

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for index.html

Checker Input

Show ☒ source ☒ outline ☐ image report [Options...](#)

Check by [file upload](#) [Browse...](#) No file selected.

Uploaded files with xhtml or .xht extensions are automatically processed as XHTML.

[Check](#)

Use the Message Filtering button below to display options for hiding/showing particular messages, and to see total counts of errors and warnings.

[Message Filtering](#) 10 messages hidden by filtering

Document checking completed. No errors or warnings to show.

Source

```

1. <!--↵
2. Module Name: Advanced Web Authoring↵
3. Tutor Name: Marcel Krajca↵
4. Task: Final Marked Assignment (FMA)↵
5. Student Name: Ivan Stoyanov↵
6. Username: istoya01↵
7. Student Number: 12903492↵
8. Submission Deadline: 2 August 2016 ↵
9. -->↵
10. <!DOCTYPE html>↵
11. <html lang="en">↵
12. <head>↵
13.   <meta charset="utf-8">↵
14.   <title>Emblem Collectible Books</title>↵
15.   <link href='https://fonts.googleapis.com↵
    /css?family=Roboto+Condensed' rel='stylesheet' type='text/css'>↵
16.   <link href="css/styles.css" rel="stylesheet">↵
17.   <meta content="width=device-width, initial-scale=1.0"↵
    name="viewport">↵
18.   <!--[if lt IE 9]> ↵
19.       <script src="js/html5shiv.js"></script> ↵
20.   <![endif]-->↵
21. </head>↵
22. <body>↵
23.   <div id="wrapper">↵
24.     <a class="skiplink" href="#introduction">Skip to main

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content</a> ↵
25.   <a class="skiplink" href="#services">Skip to side
content</a> ↵
26.   <a class="skiplink" href="#acquisitions">Skip to footer</a>↵
27.   <header id="header" role="banner">↵
28.     <nav id="commonlinks" role="navigation">↵
29.       <ul>↵
30.         <li><a href="contactus.html">Contact us</a></li>↵
31.         <li><a href="#">Accessibility</a></li>↵
32.         <li><a href="#">Login</a></li>↵
33.       </ul>↵
34.     </nav>↵
35.     <figure>↵
36.       ↵
37.     </figure>↵
38.     <h1>EMBLEM</h1>↵
39.     <p class="tagline">Rare, Collectible Books</p>↵
40.     <nav id="primary" role="navigation">↵
41.       <ul>↵
42.         <li><a href="index.html">HOME</a></li>↵
43.         <li><a href="books.html">BOOKS</a></li>↵
44.         <li><a href="delivery.html">DELIVERY</a></li>↵
45.         <li><a href="#">ABOUT US</a></li>↵
46.         <li><a href="#">BOOKS AS AN INVESTMENT</a></li>↵
47.       </ul>↵
48.     </nav>↵
49.   </header>↵
50.   <main role="main">↵
51.     <section id="introduction">↵
52.       <div class="welcomevideo">↵
53.         <h2>Welcome to Emblem Collectible Books</h2>↵
54.         <figure>↵
55.           <video aria-describedby="description" controls=""
height="360" poster="images/video-poster.png" width="480">↵
56.             <source src="video/emblem_video_480x360.mp4"
type="video/mp4"> ↵
57.             <source src="video/emblem_video_480x360.ogg"
type="video/ogg"> ↵
58.             <source src="video/emblem_video_480x360.webm"
type="video/webm">↵
59.           <p id="description">Sorry, your browser does not
support video. ↵
60.             You can <a
href="video/emblem_video_480x360.mp4">download</a> it
instead.</p>↵
61.         </video>↵
62.       </figure>↵
63.     </div>↵
64.     <div class="bookofthemoth">↵
65.       <h2>Book of the Month</h2>↵
66.       <div class="bookofthemothinner">↵
67.         <figure>↵
68.           ↵
69.         </figure>↵
70.         <h3>The Heart of the Matter<br>↵
71.         <span class="author">by <a href="#">Graham Greene</a>
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    </span></h3>↵
72.         <p class="year">1900 copy</p>↵
73.     </div>↵
74.         <p class="text">One of only 50 published in this
edition. Excellent↵
75.         condition in its original blue cloth with publisher's
device stamped on↵
76.         cover. This book represents an excellent investment, and
is expected to↵
77.         appreciate in value by 6% over the next three years.</p>↵
78.     </div>↵
79.     <div class="illustration">↵
80.         <figure>↵
81.             ↵
82.         </figure>↵
83.     </div>↵
84. </section>    ↵
