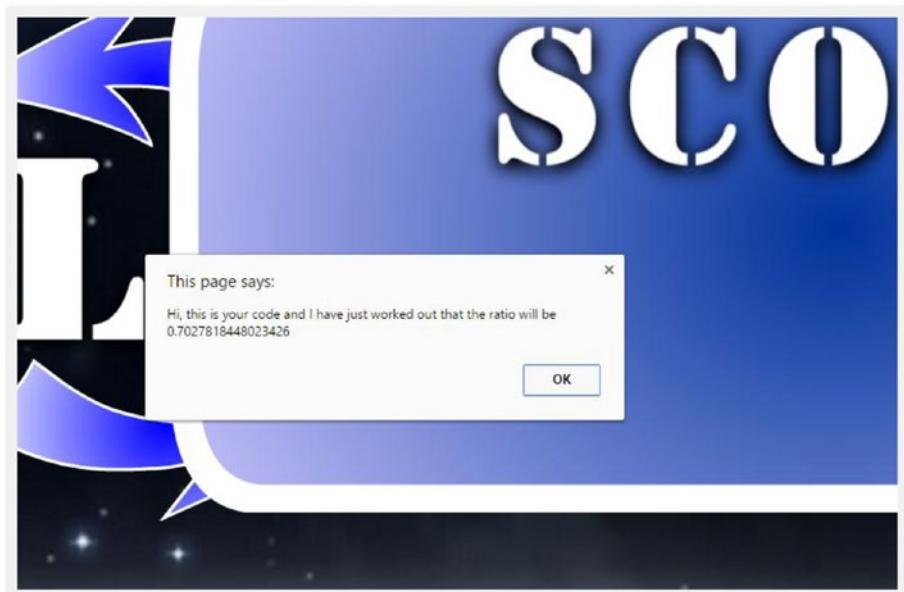
---

We can now save and close this file.

We just used the `window.alert()` method, which typically displays an alert box with a specified message and an OK button. Normally, alert boxes are used to make sure that important information is displayed to our users. In our case, we used the alert box to inform us of the value of a variable, which at this point in our coding, we do not have access to.

I should note that alert boxes take the focus away from the current window by forcing the browser to read the message. I would not recommend overusing this method, as it removes the user's focus from playing the game until the box is closed.

Go back to our `My_Work_Files` folder and double-click the `default.html` file. You should see our web site with a message box:



What we have here is our code talking to us. It is telling us the value it worked out for the ratio.

Before we go on, we need to remove the two lines that we just added. Open the SZ\_main.js file. After you remove the two lines, the code should look like this again:

---

```
//global vars
//need to store the ratio
var ratio;
//need easy access to the width
var newWidth;
//function that gets called when game starts
$(window).load(function () {
    //need to grab an instance of our screen
    var div = $(window);
    //we can now work out the ratio
    ratio = (div.width() / 1024);
    //while we are here we can grab the width for future use
    newWidth = div.width();
});
```

---

You will create many wonderful functions in this book, and no doubt in the games that you go on to develop. However, I hope you treasure this moment as I did back in 1994 when I was learning to code Pascal.



## **Not Working?**

Did the window box not appear? Not to worry. One of these tips should help:

- Go back and recheck that every line of code is the same
- Did you miss any semicolons (;) at the end of your lines?
- Did you make sure that you added the three lines of code in the HTML file?
- Are all nine files in the js folder as they should be?

If your code is still not working, then please do not hesitate to message me on Twitter @zarrarchishti.

---

Next, we will put this ratio to work.



# **Further Information**

## **What is a function?**

We will write a lot of functions in JavaScript. A *function* is simply a set of instructions that are executed when the function itself is called to run. So when our function is called, it determines the ratio and stores the width of the screen.

## **Why are lines starting with // written like conversational English?**

When you start the line with double forward slashes (//), you are telling the computer to ignore this line. Why would you do that? Well, it is there for us and it is called a *comment line*. Its purpose is to leave messages for ourselves (or other programmers). By leaving messages, we break up the code and make the whole program easier to read. You can write anything you like. I like to use it to explain why the code after the comment was originally written.

You do not have to comment every line; however, I was always taught to comment as many lines as I code. This may appear overkill to some programmers; however, I have found that when I return to my code after a few years, the comments I wrote help me understand the reasoning behind the code.

## Why did we add the other two files to our HTML file?

When it came to adding the SZ\_main.js file, we also added jQuery and jQuery-UI files. These are essentially filled with advanced functions (like the one you wrote). As long as we use their functions, all we have to do is add them to our HTML.

These functions are fast, reliable, and rich with features. Some of the biggest companies in the world use them, as do small game developers like us.

Let's now look at some of the JavaScript code we wrote.

- `var ratio;`

We are declaring a variable here called `ratio`. A *variable* is a container that can store data. We can put data into `ratio` and read from it.

- `$(window).load(function () {`

This function is called once the entire page has loaded. This makes it extremely useful, because the instructions inside this function require the elements (for instance, the images) to be present and loaded on the screen.

- `var div = $(window);`

As we discovered before, the `var` creates a container to store data. However, in this case, we are using it to pass an instance of the entire window. This variable called `div` now contains all the important information concerning our window. For example, we go on to use the following statement.

- `newWidth = div.width();`

This means we can store the window's width in our variable called `newWidth`.

## Let's Resize Our Images

As a reminder, these are the images with their ideal sizes:

- `SZ_gunWidth` 133px and Height 150px
- `SZ_reloadWidth` 200px and Height 90px
- `SZ_scoreWidth` 235px and Height 100px

Open the `SZ_setupContent.js` file in the `js` folder. When the file opens, it should be completely blank. Type the following lines:

---

```
//main function
function main_call_setupContent() {
    //need to resize all elements
    //first we set their normal sizes in CSS

    //Gun
    $('#SZ0_1').css('width', 150 * ratio);
    $('#SZ0_1').css('height', 150 * ratio);

    //Reload Button
    $('#SZ0_2').css('width', 200 * ratio);
    $('#SZ0_2').css('height', 90 * ratio);

    //Score
    $('#SZ0_3').css('width', 235 * ratio);
    $('#SZ0_3').css('height', 100 * ratio);

}
```

---

Save and close this file.

At some point, you may wish to revisit this function and recode the flow. I recommend that you place the values of the image IDs into an array; for example,

```
var image_ids= ["#SZ0_1","#SZ0_2","#SZ0_3"];
```

You would then also need to place the values for each image into another array; for example,

```
var image_sizes = [ [150, 150], [200, 90], [235, 100] ];
```

You could then code a `for` loop to execute the same code three times, substituting the ID with the next value in the ID array, and substituting the width and height values with the values in the size array.

Open the `SZ_main.js` file and type the following new lines (the new text is in bold):

---

```
//global vars
//need to store the ratio
var ratio;
//need easy access to the width
var newWidth;
//function that gets called when game starts
$(window).load(function () {
    //need to grab an instance of our screen
    var div = $(window);
    //we can now work out the ratio
    ratio = (div.width() / 1024);
    //while we are here we can grab the width for future use
    newWidth = div.width();

    //let's apply the ratio to our elements
main_call_setupContent();
});
```

---

## CHAPTER 4 APPLY INTELLIGENCE WITH JAVASCRIPT

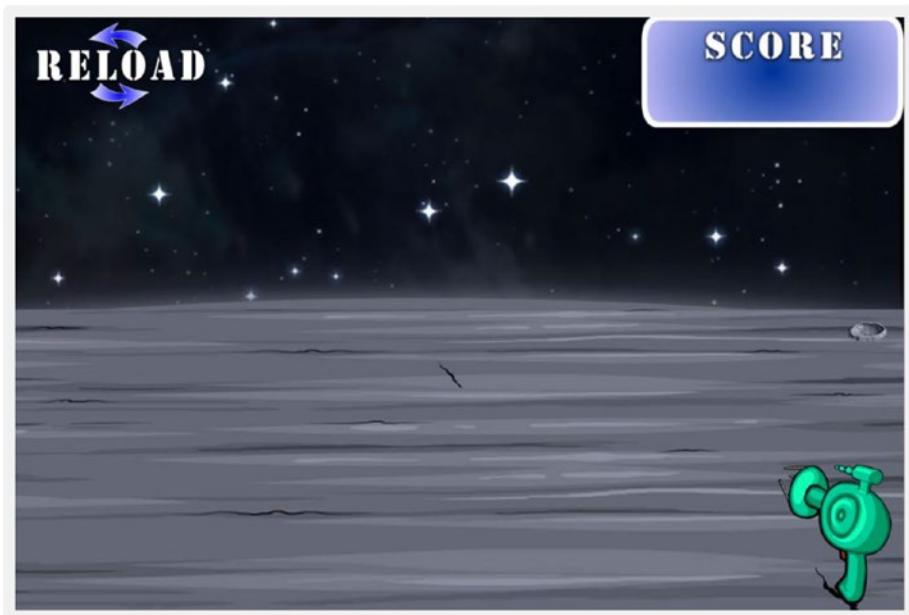
Before we can test, we need to link this file to our default.html file. Reopen the default.html file and type the following line (the new text is in bold):

---

```
<html>
  <head>
    <script src="js/jquery.js"></script>
    <script src="js/jquery-ui.js"></script>
    <script src="js/SZ_main.js"></script>
    <b><script src="js/SZ_setupContent.js"></script></b>
    <link href="css/SZ_master.css" rel="stylesheet" />
  </head>
  <body>
    <div id="SZ_maincontent">
      
      
      
      
    </div>
  </body>
</html>
```

---

Go back to the `My_Work_Files` folder and double-click the `default.html` file. You should now see the three elements resized, as shown in the following screenshot:



Congratulations! We have now finished the first part of the game! We will now develop the game further in the coming chapters. However, the main building blocks are done. From this point forward, we will be adding more HTML, more CSS, and yes, even more JavaScript until our game is finally playable.



## ***Further Information***

**Where did the ideal sizes come from (for example, the gun: Width 175px and Height 200px)?**

The step that is taken before any development can start is the layout design of each screen. This is where you physically place the elements, like the gun, on a screen.

You first need to choose a normal size. In our case, we chose the screen width 1025px and height 800px. Of course, the chances that a user will have this exact screen size are very slim. This is why we worked out the ratio earlier.

You can use any software design program, such as Macromedia Photoshop or Fireworks, to create layout files. Once we create our new canvas size of 1024 × 800, we can then resize and reposition our elements exactly where we would like them on the canvas. So, for example, we placed our gun in the bottom-right corner, with a 175px width and a 200px height.

We can now apply our ratio to the width and height to get an accurate size for the screen being used.

We created a function in JavaScript as follows:

- `function main_call_setupContent() {`

It is important to note that the instructions within this function are not executed until we call this function, which we do in `SZ_main.js` by calling `main_call_setupContent();`.

- `main_call_setupContent();`

Only now are the instructions executed by the program.

Finally, let's take a look at the following line of code:

- `$('#SZ0_1').css('width', 150 * ratio);`

We can manipulate an element's CSS directly from the JavaScript. This is an extremely powerful and useful tool in game development. For instance, if we want an element to become bigger after shooting it, we can do this directly from the JavaScript code that was used to identify the button click.

## CHAPTER 5

# Take a Shot: Part 1

*“Code never lies, comments sometimes do.”*

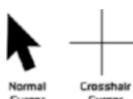
Ron Jeffries

In this chapter, we'll work on what we want our gun to do. When the user presses anywhere on the screen, apart from the Reload button, it should be treated as a shot. How a shot happens and the consequences of a shot are dealt with in Chapter 7. For now, let's look at reacting to a user click.

There will be a few awesome techniques employed, including sprite sheets for animation and mathematics for fluid movement. As you build other games in the future, you may find yourself coming back and reusing these functions and techniques. This is exactly what happens in commercial game development.

Incidentally, some of the code in this chapter is from a project I did recently for a children's game that is hosted in the Kelvingrove Art Gallery and Museum in Glasgow.

## Changing Our Cursor and Registering a Click



In shooting games like the one we are developing, the mouse cursor typically becomes a crosshair.

## CHAPTER 5 TAKE A SHOT: PART 1

Changing the cursor can be done simply using CSS. Open the SZ\_master.css file in our CSS folder. Type the following new line (in bold):

---

```
html {  
    height: 100%;  
}  
  
+  
body {  
    padding: 0 0 0 0;  
    margin: 0;  
    user-select: none;  
    cursor: crosshair;  
}  
  
img {  
    max-width: 100%;  
    height: auto;  
    user-drag: none;  
    user-select: none;  
    -moz-user-select: none;  
    -webkit-user-drag: none;  
    -webkit-user-select: none;  
    -ms-user-select: none;  
}  
  
#SZ0_0 {  
    position: fixed;  
    top: 0;  
    left: 0;  
    min-width: 100%;  
    min-height: 100%;  
}
```

```
#SZ0_1 {  
    position: fixed;  
    bottom: 0;  
    right: 0;  
}  
#SZ0_2 {  
    position: fixed;  
    top: 0;  
    left: 0;  
}  
#SZ0_3 {  
    position: fixed;  
    top: 0;  
    right: 0;  
}
```

---

Save the file and then close it. Go back to our `My_Work_Files` folder and double-click the `default.html` file.

Notice that the mouse cursor has changed from an arrow to crosshairs.

---



### **So what is the line that we just wrote?**

`cursor: crosshair;` specifies the type of cursor to be displayed when pointing with a mouse.

You may be curious as to what other types of cursors are available to you. The following is a list of cursor types. If you wish, replace the word `crosshair` in the CSS file with any of these words.

## CHAPTER 5 TAKE A SHOT: PART 1

- e-resize
  - move
  - nw-resize
  - s-resize
  - text
  - no-drop
  - grab
  - n-resize
  - pointer
  - se-resize
  - w-resize
  - not-allowed
  - help
  - ne-resize
  - progress
  - sw-resize
  - wait
-

## Making Our Gun Act More Realistic

The more engaging the gameplay is for users, the more they will enjoy playing it over and over again. One of the ways to increase user engagement is with the small details that we can add to our game. For instance, wouldn't it be nice if the gun reacted when the user moved the cursor across the screen?

To do this, we will use JavaScript. Open the `SZ_movement.js` file in the `js` folder. When the file opens, it should be completely blank. Type the following lines:

---

```
function rotateGun(e) {  
    //using the e value we can deduce the X co-ordinates  
    var xPos = e.clientX;  
  
    //We need to work out where the mouse cursor is as a percentage  
    //of the width of the screen  
  
    //We will work this out by dividing the current X position  
    //by the overall screen width which if you remember we put in  
    //newWidth  
    var currentXPositionPercentage = xPos/newWidth;  
  
    //We now want to apply this to the maximum amount of rotation  
    //which is 50 however the starting rotation is -15 not 0  
    var amountToRotate = -15 + (currentXPositionPercentage * 50);  
  
    //Let's rotate the gun!  
    $("#SZ0_1").css('transform', 'rotate('+amountToRotate+'deg)');  
}
```

---

## CHAPTER 5 TAKE A SHOT: PART 1

We can now save and close this file.

A detailed explanation of this code is in the following “Further Information” section.

Before we can test, we need to link this file to our default.html file. Reopen the default.html file and type the following new line along with the extra bit of text in one of our existing lines (all new text is in bold):

---

```
<html>
  <head>
    <script src="js/jquery.js"></script>
    <script src="js/jquery-ui.js"></script>
    <script src="js/SZ_main.js"></script>
    <script src="js/SZ_setupContent.js"></script>
    <b><script src="js/SZ_movement.js"></script></b>
    <link href="css/SZ_master.css" rel="stylesheet" />
  </head>
  <body>
    <div id="SZ_maincontent">
      
      
      
      
    </div>
  </body>
</html>
```

---

Save the file and then close it. Now double-click the default.html file.

Try moving the mouse along the screen. The gun should rotate as if looking to aim at the target we are looking to shoot at. I am sure you will agree that this is far more engaging than a static gun.

I want to discuss an interesting point about something in the preceding code. `onmousemove`, as the name suggests, triggers a JavaScript function when the user moves the mouse over the image. It does not trigger on touchscreen devices such as mobile phones. You may wish to revisit this portion of code in the future and modify it so that it triggers when the user touches any part of the image.

Next, we will look at making the gun fire!

---



Did the code not work? One of the new lines is different from the usual way we add code. Let's go through this together:

Open the `default.html` file.

Locate the line that starts with

```

```

Have you added the extra bit of text exactly as it's shown?

Add the following text:

```
onmousemove="rotateGun(event)"
```

between

```
id="SZ0_0" and src="
```

If your code is still not working, then please do not hesitate to message me on Twitter @zarrarchishti.

---



## **Further Information**

We wrote the following line in JavaScript:

```
var xPos = e.clientX;
```

the e was passed to our function as follows:

```
function rotateGun(e) {
```

The e contains all the information from an event that has occurred. In this instance, it is a mouse movement on our image, which we declared as follows:

```

```

When the user moves the mouse over this image, our `rotateGun` function is called and the data from the movement is passed in.

In the first line, you see that we extract the “clientX” from e. This is the horizontal coordinate (more commonly referred to as the *x axis*) of the mouse event that has just occurred.

So what is this X-axis? Try to imagine the left-to-right user action of your screen as the X axis. The following image illustrates the relationship we want with the X-axis and the gun’s rotation.



The maximum rotation between the far left and the far right gun is 50 degrees. So by finding out exactly where we are on the screen, we can use a mathematical equation to determine what the exact rotation of the gun should be.

One further point: the code we use to actually rotate the gun is done by using both JavaScript and CSS. The JavaScript does most of the work here by namely doing the following:

- Alerts a function every time the user moves the mouse
- Determines how much of the mouse has moved
- Applies the value above to our mathematical equation

From here, we hand this value over to CSS, which then actually rotates the gun.

Feel free to play with the numbers and test the different rotations that occur; for example, change the following line

```
var amountToRotate = -15 + (currentXPositionPercentage * 50);
```

Change the 50 to 100. You will notice a far bigger change in how the gun moves. Keep changing the number until you reach a level of rotation that you are happy with. If you want to go back, simple type the preceding code.

Finally, we come across another example of manipulating CSS in JavaScript in the following line:

```
$("#SZ0_1").css('transform', 'rotate('+amountToRotate+'deg)');
```

As the word indicates, the `transform` property applies a transformation to any element. Other transformations include `scale`, `move`, and `skew`.

---

## Animating the Gun with Sprite Sheets

When the user clicks the screen, we want to make our gun fire. To do this, we will work with something called *sprite sheets*. Before we can start adding our sprite sheets, we need to write some code. This is because a sprite sheet is not something your browser (e.g., Chrome) can process by itself like it does with the images we have used so far.

We need to write some code that instructs the browser on how to handle our sprite sheet images. To do this, we will use JavaScript. As a word of caution, the code is slightly lengthier than what you have written so far. I encourage you to persevere since this particular function can be reused in every project that you do, without changing anything in the code. Please ensure that you copy all the code exactly as shown.

### Part 1

Open the `SZ_SS.js` file in your `js` folder. When the file opens, it should be completely blank. Type the following lines:

---

```
//We need a one stop function that will allow us to process
sprite sheets
function setup_SpriteSheet(div_name, image_name, no_of_frames,
widthx, heightx) {
```

```
//need the ratio of the container's width/height
var imageOrgRatio = $(div_name).height() / $(div_name).
width() ;

//need to ensure no trailing decimals
var ratio2 = Math.round(ratio * 10) / 10;

//check that the width is completely divisible by the no of
frames
var newDivisible = Math.round((widthx * ratio2) / no_of_
frames);

//the new width will be the number of frames multiplied by our
new divisible
var newWidthx = newDivisible * no_of_frames;

//also the new height will be our ratio times the height of
the div containing our image
var newHeightx = heightx * ratio2;

//apply our new width to our CSS
$(div_name).css('width', (newWidthx));

//apply our new height to our CSS
$(div_name).css('height', newHeightx);
// 
//take the image name and apply as a background image to our div
$(div_name).css('background-image', 'url(' + image_name + ')');

//finally we need to apply a background size remembering we
need to multiply width by the number of frames
$(div_name).css('background-size', newWidthx * no_of_frames
+ 'px ' + newHeightx + 'px');

}
```

---

Initially, I was tempted to just add a standard sprite sheet library; however, by coding it ourselves, we have more flexibility in future games. As you build more games, you discover that not all sprite sheets—or all parameters for using them—are the same. Therefore, you will need to revisit the preceding function and tweak it to make sure that it fits your current project. If we had only used a standard function, it would have severely limited the types of sprite sheets that you could use.

As with all the other standard functions, as long as we link this file to any HTML file in the future, our little function can be used.

---



## ***Further Information***

### **What are sprite sheets?**

A sprite sheet is a special image that contains several images in a tiled grid arrangement.

### **So why use sprite sheets?**

Sprite sheets allow games to run faster, and more importantly, to take up less memory. By compiling several graphics into a single file, you enable your game to use the graphics while only needing to load a single file.

### **How are sprite sheets designed?**

There are three parts to our sprite sheet. First, the normal static state is when the gun reloads and when the gun fires. The following illustrates this:



## Why did we need to write our own special function to use sprite sheets?

There are many ways to deal with sprite sheets. Each programmer designs their code to manipulate the sprite sheet that suits them. I have used a very simple method here, which deals with sprites that have been laid out linearly.

Also, our game does not require sophisticated use of any sprite sheets. As you are writing all the code, I wanted to make sure that you only had to write the minimum amount necessary. However, you can use this code as a basis for your next game and build on it as you see necessary.

---

## Part 2

Now that we have set up our function to handle any sprite sheets, we can test it with our gun. First, we need to replace the static image for our gun with the sprite sheet version.

Go to the `images` folder in the `Raw_Images` folder of the `My_Work_Files` folder. Copy the file named `SZ_gun_SS.png` to the `Images` folder, which should now look like the following screenshot.



## Part 3

Next, we need to inform the code that the gun is a sprite sheet and pass all the information about it (e.g., the image name that you copied).

We will use JavaScript to do this. Reopen the `SZ_SS.js` file in the `js` folder. Type the following new lines (all new text is in bold):

---

```
//We need a one stop function that will allow us to process
sprite sheets
function setup_SpriteSheet(div_name, image_name, no_of_frames,
widthx, heightx) {

//need the ratio of the container's width/height
var imageOrgRatio = $(div_name).height() / $(div_name).
width() ;

//need to ensure no trailing decimals
var ratio2 = Math.round(ratio * 10) / 10;

//check that the width is completely divisible by the no of
frames
var newDivisible = Math.round((widthx * ratio2) / no_of_
frames);

//the new width will be the number of frames multiplied by our
new divisible
var newWidthx = newDivisible * no_of_frames;

//also the new height will be our ratio times the height of
the div containing our image
var newHeightx = heightx * ratio2;

//apply our new width to our CSS
$(div_name).css('width', (newWidthx));

//apply our new height to our CSS
```

```
$(div_name).css('height', newHeightx);
//take the image name and apply as a background image to our div
$(div_name).css('background-image', 'url(' + image_name + ')');

//finally we need to apply a background size remembering we
need to multiply width by the no of frames
$(div_name).css('background-size', newWidthx * no_of_frames
+ 'px ' + newHeightx + 'px');
}

//setup the Gun
function setup_gun_SS(){
//first let's setup our gun SS
setup_SpriteSheet("#SZ0_1","Images/SZ_gun_SS.png",28,150,150);
//need to access a special function in our js/ss.js file
$("#SZ0_1").animateSprite({
    fps: 10,
    animations: {
        static: [0],
        reload: [1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,
18,19,20,21,22,23],
        fire: [24,25,26,27,28],
    },
    duration: 50,
    loop: false,
    complete: function () {
        // use complete only when you set animations with
        'loop: false'
        //alert("animation End");
    }
});
}
```

## CHAPTER 5 TAKE A SHOT: PART 1

Save and close the file.

It can get quite tedious to write in all the different frames needed for a particular animation. Imagine if you had over 500 frames! In the future, when revisiting the `animateSprite` function, change it to take a range of values. You could also try to code the function to take a set of ranges; for example, frames (1 to 7, 9 to 11, and 29 to 31).

Before we can test, we need to make the following two changes to our HTML file:

- Reference new JavaScript files in the head
- Enclose the images inside their own divs

Reopen the `default.html` file and type the following new lines. Please be careful to replace the existing lines of code so that the entire file looks like the following code (all new text is in bold):

---

```
<html>
<head>
<script src="js/jquery.js"></script>
<script src="js/jquery-ui.js"></script>
<script src="js/SZ_main.js"></script>
<script src="js/SZ_setupContent.js"></script>
<script src="js/SZ_movement.js"></script>
<script src="js/ss.js"></script>
<script src="js/SZ_SS.js"></script>
<link href="css/SZ_master.css" rel="stylesheet" />
</head>
<body>
<div id="SZ_maincontent">
  
<div id="SZ0_1" ></div>
<div id="SZ0_2" >
```

```

</div>
<div id="SZ0_3" >
  
</div>
</div>
</body>
</html>
```

---

---



## ***Further Information***

In this section, we set up our first sprite sheet with the following code:

```
setupSpriteSheet("#SZ0_1", "Images/SZ_gun_SS.png", 28, 150, 150);
```

Let's take each parameter in the brackets separately.

