

IVAN MORIÁ BORGES

ivanmoriab@gmail.com | Brazil

Education

Ph.D. in Music (Music Therapy)

Federal University of Minas Gerais (UFMG), Brazil
2021 – 2025 (Expected)

Master's Degree in Neuroscience

Federal University of Minas Gerais (UFMG), Brazil
2021

Postgraduate Specialization in Plurimodal Music Therapy

ADIM, Argentina
2022

Bachelor's degree in music – Music Therapy

Federal University of Minas Gerais (UFMG), Brazil
2017

Professional Experience

UFMG – Federal University of Minas Gerais, Brazil

Ph.D. Student and Researcher — Belo Horizonte, Brazil

- Completed teaching internships supporting undergraduate music therapy courses.
- Accordion player in the Orquestra de Choro of UFMG.
- Student representative on the Collegiate Board, contributing to academic governance.
- Accompanied and supervised music therapy internships at Mental Health contexts.
- Participated as a member of undergraduate thesis defense committees.
- Completed coursework in Speech Signal Processing Engineering and Statistics with R applied to music research.
- Organized congresses and roundtable discussions featuring international guests such as Dr. Sue Baines and Nsamu Moonga.

UBAM – Brazilian Union of Music Therapy Associations

Research Committee Member – 2024 – Present, Belo Horizonte, Brazil

- Organize academic and professional events focused on music therapy research and practice in Brazil.

- Review and evaluate submitted abstracts and research papers for national congresses and publications.
- Serve as a jury member for conference presentations.
- Conduct workshops and training sessions on music therapy methods and interdisciplinary approaches.

CERSAM – Reference Center for Mental Health

Music Therapist – 2018 – 2022, Belo Horizonte, Brazil

- Provided individual and group music therapy sessions in a community mental health setting with people in severe crisis.
- Developed improvisational and music-based interventions tailored to diverse psychiatric conditions.
- Collaborated with interdisciplinary teams to support psychosocial rehabilitation processes.
- Participated in outreach programs and contributed to therapeutic musical productions with patients.

Artistic Experience

Multi-instrumentalist

- **Cellist:** Active member of the 415 Orchestra of Early Music with multiple performances at prestigious venues of the Minas Gerais state, presenting a diverse Baroque repertoire.
- **Accordionist:** Performer in the Orquestra de Choro da UFMG, participating in numerous concerts at the UFMG School of Music (Viva Música Series) and various festivals.
- **Mandolinist:** Soloist with the Orquestra de Choro da UFMG and the independent choro group Chorodito, performing occasionally at well-known venues across Belo Horizonte.

References and key citations available on the following page.

(with comments in Brazilian portuguese)