

Valse Rustique

Samuel Coleridge-Taylor

Piccolo

Tempo di Valse. (♩. = 72)

8 16 1. ^

24 2. ^ con anima

32 rit. Tempo I° 4 poco rit. a tempo 10 5 poco rit.

57 a tempo 9 11 rit. a tempo

83

91 6 rall. a tempo 5 poco rit. a tempo 14 poco rit. a tempo

122 rall.

131 a tempo 11 poco rit. a tempo 4

153 con anima rit.

162

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Flute 1

6

15

32

44

57

68

83

98

108

121

131

144

161

rit.

Tempo I°

poco rit.

a tempo

con anima

rit.

a tempo

poco rit.

rall.

a tempo

poco rit.

a tempo

poco rit.

con anima

rit.

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Flute 2

13

23

31

45

57

66

80

88

106

114

127

150

162

rit.

Tempo I°

poco rit.

a tempo

con anima

rall.

a tempo

poco rit.

a tempo

poco rit.

a tempo

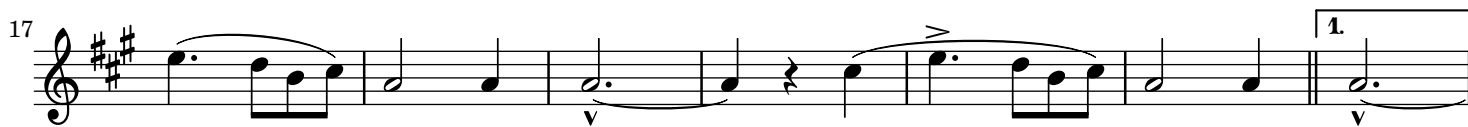
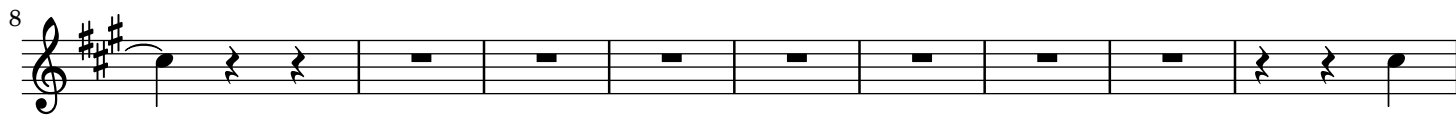
con anima

rit.

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Oboe

Tempo di Valse. (♩. = 72)

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Clarinet in A

Tempo di Valse. (♩. = 72)

10

16

24

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Bassoon

Tempo di Valse. (♩. = 72)

8

11

18

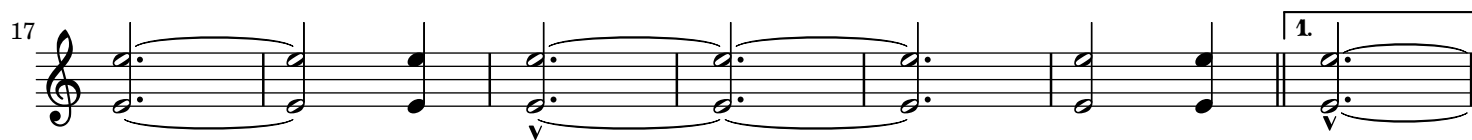
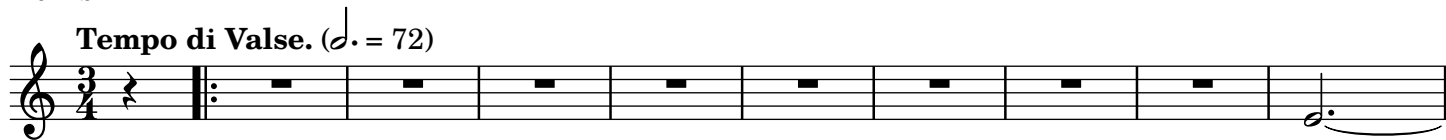
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Valse Rustique

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Horns 1-2 in F

Tempo di Valse. (♩. = 72)

