

# Valse Rustique

Samuel Coleridge-Taylor

Piccolo

Tempo di Valse. (♩. = 72)

8 16 1. ^

24 2. ^ con anima >

32 rit. Tempo I° 4 poco rit. a tempo 10 5 poco rit.

57 a tempo 9 11 rit. a tempo

83

91 6 rall. a tempo 5 poco rit. a tempo 14 poco rit. a tempo

122 rall.

131 a tempo 11 poco rit. 4 a tempo

153 con anima > rit.

162

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Flute 1

Tempo di Valse. (♩. = 72)

6

15

32

44

57

68

83

98

108

121

131

144

161

rit.

Tempo I°

poco rit.

a tempo

poco rit.

a tempo

7

6

rall.

a tempo

poco rit.

a tempo

4

poco rit.

rall.

a tempo

5

poco rit.

a tempo

8

con anima

rit.

# Valse Rustique

Samuel Coleridge-Taylor

Flute 2

Tempo di Valse. (♩. = 72)

13

24

33

47

60

69

83

97

109

121

130

152

162

con anima

rit.

Tempo I°

poco rit.

a tempo

poco rit.

a tempo

rit.

a tempo

rall.

a tempo

poco rit. a tempo

a tempo

poco rit. a tempo

a tempo

con anima

rit.

# Valse Rustique

Samuel Coleridge-Taylor

Oboe

**Tempo di Valse.** (♩. = 72)

8

21

28

41

50

60

68

81

88

100

**con anima**

**rit.** 3

**Tempo I° poco rit.** 4

**a tempo** 2

**poco rit. a tempo** 3

**rit.**

**a tempo**

**rall.** 5

**a tempo**

# Valse Rustique

Samuel Coleridge-Taylor

Clarinet in A

**Tempo di Valse.** (♩. = 72)

10

16

24

# Valse Rustique

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Bassoon

Tempo di Valse. (♩. = 72)

8

11

8

18

8

24

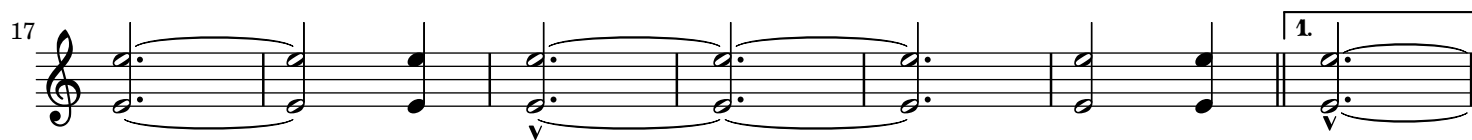
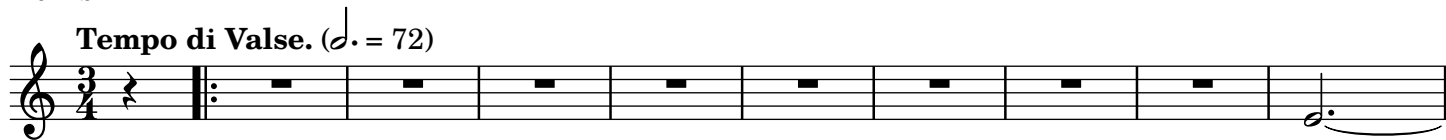
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# Valse Rustique

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Horns 1-2 in F

**Tempo di Valse.** (♩. = 72)



# Valse Rustique

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Horns 3-4 in F

**Tempo di Valse.** (♩. = 72)

9

17

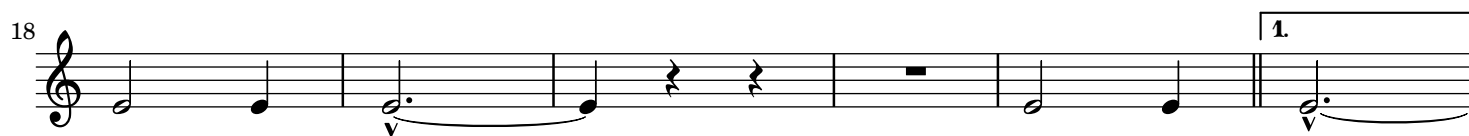
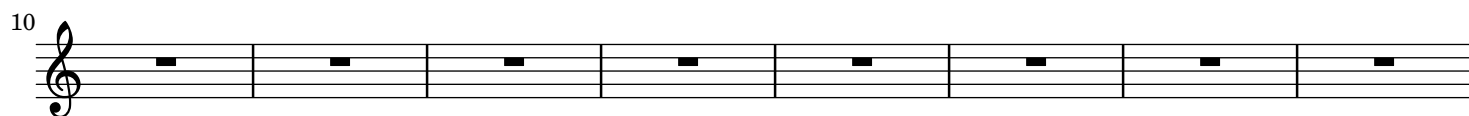
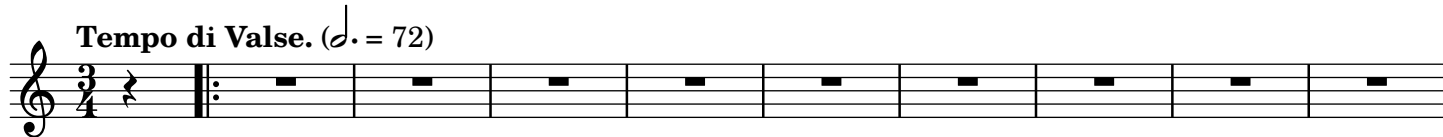
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# Valse Rustique

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Trumpet in F

**Tempo di Valse.** (♩. = 72)

# Valse Rustique

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Trombones 1-2

Tempo di Valse. (♩. = 72)

First staff of music (measures 1-8) in bass clef, key of D major (two sharps), 3/4 time. The staff contains a whole rest in the first measure, followed by a repeat sign and seven measures of whole rests.

