

# Valse Rustique

Samuel Coleridge-Taylor

Piccolo

8 16

24 8 2. *con anima*

32 8 *rit.* *Tempo I°* 4 *poco rit.* *a tempo* 10 5 *poco rit.*

57 8 *a tempo* 9 11 *rit.* *a tempo*

83 8

91 8 6 *rall.* *a tempo* 5 *poco rit.* *a tempo* 14 *poco rit.* *a tempo*

122 8 *rall.*

131 8 *a tempo* 11 *poco rit.* *a tempo* 4

153 8 *con anima* *rit.*

162 8

# Valse Rustique

Samuel Coleridge-Taylor

Flute 1

6

15

32

44

57

68

83

98

108

121

131

144

161

**rit.**

**Tempo I°**

**poco rit.**

**a tempo**

**poco rit.**

**con anima**

**7**

**6**

**rall.**

**a tempo**

**poco rit.**

**a tempo**

**poco rit.**

**a tempo**

**5**

**poco rit.**

**8**

**con anima**

**rit.**

**1 2**

**2 2**

**5**

**4**

**6**

**7**

**8**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**63**

**64**

**65**

**66**

**67**

**68**

**69**

**70**

**71**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**80**

**81**

**82**

**83**

**84**

**85**

**86**

**87**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

**98**

**99**

**100**

**101**

**102**

**103**

**104**

**105**

**106**

**107**

**108**

**109**

**110**

**111**

**112**

**113**

**114**

**115**

**116**

**117**

**118**

**119**

**120**

**121**

**122**

**123**

**124**

**125**

**126**

**127**

**128**

**129**

**130**

**131**

**132**

**133**

**134**

**135**

**136**

**137**

**138**

**139**

**140**

**141**

**142**

**143**

**144**

**145**

**146**

**147**

**148**

**149**

**150**

**151**

**152**

**153**

**154**

**155**

**156**

**157**

**158**

**159**

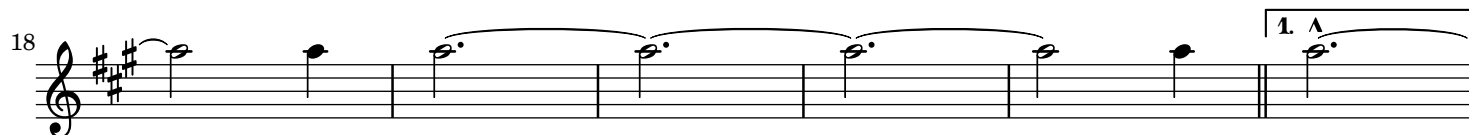
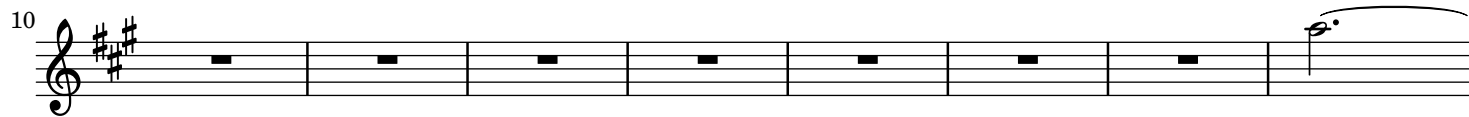
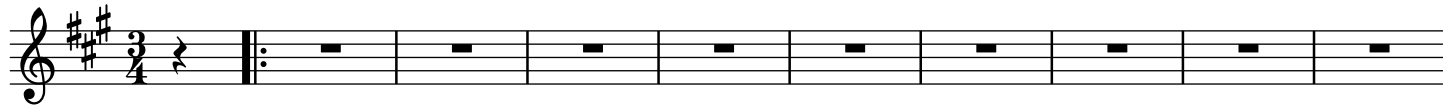
**160**

**161**

# Valse Rustique

Samuel Coleridge-Taylor

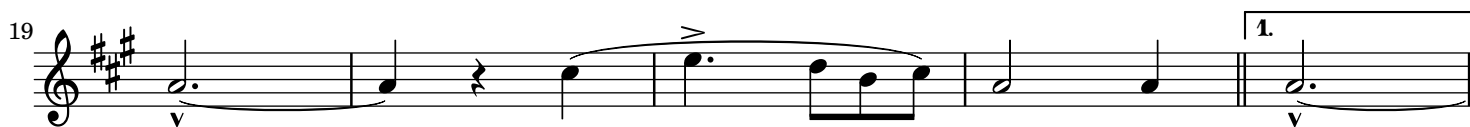
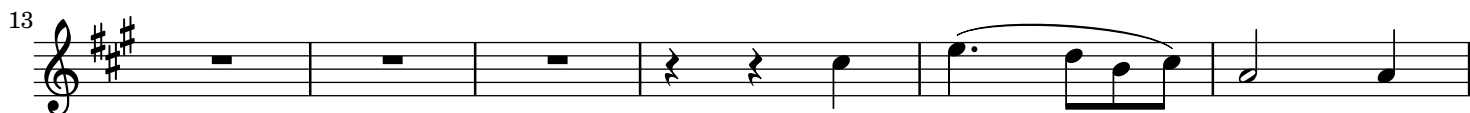
Flute 2