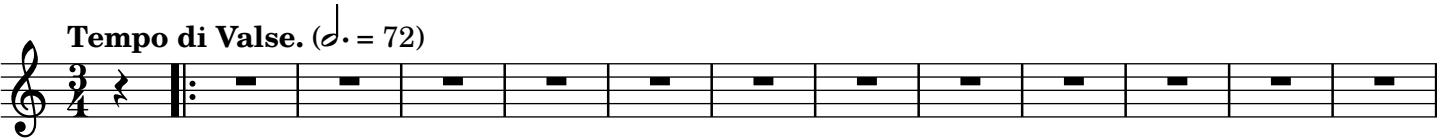


Valse Rustique

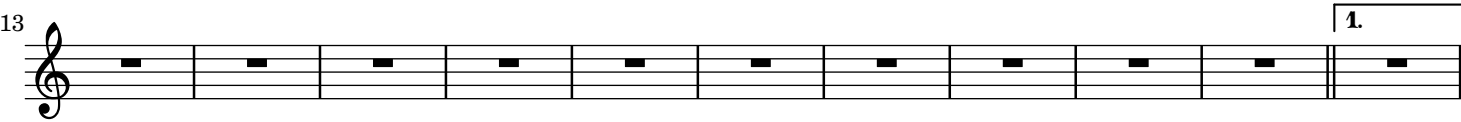
Samuel Coleridge-Taylor

Horns 3-4 in F

Tempo di Valse. (♩. = 72)



13



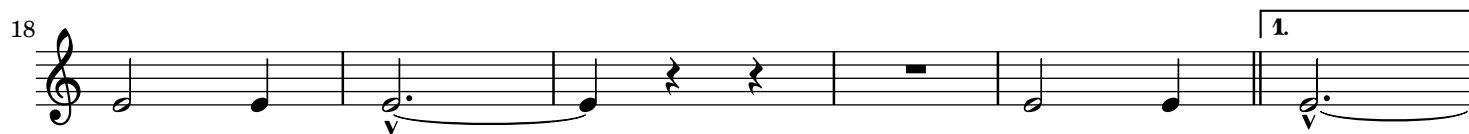
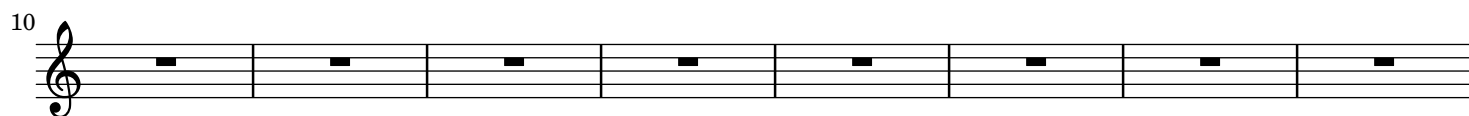
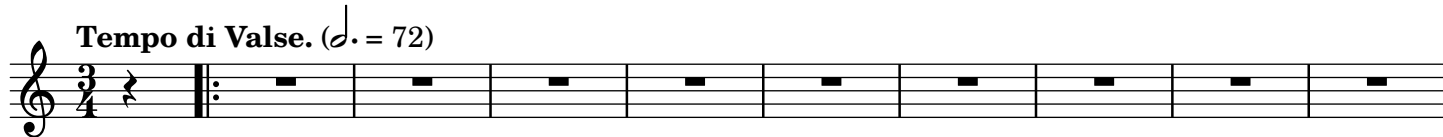
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Trumpet in F

Tempo di Valse. (♩. = 72)

Valse Rustique

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Trombones 1-2

Tempo di Valse. (♩. = 72)

First staff of music (measures 1-8) in bass clef, key of D major (two sharps), and 3/4 time signature. The staff contains a whole rest in the first measure, followed by a repeat sign and seven measures of whole rests.

Second staff of music (measures 9-16) in bass clef, key of D major, and 3/4 time signature. The staff contains eight measures of whole rests.

Third staff of music (measures 17-23) in bass clef, key of D major, and 3/4 time signature. The staff contains seven measures of whole rests, followed by a first ending bracket labeled "1" over the final measure.

