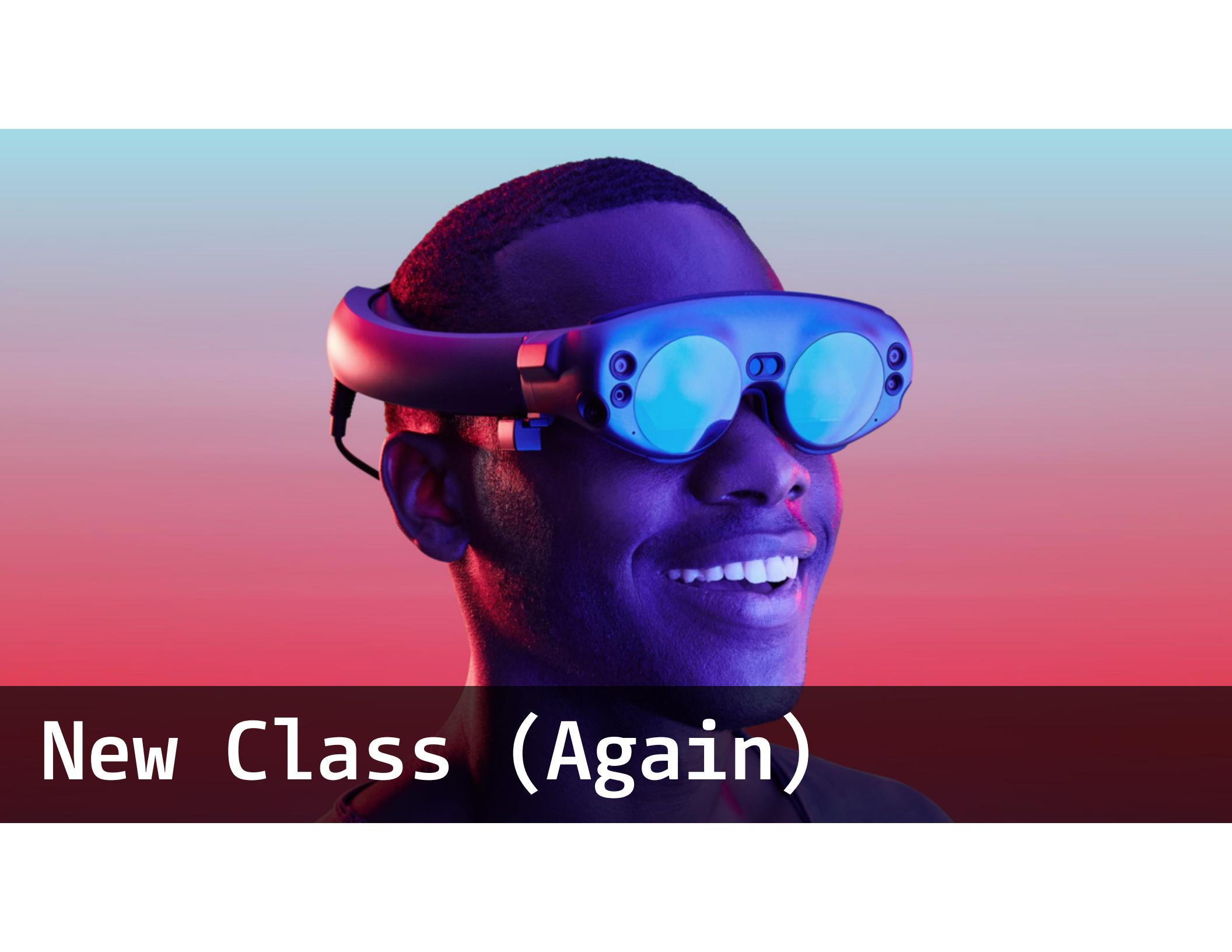


**TECH 3707 - Advanced Mixed Reality**

A close-up profile shot of a person wearing a VR headset. The person has dark skin and is smiling. The VR headset has large, reflective blue lenses and a black headband with red lighting. The background is a vibrant gradient from blue at the top to red at the bottom.

# New Class (Again)

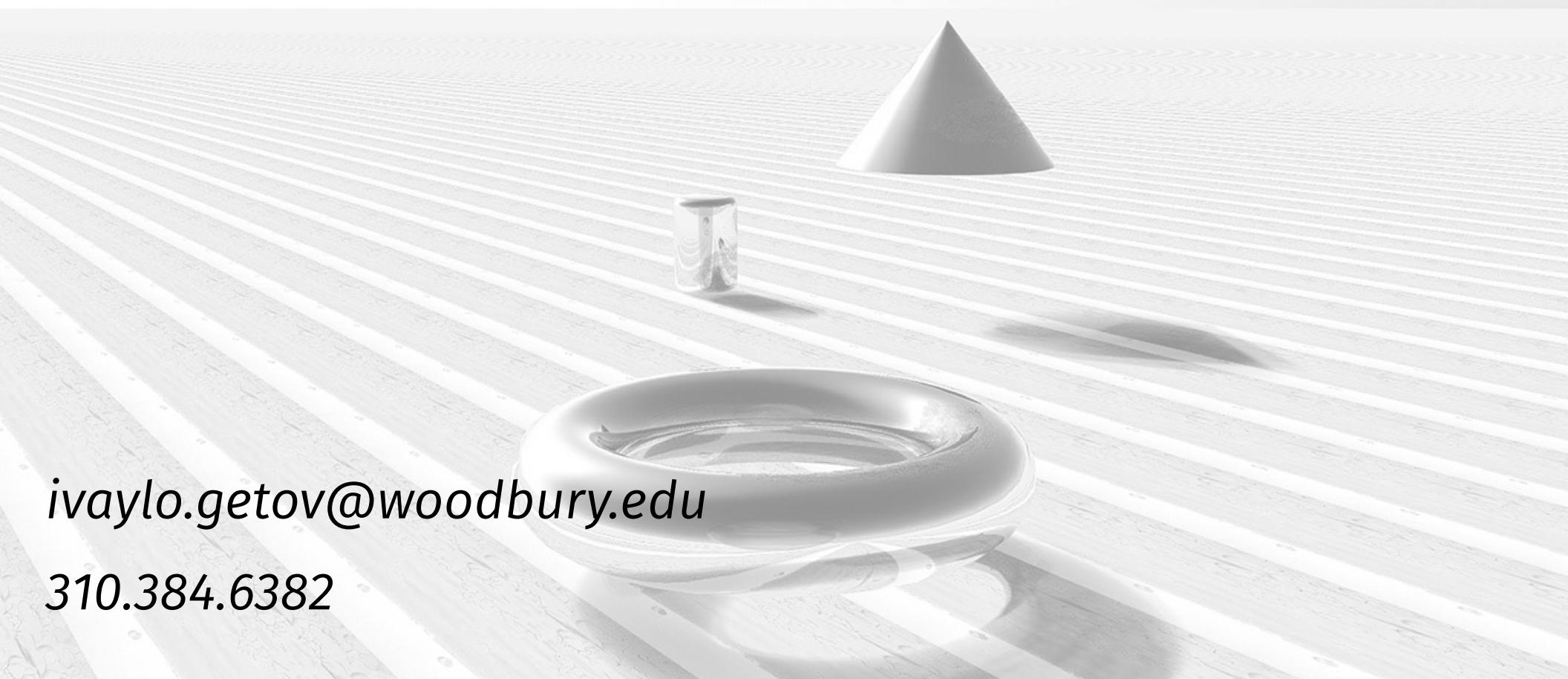
# Most Up-to-date Syllabus:

<https://github.com/ivaylopg/AdvancedMixedRealityStudio>

# Contact Me

*ivaylo.getov@woodbury.edu*

310.384.6382





# **ADVANCED?**

**pro·gram·mer**

*n.* an organism that turns  
caffeine and pizza  
into software

desk keyboard



# Broad Understanding About A Wide Range







The background features a dark navy blue gradient. In the foreground, there are two stylized, purple-colored wireframe mountain ranges. A large, solid red circle is positioned in the center, partially overlapping the mountains.