- #SZ0\_1 is the image ID
- Images/SZ\_gun\_SS.png is the location of the sprite sheet
- 28 is the total number of images contained within our sprite sheet
- 150, 150 is the size of each individual image within the sprite sheet

You may have noticed that we applied a special function to our image. Let's take a closer look at each line of this function.

- **fps:**

The ideal *frames per second* that we would like to apply to the sprite sheet animations

- **animations: {**

We can subdivide the images within a sprite sheet into individual animations

- **duration:**

The length of time that we want to run each animation for (in milliseconds)

- **loop:**

Once the animation finishes, do we want the animation to repeat or stop?

- **complete: function () {**

If the loop option is set to false (i.e., no repeat), then we can give a set of instructions to execute once the animation has completed.

---

## Part 4

Finally, we need to ensure that we are calling the `setup_gun_SS` function. We can do this in the `SZ_setupContent` file, which initializes all of our images.

Open the `SZ_setupContent.js` file and type the following new lines (all new text is in bold).



# CODE

```
//main function
function main_call_setupContent() {
    //need to resize all elements
    //first we set their normal sizes in CSS

    //Gun
    $('#SZ0_1').css('width', 150 * ratio);
    $('#SZ0_1').css('height', 150 * ratio);

    //Reload Button
    $('#SZ0_2').css('width', 200 * ratio);
    $('#SZ0_2').css('height', 90 * ratio);

    //Score
    $('#SZ0_3').css('width', 235 * ratio);
    $('#SZ0_3').css('height', 100 * ratio);

//Any sprite sheets?
//Our Gun
setup_gun_SS();
}
```

---

We are now ready to test! Do not expect much, however, because we are initially telling the code to just show the first image. So let's test this and make sure that our code is working as expected.

## CHAPTER 5 TAKE A SHOT: PART 1

Save all the files and then close them. Go back to the `My_Work_Files` folder and double-click the `default.html` file. The gun should look exactly the same as before. In fact, the whole screen should look the same. This is good because we have replaced our static image of the gun with a sprite sheet and told it to show the first image.

Next, we look at using the code we have written to animate the gun reloading.

---



### Why does my screen look the same as before?

Well, this is great news. After all that work, I suppose it is natural to expect something to be different. Maybe some of those animations like gun-firing perhaps.

The fact that everything looks normal despite us removing the gun's image and replacing it with our massive sprite sheet image is exactly what we wanted from our code.

### The gun is not on the screen anymore.

Since this is a large portion of code, here are suggestions for some typical coding errors that may have happened:

- Go back through each line of code and ensure that it matches with what it is written here in the book.
- Check that you placed the `}` symbol where indicated.
- Make sure that the `SZ_gun_SS.png` is in the `images` folder.
- Make sure that you have included the two new JavaScript files in the head of the HTML file (i.e., `ss.js` and `SZ_SS.js`).

### The gun does not look right.

Either the gun looks a lot bigger than it should or it looks like a part of the image has been cut off. This means that there is a problem with the way the sprite sheet for the gun has been set up; in particular, the `setup_gun_SS()` function in the `SZ_SS.js` file. Please recheck your code and ensure that all the lines of code are exactly as shown.

If your code is still not working, then please do not hesitate to message me on Twitter @zarrarchishti.

---

## Reloading Our Gun

We need to concentrate on two aspects of reloading the gun: cause and effect. The cause comes from the user clicking the reload image on the screen. The effect is the gun animating the appropriate images from the sprite sheet.

Open the `SZ_touch.js` file in the `js` folder. When the file opens, it should be completely blank. Type the following lines:

---

```
//this function is called to reload our gun
function reloadGun(e) {
    //play the reload animation of our SS
    $("#SZ0_1").animateSprite("play", "reload");
}
```

---

Save this file and close it.

When revisiting this project, it would be a good idea to provide options for the reload sequence. I suggest a longer sequence if the gun is empty and a shorter sequence if the gun is not. You would need to define two reload functions and then check the gun's status before calling the reload function. This way, you are rewarding the user for reloading before the gun is empty!

## CHAPTER 5 TAKE A SHOT: PART 1

Before we can test, we need to link this file and the function to the default.html file. Reopen the default.html file and type the following new line and an addition to an existing line (all in bold):

---

```
<html>
  <head>
    <script src="js/jquery.js"></script>
    <script src="js/jquery-ui.js"></script>
    <script src="js/SZ_main.js"></script>
    <script src="js/SZ_setupContent.js"></script>
    <script src="js/SZ_movement.js"></script>
    <script src="js/ss.js"></script>
    <script src="js/SZ_SS.js"></script>
    <b><script src="js/SZ_touch.js"></script></b>
    <link href="css/SZ_master.css" rel="stylesheet" />
  </head>
  <body>
    <div id="SZ_maincontent">
      
      <div id="SZ0_1" ></div>
      <div id="SZ0_2" >
        
      </div>
      <div id="SZ0_3" >
        
      </div>
    </div>
  </body>
</html>
```

---

Save the file and then close it. Go back to the My\_Work\_Files folder and double-click the default.html file.

When the screen comes up, try to click the Reload button. You should see that the gun animates. This time, click the button a few times before the first animation has finished. It's not smooth, is it? We need to fix this so that the gun does not accept a reload request until the previous one has finished.

Reopen the SZ\_touch.js file in the js folder. Type the following new lines (in bold):

---

```
//this function is called to reload our gun
function reloadGun(e) {
    //play the reload animation of our SS
    $("#SZ0_1").animateSprite("play", "reload");
}

//We need a flag to keep track to avoid repetition of animations
//before the first has finished

var canIclick= 0;

//this function is called to reload our gun
function reloadGun(e) {
    //Let's check if we can allow this to occur
    if(canIclick== 0){
        //looks like we can so we better set our flag
        canIclick=1;
        $("#SZ0_1").animateSprite("play", "reload");
    }
}
```

---

Save this file and close it. Go back to the My\_Work\_Files folder and double-click the default.html file. Again, click the Reload button a few times before the first animation has finished. The problem has been solved.

## CHAPTER 5 TAKE A SHOT: PART 1

However, we now have another issue: the game only accepts the reload request once. We cannot make the gun reload after the first try. This is because we have not reset our flag anywhere in our code. So let's do that now. Reopen the `SZ_SS.js` file and type the following new lines (in bold):

---

```
//We need a one stop function that will allow us to process
sprite sheets
function setup_SpriteSheet(div_name, image_name, no_of_frames,
widthx, heightx) {

    //need the ratio of the container's width/height
    var imageOrgRatio = $(div_name).height() / $(div_name).width();

    //need to ensure no trailing decimals
    var ratio2 = Math.round(ratio * 10) / 10;

    //check that the width is completely divisible by the no of
    frames
    var newDivisible = Math.round((widthx * ratio2) / no_of_frames);

    //the new width will be the number of frames multiplied by our
    new divisible
    var newWidthx = newDivisible * no_of_frames;

    //also the new height will be our ratio times the height of
    the div containing our image
    var newHeightx = heightx * ratio2;

    //apply our new width to our CSS
    $(div_name).css('width', (newWidthx));

    //apply our new height to our CSS
    $(div_name).css('height', newHeightx);
    //
    //take the image name and apply as a background image to our div
    $(div_name).css('background-image', 'url(' + image_name + ')');
```

```
//finally we need to apply a background size remembering we  
need to multiply width by the no of frames  
    $(div_name).css('background-size', newWidthx * no_of_frames  
    + 'px ' + newHeightx + 'px');  
}  
  
//setup the Gun  
function setup_gun_SS(){  
    //first let's setup our gun SS  
    setup_SpriteSheet("#SZ0_1","Images/SZ_gun_  
SS.png",28,150,150);  
    //need to access a special function in our js/ss.js file  
    $("#SZ0_1").animateSprite({  
        fps: 10,  
        animations: {  
            static: [0],  
            reload: [1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,  
            18,19,20,21,22,23],  
            fire: [24,25,26,27,28],  
        },  
        duration: 50,  
        loop: false,  
        complete: function () {  
            // use complete only when you set animations with  
            'loop: false'  
            //alert("animation End");  
            //we need to reset our universal flag  
            canIclick=0;  
        }  
    });  
}
```

## CHAPTER 5 TAKE A SHOT: PART 1

Save this file and close it.

When revisiting this project, it would be a good idea to store all of our global vars in a separate file. I am sure that you practice this in your own programming environment; it ensures that your project is manageable in future. If you do create a global var file, make sure to link it in your HTML file using the `<script>` tag.

Go back to the `My_Work_Files` folder and double-click the `default.html` file.

Again, click the Reload button after the first animation has finished. The problem should now be solved.

Next, we will complete this chapter by making our gun fire.

---



### Why did the gun stop reloading after the first try?

Before we tell our code to run the `reload` command, we ask it if our flag (i.e. `canIclick`) is set to 0. We initialize `canIclick` to 0 when the program starts. Once it passes this test, the first thing the code does is set `canIclick` to 1.

The next time you press the Reload button, it comes back negative—to when asked if `canIclick` is 0. So ideally, we want to reset `canIclick` back to 0 once the animation for reloading the gun completes. We do this in a special subfunction of the `animate` command. This function specifically asks if there are any special instructions to be executed once the animation finishes.

Recall when we discussed the `onmousemove` event, in which we used the following:

```
 -
```

As its name suggests, this calls the `reloadGun` function every time the image is clicked. The following is a shortened list of the event functions that we can use.

- `onmouseenter`

This event occurs when the mouse is moved onto an element.

- `onmouseleave`

This event occurs when the mouse is moved out of an element.

- `onmouseover`

This event occurs when the mouse is moved onto an element or onto one of its children.

- `onmouseout`

This event occurs when a user moves the mouse pointer out of an element or out of one of its children.

- `onmouseup`

This event occurs when a user releases a mouse button over an element.

---

## Firing Our Gun

As you may expect, the method of making our gun fire is very similar to how we made the gun reload. First, we need to register the user requesting the gun to fire. Then, we need to make the gun animate.

Reopen the SZ\_touch.js file in the js folder. Type the following new lines (in bold):

---

```
//We need a flag to keep track to avoid repetition of animations  
before the first has finished  
var canIclick= 0;  
  
//this function is called to reload our gun  
function reloadGun(e) {  
    //Let's check if we can allow this to occur  
    if(canIclick== 0){  
        //looks like we can so we better set our flag  
        canIclick=1;  
        $("#SZ0_1").animateSprite("play", "reload");  
    }  
}  
  
//this function is called to fire our gun  
function fireGun(e) {  
    //Let's check if we can allow this to occur  
    if(canIclick== 0){  
        //looks like we can so we better set our flag  
        canIclick=1;  
        $("#SZ0_1").animateSprite("play", "fire");  
    }  
}
```

---

Save the file and close it.

In the future, you may have more variables to check before allowing the user to fire the gun (e.g., if the screen was paused, or at the end of a level). It would be a good idea at this point to create a function that checks for all parameter values and then outputs a resulting decision. This output would then be checked globally by other functions (such as if it is possible to pause) and the `fireGun()` function when deciding whether to proceed.

Before we can test, we need to add the function into the `default.html` file. Reopen the `default.html` file. Type the following new line (in bold) and an addition to an existing line (modified text is in red):

---

```
<html>
  <head>
    <script src="js/jquery.js"></script>
    <script src="js/jquery-ui.js"></script>
    <script src="js/SZ_main.js"></script>
    <script src="js/SZ_setupContent.js"></script>
    <script src="js/SZ_movement.js"></script>
    <script src="js/ss.js"></script>
    <script src="js/SZ_SS.js"></script>
    <script src="js/SZ_touch.js"></script>
    <link href="css/SZ_master.css" rel="stylesheet" />
  </head>
  <body>
    <div id="SZ_maincontent">
      
      <div id="SZ0_1" ></div>
      <div id="SZ0_2" >
        
      </div>
      <div id="SZ0_3" >
```

```

</div>
</div>
</body>
</html>
```

---

Save the file and then close it. Go back to the `My_Work_Files` folder and double-click the `default.html` file. Now click anywhere on the screen. The gun should animate the firing sequence.

By now, the gun should be doing the following:

- Moving in response to the mouse on the screen
  - Reloading when the user clicks the Reload button
  - Firing when the user clicks anywhere on our play area of the screen
- 



In this section, we invoked a specific set of sprite animation using the following line:

```
$("#SZo_1").animateSprite("play", "fire");
```

How does the system know what to do with "fire"? If you go back to the code, notice we wrote the following:

```
animations: {
    static: [0],
    reload: [1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,
              18,19,20,21,22,23],
```

```
    fire: [24,25,26,27,28],  
},
```

One of the animations we defined was called "fire" and it was images 24 to 28 of the individual sprite images.

Note that we inserted two mouse events into an image tag with the following code:

```

```

This is entirely possible because (a) you can have multiple mouse events defined for an element, and (b) the two mouse events do not conflict with each other.

---

## One Last Thing...

You may have noticed that when you click the Reload button, the cursor remains as a crosshair. It would be nice if it changes back to a more appropriate cursor, which is more intuitive and makes for a better gameplay experience.

We can do this by changing the CSS. You will now need to reopen the `SZ_master.css` file and type the following new line (in bold):

---

```
html {  
    height: 100%;  
}  
body {  
    padding: 0 0 0 0;  
    margin: 0;  
    user-select: none;
```

## CHAPTER 5 TAKE A SHOT: PART 1

```
        cursor: crosshair;
    }
img {
    max-width: 100%;
    height: auto;
    user-drag: none;
    user-select: none;
    -moz-user-select: none;
    -webkit-user-drag: none;
    -webkit-user-select: none;
    -ms-user-select: none;
}
#SZo_0 {
    position: fixed;
    top: 0;
    left: 0;
    min-width: 100%;
    min-height: 100%;
}
#SZo_1 {
    position: fixed;
    bottom: 0;
    right: 0;
}
#SZo_2 {
    position: fixed;
    top: 0;
    left: 0;
cursor: pointer;
}
```

```
#SZ0_3 {  
    position: fixed;  
    top: 0;  
    right: 0;  
}
```

---

Save the file and then close it. Go back to the `My_Work_Files` folder and double-click the `default.html` file.

Now when you move the cursor over the Reload button, it should change instantly into a normal “hand” image. Similarly, when you move the mouse away from the Reload button, it should change back to the cursor image.

The next chapter introduces the zombies to our game, which finally gives our players some interactivity.

---



### **The cursor does not change to a pointer when it's over the Reload button?**

This error may be from the HTML file. First, check that you have inserted the this line

```
cursor: pointer;
```

in the `#SZ0_2` section.

If you have done this already, then we need to take a look at the `default.html` file. Ensure that you have replaced all the image tags into the `div` tags as indicated.

## CHAPTER 5 TAKE A SHOT: PART 1

For example, what used to be

```



```

Should now be

```
<div id="SZ0_1" ></div>
<div id="SZ0_2" >
  
</div>
<div id="SZ0_3" >
  
</div>
```

If your code is still not working, then please do not hesitate to message me on Twitter @zarrarchishti.

---

## CHAPTER 6

# Where Are the Zombies?

*“Measuring programming progress by lines of code is like measuring aircraft building progress by weight.”*

Bill Gates

Let's recap what our zombies need to do in our game. We need six zombies that will walk toward the screen. Each zombie has a sprite sheet with its walking animation. When a zombie reaches the end of its animation toward the screen, it needs to reset to its original position.

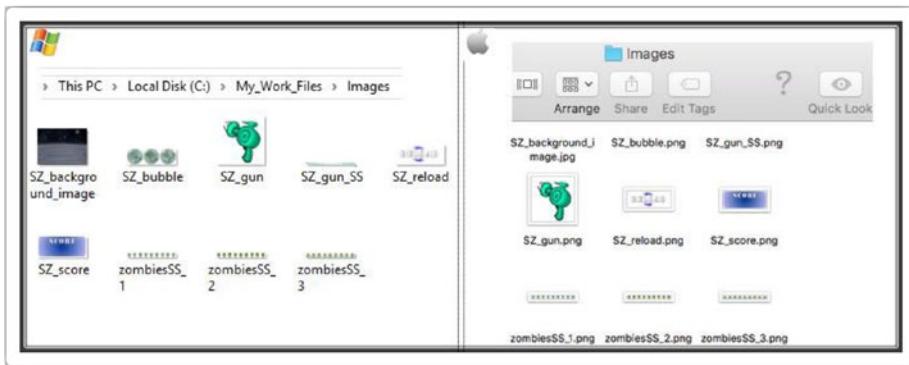
## Creating a Zombie: Part 1

First, we need to add the following four sprite sheets to your `image` folder:

- `zombiesSS_1.png`: the scientist zombie walking
- `zombiesSS_2.png`: the female zombie walking
- `zombiesSS_3.png`: the male zombie walking
- `SZ_bubble.png`: the three zombies stuck in a bubble

## CHAPTER 6 WHERE ARE THE ZOMBIES?

Go to the images folder in the Raw\_Images folder of the My\_Work\_Files folder. Locate the files named zombiesSS\_1.png, zombiesSS\_2.png, zombiesSS\_3.png, and SZ\_bubble.png, and copy these to the Images folder, which should now look like this:



## Creating a Zombie: Part 2

By the end of this section, you will see a zombie at the edge of our planet. To do this, we need to code a zombie from scratch. Again, I apologize in advance, as there will be a fair bit of coding. However, the excitement of seeing your very own zombie appearing on the screen is worth all the hard work.

Open the SZ\_zombie\_movement.js file, which should be completely blank. Type the following lines:

---

```
//let's create a zombie
function SZ_createZombie(whichOne){

    //create a new div to hold the zombie SS
    var div = document.createElement('div');

    //we need to hard code the CSS styles we want
    div.setAttribute('style','position: fixed; top:0; left:0;')
```

```
//we want to position our zombie exactly at the tip of the planet
var top_position= $('#SZ0_0').height() * 0.435;

//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() *
 ($('#SZ0_0').width())-(ratio*50)) + (ratio*50);

//let's position our zombie
div.style.left = left_position+'px'; div.style.top =
top_position+'px';

//give it an id
div.id = 'zombie'+whichOne;

//finally let's add our zombie to the screen
document.body.appendChild(div);

//put this new zombie through our SS function
setup_zombie_SS(whichOne);

}
```

---

You can now save and close this file.

We have introduced a few new elements in the code, which are explored in the “Further Information” section.

Before we do further coding, we need to link this new file to our `default.html` file. Reopen the `default.html` file and type the following new line, along with the extra bit of text in one of our existing lines (all the new text is in bold):

```
<html>
  <head>
    <script src="js/jquery.js"></script>
    <script src="js/jquery-ui.js"></script>
    <script src="js/SZ_main.js"></script>
    <script src="js/SZ_setupContent.js"></script>
    <script src="js/SZ_movement.js"></script>
    <script src="js/ss.js"></script>
    <script src="js/SZ_SS.js"></script>
    <script src="js/SZ_touch.js"></script>
    <script src="js/SZ_zombie_movement.js"></script>
    <link href="css/SZ_master.css" rel="stylesheet" />
  </head>
  <body>
    <div id="SZ_maincontent">
      
      <div id="SZ0_1" ></div>
      <div id="SZ0_2" >
        
      </div>
      <div id="SZ0_3" >
        
      </div>
    </div>
  </body>
</html>
```

---

Save the file and then close it. Now we can go ahead and further develop our zombie sprite sheets. Reopen the SZ\_SS file in your js folder.

Type the following new lines (all new text is in bold):

---

```
//We need a one stop function that will allow us to process
sprite sheets
function setup_SpriteSheet(div_name, image_name, no_of_frames,
widthx, heightx) {

//need the ratio of the container's width/height
var imageOrgRatio = $(div_name).height() / $(div_name).
width() ;

//need to ensure no trailing decimals
var ratio2 = Math.round(ratio * 10) / 10;

//check that the width is completely divisible by the no of
frames
var newDivisible = Math.round((widthx * ratio2) / no_of_
frames);

//the new width will be the number of frames multiplied by our
new divisible
var newWidthx = newDivisible * no_of_frames;

//also the new height will be our ratio times the height of
the div containing our image
var newHeightx = heightx * ratio2;

//apply our new width to our CSS
$(div_name).css('width', (newWidthx));

//apply our new height to our CSS
$(div_name).css('height', newHeightx);
//
```

## CHAPTER 6 WHERE ARE THE ZOMBIES?

```
//take the image name and apply as a background image to our div
$(div_name).css('background-image', 'url(' + image_name + ')');

//finally we need to apply a background size remembering we
need to multiply width by the no of frames
$(div_name).css('background-size', newWidthx * no_of_frames
+ 'px ' + newHeightx + 'px');
}

//setup the Gun
function setup_gun_SS(){
//first let's setup our gun SS
setup_SpriteSheet("#SZ0_1","Images/SZ_gun_SS.png",28,150,150);
//need to access a special function in our js/ss.js file
$("#SZ0_1").animateSprite({
    fps: 10,
    animations: {
        static: [0],
        reload: [1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,
                  18,19,20,21,22,23],
        fire: [24,25,26,27,28],
    },
    duration: 50,
    loop: false,
    complete: function () {
        // use complete only when you set animations with
        'loop: false'
        //alert("animation End");
        //we need to reset our universal flag
        canIclick=0;
    }
});
}
```

```
//setup a newly created zombie
function setup_zombie_SS(whichOne){

    //let's identify what type of zombie we should create
    var type_zombie = [1,2,3,1,2,3];

    //let's setup a speed for each type of zombie
    var speed_zombie = [100,50,150];

    //first let's setup our zombie SS

        setup_SpriteSheet("#zombie"+whichOne, "Images/
            zombiesSS_"+type_zombie[whichOne-1]+".png", 9,20,20);
    //need to access a special function in our js/ss.js file
    $("#zombie"+whichOne).animateSprite({
        fps: 10,
        animations: {
            static: [0,1,2,3,4,5,6,7],
        },
        duration: speed_zombie[type_zombie[whichOne-1]-1],
        loop: true,
        complete: function () {
            // use complete only when you set animations with
            'loop: false'
            //alert("animation End");
        }
    });
}
```

---

Save the file and then close it.

You will have noticed that we keep repeating the code to set up a sprite sheet in various JavaScript files. I have done it like this to keep the code flowing linearly; however, you may decide to create one file for all sprite sheet operations.

## CHAPTER 6 WHERE ARE THE ZOMBIES?

We now need to call this function in our setup file to create a zombie. Reopen the *SZ\_setupContent* file in your *js* folder and type the following new lines (all new text is in bold):

---

```
//main function
function main_call_setupContent() {
    //need to resize all elements
    //first we set their normal sizes in CSS

    //Gun
    $('#SZ0_1').css('width', 150 * ratio);
    $('#SZ0_1').css('height', 150 * ratio);

    //Reload Button
    $('#SZ0_2').css('width', 200 * ratio);
    $('#SZ0_2').css('height', 90 * ratio);

    //Score
    $('#SZ0_3').css('width', 235 * ratio);
    $('#SZ0_3').css('height', 100 * ratio);

    //Any sprite sheets?
    //Our Gun
    setup_gun_SS();

//Create a zombie
SZ_createZombie(1);
}
```

---

We are now ready to test! Save all the files and then close them. Go back to your *My\_Work\_Files* folder and double-click the *default.html* file. What you should see is a scientist zombie at the edge of the planet surface.

If you click your browser's Refresh button (alternatively, you could press F5), the zombie should appear in a different location (yet still at the edge of the planet surface). Continue to refresh a few times and test this behavior.

We have now managed to spawn a zombie in our game! Our next step will be to make our zombie come toward us.

---



Did it not work? Here are a few areas to check:

- Check that you have linked the `SZ_zombie_movement.js` file correctly in your `default.html`.
- We are using arrays for the first time (see the “Further Information” section about what arrays are). Ensure that you are using the square brackets located next to the P key on your keyboard.
- Finally, ensure that the following line is as coded exactly as shown: `setup_SpriteSheet("#zombie"+whichOne, "Images/zombiesSS_"+type_zombie[whichOne-1]+".png", 9, 20, 20);`

If your code is still not working, then please do not hesitate to message me on Twitter @zarrarchishti.

---



Three exciting features in this section. Let's explore them a little more.

