

Valse Rustique

Samuel Coleridge-Taylor

Piccolo

Tempo di Valse. (♩. = 72)

8 16 1. ^ 2. ^

26 8 con anima rit. 3 Tempo I° 4 2 poco rit.

41 8 a tempo 10 5 poco rit. a tempo 9

70 8 11 rit. a tempo

91 8 6 rall. 2 a tempo 5 poco rit. 14 a tempo 2 poco rit. a tempo

125 8 rall. a tempo 11 poco rit. a tempo 4

149 8 con anima rit. 2

162 8

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Flute 1

Tempo di Valse. (♩. = 72)

6

16

35

51

67

83

99

111

127

141

159

con anima

rit.

a tempo

poco rit.

rall.

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Flute 2

Tempo di Valse. (♩. = 72)

16

1. 2.

26 con anima rit. 3 Tempo I^o 4 2 poco rit.

41 a tempo 4 5 poco rit.

57 a tempo

68 7 rit. a tempo

83 6 rall. 2

99 a tempo 3 poco rit. a tempo

112 4 2 poco rit. 2 a tempo

127 rall. a tempo 11 poco rit. a tempo 4

150 con anima rit. 2

162

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Oboe

Tempo di Valse. (♩. = 72)

1. *mp*

16 *p* *f* *dim.* 1. 2.

26 *con anima* *f* *rit.* 3 *Tempo I°* 4 1. *poco rit.* *p*

40 *a tempo* 2 2. *f* 1. *pp*

51 3 1. *poco rit.* *a tempo* *pp* *sf*

63 *f* *pp* *f*

78 *rit.* *a tempo* *ff*

87 Musical staff 87-99. Key signature: two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *sf* (sforzando) at measure 92 and *mp* (mezzo-piano) at measure 98. Tempo markings include *rall.* (ritardando) at measure 95 and *a tempo* at measure 99. A first ending bracket labeled "1." spans measures 98-99. A fermata is placed over the final note.

100 Musical staff 100-113. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *sf* (sforzando) at measure 105. Tempo markings include *poco rit.* (poco ritardando) at measure 102 and *a tempo* at measure 105. A first ending bracket labeled "1." spans measures 105-106. A fermata is placed over the final note.

114 Musical staff 114-129. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *pp* (pianissimo) at measure 115, *p* (piano) at measure 118, *sf* (sforzando) at measure 120, and *mp* (mezzo-piano) at measure 125. Tempo markings include *poco rit.* at measure 117, *a tempo* at measure 120, and *rall.* (ritardando) at measure 128. A first ending bracket labeled "1." spans measures 117-118. A fermata is placed over the final note.

130 Musical staff 130-138. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *mp* (mezzo-piano) at measure 131. Tempo markings include *a tempo* at measure 131. A first ending bracket labeled "1." spans measures 131-132. A fermata is placed over the final note.

139 Musical staff 139-151. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *p* (piano) at measure 140, *f* (forte) at measure 145, and *dim.* (diminuendo) at measure 150. Tempo markings include *poco rit.* at measure 139, *a tempo* at measure 140, and *rit.* (ritardando) at measure 150. A first ending bracket labeled "1." spans measures 140-141. A fermata is placed over the final note.

152 Musical staff 152-161. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *f* (forte) at measure 153. Tempo markings include *con anima* at measure 152 and *rit.* (ritardando) at measure 160. A first ending bracket labeled "1." spans measures 153-154. A fermata is placed over the final note.

162 Musical staff 162-163. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There is a dynamic marking: *sf* (sforzando) at measure 162. A fermata is placed over the final note.

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Clarinet in A

Tempo di Valse. (♩. = 72)

The musical score is written for Clarinet in A and is in 3/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked "Tempo di Valse." with a quarter note equal to 72 beats per minute. The score is divided into four systems of six measures each. The first system starts with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a repeat sign. The next five measures contain whole rests. The system concludes with a quarter rest, a quarter note G4, and a half note G4. The second system starts at measure 10 and features a series of eighth notes and chords, many with accents. It includes a slur over measures 11-12 and another slur over measures 13-14. The third system starts at measure 16 and consists of chords, some with slurs. It ends with a first ending bracket over the final measure. The fourth system starts at measure 24 and concludes the piece with a final chord and a repeat sign.