# Broad Understanding About A Wide Range

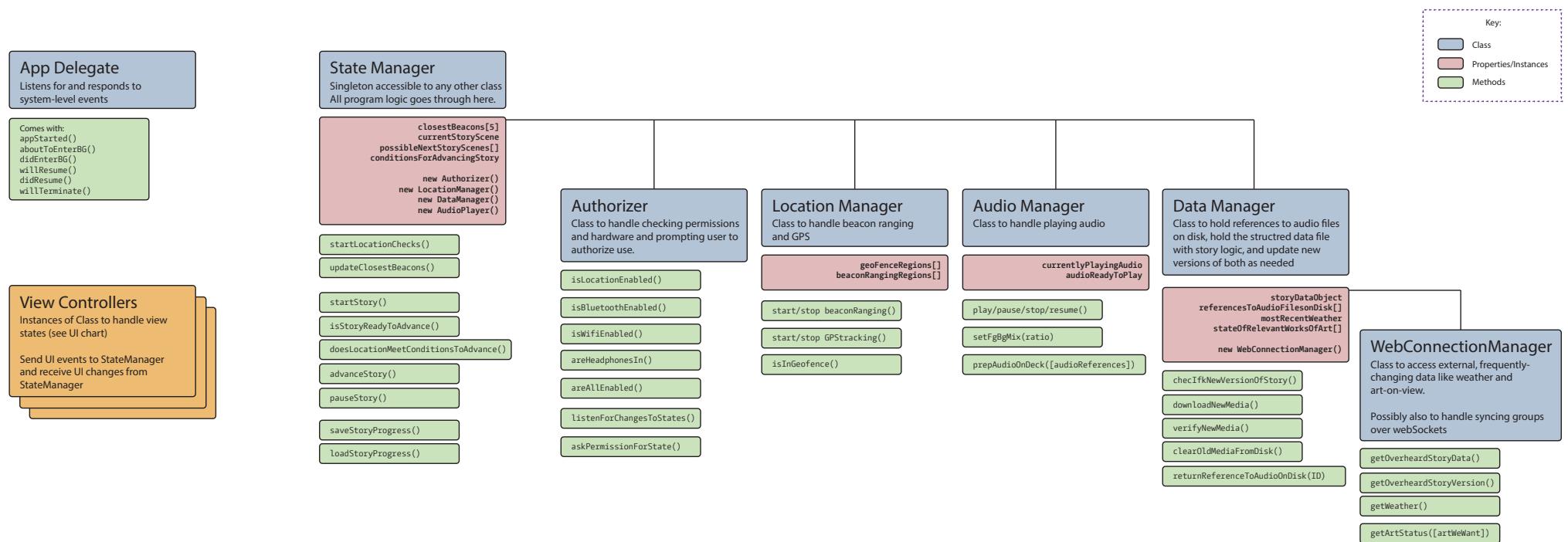
Deep Knowledge About  
A Specific Area

# Good Practices

Commented Code

Plan/Pseudocode

The project actually...uh...works.



## State Manager

Singleton accessible to any other class  
All program logic goes through here.

```
closestBeacons[5]
currentStoryScene
possibleNextStoryScenes[]
conditionsForAdvancingStory

new Authorizer()
new LocationManager()
new DataManager()
new AudioPlayer()
```

```
startLocationChecks()
```

```
updateClosestBeacons()
```

```
startStory()
```

```
isStoryReadyToAdvance()
```

```
doesLocationMeetConditionsToAdvance()
```

```
advanceStory()
```

```
pauseStory()
```

```
saveStoryProgress()
```

```
loadStoryProgress()
```

## Authorizer

Class to handle checking permissions and hardware and prompting user to authorize use.

```
isLocationEnabled()
```

```
isBluetoothEnabled()
```

```
isWifiEnabled()
```

```
areHeadphonesIn()
```

```
areAllEnabled()
```

```
listenForChangesToStates()
```

```
askPermissionForState()
```

## Location Manager

Class to handle beacon ranging and GPS

```
geoFenceRegions[]
beaconRangingRegions[]
```

```
start/stop beaconRanging()
```

```
start/stop GPStracking()
```

```
isInGeofence()
```

## Audio Manager

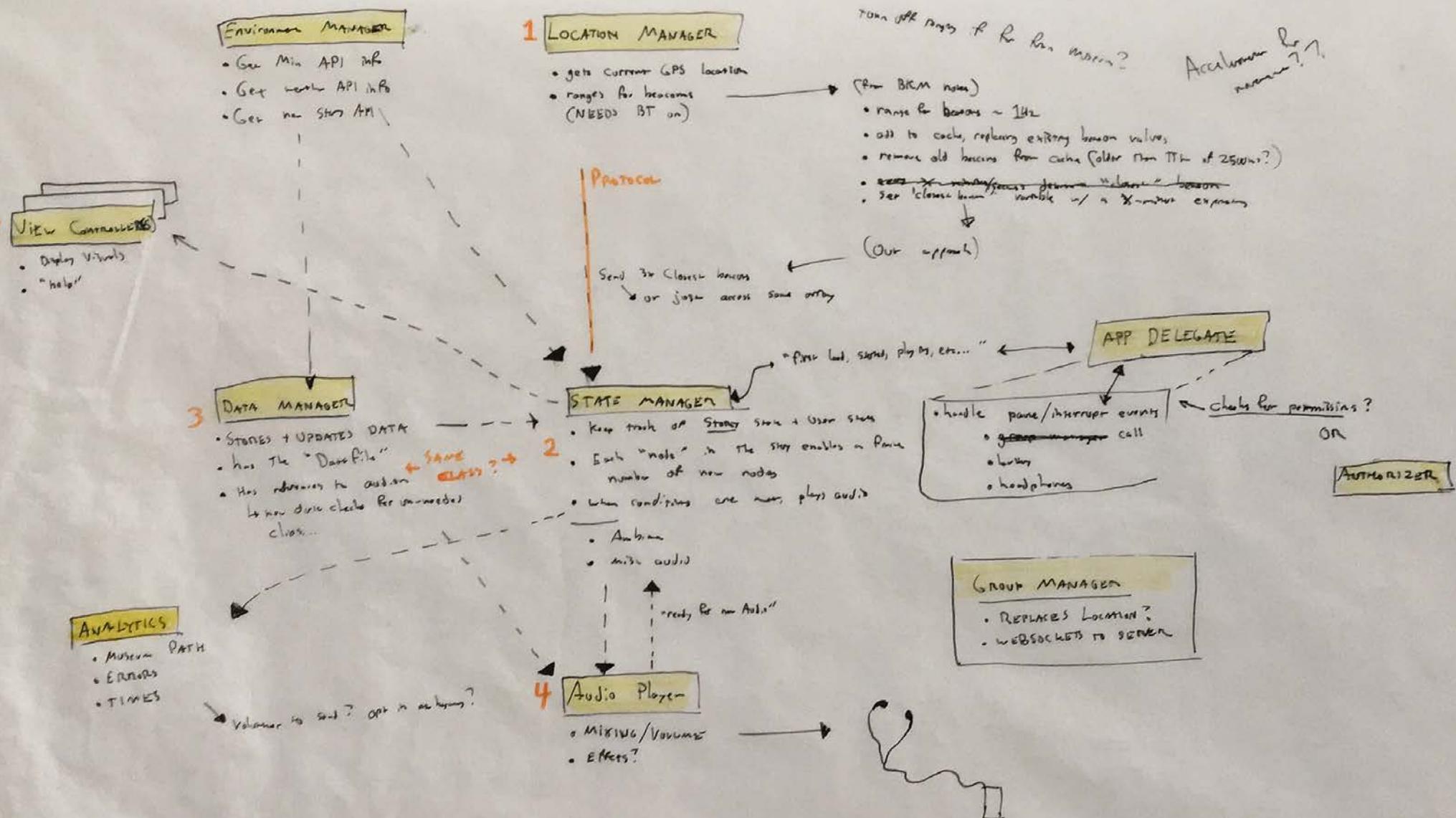
Class to handle playing audio

```
currentlyPl
audioR
```

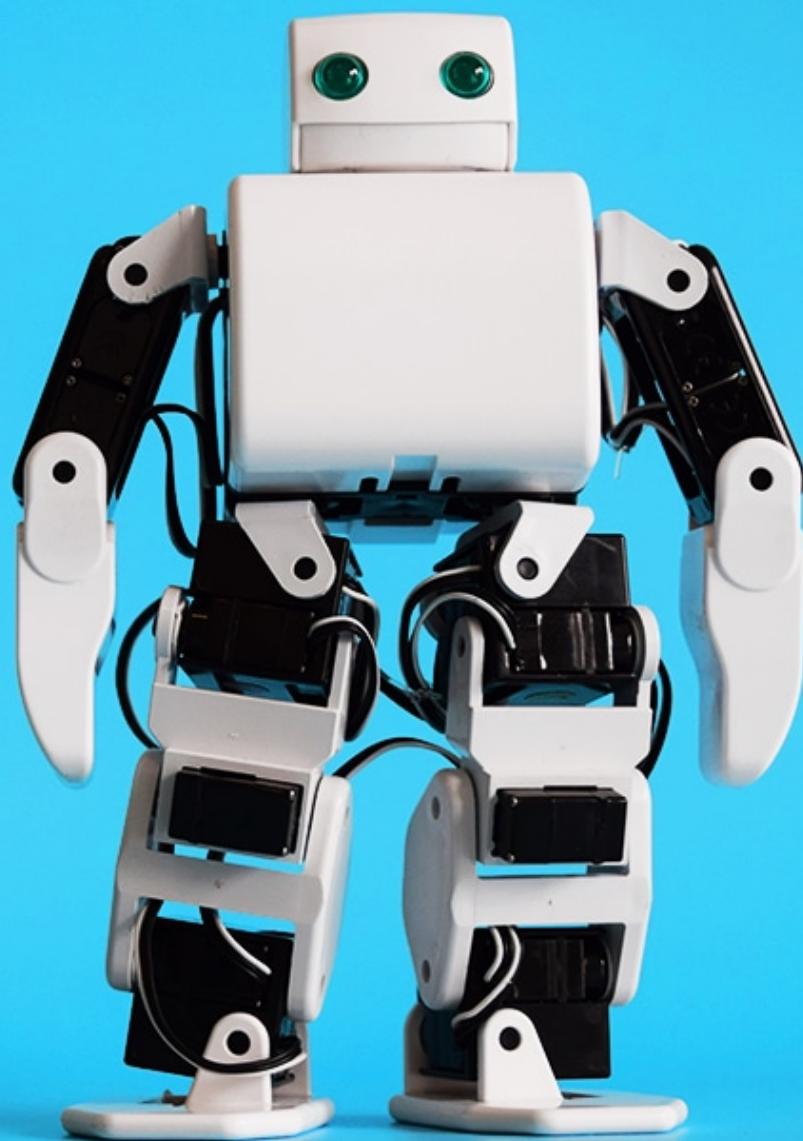
```
play/pause/stop/resume()
```

```
setFgBgMix(ratio)
```

```
prepAudioOnDeck([audioRefe
```







The background features a dark navy blue gradient. In the center, there is a large, solid red circle, resembling a rising sun or moon. On either side of the circle are stylized mountain peaks, rendered in a low-poly style with a purple color palette. The base of the mountains and the ground in front of them are depicted with a light gray grid pattern.

