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1 Mr. O'Connell. Well, the first one was \_\_\_\_\_ about  
2 1959.

3 Mr. Madigan. And how did that come about? Why did it go to  
4 you in the Office of Security as opposed to --

5 Mr. O'Connell. Just like this other one came down from the  
6 DDP, it came from the \_\_\_\_\_ Division, as  
7 I recall it. And \_\_\_\_\_ was coming into the --

8 Mr. Wides. Off the record.

9 (Discussion off the record.)

10 Mr. Madigan. What did your first contact with Maheu  
11 with regard to this project involve?

12 Mr. O'Connell. Well, the request came to the Security.

13 Mr. Madigan. It came down to you?

14 Mr. O'Connell. It came through Colonel Edwards.

15 Mr. Madigan. To you?

16 Mr. O'Connell. Yes. And the requirement was a certain type  
17 female who would attract this foreign leader. He talked female  
18 companionship.

19 Mr. Madigan. The leader?

20 Mr. O'Connell. The leader did.

21 Mr. Madigan. So did you contact Maheu directly?

22 Mr. O'Connell. Yes.

23 Mr. Wides. In this instance you were talking about

24 a leader who would be in America, or to supply companionship  
25 wherever the leader was abroad?

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Mr. O'Connell. He was visiting New York, and it was

proposed to be a state visit, and so forth. And he really wanted some female companionship. And his case officer, the Agency's case officer that was handling the leader, said, let's stick to business while you are in New York. And we will take you out to the West Coast, and that is going to be a pleasure trip, and we will see that you meet the right people.

So Maheu lined up this young lady, who was a starlet, a little cutie, and they knew the type he liked, size and everything.

So they threw a cocktail party for them, very informal cocktail party.

Mr. Madigan. Maheu did?

Mr. O'Connell. He was a fellow named Gregg Kitzner. He

used to be married to some very famous actress, and he knows just about anything and everything that walks in skirts in L.A. and Hollywood.

So Maheu called Gregg and asked him if he could come up with something according to certain specs. And he did. And she was placed in the right atmosphere, at the right time and the leader went head over heels in love with her, to the extent that it was beyond what we planned. He really fell in love with her.

Mr. Madigan. Was a fellow named Norman Paul involved

in this?

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1 Mr. O'Connell. No. Normal Paul at one time was the

2 head of the Division that I mentioned a little while ago. But  
3 he wasn't involved in it

4 So what we thought was going to be a passing fancy, he  
5 decided he had to go back to New York, and he insisted that she  
6 go back with him.

7 Well, this was getting a little embarrassing, because here  
8 he is the head of his country, and he has got this gal on the  
9 strings.

10 So, we agreed to it and she agreed to it, but we had to keep  
11 her in one hotel -- she was staying at the Waldorf-  
12 Astoria and he was staying in another place. And we got a  
13 house out in Long Island so they could have their rendezvous,  
14 and they would spend some time together.

15 Mr. Madigan. Was that an Agency house?

16 Mr. O'Connell. No, we rented the house from a private  
17 individual who was a friend of somebody who was with the  
18 Agency.

19 Mr. Madigan. Did you handle that?

20 Mr. O'Connell. The field office handled that, the  
21 New York field office.

22 Mr. Madigan. Of the Office of Security?

23 Mr. O'Connell. They handled procuring the house out in  
24 Long Island. And then they also supplied people to stay with  
25 the young lady while she was in New York, because they didn't

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1 want to have her running around -- it wasn't holding her  
 2 against her will, it was just to give her somebody that could  
 3 assist her in any requirements she had while she was waiting for  
 4 the leader.

5 Mr. Madigan. And was that the end of that particular  
 6 project that you recall?

7 Mr. O'Connell. That was the end of it, except that we had

8 some repercussions, where he went back to his country  
 9 and was lovesick, and he was going to give up the throne,  
 10 which would have caused all sorts of consternation in the Agency,  
 11 because that was the last guy that the Agency wanted to leave.

12 But he was communicating with her for a while, and then  
 13 eventually we got her a job in a local musical -- that is  
 14 really all that she was interested in, trying to make it in the  
 15 theater. And they drifted off, and she subsequently married.

16 Mr. Wides. Did the Agency monitor the mail between him  
 17 and the lady, either before she got it or after she got it?

18 Mr. O'Connell. Yes.

19 Mr. Wides. Before? Did they intercept the mail, or how was  
 20 the mail handled, through special channels?

21 Mr. O'Connell. We set up a post office box at his request,  
 22 and we serviced the box.

23 Mr. Wides. And would you look at the mail before it was  
 24 passed on?

25 Mr. O'Connell. I wouldn't --

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1 Mr. Wides. [REDACTED] Did the Agency?

