



# Informatics 43

LECTURE 8

“HOW DO WE STRUCTURE THE SOFTWARE (PART 2)”

# Today's lecture – How do we structure the software?

- Software architecture - recap
- Architectural styles
  - Model-view-controller
  - Client-server
  - Layered
  - Peer-to-peer
  - Pipe-and-filter
  - Publish-subscribe
- Evolution
- Quiz 3 Topics

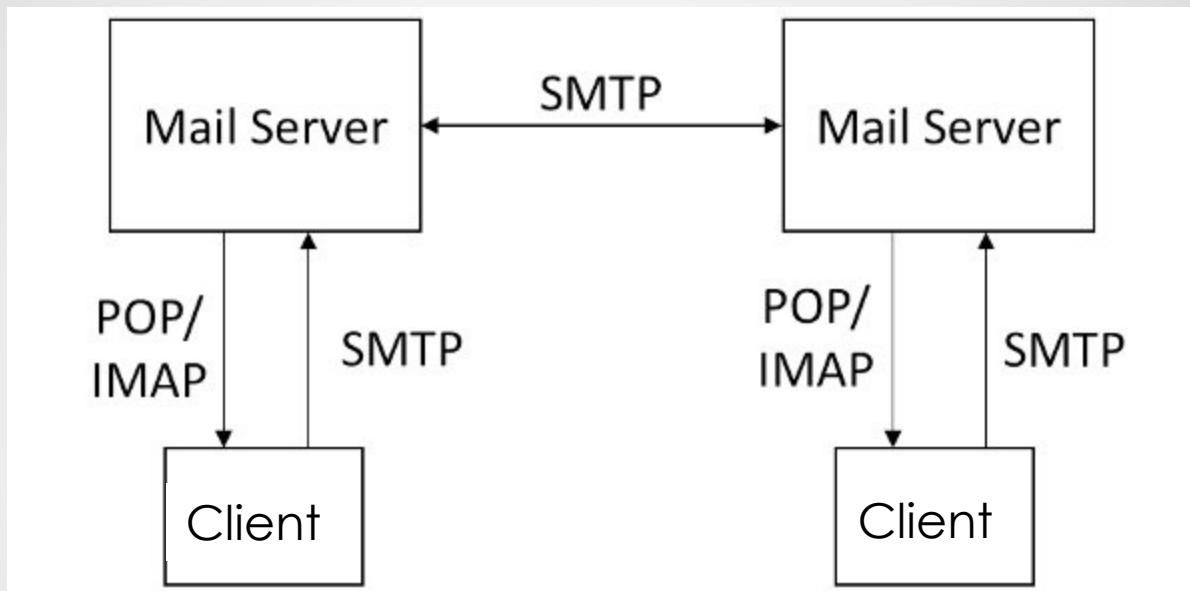
# Today's lecture – How do we structure the software?

- Introduction
- Defining software architecture
- Architecture in action
- Software architecture's elements
- Architectural erosion

# Email: functional specification

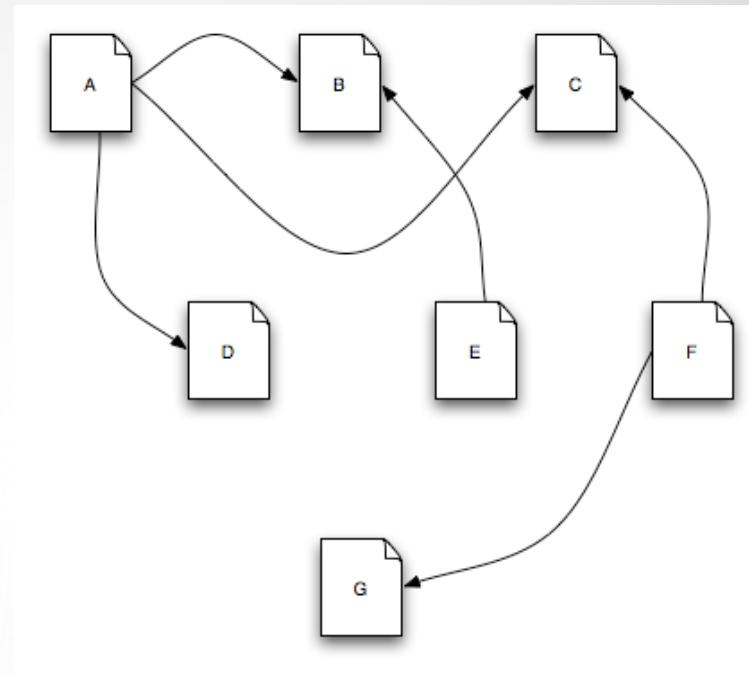
- Send and receive messages
- Get your own messages, not others'
  - Addressing scheme
- Store messages
- Electronic
- Blocks spam

# Email - Architecture



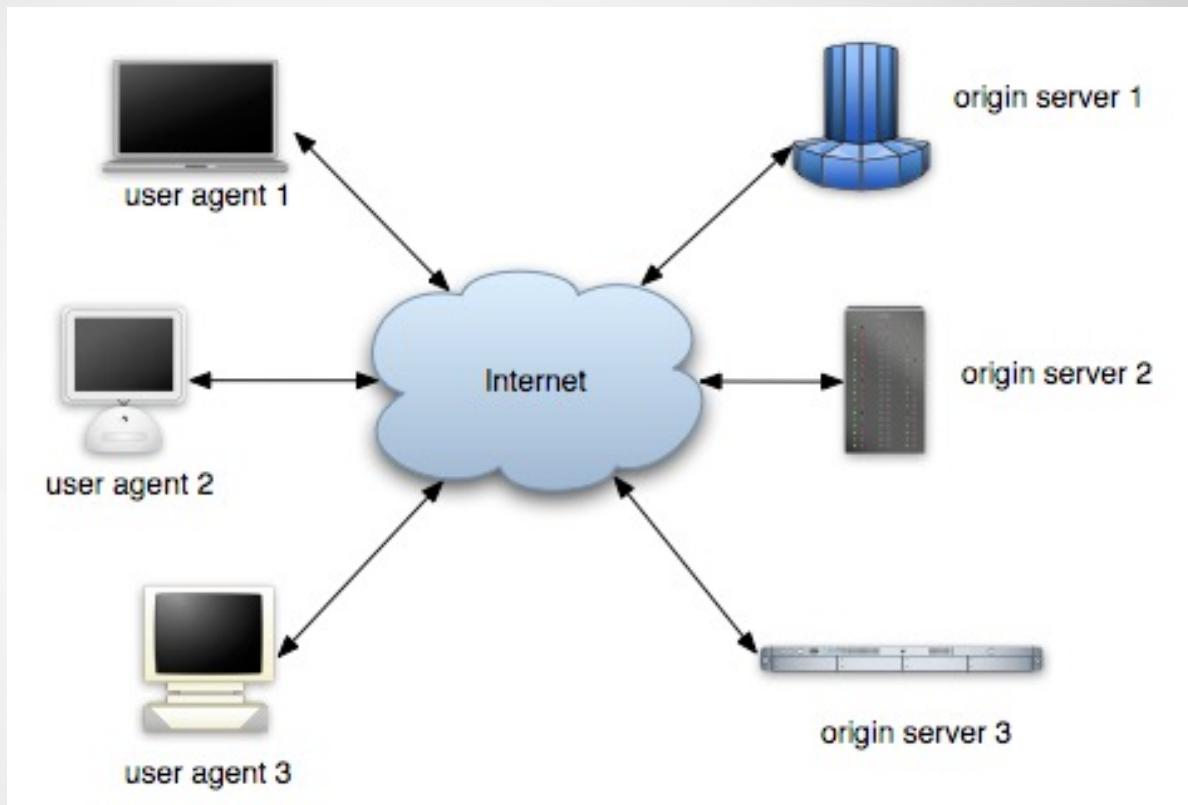
# Architecture in action: WWW

This is one way to  
describe the Web



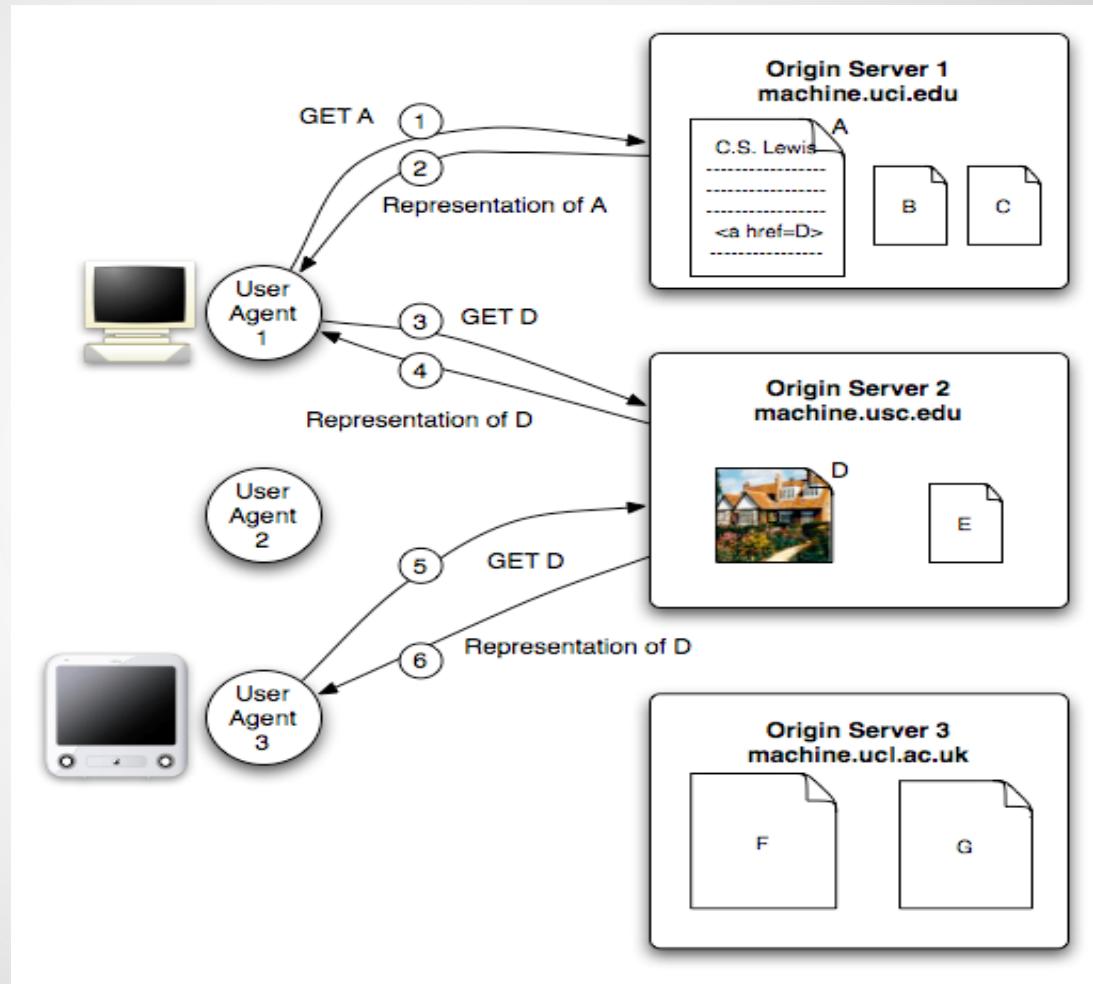
# Architecture in action: WWW

So is this



# Architecture in action: WWW

And this



# WWW in a (Big) Nutshell

- The Web is a collection of resources, each of which has a unique name (URL)
- A URL can be used to determine the identity of a machine on the Internet (origin server), from which the resource may be obtained
- Clients (user agents/Web browsers) make requests of servers for their resources

# WWW in a (big) nutshell (continued)

- Clients manipulate representations of resources
- All communication between user agents and origin servers must be performed by a simple, generic protocol (HTTP)
- All communication between user agents and origin servers must be fully self-contained

# Observations about WWW's architecture

- There is no single piece of code that implements the architecture
- Stylistic constraints of the Web's architectural style are not apparent in the code
- **One of the world's most successful applications is only understood adequately from an architectural vantage point**

# Observations about WWW's architecture

- There is no single piece of code that implements the architecture
- Stylistic constraints of the Web's architectural style are not apparent in the code
- **One of the world's most successful applications is only understood adequately from an architectural vantage point**

All of the diagrams and text on the previous several slides  
= WWW's architecture  
(also known as the *REST reference architecture*)

# Facebook Architecture



- Functional requirements?
  - Friend lists
  - Status updates
  - News feed
  - Comments/likes/reactions
  - Messaging
  - Photos
  - Location services
  - 3<sup>rd</sup> party apps
  - ...

