

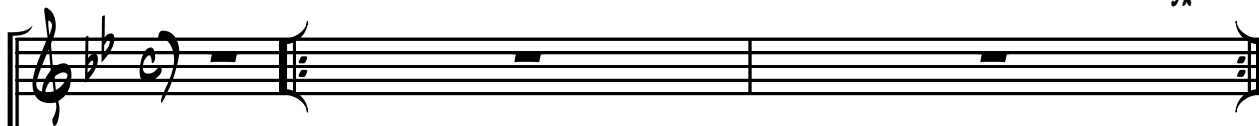
# I SHOULD HAVE KNOWN BETTER

ARRANGED BY IAN VARLEY  
FOR THE SKIDMORE ACCENTS

NICKEL CREEK

3x

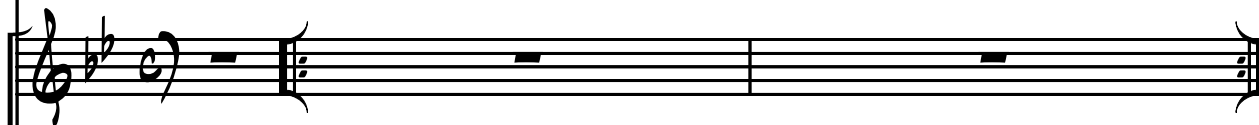
SOLO



DUET



TRIO 1



TRIO 2



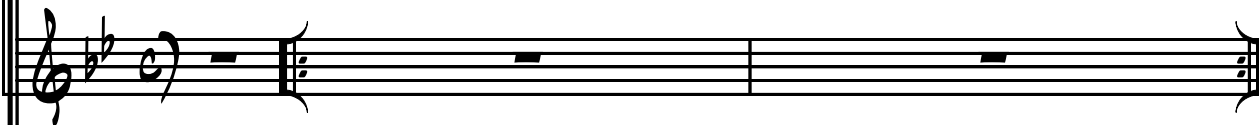
TRIO 3



SOPRANO 1



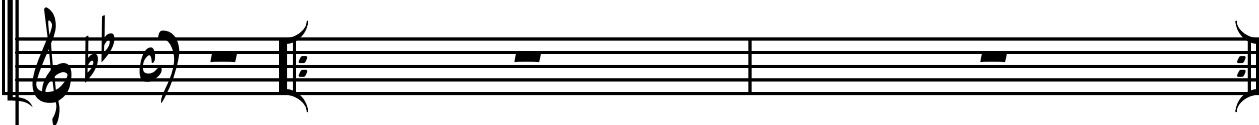
SOPRANO 2



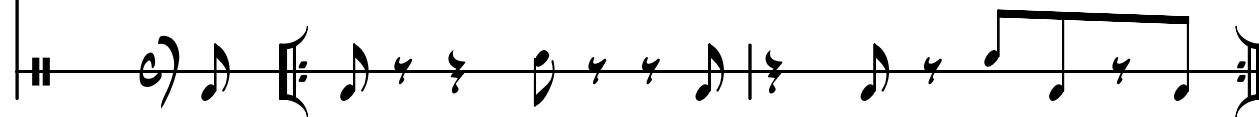
ALTO 1



ALTO 2



PERCUSSION



[illegible]

7

SOP.

BEEN A LONG TIME

ALTO

S 1

S 2

S 3

S 1

I SHOULD HAVE KNOWN I SHOULD HAVE

S 2

I SHOULD HAVE KNOWN I SHOULD HAVE

A 1

KNOWN SHOULD HAVE KNOWN

A 2

KNOWN SHOULD HAVE KNOWN

W. BL.

7

The musical score is written for a group of voices. It begins with a Soprano part (SOP.) and an Alto part (ALTO), both with a 7-measure rest. The Soprano part then sings the lyrics 'BEEN A LONG TIME' over the next four measures. This is followed by a section where the Soprano and Alto parts have rests, and the other voices (S1, S2, S3, A1, A2, W. BL.) enter. The lyrics 'I SHOULD HAVE KNOWN' are sung by S1, S2, and A1, while 'I SHOULD HAVE' is sung by S2 and A2. The lyrics 'KNOWN' are sung by A1 and A2. The W. BL. part (likely a bass line) provides a rhythmic accompaniment throughout the piece.