- **Creating a `div` dynamically.** What does *dynamically* mean? It means that the `div` for the zombie was generated when the game was running; that is, we did not code a `div` for the zombie in the `default.html` file where we have all of our other `divs`. The main reason for doing it this way is to generate multiple zombies by calling one function rather than writing out each `div` manually.
- **Arrays.** If you were reading a conventional coding book in any computer language, you would have been introduced to arrays on day 1. However, I think it is better to learn it now because you just had a practical use for one, and therefore you are able to understand the explanation better. Let's take a quick look at one of our arrays.

```
var type_zombie = [1,2,3,1,2,3];
```

- `var` declares the array as a new element.
- `type_zombie` is the name of the array.
- `[ ]` anything in these brackets are the contents of the array, separated by commas

We have an array of six integers starting with the number 1 and ending with the number 3.

We used a couple of math functions in our coding. Let's have a look at some of them.

- `Math.random()` is a special JavaScript function to generate a random number. This random number was used (with some manipulation) to randomly place our zombie.
- `Math.floor()` is a function that essentially rounds down a number; for example, 45.89 would return 45. Incidentally, the opposite of this function (i.e., rounding up) is `Math.ceil()`, so 45.89 would return 46.

## Moving the Zombie Closer

To bring our zombie toward us, we will use JavaScript. The code will do two animations simultaneously. First, it will pull the zombie down the screen. Second, the zombie will be scaled to look larger. By doing these two animations together, we give the illusion of the zombie walking toward us.

Open the `SZ_zombie_movement.js` file and type the following new lines (all new text is in bold):

---

```
//let's create a zombie
function SZ_createZombie(whichOne){

    //create a new div to hold the zombie SS
    var div = document.createElement('div');

    //we need to hard code the CSS styles we want
    div.setAttribute('style','position: fixed; top:0; left:0;')

    //we want to position our zombie exactly at the tip of the planet
    var top_position= $('#SZ0_0').height() * 0.435;

    //Xpos can be anywhere on our x axis
    var left_position = Math.floor(Math.random() * $('#SZ0_0').
        width())-(ratio*50)) + (ratio*50);

    //let's position our zombie
    div.style.left = left_position+'px'; div.style.top =
    top_position+'px';

    //give it an id
    div.id = 'zombie'+whichOne;

    //finally let's add our zombie to the screen
    document.body.appendChild(div);

    //put this new zombie through our SS function
    setup_zombie_SS(whichOne);
```

```
//put this new zombie through our animate function
SZ_animateZombie(whichOne);

}

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //work out the amount the zombie has to come towards us
    var amty = ($(window).height()*0.7); // -($zombiex.
    height()*2)); //topx);

    //each type of zombie will have their own walking style
    var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
    'easeInSine','easeOutQuart','easeInOutQuad'];

    //finally we are ready to animate
    $zombiex.animate({
        //first bring our zombie slowly down the screen
        left: amty+ "px",
    }, { easing:ZS_ease[whichOne-1], duration:
    timex[whichOne-1],
        step: function(now, fx){
            //at each step we can manipulate the scale of
            our zombie
            if (fx.prop == "left") {
                //work out the amount to scale
                var xx = (fx.pos)*16;
                //apply the scale
                $(this).css('transform','scale('+xx+')');
            }
        }
    });
}
```

```
        }
    }, complete: function () {
        }
    });
}
```

---

Save this file and then close it. Go back to the `My_Work_Files` folder and double-click the `default.html` file.

When the screen comes up, you should see the zombie coming toward you! Depending on your screen resolution, the zombie may overstep the edge or stop a little before it should. Do not worry about that; we will handle it in Chapter 8.

Next, let's look into creating all the zombies that we need for the game.

---



## ***Further Information***

The following array has text values, but what are they?

```
var ZS_ease = [ 'easeInSine', 'easeOutQuart', 'easeInOutQuad', 'easeInSine', 'easeOutQuart', 'easeInOutQuad' ];
```

These values are what we use for our *easing function*. An easing function specifies a zombie's rate of change over time. The simplest and most widely used easing value is a linear one. This is where the zombie moves at a constant speed for the duration of its walk. That would be a little boring and unrealistic, however.

## CHAPTER 6 WHERE ARE THE ZOMBIES?

We have a wide range of easing functions to choose from. The following are the ones that we will use:

- For our scientist zombie, `easeInSine`. It starts quite slowly and then accelerates for the rest of the journey. Here is a graph depicting the function:



- For our female zombie, `easeOutQuart`. There is no delay at the start; she begins abruptly and eases off near the end. Here is a graph depicting the function:



- For our male zombie, `easeInOutQuad`. There is a delay both at the start and at the finish. The midway section is fairly average as well. Here is a graph depicting the function:



## Creating All the Zombies

We will create six zombies for our game. We could create as many (or as few) as we want; however, we need to consider memory issues when creating a game. If we create too many zombies, the game may run out of computer memory. On the other hand, if we create too few, then the game may not be challenging enough. Essentially, it's all about finding the perfect parameters for the game and the player.

Open the `SZ_setupContent.js` file in the `js` folder. First, locate the following two lines and remove them:

```
//Create a zombie  
SZ_createZombie(1);
```

Type the following new lines (all new text is in bold):

---

```
//main function  
function main_call_setupContent() {  
    //need to resize all elements  
    //first we set their normal sizes in CSS  
  
    //Gun  
    $('#SZ0_1').css('width', 150 * ratio);  
    $('#SZ0_1').css('height', 150 * ratio);  
  
    //Reload Button  
    $('#SZ0_2').css('width', 200 * ratio);  
    $('#SZ0_2').css('height', 90 * ratio);  
  
    //Score  
    $('#SZ0_3').css('width', 235 * ratio);  
    $('#SZ0_3').css('height', 100 * ratio);  
  
    //Any sprite sheets?  
    //Our Gun  
    setup_gun_SS();
```

```
//Create all our 6 zombies
for (i = 1; i < 7; i++) {
    //this will get called 6 times
    SZ_createZombie(i);
}
}
```

---

Save this file and then close it.

For the purposes of this book, we have determined to keep the maximum number of zombies to six. To keep this function future-proof, however, I recommend revisiting it to accept the maximum number of zombies as a parameter. You would replace the 7 in the `for` loop with this parameter name.

Go back to the `My_Work_Files` folder and double-click the default `.html` file.

When the screen comes up, you should see all six zombies make their way toward the screen. You will see not only the scientist zombie but also the female and the male zombies too. I should note that their speed is relative to what we discussed in Chapter 1.

I am noting the following concerns:

- The zombies overlap each other.
- The gun is hidden behind the zombies.
- The mouse cursor does not turn into crosshairs when over a zombie.

I illustrated the first two points in the following screenshot:



Do not worry about these issues too much at this stage. All of these concerns are addressed in Chapter 8. Next, we will look at recycling the life of our zombie so that once it finishes, the element is ready for our program to use again.

---



## ***Further Information***

In this section, we came across a for loop to create our six zombies:

```
for (i = 1; i < 7; i++) {
```

By using this loop, we eliminated the need to write the same code to create a zombie six times. If that had been the case, then imagine if we were to create 100 zombies!

As shown in the example, loops are essential if you want to run the same code over and over again with a different value.

Here are four different kinds of loops that we can use in our game:

- `for` loops through a block of code a number of times
  - `for/in` loops through the properties of an object
  - `while` loops through a block of code while a specified condition is true
  - `do/while` also loops through a block of code while a specified condition is true
- 

## Generating a Zombie Life Cycle

As you can see, the zombies remain on the screen once they reach the screen. Eventually, we will want to end the game if any zombie reaches the screen. For now, we are happy to just send them back to the start.

Open the `SZ_zombie_movement.js` file and type the following new lines (all new text is in bold):

---

```
//let's create a zombie
function SZ_createZombie(whichOne){

  //create a new div to hold the zombie SS
  var div = document.createElement('div');

  //we need to hard code the CSS styles we want
  div.setAttribute('style','position: fixed; top:0; left:0;')

  //we want to position our zombie exactly at the tip of the
  //planet
  var top_position= $('#SZ0_0').height() * 0.435;

  //Xpos can be anywhere on our x axis
  var left_position = Math.floor(Math.random() * ($('#SZ0_0').
  width())-(ratio*50)) + (ratio*50);
```

```
//let's position our zombie
div.style.left = left_position+'px'; div.style.top =
top_position+'px';

//give it an id
div.id = 'zombie'+whichOne;

//finally let's add our zombie to the screen
document.body.appendChild(div);

//put this new zombie through our SS function
setup_zombie_SS(whichOne);

//put this new zombie through our animate function
SZ_animateZombie(whichOne);

}

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //reset the zombies scale value
    $zombiex.css('transform','scale('+0+')');

    //work out the amount the zombie has to come towards us
    var amty = ($(window).height()*0.7); // -($zombiex.
    height()*2)); //topx);

    //each type of zombie will have their own walking style
    var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
    'easeInSine','easeOutQuart','easeInOutQuad'];
```

## CHAPTER 6 WHERE ARE THE ZOMBIES?

```
//finally we are ready to animate
$zombiex.delay(timex[whichOne-1]/3).animate({
    //first bring our zombie slowly down the screen
    left:   "+="+"1+ "px",
}, { easing:ZS_ease[whichOne-1], duration:
timex[whichOne-1],
    step: function(now, fx){
        //at each step we can manipulate the scale of
        our zombie
        if (fx.prop == "left") {
            //work out the amount to scale
            var xx = (fx.pos)*16;
//do a check to see if we should end this animation
if(xx>15){
            //stop all animation
            $(this).stop();
            //call a function to reset this zombie
            SZ_resetZombie(whichOne);
        } else {
            //apply the scale
            $(this).css('transform','scale('+xx+')');
        }
    }
}, complete: function () {
}
));
}

// a function to completely reset our zombie
function SZ_resetZombie(whichOne){

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);
```

```
//we want to position our zombie exactly at the tip of the
planet
var top_position= $('#SZ0_0').height() * 0.435;

//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() *
($('#SZ0_0').width())-(ratio*50)) + (ratio*50);

//let's re-position our zombie
$zombiex.css({top: top_position+'px', left: left_
position+'px'});

//finally let's make the zombie come towards the screen again
SZ_animateZombie(whichOne);

}
```

---

Save this file and then close it.

Again, the function to reset the zombie needs to be future-proofed. I suggest placing all the possible parameters for a zombie's starting position in a separate file. In this function, we instruct the code to access the new file for instructions with possible parameters for different variances (e.g., if the user is in a higher level, the values could be different).

Go back to the `My_Work_Files` folder and double-click the default `.html` file.

When the screen comes up, you should see the zombies come to the screen as before but then disappear. When they reappear, they should appear in a different position when coming toward the screen.

In the next chapter, we look at taking a shot at our zombies.



## CHAPTER 6 WHERE ARE THE ZOMBIES?

Did it not work? This could be due to a few lines that we added around some existing code. Let's have a look.

The original line of code was

```
$zombiex. animate({
```

Make sure that the new line of code looks like this:

```
$zombiex.delay(timex[whichOne-1]/2).animate({
```

The original line of code was

```
//apply the scale
```

```
    $(this).css('transform',  
        'scale('+xx+'));
```

Make sure that the new line of code looks like this:

```
//do a check to see if we should end this animation  
    if(xx>15){  
        //stop all animation  
        $(this).stop();  
        //call a function to reset this zombie  
        SZ_resetZombie(whichOne);  
    } else {  
        //apply the scale  
        $(this).css('transform',  
            'scale('+xx+'));  
    }  
}
```

If your code is still not working, then please do not hesitate to message me on Twitter @zarrarchishti.

---

## CHAPTER 7

# Take a Shot: Part 2

*“If you do it right, it will last forever”*

Massimo Vignelli

The good news is that we are near the end. The slightly bad news is that there will be a fair bit of coding in this chapter. So what will we see at the end of this chapter?

- The gun will be able to fire on zombies.
- The zombies will register the hits. If the maximum number of hits is reached, a zombie will turn into a bubble.
- The bubble zombie will fly away into the distance.
- We need to keep track of the number of times the gun has been fired, and require the user to reload when the maximum has been reached.
- Finally, if a zombie reaches the screen, we need to declare the game over.

## Hitting a Zombie

You may have noticed that when you try to click a zombie, the gun does not fire. This is because we have not bound a mouse-click event to the zombie elements. We can place this mouse-click code in the function where we create each zombie.

## CHAPTER 7 TAKE A SHOT: PART 2

Open the SZ\_zombie\_movement.js file and type the following new lines (all new text is in bold):

---

```
//let's create a zombie
function SZ_createZombie(whichOne){

    //create a new div to hold the zombie SS
    var div = document.createElement('div');

    //we need to hard code the CSS styles we want
    div.setAttribute('style','position: fixed; top:0; left:0;')

    //we want to position our zombie exactly at the tip of the planet
    var top_position= $('#SZ0_0').height() * 0.435;

    //Xpos can be anywhere on our x axis
    var left_position = Math.floor(Math.random() * ($('#SZ0_0').width()-(ratio*50)) + (ratio*50));

    //let's position our zombie
    div.style.left = left_position+'px'; div.style.top = top_
    position+'px';

    //give it an id
    div.id = 'zombie'+whichOne;

    //finally let's add our zombie to the screen
    document.body.appendChild(div);

    //put this new zombie through our SS function
    setup_zombie_SS(whichOne);

    //put this new zombie through our animate function
    SZ_animateZombie(whichOne);

//bind the users mouse click to this zombie
$("#zombie"+whichOne).bind('mousedown touchstart', function (e) {
```

```
//first we want to fire the gun
fireGun(event);
});

}

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //reset the zombies scale value
    $zombiex.css('transform','scale('+0+')');

    //work out the amount the zombie has to come towards us
    var amty = ($(window).height()*0.7); // -($zombiex.
    height()*2)); //topx);

    //each type of zombie will have their own walking style
    var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
    'easeInSine','easeOutQuart','easeInOutQuad'];

    //finally we are ready to animate
    $zombiex.delay(timex[whichOne-1]/3).animate({
        //first bring our zombie slowly down the screen
        left: "+=" +1+ "px",
    }, { easing:ZS_ease[whichOne-1], duration:
    timex[whichOne-1],

        step: function(now, fx){
            //at each step we can manipulate the scale of
            our zombie
    }
});
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
        if (fx.prop == "left") {
            //work out the amount to scale
            var xx = (fx.pos)*16;
            //do a check to see if we should end this
            animation
            if(xx>15){
                //stop all animation
                $(this).stop();
                //call a function to reset this zombie
                SZ_resetZombie(whichOne);
            } else {
                //apply the scale
                $(this).css('transform',
                'scale('+xx+')');
            }
        },
        complete: function () {
        }
    });
}
//a function to completely reset our zombie
function SZ_resetZombie(whichOne){

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //we want to position our zombie exactly at the tip of the
    planet
    var top_position= $('#SZ0_0').height() * 0.435;

    //Xpos can be anywhere on our x axis
    var left_position = Math.floor(Math.random() *
    ($('#SZ0_0').width())-(ratio*50)) + (ratio*50);
```

```
//let's re-position our zombie
$zombiex.css({top: top_position+'px', left: left_
position+'px'});

//finally let's make the zombie come towards the screen
again
SZ_animateZombie(whichOne);

}
```

---

Navigate to the menu, click File, and then click Save. You can now close this file.

We are now ready to test! Go back to the `My_Work_Files` folder and double-click the `default.html` file. You should see the gun firing when you click over any of the zombies coming toward the screen.

This was made possible by adding '`mousedown touchstart`' events to each zombie's `div`. When revisiting this project, you may wish to consider installing a "headshot" type of feature. For this to work, you need to do the following:

1. Place a `div` within the zombie's `div` that defines its head.
2. Place the same '`mousedown touchstart`' events to this new `div`, which should override the outer `div`'s functionality.
3. If this new `div` is hit, then give the user more points.
4. You may want to consider awarding the maximum hits if the `div` is hit; for example, if it usually takes three hits to kill a zombie (this functionality is added in the next section), only one of the headshots is sufficient.



## ***Further Information***

In earlier chapters, we bound mouse events by adding them to the image tag; for example

```

```

In this section, however, we needed to add a mouse event to our zombies, which are not created in our HTML page.

So just as we created the zombies dynamically, we have to bind the events to them at runtime as well. This was done by using JavaScript code, as follows:

```
$("#zombie"+whichOne).bind('mousedown touchstart', function (e) {
```

In this line, we have not only bound the mousedown event to each zombie, but also defined the instructions that execute when that event occurs.

---



## ***Not Working?***

Did the code not work? Check to see if you have typed whichOne (make sure that the 0 is a capital letter) in the new code that you have written.

When writing any code from this book, it is extremely important to be aware that JavaScript makes a sharp distinction between capital and lowercase letters.

JavaScript does not consider a variable named `whichOne` to be the same as a variable named `whichOne`.

If the code is still not working, then please do not hesitate to message me on Twitter @zarrarchishti.

---

## Making the Hits Count

Let's recap the number of hits each zombie will be able to take before "dying."

- Professor Z: two hits
- Belladonna: one hit
- Brad: three hits

To keep track of the number of hits each zombie has taken, we need to use an array. Also, we need to remember to reset each zombie's hit count when it resets.

Open the `SZ_zombie_movement.js` file and type the following new lines (all new text is in bold):

---

```
//let's create a zombie
function SZ_createZombie(whichOne){

  //create a new div to hold the zombie SS
  var div = document.createElement('div');

  //we need to hard code the CSS styles we want
  div.setAttribute('style','position: fixed; top:0; left:0;')

  //we want to position our zombie exactly at the tip of the
  //planet
  var top_position= $('#SZ0_0').height() * 0.435;

  //Xpos can be anywhere on our x axis
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
var left_position = Math.floor(Math.random() * $('#SZ0_0').width())-(ratio*50)) + (ratio*50);

//let's position our zombie
div.style.left = left_position+'px'; div.style.top = top_
position+'px';

//give it an id
div.id = 'zombie'+whichOne;

//finally let's add our zombie to the screen
document.body.appendChild(div);

//put this new zombie through our SS function
setup_zombie_SS(whichOne);

//put this new zombie through our animate function
SZ_animateZombie(whichOne);

//bind the users mouse click to this zombie
$("#zombie"+whichOne).bind('mousedown touchstart', function (e) {
    //first we want to fire the gun
    fireGun(event);
    //acknowledge the hit
zombieHit(whichOne-1);
});

}

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);
```

```
//reset the zombies scale value
$zombiex.css('transform','scale('+0+')');

//work out the amount the zombie has to come towards us
var amty =  ($(window).height()*0.7); // -($zombiex.
height()*2)); //topx;

//each type of zombie will have their own walking style
var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
'easeInSine','easeOutQuart','easeInOutQuad'];

//finally we are ready to animate
$zombiex.delay(timex[whichOne-1]/3).animate({
    //first bring our zombie slowly down the screen
    left:    "+="+"1+ "px",
}, { easing:ZS_ease[whichOne-1], duration:
timex[whichOne-1],

step: function(now, fx){
    //at each step we can manipulate the scale of
    our zombie
    if (fx.prop == "left") {
        //work out the amount to scale
        var xx = (fx.pos)*16;
        //do a check to see if we should end this
        animation
        if(xx>15){
            //stop all animation
            // $(this).stop();
            //call a function to reset this zombie
            SZ_resetZombie(whichOne);
        } else {
            //apply the scale
            $(this).css('transform',
'scale('+xx+')');
        }
    }
}
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
        }
    }
}, complete: function () {
}
));
}

//a function to completely reset our zombie
function SZ_resetZombie(whichOne){

    //reset this zombies hit counter
    zombieHits_counter[whichOne-1]=0;

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //we need to stop this zombies animations
    $zombiex.stop();

    //we want to position our zombie exactly at the tip of the
    planet
    var top_position= $('#SZ0_0').height() * 0.435;

    //Xpos can be anywhere on our x axis
    var left_position = Math.floor(Math.random() *
    ($('#SZ0_0').width())-(ratio*50)) + (ratio*50);

    //let's re-position our zombie
    $zombiex.css({top: top_position+'px',
    left: left_position+'px'});

    //finally let's make the zombie come towards the screen
    again
    SZ_animateZombie(whichOne);
}
```

---

Save and close this file.

If you are developing levels for this game in the future, you want to add a check before resetting the zombie. For example, if the result of killing a zombie is a new level, then rather than just resetting that particular zombie, you want to reset all the zombies. I would even go as far as making this operation its own function, which performed all of these checks.

Open the SZ\_touch.js file in the js folder. Type the following new lines (all new text is in bold):

---

```
//We need a flag to keep track to avoid repetition of
animations before the first has finished
var canIclick= 0;

//this function is called to reload our gun
function reloadGun(e) {
    //Let's check if we can allow this to occur
    if(canIclick== 0){
        //looks like we can so we better set our flag
        canIclick=1;
        $("#SZ0_1").animateSprite("play", "reload");
    }
}

//this function is called to fire our gun
function fireGun(e) {
    //Let's check if we can allow this to occur
    if(canIclick== 0){
        //looks like we can so we better set our flag
        canIclick=1;
        $("#SZ0_1").animateSprite("play", "fire");
    }
}

//array to keep track of the zombie hits
var zombieHits_counter = [0,0,0,0,0,0];
```

```
//array for each zombies limit
var zombieHits_limits = [2,1,3,2,1,3];

//this function will keep track of the zombie hits and act
accordingly
function zombieHit(whichOne){

    //increment the counter
    zombieHits_counter[whichOne]++;

    //check to see if this zombie has reached its limit
    if(zombieHits_counter[whichOne] >= zombieHits_
    limits[whichOne]){
        //reset this zombie
        SZ_resetZombie(whichOne+1);
    }
}
```

---

Save and close this file. We are now ready to test! Go back to the `My_Work_Files` folder and double-click the `default.html` file.

Now, the zombies should reset before they reach the screen when we have fired on them the correct number of times. So if we fire once on the female zombie, she should reset immediately. Similarly, if we fire three times on the male zombie, he should reset. Finally, if we fire twice on the scientist zombie, then he should reset.

Next, I introduce our bubble zombies.

---



We used a couple of techniques to keep track and compare values in our code. Let's take a closer look at some of them.

```
var ZS_ease = zombieHits_counter[whichOne]++;
```

The `++` is an assignment operator that adds one to the current value of the variable.

Next, let's look at how we checked to see if the maximum number of hits had been reached.

```
if(zombieHits_counter[whichOne] >= zombieHits_limits[whichOne]) {
```

An `if` statement is what we call a *conditional statement*. Conditional statements are used when you want to perform different actions on different decisions. So in this case, *if* the zombie has had the maximum number of hits, *then* we want to reset it; *otherwise*, do nothing.

And, you see `>=` in the statement, which means if the first value is *greater than or equal to* the second value. Here are some other conditional statements we could use for other instances:

- `<=` (less than or equal to)
  - `==` (equal to)
  - `<` (less than)
  - `>` (greater than)
  - `!=` (not equal to)
- 

## Zombie Down!

When a zombie has been hit the maximum number of times, it is reset. We also need the zombie to appear in a bubble, however, to give the illusion that the zombie has been subdued and dealt with in the game.

To do this, the following needs to completed.

1. Create six bubble zombie elements that are ready to be deployed when needed.

2. Before resetting a zombie, activate its counter bubble zombie.
3. Make sure that the bubble zombie has the same scale and location values to make it seem as if the walking zombie has been transformed into the bubble.
4. Finally, we want the bubble zombie to float away into space.