# Valse Rustique

Samuel Coleridge-Taylor

Oboe



# Valse Rustique

Samuel Coleridge-Taylor

Clarinet in A

10

16

24

# Valse Rustique

Samuel Coleridge-Taylor

Bassoon

8

11

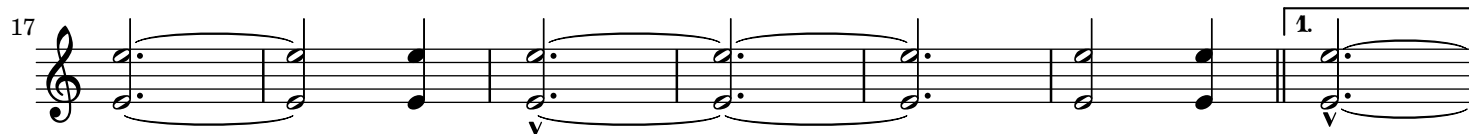
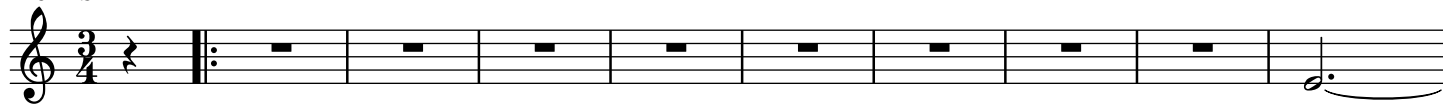
18

24

# Valse Rustique

Samuel Coleridge-Taylor

Horns 1-2 in F



# Valse Rustique

Samuel Coleridge-Taylor

Horns 3-4 in F

Musical staff 1 (Measures 8-16): Horns 3-4 in F. The staff shows a series of whole notes, mostly on the line (F4), with a repeat sign at the beginning.

Musical staff 2 (Measures 17-23): Continuation of the Horns 3-4 part, showing a series of whole notes on the line (F4).

Musical staff 3 (Measures 24-30): Continuation of the Horns 3-4 part, ending with a first ending bracket labeled "1." over the final measure.

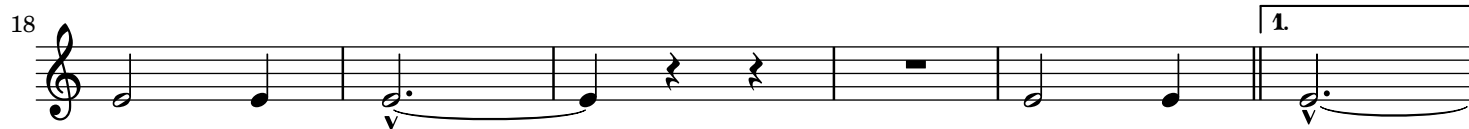
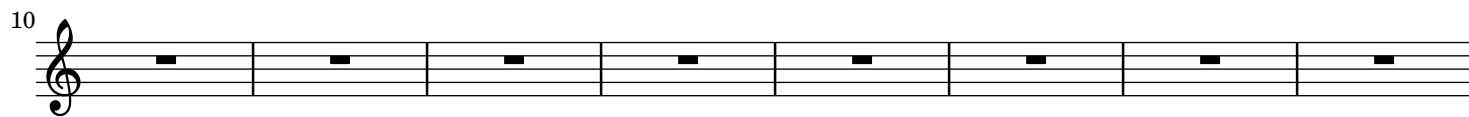
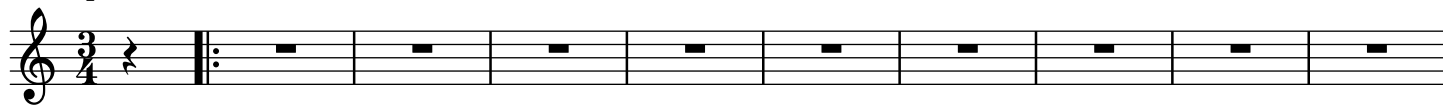
Musical staff 4 (Measures 31-32): Continuation of the Horns 3-4 part, ending with a double bar line.



# Valse Rustique

Samuel Coleridge-Taylor

Trumpet in F



# Valse Rustique

Samuel Coleridge-Taylor

Trombones 1-2

First system of music for Trombones 1-2, measures 1-8. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign, followed by a whole rest in each of the eight measures.

Second system of music for Trombones 1-2, measures 9-16. The staff continues with a whole rest in each of the eight measures.

Third system of music for Trombones 1-2, measures 17-23. Measures 17-22 each contain a whole rest. Measure 23 is the start of a first ending, indicated by a bracket and the number '1' above the staff, and contains a whole rest.

Fourth system of music for Trombones 1-2, measures 24-24. The staff contains a whole rest in measure 24, which is the end of the piece, marked with a double bar line.