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Bassoon

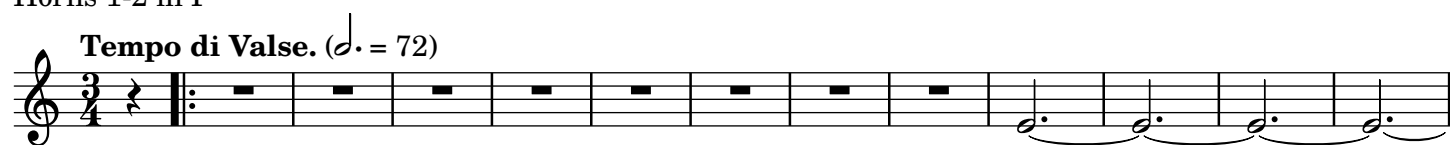
Tempo di Valse. (♩. = 72)



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Horns 1-2 in F



Valse Rustique

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Horns 3-4 in F

Tempo di Valse. (♩. = 72)




Valse Rustique

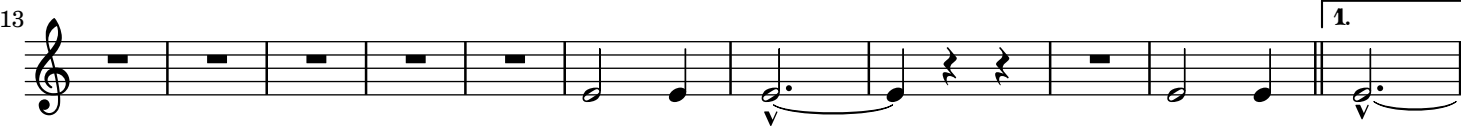
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Trumpet in F

Tempo di Valse. (♩. = 72)



13



24



Valse Rustique

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Trombones 1-2

Tempo di Valse. (♩. = 72)

First staff of music (measures 1-12) in bass clef, key of D major (two sharps), 3/4 time. The staff contains a series of whole rests, indicating a sustained low note or a specific harmonic texture.

Second staff of music (measures 13-23) in bass clef, key of D major (two sharps), 3/4 time. The staff contains a series of whole rests. A first ending bracket labeled "1." spans the final measure (measure 23).

Third staff of music (measures 24-25) in bass clef, key of D major (two sharps), 3/4 time. The staff contains a series of whole rests, ending with a double bar line and repeat dots.

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Trombone III and Tuba

Tempo di Valse. (♩. = 72)

8

13

8

24

8

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Timpani, Crash cymbals, Triangle, Bass drum

Tempo di Valse. (♩. = 72)

Measures 1-21. The score is for Timpani, Crash cymbals, Triangle, and Bass drum. The tempo is 'Tempo di Valse' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also numerical markings '8' and '3' above some measures, possibly indicating fingerings or specific rhythmic values.

Measures 22-34. The score continues with measures 22-34. It includes first and second endings (1. and 2.) for measures 22-24. The tempo remains 'Tempo di Valse'. Dynamic markings include *p* (piano) and *pp* (pianissimo). The marking 'con anima' is present above measure 28. Numerical markings '3' and 'rit. 3' are also present.

Measures 35-52. The score continues with measures 35-52. The tempo changes to 'Tempo I°' (first tempo) for measures 35-36, then 'poco rit.' (slightly ritardando) for measures 37-38, and 'a tempo' (return to tempo) for measures 39-52. The key signature changes to E major (no sharps or flats). The time signature is 4/4. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). Numerical markings '4', '2', and '6' are present above some measures.

Measures 53-61. The score continues with measures 53-61. The tempo changes to 'poco rit.' (slightly ritardando) for measures 53-54, then 'a tempo' (return to tempo) for measures 55-61. The key signature is E major. The time signature is 4/4. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The marking 'E in D' is present above measure 58.

Measures 62-70. The score continues with measures 62-70. The tempo changes to 'a tempo' (return to tempo) for measures 62-63, then 'rit.' (ritardando) for measures 64-65, and 'a tempo' (return to tempo) for measures 66-70. The key signature is E major. The time signature is 4/4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Numerical markings '15' are present above some measures.

14

84

f

ff

D in E

92

f

pp

131

f

pp

151

f

pp

162

f

pp

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Violin 1

Tempo di Valse. (♩. = 72)

10

17

24

Valse Rustique

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Violin 2

Tempo di Valse. (♩. = 72)

8

16

24

Valse Rustique

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Viola

Tempo di Valse. (♩. = 72)

Valse Rustique

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Cello

Tempo di Valse. (♩. = 72)

First system of musical notation (measures 1-8). The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a repeat sign at the beginning and slurs over pairs of eighth notes.

Second system of musical notation (measures 9-16). Measure 9 is marked with a **pizz.** (pizzicato) instruction. Measure 16 is marked with an **arco** instruction. The notation includes slurs and rests.

Third system of musical notation (measures 17-23). The notation includes slurs, accents, and a first ending bracket labeled **1.** at the end of the system.

Fourth system of musical notation (measures 24-25). The system concludes with a double bar line and repeat dots.

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Double bass

8 pizz.

13 1.

24