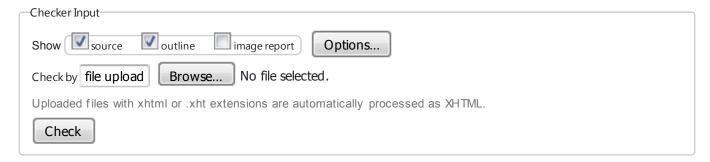# Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for 19thcenturybooks.html

```
┌─Checker Input──────────────────────────────────────────────────────────────┐
│                                                                            │
│  Show [✓] source   [✓] outline   [ ] image report   [ Options... ]        │
│                                                                            │
│  Check by file upload   [ Browse... ]  No file selected.                   │
│                                                                            │
│  Uploaded files with xhtml or .xht extensions are automatically processed as XHTML. │
│                                                                            │
│  [ Check ]                                                                 │
│                                                                            │
└────────────────────────────────────────────────────────────────────────────┘
```

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

[Message Filtering] *9 messages hidden by filtering*

Document checking completed. No errors or warnings to show.

Source

1. `<!--`
2. `Module Name: Advanced Web Authoring`
3. `Tutor Name: Marcel Krajca`
4. `Task: Final Marked Assignment (FMA)`
5. `Student Name: Ivan Stoyanov`
6. `Username: istoya01`
7. `Student Number: 12903492`
8. `Submission Deadline: 2 August 2016 `
9. `-->`
10. `<!DOCTYPE html>`
11. `<html lang="en">`
12. `<head>`
13. `  <meta charset="utf-8">`
14. `  <title>Emblem Collectible Books</title>`
15. `  <link href='https://fonts.googleapis.com /css?family=Roboto+Condensed' rel='stylesheet' type='text/css'>`
16. `  <link href="css/styles.css" rel="stylesheet">`
17. `  <meta content="width=device-width, initial-scale=1.0" name="viewport">`
18. `</head>`
19. `<body>`
20. `  <div id="wrapper">`
21. `    <a class="skiplink" href="#secondarynavcolumn">Skip to main content</a>`
22. `    <a class="skiplink" href="#nineteenth">Skip to footer</a>`
23. `    <header id="header" role="banner">`

```
24.        <nav id="commonlinks" role="navigation">↵
25.          <ul>↵
26.            <li><a href="contactus.html">Contact us</a></li>↵
27.            <li><a href="#">Accessibility</a></li>↵
28.            <li><a href="#">Login</a></li>↵
29.          </ul>↵
30.        </nav>↵
31.        <figure>↵
32.          <img alt="Emblem Collectible Books"
    src="images/emblem_logo_128.png">↵
33.        </figure>↵
34.        <h1>EMBLEM</h1>↵
35.        <p class="tagline">Rare, Collectible Books</p>↵
36.        <nav id="primary" role="navigation">↵
37.          <ul>↵
38.            <li><a href="index.html">HOME</a></li>↵
39.            <li><a href="books.html">BOOKS</a></li>↵
40.            <li><a href="delivery.html">DELIVERY</a></li>↵
41.            <li><a href="#">ABOUT US</a></li>↵
42.            <li><a href="#">BOOKS AS AN INVESTMENT</a></li>↵
43.          </ul>↵
44.        </nav>↵
45.      </header>↵
46.      <main role="main">↵
47.        <div id="contentcontainer">↵
48.          <nav id="breadcrumbs" role="navigation">↵
49.            <ul>↵
50.              <li><a href="index.html">Home</a> &rarr;</li>↵
51.              <li><a href="books.html">Books</a> &rarr;</li>↵
52.              <li><a href="19thcenturybooks.html">19th Century
    Books</a></li>↵
53.            </ul>↵
54.          </nav>↵
55.          <aside id="secondarynavcolumn" role="complementary">↵
56.            <nav id="secondary" role="navigation">↵
57.              <ul>↵
58.                <li><a href="#">20TH CENTURY BOOKS</a></li>↵
59.                <li><a href="19thcenturybooks.html">19TH CENTURY
    BOOKS</a></li>↵
60.                <li><a href="#">18TH CENTURY BOOKS</a></li>↵
61.                <li><a href="#">RARE BOOKS</a></li>↵
62.              </ul>↵
63.            </nav>↵
64.          </aside>↵
65.          <section id="nineteenth">↵
66.            <h2>19th Century Books</h2>↵
67.            <p>Our catalogue provides a list of 19th-century books
    we currently↵
68.            hold in stock. However, if there is an item that you
    cannot find↵
69.            here, please feel free to contact us, as we are often
    able to secure↵
70.            books on demand.</p>↵
71.            <article>↵
72.              <div class="bookstats">↵
73.                <figure>↵
74.                  <img alt="Trumper Major"
```

```
              src="images/trumpet_major.png">↵
75.                   </figure>↵
76.                   <dl>↵
77.                     <dt id="pricetitle1">Price:</dt>↵
78.                     <dd aria-labelledby="pricetitle1">&pound;
        7000.00</dd>↵
79.                     <dt id="ratingtitle1">Investment Rating:</dt>↵
80.                     <dd aria-labelledby="ratingtitle1">*****</dd>↵
81.                   </dl>↵
82.                 </div>↵
83.                 <div class="bookdescription">↵