## Part 1: Create Six Bubble Zombie Elements

To create the six bubble zombies, we need to open the `SZ_zombie_movement.js` file and type the following new lines (all new text is in bold):

---

```
//let's create a zombie
function SZ_createZombie(whichOne){

    //create a new div to hold the zombie SS
    var div = document.createElement('div');

    //and another for the bubble zombie SS
    var div2 = document.createElement('div');

    //we need to hard code the CSS styles we want
    div.setAttribute('style','position: fixed; top:0; left:0;');
    //and the same for our bubble zombie
    div2.setAttribute('style','position: fixed; top:0; left:0;')

    //we want to position our zombie exactly at the tip of the
    //planet
    var top_position= $('#SZ0_0').height() * 0.435;

    //Xpos can be anywhere on our x axis
    var left_position = Math.floor(Math.random() * ($('#SZ0_0').
        width())-(ratio*50)) + (ratio*50);
```

```
//let's position our zombie
    div.style.left = left_position+'px'; div.style.top = top_
    position+'px';
//and the same for our bubble zombie
    div2.style.left = left_position+'px'; div2.style.top = top_
    position+'px';

//give it an id
    div.id = 'zombie'+whichOne;
//also for our bubble zombie
    div2.id = 'bubble_zombie'+whichOne;

//finally let's add our zombie to the screen
    document.body.appendChild(div);
//finally add in our bubble zombie to the screen too
    document.body.appendChild(div2);

//put this new zombie through our SS function
    setup_zombie_SS(whichOne);

//put this new zombie through our animate function
    SZ_animateZombie(whichOne);

//bind the users mouse click to this zombie
    $('#zombie'+whichOne).bind('mousedown touchstart', function (e) {
        //first we want to fire the gun
        fireGun(event);
        //acknowledge the hit
        zombieHit(whichOne-1);
    });
}

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
//assign the speed for each of our zombies
var timex = [13000,8000,16000,14000,10000,18000];

//assign a user friendly name for our div
var $zombiex = $("#zombie"+whichOne);

//reset the zombies scale value
$zombiex.css('transform','scale('+0+')');

//work out the amount the zombie has to come towards us
var amty = ($(window).height()*0.7); // -($zombiex.
height()*2)); //topx);

//each type of zombie will have their own walking style
var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
'easeInSine','easeOutQuart','easeInOutQuad'];

//finally we are ready to animate
$zombiex.delay(timex[whichOne-1]/3).animate({
    //first bring our zombie slowly down the screen
    left: "+=+1+ \"px\",
}, { easing:ZS_ease[whichOne-1], duration:
timex[whichOne-1],  

    step: function(now, fx){
        //at each step we can manipulate the scale of
        our zombie
        if (fx.prop == "left") {
            //work out the amount to scale
            var xx = (fx.pos)*16;
            //do a check to see if we should end this
            animation
            if(xx>15){
                //stop all animation
                // $(this).stop();
        }
    }
});
```

```
//call a function to reset this zombie
SZ_resetZombie(whichOne);
} else {
    //apply the scale
    $(this).css('transform',
        'scale('+xx+')');
}
},
complete: function () {
}
));
}

//a function to completely reset our zombie
function SZ_resetZombie(whichOne){

    //reset this zombies hit counter
    zombieHits_counter[whichOne-1]=0;

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //we need to stop this zombies animations
    $zombiex.stop();

    //we want to position our zombie exactly at the tip of the
    planet
    var top_position= $('#SZ0_0').height() * 0.435;

    //Xpos can be anywhere on our x axis
    var left_position = Math.floor(Math.random() *
        ($('#SZ0_0').width())-(ratio*50)) + (ratio*50);

    //let's re-position our zombie
    $zombiex.css({top: top_position+'px', left: left_
    position+'px'});
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
//finally let's make the zombie come towards the screen  
again  
SZ_animateZombie(whichOne);  
}
```

---

Save and close this file.

`appendChild()` is an interesting method used in this code. This method appends a node as the last child of another node. So in our case, we are adding our zombie's `div` to the end of our HTML body.

If in the future, you need to add an element, but not as the last child. You may wish to use `insertBefore()` rather than `appendChild()`. The `insertBefore()` method inserts a node as a child, right before an existing child, which you specify.

Before we can test to see our newly created bubble zombie `divs`, we need to add their sprite sheet functionality.

To do this, we now need to open the `SZ_SS.js` file in our `js` folder. Type the following new lines (all new text is in bold):

---

```
//We need a one stop function that will allow us to process  
sprite sheets  
function setup_SpriteSheet(div_name, image_name, no_of_frames,  
widthx, heightx) {  
  
    //need the ratio of the container's width/height  
    var imageOrgRatio = $(div_name).height() / $(div_name).  
        width() ;  
  
    //need to ensure no trailing decimals  
    var ratio2 = Math.round(ratio * 10) / 10;  
  
    //check that the width is completely divisible by the no of  
    frames  
    var newDivisible = Math.round((widthx * ratio2) / no_of_  
        frames);
```

```
//the new width will be the number of frames multiplied by our  
new divisible  
var newWidthx = newDivisible * no_of_frames;  
  
//also the new height will be our ratio times the height of  
the div containing our image  
var newHeightx = heightx * ratio2;  
  
//apply our new width to our CSS  
$(div_name).css('width', (newWidthx));  
  
//apply our new height to our CSS  
$(div_name).css('height', newHeightx);  
//  
//take the image name and apply as a background image to our div  
$(div_name).css('background-image', 'url(' + image_name + ')');  
  
//finally we need to apply a background size remembering we  
need to multiply width by the no of frames  
$(div_name).css('background-size', newWidthx * no_of_frames  
+ 'px ' + newHeightx + 'px');  
}  
  
//setup the Gun  
function setup_gun_SS(){  
//first let's apply our gun to our SS function  
setup_SpriteSheet("#SZ0_1","Images/SZ_gun_SS.png",28,150,150);  
//need to access a special function in our js/ss.js file  
$("#SZ0_1").animateSprite({  
    fps: 10,  
    animations: {  
        static: [0],  
        reload: [1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,  
                 18,19,20,21,22,23],  
        fire: [24,25,26,27,28],
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
        },
        duration: 50,
        loop: false,
        complete: function () {
            // use complete only when you set animations with
            'loop: false'
            //alert("animation End");
            //we need to reset our universal flag
            canIclick=0;
        }
    });
}

//setup a newly created zombie
function setup_zombie_SS(whichOne){

    //let's identify what type of zombie we should create
    var type_zombie = [1,2,3,1,2,3];

    //let's setup a speed for each type of zombie
    var speed_zombie = [100,50,150];

    //first let's setup our zombie SS

    setup_SpriteSheet("#zombie"+whichOne,"Images/zombiesSS_"+type_zombie[whichOne-1]+".png",9,20,20);
    //need to access a special function in our js/ss.js file
    $("#zombie"+whichOne).animateSprite({
        fps: 10,
        animations: {
            static: [0,1,2,3,4,5,6,7],
        },
        duration: speed_zombie[type_zombie[whichOne-1]-1],
        loop: true,
```

```
complete: function () {
    // use complete only when you set animations with
    'loop: false'
    //alert("animation End");
}
});

//now let's setup our bubble zombie SS
setup_SpriteSheet("#bubble_zombie"+whichOne,"Images/SZ_bubble.
png",3,20,20);
//need to access a special function in our js/ss.js file
$("#bubble_zombie"+whichOne).animateSprite({
    fps: 10,
    animations: {
        z1: [type_zombie[whichOne-1]-1],
    },
    duration: 1,
    loop: false,
    complete: function () {
        // use complete only when you set animations with
        'loop: false'
        //alert("animation End");
    }
});
}

}
```

---

Save and close this file.

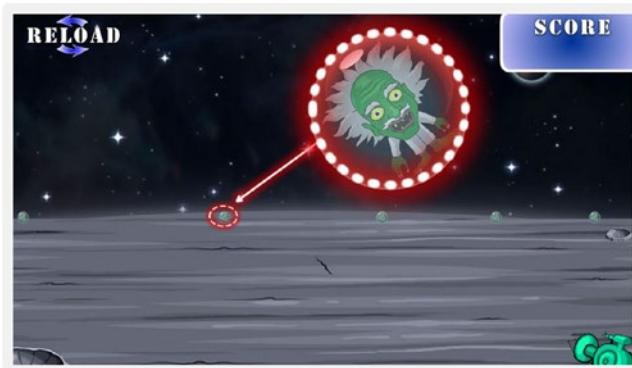
Although we have touched on this before, using the `alert()` command is extremely useful when trying to pinpoint where a problem may lie in your code. In the preceding code, you see a commented `alert()` statement. At some point, I may have had some issues with this function's completion function triggering. By placing this `alert()` statement, I was able to test whether the function's completion timing was accurate.

## CHAPTER 7 TAKE A SHOT: PART 2

As always, remember to remove (or comment out) all `alert()` statements.

Now we are ready to test! Go back to the `My_Work_Files` folder and double-click the `default.html` file.

Before the zombies come darting toward the screen, you should initially see six bubble zombies randomly placed along the planet's edge.



Did the code not work? Check to see if you have typed `div2` in the new code you have written in `SZ_zombie_movement.js`.

Also in the new code for `SZ_SS.js`, make sure that you have typed `bubble_zombie` and not just `zombie` (as per the preceding code).

If the code is still not working, then please do not hesitate to message me on Twitter @zarrarchishti.

## Part 2: Activate the Counter Bubble Zombie

In this section, we concentrate on replacing the walking zombie with our new bubble zombie when the maximum number of hits has been reached. Also, we have to make sure that the corresponding bubble zombie is *not* shown until the maximum number of hits is reached.

First, open the `SZ_touch.js` file in the `js` folder. Modify the following line in bold:

---

```
//We need a flag to keep track to avoid repetition of
animations before the first has finished
var canIclick= 0;

//this function is called to reload our gun
function reloadGun(e) {
    //Let's check if we can allow this to occur
    if(canIclick== 0){
        //looks like we can so we better set our flag
        canIclick=1;
        $("#SZ0_1").animateSprite("play", "reload");
    }
}

//this function is called to fire our gun
function fireGun(e) {
    //Let's check if we can allow this to occur
    if(canIclick== 0){
        //looks like we can so we better set our flag
        canIclick=1;
        $("#SZ0_1").animateSprite("play", "fire");
    }
}
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
//array to keep track of the zombie hits
var zombieHits_counter = [0,0,0,0,0,0];
//array for each zombies limit
var zombieHits_limits = [2,1,3,2,1,3];

//this function will keep track of the zombie hits and act
accordingly
function zombieHit(whichOne){

    //increment the counter
    zombieHits_counter[whichOne]++;

    //check to see if this zombie has reached its limit
    if(zombieHits_counter[whichOne] >= zombieHits_limits[whichOne]){
        //reset this zombie
        SZ_resetZombie(whichOne+1,1);
    }
}
```

---

Save and close this file. Open the `SZ_zombie_movement.js` file. Carefully modify some old lines and type the following new lines (all modified and new text is in bold):

---

```
//let's create a zombie
function SZ_createZombie(whichOne){

    //create a new div to hold the zombie SS
    var div = document.createElement('div');
    //and another for the bubble zombie SS
    var div2 = document.createElement('div');

    //we need to hard code the CSS styles we want
    div.setAttribute('style','position: fixed; top:0; left:0;');
    //and the same for our bubble zombie
    div2.setAttribute('style','position: fixed; top:0; left:0;')
```

```
//we want to position our zombie exactly at the tip of the planet
var top_position= $('#SZ0_0').height() * 0.435;

//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() * ($('#SZ0_0').
width())-(ratio*50)) + (ratio*50);

//record this left position
leftx_zombie[whichOne-1]=left_position;

//let's position our zombie
div.style.left = left_position+'px'; div.style.top = top_
position+'px';
//and the same for our bubble zombie
div2.style.left = left_position+'px'; div2.style.top = top_
position+'px';

//give it an id
div.id = 'zombie'+whichOne;
//also for our bubble zombie
div2.id = 'bubble_zombie'+whichOne;

//finally let's add our zombie to the screen
document.body.appendChild(div);
//finally add in our bubble zombie to the screen too
document.body.appendChild(div2);

//put this new zombie through our SS function
setup_zombie_SS(whichOne);

//put this new zombie through our animate function
SZ_animateZombie(whichOne);

//hide the bubble zombies at the start
$('#bubble_zombie'+whichOne).css('transform','scale('+0+')');
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
//bind the users mouse click to this zombie
$("#zombie"+whichOne).bind('mousedown touchstart', function (e) {
    //first we want to fire the gun
    fireGun(event);
    //acknowledge the hit
    zombieHit(whichOne-1);
});

//we need to keep track of the current scale values
var scalex_zombie = [0,0,0,0,0,0];
//we also need to keep track of the left position
var leftx_zombie = [0,0,0,0,0,0];

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //reset the zombies scale value
    $zombiex.css('transform','scale('+0+')');

    //work out the amount the zombie has to come towards us
    var amty = ($(window).height()*0.7); // -($zombiex.height()*2)); //topx;

    //each type of zombie will have their own walking style
    var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
    'easeInSine','easeOutQuart','easeInOutQuad'];

    //finally we are ready to animate
    $zombiex.delay(timex[whichOne-1]/3).animate({
```

```
//first bring our zombie slowly down the screen
    left:    "+=" +0.001+ "px",
}, { easing: ZS_ease[whichOne-1],
duration: timex[whichOne-1],  

    step: function(now, fx){
        //at each step we can manipulate the scale of
        our zombie
        if (fx.prop == "left") {
            //work out the amount to scale
            var xx = (fx.pos)*16;
            //do a check to see if we should end this
            animation
            if(xx>15){
                //stop all animation
                // $(this).stop();
                //call a function to reset this zombie
                SZ_resetZombie(whichOne,0);
            } else {
                //apply the scale
                $(this).css('transform',
                'scale('+xx+')');
                //record this new scale value
                scalex_zombie[whichOne-1]=xx;
            }
        }
    }, complete: function () {
    }
});  

}  

//a function to completely reset our zombie
function SZ_resetZombie(whichOne, zombieBubble_generate){
```

CHAPTER 7 TAKE A SHOT: PART 2

```
//reset this zombies hit counter
zombieHits_counter[whichOne-1]=0;

//assign a user friendly name for our div
var $zombiex = $("#zombie"+whichOne);

//we need to stop this zombies animations
$zombiex.stop();

//we want to position our zombie exactly at the tip of the
planet
var top_position= $('#SZ0_0').height() * 0.435;

//should we generate a bubble zombie?
if(zombieBubble_generate==1){
    //assign a user friendly name for our bubble zombie div
    var $bubble_zombiex = $("#bubble_zombie"+whichOne);
    //let's re-position our bubble zombie to our stored
    value
    $bubble_zombiex.css({top: top_position+'px',left:
    $zombiex.css("left")});
    //apply the scale
    $bubble_zombiex.css('transform',
    'scale('+scalex_zombie[whichOne-1]+')');
}

//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() *
($('#SZ0_0').width())-(ratio*50)) + (ratio*50);

//record this left position
leftx_zombie[whichOne-1]=left_position;

//let's re-position our zombie
$zombiex.css({top: top_position+'px', left:
left_position+'px'});
```

```
//finally let's make the zombie come towards the screen again  
SZ_animateZombie(whichOne);  
}
```

---

You can now save and close this file. There is more code to write, however, let's quickly test what we have so far. Go back to the `My_Work_Files` folder and double-click the `default.html` file. You should observe the following changes in our game:

- When the game starts, the bubble zombies in the distance have disappeared.
- When you reach the maximum number of hits on a zombie, it is replaced with a bubble zombie.
- The bubble zombie should correspond with the zombie you have just hit.
- The bubble zombie should be roughly the same size and position of the zombie it is replacing.
- Please note that you may notice that the zombies may stop coming all together. This has been done on purpose for some code that we will write later. For now, just refresh your browser (press F5) and the game should restart.

Next, we make the bubble zombies animate into space.

---



Did the code not work? First, check to see that you have modified the `SZ_resetZombie` function to include an extra parameter (this code is in red):

```
function SZ_resetZombie(whichOne, zombieBubble_generate) {
```

## CHAPTER 7 TAKE A SHOT: PART 2

Also, the two times that we call this function need to be modified. Please make sure that your calls look like the following code:

In `SZ_touch.js`

```
SZ_resetZombie(whichOne+1,1);
```

And in `SZ_zombie_movement.js`

```
SZ_resetZombie(whichOne,0);
```

Finally, ensure that the following lines are placed exactly as shown (i.e., outside the function call):

```
//we need to keep track of the current scale values  
var scalex_zombie = [0,0,0,0,0,0];  
//we also need to keep track of the left position  
var leftx_zombie = [0,0,0,0,0,0];  
//let's animate our zombie towards us  
function SZ_animateZombie(whichOne){
```

If the code is still not working, then please do not hesitate to message me on Twitter @zarrarchishti.

---

## Part 3: Animate the Bubble Zombies

In this final section, we animate each bubble zombie, which in turn triggers its corresponding zombie to start its animation toward the screen again. Then we provide a reset function for the bubble zombie so that it can be safely used again.

First, open the `SZ_movement.js` file and type the following new lines (all new text is in bold):

```
function rotateGun(e) {  
    //using the e value we can deduce the X co-ordinates  
    var xPos = e.clientX;  
  
    //We need to work out where the mouse cursor is as a percentage  
    //of the width of the screen  
  
    //We will work this out by dividing the current X position  
    //by the overall screen width which if you remember we put in  
    //newWidth  
    var currentXPositionPercentage = xPos/newWidth;  
  
    //We now want to apply this to the maximum amount of rotation  
    //which is 50 however the starting rotation is -15 not 0  
    var amountToRotate = -15 + (currentXPositionPercentage * 50);  
  
    //Let's rotate the gun!  
    $("#SZ0_1").css('transform', 'rotate('+amountToRotate+'deg)');  
}  
  
//movement for our bubble zombie  
function bubbleZombie_flyAway(whichOne){  
  
//assign a user friendly name for our div  
var $zombiex = $("#bubble_zombie"+whichOne);  
  
//first it should animate upwards with a bounce  
$zombiex.animate({  
    //bring our zombie up the screen  
    top:    "-=" +100*ratio+ "px",  
}, { easing:"easeOutElastic", duration: 400,  
  
    complete: function () {  
        //now the final animation where the bubble  
        zombie disappears into space  
    }  
});
```

```
$(this).delay(150).animate({
    //slowly turn the alpha down
    opacity: "-=+1",
}, { easing:"easeOutQuint", duration: 1000,
    step: function(now, fx){
        //at each step we can adjust the scale
        //to make it look smaller
        if (fx.prop == "opacity" && fx.pos>=0.1) {
            //work out the amount to scale
            var xx = 0.5/(fx.pos);
            //apply the scale
            $(this).css('transform','scale('+xx+')');
        }
    }, complete: function () {
        //end of second complete function
   });//end of second animation
});//end of first complete function
}); //end of first animation
}
```

---

Save and close this file.

In the code above we have written  
\$(this).delay(150).animate({

This normally would have been written as

```
$(this).animate({
```

As the name suggests, however, we have applied a delay before calling this function. The jQuery function sets a timer to delay the execution of items in its queue. It accepts an integer as a parameter, indicating the number of milliseconds to delay execution. So in our case, we asked for the code to wait 150 milliseconds before executing our animate function.

I would like to add that this `delay()` method is best for only certain game engines where you are delaying between queued jQuery effects. It doesn't offer a way to cancel the delay; therefore, in certain cases, `delay()` is not a replacement for JavaScript's native `setTimeout` function, which may be more appropriate.

Next, we need to call our new function. Open the `SZ_zombie_movement.js` file in the `js` folder. Carefully modify some old lines and type the following new lines (all modified and new text is in bold):

---

```
//let's create a zombie
function SZ_createZombie(whichOne){

    //create a new div to hold the zombie SS
    var div = document.createElement('div');
    //and another for the bubble zombie SS
    var div2 = document.createElement('div');

    //we need to hard code the CSS styles we want
    div.setAttribute('style','position: fixed; top:0; left:0;');
    //and the same for our bubble zombie
    div2.setAttribute('style','position: fixed; top:0; left:0;')

    //we want to position our zombie exactly at the tip of the planet
    var top_position= $('#SZ0_0').height() * 0.435;

    //Xpos can be anywhere on our x axis
    var left_position = Math.floor(Math.random() * $('#SZ0_0').
        width())-(ratio*50)) + (ratio*50);

    //record this left position
    leftx_zombie[whichOne-1]=left_position;

    //let's position our zombie
    div.style.left = left_position+'px'; div.style.top = top_
    position+'px';
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
//and the same for our bubble zombie
div2.style.left = left_position+'px'; div2.style.top = top_
position+'px';

//give it an id
div.id = 'zombie'+whichOne;
//also for our bubble zombie
div2.id = 'bubble_zombie'+whichOne;

//finally let's add our zombie to the screen
document.body.appendChild(div);
//finally add in our bubble zombie to the screen too
document.body.appendChild(div2);

//put this new zombie through our SS function
setup_zombie_SS(whichOne);

//put this new zombie through our animate function
SZ_animateZombie(whichOne);

//hide the bubble zombies at the start
$("#bubble_zombie"+whichOne).css('transform','scale('+0+')');

//bind the users mouse click to this zombie
$("#zombie"+whichOne).bind('mousedown touchstart', function (e) {
    //make sure the zombie is currently walking
    if($("#zombie"+whichOne).css('opacity') != 0) {
        //first we want to fire the gun
        fireGun(event);
        //acknowledge the hit
        zombieHit(whichOne-1);
    }
});
```

```
//we need to keep track of the current scale values
var scalex_zombie = [0,0,0,0,0,0];
//we also need to keep track of the left position
var leftx_zombie = [0,0,0,0,0,0];
//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //reset the zombies scale value
    $zombiex.css('transform','scale('+0+')');

//reset the zombies opacity
$zombiex.css({opacity:1});

    //work out the amount the zombie has to come towards us
    var amty = ($(window).height()*0.7)// -($zombiex.
        height()*2));//topx;

    //each type of zombie will have their own walking style
    var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
        'easeInSine','easeOutQuart','easeInOutQuad'];

    //finally we are ready to animate
    $zombiex.delay(timex[whichOne-1]/3).animate({
        //first bring our zombie slowly down the screen
        left: "+=+0.001+ "px",
    },{ easing:ZS_ease[whichOne-1], duration:
        timex[whichOne-1],

        step: function(now, fx){
            //at each step we can manipulate the scale of
            our zombie
    }
});
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
        if (fx.prop == "left") {
            //work out the amount to scale
            var xx = (fx.pos)*16;
            //do a check to see if we should end this
            animation
            if(xx>15){
                //stop all animation
                // $(this).stop();
                //call a function to reset this zombie
                SZ_resetZombie(whichOne,0);
            } else {
                //apply the scale
                $(this).css('transform',
                'scale('+xx+')');
                //record this new scale value
                scalex_zombie[whichOne-1]=xx;
            }
        }
    }, complete: function () {
}
});
}

//a function to completely reset our zombie
function SZ_resetZombie(whichOne, zombieBubble_generate){

    //reset this zombies hit counter
    zombieHits_counter[whichOne-1]=0;

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //we need to stop this zombies animations
    $zombiex.stop();
}
```

```
//we want to position our zombie exactly at the tip of the
planet
var top_position= $('#SZ0_0').height() * 0.435;

//should we generate a bubble zombie?
if(zombieBubble_generate==1){
    //assign a user friendly name for our bubble zombie div
    var $bubble_zombiex = $("#bubble_zombie"+whichOne);
    //let's re-position our bubble zombie to our stored
    value
    $bubble_zombiex.css({top: top_position+'px',left:
    $zombiex.css("left"), opacity:1});
    //apply the scale
    $bubble_zombiex.css('transform','scale('+scalex_
    zombie[whichOne-1]+')');
    //call our bubble zombie animation function
    bubbleZombie_flyAway(whichOne);
}

//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() *
($('#SZ0_0').width())-(ratio*50)) + (ratio*50);

//record this left position
leftx_zombie[whichOne-1]=left_position;

//let's re-position our zombie
$zombiex.css({top: top_position+'px', left: left_
position+'px', opacity:0});

//finally let's make the zombie come towards the screen
again
//SZ_animateZombie(whichOne);
}
```

You can now save and close this file. We are now ready to test our code. Go back to the `My_Work_Files` folder and double-click the `default.html` file. You should now see the bubble zombies animate upward and then away into the distance.

Again, please note that you may notice that the zombies may stop coming all together. This was done on purpose for some code that we will write later. For now, just refresh your browser (press F5) and the game should restart.

Next, we will only allow a certain number of shots from our gun before it needs to be reloaded.

---



Did the code not work? First, check to see that you have modified the `SZ_resetZombie` function to include an extra parameter (the code in red):

```
$bubble_zombiex.css({top: top_position+'px', left: $zombiex.css("left"), opacity:1});
```

and

```
$zombiex.css({top: top_position+'px', left: left_position+'px', opacity:0});
```

Also, the tail end of the code in the `SZ_movement.js` file has a few repetitive characters. Please make sure that they are all written as shown here:

```

    }
}, complete: function () {
    //end of second complete function
});//end of second animation
```

```
//end of first complete function
}); //end of first animation
```

If the code is still not working, then please do not hesitate to message me on Twitter @zarrarchishti.

---



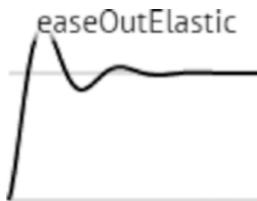
---



## ***Further Information***

### **What caused the bubble zombie to bounce upward?**

You learned about *easing functions* in Chapter 6. As a reminder, an easing function specifies a zombie's rate of change over time. So in our case, we want to make the bubble zombie go upward and bounce, so we used `easeOutElastic`:



### **What is opacity?**

The `opacity` property sets or returns the transparency level of an element. This is where 1 is not transparent at all, 0.5 is 50% see-through, and 0 is completely transparent.

### **What is happening after the bubble zombie flies off?**

It is important to note that the first thing that we do is perform the following check:

```
if (fx.prop == "opacity" && fx.pos>=0.1) {
```

The `&&` means logical AND (i.e., if the `fx` property is `opacity` AND the `fx` position is greater than or equal to 0.1).