Sheet music for the song "Teach Me Tonight", page 4. The score includes parts for Soprano (SOP.), Alto (ALTO), and two sets of voices (S 1, S 2, S 3, S 1, S 2, A 1, A 2) and a W. BL. (Wind Band Leader) part.

The lyrics are:

COM-IN' \_\_\_\_\_ AND THE CARDS WERE STACKED \_\_\_\_\_ BEEN A LONG  
BEEN A LONG  
BOP BAH-OOH \_\_\_\_\_ BOP BEEN A LONG  
BOP BAH-OOH \_\_\_\_\_ BOP BEEN A LONG  
OOO OAH OOO OOO OOO OAH OOO OOO

The W. BL. part includes a double bar line and a repeat sign with a 2-measure rest.

15

SOP. HARD ROAD TO HELL AND BACK YOUR LOVE MEANT

ALTO HARD ROAD

S 1

S 2

S 3

S 1

S 2

A 1

A 2

W. BL.

15

2

1000 DA 1000 000 000 DA 000

19

SOP. TROU-BLE FROM THE DAY WE MET YOU

ALTO

19

S 1

19

S 2

19

S 3

19

S 1

19

S 2

TROU-BLE OOH FROM THE DAY WE

A 1

TROU-BLE OOH FROM THE DAY WE

A 2

OOO OA OOO OOO OOO OA OOO OOO

W. BL.

19

The musical score is written for a group of voices and a wood bass. The Soprano part begins in measure 19 with the lyrics 'TROU-BLE' and continues in measure 20 with 'FROM THE DAY WE MET YOU'. The Alto part has a rest in measure 19 and a whole note in measure 20. The sections S1, S2, and S3 have rests in both measures. Section A1 has a rest in measure 19 and a whole note in measure 20 with the lyrics 'TROU-BLE' and 'OOH FROM THE DAY WE'. Section A2 has a whole note in measure 19 and a whole note in measure 20 with the lyrics 'OOH FROM THE DAY WE'. The Wood Bass part has a whole note in measure 19 and a whole note in measure 20 with the lyrics 'OOO OA OOO OOO OOO OA OOO OOO'.

# TEACH ME TONIGHT

7

23

SOP. WON EVE - RY HAND I LOST EVE - RY BET

ALTO

S 1

S 2

S 3

S 1

S 2

MET SOP SOP SOP

A 1

MET SOP SOP SOP

A 2

MET DA DOO DOO DOO DA

W. BL.

23

26

SOP. Now you'd think that I should have known

ALTO should have known

S 1

S 2

S 3

S 1 I should have known

S 2 Now you'd think that I should have known

A 1 Now you'd think that I should have known

A 2

W. BL. 26

ooo ooo I SA ooo 1ooo ooo should have known



29

SOP. BET - TER NOW YOU'D THINK THAT I

ALTO BET - TER

S 1

S 2

S 3

S 1 I SHOULD HAVE KNOWN

S 2 I SHOULD HAVE KNOWN

A 1 SHOULD HAVE

A 2 BET - TER DOO HAVE I

W. BL.

29

SOP.    
 32

ALTO    
 32

S 1    
 32

S 2    
 32

S 3    
 32

S 1    
 32

S 2    
 32

A 1    
 32

A 2    
 32

W. BL.    
 32

36

SOP.

WHEN I READ THAT LET-TER SANK LIKE A

ALTO

36

S 1

36

S 2

36

S 3

36

S 1

OOH READ THAT LET - TER OOH

S 2

OOH READ THAT LET - TER OOH

A 1

OOH READ THAT LET - TER OOH

A 2

OOH READ THAT LET - TER OOH

W. BL.

36

40

SOP.

STONE SANK LIKE A STONE COLD CUP OF COF - FEE

ALTO

S 1

S 2

S 3

S 1

S 2

A 1

A 2

W. BL.

40

44

SOP.

YES-TER-DAY'S MAIL \_\_\_\_\_ BAD LOVE LIKE THIS IS AL-WAYS \_\_\_\_\_

ALTO

44

BAD LOVE LIKE THIS IS AL-WAYS \_\_\_\_\_

S 1

44

S 2

44

S 3

44

S 1

44

S 2

SAH - OOH \_\_\_\_\_ SOP SOP SOP

A 1

SAH OOH \_\_\_\_\_ OOO HAVE SOP

A 2

OOO OOO OOO DA OOO OOO OOO DA

W. BL.

44

48

SOP.

