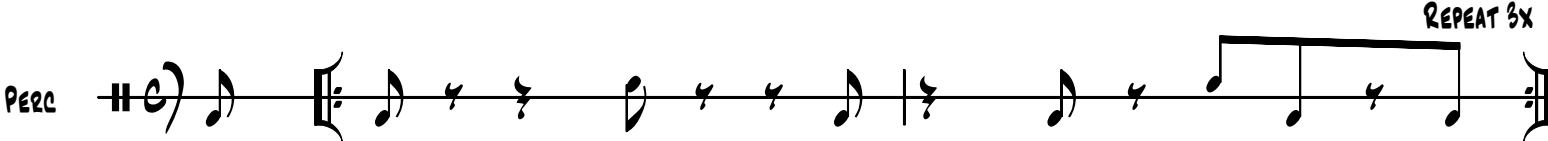


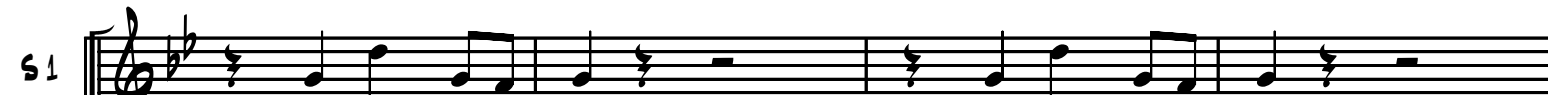
I SHOULD HAVE KNOWN BETTER

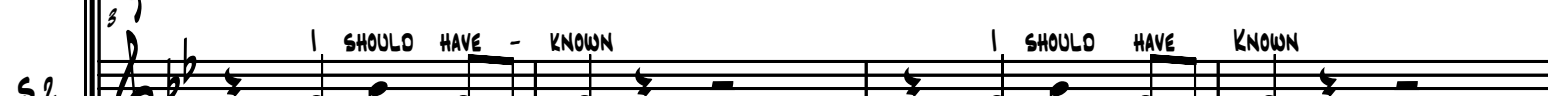
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FOR THE SKI MORE ACCENTS

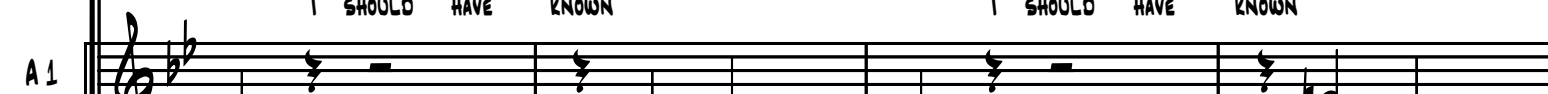
NICKEL CREEK


PERC. 


THIS PERCUSSION PART GOES THROUGH THE ENTIRE SONG, AND SHOULD BE DONE BY EVERYONE BUT THE SOLOIST.

S 1 

S 2 

A 1 

A 2 

PERC. 

PARTS:

- SOLOIST
- DUET (SPORANO WHO DOES OCCASIONAL HARMONIES WITH THE SOLOIST)
- TRIO (3 PEOPLE WHO BREAK OFF TO SING SOME COMPLICATED PARTS TOWARDSTHE END)
- REGULAR SSAA PARTS (WHEN THERE'S NO TOP SOPRANO PART, THEY SHOULD SING WITH THE 2ND SOPRANOS)

SHOULD HAVE KNOWN BETTER

SOLO

7

BEEN A LONG TIME

S 1

7

S 2

I SHOULD HAVE KNOWN I SHOULD HAVE

A 1

I SHOULD HAVE KNOWN I SHOULD HAVE

A 2

KNOWN SHOULD HAVE KNOWN

PERC.

7

SOLO

11

COM-IN' AND THE CARDS WERE STACKED BEEN A LONG

DUET

11

BEEN A LONG

S 2

BOP BAH - OOH BOP BEEN A LONG

A 1

BOP BAH - OOH BOP BEEN A LONG

A 2

OOO OAH OOH OOO OOO OOO OAH OOH OOO OOO

PERC.

