

Classification:

~~TOP SECRET~~

(This form is to be used for material extracted  
from CIA—controlled documents.)

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After the assassination of John Kennedy, this procedure was changed and the film was cleared from the camera on a daily basis.148/

The CIA contract agent outside of the United States Embassy who was in charge of the photographic bases was Ramon-Joseph Alvarez Durant.149/ Alvarez picked up the film, prior to the assassination, from the photo bases three times a week.150/ Alvarez then took the film to his brother-in-law, who worked at night, to develop it. The brother-in-law also printed the film into eight-by-ten contact prints.151/ After the film was developed and printed, Alvarez turned over the negatives and contact prints to Thomas Keenan.152/

Ms. Ann Goodpasture picked up the photo production if Mr. Keenan was not available.153/ Mr. Keenan or Ms. Goodpasture, would then bring the photographic production back to the Mexico City Station in the American Embassy.154/ Mr. Keenan did not remember with certainty to whom he turned over the material, but believed it was either Ms. Goodpasture or Herbert Manell.155/

Classification:

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Classified by derivation:

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