84.                   <h2>The Trumpet Major</h2>↵
85.                   <h3>Thomas Hardy</h3>↵
86.                   <p class="text">London: WH Smith, 1880. First
        Edition. Three↵
87.                     volumes, housed in red velvet slip case. Velum
        bound. One of only↵
88.                     100 ever published by the publisher. Some scuffing
        on spine and↵
89.                     on front cover. Also, inner liquid stains on
        several pages. But↵
90.                     generally good condition for its age. This copy is
        signed, which↵
91.                     is very unusual for any Hardy text, and increases
        the value of↵
92.                     the text beyond non-signed copies. Expected annual
        increase in↵
93.                     value of 7.1%.</p>↵
94.                 </div>↵
95.               </article>↵
96.               <article>↵
97.                 <div class="bookstats">↵
98.                   <figure>↵
99.                     <img alt="The Complete Works Dickens"
        src="images/dickens_complete_works.png">↵
100.                   </figure>↵
101.                   <dl>↵
102.                     <dt id="pricetitle2">Price:</dt>↵
103.                     <dd aria-labelledby="pricetitle2">&pound;
        2897.00</dd>↵
104.                     <dt id="ratingtitle2">Investment Rating:</dt>↵
105.                     <dd aria-labelledby="ratingtitle2">****</dd>↵
106.                   </dl>↵
107.                 </div>↵
108.                 <div class="bookdescription">↵
109.                   <h2>The Complete Works</h2>↵
110.                   <h3>Charles Dickens</h3>↵
111.                   <p class="text">Signed copy. London: Briggs and
        Blower, 1874-76.,↵
112.                     1874. The Royal Literature Edition. Ten complete
        volumes. Vintage↵
113.                     binding of luxuriant green with gilt titles, and
        gilt embossing↵
114.                     of the spines; superbly marbled end pages and
        edges. Includes↵
115.                     original illustrations Greg, Smyth, Arnold, etc.
        Dickens↵
116.                     signature on first inner page. A well-preserved
        set, which↵
```

```
117.                  represents a unique moment in history. Expected
     annual increase↵
118.                  in value of 6.9%.</p>↵
119.               </div>↵
120.            </article>↵
121.            <article>↵
122.               <div class="bookstats">↵
123.                  <figure>↵
124.                     <img alt="David Copperfield"
     src="images/david_copperfield.png">↵
125.                  </figure>↵
126.                  <dl>↵
127.                     <dt id="pricetitle3">Price:</dt>↵
128.                     <dd aria-labelledby="pricetitle3">&pound;
     4897.00</dd>↵
129.                     <dt id="ratingtitle3">Investment Rating:</dt>↵
130.                     <dd aria-labelledby="ratingtitle3">****</dd>↵
131.                  </dl>↵
132.               </div>↵
133.               <div class="bookdescription">↵
134.                  <h2>David Copperfield</h2>↵
135.                  <h3>Charles Dickens</h3>↵
136.                  <p class="text">London: Regents and Blower, 1891.
     The Regents↵
137.                  Literature Edition. One of only 300 ever published
     by the↵
138.                  publisher; thus, very rare indeed. A true
     collector's item. Tan↵
139.                  calf-skin binding with gilt titles. Some scuffing
     on spine and on↵
140.                  front cover. But generally good condition for its
     age. Some minor↵
141.                  typographical issues, such as missing commas in
     chapters eleven↵
142.                  and 12 titles. The copy is not signed. Expected
     annual increase↵
143.                  in value of 8.1%.</p>↵
144.               </div>↵
145.            </article>↵
146.            <article>↵
147.               <div class="bookstats">↵
148.                  <figure>↵
149.                     <img alt="Jane Eyre" src="images/jane_eyre.png">↵
150.                  </figure>↵
151.                  <dl>↵
152.                     <dt id="pricetitle4">Price:</dt>↵
153.                     <dd aria-labelledby="pricetitle4">&pound;
     3900.00</dd>↵
154.                     <dt id="ratingtitle4">Investment Rating:</dt>↵
155.                     <dd aria-labelledby="ratingtitle4">****</dd>↵
156.                  </dl>↵
157.               </div>↵
158.               <div class="bookdescription">↵
159.                  <h2>Jane Eyre</h2>↵
160.                  <h3>Charlotte Bronte</h3>↵
161.                  <p class="text">Maudling and Co, London, 1892.
     Hard Cover. Fourth↵
162.                  Impression. One of only 500 published in this
```

```
            format. Hard Cover.↵
163.                 Fine condition with immaculate wood engravings by