9

Second staff of music (measures 9-16) in bass clef, key of D major (two sharps), 3/4 time. The staff contains eight measures of whole rests.

17

Third staff of music (measures 17-23) in bass clef, key of D major (two sharps), 3/4 time. The staff contains seven measures of whole rests, followed by a first ending bracket labeled '1' over the final measure.

24

Fourth staff of music (measures 24-25) in bass clef, key of D major (two sharps), 3/4 time. The staff contains two measures of whole rests, ending with a double bar line.

# Valse Rustique

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Trombone III and Tuba

**Tempo di Valse.** (♩. = 72)

8

9

17

24

# Valse Rustique

Samuel Coleridge-Taylor

Timpani

Tempo di Valse. (♩. = 72)

First staff of music (measures 1-8). The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter rest, followed by a repeat sign. The first ending consists of seven measures, each containing a half note rest.

Second staff of music (measures 9-16). The staff continues in the same key and time signature. It begins with a quarter note G2, followed by two quarter rests. The next three measures contain half note rests. The staff then continues with a quarter note G2, followed by two quarter rests. The final three measures contain half note rests.

Third staff of music (measures 17-23). The staff continues in the same key and time signature. It begins with a quarter note G2, followed by two quarter rests. The next three measures contain half note rests. The staff then continues with a quarter note G2, followed by two quarter rests. The final measure contains a half note rest. A first ending bracket spans the last two measures, with a '1.' marking the start of the first ending.

Fourth staff of music (measures 24-25). The staff continues in the same key and time signature. It begins with a quarter note G2, followed by a quarter rest. The staff then ends with a double bar line and a repeat sign.

# Triangle

9

17

24

1

# Valse Rustique

Samuel Coleridge-Taylor

Bass drum and Cymbals

Tempo di Valse. (♩. = 72)

First staff of music (measures 1-8). It begins with a 3/4 time signature and a repeat sign. The notation consists of a single line with a double bar line and a repeat sign, followed by seven measures, each containing a single eighth note.

Second staff of music (measures 9-16). It begins with a double bar line and a repeat sign, followed by seven measures, each containing a single eighth note.

Third staff of music (measures 17-23). It begins with a double bar line and a repeat sign, followed by six measures, each containing a single eighth note. The staff ends with a first ending bracket labeled "1." over the final measure.

Fourth staff of music (measures 24-25). It begins with a double bar line and a repeat sign, followed by two measures, each containing a single eighth note. The staff ends with a first ending bracket.

# Valse Rustique

Samuel Coleridge-Taylor

Violin 1

**Tempo di Valse.** (♩. = 72)

8

13

18

24

Valse Rustique

Samuel Coleridge-Taylor

Violin 2

Tempo di Valse. (♩. = 72)

7

13

18

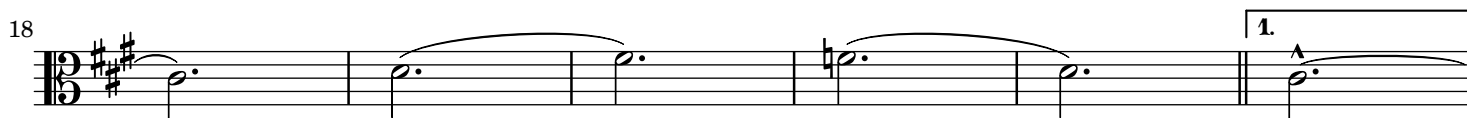
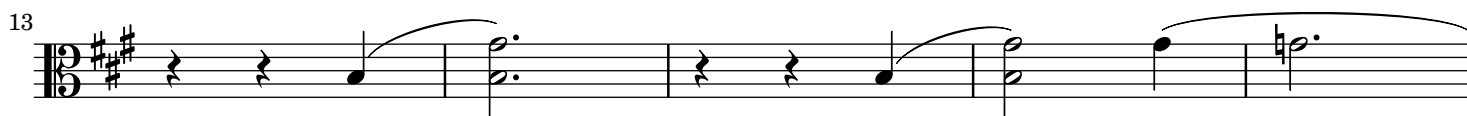
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# Valse Rustique

Samuel Coleridge-Taylor

Viola

**Tempo di Valse.** (♩. = 72)

# Valse Rustique

Samuel Coleridge-Taylor

Cello

Tempo di Valse. (♩. = 72)

First staff of music (measures 1-6). Key signature: two sharps (F# and C#). Time signature: 3/4. The staff begins with a treble clef and a key signature of two sharps. It contains a repeat sign after the first measure, followed by a series of eighth notes and rests, with some notes beamed together.

Second staff of music (measures 7-12). Key signature: two sharps (F# and C#). Time signature: 3/4. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes and rests, with some notes beamed together. The word "pizz." is written above the staff.

Third staff of music (measures 13-17). Key signature: two sharps (F# and C#). Time signature: 3/4. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes and rests, with some notes beamed together. The word "arco" is written above the staff.

Fourth staff of music (measures 18-23). Key signature: two sharps (F# and C#). Time signature: 3/4. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes and rests, with some notes beamed together. The word "arco" is written above the staff.

Fifth staff of music (measures 24-25). Key signature: two sharps (F# and C#). Time signature: 3/4. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes and rests, with some notes beamed together.

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Double bass

8 pizz.

10 8

17 8 1

24 8