What are we focusing on?



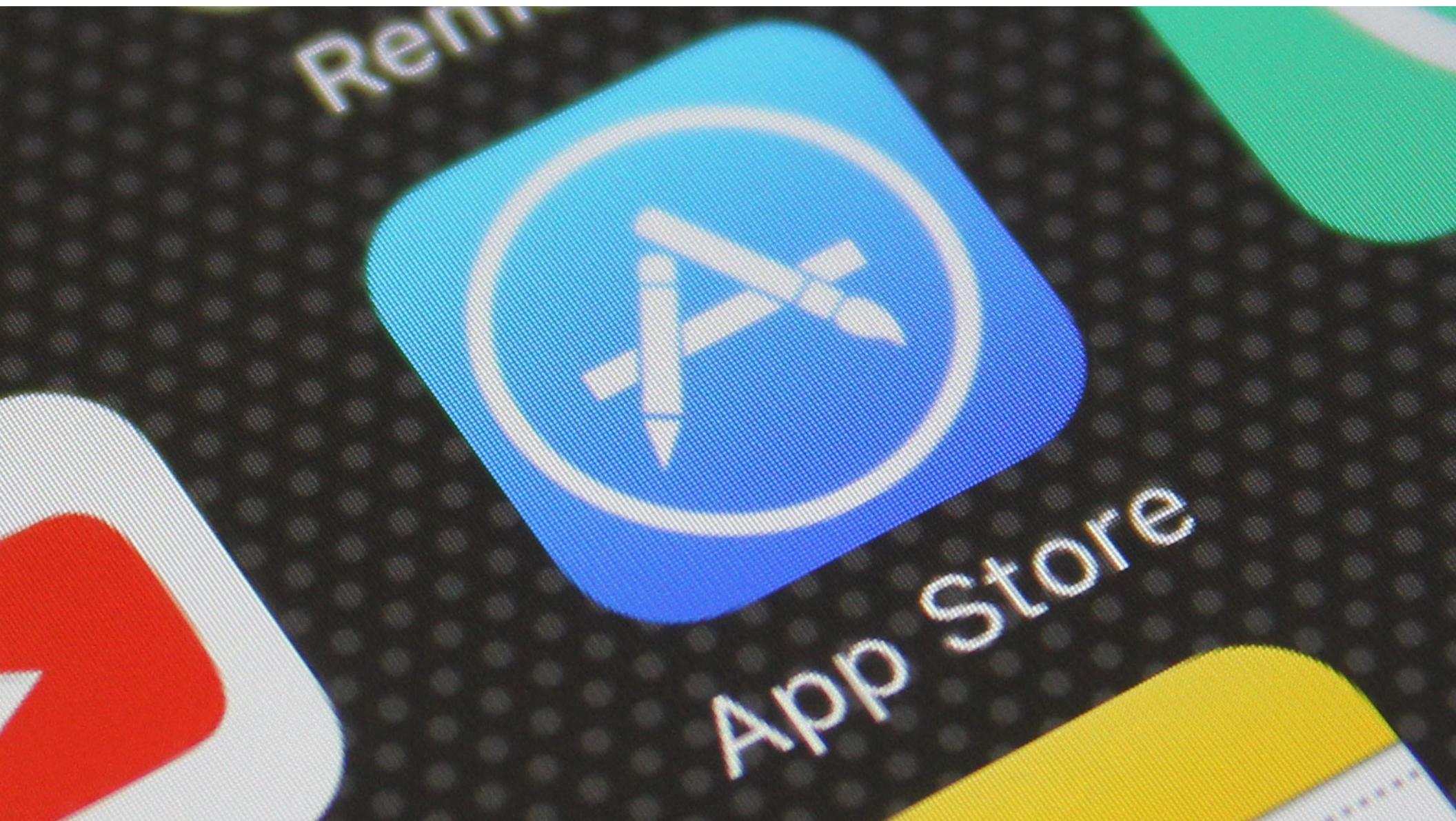


Powered by  
**Vuforia**

© SCIONS OF HELIOS



Smarter Objects by Valentin Heun, Shunichi Kasahara, Pattie Maes - MIT Media Lab



# Assignments

First Project - Interactive AR - 20%

Final Project - Shared AR Experience - 30%

Participation, attendance, and classwork - 50%

# Format

## **Chapter 0 Recap Topics**

Making sure everyone is back up to speed  
and re-familiarized with Unity and C# development.

# Format

## **Chapter 1** **Expanding on Fundamentals**

A series of class discussions, speakers, and exercises.  
Deep dive into specific concepts and explore techniques.

# Format

## **Chapter 2** **Interactive AR**

We will be developing a mobile AR application  
based on the Vuforia framework

# Format

## **Chapter 3** **Shared AR Experience**

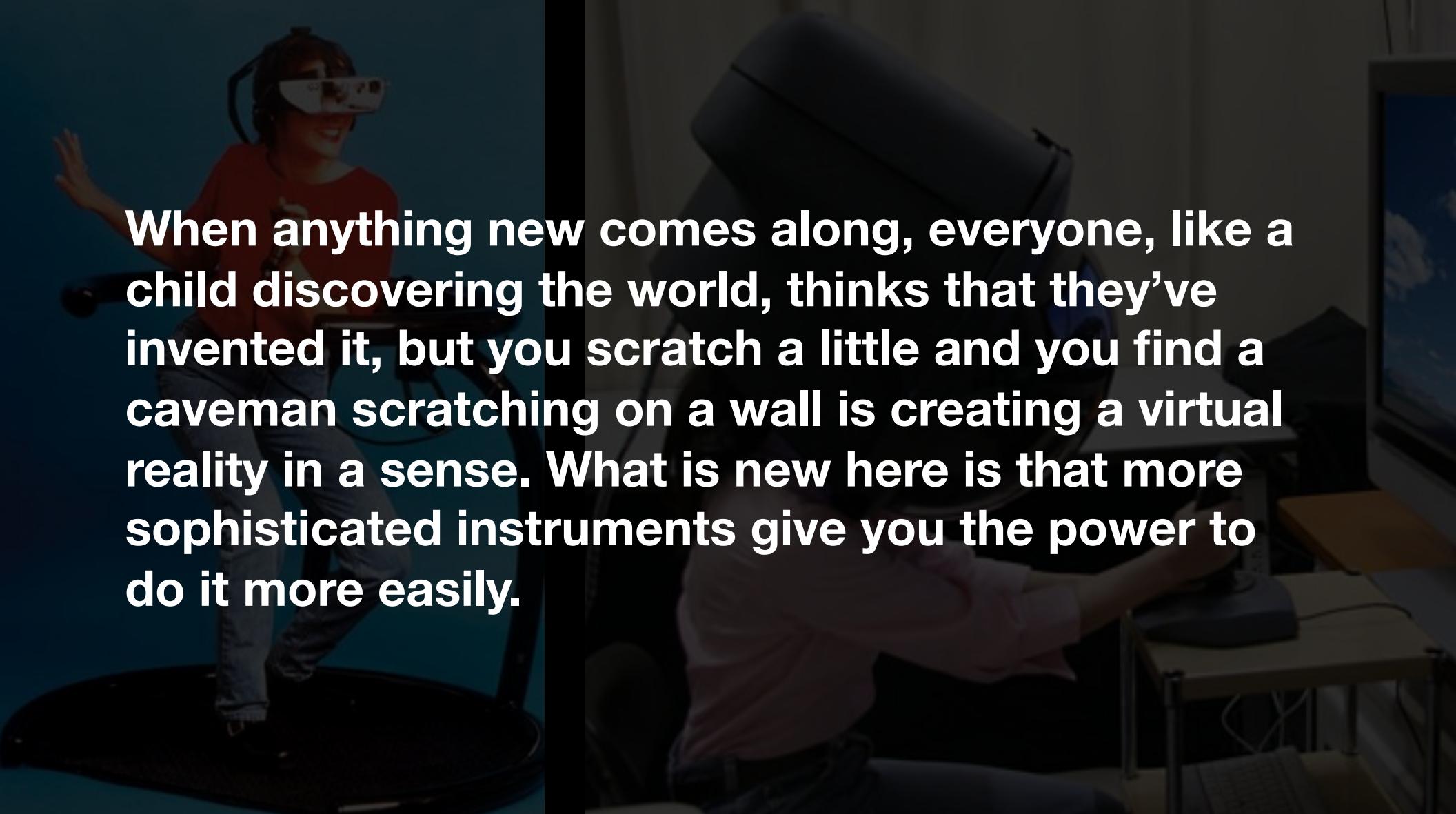
We will build on the previous project  
to develop a multi-user mobile AR app