     Bob Wallis on↵
164.                 front cover, and illustrations by Thomas Dury
     throughout..↵
165.                 Extended introduction by Rebecca Sterns. Slipcase
     in blue velvet↵
166.                 is solid; only very mild scuffing on sides and
     bottom. This is a↵
167.                 an unsigned copy.</p>↵
168.               </div>↵
169.             </article>↵
170.             <article>↵
171.               <div class="bookstats">↵
172.                 <figure>↵
173.                   <img alt="Mill on Floss"
     src="images/mill_on_floss.png">↵
174.                 </figure>↵
175.                 <dl>↵
176.                   <dt id="pricetitle5">Price:</dt>↵
177.                   <dd aria-labelledby="pricetitle5">&pound;
     2060.00</dd>↵
178.                   <dt id="ratingtitle5">Investment Rating:</dt>↵
179.                   <dd aria-labelledby="ratingtitle5">**</dd>↵
180.                 </dl>↵
181.               </div>↵
182.               <div class="bookdescription">↵
183.                 <h2>Mill on the Floss</h2>↵
184.                 <h3>George Eliot</h3>↵
185.                 <p class="text">William Bigwort, Edinburgh, 1860.
     First Edition.↵
186.                 Three octavo volumes; publisher's tan-brown
     fabric, beautifully↵
187.                 embossed in blind and gold lettered on spines;
     Cream end pages,↵
188.                 with binder's ticket of Eddis & Remartas to the
     back of volume↵
189.                 one. First volume has been expertly restored at
     corners,↵
190.                 otherwise a remarkable, original and
     well-preserved collection.↵
191.                 Early ownership signature ("Reginald Peters") at
     beginning of↵
192.                 each volume.</p>↵
193.               </div>↵
194.             </article>↵
195.             <article>↵
196.               <div class="bookstats">↵
197.                 <figure>↵
198.                   <img alt="Northhanger Abbey"
     src="images/northhanger_abbey.png">↵
199.                 </figure>↵
200.                 <dl>↵
201.                   <dt id="pricetitle6">Price:</dt>↵
202.                   <dd aria-labelledby="pricetitle6">&pound;
     1700.00</dd>↵
203.                   <dt id="ratingtitle6">Investment Rating:</dt>↵
204.                   <dd aria-labelledby="ratingtitle6">***</dd>↵
205.                 </dl>↵
```

```
206.              </div>↵
207.              <div class="bookdescription">↵
208.                <h2>Northanger Abbey</h2>↵
209.                <h3>Jane Austen</h3>↵
210.                <p class="text">Book Description: The Literary
     Society, London,↵
211.                1989. Hard Cover. Sixth Impression. Hard Cover.
     Near Fine↵
212.                condition with some minor scuffing to spine. Cover
     wood↵
213.                engravings by Bob Wallis. Extended introduction by
     Robert Monks.↵
214.                Slipcase in silver is solid, but display mild
     scuffing on sides↵
215.                and bottom. Interior has some pencil underlining
     to text in↵
216.                chapter 2, 5, 9 and 11. This is a an unsigned
     copy.</p>↵
217.              </div>↵
218.            </article>↵
219.          </section>↵
220.        </div>↵
221.      </main>↵
222.      <footer id="footer" role="contentinfo">↵
223.        <div class="footergroup">↵
224.          <h3>Help</h3>↵
225.          <ul>↵
226.            <li><a href="">Shipping</a></li>↵
227.            <li><a href="#">Refunds & Returns</a></li>↵
228.            <li><a href="#">Payment Options</a></li>↵
229.          </ul>↵
230.        </div>↵
231.        <div class="footergroup">↵
232.          <h3>About Us</h3>↵
233.          <ul>↵
234.            <li><a href="#">Our Story</a></li>↵
235.            <li><a href="#">Location</a></li>↵
236.            <li><a href="#">Affiliate Program</a></li>↵
237.          </ul>↵
238.        </div>↵
239.        <div class="footergroup">↵
240.          <h3>Account</h3>↵
241.          <ul>↵
242.            <li><a href="#">Log in</a></li>↵
243.            <li><a href="#">Order Status</a></li>↵
244.            <li><a href="#">Whishlist</a></li>↵
245.          </ul>↵
246.        </div>↵
247.        <div class="footergroup">↵
248.          <h3>Follow Us</h3>↵
249.          <ul>↵
250.            <li><a href="#">Facebook</a></li>↵
251.            <li><a href="#">Twitter</a></li>↵
252.            <li><a href="#">Pintrest</a></li>↵
253.          </ul>↵
254.        </div>↵
255.        <div class="registration">↵
```

```
256.            <p>Registered Address: 329 Mile End Rd, London, E1 4NT.
     Registered number: 02857794.<br>↵
257.            <a href="#">Our use of cookies</a> | <a href="#">Terms
     and conditions</a><br>↵
258.            Emblem Collectible Books © 2016</p>↵
259.        </div>↵
260.      </footer>↵
261.    </div>↵
262. </body>↵
263. </html>
```

