

# Assanhado

samba-choro ♩ = 112

Jacob do Bandolim

The musical score for "Assanhado" is written for piano accompaniment. It is in 2/4 time, key of A major (three sharps), and tempo 112. The score consists of six systems of music, each with a treble and bass staff. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) includes first and second endings. The fourth system (measures 16-20) also includes first and second endings. The fifth system (measures 21-25) continues the melody and accompaniment. The sixth system (measures 26-30) concludes the piece with a final chord.

Chord markings include A<sup>6</sup>, D<sup>7</sup>(9), E<sup>7</sup>(9), and A<sup>7</sup>. Measure numbers 6, 11, 16, 21, and 26 are indicated at the start of their respective systems. First and second endings are marked with "1." and "2." above the staff.



31

31 32 33 34 35

D7 G7 C7

36

36 37 38 39 40

F7 Bb7

41

41 42 43 44 45

E7 A A7

46

46 47 48 49 50

D7 G7

51

51 52 53 54 55

C7 F7 Bb7

56

56 57 58 59 60

E7 A

AO