# Let's Go!





**When anything new comes along, everyone, like a child discovering the world, thinks that they've invented it, but you scratch a little and you find a caveman scratching on a wall is creating a virtual reality in a sense. What is new here is that more sophisticated instruments give you the power to do it more easily.**

# Augmented Reality

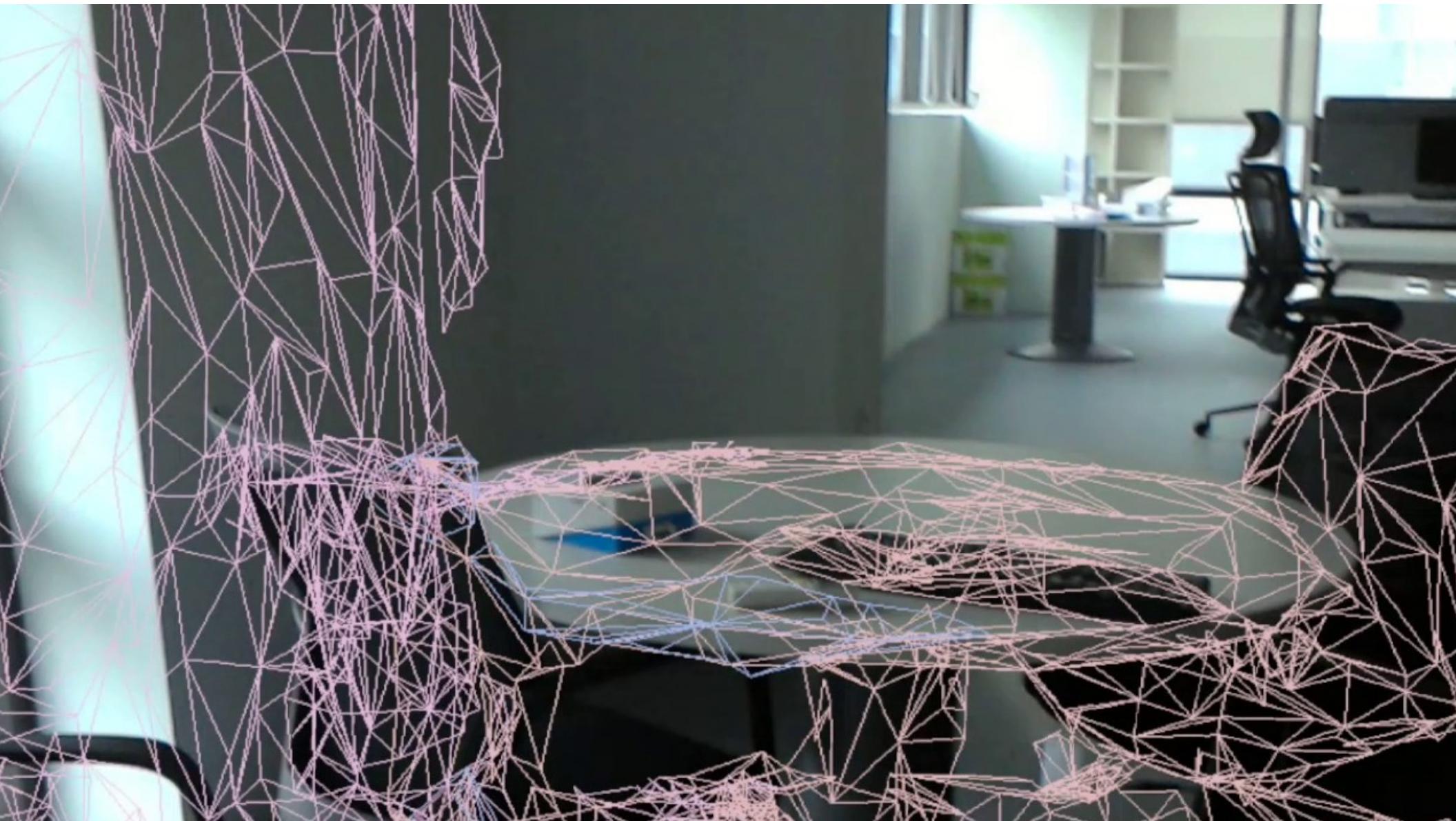


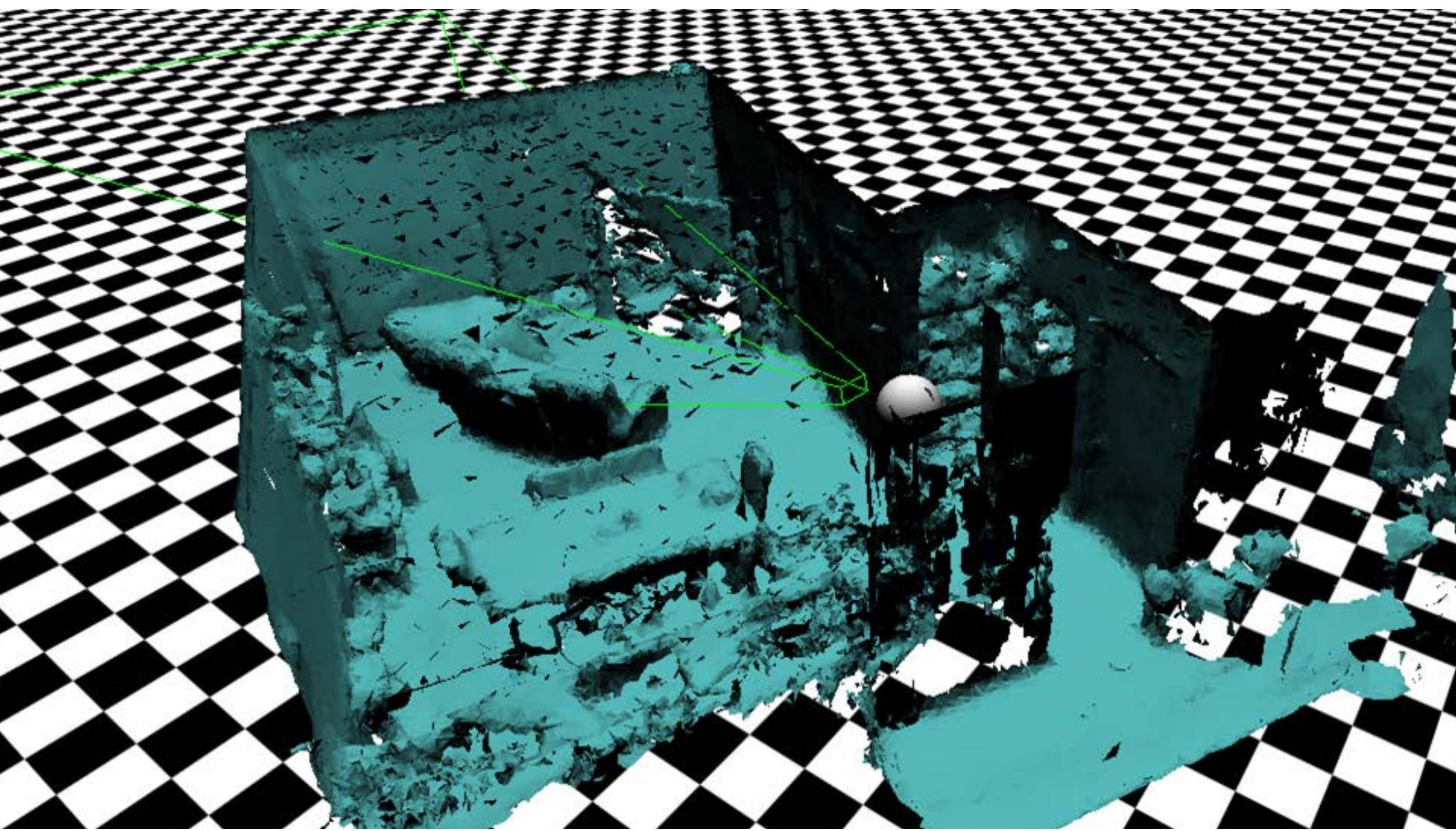
# What is AR/VR/MR?