Fourth staff of music (measures 24-25) in bass clef, key of D major, and 3/4 time signature. The staff contains two measures of whole rests, ending with a double bar line.

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Trombone III and Tuba

Tempo di Valse. (♩. = 72)

8

9

17

24

Valse Rustique

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Timpani

Tempo di Valse. (♩. = 72)

First staff of music (measures 1-8). The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter rest, followed by a repeat sign. The first measure of the repeat contains a whole rest. The subsequent seven measures each contain a whole rest.

Second staff of music (measures 9-16). The staff continues in the same key and time signature. Measure 9 starts with a quarter note G2, followed by two quarter rests. Measures 10-12 each contain a whole rest. Measure 13 starts with a quarter note G2, followed by two quarter rests. Measures 14-16 each contain a whole rest.

Third staff of music (measures 17-23). The staff continues in the same key and time signature. Measures 17-19 each contain a whole rest. Measure 20 starts with a quarter note G2, followed by two quarter rests. Measure 21 contains a whole rest. Measure 22 is a double bar line. Measure 23 starts with a first ending bracket over a quarter note G2 followed by two quarter rests. A '1.' is written above the bracket.

Fourth staff of music (measures 24-24). The staff continues in the same key and time signature. Measure 24 contains a whole rest, followed by a repeat sign and a double bar line. A first ending bracket is placed above the whole rest.

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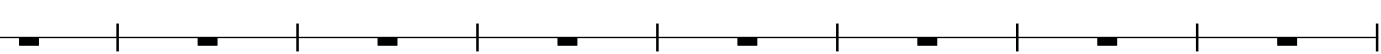
Triangle

Tempo di Valse. (♩. = 72)


3/4



9



17



24



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Bass drum and Cymbals

Tempo di Valse. (♩. = 72)

12

1.

24

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Violin 1

Tempo di Valse. (♩. = 72)

8

13

18

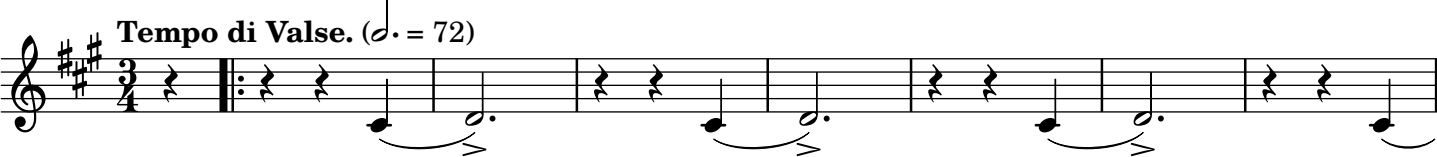
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Valse Rustique

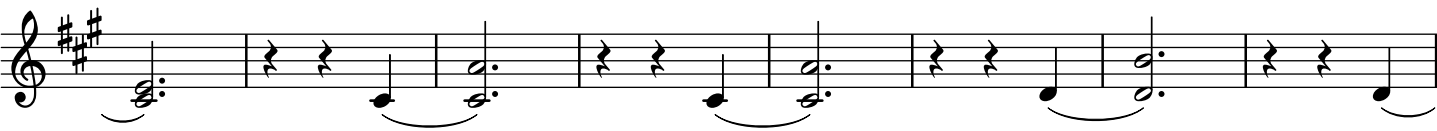
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Violin 2

Tempo di Valse. (♩. = 72)



8



16



24



Valse Rustique

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Viola

Tempo di Valse. (♩. = 72)

8

16

24

Valse Rustique

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Cello

Tempo di Valse. (♩. = 72)

First staff of music (measures 1-6). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a repeat sign. The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half).

Second staff of music (measures 7-12). The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half). The instruction "pizz." is written above the staff.

Third staff of music (measures 13-17). The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half). The instruction "arco" is written above the staff.

Fourth staff of music (measures 18-23). The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half). The instruction "1." is written above the staff.

Fifth staff of music (measures 24-25). The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half). The instruction "1." is written above the staff.

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Double bass

8

pizz.

8

13

8

1.

8

24

8

8