48

ALTO

48

S 1

48

S 2

48

S 3

48

S 1

48

S 2

48

A 1

48

A 2

48

W. BL.

48

OUND TO FAIL \_\_\_\_\_ YOUR LOVE MEANT TROUBLE

FAIL FAIL YOUR LOVE MEANT TROU-BLE \_\_\_\_\_

FAIL \_\_\_\_\_ YOUR LOVE MEANT TROU-BLE \_\_\_\_\_

FAIL \_\_\_\_\_ YOUR LOVE MEANT TROU-BLE \_\_\_\_\_

1000 000

SOP.  
 52  
 FROM THE DAY WE MET  
 IF YOU WANT YOUR THINGS  
 ALTO  
 52  
 FROM THE DAY WE MET  
 S 1  
 52  
 S 2  
 52  
 S 3  
 52  
 S 1  
 52  
 S 2  
 FROM THE DAY WE MET SOP  
 A 1  
 FROM THE DAY WE MET SOP  
 A 2  
 DOO DOO DOO DOO DA DOO DOO MET OH  
 W. BL.  
 52

56

SOP.

THEY'RE ON THE FRONT STEP

NOW YOU'D THINK THAT I

ALTO

56

S 1

56

S 2

56

S 3

56

S 1

56

S 2

000T 000T 000T 000T 000T 000T 000T

A 1

000T 000T 000T 000T 000T 000T 000T

A 2

SNAP

000

DA

000

000

W. BL.

56

Detailed description: This is a musical score for the song 'Teach Me Tonight'. It features a Soprano (SOP.) part with lyrics 'THEY'RE ON THE FRONT STEP' and 'NOW YOU'D THINK THAT I'. There are also Alto (ALTO) and various section parts (S 1, S 2, S 3, S 1, S 2, A 1, A 2, W. BL.). The score includes vocal lines with lyrics and instrumental lines with rhythmic notation. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Soprano part has lyrics 'THEY'RE ON THE FRONT STEP' and 'NOW YOU'D THINK THAT I'. The Alto part has a single note. The S 1, S 2, S 3, and S 1 parts have single notes. The S 2 part has a single note and then a series of eighth notes. The A 1 and A 2 parts have a series of eighth notes. The W. BL. part has a series of eighth notes. The score is divided into measures by vertical bar lines. The Soprano part has lyrics 'THEY'RE ON THE FRONT STEP' and 'NOW YOU'D THINK THAT I'. The Alto part has a single note. The S 1, S 2, S 3, and S 1 parts have single notes. The S 2 part has a single note and then a series of eighth notes. The A 1 and A 2 parts have a series of eighth notes. The W. BL. part has a series of eighth notes.



59

SOP.