The reason we needed to place this check for the position is because the first value is almost always 0. If we allowed this, then we would be dividing by zero, which, of course, is undefined. This would lead to problems and indeterminable behavior.

Finally, we take this value and place it as a scale value for the bubble zombie. Over time, this makes the bubble zombie appear smaller, thus giving it the impression of disappearing into the distance.

---

## Reloading the Gun

You may have noticed that our Reload button is pretty redundant so far. Of course, it does cause our gun to animate despite playing no part in our game. So far, the ultimate aim is to give the user a fixed amount of shots before the gun stops shooting. At this time, the Reload button prompts the user to press it to continue with their game.

The first thing we will do is make the Reload button invisible at the start of the game. Open the `SZ_master.css` file in our CSS folder. Type the following new line (all new text is in bold):

---

```
html {  
    height: 100%;  
}  
body {  
    padding: 0 0 0 0;  
    margin: 0;  
    user-select: none;  
    cursor: crosshair;  
}  
img {  
    max-width: 100%;
```

```
height: auto;
user-drag: none;
user-select: none;
-moz-user-select: none;
-webkit-user-drag: none;
-webkit-user-select: none;
-ms-user-select: none;
}
#SZ0_0 {
    position: fixed;
    top: 0;
    left: 0;
    min-width: 100%;
    min-height: 100%;
}
#SZ0_1 {
    position: fixed;
    bottom: 0;
    right: 0;
}
#SZ0_2 {
    position: fixed;
    top: 0;
    left: 0;
    cursor: pointer;
opacity:0;
}
#SZ0_3 {
    position: fixed;
    top: 0;
    right: 0;
}
```

Save and close this file.

In Chapter 3, I suggested that you group these three divs (i.e., #SZ0\_1, #SZ0\_2, #SZ0\_3) together since they shared the same properties. However, how would we be able to add a new property just for #SZ0\_2? We would do this with the following code:

```
#SZ0_1, #SZ0_2, #SZ0_3 {  
    position: fixed;  
    top: 0;  
    right: 0;  
}  
  
#SZ0_2 {  
    opacity: 0;  
}
```

Anything written with the extra #SZ0\_2 code appends whatever is already coded for it.

Go back to the `My_Work_Files` folder and double-click the `default.html` file. The Reload button should have disappeared. If you try to click it, however, it still shoots. So we need to place a check to make sure that we only perform the gun animation when the Reload button is visible. Also, it's a good time to place a maximum number of shots on the gun.

Open the `SZ_zombie_movement.js` file and type the following modified line (all modified text is in red):

---

```
//let's create a zombie  
function SZ_createZombie(whichOne){  
  
    //create a new div to hold the zombie SS  
    var div = document.createElement('div');  
    //and another for the bubble zombie SS  
    var div2 = document.createElement('div');
```

```
//we need to hard code the CSS styles we want
    div.setAttribute('style','position: fixed; top:0; left:0;');
//and the same for our bubble zombie
    div2.setAttribute('style','position: fixed; top:0; left:0;')

//we want to position our zombie exactly at the tip of the
planet
    var top_position= $('#SZ0_0').height() * 0.435;

//Xpos can be anywhere on our x axis
    var left_position = Math.floor(Math.random() * ($('#SZ0_0').
width())-(ratio*50)) + (ratio*50);

//record this left position
    leftx_zombie[whichOne-1]=left_position;

//let's position our zombie
    div.style.left = left_position+'px'; div.style.top = top_
position+'px';
//and the same for our bubble zombie
    div2.style.left = left_position+'px'; div2.style.top =
top_position+'px';

//give it an id
    div.id = 'zombie'+whichOne;
//also for our bubble zombie
    div2.id = 'bubble_zombie'+whichOne;

//finally let's add our zombie to the screen
    document.body.appendChild(div);
//finally add in our bubble zombie to the screen too
    document.body.appendChild(div2);

//put this new zombie through our SS function
    setup_zombie_SS(whichOne);
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
//put this new zombie through our animate function
SZ_animateZombie(whichOne);

//hide the bubble zombies at the start
$("#bubble_zombie"+whichOne).css('transform','scale('+0+')');

//bind the users mouse click to this zombie
$("#zombie"+whichOne).bind('mousedown touchstart', function (e) {
    //make sure the zombie is currently walking
    if($("#zombie"+whichOne).css('opacity') != 0 &&
        $("#SZ0_2").css('opacity') != 1) {
        //first we want to fire the gun
        fireGun(event);
        //acknowledge the hit
        zombieHit(whichOne-1);
    }
});

//we need to keep track of the current scale values
var scalex_zombie = [0,0,0,0,0,0];
//we also need to keep track of the left position
var leftx_zombie = [0,0,0,0,0,0];

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //reset the zombies scale value
    $zombiex.css('transform','scale('+0+')');
```

```
//reset the zombies opacity
$zombiex.css({opacity:1});

//work out the amount the zombie has to come towards us
var amty =  ($(window).height()*0.7); // -($zombiex.
height()*2)); //topx;

//each type of zombie will have their own walking style
var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
'easeInSine','easeOutQuart','easeInOutQuad'];

//finally we are ready to animate
$zombiex.delay(timex[whichOne-1]/3).animate({
    //first bring our zombie slowly down the screen
    left:    "+=+0.001+ "px",
}, { easing:ZS_ease[whichOne-1], duration:
timex[whichOne-1],

step: function(now, fx){
    //at each step we can manipulate the scale of
    our zombie
    if (fx.prop == "left") {
        //work out the amount to scale
        var xx = (fx.pos)*16;
        //do a check to see if we should end this
        animation
        if(xx>15){
            //stop all animation
            // $(this).stop();
            //call a function to reset this zombie
            SZ_resetZombie(whichOne,0);
        } else {
            //apply the scale
            $(this).css('transform',
'scale('+xx+')');
        }
    }
}
```

CHAPTER 7 TAKE A SHOT: PART 2

```
//record this new scale value
scalex_zombie[whichOne-1]=xx;
}
}
},
complete: function () {
}
});
}

//a function to completely reset our zombie
function SZ_resetZombie(whichOne, zombieBubble_generate){

//reset this zombies hit counter
zombieHits_counter[whichOne-1]=0;

//assign a user friendly name for our div
var $zombiex = $("#zombie"+whichOne);

//we need to stop this zombies animations
$zombiex.stop();

//we want to position our zombie exactly at the tip of the
planet
var top_position= $('#S0_0').height() * 0.435;

//should we generate a bubble zombie?
if(zombieBubble_generate==1){

//assign a user friendly name for our bubble zombie div
var $bubble_zombiex = $("#bubble_zombie"+whichOne);
//let's re-position our bubble zombie to our stored
value
$bubble_zombiex.css({top: top_position+'px',left:
$zombiex.css("left"), opacity:1});
//apply the scale
$bubble_zombiex.css('transform',
'scale('+scalex_zombie[whichOne-1]+')');
```

```

//call our bubble zombie animation function
bubbleZombie_flyAway(whichOne);
}

//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() *
($('SZ_0').width())-(ratio*50)) + (ratio*50);

//record this left position
leftx_zombie[whichOne-1]=left_position;

//let's re-position our zombie
$zombiex.css({top: top_position+'px',
left: left_position+'px', opacity:0});

//finally let's make the zombie come towards the screen
again
//SZ_animateZombie(whichOne);
}

```

---

You can now save and close this file.

Here we are basing our decision on the opacity of various elements. We will continue to do so in the next section of code as well. It would be a good idea to place these checks in a separate function, and then simply call that function in the code that requires it.

Next, we need to ensure that we show and hide our Reload button at the appropriate times. Open the SZ\_touch.js file and type the following new and modified lines (all new text is in bold):

---

```

//We need a flag to keep track to avoid repetition of
animations before the first has finished
var canIclick= 0;

//this function is called to reload our gun
function reloadGun(e) {

```

CHAPTER 7 TAKE A SHOT: PART 2

```
//Let's check if we can allow this to occur
if(canIclick== 0 && $("#SZ0_2").css('opacity') == 1){
    //looks like we can so we better set our flag
    canIclick=1;
    $("#SZ0_1").animateSprite("play", "reload");
    //reset the current shots
    current_shots=0;
    //hide the reload button
    $("#SZ0_2").css({opacity:0});
}
}

//place a maximum number of shots
var max_shots=5;
//keep track of current number of shots
var current_shots=0;

//this function is called to fire our gun
function fireGun(e) {
    //Let's check if we can allow this to occur
    if(canIclick== 0 && $("#SZ0_2").css('opacity') != 1){
        //looks like we can so we better set our flag
        canIclick=1;
        $("#SZ0_1").animateSprite("play", "fire");
        //increment our shots
        current_shots++;
        //check to see if we have reached the maximum
        if(current_shots>max_shots){
            //show the reload button
            $("#SZ0_2").css({opacity:1});
        }//if
    }
}
```

```
//array to keep track of the zombie hits
var zombieHits_counter = [0,0,0,0,0,0];
//array for each zombies limit
var zombieHits_limits = [2,1,3,2,1,3];

//this function will keep track of the zombie hits and act
accordingly
function zombieHit(whichOne){

    //increment the counter
    zombieHits_counter[whichOne]++;
    //check to see if this zombie has reached its limit
    if(zombieHits_counter[whichOne] >= zombieHits_
limits[whichOne]){
        //reset this zombie
        SZ_resetZombie(whichOne+1,1);
    }
}
```

---

You can now save and close this file.

Go back to the `My_Work_Files` folder and double-click the `default.html` file. You should see that the gun needs to be reloaded after firing five times. By pressing the Reload button, two things happen: the Reload button disappears and you are able to fire the gun again.

Next, we solve a few problematic areas that have arisen in our game.

---



## ***Further Information***

## How does the code know when to fire and reload the gun?

This is a good question and I would like to point out that the code you have just entered is probably one of the more complex and interesting we have written to date. There are two steps to determining the answer to this question: (1) check and set the opacity of the Reload button, and (2) check the number of shots fired against the maximum allowed. So let's take a closer look at what we wrote.

You will have noticed we deal a lot with *opacity*; for instance, the first portion of code we wrote was

```
opacity:0;
```

As you discovered earlier in the previous section, opacity is essentially the object's level of transparency. In this case, the object is SZ0\_2, which is the Reload button image.

At the start, we set the opacity of the Reload button to 0. From this point onward, all we have to do is check the opacity of this button before proceeding. This is done by using the following check:

```
$("#SZ0_2").css('opacity') != 1
```

`!=` means “not equal to”

By using this check, we can tell the code to fire the gun or show the Reload button.

Once the Reload button is pressed, we can hide it, thus allowing the gun to be fired again.

One final thought. When do we stop allowing the gun to be fired? The following code sets the maximum number of shots that can be fired before reloading:

```
var max_shots=5;
```

We also need to keep track of the current number of shots fired. We do this using the following variable:

```
var current_shots=0;
```

Now every time a shot is fired, we can compare the two variables, as follows:

```
if(current_shots>=max_shots){
```

If this is true, we stop any further shots and force the user to reload their gun.

---

## Clean up the Depths and Click Zones

You may have noticed that there are some areas of the planet's surface that do not result in a gun fire when clicked. The reason for this is because you are clicking a zombie or a bubble zombie that is invisible (i.e., not in use). But, our current code does not allow the gun to be fired.

### Part 1: Ensuring Gun Fire

Open the `SZ_zombie_movement.js` file and type the following new lines (all new text is in bold) and some modified lines (all in red):

---

```
//let's create a zombie
function SZ_createZombie(whichOne){

    //create a new div to hold the zombie SS
    var div = document.createElement('div');
    //and another for the bubble zombie SS
    var div2 = document.createElement('div');

    //we need to hard code the CSS styles we want
    div.setAttribute('style','position: fixed; top:0; left:0;');
    //and the same for our bubble zombie
    div2.setAttribute('style','position: fixed; top:0; left:0;')

    //we want to position our zombie exactly at the tip of the planet
    var top_position= $('#SZ0_0').height() * 0.435;
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() * ($('#SZ0_0').
width())-(ratio*50)) + (ratio*50);

//record this left position
leftx_zombie[whichOne-1]=left_position;

//let's position our zombie
div.style.left = left_position+'px'; div.style.top =
top_position+'px';
//and the same for our bubble zombie
div2.style.left = left_position+'px'; div2.style.top =
top_position+'px';

//give it an id
div.id = 'zombie'+whichOne;
//also for our bubble zombie
div2.id = 'bubble_zombie'+whichOne;

//finally let's add our zombie to the screen
document.body.appendChild(div);
//finally add in our bubble zombie to the screen too
document.body.appendChild(div2);

//put this new zombie through our SS function
setup_zombie_SS(whichOne);

//put this new zombie through our animate function
SZ_animateZombie(whichOne);

//hide the bubble zombies at the start
$("#bubble_zombie"+whichOne).css('transform',
'scale('+0+')');

//bind the users mouse click to this zombie
$("#zombie"+whichOne).bind('mousedown touchstart', function (e) {
```

```
//make sure the reload button is showing
if($("#SZ0_2").css('opacity') != 1) {
    //first we want to fire the gun
    fireGun(event);
    //acknowledge the hit
if($("#zombie"+whichOne).css('opacity') != 0){
    zombieHit(whichOne-1);
}
});
});

//bind the users mouse click to the bubble zombie
$("#bubble_zombie"+whichOne).bind('mousedown touchstart',
function (e) {
    //make sure the reload button is showing
    if($("#SZ0_2").css('opacity') != 1) {
        //first we want to fire the gun
        fireGun(event);
    }
});
}

//we need to keep track of the current scale values
var scalex_zombie = [0,0,0,0,0,0];
//we also need to keep track of the left position
var leftx_zombie = [0,0,0,0,0,0];

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
var $zombiex = $("#zombie"+whichOne);

//reset the zombies scale value
$zombiex.css('transform','scale('+0+')');

//reset the zombies opacity
$zombiex.css({opacity:1});

//work out the amount the zombie has to come towards us
var amty =  ($(window).height()*0.7); // -($zombiex.
height()*2)); //topx;

//each type of zombie will have their own walking style
var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
'easeInSine','easeOutQuart','easeInOutQuad'];

//finally we are ready to animate
$zombiex.delay(timex[whichOne-1]/3).animate({
    //first bring our zombie slowly down the screen
    left: "+=+0.001+ "px",
}, { easing:ZS_ease[whichOne-1], duration:
timex[whichOne-1],

    step: function(now, fx){
        //at each step we can manipulate the scale of
        our zombie
        if (fx.prop == "left") {
            //work out the amount to scale
            var xx = (fx.pos)*16;
            //do a check to see if we should end this
            animation
            if(xx>15){
                //stop all animation
                // $(this).stop();
                //call a function to reset this zombie
            }
        }
    }
});
```

```
        SZ_resetZombie(whichOne,0);
    } else {
        //apply the scale
        $(this).css('transform',
        'scale('+xx+')');
        //record this new scale value
        scalex_zombie[whichOne-1]=xx;
    }
},
complete: function () {
}
});
}

//a function to completely reset our zombie
function SZ_resetZombie(whichOne, zombieBubble_generate){

    //reset this zombies hit counter
    zombieHits_counter[whichOne-1]=0;

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //we need to stop this zombies animations
    $zombiex.stop();

    //we want to position our zombie exactly at the tip of the
    planet
    var top_position= $('#SZ0_0').height() * 0.435;

    //should we generate a bubble zombie?
    if(zombieBubble_generate==1){
        //assign a user friendly name for our bubble zombie div
        var $bubble_zombiex = $("#bubble_zombie"+whichOne);
        //let's re-position our bubble zombie to our stored value
    }
}
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
$bubble_zombiex.css({top: top_position+'px', left:  
$zombiex.css("left"), opacity:1});  
//apply the scale  
$bubble_zombiex.css('transform',  
'scale('+scalex_zombie[whichOne-1]+')');  
//call our bubble zombie animation function  
bubbleZombie_flyAway(whichOne);  
}  
  
//Xpos can be anywhere on our x axis  
var left_position = Math.floor(Math.random() *  
($('#SZ0_0').width())-(ratio*50)) + (ratio*50);  
  
//record this left position  
leftx_zombie[whichOne-1]=left_position;  
  
//let's re-position our zombie  
$zombiex.css({top: top_position+'px', left:  
left_position+'px', opacity:0});  
  
//finally let's make the zombie come towards the screen  
again  
//SZ_animateZombie(whichOne);  
}
```

---

You can now save and close this file.

I want to explain the preceding red code. Originally, the line of code was

```
if($("#zombie"+whichOne).css('opacity') != 0 && $("#SZ0_2").  
css('opacity') != 1) {
```

However, we removed the first part of the if statement and placed it further down. This is because we need to ensure that the Reload button is visible, regardless of the zombie's div.

Go back to the `My_Work_Files` folder and double-click the `default.html` file. You should see that the gun can fire anywhere on the planet surface.

Next, we look at the zombie depth levels.

## Part 2: Zombie Depth Levels

Another issue that you may have noticed is that sometimes one zombie appears to walk over another, such as in the following screenshot of the current game:



What is happening here is that the female zombie is of a lower depth; however, because she is faster in this case, she appears on top of the slower zombie. To counter this, we need to continually check and adjust the depths while the game is being played. Also, we always want our gun to be above the zombies.

Open the `SZ_zombie_movement.js` file and type the following new lines (all new text is in bold) and some modified lines (all in red):

```
//let's create a zombie
function SZ_createZombie(whichOne){

  //create a new div to hold the zombie SS
  var div = document.createElement('div');
  //and another for the bubble zombie SS
  var div2 = document.createElement('div');

  //we need to hard code the CSS styles we want
  div.setAttribute('style','position: fixed; top:0; left:0;');
  //and the same for our bubble zombie
  div2.setAttribute('style','position: fixed; top:0; left:0;')

  //we want to position our zombie exactly at the tip of the
  planet
  var top_position= $('#SZ0_0').height() * 0.435;

  //Xpos can be anywhere on our x axis
  var left_position = Math.floor(Math.random() * ($('#SZ0_0').
  width())-(ratio*50)) + (ratio*50);

  //record this left position
  leftx_zombie[whichOne-1]=left_position;

  //let's position our zombie
  div.style.left = left_position+'px'; div.style.top =
  top_position+'px';
  //and the same for our bubble zombie
  div2.style.left = left_position+'px'; div2.style.top =
  top_position+'px';

  //give it an id
  div.id = 'zombie'+whichOne;
  //also for our bubble zombie
  div2.id = 'bubble_zombie'+whichOne;
```

```
//finally let's add our zombie to the screen
document.body.appendChild(div);
//finally add in our bubble zombie to the screen too
document.body.appendChild(div2);

//put this new zombie through our SS function
setup_zombie_SS(whichOne);

//put this new zombie through our animate function
SZ_animateZombie(whichOne);

//hide the bubble zombies at the start
$("#bubble_zombie"+whichOne).css('transform','scale('+0+')');

//set the zindex for the zombie
$("#zombie"+whichOne).css("z-index", whichOne+100);
//set the zindex for the bubble zombie
$("#bubble_zombie"+whichOne).css("z-index", whichOne);
//ensure the zindex for the gun is the highest
$("#SZ0_1").css("z-index", 200);

//bind the users mouse click to this zombie
$("#zombie"+whichOne).bind('mousedown touchstart', function (e) {
    //make sure the reload button is showing
    if($("#SZ0_2").css('opacity') != 1) {
        //first we want to fire the gun
        fireGun(event);
        //acknowledge the hit
        if($("#zombie"+whichOne).css('opacity') != 0){
            zombieHit(whichOne-1);
        }
    }
});
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
//bind the users mouse click to the bubble zombie
$("#bubble_zombie"+whichOne).bind('mousedown touchstart',
function (e) {
    //make sure the reload button is showing
    if($("#SZ0_2").css('opacity') != 1) {
        //first we want to fire the gun
        fireGun(event);

    }
});

//we need to keep track of the current scale values
var scalex_zombie = [0,0,0,0,0,0];
//we also need to keep track of the left position
var leftx_zombie = [0,0,0,0,0,0];

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //reset the zombies scale value
    $zombiex.css('transform','scale('+0+')');

    //reset the zombies opacity
    $zombiex.css({opacity:1});

    //work out the amount the zombie has to come towards us
    var amty = ($(window).height()*0.7); // -($zombiex.
    height()*2)); //topx);
```

```
//each type of zombie will have their own walking style
var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
  'easeInSine','easeOutQuart','easeInOutQuad'];

//finally we are ready to animate
$zombiex.delay(timex[whichOne-1]/3).animate({
  //first bring our zombie slowly down the screen
  left:  "+=+0.001+ \"px\",
}, { easing:ZS_ease[whichOne-1], duration:
timex[whichOne-1],

  step: function(now, fx){
    //at each step we can manipulate the scale of
    our zombie
    if (fx.prop == "left") {
      //work out the amount to scale
      var xx = (fx.pos)*16;
      //do a check to see if we should end this
      animation
      if(xx>15){
        //stop all animation
        // $(this).stop();
        //call a function to reset this zombie
        SZ_resetZombie(whichOne,0);
      } else {
        //apply the scale
        $(this).css('transform',
          'scale('+xx+')');
        //record this new scale value
        scalex_zombie[whichOne-1]=xx;
        //check the depth levels
        var i = 0;
        while (i < 6) {


```

```
//check to see if the scale is
bigger
    if(scalex_zombie[whichOne-1]
        >scalex_zombie[i] && ($(this).
            zIndex() < $($("#zombie"+(i+1)).
            zIndex()) &&
            scalex_zombie[i]!=0){
        var i_index =
            $($("#zombie"+(i+1)).zIndex());
        //change the i one first
            $($("#zombie"+(i+1)).css("z-index",
                $(this).css( "z-index" ));
        //now change this one
            $(this).css("z-index", i_index);
        } //end of if
        i++;
    } //end of while loop
}
},
complete: function () {
}
});
}

//need to keep track of the current zindex for zombies
var zindex_current=0;
//a function to completely reset our zombie
function SZ_resetZombie(whichOne, zombieBubble_generate){

    //reset this zombies hit counter
    zombieHits_counter[whichOne-1]=0;

    //assign a user friendly name for our div
    var $zombiex = $($("#zombie"+whichOne));
```

```
//we need to stop this zombies animations
$zombiex.stop();

//we want to position our zombie exactly at the tip of the
planet
var top_position= $('#SZo_0').height() * 0.435;

//should we generate a bubble zombie?
if(zombieBubble_generate==1){
    //assign a user friendly name for our bubble zombie div
    var $bubble_zombiex = $("#bubble_zombie"+whichOne);
    //let's re-position our bubble zombie to our stored
    value
    $bubble_zombiex.css({top: top_position+'px',left:
    $zombiex.css("left"), opacity:1});
    //apply the scale
    $bubble_zombiex.css('transform',
    'scale('+scalex_zombie[whichOne-1]+')');
    //call our bubble zombie animation function
    bubbleZombie_flyAway(whichOne);
}
//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() *
($('#SZo_0').width())-(ratio*50)) + (ratio*50);

//record this left position
leftx_zombie[whichOne-1]=left_position;

//let's re-position our zombie
$zombiex.css({top: top_position+'px', left: left_
position+'px', opacity:0});

//set the zindex for the zombie
zindex_current++;
```

```
$("#zombie"+whichOne).css("z-index", zindex_current);  
//finally let's make the zombie come towards the screen  
again  
//SZ_animateZombie(whichOne);  
}
```

---

You can now save and close this file.

Go back to the `My_Work_Files` folder and double-click the default `.html` file. You should see that the zombies do not overlap each other as they did before. Also, the gun should always appear above the zombies.

Next, we look at creating a Game Over screen.

---



## ***Further Information***

### **What exactly is a z-index?**

The z-index is the order of each element. Imagine that all of our elements, such as the gun image or the score image, are lined up like a pack of cards. If you slightly spread the cards, you see the top card fully while the ones underneath are only slightly visible. This is because when cards overlap, the visibility of one particular card depends on its location from the top.

In the same way, when our elements overlap each other, their visibility depends on their stack order or z-index. So an element with a bigger z-index will be more visible when overlapped with an element of a lower z-index.

This really becomes useful when our zombies, which are continuously randomly placed, start to overlap each other. JavaScript allows us to manipulate the z-indices, and therefore we can program the elements to reorder to ensure that elements that are further away from us are kept behind those elements that are closer.

### **What is happening in the following line of code that we just wrote?**

```
while (i < 6) {
```

This is an example of the `while` loop. Almost all programming languages have a `while` loop, which essentially allows code to be executed repeatedly, depending on the conditions placed.

So in our case, the code inside the `while` loop executes continuously until the `i` variable is no longer less than six.

