



Ivan Moriá <ivanmoriabr@gmail.com>

Invitation to Review for Music & Science

Music & Science <onbehalf@manuscriptcentral.com>

9 de outubro de 2024 às 12:30

Responder a: mnseditorial@sagepub.co.uk

Para: ivanmoriabr@gmail.com

09-Oct-2024

Dear Mr. Borges:

Manuscript ID MNS-24-0062 entitled "A Computational Approach to Interaction Type Analysis of Music Therapy Improvisations" has been submitted to Music & Science.

After listening to your presentation in Berlin this year I invite you to review this manuscript, the abstract of which appears at the end of this letter. Ideally, your review should be completed within four weeks. Please let me know as soon as possible if you will be able to accept my invitation to review. If you are unable to review at this time, I would appreciate you recommending another expert reviewer. You may e-mail me with your reply or click the appropriate link at the bottom of the page to automatically register your reply with our online manuscript submission and review system.

Music & Science greatly values the work of our reviewers. In recognition of your continued support, we are pleased to announce that we have arranged with our publisher Sage to offer you free access to all Sage journals for 60 days upon receipt of your completed review and a 25% book discount on all Sage books ordered online. We will send you details of how to register for online access and order books at discount as soon as you have submitted your review.

Music & Science is committed to ensuring that the peer-review process is as robust and ethical as possible. The Committee on Publication Ethics (COPE) guidelines regarding peer review can be found at the following link. Please read the guidelines before accepting or declining my invitation. http://publicationethics.org/files/Ethical_guidelines_for_peer_reviewers_0.pdf.

Music & Science utilizes a double-anonymized peer review process in which the reviewer and author's names and information are withheld from the other. If this article is accepted for publication, Music & Science has a policy of publishing the name and affiliation of the reviewers. Publication of a reviewer's name is conditional on the explicit consent of that reviewer.

Once you accept my invitation to review this manuscript, you will be notified via e-mail about how to access ScholarOne Manuscripts, our online manuscript submission and review system. You will then have access to the manuscript and reviewer instructions in your Reviewer Centre.

We are collaborating with Publons to give you the recognition you deserve for your peer review contributions. On Publons you can effortlessly track, verify and showcase your review work and expertise without compromising anonymity. Sign up (<https://publons.com/home/>) now for free so when you complete any reviews they can be instantly added to your profile.

I realize that our expert reviewers greatly contribute to the high standards of the Journal, and I thank you for your present and/or future participation.

Sincerely,

Prof. Jörg Fachner
Action Editor, Music & Science

*** PLEASE NOTE: This is a two-step process. After clicking on the link, you will be directed to a webpage to



Ivan Moriá <ivanmoriabr@gmail.com>

Thank you for submitting your review of Manuscript ID MNS-24-0062 for Music & Science

Music & Science <onbehalf@manuscriptcentral.com>

7 de novembro de 2024 às 12:34

Responder a: jorg.fachner@aru.ac.uk

Para: ivanmoriabr@gmail.com

07-Nov-2024

Dear Mr. Borges:

Thank you for reviewing manuscript # MNS-24-0062 entitled "A Computational Approach to Interaction Type Analysis of Music Therapy Improvisations" for Music & Science.

If you agreed to having your name and affiliation published on the final article as a reviewer, please ensure that all personal details in your ScholarOne account are up-to-date as you will not be sent a pdf proof should the manuscript be accepted.

In recognition of your continued support, Music & Science and our publisher Sage are pleased to offer you 60 days complimentary online access to all journals published by Sage. Register at <http://journals.sagepub.com/page/help/reviewer-access> to activate access to content for all Sage titles. To also benefit from a 25% discount on all Sage books ordered online, go to the Sage website (<http://www.sagepublications.com/>) and add the Sage books that you would like to purchase to your shopping cart. When checking out, enter the Promotion Code GL10JR0001 when prompted. This will automatically deduct 25% from your final bill.

We are collaborating with Publons to give you the recognition you deserve for your peer review contributions. If you opted in for recognition on Publons when you submitted this review, you will shortly receive an email inviting you to claim your review on the site. If you would like to get credit for your peer review but did not opt in and/or have not yet signed up, you can still do so by registering at <https://publons.com/home/>. Then simply forward this email to reviews@publons.com and the review will be added to your profile.

On behalf of the Editors of Music & Science, we appreciate the voluntary contribution that each reviewer gives to the Journal. We thank you for your participation in the online review process and hope that we may call upon you again to review future manuscripts.

Sincerely,
Prof. Jörg Fachner
Action Editor, Music & Science