### **ASSIGNMENT #2: MISLEADING VISUALIZATION**

Ivan Aristy CS-GY 6313 B

References to papers and books look like this [2]. References to sections look like this: section 1 References to figures look like this: Figure 1

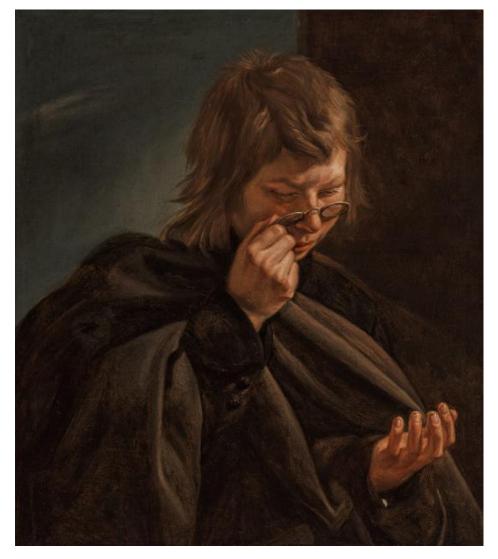


Figure 1: Figure captions look like this. You can change the size of the figure using the width parameter in the \includegraphics command. You can change the position of the figure using the position arguments in the \begin{figure} environment command. URLs look like this: https://www.mfa.org/exhibition/michaelina-wautier-and-the-five-senses

# 1 Visualizations

The following are the two Visualizations that I have created for this Assignment:



Figure 2: Visualization #1

## 2

#### 2.1 Misleading Visualization

#### 2.1.1 Topic Ideation

For the Misleading visualization I had a few thoughts:

- Immigration and Crime correlations: Showing an extrapolated correlation between immigration and crime rates could be made misleading by selecting data points that support a biased narrative. For example, not filtering by region, and actively sampling from regions with high crime rates.
- Ethnically Biased Drug Usage: Using the "US Drug overdose death rates, by drug type, sex, age, race, and Hispanic origin" [1] dataset, we use missleading bar charts to exaggerate the correlation between hispanic heritage and drug consumption. Additionally, by filtering out specific drugs we could make it especially
- Misleading use of colors to imply significance.
- Inappropriate use of 3D effects to distort perception.

• Cherry-picking data points to support a biased narrative.

## 2.1.2 Topic Selection and Question

# 2.1.3 Misleading Qualities

# References

- [1] Drug Overdose Death Rates by Drug Type, Sex, Age, Race, and Hispanic Origin: United States. Accessed: 2023-10-01. 2021. URL: https://catalog.data.gov/dataset/drug-overdose-death-rates-by-drug-type-sex-age-race-and-hispanic-origin-united-states-3f72f.
- [2] Tamara Munzner. Visualization analysis and design. CRC press, 2014.