## GUITAR CHORD GUIDE

	Demos Masters Recording – (760) 757–8754											
KEY	3 PRINCIPAL CHORDS RELATIVE MINOR'					ALTERNATE CHORDS					, <u>27</u>	
С	c	F	G7	An	Des	E7	C6 (A=7)	C dia	C Aug	F6	A=6	D=6
	3 2 0 1 0	3211	329001	02310	00 241	0 20 100	2314 G6	1324	3 2 1 1	0 2 1 1	2314	0201
<b>6</b>	3 2 0 0 0 4	32010	00213	0 2 3 0 0 0	0 2 3 1 0	B7	(E=7) 3 200 00 F6	G dim	G Aug	2314	Em6	Am6
<i>*</i>	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Bb	32410	00241	Gan 0 3 3 3	A7 0 1 1 1 3	(D=7)	F dim	F Aug	B <sup>b</sup> 6	0201	1 3 3 3
*	00132	3 20 0 0 4	A7	3 42 1	Em 023000	3210	(8=7) 00 3 2 1 Bb6	D dim	D Aug	56 320000	2314	Em6
<b>₽</b> b	2341	E D	F7	Gm 0 3 3 3	Cm	00213	(Gm7)	1324	B <sup>b</sup> Aug	E b 6	1 3 3 3	1 2 1 4
A	A 0 2 1 3 0	D	E7	F <sup>4</sup> <sub>12</sub>	3 4 2 1	€7 1 3 2 4 1	(F <sup>6</sup> m7)	A dim	A Aug 4 2 3 1	D6	F <sup>6</sup> m6	2 3 1 4
E.	E <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup> 7	Cm	Fm 3 1 1 1	G7 3 2 0 0 0 1	1203	E bdim	E <sup>b</sup> Aug	A <sup>b</sup> 6	C=6	Fund
E	0 2 3 1 0 6	02130	21304	C <sup>4</sup> m	F.M.	G <sup>7</sup> 7)	E6 (C=7)	E dim	E Aug	A6	C*m6	1 3 3 3
A.b.	Ab	Db	E <sup>b</sup> 7	311 1	3 4 2 1	3 2 4 1 0	(Fm7)	Abdim	AbAug	2314	Fm6	2 3 1 4
	B 1919 2341	E 0 2 3 1 0 0	p\$7	(A) m.)	2130	D <sup>2</sup> 7 (E <sup>5</sup> 7)	3333 nb6	B dim	2100	E6 023140	(A = 6)	C 46
Db Deba	D <sup>b</sup>	Gb	Ab7	3 4 2 1	E <sup>b</sup> m	F7	2314	D <sup>b</sup> dim	D Aug	G %	2314 phas	E b mo
F1	3 2 1 1	2341	<b>67</b>	(E 9 m)	(A) =)	(a)7)	(E) =7)	F <sup>4</sup> dim	F <sup>g</sup> Aug.	. B6	(E) m)	(A) a6)
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