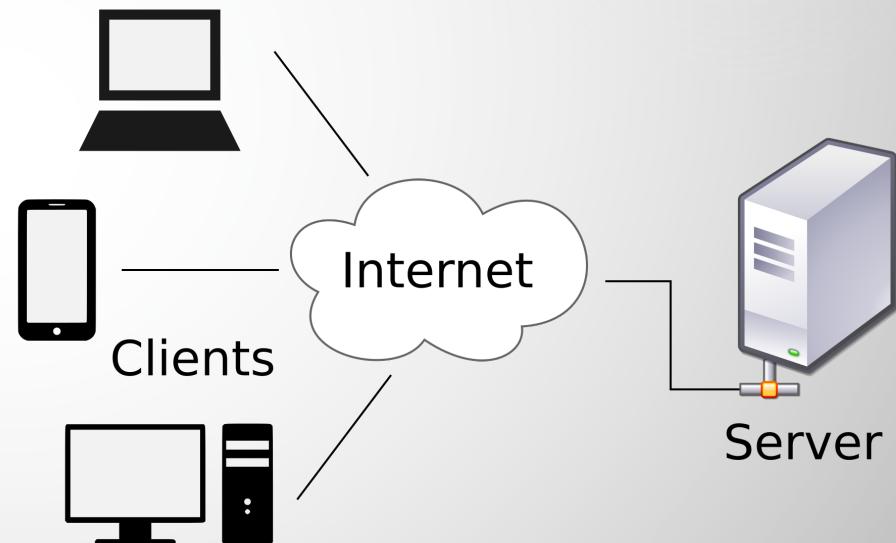
# Facebook Architecture

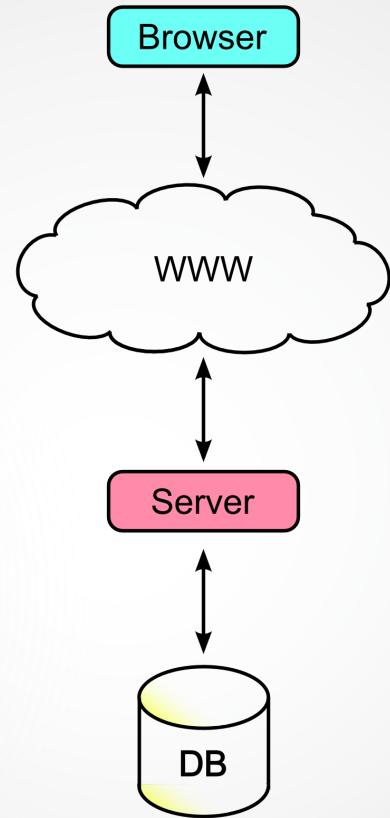


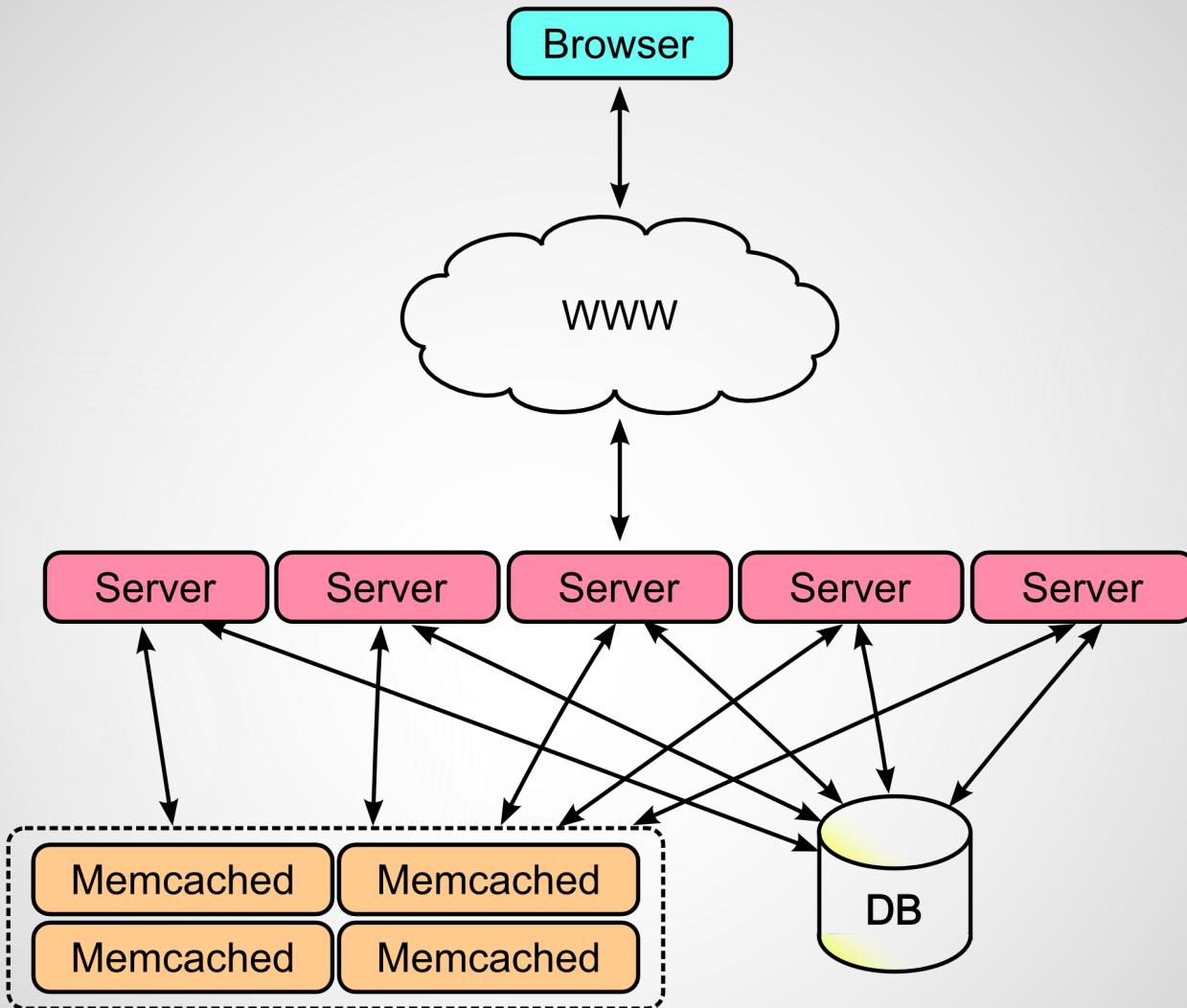
- Non-functional requirements?
  - Efficiency/performance
  - Scalability
  - Availability
  - Security
  - Privacy
  - Reliability
  - Portability

# Client Server Architecture

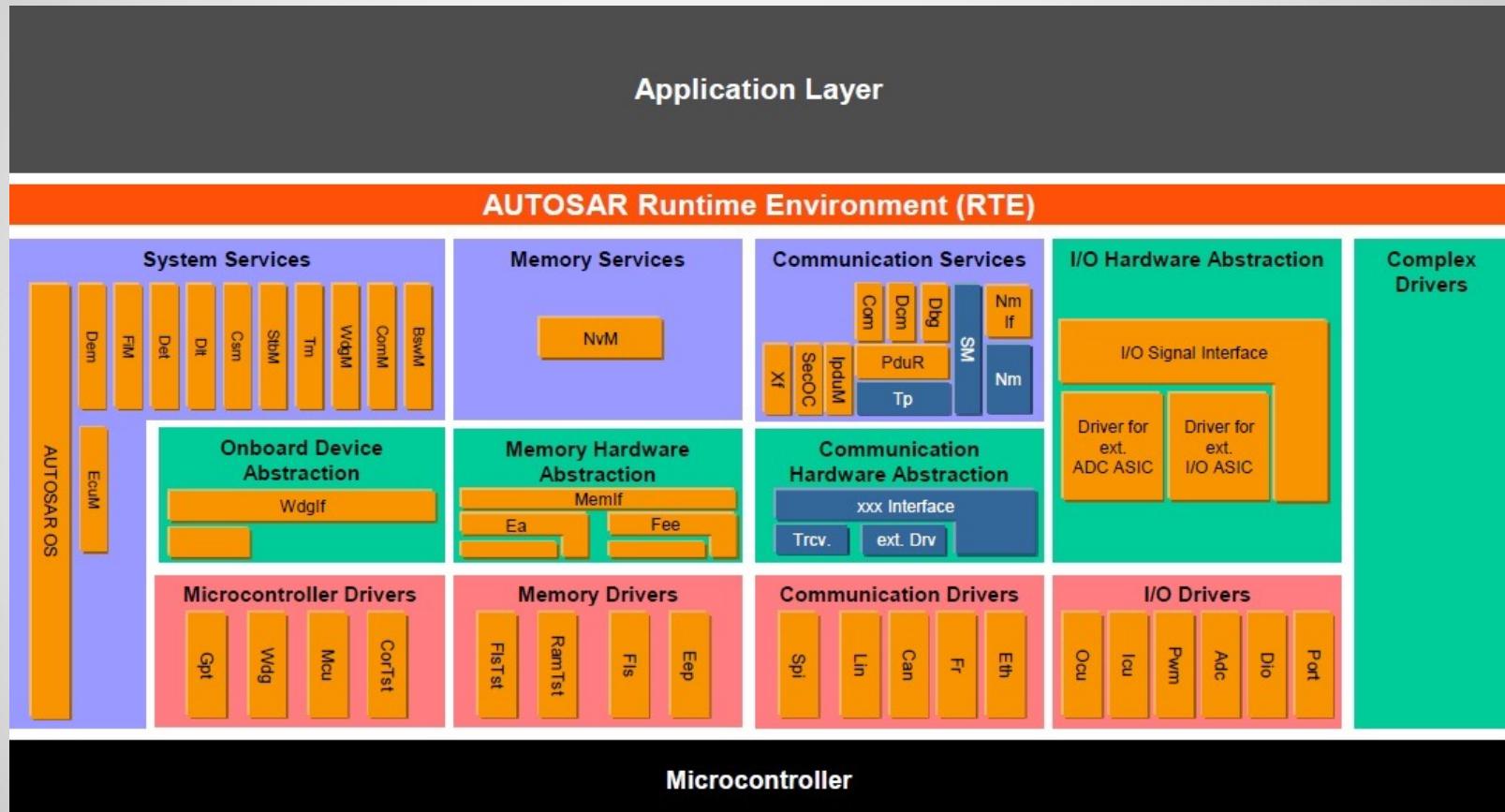
- Most common distributed system architecture
- Clients make requests of servers
- Centralized
  - data
  - security
  - access





