Gmail Ivan Moriá <ivanmoriabr@gmail.com>

Invitation to Review for Music & Science

Music & Science <onbehalfof@manuscriptcentral.com> 9 de outubro de 2024 às 12:30
Responder a: mnseditorial@sagepub.co.uk
Para: ivanmoriabr@gmail.com

09-Oct-2024

Dear Mr. Borges:

Manuscript ID MNS-24-0062 entitled "A Computational Approach to Interaction Type Analysis of Music Therapy Improvisations" has been submitted to Music & Science.

After listening to your presentation in Berlin this year I invite you to review this manuscript, the abstract of which appears at the end of this letter. Ideally, your review should be completed within four weeks. Please let me know as soon as possible if you will be able to accept my invitation to review. If you are unable to review at this time, I would appreciate you recommending another expert reviewer. You may e-mail me with your reply or click the appropriate link at the bottom of the page to automatically register your reply with our online manuscript submission and review system.

Music & Science greatly values the work of our reviewers. In recognition of your continued support, we are pleased to announce that we have arranged with our publisher Sage to offer you free access to all Sage journals for 60 days upon receipt of your completed review and a 25% book discount on all Sage books ordered online. We will send you details of how to register for online access and order books at discount as soon as you have submitted your review.

Music & Science is committed to ensuring that the peer-review process is as robust and ethical as possible. The Committee on Publication Ethics (COPE) guidelines regarding peer review can be found at the following link. Please read the guidelines before accepting or declining my invitation. http://publicationethics.org/files/Ethical_guidelines_for_peer_reviewers_0.pdf.

Music & Science utilizes a double-anonymized peer review process in which the reviewer and author's names and information are withheld from the other. If this article is accepted for publication, Music & Science has a policy of publishing the name and affiliation of the reviewers. Publication of a reviewer's name is conditional on the explicit consent of that reviewer.

Once you accept my invitation to review this manuscript, you will be notified via e-mail about how to access ScholarOne Manuscripts, our online manuscript submission and review system. You will then have access to the manuscript and reviewer instructions in your Reviewer Centre.

We are collaborating with Publons to give you the recognition you deserve for your peer review contributions. On Publons you can effortlessly track, verify and showcase your review work and expertise without compromising anonymity. Sign up (https://publons.com/home/) now for free so when you complete any reviews they can be instantly added to your profile.

I realize that our expert reviewers greatly contribute to the high standards of the Journal, and I thank you for your present and/or future participation.

Sincerely,

Prof. Jörg Fachner
Action Editor, Music & Science

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MANUSCRIPT DETAILS

TITLE: A Computational Approach to Interaction Type Analysis of Music Therapy Improvisations

ABSTRACT: Improvisation in music therapy is a highly complex and diverse form of creativity and bundles a wide range of interdisciplinary, scientific efforts for its research as a subject and intervention method. Microanalysis methods in music therapy provide highly insightful results on a detailed musical level in musical improvisation, but come at the cost of a time-consuming analysis procedure. The automation of these methods in machine learning environments and the use of the wealth of digitally obtainable musical information in clinical improvisations is highly promising for enabling the efficient use of microanalytic methods in clinical practice. However, the integration of qualitative methods into quantitative systems poses a challenge in balancing efficiency and depth of analysis results. This paper provides a theoretical framework for the analysis of musical data in clinical improvisation that is suitable for computational implementation, leading to the development of an automated analysis tool for further use in research and clinical practice.