

SASQUATCH UTAH

Drop 1210

A



B



C



0

17

SOLOING

17

21

21

E

26

26

F

30

30

The musical score is written for guitar and piano. The guitar part begins with a solo section marked 'SOLOING' starting at measure 17. The piano part provides accompaniment with a steady eighth-note bass line. The score includes dynamic markings such as 'E' and 'F' and repeat signs with first and second endings. Measure numbers 17, 21, 26, and 30 are indicated at the start of their respective systems.

Sasquatch Utah

A: Ascending keys line with delay effect - w/ bass & drum 16th note hits

- Hits can be on downbeat, upbeat, wherever – on cues

B: Whammy bass

- Melody given is an example; could work for whole thing, or could be just starting point
- Repeats a couple times or more

C: Transition to D (Bassballs whammy?)

- Only happens once

D: Keys or Bass solo

- Really rocking
- Repeat until done soloing

E: End of the solo section (D)

F: Repeat and fade