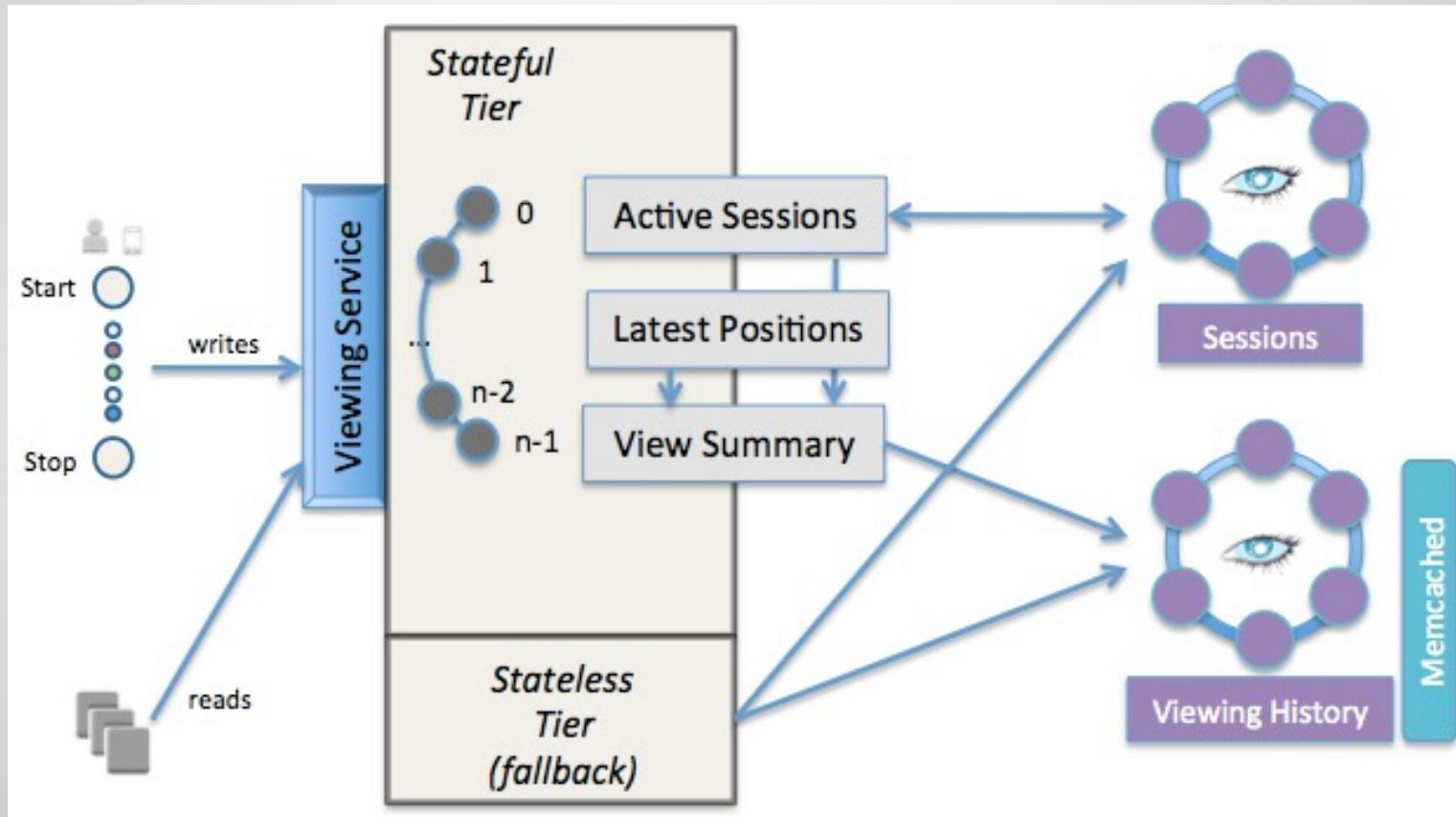


# AUTOSAR Architecture Diagram

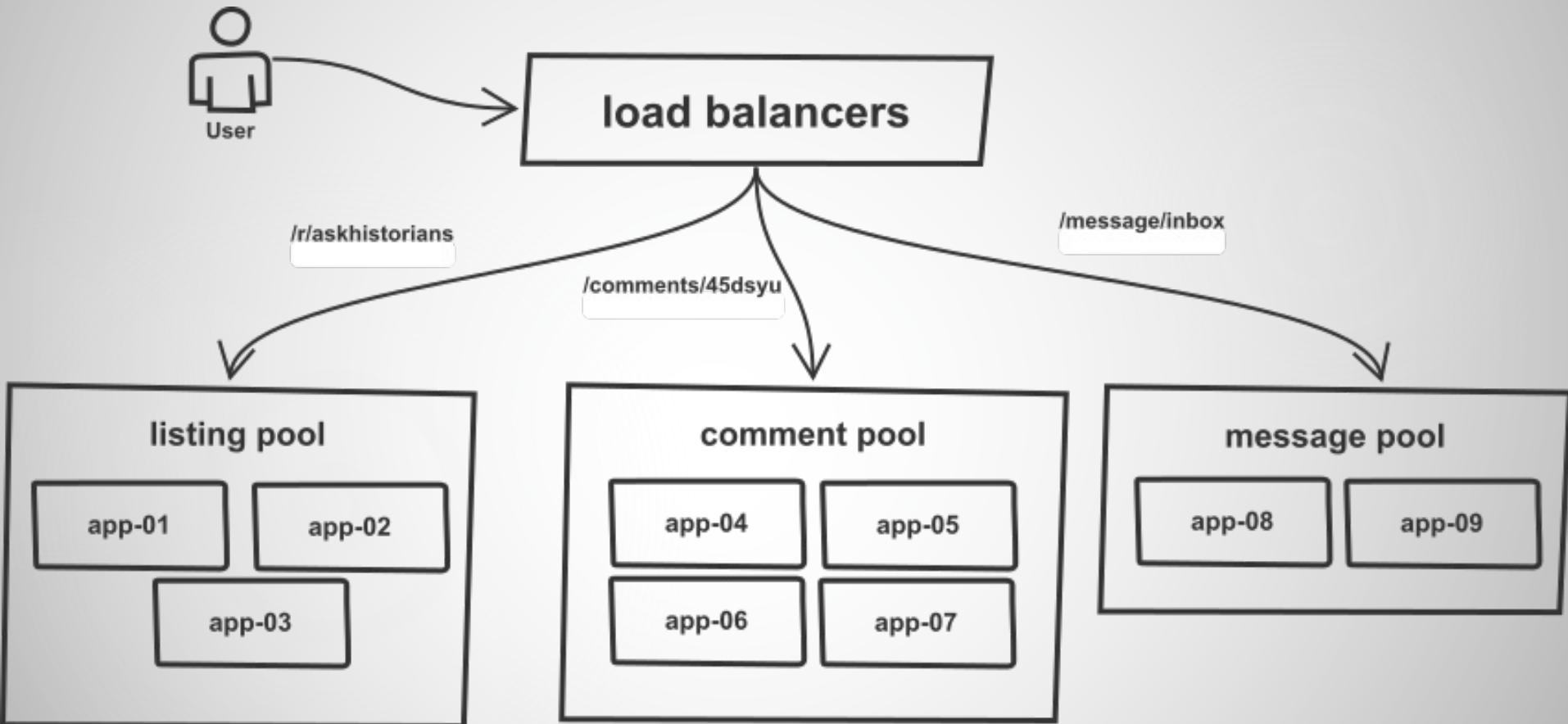


Source: <https://automotiveembeddedsite.wordpress.com/why-autosar-what-it-is/>

# Netflix Architecture Diagram



# Reddit Architecture Diagram



# More real world architectures

- <http://aosabook.org/en/index.html>

# Today's lecture – How do we structure the software?

- Introduction
- Defining software architecture
- Architecture in action
- Software architecture's elements
- Architectural erosion

# Software architecture's elements

- A software architecture consists of
  - **Components**
  - **Connectors**
- Components and connectors are arranged into **configurations**

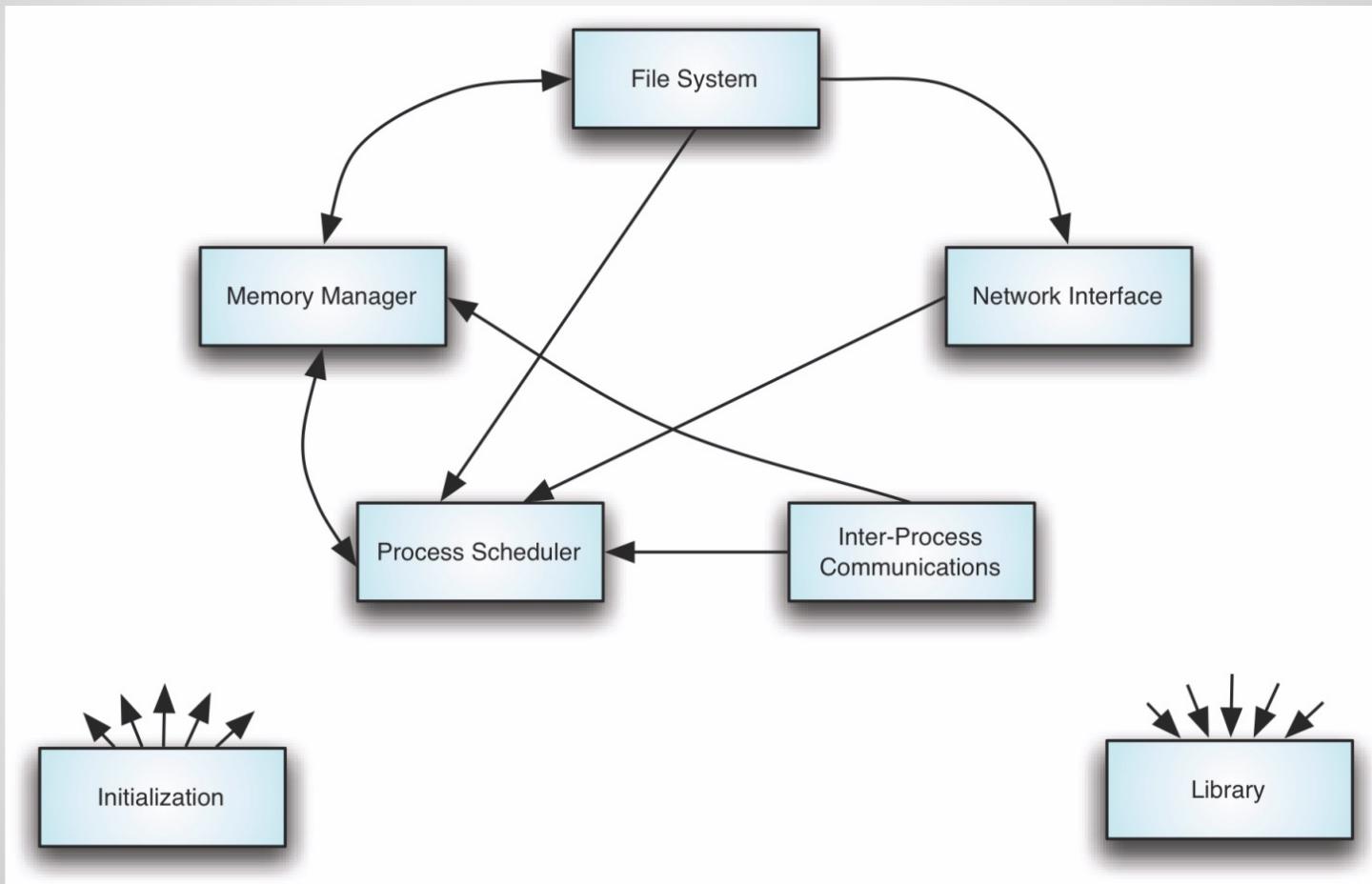
# Today's lecture – **How do we structure the software?**

- Introduction
- Defining software architecture
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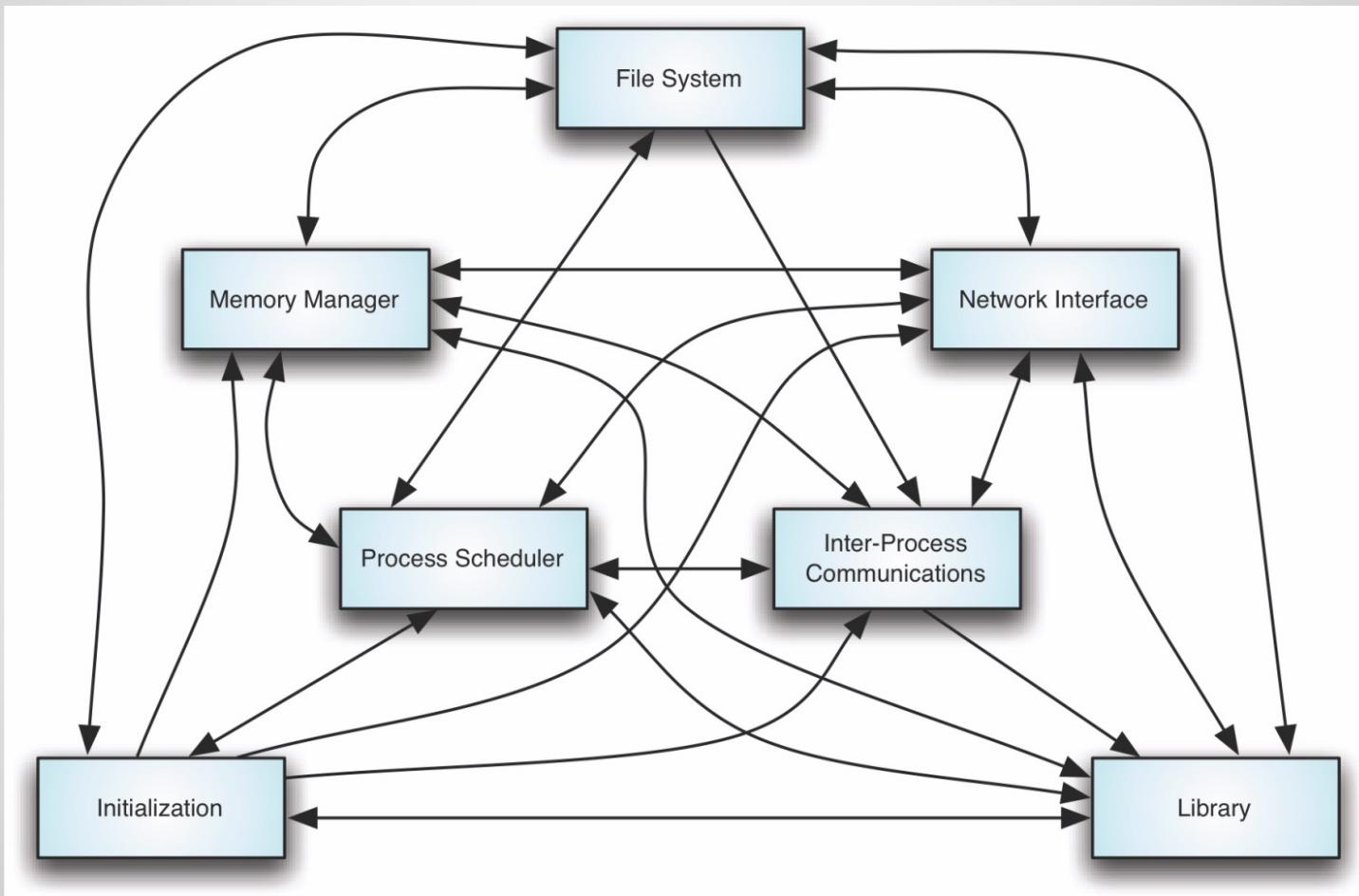
# Prescriptive vs. descriptive architecture

