

MEMORANDUM FOR THE RECORD

DATE: 29. 7. 68

SUBJECT: OSWALD - Nosenko

1. on 26 July Mr. Poeca c/c/R+A called to my attention an aspect of Nosenko's information which must be thoroughly examined when we attempt to assess/analyze Nosenko's story about the OSWALD case. Poeca has been reading all the papers from N re OSWALD and it is his impression there are not only gaps in the info from the standpoint that N seemed to know more but also some aspects which don't ring true.

2. Recently Poeca received from Mr. [redacted] information about the activities of IRINA SHURAKOVA who has been in the WKE in touch with a British controlled source (a gov't clerk) judged

OFFICE AND TITLE: SIGNATURE:

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<p>[to be reliable] It is Rocco's impression (I have not examined this case thoroughly) that the Soviets have criticized to try to make SHURAKOVA look clean, i.e., that she has not had a KGB role and is only an "innocent" interpreter to support N's Thesis. This is questionable on its surface at any rate. The [controlled] [British] source and SHURAKOVA visited Marseilles's War Works museum where SHURAKOVA had a visible reaction when seeing OSWALD display. Although this visit was entirely innocent on the part of the source [r] [British] i.e., it was not done deliberately, SHURAKOVA's reaction indicated suspicion that this was a provocation.</p>		
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CLASSIFICATION

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