85.     <div id="contentcontainer">↵
86.         <section id="services">↵
87.             <div class="servicesinner">↵
88.                 <h3>Buying Rare Books . . .</h3>↵
89.                 <article>↵
90.                     <p class="articleinner">Emblem are always looking
to buy rare↵
91.                     books. We offer very competitive prices for
appropriate books.↵
92.                     All you need to do is contact us with details of
the book or↵
93.                     collection you are looking to sell. We will need
to know the↵
94.                     following information:</p>↵
95.                     <ul class="articleinner">↵
96.                         <li>Author</li>↵
97.                         <li>Title (exactly as it appears on the title
page)</li>↵
98.                         <li>Publisher and publication date</li>↵
99.                         <li>Edition (if known)</li>↵
100.                        <li>Brief description of the binding (cloth
boards,↵
101.                        leather-bound, with or lacking dust wrapper)
</li>↵
102.                        <li>Description of the overall condition of the
book, including any major defects</li>↵
103.                    </ul>↵
104.                    <p class="articleinner">If the book meets our
requirements, we ↵
105.                    will contact you for more details.</p>↵
106.                </article>↵
107.                <h3>Selling Books . . .</h3>↵
108.                <article>↵
109.                    <p class="articleinner">Emblem sells rare and
collectable fiction↵
110.                    and poetry. We are particularly interested in 18th
and 19th↵
111.                    century books, and have a world-renowned stock of
latter 19th↵
112.                    century women's writing. Of particular interest
are first↵

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113.         editions, private press editions, and author
signed copies.</p>↵
114.         <p class="articleinner">We also provide a
restoration service,↵
115.         and consultancy on investment in rare books. We
issue printed and↵
116.         illustrated catalogues of rare books twice a year.
We also↵
117.         exhibit at book fairs in the UK, New Zealand,
Canada and the↵
118.         USA.</p>↵
119.         </article>↵
120.         <h3>Valuing Books . . .</h3>↵
121.         <article>↵
122.         <p class="articleinner">If you possess books you
wish to sell↵
123.         then a formal valuation the most appropriate
course of action.↵
124.         Emblem undertakes written valuations for insurance
purposes or↵
125.         personal interest. We can appraise a single books
or↵
126.         collections.</p>↵
127.         <p class="articleinner">If you wish to have a book
valued, a free↵
128.         initial verbal assessment of whether the book is
likely to have↵
129.         sufficient value to merit a full valuation is
recommended. If you↵
130.         decide to go ahead with the valuation, Emblem will
provide you↵
131.         with an estimate of the cost before the valuation
is carried out↵
132.         in full.</p>↵
133.         <p class="articleinner">Fees for valuation work
are charged at a↵
134.         half day rate of £300.</p>↵
135.         </article>↵
136.         </div>↵
137.         </section>↵
138.         <aside id="acquisitions" role="complementary">↵
139.         <h3>Featured Acquisitions</h3>↵
140.         <div class="articleinner">↵
141.         <figure class="cover">↵
142.         ↵
143.         </figure>↵
144.         <blockquote>↵
145.         <p>Rumour at Nightfall</p>↵
146.         <footer>↵
147.         by <cite><a href="#">Graham Greene</a></cite>↵
148.         </footer>↵
149.         </blockquote>↵
150.         </div>↵
151.         <div class="articleinner">↵
152.         <figure class="cover">↵
153.         ↵
154.         </figure>↵
155.         <blockquote>↵

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156.         <p>Ulysses</p>↵
157.         <footer>↵
158.             by <cite><a href="#">James Joyce</a></cite>↵
159.         </footer>↵
160.     </blockquote>↵
161. </div>↵