2 Mr. O'Connell. [REDACTED] The agency.

3 Mr. Wides. [REDACTED] Did the leader know that?

4 Mr. O'Connell. [REDACTED] No.

5 Mr. Wides. [REDACTED] And how did the letters go back and forth?

6 Mr. O'Connell. [REDACTED] I don't know. We would just turn it over

7 [REDACTED] to the Division.

8 Mr. Wides. [REDACTED] Did she understand that the Agency was some-

9 [REDACTED] how involved in the passage of return mail from the lady

10 [REDACTED] to the world leader, that she just didn't drop it on the

11 [REDACTED] mailbox on the corner?

12 Mr. O'Connell. [REDACTED] She delivered it to somebody up in the field

13 [REDACTED] office, as I recall -- don't hold me to that, but I think that

14 [REDACTED] was it -- and then it was sent down to headquarters.

15 Mr. Wides. [REDACTED] Was it your impression that the Agency read

16 [REDACTED] that mail, too, on its way back?

17 Mr. O'Connell. [REDACTED] I would imagine so, because it got out of

18 [REDACTED] our control.

19 Mr. Wides. [REDACTED] Let me go back.

20 [REDACTED] After regard to the mail coming in, is it your imagination,

21 [REDACTED] or do you have information that the Agency was looking

22 [REDACTED] at the letters?

23 Mr. O'Connell. [REDACTED] I knew that was being done.

24 Mr. Wides. [REDACTED] You know from personal knowledge, or you were

25 [REDACTED] told by people involved?

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1 Mr. O'Connell. I was told, the people that were doing it, I  
2 told me.

3 Mr. Wides. That they were actually reading the mail and then  
4 giving it to the lady?

5 Mr. O'Connell. Yes.

6 Mr. Wides. And as far as you know without either party being  
7 aware of the fact?

8 Mr. O'Connell. Yes.

9 Mr. Madigan. You said there was a second instance.  
10 Was there a second instance which involved a female  
11 in this country, or was it sending one overseas?

12 Mr. O'Connell. The girl was recruited in this country, but  
13 she was sent overseas.

14 Mr. Madigan. And that was the leader you had told us about  
15 earlier off the record?

16 Mr. O'Connell. Yes.

17 Mr. Madigan. And was that entire situation handled overseas  
18 when you once got over there?

19 Mr. O'Connell. Yes.

20 Mr. Madigan. Was there any business of the leader  
21 coming back here with her?

22 Mr. O'Connell. Not with her. He came back sometime, maybe  
23 a year later, and wanted to know whether he could see her  
24 again. And we made arrangements for her to attend the party  
25 that was given by Ray Star, the singer. And they threw a

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1 little cocktail party for him, I think it was in San Francisco.  
2 And we had that gal, we got in touch with her again, and she did  
3 attend the party. But it was a social affair, and there was  
4 no operation involved in it.

5 Mr. Madigan. Did Maheu set that up?

6 Mr. O'Connell. Yes.

7 Mr. Madigan. Both the original contact and the later party  
8 in San Francisco?

9 Mr. O'Connell. Yes.

10 Mr. Madigan. And were those the only two times now that  
11 he was involved in the operations field?

12 Mr. O'Connell. Oh, no. He did a lot of other things.

13 Mr. Madigan. Let me ask you this question.

14 When Maheu was having his problems with the authorities,  
15 was there any reference back to his involvement in those kind of  
16 activities, or was the only discussion about his role in  
17 the so-called assassination plot?

18 Mr. O'Connell. Well, I am not even so sure that they got  
19 into that aspect of it. It was just that he was involved  
20 to the extent that he had set up the operation against Rowan,  
21 or he was the one that got in touch with DuBois to do it.

22 Mr. Wides. When did you come back from overseas?

23 Mr. O'Connell. July of 1965.

24 Mr. Wides. After you came back did you learn of a time,  
25 either after you came back or very shortly before you came

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1      veillance?

2            Mr. O'Connell. Never, to my knowledge he never got  
3      involved in that, officially or otherwise.

4            Mr. Wides. Or surreptitious entry?

5            Mr. O'Connell. He did one surreptitious entry for us once.

6            Mr. Wides. What were the specifics of that?

7            Mr. O'Connell. There were a group of **Iranian** students.

8      **The Agency was sponsoring them and they were going to the**

9      **Georgetown School of Foreign Languages.** And they were staying

10     in a rooming house up there right outside of Georgetown some-  
11     here. And one of the students **came to the case officer.**

12     **He** said that one of the group was acting very suspiciously,  
13     taking a lot of notes where they were not supposed to be taking  
14     notes, or certainly after operational briefings, and he would go  
15     back to his room and he would write voluminous notes. And  
16     he thought that was very strange that this guy was not acting  
17     as he should.

18            And that aroused the suspicion **of the case officer.**

19     And they wanted to know whether we would get in and photo-  
20     graph what he was writing to see whether he was really  
21     violating his agreement.