- *Prescriptive architecture*
  - *as-designed/as-intended* architecture
- *Descriptive architecture*
  - *as-implemented/as-realized* architecture

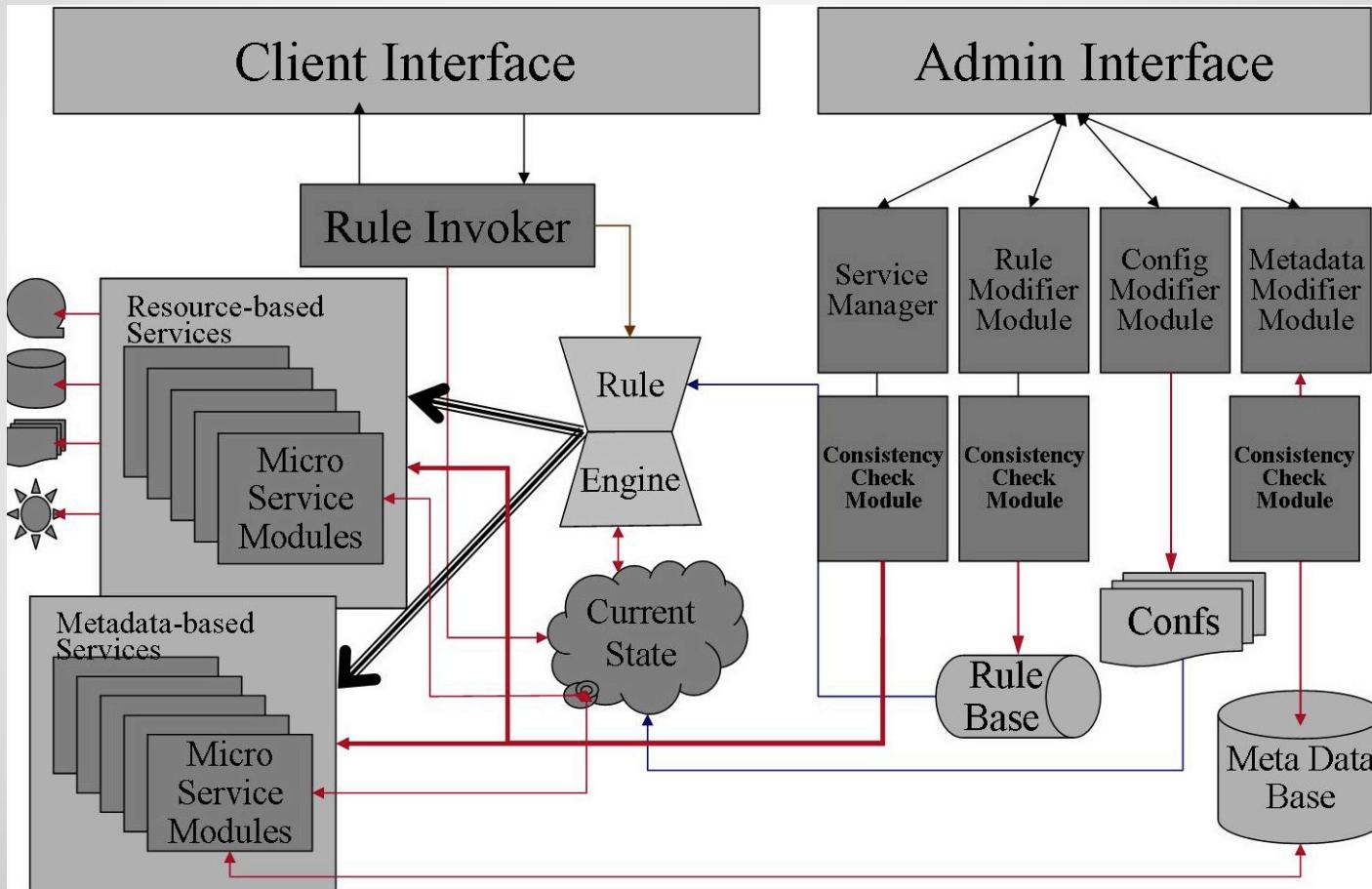
# Linux – prescriptive architecture



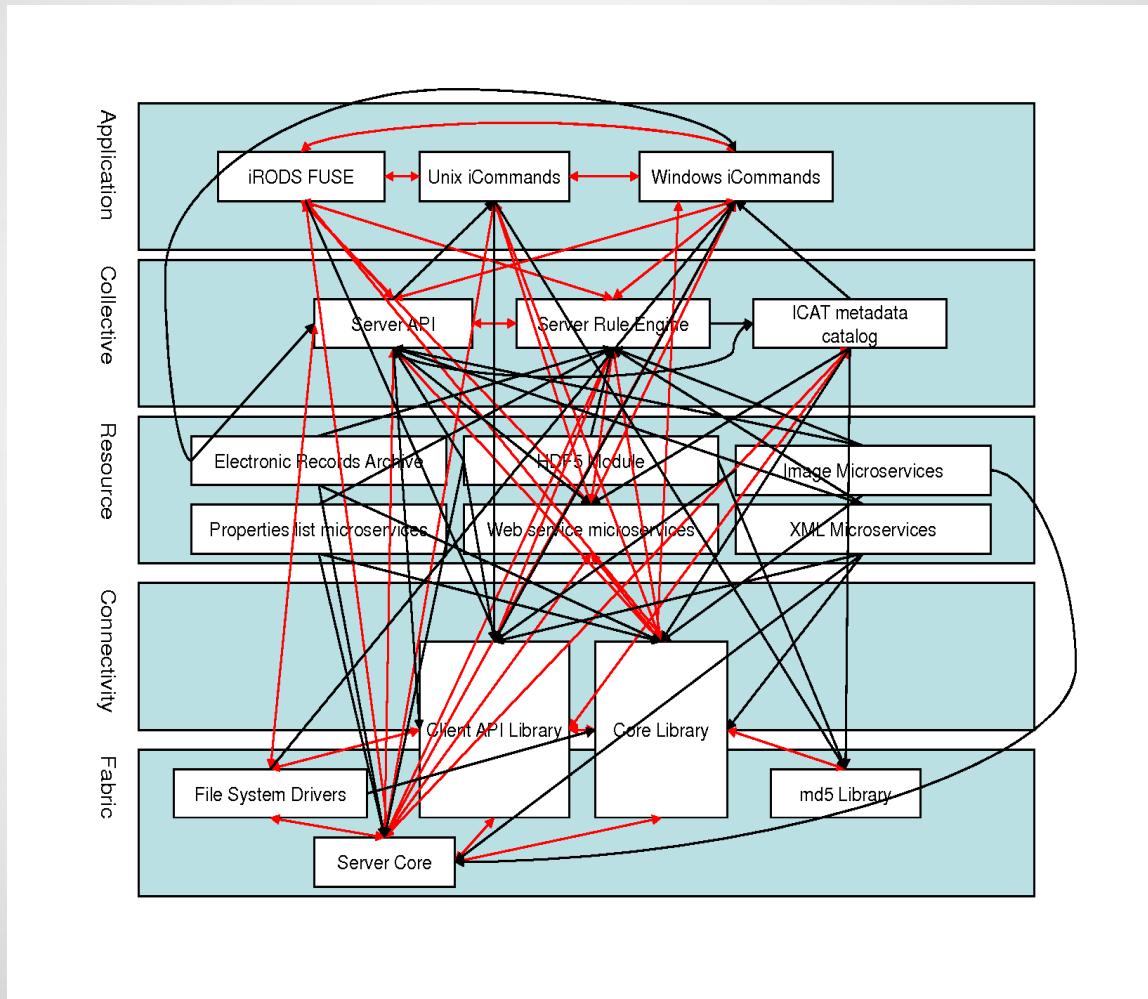
# Linux – descriptive architecture



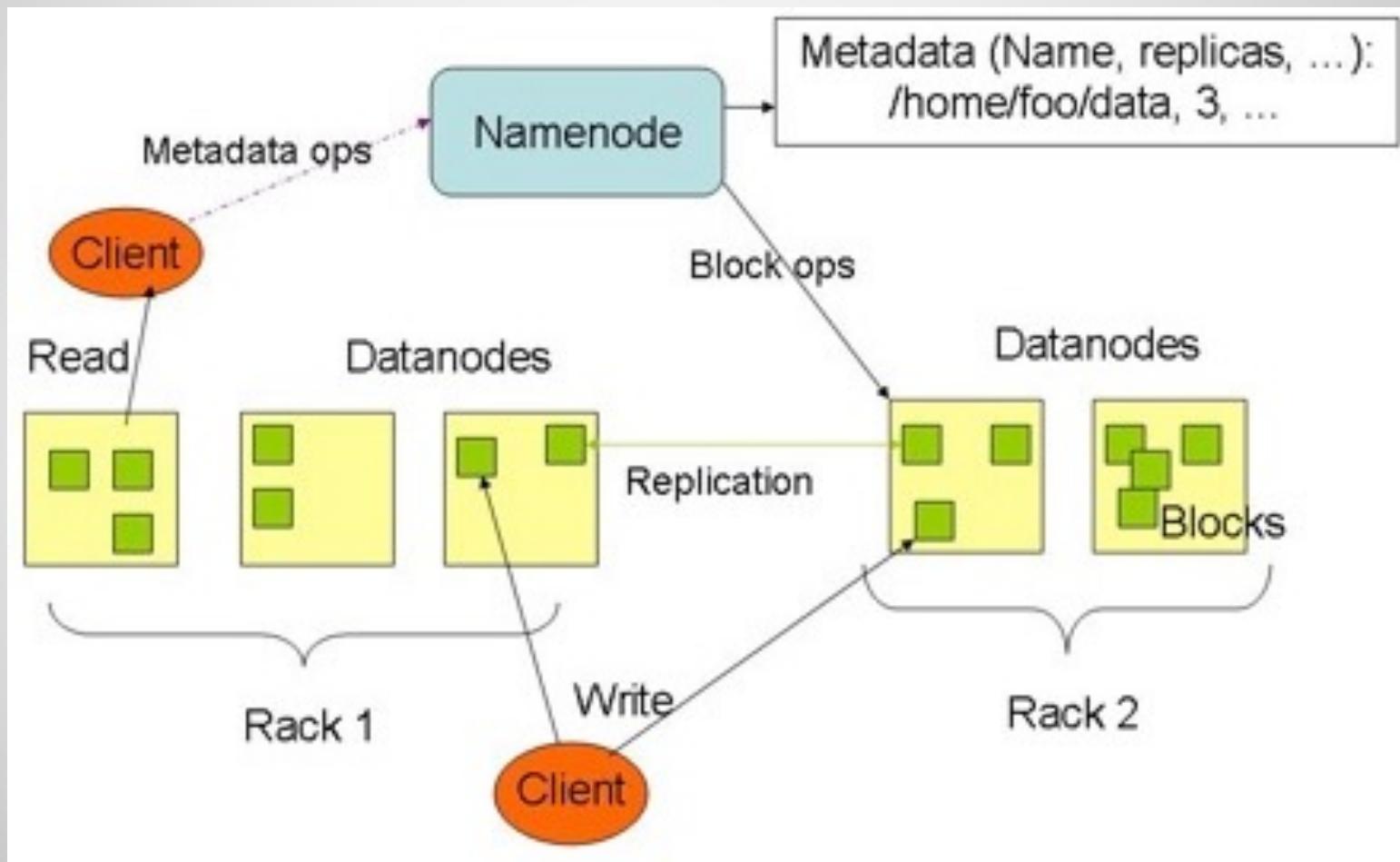
# iRODS – prescriptive architecture



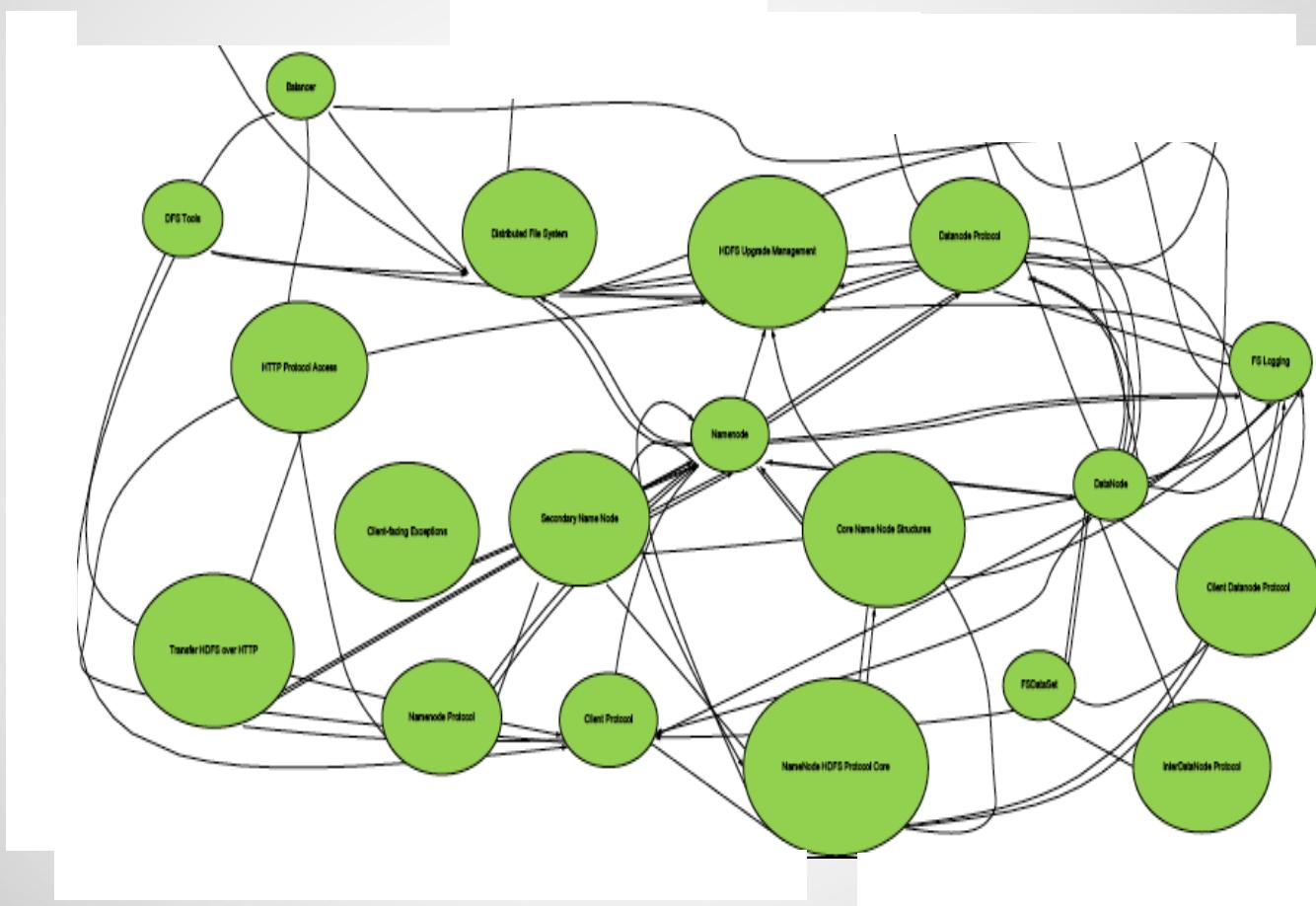
# iRODS – descriptive architecture



# HADOOP – prescriptive architecture



# HADOOP – descriptive architecture



# Architectural erosion

- When a system evolves, ideally its prescriptive architecture is modified first
- In practice, the system – and thus its descriptive architecture – is often directly modified

# Architectural erosion – why does it happen?

- developer sloppiness
- short deadlines
- lack of (documented) prescriptive architecture
- code optimizations
- inadequate techniques or tool support

# Today's lecture – How do we structure the software?

- Architectural styles