*Inducing targeted behavior in an organism by using artificial sensory stimulation, while the organism has little or no awareness of the interference.*











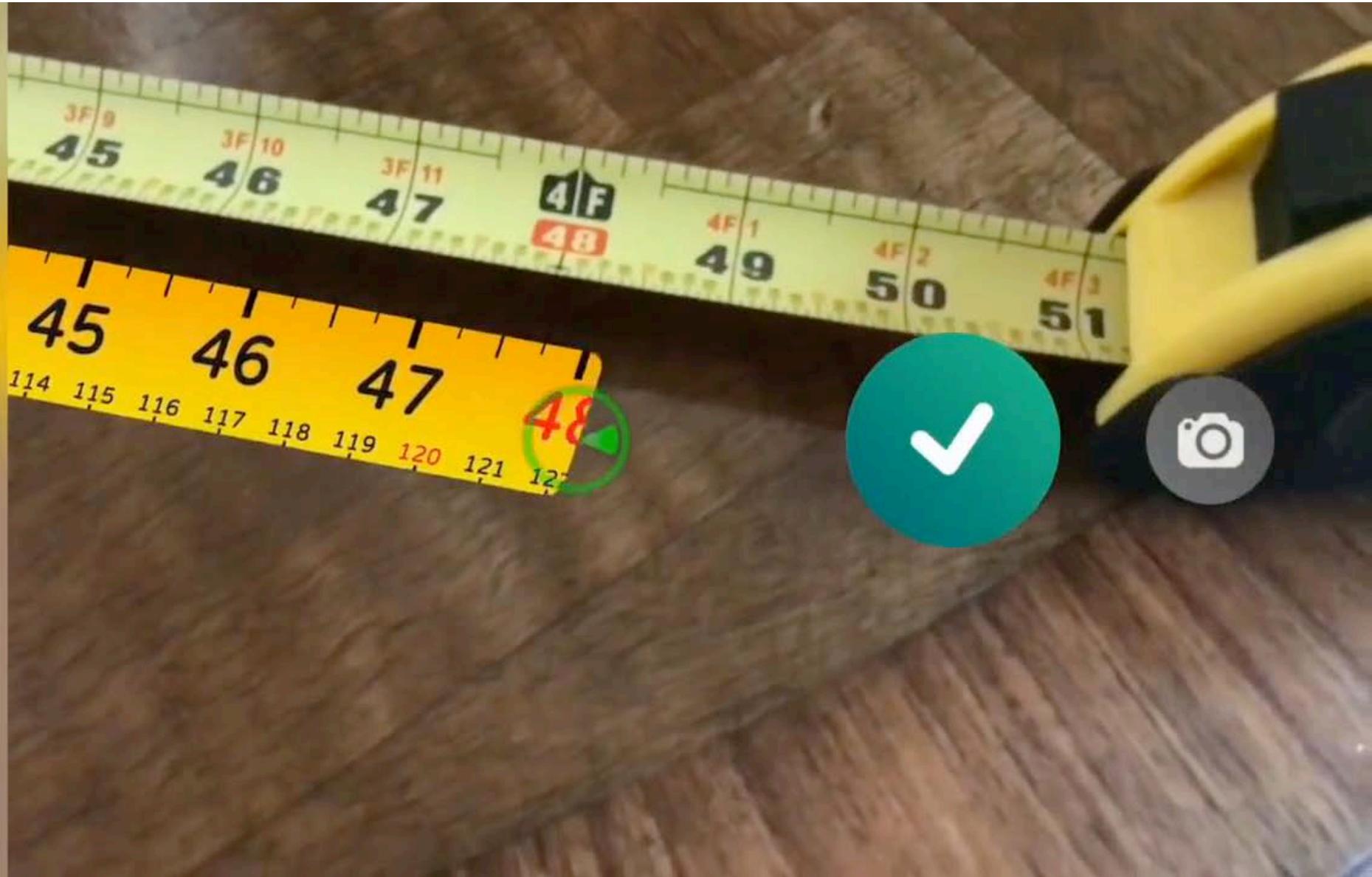


48.0 in

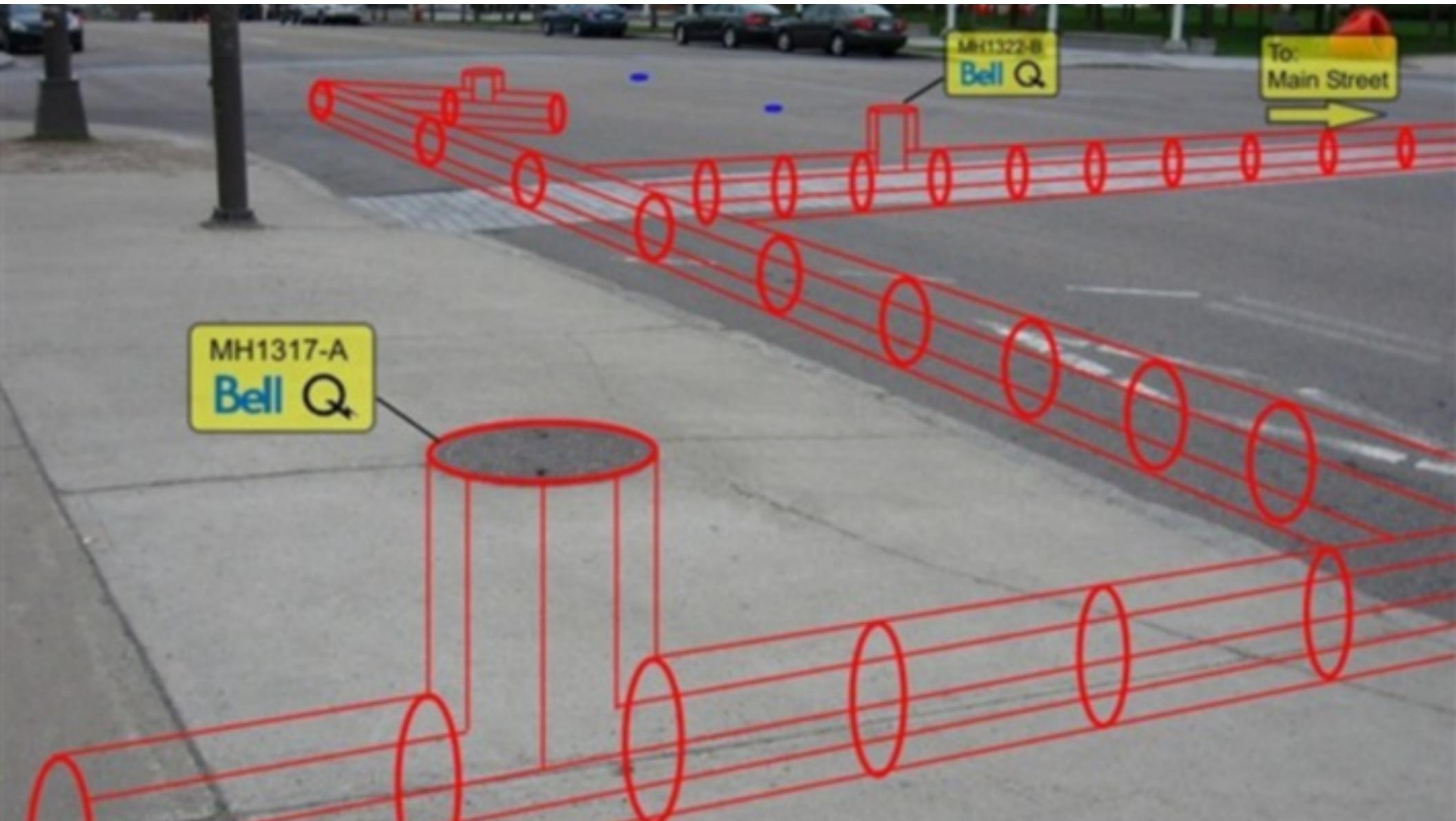
122 cm

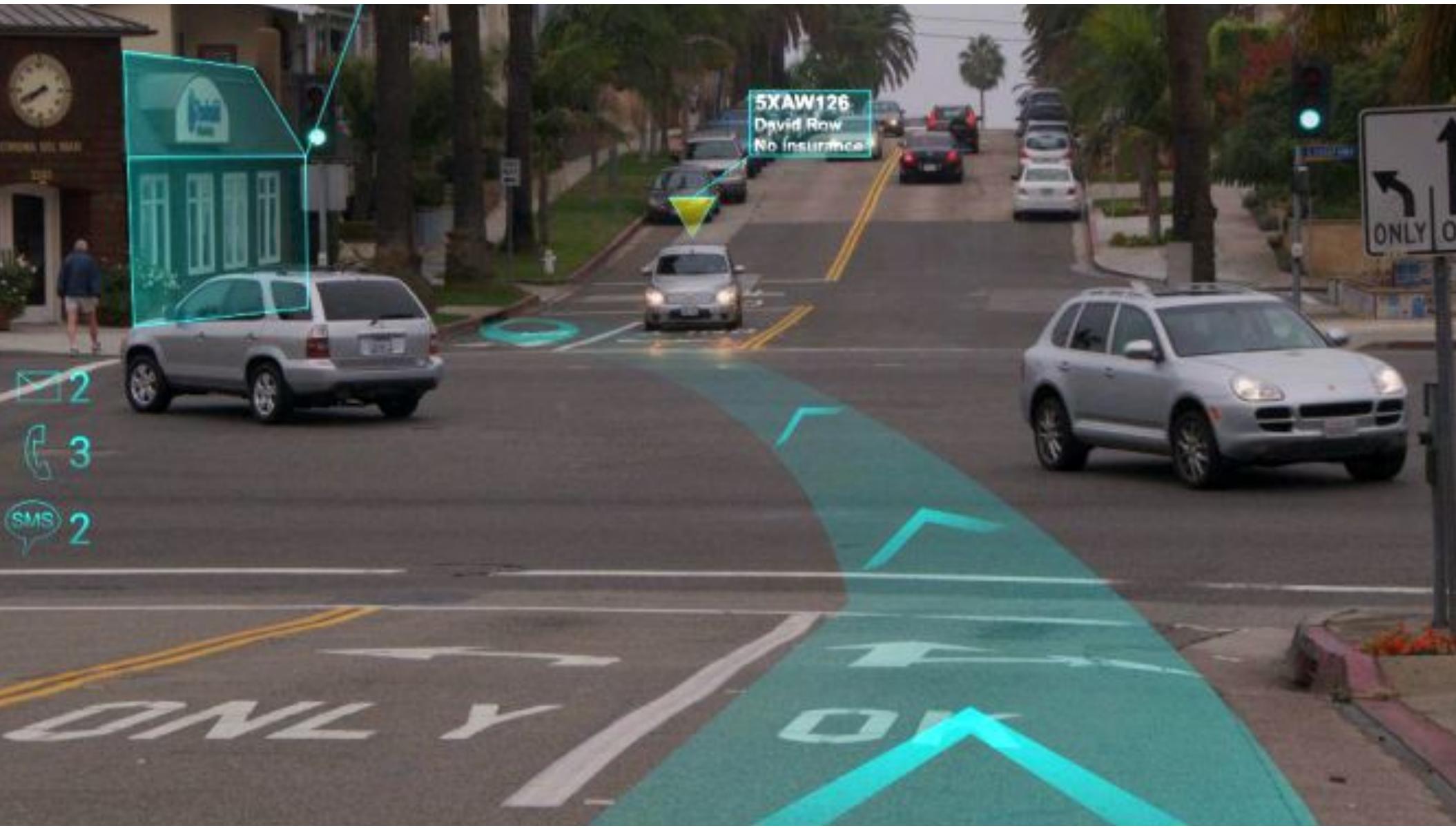
METRIC

4.0ft



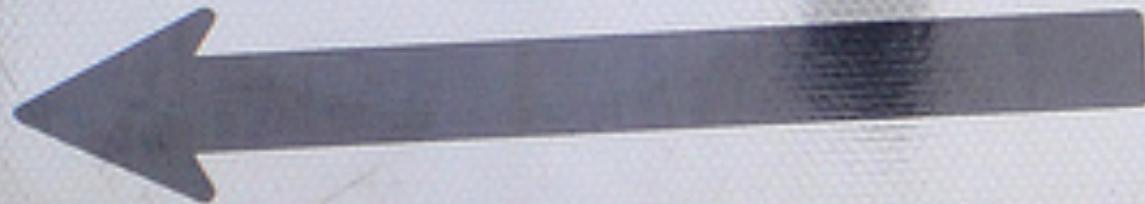




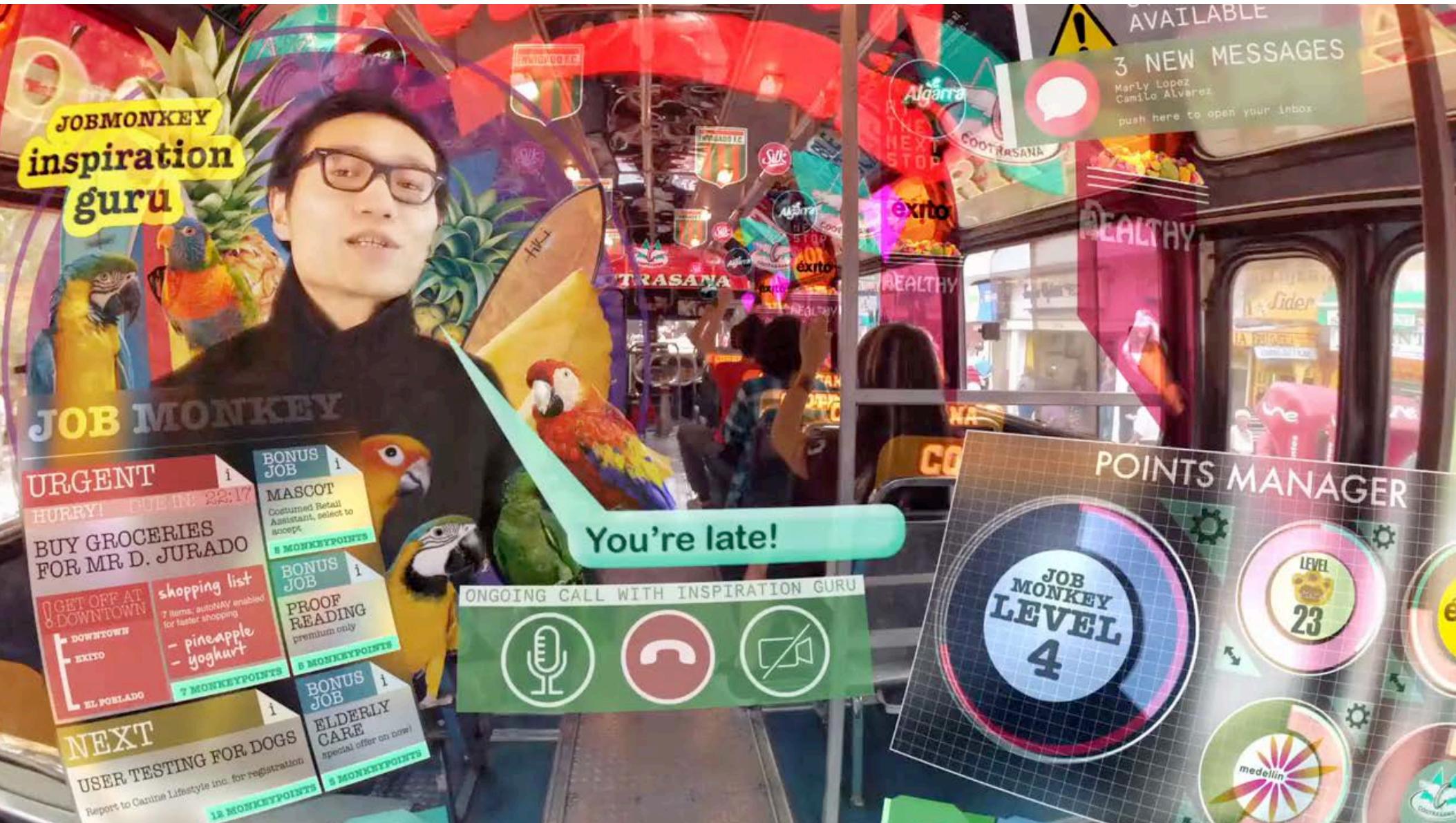




自転車を除く  
一方通行





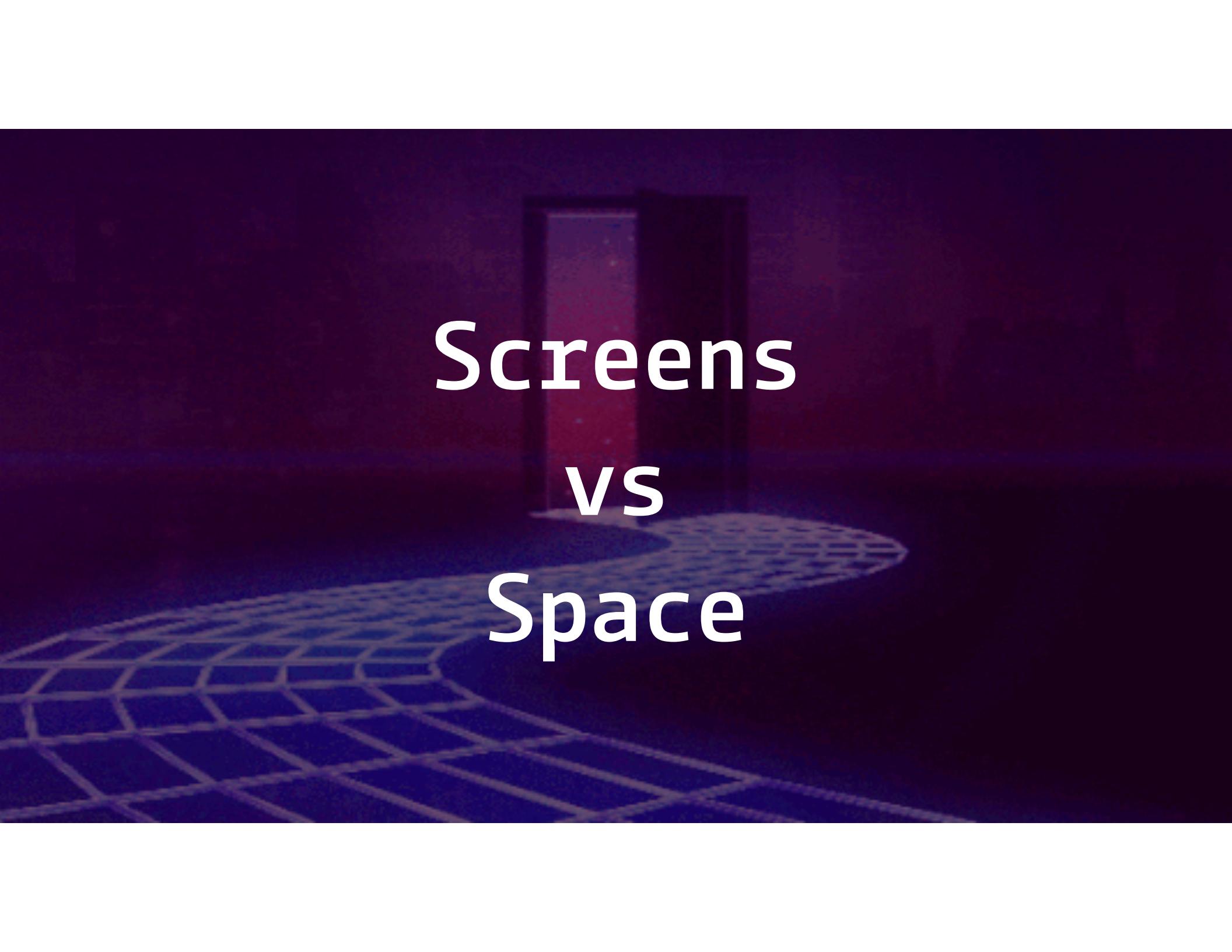






# Expectations





Screens  
vs  
Space

Netflix

www.netflix.com/browse

NETFLIX

Browse DVD

Search Michelle

My List

NETFLIX CHEF'S TABLE

NETFLIX DAREDEVIL

NETFLIX BLOODLINE

NETFLIX UNBREAKABLE KIMMY SCHMIDT

NETFLIX MARCO POLO

NETFLIX

# Marvel's Daredevil

★★★★★ 2015 TV-MA 1 Season

Blinded as a young boy, Matt Murdock fights injustice by day as a lawyer and by night as the Super Hero Daredevil in Hell's Kitchen, New York City.

Starring: Charlie Cox, Deborah Ann Woll, Vincent D'Onofrio  
Genres: TV Shows, Comic Book & Superhero TV, Crime TV Shows  
This show is: Exciting, Gritty, Dark

\*Law & Order: Criminal Intent\* star Vincent D'Onofrio plays Daredevil's nemesis Wilson Fisk, a.k.a. Kingpin.

MY LIST

OVERVIEW EPISODES MORE LIKE THIS DETAILS

A promotional image for the Netflix series "Marvel's Daredevil". It features Matt Murdock, played by Charlie Cox, in his signature black suit and mask, standing in front of a dark, cityscape background with blurred lights from buildings. A large white play button icon is overlaid on the right side of the image.





TM



# Private Settings

Off

On

Off

Press

Press

Press

# UI and UX



# Manipulation

A photograph of a museum gallery featuring several large-scale classical oil paintings in gold frames. A woman in a white cardigan and dark pants stands near a doorway, looking at a painting. A man in a red shirt and cap walks away from the camera towards the right. In the foreground, a dark wooden railing with a decorative scroll pattern runs across the bottom.

