

# The Dirty Trumpet of Ellis Avenue

Ivan Gayton and Ellis Ave Crew

$\text{♩} = 115$   
N.C.

The musical score is written for a single melodic line in treble clef. It begins in common time (C) with a key signature of two flats (Bb and Eb). The tempo is marked as 115 beats per minute. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols are placed above the staff to indicate harmonic changes. The score is divided into measures, with measure numbers 10, 18, 26, 34, 38, 46, 54, 56, 64, 72, 80, and 88 marked at the beginning of their respective lines. The key signature changes to three flats (Bb, Eb, and Fb) at measure 34 and remains there until measure 54. At measure 56, the key signature changes to three sharps (F#, C#, and G#). The score concludes with a final key signature of one sharp (F#) at measure 88.

10 18 26 34 38 46 54 56 64 72 80 88

Chord symbols: Bb, Ab, Eb, Bb, Bb, Ab, Eb, Bb, Bb, Ab, Eb, Bb, Bb, Gm, Eb, Cm, Ab, Fm, Db, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Cm, F7, Bb, Ab, Eb, Bb, Bb, Ab, Eb, Bb, B, A, E, B, B, A, E, B, B, A, E, B, B.