

# Valse Rustique

Samuel Coleridge-Taylor

Piccolo

Tempo di Valse. (♩. = 72)

8 16

26 8 con anima 3 rit. 4 Tempo I° 2 poco rit.

41 8 a tempo 10 5 poco rit. a tempo 9

70 8 11 rit. a tempo

91 8 6 rall. 2 a tempo 5 poco rit. 14 a tempo 2 poco rit. a tempo

125 8 rall. a tempo 11 poco rit. a tempo 4

149 8 con anima 2 rit.

162 8

Detailed description of the musical score: The score is for a Piccolo part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse. (♩. = 72)'. The first system (measures 1-16) includes a repeat sign and a first ending bracket. The second system (measures 17-25) starts with a key change to D major and includes the marking 'con anima'. The third system (measures 26-34) includes 'rit.' and 'Tempo I°'. The fourth system (measures 35-40) includes 'a tempo' and 'poco rit.'. The fifth system (measures 41-50) includes 'a tempo' and 'poco rit.'. The sixth system (measures 51-60) includes 'rall.' and 'a tempo'. The seventh system (measures 61-70) includes 'a tempo' and 'poco rit.'. The eighth system (measures 71-80) includes 'a tempo' and 'poco rit.'. The ninth system (measures 81-90) includes 'a tempo' and 'poco rit.'. The tenth system (measures 91-100) includes 'a tempo' and 'poco rit.'. The eleventh system (measures 101-110) includes 'a tempo' and 'poco rit.'. The twelfth system (measures 111-120) includes 'a tempo' and 'poco rit.'. The thirteenth system (measures 121-130) includes 'a tempo' and 'poco rit.'. The fourteenth system (measures 131-140) includes 'a tempo' and 'poco rit.'. The fifteenth system (measures 141-150) includes 'a tempo' and 'poco rit.'. The sixteenth system (measures 151-160) includes 'a tempo' and 'poco rit.'. The final system (measures 161-162) includes 'a tempo' and 'poco rit.'.

# Valse Rustique

Samuel Coleridge-Taylor

Flute 1

Tempo di Valse. (♩. = 72)

6

16

35

51

67

83

99

111

127

141

159

6

1. 2

2 2

con anima

rit. 3

Tempo I° poco rit.

4

2

a tempo

5

poco rit.

a tempo

7

rit.

a tempo

6

rall.

a tempo

poco rit.

a tempo

4

2

poco rit.

a tempo

5

poco rit.

a tempo

con anima

8

rit. 2

# Valse Rustique

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Flute 2

Tempo di Valse. (♩. = 72)

16

1. 2.

26 con anima rit. 3 Tempo I° 4 2 poco rit.

41 a tempo 4 5 poco rit.

57 a tempo

68 7 rit. a tempo

83 6 rall. 2

99 a tempo 3 poco rit. a tempo

112 4 2 2 poco rit. a tempo

127 rall. a tempo 11 poco rit. a tempo 4

150 con anima rit. 2

162

# Valse Rustique

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Oboe

Tempo di Valse. (♩. = 72)

1. *mp*

16 *p* *f* *dim.* 1. 2. *poco rit.*

26 *con anima* *f* *rit.* 3 *Tempo I°* 4 1. *p*

40 *a tempo* 2 2. *f* 1. *pp*

51 3 1. *poco rit.* *a tempo* *pp* *sf*

63 *f* *pp* *rit.* 7 *f*

78 *a tempo* *ff*

87 Musical staff 87-99. Key signature: two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *sf* (sforzando) at measure 92 and *mp* (mezzo-piano) at measure 98. Tempo markings include *rall.* (ritardando) at measure 95 and *a tempo* at measure 99. A first ending bracket labeled "1." spans measures 98-99. A measure rest of 5 measures is indicated at measure 96.

100 Musical staff 100-113. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *sf* (sforzando) at measure 105. Tempo markings include *poco rit.* (poco ritardando) at measure 102 and *a tempo* at measure 104. A measure rest of 6 measures is indicated at measure 111. A second ending bracket labeled "a2" spans measures 112-113.

114 Musical staff 114-129. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *pp* (pianissimo) at measure 115, *p* (piano) at measure 118, *sf* (sforzando) at measure 120, and *sf* (sforzando) at measure 125. Tempo markings include *poco rit.* (poco ritardando) at measure 117, *a tempo* at measure 119, and *rall.* (ritardando) at measure 128. Measure rests of 3 measures are indicated at measures 116 and 127. A first ending bracket labeled "1." spans measures 118-120. A measure rest of 6 measures is indicated at measure 126.

130 Musical staff 130-138. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *mp* (mezzo-piano) at measure 131. Tempo markings include *a tempo* at measure 131. A first ending bracket labeled "1." spans measures 131-132. A measure rest of 3 measures is indicated at measure 133.

139 Musical staff 139-151. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *p* (piano) at measure 141, *f* (forte) at measure 145, and *dim.* (diminuendo) at measure 150. Tempo markings include *poco rit.* (poco ritardando) at measure 140 and *a tempo* at measure 142. Measure rests of 4 measures and 3 measures are indicated at measures 139 and 140 respectively. A first ending bracket labeled "1." spans measures 142-144. A measure rest of 3 measures is indicated at measure 148.