11

SHOULD HAVE KNOWN BETTER

3

15

SOLO

HARD ROAD TO HELL AND BACK YOUR LOVE MEANT

DUET

15

HARD ROAD

S 2

BOP

A 1

BOP

A 2

DA 2 OOO OOO OOO DA OOO

PERC.

15

19

SOLO

TROU-BLE FROM THE DAY WE MET YOU

S 2

TROU-BLE OOH FROM THE DAY WE

A 1

TROU-BLE OOH FROM THE DAY WE

A 2

OOO DA 2 OOO OOO OOO DA 2 OOO OOO

PERC.

19

SHOULD HAVE KNOWN BETTER

23

SOLO

WON EVE-RY HAND LOST EVE-RY BET NOW YOU'D THINK THAT I

S 2

MET SOP SOP SOP NOW YOU'D THINK THAT

A 1

MET SOP SOP SOP NOW YOU'D THINK THAT

A 2

MET DA 2 DOO DOO DOO DOO DA 2 DOO DOO

PERC.

23

27

SOLO

SHOULD HAVE KNOWN BET-TER NOW YOU'D THINK THAT I

DUET

SHOULD HAVE KNOWN BET-TER

S 1

SHOULD HAVE KNOWN I SHOULD HAVE KNOWN

S 2

SHOULD HAVE KNOWN I SHOULD HAVE KNOWN

A 1

SHOULD HAVE KNOWN SHOULD HAVE

A 2

I BA DOO 2 DOO DOO SHOULD HAVE KNOWN BET-TER 2 DOO HAVE

PERC.

27

SOLO

DUET

S 1

S 2

A 1

A 2

PERC.

81

WOULD HAVE SEEN IT COME MY

WOULD HAVE SEEN IT COME

WOULD HAVE SEEN IT COME MY

WOULD HAVE SEEN IT OOH MY

SHOULD HAVE MY

OOO HAVE

1 2 2

SOLO

S 1

S 2

A 1

A 2

PERC.

85

HEART SANK WHEN I READ THAT LET-TER

HEART SANK OOH READ THAT LET - TER

HEART SANK OOH READ THAT LET - TER

HEART SANK OOH READ THAT LET - TER

HEAR SANK SA OOH OOH READ THAT LET - TER

1 2 2

SHOULD HAVE KNOWN BETTER

SOLO 39

S1 39

S2

A1

A2

PERC.

39

SANK LIKE A STONE SANK LIKE A STONE COLD CUP OF COF -

OOH SANK LIKE A STONE

OOH SANK LIKE A STONE SANK LIKE A

OOH SANK LIKE A STONE LIKE A

OOH SANK LIKE A STONE SANK LIKE A

PERC.

SOLO 43

DUET 43

S2

A1

A2

PERC.

43

FEE YES - TER - DAY'S MAIL BAD LOVE LIKE

DOO SOP BAH - OOH SOP SOP

DOO SOP BAH OOH DOO HAVE

DOO DA 2 DOO DOO DOO DA 2 DOO DOO

PERC.

43

47

SOLO

THIS IS AL - WAYS SOUND TO FAIL YOUR LOVE MEANT

DUET

THIS IS AL - WAYS

S 2

SOP

FAIL FAIL YOUR LOVE MEANT

A 1

SOP

FAIL YOUR LOVE MEANT

A 2

DA 2 DOO DOO

FAIL YOUR LOVE MEANT

PERC.

47

51

SOLO

TROUBLE FROM THE DAY WE MET IF YOU WANT YOUR

DUET

FROM THE DAY WE MET

S 2

TROU - BLE FROM THE DAY WE

A 1

TROU - BLE FROM THE DAY WE

A 2

TROU - BLE 2 DOO DOO DOO DOO DA 2 DOO DOO

PERC.

51

SHOULD HAVE KNOWN BETTER

SOLO

55

THINGS THEY'RE ON THE FRONT STEP NOW YOU'D THINK THAT I

S 2

MET BOP DOOT DOOT DOOT DOOT DOOT DOOT DOOT DOOT

A 1

MET BOP DOOT DOOT DOOT DOOT DOOT DOOT DOOT DOOT

A 2

MET OH 2 SNAP DOO DA 2 DOO DOO

PERC.