SHOULD HAVE KNOWN BET - TER \_\_\_\_\_

ALTO

1. \_\_\_\_\_ SHOULD HAVE KNOWN BET - TER \_\_\_\_\_

S 1

S 2

S 3

STRAIGHT FEEL

S 1

SHOULD HAVE KNOWN I SHOULD HAVE THOUGHT THAT I WOULD KNOW

S 2

SHOULD HAVE KNOWN I SHOULD HAVE THOUGHT THAT I WOULD KNOW

A 1

SHOULD HAVE KNOWN I SHOULD HAVE THOUGHT THAT I WOULD KNOW

A 2

1 8A 000 000 000 SHOULD HAVE KNOWN BET - TER \_\_\_\_\_

W. BL.

59

62

SOP. Now YOU'D THINK THAT I \_\_\_\_\_ WOULD HAVE SEEN IT COME

ALTO Now YOU'D THINK THAT I \_\_\_\_\_ WOULD HAVE SEEN IT COME

S 1

S 2

S 3

S 1 BET - TER YOU'RE THINK - IN' THAT \_\_\_\_\_ I WOULD \_\_\_\_\_

S 2 BET - TER YOU'RE THINK - IN' THAT \_\_\_\_\_ I WOULD \_\_\_\_\_

A 1 BET - TER YOU'RE THINK IN \_\_\_\_\_ I WOULD \_\_\_\_\_

A 2 BET - TER \_\_\_\_\_ I SA OOO OOO OOO

W. BL.

62

SOP.    
 65 MY HEART SANK WHEN I READ THAT

ALTO    
 65 MY HEART SANK WHEN I READ THAT

S 1    
 65 MY HEART SANK WHEN I READ THAT

S 2    
 65 MY HEART SANK WHEN I READ THAT

S 3    
 65 MY HEART SANK WHEN I READ THAT

S 1    
 65 WOULD HAVE SEEN IT COME MY HEART SANK OOH

S 2    
 65 WOULD HAVE SEEN IT OOH MY HEART SANK OOH

A 1    
 65 I SHOULD HAVE MY HEART SANK OOH

A 2    
 65 OOH HAVE HEART SANK SA OOH OOH

W. BL.    
 65 OOH HAVE HEART SANK SA OOH OOH

69

SOP. LET-TER SANK LIKE A STONE

ALTO

S 1

S 2

S 3

S 1 READ THAT LET - TER OOH

S 2 READ THAT LET - TER OOH

A 1 READ THAT LET - TER OOH

A 2 OOH DA OOH OOH OOH

W. BL.

69

73

SOP. SANK LIKE A STONE

ALTO

S 1 OOH SANK LIKE A SANK LIKE A SANK LIKE A

S 2 OOH SANK LIKE A SANK LIKE A SANK LIKE A

S 3 OOH SANK LIKE A SANK LIKE A SANK LIKE A

S 1 SANK LIKE A STONE SANK LIKE A

S 2 OOH SANK LIKE A STONE SANKK LIKE A

A 1 OOH SANK LIKE A STONE SANK LIKE A

A 2 OOH SANK LIKE A STONE SANK LIKE A I SHOULD HAVE KNOWN

W. BL.

73

77

SOP.

ALTO

S 1

S 2

S 3

S 1

S 2

A 1

A 2

W. BL.

77

I SHOULD HAVE KNOWN SHOULD HAVE KNOWN I SHOULD HAVE KNOWN

The musical score is written for a choir and piano. The vocal parts are Soprano (SOP.), Alto (ALTO), and three Soprano (S 1, S 2, S 3) and two Alto (A 1, A 2) voices. The piano part is labeled W. BL. (Whole Bass Line). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The lyrics are: 'I SHOULD HAVE KNOWN SHOULD HAVE KNOWN I SHOULD HAVE KNOWN'. The piano part features a rhythmic pattern of eighth and sixteenth notes.

81

SOP.

ALTO

S 1

S 2

S 3

S 1

S 2

A 1

A 2

W. BL.

81

I SHOULD A KNOW BY

I SHOULD KNOW

I SHOULD HAVE KNOWN SHOULD HAVE I SHOULD HAVE

84

SOP.

84

ALTO

84

S 1

84

S 2

84

S 3

84

S 1

84

S 2

NOW BET - TER KNOW BY NOW

A 1

I SHOULD KNOW

A 2

KNOWN I SHOULD HAVE KNOWN SHOULD HAVE

W. BL.

84



87

SOP.

87

ALTO

87

S 1

87

S 2

87

S 3

87

S 1

87

— SHOULD HAVE KNOWN I — SHOULD HAVE

S 2

I SHOULD-A KNOWN BY NOW BET-TER KNOW — BY NOW

A 1

I SHOULD KNOW — I SHOULD KNOW

A 2

I SHOULD HAVE — KNOWN I SHOULD HAVE —

W. BL.

87

SOP.  90

ALTO  90

S 1  90  
I SHOULD HAVE KNOWN BY NOW YOUR

S 2  90  
I SHOULD HAVE KNOWN BY NOW YOUR

S 3  90  
I SHOULD HAVE KNOWN BY NOW YOUR

S 1  90  
KNOWN I \_\_\_\_\_ SHOULD HAVE KNOWN I \_\_\_\_\_

S 2  90  
I SHOULD-A KNOWN BY NOW

A 1  90  
I SHOULD KNOW \_\_\_\_\_

A 2  90  
KNOWN SHOULD HAVE I SHOULD HAVE \_\_\_\_\_ KNOWN

W. BL.  90

SOP. 

