# Deop Teio Songbook

LAST UPDATED 2005-09-29

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### ABBEY RHODES

DEOP TEID



2 ABBEY RHODES



#### BARMECIDE

Deap Tela



# GRAVITY/BELT

D209 T210



2 GRAVITY/BELT



GRAVITY/BELT 3



### HOUDINI GOLDENZOD

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Deap Tela





FORM:

5 4175

A (ORGAN SWELLS)

A (MELODY)

8 (HITS)

A (MELODY)

B (FAST JA22)

A (BREAKDOWN)

A (DRUM SOLO)

Funky Fingers

WAIT BAR, THEN COME IN TOGETHER

A

5 HITS OUT

L.U.G. LAST UPDATED 2005-01-24

DEOP TEID



## LEAVE THAT THING ALONE

RUSH













#### THE LOSO OF MISSULE

LAST UPDATED 2004-01-24

Deop Te10





#### **Lord Of Misrule**

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Form:

A (Soft, 1<sup>st</sup> ending (6 counts))

A (Harder, skip straight to B)

B (alternating 5 and 6, 8 times; hold last chord 2 measures)

A (Hard, skip straight to C)

C (soft, getting bigger, w/ bass solo in it)

D

E

C (for 8 bars)

A (first half only)
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## MELODY-MELODY

Deop Te10



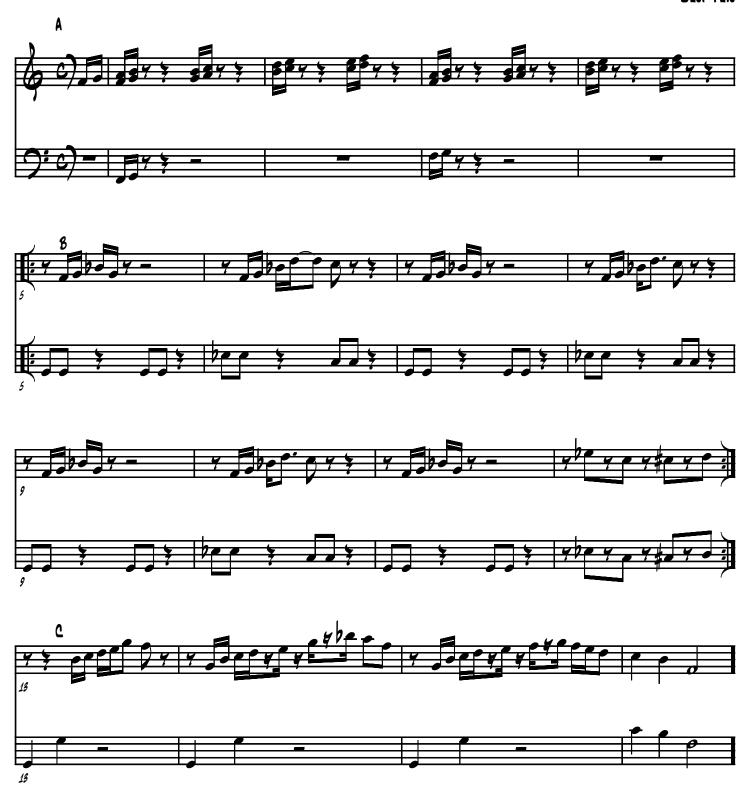
# PREPARING THE CANVAS LAST UPDATED 2005-01-18

D209 T210



#### SASQUATCH UTAH

Deap Tela



2 SASQUATCH UTAH



#### Sasquatch Utah

A: Ascending keys line with delay effect - w/ bass & drum 16<sup>th</sup> note hits

• Hits can be on downbeat, upbeat, wherever – on cues

B: Whammy bass

- Melody given is an example; could work for whole thing, or could be just starting point
- Repeats a couple times or more

C: Transition to D (Bassballs whammy?)

• Only happens once

D: Keys or Bass solo

- Really rocking
- Repeat until done soloing

E: End of the solo section (D)

F: Repeat and fade

## WAKE THE WHALE

DEOP TEID





#### WALLAWALLA

Deop Te10





WALLAWALLA 3



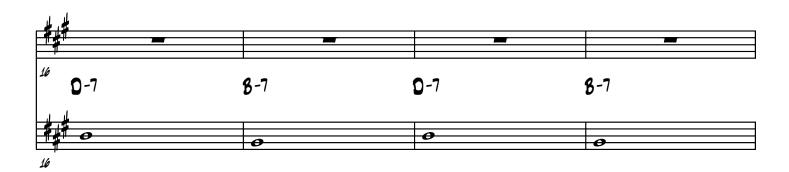
### WET DOG

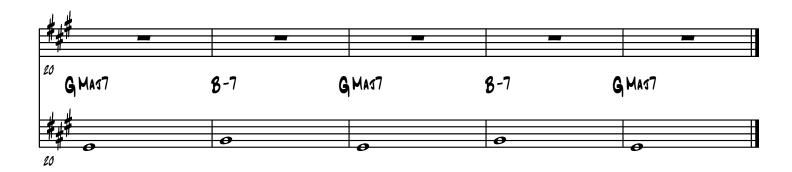
#### Deap Teid



2 Wet Dog







#### WRECK OF THE ZEPHYR

Deap Telo