162. <div class="articleinner">↵
163.     <figure class="cover">↵
164.         ↵
165.     </figure>↵
166.     <blockquote class="author">↵
167.         <p>Wise Blood</p>↵
168.         <footer>↵
169.             by <cite><a href="#">Flannery O'Connor</a>
</cite>↵
170.         </footer>↵
171.     </blockquote>↵
172. </div>↵
173. <div class="articleinner">↵
174.     <figure class="cover">↵
175.         ↵
176.     </figure>↵
177.     <blockquote class="author">↵
178.         <p>The Good Earth</p>↵
179.         <footer>↵
180.             by <cite><a href="#">Pearl S. Buck</a></cite>↵
181.         </footer>↵
182.     </blockquote>↵
183. </div>↵
184. <div class="articleinner">↵
185.     <figure class="cover">↵
186.         ↵
187.     </figure>↵
188.     <blockquote class="author">↵
189.         <p>Finnegans Wake</p>↵
190.         <footer>↵
191.             by <cite><a href="#">James Joyce</a></cite>↵
192.         </footer>↵
193.     </blockquote>↵
194. </div>↵
195. <div class="articleinner">↵
196.     <figure class="cover">↵
197.         <img alt="The Sun Also Rises" src=↵
198.             "images/the-sun-also-rises.png">↵
199.     </figure>↵
200.     <blockquote class="author">↵
201.         <p>The Sun Also Rises</p>↵
202.         <footer>↵
203.             by <cite><a href="#">Ernest Hemingway</a></cite>↵
204.         </footer>↵
205.     </blockquote>↵
206. </div>↵
207. <div class="articleinner">↵
208.     <a href="">VIEW MORE</a>↵
209. </div>↵
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210.         </aside>↵
211.     </div>↵
212. </main>↵
213. <footer id="footer" role="contentinfo">↵
214.     <div class="footergroup">↵
215.         <h3>Help</h3>↵
216.         <ul>↵
217.             <li><a href="#">Shipping</a></li>↵
218.             <li><a href="#">Refunds & Returns</a></li>↵
219.             <li><a href="#">Payment Options</a></li>↵
220.         </ul>↵
221.     </div>↵
222.     <div class="footergroup">↵
223.         <h3>About Us</h3>↵
224.         <ul>↵
225.             <li><a href="#">Our Story</a></li>↵
226.             <li><a href="#">Location</a></li>↵
227.             <li><a href="#">Affiliate Program</a>↵
228.         </li>↵
229.         </ul>↵
230.     </div>↵
231.     <div class="footergroup">↵
232.         <h3>Account</h3>↵
233.         <ul>↵
234.             <li><a href="#">Log in</a></li>↵
235.             <li><a href="#">Order Status</a></li>↵
236.             <li><a href="#">Whishlist</a></li>↵
237.         </ul>↵
238.     </div>↵
239.     <div class="footergroup">↵
240.         <h3>Follow Us</h3>↵
241.         <ul>↵
242.             <li><a href="#">Facebook</a></li>↵
243.             <li><a href="#">Twitter</a></li>↵
244.             <li><a href="#">Pinterest</a></li>↵
245.         </ul>↵
246.     </div>↵
247.     <div class="registration">↵
248.         <p>Registered Address: 329 Mile End Rd, London, E1 4NT. ↵
249.         Registered number: 02857794.<br>↵
250.         <a href="#">Our use of cookies</a> | <a href="#">Terms
and conditions</a><br>↵
251.         Emblem Collectible Books © 2016</p>↵
252.     </div>↵
253. </footer>↵
254. </div>↵
255. </body>↵
256. </html>

```

Heading-level outline

<h1> EMBLEM

<h2> Welcome to Emblem Collectible Books

<h2> Book of the Month

<h3> The Heart of the Matter by Graham Greene

<h3> Buying Rare Books ...

- <h3> Selling Books . . .**
- <h3> Valuing Books . . .**
- <h3> Featured Acquisitions**
- <h3> Help**
- <h3> About Us**
- <h3> Account**
- <h3> Follow Us**

Structural outline

- [body element w ith no heading]
 - [nav element w ith no heading]
 - **EMBLEM**
 - [nav element w ith no heading]
 - **Welcome to Emblem Collectible Books**
 - **Book of the Month**
 - **The Heart of the Matter by Graham Greene**
 - **Buying Rare Books . . .**
 - [article element w ith no heading]
 - **Selling Books . . .**
 - [article element w ith no heading]
 - **Valuing Books . . .**
 - [article element w ith no heading]
 - **Featured Acquisitions**
 - **Help**
 - **About Us**
 - **Account**
 - **Follow Us**

Used the HTML parser.

Total execution time 19 milliseconds.

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