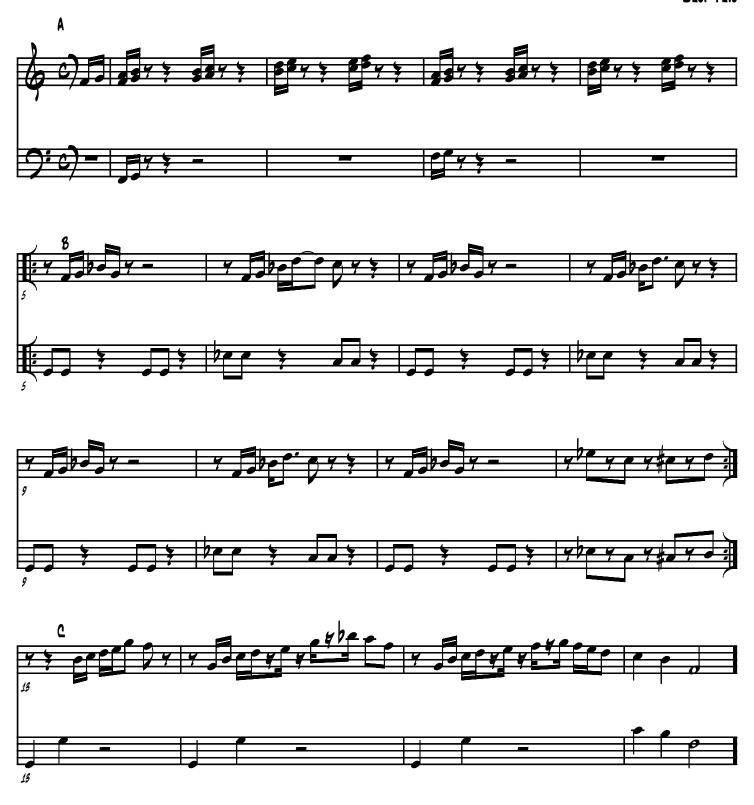
SASQUATCH UTAH

Deap Tela



2 SASQUATCH UTAH



Sasquatch Utah

A: Ascending keys line with delay effect - w/ bass & drum 16th note hits

• Hits can be on downbeat, upbeat, wherever – on cues

B: Whammy bass

- Melody given is an example; could work for whole thing, or could be just starting point
- Repeats a couple times or more

C: Transition to D (Bassballs whammy?)

• Only happens once

D: Keys or Bass solo

- Really rocking
- Repeat until done soloing

E: End of the solo section (D)

F: Repeat and fade