55

SOLO

59

SHOULD HAVE KNOWN BET - TER

DUET

59

1. SHOULD HAVE KNOWN BET - TER

S 1

59

SHOULD HAVE KNOWN BET - TER STRAIGHT FEEL

S 2

59

SHOULD HAVE KNOWN I SHOULD HAVE THOUGHT THAT I WOULD KNOW

A 1

SHOULD HAVE KNOWN I SHOULD HAVE THOUGHT THAT I WOULD KNOW

A 2

1 SHOULD HAVE KNOWN BET - TER

PERC.

59

2

62

SOLO

DUET

S 1

S 2

A 1

A 2

PERC.

Now you'd think that I would have seen it come

BET - TER YOU'RE THINK - 'IN THAT I WOULD

BET - TER YOU'RE THINK - IN THAT I WOULD

BET - TER

BA DOO 2 DOO DOO

62

65

SOLO

S 1

S 2

A 1

A 2

PERC.

MY HEART SANK WHEN I READ THAT

WOULD HAVE SEEN IT COME MY HEART SANK OOH

WOULD HAVE SEEN IT OOH MY HEART SANK OOH

SHOULD HAVE MY HEART SANK OOH

1 DOO HAVE HEART SANK BA DOO 2 DOO

65

SOLO

69

LET - TER

SANK LIKE A STONE

S 1

69

READ THAT LET - TER OOH

S 2

READ THAT LET - TER OOH

A 1

READ THAT LET - TER OOH

A 2

OOO DA 2 OOO OOO OOH 2

PERC.

69

The musical score is written for a group of six performers. The Solo part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a melodic phrase on the first staff, followed by a rest, and then continues with a descending line. The S1 and S2 parts are also in treble clef with the same key signature. S1 has a melodic line with a long note on the second staff, while S2 has a more rhythmic line with eighth notes. The A1 and A2 parts are in treble clef with the same key signature. A1 has a melodic line with a long note on the second staff, while A2 has a more rhythmic line with eighth notes. The Percussion part is on a single staff with a common time signature, featuring a series of eighth notes and a final double bar line.

11

73

77

81

S 2

A 1

A 2

PERC.

I SHOULD A KNOW BY NOW

I SHOULD KNOW

I SHOULD HAVE KNOWN SHOULD HAVE

I SHOULD HAVE KNOWN

81

85

S 1

S 2

A 1

A 2

PERC.

BET-TER KNOW BY NOW

I SHOULD HAVE KNOWN

I SHOULD-A KNOWN BY NOW

I SHOULD KNOW

I SHOULD HAVE KNOWN SHOULD HAVE

I SHOULD HAVE KNOWN

85

13

[illegible]

SHOULD HAVE KNOWN BETTER

92

T 1

92

T 2

92

T 3

92

S 1

92

S 2

92

A 1

A 2

PERC.

92

NOW YOUR LOVE MEANT TROU - BLE

NOW YOUR LOVE MEANT TROU - BLE

NOW YOUR LOVE MEANT TROU - BLE

KNOWN

1

SHOULD

HAVE

KNOWN

1

NOW BET - TER KNOW BY NOW

SHOULD KNOW

KNOWN

1

SHOULD HAVE

2

KNOWN

SHOULD HAVE

PERC.

92

95

T 1

KNOW BY NOW I SHOULD HAVE

T 2

KNOWN BY NOW I SHOULD HAVE

T 3

KNOWN BY NOW I SHOULD HAVE

S 1

S 2

I SHOULD-A KNOWN BY NOW BET-TER KNOW BY NOW

A 1

I SHOULD KNOW

A 2

I SHOULD HAVE 2 KNOWN

PERC.

95

Detailed description: This is a musical score for the song 'Should Have Known Better'. It features eight staves. The top three staves are for Tenors (T1, T2, T3), the next two for Sopranos (S1, S2), and the next two for Altos (A1, A2). The bottom staff is for Percussion (PERC.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes lyrics for each vocal part. The percussion part is marked with a double bar line and a '2' with a slash, indicating a second ending or a specific rhythmic pattern. The number '95' appears at the beginning and end of the score, possibly indicating a rehearsal mark or page number.

SOLO

102

SOME THINGS YOU CAN'T TAKE BACK 2 ONCE THEY ARE SAID

PERC.