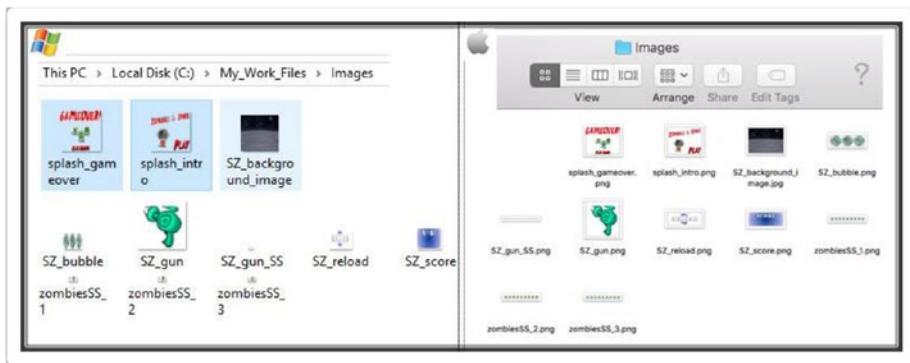
---

## **Intro Splash and “Game Over” Screens**

So far, our game starts immediately and does not really end. It would be nice to have both an intro screen and a Game Over screen.

### **Part 1: Images Folder**

Go to the `images` folder in the `Raw_Images` folder of the `My_Work_Files` folder. Locate the files named `splash_intro.png` and `splash_gameover.png`, and copy them to the `Images` folder, which should now look like the following screenshot:



## Part 2: Stopping and Starting

To stop and start the game for the intro splash screen and the Game Over screen, we need to add a lot of new code and perform changes to existing code. Please pay close attention to the new lines (in bold) and the modified lines (in red).

Nearly all of our existing files will need to be modified. So let's start by opening the default.html file and type the following new lines (all new text is in bold):

---

```

<html>
  <head>
    <script src="js/jquery.js"></script>
    <script src="js/jquery-ui.js"></script>
    <script src="js/SZ_main.js"></script>
    <script src="js/SZ_setupContent.js"></script>
    <script src="js/SZ_movement.js"></script>
    <script src="js/ss.js"></script>
    <script src="js/SZ_SS.js"></script>
    <script src="js/SZ_touch.js"></script>
    <script src="js/SZ_zombie_movement.js"></script>
```

```
<link href="css/SZ_master.css" rel="stylesheet" />
</head>
<body>
<div id="SZ_maincontent">

<div id="SZ0_1" ></div>
<div id="SZ0_2" >

</div>
<div id="SZ0_3" >

</div>
<div id="SZ0_4" onmousedown="start_game();"/>
</div>
</body>
</html>
```

---

Save the file and then close it.

Open the `SZ_master.css` file and type the following new lines (all new text is in bold):

---

```
html {
    height: 100%;
}

body {
    padding: 0 0 0 0;
    margin: 0;
    user-select: none;
    cursor: crosshair;
}
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
img  {
    max-width: 100%;
    height: auto;
    user-drag: none;
    user-select: none;
    -moz-user-select: none;
    -webkit-user-drag: none;
    -webkit-user-select: none;
    -ms-user-select: none;
}
#SZ0_0 {
    position: fixed;
    top: 0;
    left: 0;
    min-width: 100%;
    min-height: 100%;
}
#SZ0_1 {
    position: fixed;
    bottom: 0;
    right: 0;
opacity:0;
}
#SZ0_2 {
    position: fixed;
    top: 0;
    left: 0;
    cursor: pointer;
opacity:0;
}
```

```
#SZ0_3 {  
    position: fixed;  
    top: 0;  
    right: 0;  
    opacity:0;  
}  
  
#SZ0_4 {  
    position: fixed;  
    cursor: pointer;  
    background-size:cover;  
    opacity:0;  
}  
-----
```

Save the file and then close it.

Open the SZ\_setupContent.js file and type the following new lines (all new text is in bold):

---

```
//we will need a new ratio var  
var ratio_use = ratio;  
//main function  
function main_call_setupContent() {  
    //need to resize all elements  
    //first we set their normal sizes in CSS  
  
    //Gun  
    $('#SZ0_1').css('width', 150 * ratio);  
    $('#SZ0_1').css('height', 150 * ratio);  
  
    //Reload Button  
    $('#SZ0_2').css('width', 200 * ratio);  
    $('#SZ0_2').css('height', 90 * ratio);
```

CHAPTER 7 TAKE A SHOT: PART 2

```
//Score
$('#SZ0_3').css('width', 235 * ratio);
$('#SZ0_3').css('height', 100 * ratio);

//Intro and Game over
if($('#window').height()<$('#window').width()){
    //work out a ratio based on height
    ratio_use = $(window).height()/800;
}//end if
//apply this new ratio to our intro/game over
$('#SZ0_4').css('width', 868 * ratio_use);
$('#SZ0_4').css('height', 701 * ratio_use);
$('#SZ0_4').css('left', ($('#window').width()/2)-
((868 * ratio_use)/2));
//make sure it is half way
$('#SZ0_4').css('top', ($('#window').height()/2)-
((701 * ratio_use)/2));

//Any sprite sheets?
//Our Gun
setup_gun_SS();

//Create all our 6 zombies
for (i = 1; i < 7; i++) {
    //this will get called 6 times
    SZ_createZombie(i);
}
//call the intro
start_end_game(0);
}

var gameEnded=0;
//Intro or Game Over of game
function start_end_game(whichOne) {
```

```
//hide the elements
for (i = 1; i < 4; i++) {
    //this will get called 3 times
    $('#SZo_'+i).css({opacity:0});
}//for

//hide the zombies
for (i = 1; i < 7; i++) {
    //we need to stop this zombies animations
    $('#zombie_+'+i).stop();
    $('#zombie_+'+i).css({opacity:0});
    $('#bubble_zombie_+'+i).css({opacity:0});
}//for

if(whichOne==0){
    //START OF GAME
    //change the background image
    $('#SZo_4').css('background-image', 'url(images/
        splash_intro.png)');
} else {
    //GAME OVER
    //show the score
    $('#SZo_3').css({opacity:1});
    //change the background image
    $('#SZo_4').css('background-image',
        'url(images/splash_gameover.png)');
}
//make sure it is half way
$('#SZo_4').css('top', ($(window).height()/2)-
    ((701 * ratio_use)/2));
    //finally show the intro or game over image
    $('#SZo_4').css({opacity:1});
//stop the user from firing
```

```
    gameEnded= 1;  
} //end of function  
//start the game  
function start_game() {  
    //reset the zindex  
    zindex_current=0;  
  
    //reload the gun  
    current_shots=0;  
    //allow user to fire  
    gameEnded= 0;  
    //hide the intro or game over image  
    $('#SZ0_4').css({opacity:0});  
    //make sure it is out of the way  
    $('#SZ0_4').css('top', ($(window).height()));  
  
    //show the elements  
    for (i = 1; i < 4; i++) {  
        //this will get called 3 times  
        $('#SZ0_'+i).css({opacity:1});  
    } //for  
    //hide the reload button!  
    $('#SZ0_2').css({opacity:0});  
    //show the zombies  
    for (i = 0; i < 7; i++) {  
        //reset the Zombie  
        SZ_resetZombie(i,0);  
    } //for  
    //ensure the score board is half opacity  
    $('#SZ0_3').css({opacity:0.5});  
}  
//end of function
```

---

Save the file and then close it.

In the `start_end_game` function, there is a plethora of checks and actions made at one time. As you further this game, this function will become unmanageable, so I suggest that you try to section off the checks to another file so that this function is checking the status of various elements.

One possibility is to set flags for certain conditions. These flags can be set on certain events. This means that when we come to this function, all that we are doing is checking the flag's status.

In the same way, some of the actions should be in a function of their own; for instance, hiding the various elements based on the preceding checks.

Open the `SZ_touch.js` file and type the following new lines (all new text is in bold) and some modified lines (all in red):

---

```
//We need a flag to keep track to avoid repetition of
animations before the first has finished
var canIclick= 0;

//this function is called to reload our gun
function reloadGun(e) {
    //Let's check if we can allow this to occur
    if(canIclick== 0 && $("#SZ0_2").css('opacity') == 1){
        //looks like we can so we better set our flag
        canIclick=1;
        $("#SZ0_1").animateSprite("play", "reload");
        //reset the current shots
        current_shots=0;
        //hide the reload button
        $("#SZ0_2").css({opacity:0});
    }
}
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
//place a maximum number of shots
var max_shots=5;
//keep track of current number of shots
var current_shots=0;

//this function is called to fire our gun
function fireGun(e) {
    //Let's check if we can allow this to occur
    if(canIclick== 0 && gameEnded==0 && $("#SZ0_2").css('opacity') != 1){
        //looks like we can so we better set our flag
        canIclick=1;
        $("#SZ0_1").animateSprite("play", "fire");
        //increment our shots
        current_shots++;
        //check to see if we have reached the maximum
        if(current_shots>=max_shots){
            //show the reload button
            $("#SZ0_2").css({opacity:1});
        } //if
    }
}

//array to keep track of the zombie hits
var zombieHits_counter = [0,0,0,0,0,0];
//array for each zombies limit
var zombieHits_limits = [2,1,3,2,1,3];

//this function will keep track of the zombie hits and act
accordingly
function zombieHit(whichOne){

    //increment the counter
}
```

```
zombieHits_counter[whichOne]++;
//check to see if this zombie has reached its limit
if(zombieHits_counter[whichOne] >= zombieHits_limits[whichOne]){
    //reset this zombie
    SZ_resetZombie(whichOne+1,1);
}
}
```

---

Save the file and then close it.

It is essential to the readability of your code to give meaningful names to variables and functions. This is seen in the preceding code. As your game becomes bigger and more complex, you will cut down on the time needed to understand your previously written code if you can read it like a novel.

Open the `SZ_zombie_movement.js` file and type the following new lines (all new text is in bold) and some modified lines (all in red):

---

```
//let's create a zombie
function SZ_createZombie(whichOne){
    //create a new div to hold the zombie SS
    var div = document.createElement('div');
    //and another for the bubble zombie SS
    var div2 = document.createElement('div');

    //we need to hard code the CSS styles we want
    div.setAttribute('style','position: fixed; top:0; left:0;
        opacity:0');
    //and the same for our bubble zombie
    div2.setAttribute('style','position: fixed; top:0; left:0;');

    //we want to position our zombie exactly at the tip of the
    //planet
    var top_position= $('#SZ0_0').height() * 0.435;
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() * ($('#SZ0_0').width())-(ratio*50)) + (ratio*50);

//record this left position
leftx_zombie[whichOne-1]=left_position;

//let's position our zombie
div.style.left = left_position+'px'; div.style.top =
top_position+'px';
//and the same for our bubble zombie
div2.style.left = left_position+'px'; div2.style.top =
top_position+'px';

//give it an id
div.id = 'zombie'+whichOne;
//also for our bubble zombie
div2.id = 'bubble_zombie'+whichOne;

//finally let's add our zombie to the screen
document.body.appendChild(div);
//finally add in our bubble zombie to the screen too
document.body.appendChild(div2);

//put this new zombie through our SS function
setup_zombie_SS(whichOne);

//put this new zombie through our animate function
// SZ_animateZombie(whichOne);

//hide the bubble zombies at the start
$("#bubble_zombie"+whichOne).css('transform','scale('+0+')');

//set the zindex for the zombie
$("#zombie"+whichOne).css("z-index", whichOne+100);
```

```
//set the zindex for the bubble zombie
$("#bubble_zombie"+whichOne).css("z-index", whichOne);
//ensure the zindex for the gun is the highest
$("#SZ0_1").css("z-index", 200);
//also ensure the zindex for the intro/game over is the highest
$("#SZ0_4").css("z-index", 201);

//bind the users mouse click to this zombie
$("#zombie"+whichOne).bind('mousedown touchstart', function (e) {
    //make sure the reload button is showing
    if($("#SZ0_2").css('opacity') != 1) {
        //first we want to fire the gun
        fireGun(event);
        //acknowledge the hit
        if($("#zombie"+whichOne).css('opacity') != 0){
            zombieHit(whichOne-1);
        }
    }
});

//bind the users mouse click to the bubble zombie
$("#bubble_zombie"+whichOne).bind('mousedown touchstart',
function (e) {
    //make sure the reload button is showing
    if($("#SZ0_2").css('opacity') != 1) {
        //first we want to fire the gun
        fireGun(event);

    }
});

}
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
//we need to keep track of the current scale values
var scalex_zombie = [0,0,0,0,0,0];
//we also need to keep track of the left position
var leftx_zombie = [0,0,0,0,0,0];

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //reset the zombies scale value
    $zombiex.css('transform','scale('+0+')');

    //reset the zombies opacity
    $zombiex.css({opacity:1});

    //work out the amount the zombie has to come towards us
    var amty = ($(window).height()*0.7)// -($zombiex.height()*2));//topx;

    //each type of zombie will have their own walking style
    var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
    'easeInSine','easeOutQuart','easeInOutQuad'];

    //finally we are ready to animate
    $zombiex.delay(timex[whichOne-1]/3).animate({
        //first bring our zombie slowly down the screen
        left: "+=0.001+ \"px",
    },{ easing:ZS_ease[whichOne-1], duration:
    timex[whichOne-1],
    step: function(now, fx){


```

```
//at each step we can manipulate the scale of
our zombie
if (fx.prop == "left") {
    //work out the amount to scale
    var xx = (fx.pos)*16;
    if(gameEnded==1){
        xx=999;
    }
//do a check to see if we should end this
animation
if(xx>15){
    //stop all animation
    $(this).stop();
    //call a function to reset this zombie
    //SZ_resetZombie(whichOne,0);
    //game Over
    $(this).css({opacity:0});
    $(this).stop(true, true);
    $(this).finish();
if(gameEnded==0 && xx!=999){
    start_end_game(1);
    }
} else {
    //apply the scale
    $(this).css('transform',
    'scale('+xx+')');
    //record this new scale value
    scalex_zombie[whichOne-1]=xx;

    //check the depth levels
    var i = 0;
    while (i < 6) {
```

CHAPTER 7 TAKE A SHOT: PART 2

```
//check to see if the scale is
bigger
if(scalex_zombie[whichOne-1]>
scalex_zombie[i] && ($(this).
zIndex() < $("#zombie"+(i+1)).
zIndex()) && scalex_zombie[i]!=0){
    var i_index =
    $("#zombie"+(i+1)).zIndex();
    //change the i one first
    $("#zombie"+(i+1)).css("z-index",
    $(this).css( "z-index" ));
    //now change this one
    $(this).css("z-index", i_index);
} //end of if
        i++;
} //end of while loop
}
},
complete: function () {
}
});
}
//need to keep track of the current zindex for zombies
var zindex_current=0;
//a function to completely reset our zombie
function SZ_resetZombie(whichOne, zombieBubble_generate){

//reset this zombies hit counter
zombieHits_counter[whichOne-1]=0;

//assign a user friendly name for our div
var $zombiex = $("#zombie"+whichOne);
```

```
//we need to stop this zombies animations
$zombiex.stop();

//we want to position our zombie exactly at the tip of the
planet
var top_position= $('#SZo_0').height() * 0.435;

//should we generate a bubble zombie?
if(zombieBubble_generate==1){
    //assign a user friendly name for our bubble zombie div
    var $bubble_zombiex = $("#bubble_zombie"+whichOne);
    //let's re-position our bubble zombie to our stored
    value
    $bubble_zombiex.css({top: top_position+'px',left:
    $zombiex.css("left"), opacity:1});

    //apply the scale
    $bubble_zombiex.css('transform','scale('+scalex_
    zombie[whichOne-1]+')');
    //call our bubble zombie animation function
    bubbleZombie_flyAway(whichOne);
}

//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() *
($('#SZo_0').width())-(ratio*50)) + (ratio*50);

//record this left position
leftx_zombie[whichOne-1]=left_position;

//let's re-position our zombie
$zombiex.css({top: top_position+'px', left:
left_position+'px', opacity:0});

//set the zindex for the zombie
zindex_current++;
```

## CHAPTER 7 TAKE A SHOT: PART 2

```
$("#zombie"+whichOne).css("z-index", zIndex_current);  
//finally let's make the zombie come towards the screen  
again  
if(zombieBubble_generate==0){  
    SZ_animateZombie(whichOne);  
}  
}
```

---

Save the file and then close it.

Go back to the `My_Work_Files` folder and double-click the default `.html` file. You should see the intro splash screen straightaway. You should also note that the score and gun images are not there, as we wanted. When we start the game, it should look like as it did before the most recent changes. When a zombie arrives at the end of its path, you should now see the Game Over screen.

Congratulations! You have developed a working game.

Next, let's refine our game to be more presentable for our users.



# **Not Working?**

Did the code not work? We changed a lot of files here, so the advice I give is to meticulously go through every line of code in each of the files and compare it to your own. Even the old grayed out code. Have patience and work through your code.

Here are some problems that I identified:

Make sure that you have the closing tag (shown in red) in the following line:

```
<div id="SZo_4" onmousedown="start_game();"/>
```

Make sure that you place this line above the main function:

```
var ratio_use = ratio;  
//main function
```

Make sure that you are using ratio\_use and not ratio in the following lines:

```
$('#SZo_4').css('width', 868 * ratio_use);  
$('#SZo_4').css('height', 701 * ratio_use);
```

Make sure that you have commented out (//)the following lines:

```
// SZ_animateZombie(whichOne);  
//SZ_resetZombie(whichOne,0);
```

If the code is still not working, then please do not hesitate to message me on Twitter @zarrarchishti.

---



## ***Further Information***

**How does the game know when to show the Intro Splash screen and when to show the Game Over screen?**

When called, the following function stops the game and shows either the introduction or the Game Over screen:

```
function start_end_game(whichOne) {
```

One of the tasks of this function is to show either the intro image or the Game Over image, depending on the whichOne passed parameter in. The following lines will show either of those images:

```
$('#SZo_4').css('background-image', 'url(images/  
splash_intro.png));  
$('#SZo_4').css('background-image', 'url(images/  
splash_gameover.png));
```

---

## CHAPTER 8

# Add Some Bling to Our Game

*“Simplicity is the ultimate sophistication.”*

Leonardo da Vinci

I am sure you have noticed that there is no actual score in our Score box. What we need in there is some text that increments every time we send a zombie off into space. To do this, we need to do the following:

1. Add a text field in our HTML.
2. Format this text field so that it changes size and location, depending on the screen size.
3. Start at zero and increment every time a bubble zombie appears.
4. Reset back to zero every time a new game is played.

## What's the Score?

Open the default.html file and type the following new lines (all new text is in bold) and some modified lines (all in red):

---

```
<html>
  <head>
    <script src="js/jquery.js"></script>
    <script src="js/jquery-ui.js"></script>
    <script src="js/SZ_main.js"></script>
    <script src="js/SZ_setupContent.js"></script>
    <script src="js/SZ_movement.js"></script>
    <script src="js/ss.js"></script>
    <script src="js/SZ_SS.js"></script>
    <script src="js/SZ_touch.js"></script>
    <script src="js/SZ_zombie_movement.js"></script>
    <link href="css/SZ_master.css" rel="stylesheet" />
  </head>
  <body>
    <div id="SZ_maincontent">
      
      <div id="SZ0_1" ></div>
      <div id="SZ0_2" >
        
      </div>
      <div id="SZ0_3" style="background-image: url
        (images/SZ_score.png);">
        <div id="textx">0</div>
      </div>
```

```
<div id="SZ0_4" onmousedown="start_game();"/>
</div>
</body>
</html>
```

---

Save this file and then close it.

We have come across `background-image` a few times in this project. As you can guess, the `background-image` property sets one or more background images for an element. It is important to remember that a `background-image` is placed at the top-left corner of an element by default and repeated both vertically and horizontally. So these properties need to be addressed if you want the property to act differently. I always advise setting a `background-color` property as well. This is in case the image is unavailable or takes too long to load.

Open the `SZ_master.css` file and type the following new lines (all new text is in bold) and some modified lines (all in red):

---

```
html {
    height: 100%;
}

body {
    padding: 0 0 0 0;
    margin: 0;
    user-select: none;
    cursor: crosshair;
}

img {
    max-width: 100%;
    height: auto;
    user-drag: none;
    user-select: none;
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
-moz-user-select: none;  
-webkit-user-drag: none;  
-webkit-user-select: none;  
-ms-user-select: none;  
}  
  
#SZ0_0 {  
    position: fixed;  
    top: 0;  
    left: 0;  
    min-width: 100%;  
    min-height: 100%;  
}  
  
#SZ0_1 {  
    position: fixed;  
    bottom: 0;  
    right: 0;  
    opacity:0;  
}  
  
#SZ0_2 {  
    position: fixed;  
    top: 0;  
    left: 0;  
    cursor: pointer;  
    opacity:0;  
}  
  
#SZ0_3 {  
    position: fixed;  
    top: 0;  
    right: 0;  
    opacity:0;  
    background-size:cover;  
}
```

```
#SZ0_4 {  
    position: fixed;  
    cursor: pointer;  
    background-size:cover;  
    opacity:0;  
}  
  
#textx {  
    position: relative;  
    float: left;  
    top: 40%;  
    text-align:center;  
    font-size: 4vmax;  
    font-weight: bolder;  
    colour: white;  
    font-family: "Arial Black";  
}
```

---

Save this file and then close it.

Nearly done! Now open the SZ\_setupContent.js file and type the following new lines (all new text is in bold) and some modified lines:

---

```
//we will need a new ratio var  
var ratio_use = ratio;  
  
//main function  
function main_call_setupContent() {  
    //need to resize all elements  
    //first we set their normal sizes in CSS  
  
    //Gun  
    $('#SZ0_1').css('width', 150 * ratio);  
    $('#SZ0_1').css('height', 150 * ratio);
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
//Reload Button
$('#SZ0_2').css('width', 200 * ratio);
$('#SZ0_2').css('height', 90 * ratio);

//Score
$('#SZ0_3').css('width', 235 * ratio);
$('#SZ0_3').css('height', 100 * ratio);

//Intro and Game over
if($(window).height()<$(window).width()){
    //work out a ratio based on height
    ratio_use = $(window).height()/800;
}
//end if

//apply this new ratio to our intro/game over
$('#SZ0_4').css('width', 868 * ratio_use);
$('#SZ0_4').css('height', 701 * ratio_use);
$('#SZ0_4').css('left', ($(window).width()/2)
    -((868 * ratio_use)/2));
//make sure it is half way
$('#SZ0_4').css('top', ($(window).height()/2)
    -(701 * ratio_use)/2));

$('#textx').css('width', '100%');
$('#textx').css('height', '50%');

//Any sprite sheets?
//Our Gun
setup_gun_SS();

//Create all our 6 zombies
for (i = 1; i < 7; i++) {
    //this will get called 6 times
    SZ_createZombie(i);
}
```

```
//call the intro
start_end_game(0);
}

var gameEnded=0;
//Intro or Game Over of game
function start_end_game(whichOne) {
    //hide the elements
    for (i = 1; i < 4; i++) {
        //this will get called 3 times
        $('#SZ0_'+i).css({opacity:0});
    }//for

    //hide the zombies
    for (i = 1; i < 7; i++) {
        //we need to stop this zombies animations
        $('#zombie_'+i).stop();
        $('#zombie_'+i).css({opacity:0});
        $('#bubble_zombie_'+i).css({opacity:0});
    }//set the zindex for the zombie
    $("#zombie"+i).css("z-index", i+100);
    }//for

if(whichOne==0){
    //START OF GAME
    //change the background image
    $('#SZ0_4').css('background-image',
    'url(images/splash_intro.png)');
} else {
    //GAME OVER
    //show the score
    $('#SZ0_3').css({opacity:1});
    //change the background image
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
$('#SZ0_4').css('background-image',
  'url(images/splash_gameover.png)');
}

//make sure it is half way
$('#SZ0_4').css('top', ($(window).height()/2)
-((701 * ratio_use)/2));
//finally show the intro or game over image
$('#SZ0_4').css({opacity:1});

//stop the user from firing
gameEnded= 1;

}//end of function

//need to store the current score
var current_score=0;
//we can call this function to update the score
function updateScore(){
  $("#textx").text(current_score);
}

//start the game
function start_game() {

  //reset the score
  current_score=0;
  updateScore();

  //reset the zindex
  zindex_current=0;

  //reload the gun
  current_shots=0;

  //allow user to fire
  gameEnded= 0;


```

```
//hide the intro or game over image
$('#SZ0_4').css({opacity:0});
//make sure it is out of the way
$('#SZ0_4').css('top', ($(window).height()));

//show the elements
for (i = 1; i < 4; i++) {
    //this will get called 3 times
    $('#SZ0_'+i).css({opacity:1});
}
//for
//hide the reload button!
$('#SZ0_2').css({opacity:0});

//show the zombies
for (i = 0; i < 7; i++) {
    //reset the Zombie
    SZ_resetZombie(i,0);
}
//for
//ensure the score board is half opacity
$('#SZ0_3').css({opacity:0.5});

}//end of function
```

---

Save this file and then close it.