  - Model-view-controller
  - Client-server
  - Layered
  - Peer-to-peer
  - Pipe-and-filter
  - Publish-subscribe
- Evolution
- Quiz 3 Topics

# Architectural style



Contemporary style:



Arts and Crafts style:



# Software architectural style

- A named collection of architectural design decisions that
  - are applicable in a given development context
  - constrain architectural design decisions
  - result in beneficial qualities in each resulting system
- A named, commonly used set of components/connectors/configurations
  - Each component/connector has its own job

# Today's lecture

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# Example 2: ATM

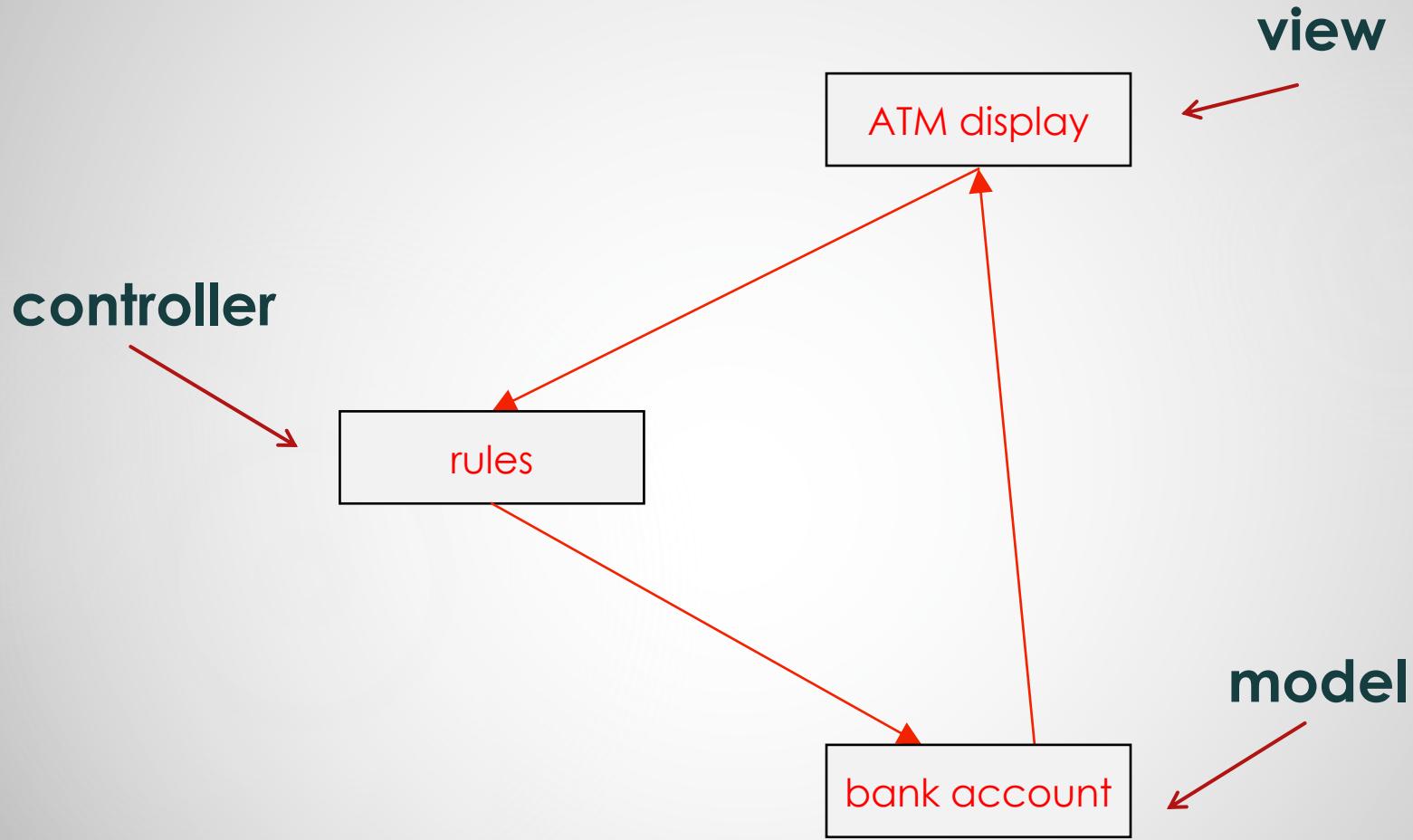


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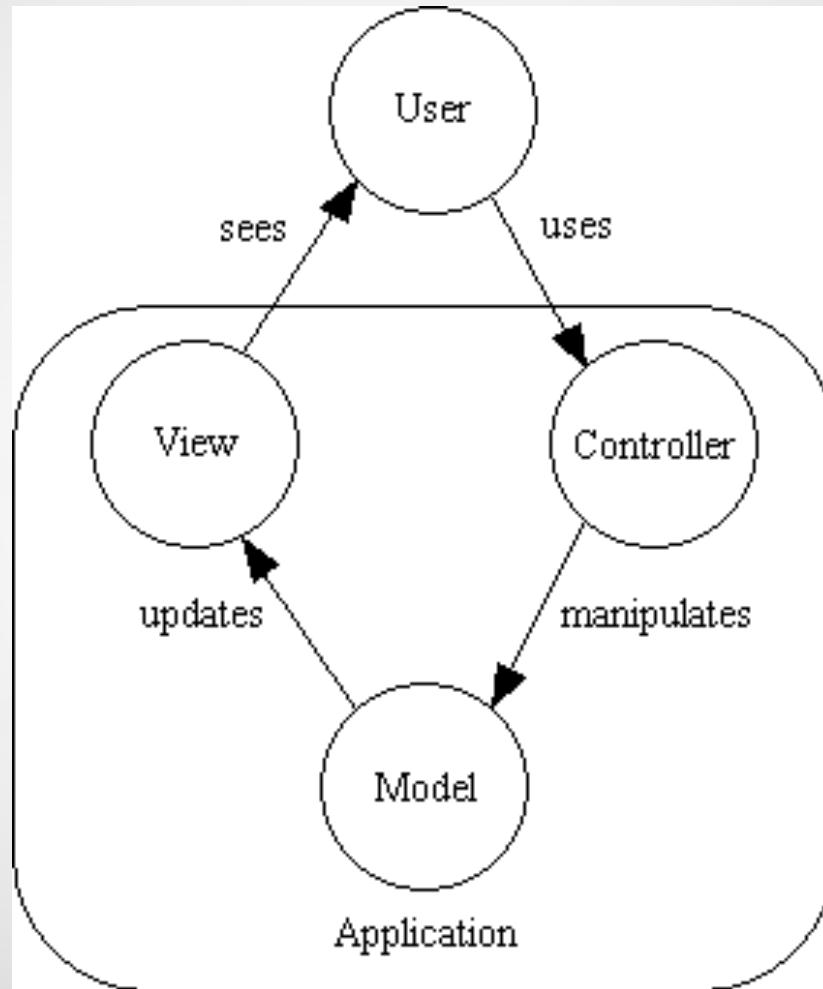
## Goals:

- Withdrawals, deposits, transfers, balance checks
- Separation of concerns:
  - want to experiment with different UIs
  - isolate business rules (due to frequent anticipated changes)

