

# Valse Rustique

Samuel Coleridge-Taylor

8 **Tempo di Valse.** (♩. = 72)

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in A

Bassoon

Horns 1-2 in F

Horns 3-4 in F

Trumpet in F

Trombones 1-2

Trombone III and Tuba

Timpani

Triangle

Bass drum and Cymbals

Violin 1

Violin 2

Viola

Cello

Double bass

8

8

8

pizz.

pizz.

8

11

Picc

Fl 1

Fl 2

Ob

Cl

Bn

Hn 1-2

Hn 3-4

Tpt

Tbn 1-2

Tbn 3/Tba

Timp

Tgl

Bd, Cyms

Vln 1

Vn 2

Va

Vc

Db

8

8

8

8

arco

**Tempo di Valse. (♩. = 72)**

22 <sup>8</sup> 1 2 *con anima* *rit.*

Picc

Fl 1

Fl 2

Ob

Cl

Bn

Hn 1-2

Hn 3-4

Tpt

Tbn 1-2

Tbn 3/Tba

Timp

Tgl

Bd, Cyms

Vln 1

Vn 2

Va

Vc

Db

35 <sup>8</sup> **Tempo I°** *poco rit.* *a tempo*

Picc

Fl 1

Fl 2

49 <sup>8</sup> **a tempo**  
**poco rit.**  
Picc 5  
Fl 1 5  
Fl 2 5

66 <sup>8</sup> **a tempo**  
**rit.**  
Picc 7  
Fl 1 7  
Fl 2 7

84 <sup>8</sup> **rall.** **a tempo**  
Picc 6  
Fl 1 6  
Fl 2 6

101 <sup>8</sup> **poco rit.** **a tempo**  
Picc  
Fl 1  
Fl 2

114 <sup>8</sup> **poco rit.** **a tempo** **rall.**  
Picc 4  
Fl 1 4  
Fl 2 4

131 <sup>8</sup> **a tempo** **poco rit.** **a tempo**  
Picc 5  
Fl 1 5  
Fl 2 5

The musical score is written for three parts: Piccolo (Picc), Flute 1 (Fl 1), and Flute 2 (Fl 2). It consists of six systems of staves, each containing three staves. The time signature is 8/8. The score includes various tempo markings: 'a tempo' at measures 49, 66, 84, 101, 114, and 131; 'poco rit.' at measures 49, 101, 114, and 131; and 'rall.' at measures 84 and 114. Fingerings are indicated by numbers 4, 5, 6, and 7 above the notes. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 84.

148 <sup>8</sup>

Picc

F1 1

F1 2

*con anima*

*rit.*

This musical score page contains measures 148 through 155. The Piccolo part (Picc) begins in measure 148 with a series of eighth notes, followed by a half note, and then rests. In measure 150, it has a half note with an accent (^) and a slur. Measures 151-152 show a half note with an accent (^) and a slur, followed by a half note with an accent (^) and a slur. Measures 153-154 show a half note with an accent (^) and a slur, followed by a half note with an accent (^) and a slur. Measure 155 shows a half note with an accent (^) and a slur. The Flute 1 (F1 1) and Flute 2 (F1 2) parts begin in measure 149 with a half note, followed by a half note, and then rests. In measure 150, they have a half note with an accent (^) and a slur. Measures 151-152 show a half note with an accent (^) and a slur, followed by a half note with an accent (^) and a slur. Measures 153-154 show a half note with an accent (^) and a slur, followed by a half note with an accent (^) and a slur. Measure 155 shows a half note with an accent (^) and a slur. The tempo marking *con anima* is above measures 150-152, and *rit.* is above measures 153-155.