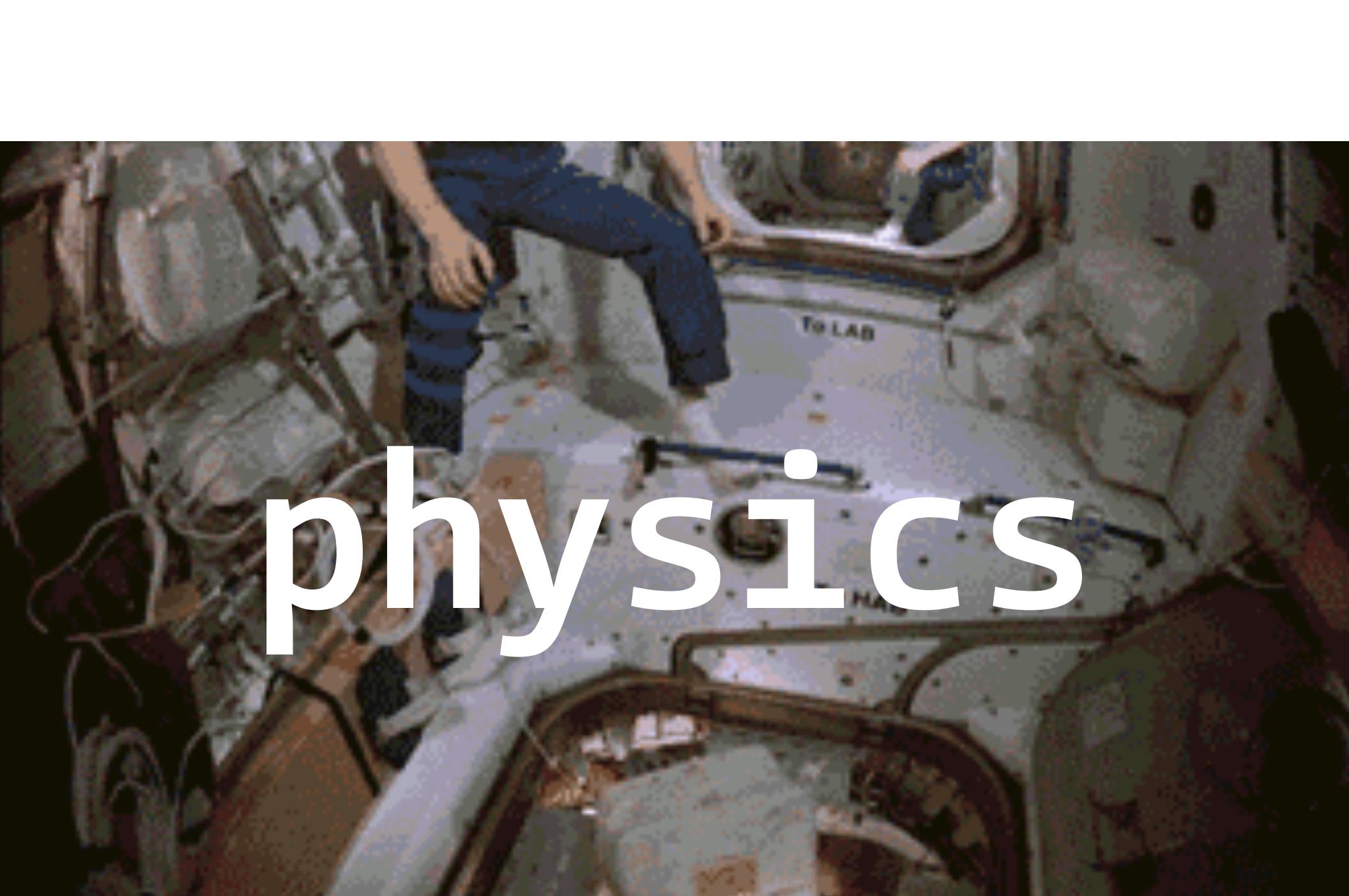
# Exploration







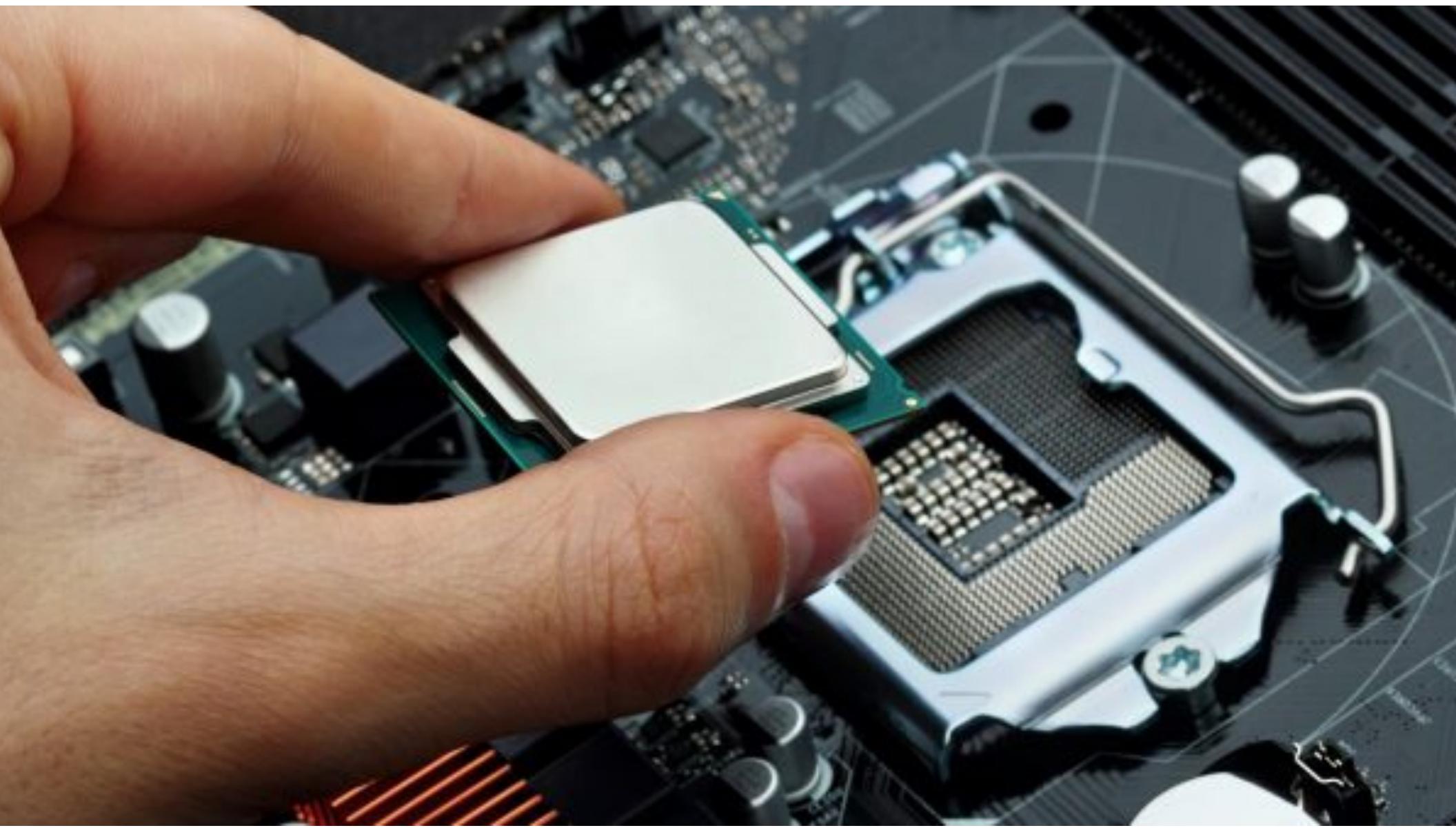
# abstraction

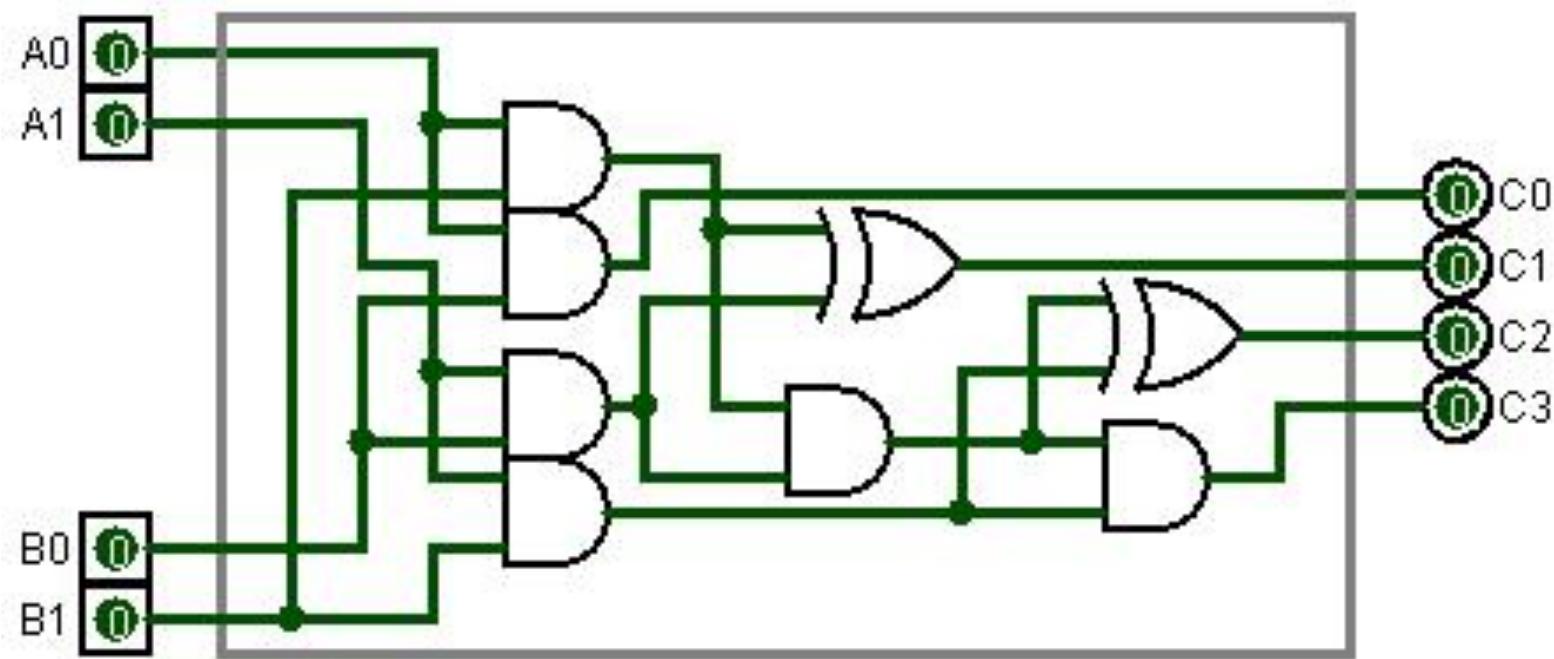