ALTO 

S 1   
LOVE MEANT TROU - BLE KNOW BY

S 2   
LOVE MEANT TROU - BLE KNOWN BY

S 3   
LOVE MEANT TROU - BLE KNOWN BY

S 1   
— SHOULD HAVE KNOWN I — SHOULD HAVE

S 2   
BET-TER KNOW — BY NOW — I SHOULD-A KNOWN BY

A 1   
I SHOULD KNOW — I SHOULD KNOW

A 2   
I SHOULD HAVE — KNOWN SHOULD HAVE I SHOULD HAVE —

W. BL. 

SOP.  ALL A-LONE IN MY

ALTO 

S 1  NOW I SHOULD HAVE KNOWN

S 2  NOW I SHOULD HAVE KNOWN

S 3  NOW I SHOULD HAVE KNOWN

S 1  KNOWN I SHOULD HAVE KNOWN

S 2  NOW BET - TER KNOW BY NOW

A 1  I SHOULD KNOW

A 2  KNOWN I SHOULD HAVE KNOWN

W. BL. 

99

SOP.

KIT-CHEN ALL A-LONE IN MY HEAD SOME THINGS YOU

ALTO

99

S 1

99

S 2

99

S 3

99

S 1

99

S 2

A 1

A 2

W. BL.

99

108

SOP. CAN'T TAKE BACK ONCE THEY ARE SAID DON'T KNOW WHAT

ALTO

108

S 1

108

S 2

108

S 3

108

S 1

108

S 2

108

A 1

108

A 2

108

W. BL.

108

DON'T KNOW WHAT THIS

DON'T KNOW WHAT THIS

DON'T KNOW WHAT THIS

DON'T KNOW WHAT THIS

DON'T KNOW WHAT THIS

107

SOP. THIS LOVE IS FOR ALL I

ALTO

S 1

S 2

S 3

S 1 LOVE ALL I KNOW IS ALL I KNOW IS

S 2 LOVE SA - OOH LOVE ALL I KNOW IS

A 1 LOVE SA - OOH LOVE ALL THAT I

A 2 LOVE SA OOO OOO LOVE SA OOO OOO

W. BL.

107

SOP. *fff* KNOW IS I DON'T WANT IT A - NY MORE  
 ALTO *fff*  
 S 1 *fff*  
 S 2 *fff*  
 S 3 *fff*  
 S 1 *fff* I SOP DON'T WANT IT A - NY MORE  
 S 2 *fff* I SOP DON'T WANT IT A - NY MORE SA - OOH  
 A 1 *fff* I DON'T WANT IT A - NY MORE SA - OOH  
 A 2 *fff* KNOW OA DOO DON'T WANT IT A - NY MORE DOO DOO  
 W. BL. *fff*

The musical score is written for a choir and solo voices. It features a Soprano (SOP.) part with lyrics, an Alto (ALTO) part, and five sections of a choir: S 1, S 2, S 3, A 1, and A 2. A W. BL. (Wood Bass) part is also included. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with *fff* (fortissimo) for the vocal entries. The lyrics are: "KNOW IS I DON'T WANT IT A - NY MORE". The Soprano part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The other parts enter with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The Soprano part has a long note on "A - NY MORE". The Alto part has a long note on "SA - OOH". The S 1 and S 2 parts have a long note on "SA - OOH". The A 1 and A 2 parts have a long note on "SA - OOH". The W. BL. part has a long note on "DOO DOO".