Heading-level outline

<h1> EMBLEM

    <h2> 19th Century Books

    <h2> The Trumpet Major

        <h3> Thomas Hardy

    <h2> The Complete Works

        <h3> Charles Dickens

    <h2> David Copperfield

        <h3> Charles Dickens

    <h2> Jane Eyre

        <h3> Charlotte Bronte

    <h2> Mill on the Floss

        <h3> George Eliot

    <h2> Northanger Abbey

        <h3> Jane Austen

        <h3> Help

        <h3> About Us

        <h3> Account

        <h3> Follow Us

Structural outline

- [body element with no heading]
  - [nav element with no heading]
- EMBLEM
  - [nav element with no heading]
  - [nav element with no heading]
  - [aside element with no heading]
    - [nav element with no heading]
  - 19th Century Books
    - [article element with no heading]
    - The Trumpet Major

└**Thomas Hardy**

[article element with no heading]

The Complete Works

└**Charles Dickens**

[article element with no heading]

David Copperfield

└**Charles Dickens**

[article element with no heading]

Jane Eyre

└**Charlotte Bronte**

[article element with no heading]

Mill on the Floss

└**George Eliot**

[article element with no heading]

Northanger Abbey

└**Jane Austen**

Help

About Us

Account

Follow Us

Used the HTML parser.

Total execution time 74 milliseconds.

About this checker • Report an issue • Version: 16.8.1