

Basic Drum Kit Exercises

Homeschool Groove Concert Band

Basic Rock Beat

Drum stick notation for the Basic Rock Beat exercise. It shows a two-measure pattern on a four-line staff. The first measure starts with a bass drum (B) followed by a hi-hat (H) and a crash cymbal (C). The second measure starts with a bass drum (B) followed by a hi-hat (H) and a crash cymbal (C). The pattern repeats.

Groove 1 (same basic pattern as Crunch Time)

Drum stick notation for Groove 1. It shows a two-measure pattern on a four-line staff. The first measure starts with a bass drum (B) followed by a hi-hat (H) and a crash cymbal (C). The second measure starts with a bass drum (B) followed by a hi-hat (H) and a crash cymbal (C). The pattern repeats.

Groove 2

Drum stick notation for Groove 2. It shows a two-measure pattern on a four-line staff. The first measure starts with a bass drum (B) followed by a hi-hat (H) and a crash cymbal (C). The second measure starts with a bass drum (B) followed by a hi-hat (H) and a crash cymbal (C). The pattern repeats.

Groove 3

Drum stick notation for Groove 3. It shows a two-measure pattern on a four-line staff. The first measure starts with a bass drum (B) followed by a hi-hat (H) and a crash cymbal (C). The second measure starts with a bass drum (B) followed by a hi-hat (H) and a crash cymbal (C). The pattern repeats.

Bonus Groove—Syncopation

Drum stick notation for the Bonus Groove—Syncopation exercise. It shows a two-measure pattern on a four-line staff. The first measure starts with a bass drum (B) followed by a hi-hat (H) and a crash cymbal (C). The second measure starts with a bass drum (B), followed by a hi-hat (H) on the second beat, a crash cymbal (C) on the third beat, and a bass drum (B) on the fourth beat. The pattern repeats.