114

SOP. Now YOU'D THINK THAT I SHOULD HAVE KNOWN

ALTO

114

S 1

114

S 2

114

S 3

114

S 1 Now YOU'D THINK THAT I

S 2 Now YOU'D THINK THAT I

A 1 Now YOU'D THINK THAT I BA OOO OOO SHOULD HAVE KNOWN

A 2 Now YOU'D I BA OOO OOO SHOULD HAVE KNOWN

W. BL. 114

117

SOP. BET - TER \_\_\_\_\_

ALTO

S 1 \_\_\_\_\_ SHOULD HAVE SEEN \_\_\_\_\_

S 2 \_\_\_\_\_ SHOULD AHVE SEEN \_\_\_\_\_

S 3 \_\_\_\_\_ SHOULD AHVE SEEN \_\_\_\_\_

S 1 \_\_\_\_\_ SHOULD HAVE \_\_\_\_\_

S 2 \_\_\_\_\_ SHOULD HAVE \_\_\_\_\_

A 1 BET - TER SA OOO OOO I SHOULD HAVE \_\_\_\_\_

A 2 BET - TER SA OOO OOO I SHOULD

W. BL. 117

The musical score is written for a choir and soloists. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano (SOP.) part begins with a melodic line, followed by the Alto (ALTO) part. The Soprano Soloist 1 (S 1) and Soprano Soloist 2 (S 2) parts enter with the lyrics 'SHOULD HAVE SEEN'. The Soprano Soloist 3 (S 3) part also enters with the same lyrics. The Alto Soloist 1 (A 1) and Alto Soloist 2 (A 2) parts enter with the lyrics 'BET - TER SA OOO OOO I SHOULD HAVE'. The Women's Bass Line (W. BL.) part provides a rhythmic accompaniment. The score is marked with a rehearsal mark '117' at the beginning of the Soprano part and at the end of the Women's Bass Line part.

120

SOP. SHOULD HAVE SEEN IT COME

ALTO SHOULD HAVE SEEN IT COME

S 1 SHOULD-A KNOWN SHOULD-A SEEN IT BUT I

S 2 SHOULD-A KNOWN SHOULD-A SEEN IT BUT I

S 3 SHOULD-A KNOWN SHOULD-A SEEN IT BUT I

S 1 SHOULD HAVE SEEN IT COME

S 2 SHOULD HAVE SEEN IT COME

A 1 SHOULD HAVE SEEN IT COME

A 2 SHOULD HAVE SEEN IT COME

W. BL. SHOULD HAVE SEEN IT COME

120

8A

122

SOP.

MY HEART SANK WHEN I READ THAT

ALTO

122

S 1

SANK LIKE A STONE WHEN I KNEW IT WAS TROU-BLE MY HEART SANK WHEN I READ THAT

S 2

SANK LIKE A STONE WHEN I KNEW IT WAS TROU-BLE MY HEART SANK WHEN I READ THAT

S 3

SANK STONE KNEW MY HEART SANK WHEN I READ THAT

S 1

OOH HEART SANK OOH

S 2

OOH HEART SANK OOH

A 1

OOH HEART SANK OOH

A 2

OOO OOO HEART SANK SA OOO OOO

W. BL.

122

Detailed description: This is a musical score for the song 'Teach Me Tonight'. It is written for a Soprano (SOP.), Alto (ALTO), three sections of Singers (S 1, S 2, S 3), two sections of Accompaniment (A 1, A 2), and a Whole Band (W. BL.). The tempo is marked as 122. The key signature has two flats (B-flat and E-flat). The Soprano part has the lyrics 'MY HEART SANK WHEN I READ THAT'. The Alto part is mostly silent. The three Singer sections have different lyrics: S 1 and S 2 sing 'SANK LIKE A STONE WHEN I KNEW IT WAS TROU-BLE MY HEART SANK WHEN I READ THAT', while S 3 sings 'SANK STONE KNEW MY HEART SANK WHEN I READ THAT'. The Accompaniment sections (A 1 and A 2) sing 'OOH HEART SANK OOH'. The Whole Band part has the lyrics 'OOO OOO HEART SANK SA OOO OOO'. The score includes various musical notations such as notes, rests, and dynamic markings.

125

SOP. LET-TER SANK LIKE A STONE

ALTO

125

S 1 LET - TER LET - TER OOH

S 2 LET - TER LET - TER OOH

S 3 LET - TER LET - TER OOH

S 1 READ THAT LET - TER OOH

S 2 READ THAT LET - TER OOH

A 1 READ THAT LET - TER OOH

A 2 OOH DA OOH OOH OOH

W. BL. 125

129

SOP.

SANK LIKE A STONE

ALTO

129

S 1

129

SANK LIKE A STO - - - - - NE

S 2

129

SANK LIKE A STO - - - - - NE

S 3

129

SANK LIKE A STO - - - - - NE

S 1

129

SANK LIKE A STO - - - - - NE

S 2

OOH SANK LIKE A STO - - - - - NE

A 1

OOH SANK LIKE A STO - - - - - NE

A 2

OOH SANK LIKE A STO - - - - - NE

W. BL.

129