# Style 2: model-view-controller

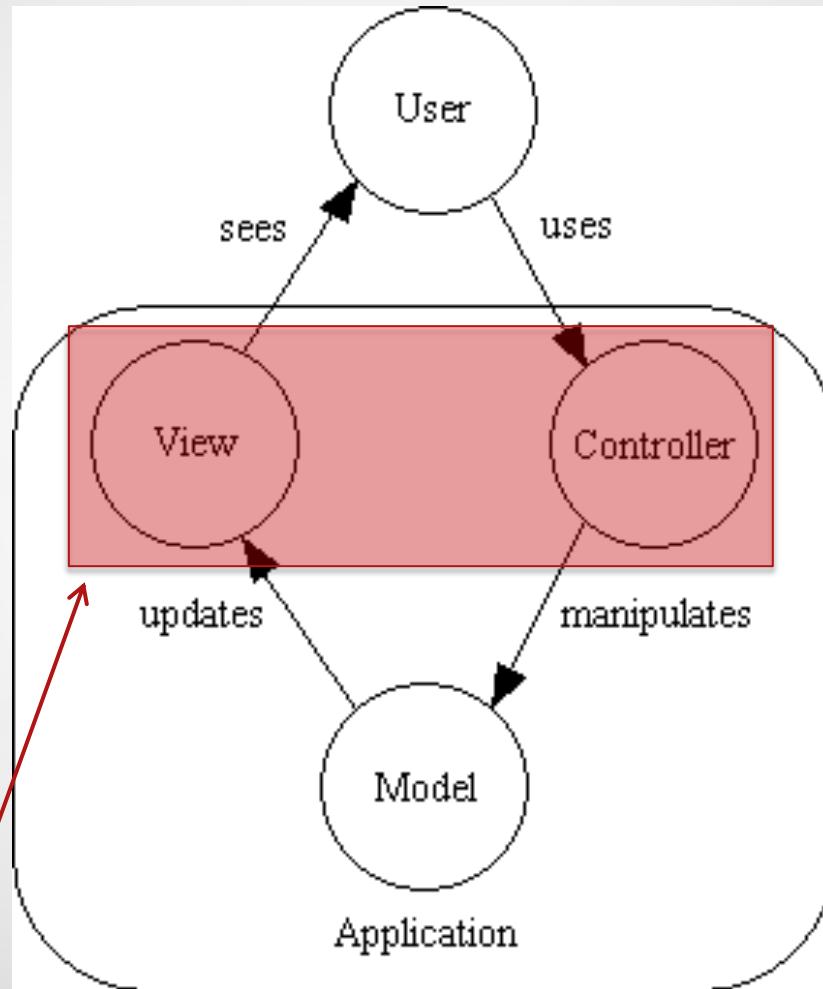


# Style 2: model-view-controller



# Style 2: model-view-controller

User interface



# Style 2: model-view-controller

- Key benefits:
  - Modularity
  - Anticipation of change

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# Example 3: Video Game

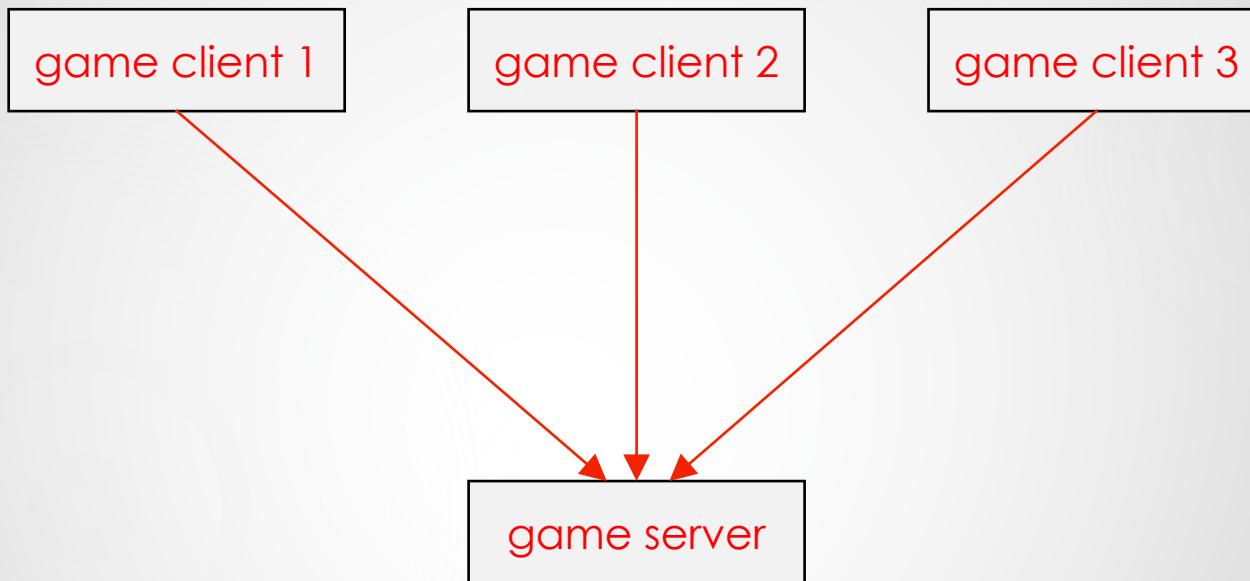


Source: <https://www.techhnews.com/fortnite-for-android-epic-tells-us-why-it-wont-be-on-googles-play-store/>

## Goals:

- Multi-player, online
- Control access to data and players

# Style 3: client-server



# Style 3: client-server

- Key benefits
  - Sharing data and services over a wide range of clients
  - Centralized control over access, functionality, data

# Cloud computing has changed client-server

- Most modern client-server applications run on servers in the cloud
  - Software developers no longer have to manage physical servers
  - Instead, they are managed by a third party
  - Many cloud providers also provide application services
- Started by Amazon Web Services (AWS)
- Benefits
  - Scalability
  - More computing power
  - Cost-effective?
- Drawbacks
  - Security/privacy?
  - May not be cost-effective

# Today's lecture – How do we structure the software?

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# Example 4: Restaurant



## Goals:

- Prepare and serve food to customers
- Enforce a specific protocol of interaction
  - abstract away irrelevant details
  - minimize the effects of changes
- Separate concerns: keep each part focused on a specific task

# Style 4: layered



# Style 4: layered (Android)



Source: <http://www.zdnet.com/article/how-android-works-the-big-picture/>

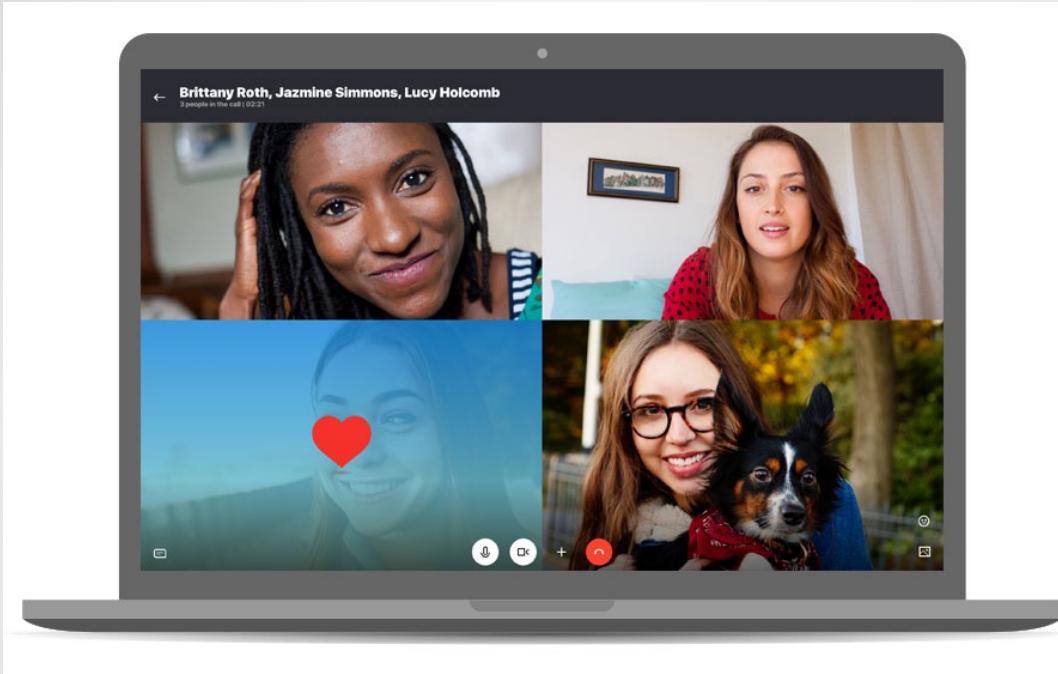
# Style 4: layered

- Key benefits
  - Modularity
  - Abstraction
  - Anticipation of Change
  - Reuse

# Today's lecture – How do we structure the software?

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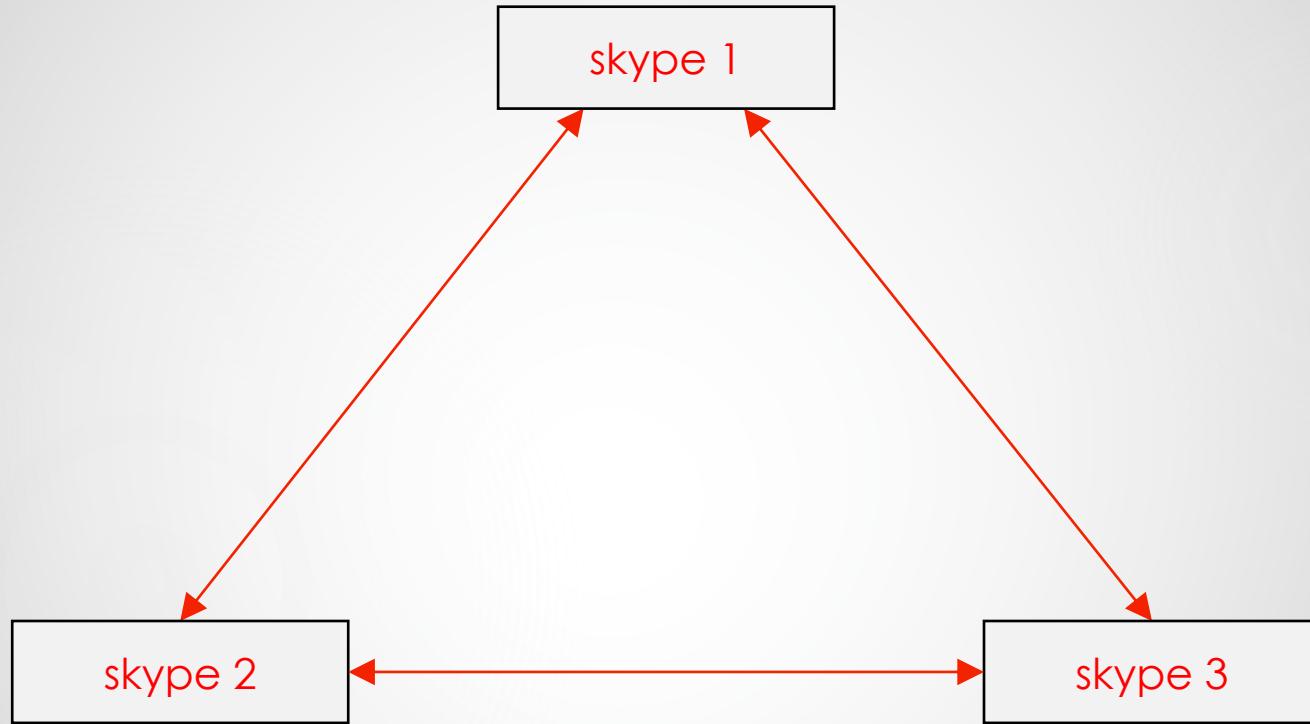
# Example 5: Skype



## Goals:

- Online (multi-person) video chat and voice calls
- Share same functionality between multiple people without slowing down video/audio streaming