152 Musical staff 152-161. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *f* (forte) at measure 154. Tempo markings include *con anima* (con anima) at measure 152 and *rit.* (ritardando) at measure 158. A first ending bracket labeled "1." spans measures 154-155. A measure rest of 3 measures is indicated at measure 159.

162 Musical staff 162-163. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There is a dynamic marking: *sf* (sforzando) at measure 162.

# Valse Rustique

Samuel Coleridge-Taylor

Clarinet in A

**Tempo di Valse.** (♩. = 72)

10

16

24

# Valse Rustique

Samuel Coleridge-Taylor

Bassoon

Tempo di Valse. (♩. = 72)

8

11

8

18

8

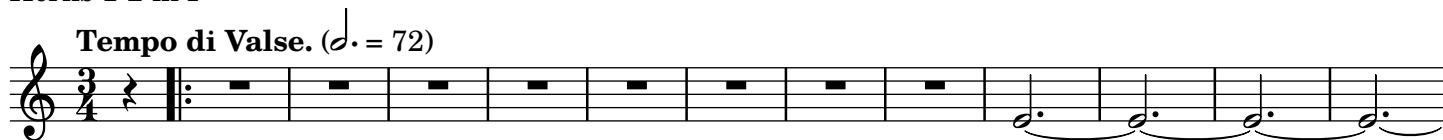
24

8

# Valse Rustique

Samuel Coleridge-Taylor

Horns 1-2 in F

**Tempo di Valse.** (♩. = 72)



# Valse Rustique

Samuel Coleridge-Taylor

Horns 3-4 in F

**Tempo di Valse.** (♩. = 72)




# Valse Rustique

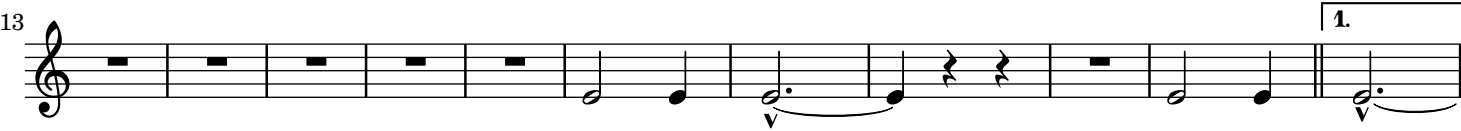
Samuel Coleridge-Taylor

Trumpet in F

**Tempo di Valse.** (♩. = 72)



13



24



# Valse Rustique

Samuel Coleridge-Taylor

Trombones 1-2

Tempo di Valse. (♩. = 72)

First staff of music (measures 1-12). The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter rest, followed by a repeat sign. The first ending consists of 12 measures, each containing a whole rest.

Second staff of music (measures 13-23). The staff continues in the same key and time signature. It contains 11 measures of whole rests, followed by a double bar line and a first ending bracket labeled "1." covering the final measure (measure 23).

Third staff of music (measures 24-25). The staff begins with a first ending bracket labeled "24" above the first measure, which contains a whole rest. This is followed by a double bar line and a repeat sign in the second measure (measure 25).

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Trombone III and Tuba

**Tempo di Valse.** (♩. = 72)

8

13

8

24

8

**Tempo di Valse. ( $\text{♩} = 72$ )**

84

*f*

*tr*

D in E

92

*rall.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *rall.*

5 2 5 14 2 8

*pp*

131

*a tempo* *poco rit.* *a tempo*

7 3 3 3

*pp* *pp*

151

*con anima* *rit.*

3 3

*p* *pp*

162

*sf* *sf*

# Valse Rustique

Samuel Coleridge-Taylor

Violin 1

**Tempo di Valse.** (♩. = 72)

10

17

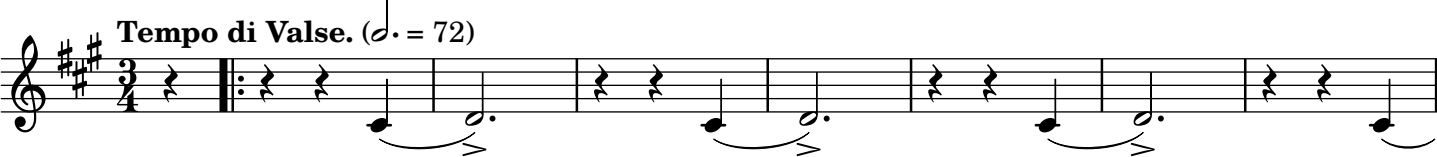
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# Valse Rustique

Samuel Coleridge-Taylor

Violin 2

Tempo di Valse. (♩. = 72)



8



16



24





# Valse Rustique

Samuel Coleridge-Taylor

Viola

**Tempo di Valse.** (♩. = 72)

8

16

24

# Valse Rustique

Samuel Coleridge-Taylor

Cello

Tempo di Valse. (♩. = 72)

First staff of music (measures 1-8). Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains a series of chords, mostly triads, with some slurs and accents.

Second staff of music (measures 9-16). Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains a series of chords, mostly triads, with some slurs and accents. The word "pizz." is written above the first measure, and "arco" is written above the last measure.

Third staff of music (measures 17-23). Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains a series of chords, mostly triads, with some slurs and accents. The word "pizz." is written above the first measure, and "arco" is written above the last measure.

Fourth staff of music (measures 24-25). Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains a series of chords, mostly triads, with some slurs and accents.

# Valse Rustique

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Double bass

8

pizz.

8

13

8

1

8

24

8

8