As you further develop this game or start a new one, I would suggest you store the z-index values (or even starting values) in another file. This will help in the future when you come to make amendments and need to keep track of what the various elements' z-index values are.

Finally, open the `SZ_movement.js` file and type the following new lines (all new text is in bold) and some modified lines (all in red):

```
function rotateGun(e) {  
    //using the e value we can deduce the X co-ordinates  
    var xPos = e.clientX;  
  
    //We need to work out where the mouse cursor is as a percentage  
    //of the width of the screen  
  
    //We will work this out by dividing the current X position by the  
    //overall screen width which if you remember we put in newWidth  
    var currentXPositionPercentage = xPos/newWidth;  
  
    //We now want to apply this to the maximum amount of rotation  
    //which is 50 however the starting rotation is -15 not 0  
    var amountToRotate = -15 + (currentXPositionPercentage * 50);  
  
    //Let's rotate the gun!  
    $("#SZ0_1").css('transform', 'rotate('+amountToRotate+'deg'));  
}  
  
//movement for our bubble zombie  
function bubbleZombie_flyAway(whichOne){  
  
    //update the score  
    current_score++;  
    updateScore();  
  
    //assign a user friendly name for our div  
    var $zombiex = $("#bubble_zombie"+whichOne);  
  
    //first it should animate upwards with a bounce  
    $zombiex.animate({  
        //bring our zombie up the screen  
        top:    "-=" + 50 * ratio + "px",  
    }, { easing: "easeOutElastic", duration: 400,
```

```
complete: function () {
    //now the final animation where the bubble
    zombie disappears into space
    $(this).delay(150).animate({
        //slowly turn the alpha down
        opacity:   "-=+1",
    },{ easing:"easeOutQuint", duration: 1000,
        step: function(now, fx){
            //at each step we can adjust the scale
            to make it look smaller
            if (fx.prop == "opacity" && fx.pos>=0.1) {
                //work out the amount to scale
                var xx = 0.5/(fx.pos);
                //apply the scale
                $(this).css('transform','scale('+xx+')');
            }
        }, complete: function () {
            //finally let's make the zombie come towards
            the screen again
            SZ_animateZombie(whichOne);
            }//end of second complete function
        });//end of second animation
    }//end of first complete function
}); //end of first animation
}
```

---

Save this file and then close it.

We are now ready to test! Go back to the `My_Work_Files` folder and double-click the `default.html` file. You should now see the score text appear. Every time we send a zombie off into space, you should get a point.



Did this not work? If not, it is most likely the code written in `default.html`.

Originally, the code was this:

```
<div id="SZ0_3" >  
    
</div>
```

Now, we are changing it to this:

```
<div id="SZ0_3" style="background-image: url(images/  
SZ_score.png);"  
  <div id="textx">0</div>  
</div>
```

Please make sure that you have coded the lines exactly as shown.

If the code is still not working, then please do not hesitate to message me on Twitter (@zarrarchishti).

---



## ***Further Information***

### **How does updateScore(){ actually update the text on the screen?**

As you may have noticed, we initially created a variable called

```
var current_score=0;
```

This is then updated using the following line whenever a bubble zombie animation is called:

```
current_score++;
```

We know from before that the ++ increments the variable by 1. This alone does not update the text on the screen. Look at the code in our function.

```
updateScore(){ :  
$("#textx").text(current_score);
```

This replaces the text in our text div with the value in the current score variable. At this point, the screen text value changes.

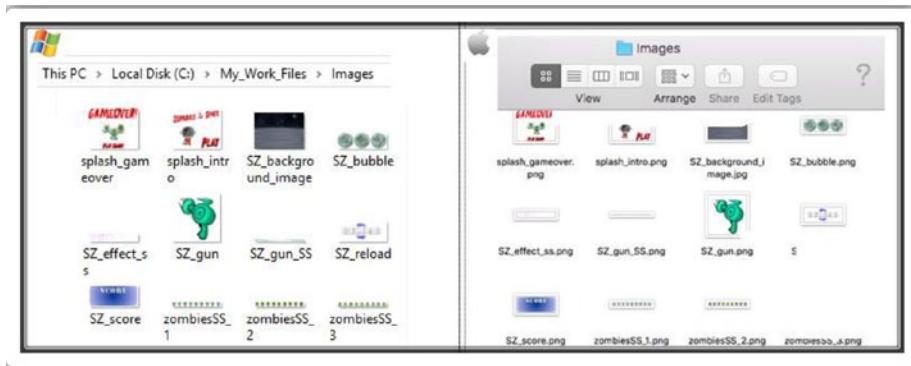
---

## **Sprinkle of Special Effects**

You may have noticed there is no visual feedback given to the user when they fire on a zombie. Only when the maximum number of hits has been reached do you see feedback in the form of a bubble zombie. So in this chapter, we add a special effect to the zombie when it has been hit.

## Part 1: Get Started

Go to the `images` folder in the `Raw_Images` folder of the `My_Work_Files` folder. Locate the file named `SZ_effect_ss.png` and copy into the `Images` folder, which should now look like this:



## Part 2: Displaying the Effects

To add our special effect to the screen, we need to pinpoint exactly where the user has hit a zombie. Once we have done this, we can then use our sprite sheet library to display our effects.

Open the `SZ_zombie_movement.js` file and type the following new lines (all new text are in bold) and some modified lines (all in red):

---

```
//let's create a zombie
function SZ_createZombie(whichOne){

  //create a new div to hold the zombie SS
  var div = document.createElement('div');
  //and another for the bubble zombie SS
  var div2 = document.createElement('div');
  //and another for the special effect SS
  var div3 = document.createElement('div');
```

```
//we need to hard code the CSS styles we want
div.setAttribute('style','position: fixed; top:0; left:0;
opacity:0');
//and the same for our bubble zombie
div2.setAttribute('style','position: fixed; top:0; left:0;');
//and the same for our special effect SS
div3.setAttribute('style','position: fixed; top:0; left:0');

//we want to position our zombie exactly at the tip of the planet
var top_position= $('#SZ0_0').height() * 0.435;

//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() * $('#SZ0_0').
width())-(ratio*50)) + (ratio*50);

//record this left position
leftx_zombie[whichOne-1]=left_position;

//let's position our zombie
div.style.left = left_position+'px'; div.style.top =
top_position+'px';
//and the same for our bubble zombie
div2.style.left = left_position+'px'; div2.style.top =
top_position+'px';
//and the same for our special effect SS
div3.style.left = left_position+'px'; div3.style.top =
top_position+'px';

//give it an id
div.id = 'zombie'+whichOne;
//also for our bubble zombie
div2.id = 'bubble_zombie'+whichOne;
//also for our special effect SS
div3.id = 'zombie_effect'+whichOne;
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
//finally let's add our zombie to the screen
  document.body.appendChild(div);
//finally add in our bubble zombie to the screen too
  document.body.appendChild(div2);
//finally add in our special effect SS to the screen too
document.body.appendChild(div3);

//put this new zombie through our SS function
setup_zombie_SS(whichOne);

//put this new zombie through our animate function
// SZ_animateZombie(whichOne);

//hide the bubble zombies at the start
$("#bubble_zombie"+whichOne).css('transform','scale('+0+')');

//ensure no hits are registered on the special effects
$("#zombie_effect"+whichOne).css( 'pointer-events', 'none' );

//set the zindex for the zombie
$("#zombie"+whichOne).css("z-index", whichOne+100);
//set the zindex for the bubble zombie
$("#bubble_zombie"+whichOne).css("z-index", whichOne);
//set the zindex for the special effect SS
$("#zombie_effect"+whichOne).css("z-index", whichOne+150);

//ensure the zindex for the gun is the highest
$("#SZ0_1").css("z-index", 200);
//also ensure the zindex for the intro/game over is the highest
$("#SZ0_4").css("z-index", 201);

//bind the users mouse click to this zombie
$("#zombie"+whichOne).bind('mousedown touchstart', function (e) {
  //make sure the reload button is showing
  if($("#SZ0_2").css('opacity') != 1) {
    //first we want to fire the gun
```

```
fireGun(event);
//acknowledge the hit
if($("#zombie"+whichOne).css('opacity') != 0){
    var offset = $(this).offset();
    zombieHit(whichOne-1, e.pageX, e.pageY);
}

//bind the users mouse click to the bubble zombie
$("#bubble_zombie"+whichOne).bind('mousedown touchstart',
function (e) {
    //make sure the reload button is showing
    if($("#SZ0_2").css('opacity') != 1) {
        //first we want to fire the gun
        fireGun(event);

    }
});

}

//we need to keep track of the current scale values
var scalex_zombie = [0,0,0,0,0,0];
//we also need to keep track of the left position
var leftx_zombie = [0,0,0,0,0,0];

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
//reset the zombies scale value
$zombiex.css('transform','scale('+0+')');

//reset the zombies opacity
$zombiex.css({opacity:1});

//work out the amount the zombie has to come towards us
var amty =  ($(window).height()*0.7);
// -($zombiex.height()*2));//topx);

//each type of zombie will have their own walking style
var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
'easeInSine','easeOutQuart','easeInOutQuad'];

//finally we are ready to animate
$zombiex.delay(timex[whichOne-1]/3).animate({
    //first bring our zombie slowly down the screen
    left:    "+=+0.001+ "px",
}, { easing:ZS_ease[whichOne-1], duration:
timex[whichOne-1],

    step: function(now, fx){
        //at each step we can manipulate the scale of
        our zombie
        if (fx.prop == "left") {
            //work out the amount to scale
            var xx = (fx.pos)*16;
            if(gameEnded==1){
                xx=999;
            }
            //do a check to see if we should end this animation
            if(xx>15){
                //stop all animation
                $(this).stop();
            }
        }
    }
});
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
//call a function to reset this zombie
//SZ_resetZombie(whichOne,0);
//game Over
$(this).css({opacity:0});
$(this).stop(true, true);
$(this).finish();
if(gameEnded==0 && xx!=999){
    start_end_game(1);
}
} else {
    //apply the scale
    $(this).css('transform',
    'scale('+xx+')');
    //record this new scale value
    scalex_zombie[whichOne-1]=xx;

    //check the depth levels
    var i = 0;
    while (i < 6) {
        //check to see if the scale is
        bigger
        if(scalex_zombie[whichOne-1]
        >scalex_zombie[i] &&
        ($(this).zIndex() <
        $("#zombie"+(i+1)).zIndex())
        && scalex_zombie[i]!=0){
            var i_index =
            $("#zombie"+(i+1)).zIndex();
            //change the i one first
            $("#zombie"+(i+1)).css("z-index",
            $(this).css( "z-index" ));
            //now change this one
        }
    }
}
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
        $(this).css("z-index",
          i_index);
      } //end of if
      i++;
    } //end of while loop
  }
},
complete: function () {
}
});
}

//need to keep track of the current zindex for zombies
var zindex_current=0;

//a function to completely reset our zombie
function SZ_resetZombie(whichOne, zombieBubble_generate){

  //reset this zombies hit counter
  zombieHits_counter[whichOne-1]=0;

  //assign a user friendly name for our div
  var $zombiex = $("#zombie"+whichOne);

  //we need to stop this zombies animations
  $zombiex.stop();

  //we want to position our zombie exactly at the tip of the
  planet
  var top_position= $('#SZ0_0').height() * 0.435;

  //should we generate a bubble zombie?
  if(zombieBubble_generate==1){
    //assign a user friendly name for our bubble zombie div
    var $bubble_zombiex = $("#bubble_zombie"+whichOne);
  }
}
```

```
//let's re-position our bubble zombie to our stored value
$bubble_zombiex.css({top: top_position+'px',left:
$zombiex.css("left"), opacity:1});

//apply the scale
$bubble_zombiex.css('transform','scale('+scalex_
zombie[whichOne-1]+')');

//call our bubble zombie animation function
bubbleZombie_flyAway(whichOne);
}

//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() *
($('#SZo_0').width())-(ratio*50)) + (ratio*50);

//record this left position
leftx_zombie[whichOne-1]=left_position;

//let's re-position our zombie
$zombiex.css({top: top_position+'px', left:
left_position+'px', opacity:0});

//set the zindex for the zombie
zindex_current++;
$("#zombie"+whichOne).css("z-index", zindex_current);

//finally let's make the zombie come towards the screen again
if(zombieBubble_generate==0){
  SZ_animateZombie(whichOne);
}
}
```

---

Save the file and then close it.

## CHAPTER 8 ADD SOME BLING TO OUR GAME

We referenced e.pageX and e.pageY properties in the preceding code. They return the position of the mouse pointer relative to the left edge of the document. These properties take into account any horizontal or vertical scrolling of the page. In case you are referencing some older code in the future, this property was originally defined as a long integer; however, the CSSOM View Module redefined it as a double float.

Open the SZ\_touch.js file and type the following new lines (all new text is in bold) and some modified lines (all in red):

---

```
//We need a flag to keep track to avoid repetition of
animations before the first has finished
var canIclick= 0;

//this function is called to reload our gun
function reloadGun(e) {
    //Let's check if we can allow this to occur
    if(canIclick== 0 && $("#SZ0_2").css('opacity') == 1){
        //looks like we can so we better set our flag
        canIclick=1;
        $("#SZ0_1").animateSprite("play", "reload");
        //reset the current shots
        current_shots=0;
        //hide the reload button
        $("#SZ0_2").css({opacity:0});
    }
}

//place a maximum number of shots
var max_shots=5;
//keep track of current number of shots
var current_shots=0;

//this function is called to fire our gun
function fireGun(e) {
```

```
//Let's check if we can allow this to occur
if(canIclick== 0 && gameEnded==0 && $("#SZ0_2").css
('opacity') != 1){
    //looks like we can so we better set our flag
    canIclick=1;
    $("#SZ0_1").animateSprite("play", "fire");
    //increment our shots
    current_shots++;
    //check to see if we have reached the maximum
    if(current_shots>=max_shots){
        //show the reload button
        $("#SZ0_2").css({opacity:1});
    }//if
}
}

//array to keep track of the zombie hits
var zombieHits_counter = [0,0,0,0,0,0];
//array for each zombies limit
var zombieHits_limits = [2,1,3,2,1,3];

//this function will keep track of the zombie hits and act
accordingly
function zombieHit(whichOne, xx, yy){

    //increment the counter
    zombieHits_counter[whichOne]++;
    //check to see if this zombie has reached its limit
    if(zombieHits_counter[whichOne] >= zombieHits_
    limits[whichOne]){
        //reset this zombie
        SZ_resetZombie(whichOne+1,1);
    }
}
```

```
//let's add in our special effect
var whichOne2=whichOne+1;
var $effect_zombiex = $("#zombie_effect"+whichOne2);
//let's re-position our bubble zombie to our stored value
$effect_zombiex.css({top: yy+'px',left: xx+'px',
opacity:1});
$effect_zombiex.animateSprite("play", "z1");
//apply the scale

$effect_zombiex.css('transform',
'scale('+scalex_zombie[whichOne]+')');
}
```

---

Save the file and then close it.

In the preceding code, we dynamically position our special effect to appear exactly on the zombie's div. In some cases, depending on the size of your special effect sprite, you may need to take other factors into consideration. For example, some effects may need to be positioned on an element other than a zombie. You may want a special effect to show that when the user shoots the ground, chunks of the ground are blown up. This is not very hard; we would replace the ground's div with the zombie div.

Where it becomes a slight challenge is when we offset the shooting area so it could include the zombie's foot and the ground area—giving an overall realistic scene where the ground effect and the zombie-hit effect are triggered. As I suggested, we would need to accommodate for both events.

Open the **SZ\_SS.js** file and type the following new lines (all new text is in bold):

```
//We need a one stop function that will allow us to process
sprite sheets
function setup_SpriteSheet(div_name, image_name, no_of_frames,
widthx, heightx) {

    //need the ratio of the container's width/height
    var imageOrgRatio = $(div_name).height() /
    $(div_name).width();

    //need to ensure no trailing decimals
    var ratio2 = Math.round(ratio * 10) / 10;

    //check that the width is completely divisible by the no of
    frames
    var newDivisible = Math.round((widthx * ratio2) /
    no_of_frames);

    //the new width will be the number of frames multiplied by our
    new divisible
    var newWidthx = newDivisible * no_of_frames;

    //also the new height will be our ratio times the height of
    the div containing our image
    var newHeightx = heightx * ratio2;

    //apply our new width to our CSS
    $(div_name).css('width', (newWidthx));

    //apply our new height to our CSS
    $(div_name).css('height', newHeightx);
}

//take the image name and apply as a background image to our div
$(div_name).css('background-image', 'url(' + image_name + ')');

//finally we need to apply a background size remembering we
need to multiply width by the no of frames
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
$(div_name).css('background-size', newWidthx * no_of_frames  
+ 'px ' + newHeightx + 'px');  
}  
  
//setup the Gun  
function setup_gun_SS(){  
//first let's apply our gun to our SS function  
    setup_SpriteSheet("#SZ0_1","Images/SZ_gun_SS.png",28,150,150);  
//need to access a special function in our js/ss.js file  
    $("#SZ0_1").animateSprite({  
        fps: 10,  
        animations: {  
            static: [0],  
            reload: [1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,  
18,19,20,21,22,23],  
            fire: [24,25,26,27,28],  
        },  
        duration: 50,  
        loop: false,  
        complete: function () {  
            // use complete only when you set animations with  
            'loop: false'  
            //alert("animation End");  
            //we need to reset our universal flag  
            canIclick=0;  
        }  
    });  
}  
  
//setup a newly created zombie  
function setup_zombie_SS(whichOne){  
//let's identify what type of zombie we should create  
    var type_zombie = [1,2,3,1,2,3];
```

```
//let's setup a speed for each type of zombie
var speed_zombie = [100,50,150];

//first let's setup our zombie SS

setup_SpriteSheet("#zombie"+whichOne,"Images/zombiesSS_"
+type_zombie[whichOne-1]+".png",9,20,20);
//need to access a special function in our js/ss.js file
$("#zombie"+whichOne).animateSprite({
    fps: 10,
    animations: {
        static: [0,1,2,3,4,5,6,7],
    },
    duration: speed_zombie[type_zombie[whichOne-1]-1],
    loop: true,
    complete: function () {
        // use complete only when you set animations with
        'loop: false'
        //alert("animation End");
    }
});
//now let's setup our bubble zombie SS

setup_SpriteSheet("#bubble_zombie"+whichOne,
"Images/SZ_bubble.png",3,20,20);
//need to access a special function in our js/ss.js file
$("#bubble_zombie"+whichOne).animateSprite({
    fps: 10,
    animations: {
        z1: [type_zombie[whichOne-1]-1],
    },
    duration: 1,
    loop: false,
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
complete: function () {
    // use complete only when you set animations with
    'loop: false'
    //alert("animation End");
}
});

//not to forget our special effects SS
setup_SpriteSheet("#zombie_effect"+whichOne,"Images/SZ_effect_
ss.png",4,13,15);
//need to access a special function in our js/ss.js file
$("#zombie_effect"+whichOne).animateSprite({
    fps: 10,
    animations: {
        z1: [0,1,2,3],
    },
    duration: 20,
    loop: false,
    complete: function () {
        // use complete only when you set animations with
        'loop: false'
        //alert("animation End");
        $("#zombie_effect"+whichOne).css({opacity:0});
    }
});
}

}
```

---

Save the file and then close it.

We are now ready to test! Go back to the My\_Work\_Files folder and double-click the default.html file. Now when you fire on the zombies, you should see our special effect appear exactly where you click. I am sure you will agree that this adds a nice depth to the game playing experience for our players!



## ***Further Information***

### **How did we position the special effects exactly where we click?**

To position the special effects, we first need to ensure that we pass through the x and y coordinates when there is a mouse click on a zombie. We do this in `SZ_zombie_movement.js`.

```
var offset = $(this).offset();
zombieHit(whichOne-1, e.pageX, e.pageY);
```

The `offset()` method returns the coordinates for us. We can then pass them through to our `zombieHit` function. This means that we have to modify the `zombieHit` function in `SZ_touch.js`.

```
function zombieHit(whichOne, xx, yy){
```

We have added two variables that can be passed in for us to use now.

```
$effect_zombiex.css({top: yy+'px',left: xx+'px', opacity:1});
```

So when we come to position our special effect, we can use our two new variables for the x and y positions.

---

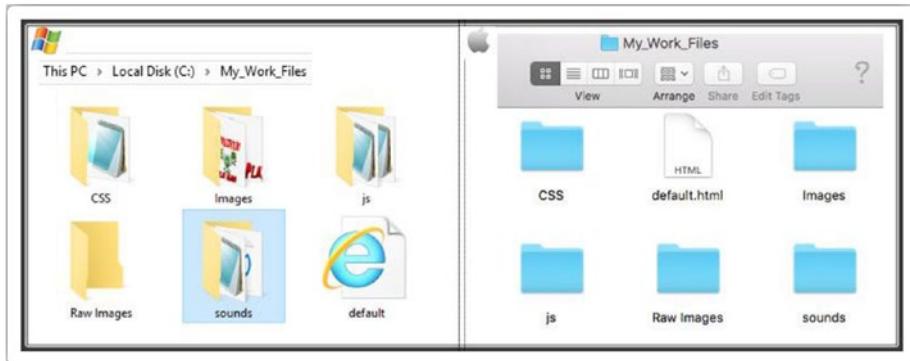
## **Turn up the Sound Effects**

We noticed that by adding special effects, we could enhance the user's playing experience. Similarly, we can go one step further and provide audio feedback for the various actions that the player performs.

## Part 1: Getting Started

Go to the `images` folder in the `Raw_Images` folder of the `My_Work_Files` folder. Locate the folder named `sounds` and copy this into the `My_Work_Files` folder.

Your `My_Work_Files` folder should now look like this:



## Part 2: Adding Sound Effects

We are going to add two sound effects to our game. The first will be when the player fires their gun. The second will be when the player reloads. Getting the game to play the sounds is not that hard, but controlling when the sounds play is where it can get tricky.

Open the `default.html` file and type the following new lines (all new text is in bold):

---

```
<html>
<head>
<script src="js/jquery.js"></script>
<script src="js/jquery-ui.js"></script>
<script src="sounds/jquery.playSound.js"></script>
<script src="js/SZ_main.js"></script>
<script src="js/SZ_setupContent.js"></script>
```

```
<script src="js/SZ_movement.js"></script>
<script src="js/ss.js"></script>
<script src="js/SZ_SS.js"></script>
<script src="js/SZ_touch.js"></script>
<script src="js/SZ_zombie_movement.js"></script>
<link href="css/SZ_master.css" rel="stylesheet" />
</head>
<body>
<div id="SZ_maincontent">
  
  <div id="SZ0_1" ></div>
  <div id="SZ0_2" >
    
  </div>
  <div id="SZ0_3" style="background-image:
    url(images/SZ_score.png);">
    <div id="textx">999</div>
  </div>
  <div id="SZ0_4" onmousedown="start_game();"/>
</div>
</body>
</html>
```

---

Save the file and then close it.

You can certainly source your own sound library or even write your own! The type of library you choose, however, depends on your game's requirements. For instance, in our game we require short sound blasts but not long music files.

At the very basic level, you can use the `<audio>` tag and then call the `play()` method.

## CHAPTER 8 ADD SOME BLING TO OUR GAME

Open the SZ\_touch.js file and type the following new lines (all new text is in bold):

---

```
//We need a flag to keep track to avoid repetition of animations  
before the first has finished  
var canIclick= 0;  
  
//this function is called to reload our gun  
function reloadGun(e) {  
    //Let's check if we can allow this to occur  
    if(canIclick== 0 && $("#SZ0_2").css('opacity') == 1){  
        //looks like we can so we better set our flag  
        canIclick=1;  
        $("#SZ0_1").animateSprite("play", "reload");  
        //reset the current shots  
        current_shots=0;  
        //hide the reload button  
        $("#SZ0_2").css({opacity:0});  
        //play the reload sound  
        $.playSound('sounds/reload');  
    }  
}  
  
//place a maximum number of shots  
var max_shots=5;  
//keep track of current number of shots  
var current_shots=0;  
  
//this function is called to fire our gun  
function fireGun(e) {  
    //Let's check if we can allow this to occur  
    if(canIclick== 0 && gameEnded==0 && $("#SZ0_2").css  
        ('opacity') != 1){
```

```
//looks like we can so we better set our flag
canIclick=1;
$("#SZ0_1").animateSprite("play", "fire");
//increment our shots
current_shots++;
//play the fire sound
$.playSound('sounds/fire');
//check to see if we have reached the maximum
if(current_shots>=max_shots){
    //show the reload button
    $("#SZ0_2").css({opacity:1});
}
}

//array to keep track of the zombie hits
var zombieHits_counter = [0,0,0,0,0,0];
//array for each zombies limit
var zombieHits_limits = [2,1,3,2,1,3];

//this function will keep track of the zombie hits and act
accordingly
function zombieHit(whichOne, xx, yy){

    //increment the counter
    zombieHits_counter[whichOne]++;
    //check to see if this zombie has reached its limit
    if(zombieHits_counter[whichOne] >= zombieHits_limits[whichOne]){

        //reset this zombie
        SZ_resetZombie(whichOne+1,1);
    }
}
```

```
//let's add in our special effect  
var whichOne2=whichOne+1;  
var $effect_zombiex = $("#zombie_effect"+whichOne2);  
//let's re-position our bubble zombie to our stored value  
$effect_zombiex.css({top: yy+'px',left: xx+'px',  
opacity:1});  
  
$effect_zombiex.animateSprite("play", "z1");  
//apply the scale  
  
$effect_zombiex.css('transform',  
'scale('+scalex_zombie[whichOne]+')');  
}
```

---

Save the file and then close it.