# Style 5: peer-to-peer



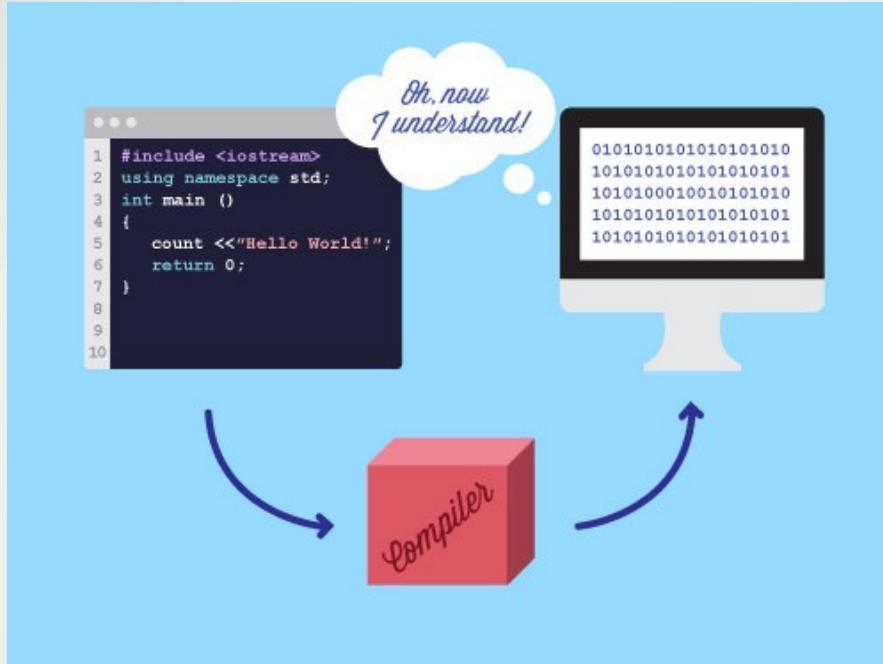
# Style 5: peer-to-peer

- Key benefits
  - Efficient
  - Robust

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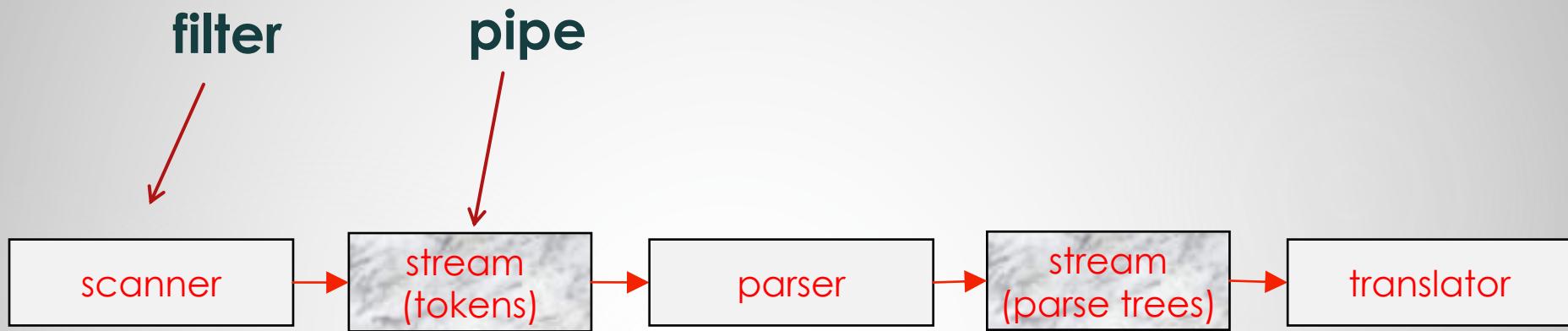
# Example 6: Compiler



## Goals:

- Translate a high-level programming language into a low-level one that computer can execute
- Separate different steps of translation so I can add/edit/remove/replace steps easily

# Style 6: pipe-and-filter



component



connector

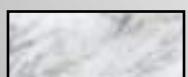
# Style 6: pipe-and-filter



```
ls -1 | grep "Aug" | sort
```



component



connector

# Style 6: pipe-and-filter

- Key benefits
  - Modularity
  - Reuse
  - Anticipation of Change

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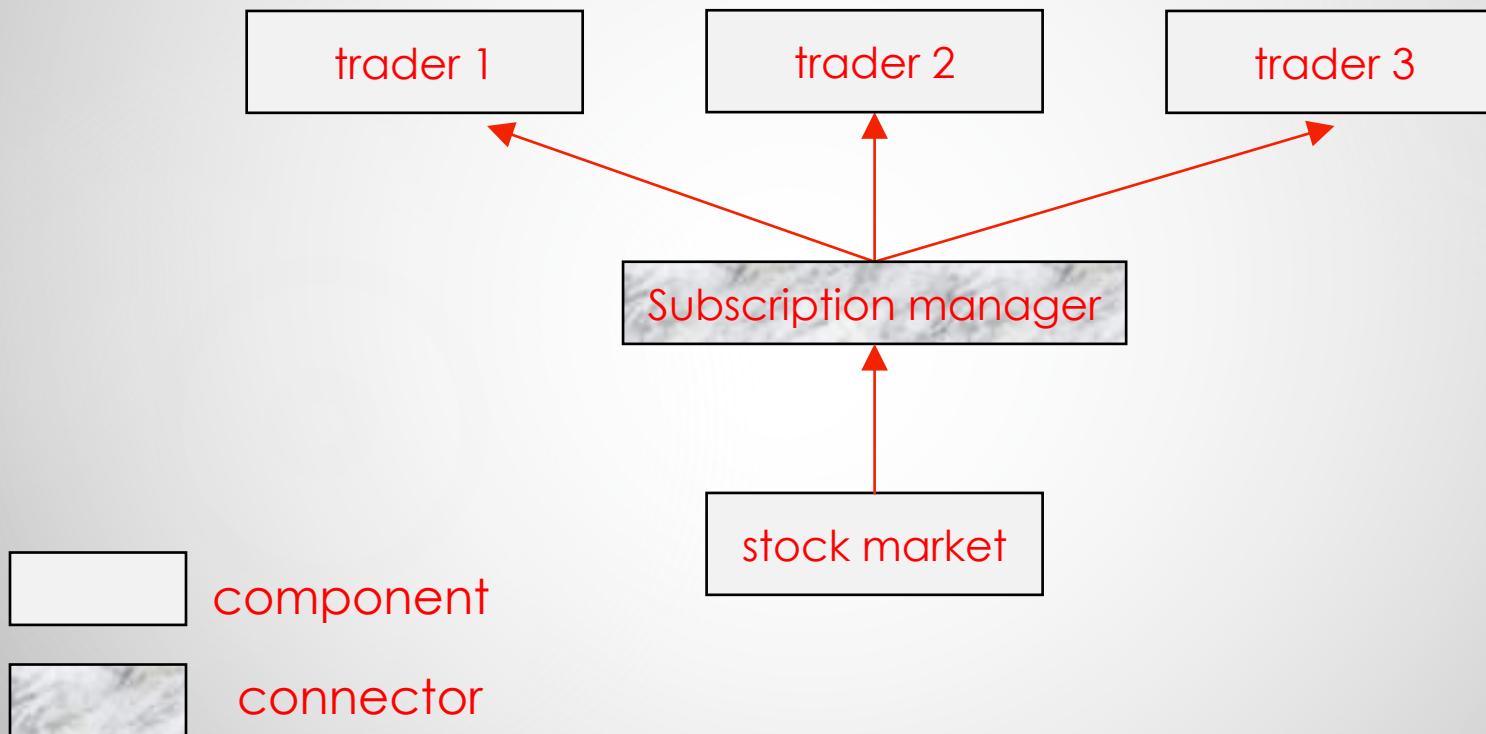
# Example 7: Stock Market Ticker



## Goals:

- Filter through enormous amounts of info (stock prices) and only broadcast info that a subscriber is interested in

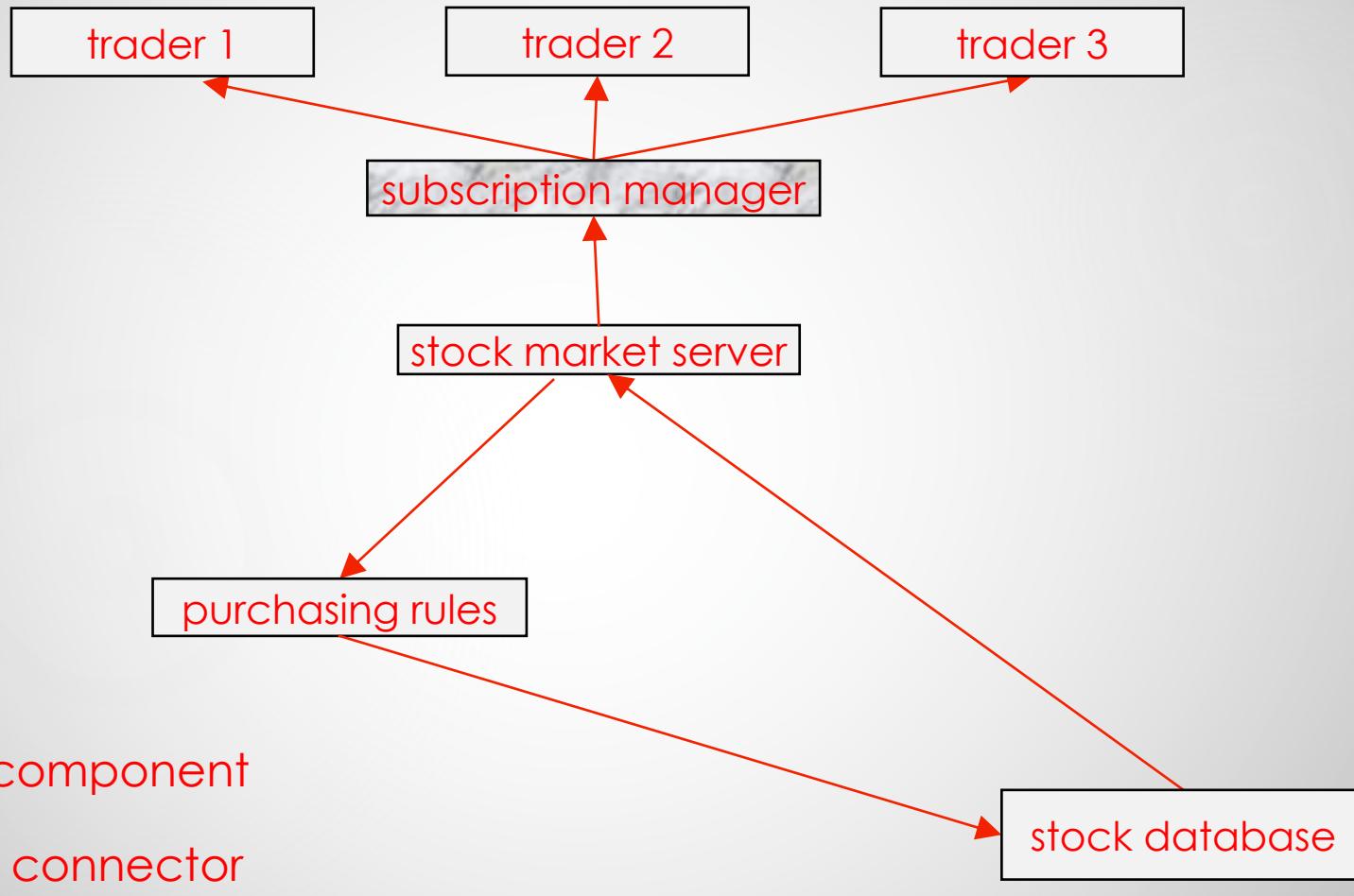
# Style 7: publish-subscribe (“pub-sub”)



# Style 7: pub-sub

- Key benefits
  - Efficiency
  - Scalability

# Mixing styles is often necessary



# Today's lecture – How do we structure the software?

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The screenshot shows a web browser window with the URL "info.cern.ch" in the address bar. The main content area displays the "World Wide Web" homepage. The page title is "World Wide Web". Below the title, a paragraph states: "The WorldWideWeb (W3) is a wide-area [hypermedia](#) information retrieval initiative aiming to give universal access to a large universe of documents." A link to an "executive summary" is mentioned, along with other links like "Mailing lists", "Policy", "W3 news", and "Frequently Asked Questions". A section titled "What's out there?" provides pointers to online information, subjects, W3 servers, etc. Other sections include "Help" (on browser), "Software Products" (list of components), "Technical" (protocols, formats), "Bibliography" (paper documentation), "People" (list of people), "History" (project history), "How can I help?" (support the web), and "Getting code" (anonymous FTP). The browser interface includes standard controls like back, forward, and search.

# World Wide Web

The WorldWideWeb (W3) is a wide-area [hypermedia](#) information retrieval initiative aiming to give universal access to a large universe of documents.

Everything there is online about W3 is linked directly or indirectly to this document, including an [executive summary](#) of the project, [Mailing lists](#) , [Policy](#) , November's [W3 news](#) , [Frequently Asked Questions](#) .

[What's out there?](#)

Pointers to the world's online information, [subjects](#) , [W3 servers](#), etc.