22            So I called Maheu and he went up to the rooming house, and  
23     he went to the people who owned the house and asked if they  
24     had a room to rent and she had one. And he did know where the  
25     students were staying. And she showed him one room. And

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1 he said, anything up on the next floor? And as luck would  
2 have it, she had the adjacent room.

3 So he brought what would appear to be a suitcase up there,  
4 which was his photographic equipment. And we knew the students  
5 were in school, and ~~the case officer~~ was going to alert us if  
6 they came back, so he wouldn't get caught in the act.

7 And he went in, it was a very simple matter. It was  
8 a tin box that he could open with a paper clip and he took it out  
9 and photographed it, and put the case back in the drawer and  
10 locked up and left.

11 But ~~the case officer~~ was a gal, a woman. And she was  
12 looking at one part of the school over there. And this guy  
13 comes out the back door. And as Maheu was coming down the  
14 stairs the students were coming up, with a matter of maybe  
15 a split second timing.

16 Mr. Madigan. This wasn't Mendoz?

17 Mr. O'Connell. No. ~~This was a DBP case officer.~~

18 Mr. Wides. What period was this that we are talking  
19 about?

20 Mr. O'Connell. This would have been about 1955.

21 Mr. Wides. And other than that, and the two incidents  
22 involving female companionship, what other kinds of sensitive  
23 things would he undertake? Was that in the period that you  
24 were paying him 500 a month?

25 Mr. O'Connell. We stopped paying the 500 way back when he

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1 nature as opposed to routine?

2 Mr. O'Connell. We had word that they wanted to --

3 apparently this foreign leader had visited the Kremlin, and we  
4 were reasonably certain -- he was quite a lady's man, and he  
5 liked just about any time to be accommodated.

6 So, we knew that he went to the Kremlin and stayed at the

7 Kremlin. And the Division wanted us to come up with a simulated  
8 photograph or a film that showed him going through the act of  
9 taking on a female. And they simulated a back drop that  
10 looked like it was in a room in the Kremlin, and outside  
11 you could see the towers and everything, and the furniture was  
12 according to what they had.

13 And this was all done by people that knew generally what  
14 they looked like.

15 Now, we got Bob to make that film.

16 Mr. Wides. Is it correct that the Agency knew that the  
17 Soviets had made a film of the foreign leader when he was in  
18 Russia and was hoping to have a counterfeit film which they would  
19 circulate in the country, thereby making the foreign leader  
20 angry at the Soviets, was that the purpose?

21 Mr. O'Connell. I don't know whether they knew that the  
22 Soviets had made the film. But the purpose of the exercise  
23 was to have a film circulated in his own country, or  
24 neighboring countries, that would make him quite upset with  
25 the Soviets.

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1 Mr. O'Connell. No.

2 Mr. Wides. Or Max Gonzales.

3 Mr. O'Connell. No.

4 Mr. Wides. While you were down there -- and this  
5 may overlap the question that Mr. Madigan asked before, but  
6 I think it is a little more -- did you have any awareness of  
7 any other efforts apart from Mr. Verona by Cubans in connec-  
8 tion with the Agency to try and assassinate Castro?

9 Mr. O'Connell. No, none whatsoever.

10 Mr. Wides. I don't have any other questions.

11 Mr. Madigan. In your operational activities with Mr.  
12 Maheu, particularly in the New York area, did you ever have con-  
13 tact with a private investigator by the name of A. J.  
14 Woolston-Smith?

15 Mr. O'Connell. No, I never heard of him.

16 Mr. Wides. Do you know why there were two field  
17 offices in New York, two offices in Manhattan?

18 What was the difference?

19 Mr. O'Connell. The cover. One was under Treasury cover  
20 and the other under Defense.

21 Mr. Wides. Were there two offices?

22 Mr. O'Connell. Why, they had them, it just grew like  
23 Topsy. They had two offices in Washington, and they had two  
24 offices in New York. And really the basis -- it was that that  
25 was the way they started, they figured they needed two

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1 different type covers because of the type of work they were  
2 doing.

3 Mr. Wides. What would the New York offices do as dis-  
4 tinct from the Manhattan offices, or vice versa?

5 Mr. O'Connell. Nothing. They were basically investigative  
6 offices.

7 Mr. Wides. They just happened to have two? Any?

8 Mr. O'Connell. They had two. ~~One was downtown right off~~

9 ~~Wall Street and the other one at the time was 1103rd Street.~~

10 The Manhattan field office. And then they eventually merged.

11 Now they are over on ~~46th Street~~ I think.

12 Mr. Wides. Thank you very much. That concludes the session.

13 And we appreciate your staying so long.

14 (Whereupon, at 1:25 p.m., the hearing was concluded.)

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