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activities as a result of his working in the Brazilian Embassy in Havana. Source also reported that ABELEND has a past history of assisting personnel to escape prosecution by the CASTRO regime. According to available information, ABELEND has, in the past, provided asylum to anti-CASTRO Cubans. ABELEND is currently of interest to our Agency.

b. Ana Maria ABELEND. From an article published in the Cuban magazine Bohemia, 1 October 1965 edition, page 41, it appears that one Ana M. ABELEND is a singer. The article mentions that her song is an Argentine tango, "Sin Ti No Se Vivir".

c. Gonzalo ABELEND Martin, the brother to Manuel ABELEND Martin, is an Attache in the Brazilian Embassy in Miami, Florida. He was born in Havana, Cuba on 1 April 1924. Our files indicate that from 1961 through 1963 Gonzalo ABELEND may have been a sub-source and also provided assistance to a former asset of this Agency through the use of his Diplomatic position. The above is sensitive and restricted information. Our files indicate that the Department of State and the Immigration and Naturalization Service may have additional information on ABELEND.

d. A search of our files failed to reveal any pertinent identifiable information concerning Inu JUVENAL and Mario Inu.

e. All available information concerning the other individuals mentioned in the attached debriefing was previously disseminated to the Bureau in CSCI-316/03651-68 dated 13 September 1968, and CSCI-316/03970-68 dated 9 October 1968, Subject as above.

4. This information has been made available to your representative in Miami, Florida.

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