[Help](#)

on the browser you are using

[Software Products](#)

A list of W3 project components and their current state. (e.g. [Line Mode](#) ,[X11 Viola](#) ,[NeXTStep](#) ,[Servers](#) ,[Tools](#) ,[Mail robot](#) ,[Library](#) )

[Technical](#)

Details of protocols, formats, program internals etc

[Bibliography](#)

Paper documentation on W3 and references.

[People](#)

A list of some people involved in the project.

[History](#)

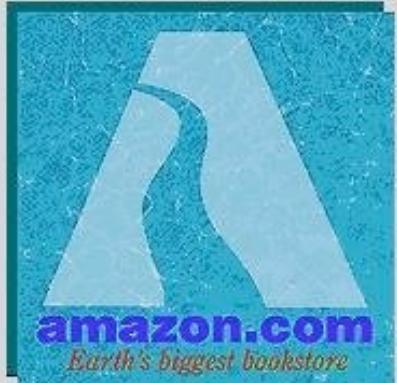
A summary of the history of the project.

[How can I help ?](#)

If you would like to support the web..

[Getting code](#)

Getting the code by [anonymous FTP](#) ,etc.



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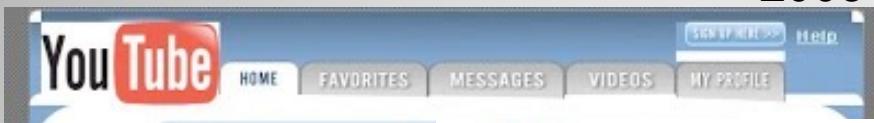
## EYES & EDITORS, A PERSONAL NOTIFICATION SERVICE

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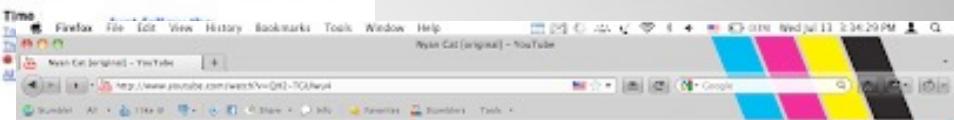
2005



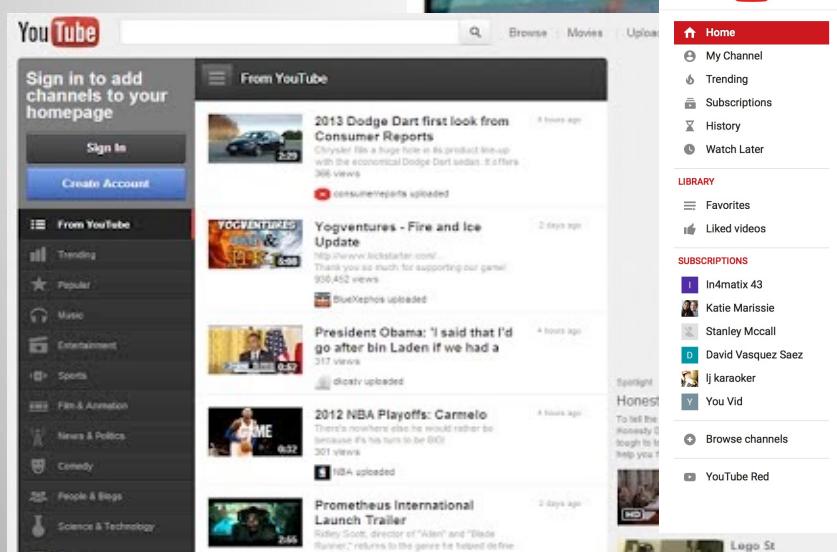
2007



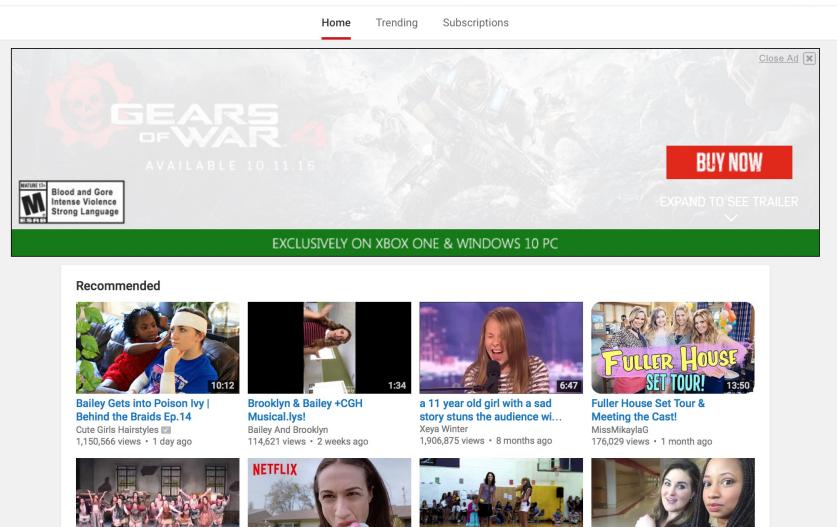
2011



2012



2016



# Netflix

## Monthly Streaming Hours



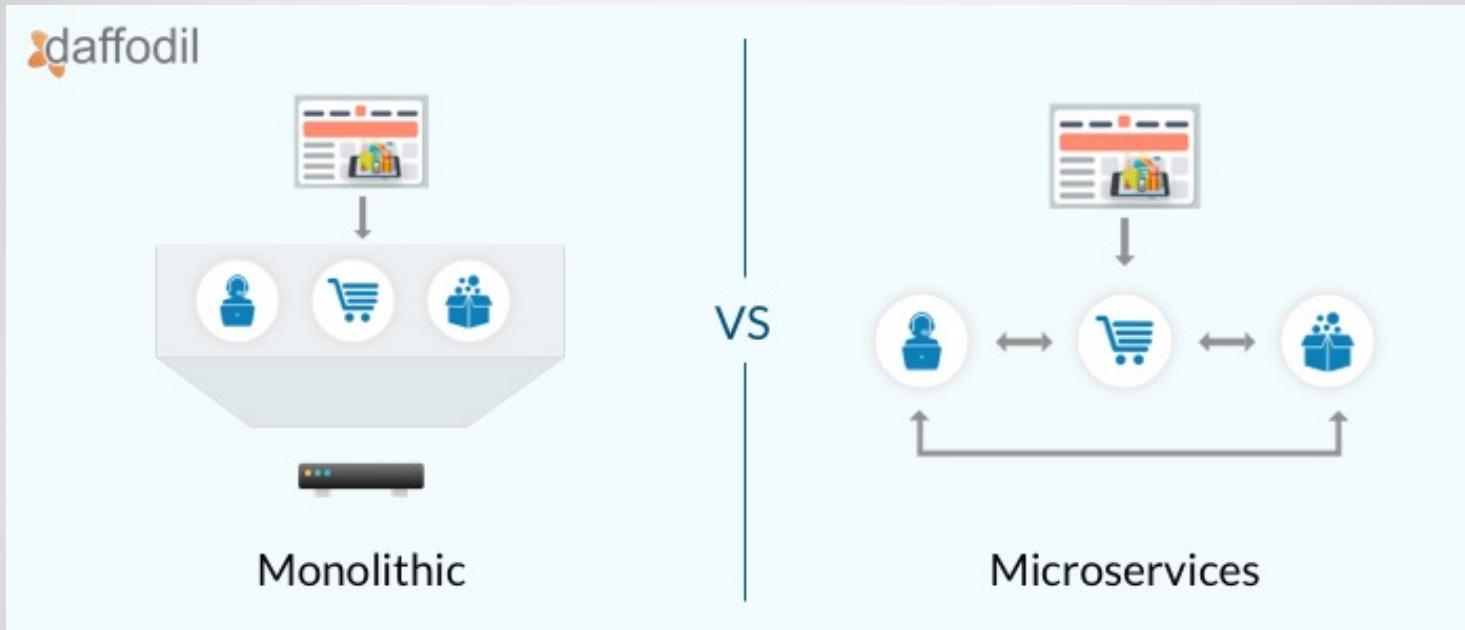
Dec 2007-Dec 2015  
>>1,000x growth

# Evolution

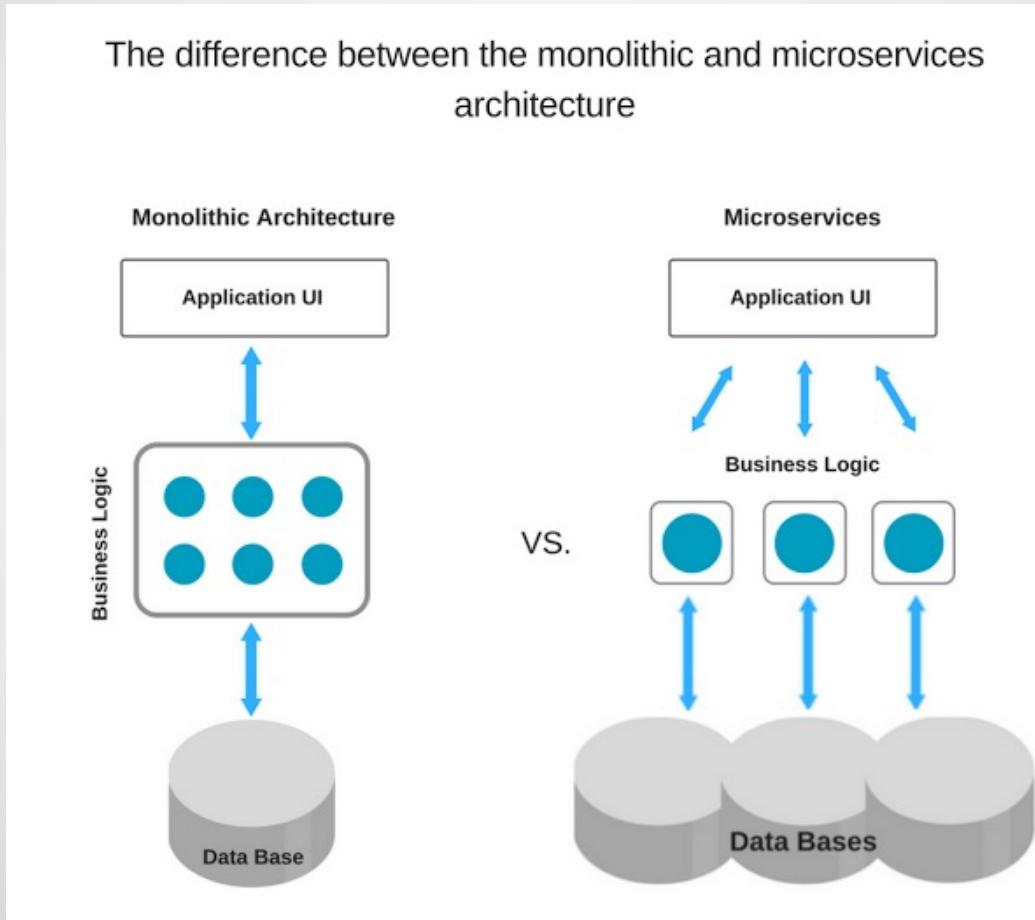
- All successful software evolves!
- Essential part of software development
- Must be accommodated/planned as much as possible

Architecture is a key tool in accommodating evolution

# Trend: From Monolithic Towards Microservices



# Trend: From Monolithic Towards Microservices



# Reminder: Recurring, fundamental principles

- Rigor and formality
- Separation of concerns
  - modularity
  - divide and conquer
  - abstraction
- Anticipation of change
- Generality
- Incrementality

***How do these relate to software architecture?***

# Attendance Quiz

**Attendance Quiz:  
Architectural Styles  
Review**

# Summary

- An architectural style is
  - a named collection of architectural design decisions that result in beneficial qualities in each resulting system
- Styles: model-view-controller, client-server, layered, peer-to-peer, pipe and filter, pub-sub
  - (These are not all the styles that exist)
- All successful software evolves
  - We must plan for this
  - Architecture helps us do so

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# Quiz 3 - Topics

- Use Cases
  - ▶ Actors
  - ▶ Flows (basic/alternative/exception)
  - ▶ Use case descriptions
  - ▶ Use case diagrams
  - ▶ Purposes/uses of use cases
- Understand what software architecture is
- Elements of software architecture
- Architectural erosion (prescriptive vs. descriptive architectures)
- Know and understand the 6 architectural styles that we discussed

# Next time

- Designs, Models, and Notations
- Readings (linked on Canvas)