102

106

SOLO

S 1

S 2

A 1

A 2

PERC.

DON'T KNOW WHAT THIS LOVE IS FOR

DON'T KNOW WHAT THIS LOVE

ALL I KNOW IS

SA - OOH LOVE

SA - OOH LOVE

SA 2 DOO DOO LOVE SA 2

106

110

SOLO

S 1

S 2

A 1

A 2

PERC.

ALL I KNOW IS I DON'T WANT IT A-NY MORE

ALL I KNOW IS I 809 DON'T WANT IT A-NY MORE

ALL I KNOW IS I 809 DON'T WANT IT A-NY MORE SA - OOH

ALL THAT I I DON'T WANT IT A-NY MORE SA - OOH

DOO DOO KNOW DA 2 DOO DON'T WANT IT A-NY MORE DOO DOO

110

SOLO

114

Now you'd think that I should have known bet-ter

S 1

114

Now you'd think that I

S 2

Now you'd think that I

A 1

Now you'd think that I

BA DOO DOO DOO DOO SHOULD HAVE KNOWN BET - TER BA

A 2

Now you'd I

BA DOO DOO DOO DOO SHOULD HAVE KNOWN BET - TER BA

PERC.

114

Detailed description: This is a musical score for the song 'Should Have Known Better'. It features six staves. The top staff is for a Soloist, followed by two Soprano parts (S1, S2), two Alto parts (A1, A2), and a Percussion part. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Soloist part begins with a melodic line in measure 114, followed by a rest in measure 115, and then continues in measure 116. The vocal parts (S1, S2, A1, A2) enter in measure 114 with the lyrics 'Now you'd think that I'. In measure 115, they continue with 'should have known'. In measure 116, they sing 'bet-ter'. The A1 and A2 parts have additional vocalizations 'BA DOO DOO DOO DOO' in measure 115. The Percussion part has a double bar line in measure 114, followed by a rest in measure 115, and then a double bar line in measure 116.

19

[illegible]

SOLO

121

T 1

121

T 2

121

T 3

121

S 1

121

S 2

121

A 1

121

A 2

PERC.

121

SHOULD-A KNOWN SHOULD-A SEEN IT BUT I SANK LIKE A STONE WHEN I KNEW IT WAS TROU-BLE MY

SHOULD-A KNOWN SHOULD-A SEEN IT BUT I SANK STONE KNEW MY

COME

BA

2

OOH

OOH

OOH

OOH

OOO

OOO

PERC.

123

SOLO

HEART SANK WHEN I READ THAT LET-TER

T 1

123

HEART SANK WHEN I READ THAT LET - TER LET - TER

T 2

123

HEART SANK WHEN I READ THAT LET - TER LET - TER

T 3

123

HEART SANK WHEN I READ THAT LET - TER LET - TER

S 1

123

HEART SANK OOH READ THAT LET - TER

S 2

HEART SANK OOH READ THAT LET - TER

A 1

HEART SANK OOH READ THAT LET - TER

A 2

HEART SANK BA OOO 2 OOO OOO OA 2 OOO OOO

PERC.

123

Detailed description: This is a musical score for a 12-measure phrase. The key signature has two flats (Bb and Eb). The score is arranged for a Soloist, three Tenors (T1, T2, T3), two Sopranos (S1, S2), two Allos (A1, A2), and Percussion. The lyrics are: 'HEART SANK WHEN I READ THAT LET-TER'. The Soloist part starts with a 12-measure rest, then enters with the melody. The vocal parts enter at measure 1. The percussion part consists of a simple rhythmic pattern. The score is marked with '123' at the beginning of each part, indicating the start of the 12-measure phrase.

SOLO

127

SANK LIKE A STONE SANK LIKE A STONE

T 1

127

OOH SANK LIKE A STO - - - NE

T 2

127

OOH SANK LIKE A STO - - - NE

T 3

127

OOH SANK LIKE A STO - - - NE

S 1

127

OOH SANK LIKE A STO - - - NE

S 2

127

OOH SANK LIKE A STO - - - NE

A 1

127

OOH SANK LIKE A STO - - - NE

A 2

127

OOH SANK LIKE A STO - - - NE

PERC.

127