# Valse Rustique

Samuel Coleridge-Taylor

Trombone III and Tuba

8

8

9

8

17

8

24

8

# Valse Rustique

Samuel Coleridge-Taylor

Timpani

First system of musical notation for Timpani, measures 1-8. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter rest, followed by a repeat sign. The first ending consists of seven measures, each containing a half note on the C# line (F#4).

Second system of musical notation for Timpani, measures 9-16. The staff continues from the previous system. Measures 9 and 10 contain a quarter note on the C# line (F#4) followed by two quarter rests. Measures 11, 12, 13, and 14 each contain a half note on the C# line (F#4). Measures 15 and 16 contain a quarter note on the C# line (F#4) followed by two quarter rests.

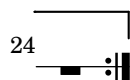
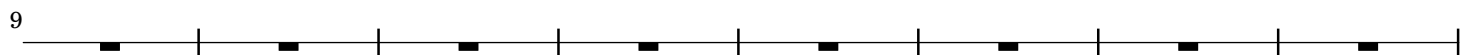
Third system of musical notation for Timpani, measures 17-23. The staff continues from the previous system. Measures 17 and 18 contain a quarter note on the C# line (F#4) followed by two quarter rests. Measures 19, 20, and 21 each contain a half note on the C# line (F#4). Measures 22 and 23 contain a quarter note on the C# line (F#4) followed by two quarter rests. A first ending bracket spans measures 22 and 23, with a '1.' marking above measure 22.

Fourth system of musical notation for Timpani, measures 24-25. The staff continues from the previous system. Measure 24 contains a half note on the C# line (F#4). Measure 25 contains a double bar line with repeat dots (||:). A first ending bracket spans measures 24 and 25.

# Valse Rustique

Samuel Coleridge-Taylor

Triangle



# Valse Rustique

Samuel Coleridge-Taylor

Bass drum and Cymbals

9

17

24

# Valse Rustique

Samuel Coleridge-Taylor

Violin 1

8

13

18

24

# Valse Rustique

Samuel Coleridge-Taylor

Violin 2

First staff of music (measures 1-7). Key signature: two sharps (F# and C#). Time signature: 3/4. The staff begins with a treble clef and a key signature of two sharps. It contains a repeat sign followed by a series of eighth and dotted eighth notes, some with slurs and accents.

Second staff of music (measures 8-15). Continuation of the musical notation from the first staff, featuring similar rhythmic patterns and slurs.

Third staff of music (measures 16-23). Continuation of the musical notation, ending with a first ending bracket labeled "1." leading to a final note.

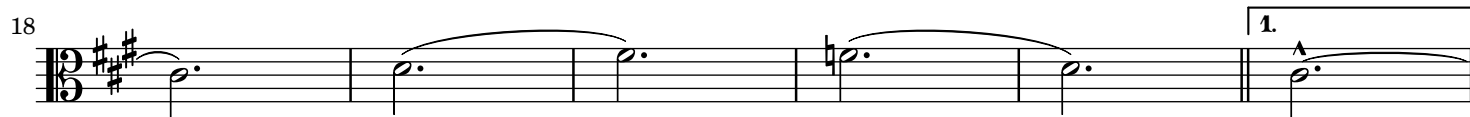
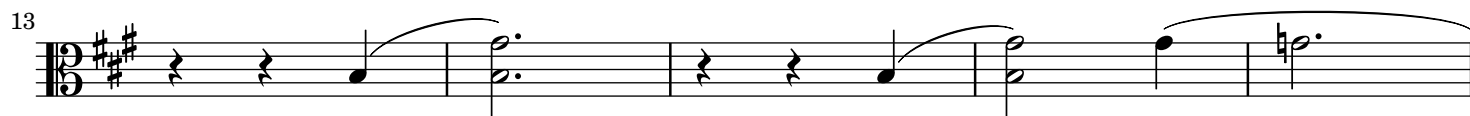
Fourth staff of music (measures 24-25). Continuation of the musical notation, concluding with a double bar line.



# Valse Rustique

Samuel Coleridge-Taylor

Viola



# Valse Rustique

Samuel Coleridge-Taylor

Cello

First system of musical notation for Cello, measures 1-6. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes a repeat sign at the beginning and slurs over pairs of notes in measures 2, 4, and 6.

Second system of musical notation for Cello, measures 7-12. Measure 7 is marked with a 'pizz.' (pizzicato) instruction. The notation includes slurs and rests.

Third system of musical notation for Cello, measures 13-17. Measure 15 is marked with an 'arco' instruction. The notation includes slurs, accents, and a triplet of eighth notes in measure 17.

Fourth system of musical notation for Cello, measures 18-23. The notation includes slurs, accents, and a first ending bracket labeled '1.' in measure 23.

Fifth system of musical notation for Cello, measures 24-25. The notation includes a slur and a repeat sign at the end of the piece.

# Valse Rustique

Samuel Coleridge-Taylor

Double bass

8 pizz.

8

13 1.

8

24

8