We are now ready to test! Go back to the `My_Work_Files` folder and double-click the `default.html` file. Now when you fire your gun, you should hear a sound. Also, when you press the Reload button, you should hear the reload sound. Again, I am sure you will agree that this adds a much needed dimension to our game.

---



Did the sound not work? First, make sure that you have written the following line as it is shown in your `default.html`.

```
<script src="sounds/jquery.playSound.js"></script>
```

Also, make sure that you have the `sounds` folder copied, as shown in Part 1.

If it is still not working, make sure that the following lines are copied as shown here; pay attention to the lowercase letters.

```
$.playSound('sounds/reload');  
$.playSound('sounds/fire');
```

If it is still not working, then please do not hesitate to message me on Twitter (@zarrarchishti).

---

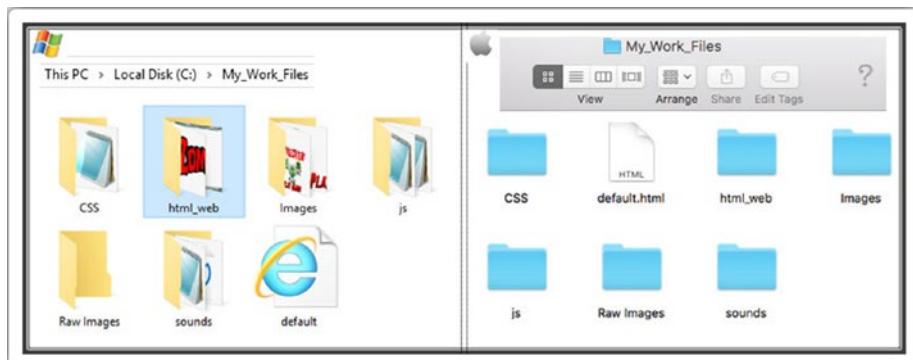
## Embedding the Game

You have noticed that the game spans your entire browser window.

Although a few games do play in this manner, most games are embedded in a smaller window. We are going to place all of our code to fit inside a window by using a few tweaks to our files.

### Part 1: Getting Started

Go to the `images` folder in the `Raw_Images` folder of the `My_Work_Files` folder. Locate the folder named `html_web` and copy this to the `My_Work_Files` folder, which should now look like this:



## Part 2: Modify the default.html File

To embed the game, we first need to modify the default.html file.

Opening the default.html file and type the following new lines (all new text is in bold):

---

```
<html>
  <head>
    <script src="js/jquery.js"></script>
    <script src="js/jquery-ui.js"></script>
    <script src="sounds/jquery.playSound.js"></script>
    <script src="js/SZ_main.js"></script>
    <script src="js/SZ_setupContent.js"></script>
    <script src="js/SZ_movement.js"></script>
    <script src="js/ss.js"></script>
    <script src="js/SZ_SS.js"></script>
    <script src="js/SZ_touch.js"></script>
    <script src="js/SZ_zombie_movement.js"></script>
    <link href="css/SZ_master.css" rel="stylesheet" />
  </head>
  <body>
    <b><div id="logo"></div></b>
    <b><div id="box1"></div></b>
    <div id="SZ_maincontent">
      
      <div id="SZ0_1" ></div>
      <div id="SZ0_2" >
        
      </div>
      <div id="SZ0_3" style="background-image:
        url(images/SZ_score.png);">
```

```
<div id="textx">999</div>
</div>
<div id="SZ0_4" onmousedown="start_game();"/>
</div>
</body>
</html>
```

---

Save the file and then close it.

Now open the `SZ_master.css` file and type the following new lines (all new text is in bold) and some modified lines (all in red):

---

```
html {
    height: 100%;
background: url(../html_web/webBG.jpg);
background-size:cover;
}

body {
    padding: 0 0 0 0;
    margin: 0;
    user-select: none;
    cursor: crosshair;
}

img {
    max-width: 100%;
height: 100%;
    user-drag: none;
    user-select: none;
    -moz-user-select: none;
    -webkit-user-drag: none;
    -webkit-user-select: none;
    -ms-user-select: none;
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
}

#logo {
    position: absolute;
    z-index:9999;
    background: url(../html_web/logo.png);
    background-size:cover;
    pointer-events:none;
}

#box1 {
    position: absolute;
    z-index:9998;
    background: url(../html_web/box.png);
    background-size:cover;
    pointer-events:none;
}

#SZ_maincontent {
    position: relative;
    overflow: hidden;
}

#SZo_0 {
    position: absolute;
    top: 0;
    left: 0;
    min-width: 100%;
    min-height: 100%;
}

#SZo_1 {
    position: absolute;
    bottom: 0;
    right: 0;
    opacity:0;
}
```

```
#SZ0_2 {  
    position: absolute;  
    top: 0;  
    left: 0;  
    cursor: pointer;  
    opacity:0;  
}  
  
#SZ0_3 {  
    position: absolute;  
    top: 0;  
    right: 0;  
    opacity:0;  
    background-size:cover;  
}  
  
#SZ0_4 {  
    position: absolute;  
    cursor: pointer;  
    background-size:cover;  
    opacity:0;  
}  
  
#textx {  
    position: relative;  
    float: left;  
    top: 40%;  
    text-align:center;  
    font-size: 4vmax;  
    font-weight: bolder;  
    colour: white;  
    font-family: "Arial Black";  
}
```

---

Save this file and then close it.

You are nearly done. Open the SZ\_setupContent.js file and type the following new lines (all new text is in bold) and some modified lines (all in red):

---

```
//we will need a new ratio var
var ratio_use = ratio;

//main function
function main_call_setupContent() {
    //need to resize all elements
    //first we set their normal sizes in CSS

//Main Div
$('#SZ_maincontent').css('width', 600 * ratio);
$('#SZ_maincontent').css('height', 400 * ratio);
//make sure it is half way
$('#SZ_maincontent').css('left',
    ($(window).width()/2)-((600 * ratio)/2));
$('#SZ_maincontent').css('top',
    ($(window).height()/2)-((400 * ratio)/2));

//box1
$('#box1').css('width', 631 * ratio);
$('#box1').css('height', 457 * ratio);
//make sure it is half way
$('#box1').css('left', ($(window).width()/2)-
    ((637 * ratio)/2));
$('#box1').css('top', ($(window).height()/2)-
    ((457 * ratio)/2));

//logo
$('#logo').css('width', 400 * ratio);
$('#logo').css('height', 146 * ratio);
```

```
//make sure it is half way
$('#logo').css('left', 0);
$('#logo').css('top', 0);

//Gun
$('#SZ0_1').css('width', 150 * ratio);
$('#SZ0_1').css('height', 150 * ratio);

//Reload Button
$('#SZ0_2').css('width', 200 * ratio);
$('#SZ0_2').css('height', 90 * ratio);

//Score
$('#SZ0_3').css('width', 235 * ratio);
$('#SZ0_3').css('height', 100 * ratio);

//Intro and Game over
if($(window).height()<$(window).width()){
    //work out a ratio based on height
    ratio_use = $(window).height()/800;
}
//end if
//apply this new ratio to our intro/game over
$('#SZ0_4').css('width', 458 * ratio);
$('#SZ0_4').css('height', 370 * ratio);
$('#SZ0_4').css('left', 71 * ratio);
// $('#SZ0_4').css('left', ($(window).width()/2)-
// ((600 * ratio_use)/2));
//make sure it is half way
//$('#SZ0_4').css('top', ($(window).height()/2)-
// ((400 * ratio_use)/2));

$('#textx').css('width', '100%');
$('#textx').css('height', '50%');

//Any sprite sheets?
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
//Our Gun
setup_gun_SS();

//Create all our 6 zombies
for (i = 1; i < 7; i++) {
    //this will get called 6 times
    SZ_createZombie(i);
}

//call the intro
start_end_game(0);
}

var gameEnded=0;
//Intro or Game Over of game
function start_end_game(whichOne) {
    //hide the elements
    for (i = 1; i < 4; i++) {
        //this will get called 3 times
        $('#SZ0_'+i).css({opacity:0});
    }//for

    //hide the zombies
    for (i = 1; i < 7; i++) {
        //we need to stop this zombies animations
        $('#zombie_'+i).stop();
        $('#zombie_'+i).css({opacity:0});
        $('#bubble_zombie_'+i).css({opacity:0});
        //set the zindex for the zombie
        $('#zombie'+i).css("z-index", i+100);
    }//for

    if(whichOne==0){
        //START OF GAME
    }
}
```

```
//change the background image
$('#SZ0_4').css('background-image',
  'url(images/splash_intro.png)');
} else {
  //GAME OVER
  //show the score
  $('#SZ0_3').css({opacity:1});
  //change the background image
  $('#SZ0_4').css('background-image',
    'url(images/splash_gameover.png)');
}

//make sure it is half way
$('#SZ0_4').css('top', 0);
//finally show the intro or game over image
$('#SZ0_4').css({opacity:1});

//stop the user from firing
gameEnded= 1;

}//end of function

//need to store the current score
var current_score=0;

//we can call this function to update the score
function updateScore(){
  $("#textx").text(current_score);
}

//start the game
function start_game() {

  //reset the score
  current_score=0;
  updateScore();
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
//reset the zindex
zindex_current=0;

//reload the gun
current_shots=0;

//allow user to fire
gameEnded= 0;

//hide the intro or game over image
$('#SZ0_4').css({opacity:0});
//make sure it is out of the way
$('#SZ0_4').css('top', ($(window).height()));

//show the elements
for (i = 1; i < 4; i++) {
    //this will get called 3 times
    $('#SZ0_'+i).css({opacity:1});
}
//for
//hide the reload button!
$('#SZ0_2').css({opacity:0});

//show the zombies
for (i = 0; i < 7; i++) {
    //reset the Zombie
    SZ_resetZombie(i,0);
}
//for
//ensure the score board is half opacity
$('#SZ0_3').css({opacity:0.5});

}//end of function
```

---

Save this file and then close it.

Finally, open the `SZ_zombie_movement.js` file and type the following new lines (all new text is in bold) and some modified lines (all in red):

---

```
//let's create a zombie
function SZ_createZombie(whichOne){

    //create a new div to hold the zombie SS
    var div = document.createElement('div');
    //and another for the bubble zombie SS
    var div2 = document.createElement('div');
    //and another for the special effect SS
    var div3 = document.createElement('div');

    //we need to hard code the CSS styles we want
    div.setAttribute('style','position: fixed; top:0; left:0;
    opacity:0; position: absolute; display: inherit;');
    //and the same for our bubble zombie
    div2.setAttribute('style','position: fixed; top:0; left:0;
    position: absolute;');
    //and the same for our special effect SS
    div3.setAttribute('style','position: fixed; top:0; left:0;
    position: absolute;');

    //we want to position our zombie exactly at the tip of the
    planet
    var top_position= $('#SZ0_0').height() * 0.435;

    //Xpos can be anywhere on our x axis
    var left_position = Math.floor(Math.random() * ($('#SZ0_0').
    width())-(ratio*50)) + (ratio*50);

    //record this left position
    leftx_zombie[whichOne-1]=left_position;
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
//let's position our zombie
  div.style.left = left_position+'px'; div.style.top =
  top_position+'px';
//and the same for our bubble zombie
  div2.style.left = left_position+'px'; div2.style.top =
  top_position+'px';
//and the same for our special effect SS
  div3.style.left = left_position+'px'; div3.style.top =
  top_position+'px';

//give it an id
  div.id = 'zombie'+whichOne;
//also for our bubble zombie
  div2.id = 'bubble_zombie'+whichOne;
//also for our special effect SS
  div3.id = 'zombie_effect'+whichOne;

//finally let's add our zombie to the screen
  //document.body.appendChild(div);
  $('#SZ_maincontent').append(div);
//finally add in our bubble zombie to the screen too
  //document.body.appendChild(div2);
  $('#SZ_maincontent').append(div2);
//finally add in our special effect SS to the screen too
  document.body.appendChild(div3);

//put this new zombie through our SS function
  setup_zombie_SS(whichOne);

//put this new zombie through our animate function
  // SZ_animateZombie(whichOne);

//hide the bubble zombies at the start
  $("#bubble_zombie"+whichOne).css('transform','scale('+0+')');
```

```
//ensure no hits are registered on the special effects
$("#zombie_effect"+whichOne).css( 'pointer-events', 'none' );

//set the zindex for the zombie
$("#zombie"+whichOne).css("z-index", whichOne+100);
//set the zindex for the bubble zombie
$("#bubble_zombie"+whichOne).css("z-index", whichOne);
//set the zindex for the special effect SS
$("#zombie_effect"+whichOne).css("z-index", whichOne+150);
//ensure the zindex for the gun is the highest
$("#SZ0_1").css("z-index", 200);
//also ensure the zindex for the intro/game over is the highest
$("#SZ0_4").css("z-index", 201);

//bind the users mouse click to this zombie
$("#zombie"+whichOne).bind('mousedown touchstart', function (e) {
    //make sure the reload button is showing
    if($("#SZ0_2").css('opacity') != 1) {
        //first we want to fire the gun
        fireGun(event);
        //acknowledge the hit
        if($("#zombie"+whichOne).css('opacity') != 0){
            var offset = $(this).offset();
            zombieHit(whichOne-1, e.pageX, e.pageY);
        }
    }
});

//bind the users mouse click to the bubble zombie
$("#bubble_zombie"+whichOne).bind('mousedown touchstart',
function (e) {
    //make sure the reload button is showing
    if($("#SZ0_2").css('opacity') != 1) {
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
//first we want to fire the gun
fireGun(event);

}

});

}

//we need to keep track of the current scale values
var scalex_zombie = [0,0,0,0,0,0];
//we also need to keep track of the left position
var leftx_zombie = [0,0,0,0,0,0];

//let's animate our zombie towards us
function SZ_animateZombie(whichOne){

    //assign the speed for each of our zombies
    var timex = [13000,8000,16000,14000,10000,18000];

    //assign a user friendly name for our div
    var $zombiex = $("#zombie"+whichOne);

    //reset the zombies scale value
    $zombiex.css('transform','scale('+0+')');

    //reset the zombies opacity
    $zombiex.css({opacity:1});

    //work out the amount the zombie has to come towards us
    var amty = ($(window).height()*0.7); // -
    ($zombiex.height()*2)); //topx);

    //each type of zombie will have their own walking style
    var ZS_ease = ['easeInSine','easeOutQuart','easeInOutQuad',
    'easeInSine','easeOutQuart','easeInOutQuad'];

    //finally we are ready to animate
    $zombiex.delay(timex[whichOne-1]/3).animate({
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
//first bring our zombie slowly down the screen
    left:    "+=" +0.001+ "px",
}, { easing: ZS_ease[whichOne-1],
duration: timex[whichOne-1],  

  
step: function(now, fx){
    //at each step we can manipulate the scale of
    our zombie
    if (fx.prop == "left") {
        //work out the amount to scale
        var xx = (fx.pos)*16;
        if(gameEnded==1){
            xx=999;
        }
        //do a check to see if we should end this animation
        if(xx>15){
            //stop all animation
            $(this).stop();
            //call a function to reset this zombie
            //SZ_resetZombie(whichOne,0);
            //game Over
            $(this).css({opacity:0});
            $(this).stop(true, true);
            $(this).finish();
            if(gameEnded==0 && xx!=999){
                start_end_game(1);
            }
        } else {
            //apply the scale
            $(this).css('transform',
            'scale('+xx+')');
            //record this new scale value
            scalex_zombie[whichOne-1]=xx;
        }
    }
}
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
//check the depth levels
var i = 0;
while (i < 6) {
    //check to see if the scale is
    bigger
    if(scalex_zombie[whichOne-1]>
        scalex_zombie[i] &&
        ($(this).zIndex() <
        $("#zombie"+(i+1)).zIndex()) &&
        scalex_zombie[i]!=0){
        var i_index =
        $("#zombie"+(i+1)).zIndex();
        //change the i one first
        $("#zombie"+(i+1)).css
        ("z-index", $(this).css
        ( "z-index" ));
        //now change this one
        $(this).css("z-index", i_index);
    } //end of if
    i++;
} //end of while loop
}
},
complete: function () {
}
});
}

//need to keep track of the current zindex for zombies
var zindex_current=0;

//a function to completely reset our zombie
function SZ_resetZombie(whichOne, zombieBubble_generate){
```

```
//reset this zombies hit counter
zombieHits_counter[whichOne-1]=0;

//assign a user friendly name for our div
var $zombiex = $("#zombie"+whichOne);

//we need to stop this zombies animations
$zombiex.stop();

//we want to position our zombie exactly at the tip of the
planet
var top_position= $('#SZ0_0').height() * 0.435;

//should we generate a bubble zombie?
if(zombieBubble_generate==1){
    //assign a user friendly name for our bubble zombie div
    var $bubble_zombiex = $("#bubble_zombie"+whichOne);
    //let's re-position our bubble zombie to our stored
    value
    $bubble_zombiex.css({top: top_position+'px',
    left: $zombiex.css("left"), opacity:1});

    //apply the scale
    $bubble_zombiex.css('transform',
    'scale('+scalex_zombie[whichOne-1]+')');
    //call our bubble zombie animation function
    bubbleZombie_flyAway(whichOne);
}

//Xpos can be anywhere on our x axis
var left_position = Math.floor(Math.random() *
($('#SZ0_0').width())-(ratio*50)) + (ratio*50);

//record this left position
leftx_zombie[whichOne-1]=left_position;
```

## CHAPTER 8 ADD SOME BLING TO OUR GAME

```
//let's re-position our zombie
$zombiex.css({top: top_position+'px', left:
left_position+'px', opacity:0});

//set the zindex for the zombie
zindex_current++;
$("#zombie"+whichOne).css("z-index", zindex_current);

//finally let's make the zombie come towards the screen again
if(zombieBubble_generate==0){
  SZ_animateZombie(whichOne);
}

}
```

---

Save this file and then close it.

We are now ready to test! Go back to the `My_Work_Files` folder and double-click the `default.html` file. You should see the following screen:



You will agree that, with just a few tweaks of code, we have created a huge improvement in the overall design of our game.

---



## **Not Working?**

Did it not work? A lot of the code written here are changes to code that was already written. It is important to go through the bolded code line by line and ensure that it looks exactly as shown.

Pay careful attention to the changes in `SZ_master.css`, especially where we have added the same line to several places.

Finally, take care with changes like this:

```
// $('#SZ0_4').css('left', ($(window).width()/2)-  
((600 * ratio_use)/2));
```

Please make sure that you have coded the lines exactly as shown.

If it is still not working, then please do not hesitate to message me on Twitter (@zarrarchishti).

---



### How did the game get smaller?

The game itself is exactly the same; all we did was reduce the amount of space the game takes on the screen:

```
$('#SZ_maincontent').css('width', 600 * ratio);
$('#SZ_maincontent').css('height', 400 * ratio);
```

### How did we put the extra graphics on the screen?

Let's take each one separately. The box that surrounds our game is created in the following line:

```
<div id="box1"></div>
```

The logo at the top left was created using

```
<div id="logo"></div>
```

Finally, we put the background image using

```
background: url(..../html_web/webBG.jpg); background-size:cover;
```

---

## Game Over. Restart?

This concludes our development. I hope that you enjoyed coding this game as much as I have. I also hope that you have developed a passion for game development and that you go on to create some truly awesome games.

Please contact me if you have any problems or wish to discuss your ideas for other games.

Wondering where to go from here? I have put together a few ideas on ways to further develop the game, which you should be able to do on your own now.

- If you are a database developer, you may want to record the scores to a local or server database. To go one step further, you may want to create a screen to capture the user's information, such as their email address.
- Have a small spider-like animation created into sprite sheets. Include this in the gameplay at random intervals. When the user shoots it, give them double points.
- We have explored some options within each chapter (e.g., installing a "head shot" feature). It might be worth going back to revisit these suggestions and try to rewrite the code yourself.
- Place a Pause button. As the name suggests, when clicked, all gameplay should pause. I usually display a fullscreen image, which resumes the game play when clicked.
- Create levels! You will need some way to stop the gameplay and reset all the gameplay parameters. Also, you will want to give some thought as to why each level is different. I would introduce Professor Z in level 1, and then Belladonna in level 2, and, finally, Brad in level 3. In the final stage, I would have all three zombies come out in a random order.

## CHAPTER 8 ADD SOME BLING TO OUR GAME

- Finally, get creative! Use this engine for something completely different. For instance, I used the same engine to create a circus-themed game. In this game, the gun was replaced with a rifle and the zombies were replaced with three different types of targets to shoot (e.g., a duck). The targets would move from left to right and move in three different depths. Although I had to change the graphics and tweak the code slightly, the engine for the game remained the same.

Let me know what other games you managed to create using this engine. Join me on Twitter ([@zarrarchishti](https://twitter.com/zarrarchishti)) and let's discuss!

# Index

## A

Absolute, 35  
alert(), 41, 127, 128  
animateSprite function, 66  
Animation, 13, 23, 51, 66, 68, 70, 73, 76, 80, 81, 85, 95, 136, 148, 203, 245  
appendChild(), 124  
Aptana, 6  
Arrays, 47, 93, 94, 97, 113

## B

Background-colour, 27  
Background image, 2, 3, 18–20, 22, 28–31, 193

## C

Cascading Style Sheets (CSS), 23–35  
Cloud hosting, 11  
Coding errors, 70  
Conditional statements, 119  
Counter, 129–136  
Crosshair cursor, 51, 53, 81, 100  
CSSOM View Module, 212

## D

delay() method, 139  
Depth levels, 163–171  
Depths and click zones, 157–171  
div, 17, 45, 94, 111  
do/while loop, 102  
duration function, 68

## E

easeInQuad, 98  
easeInSine, 98  
easeOutQuart, 98  
Easing function, 97, 98, 145  
Eclipse, 6  
Embedding, 3, 225–244  
e.pageX and e.pageY properties, 212

## F

File, 6–14, 226–244  
Fireworks, 50  
Fixed, 26, 35  
for/in loops, 102  
Frames per second (fps), 68

## INDEX

### G

Gameplay, 3, 18, 55, 81, 245  
Gun fire, 57, 60, 62, 70, 76, 78, 111,  
    157–163  
Gun reloading, 62, 70, 74, 78

### H

Hardware acceleration, 23  
Hits count, 113–119  
Hitting zombie, 107–113  
Hosting server, 10–11  
Hypertext Markup Language  
(HTML), 15–22

### I

Image resizing, 46–50  
<img>, 19, 30  
insertBefore(), 124

### J, K

JavaScript code, 40, 45, 50, 112

### L

Life cycle generation, 102–106  
load(function()), 45  
Loop option, 68  
Low memory usage, 62

### M

Macromedia Photoshop, 50  
main\_call\_setupContent()  
    function, 50  
Margin, 26, 27  
Math.floor(), 94  
Math functions, 94  
Math.random(), 94  
Max-width, 31  
Min-width, 31  
Mousedown touchstart events, 111

### N

NetBeans, 6  
newWidth, 45

### O

offset() method, 219  
onmouseenter, 77  
onmouseleave, 77  
onmouseout, 77  
onmouseover, 77  
onmouseup, 77  
Opacity, 145, 156

### P, Q

Padding, 26  
Pascal coding, 42

play() method, 221

Position, 26, 35

Property, 24

## R

Ratio, 45

Relative, 35

Reload button, 3, 32, 51, 73,  
76, 80, 81, 83, 146, 148,  
153, 155, 156,  
162, 224

rotateGun function, 58

## S

Selector, 24

setup\_SpriteSheet, 93

Sound effects, 219–225

Sprite animation, 80

Sprite sheet functionality,  
60–71, 85, 91,  
124, 245

Static elements, 35

## T

Testing, 25

Tiled grid arrangement, 62

Transform property, 60

## U

updateScore(), 203

User-drag, 31

User-select, 27, 29

## V

Visual Studio Community, 6

## W, X, Y

while loop, 102, 171

WinRAR, 14

WINZIP, 14

## Z

z-index, 170, 199