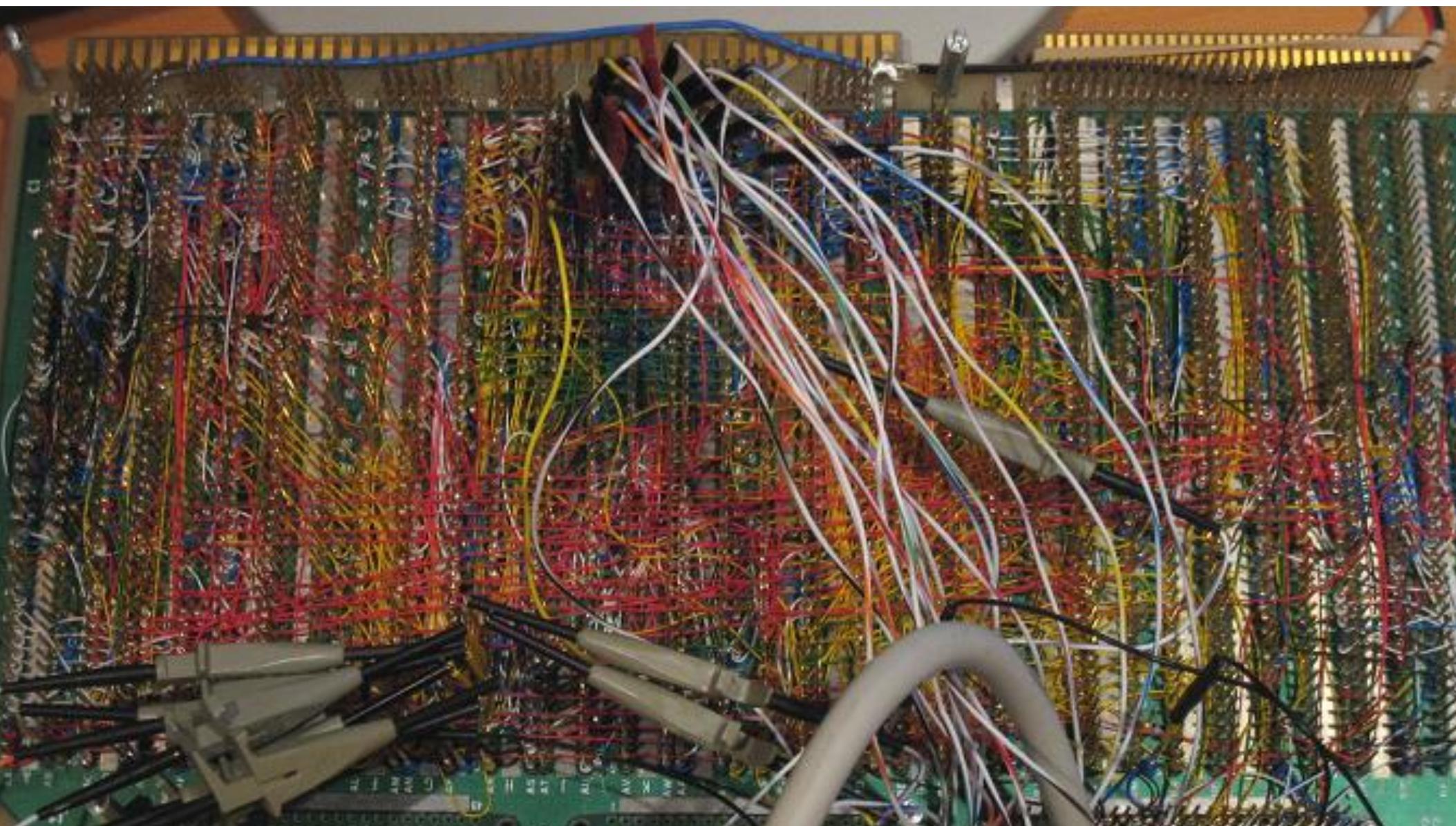
physics

designing for the real world

# abstraction







```
// UdpPacket provides packetIO over UDP
public class UDPPacketIO {

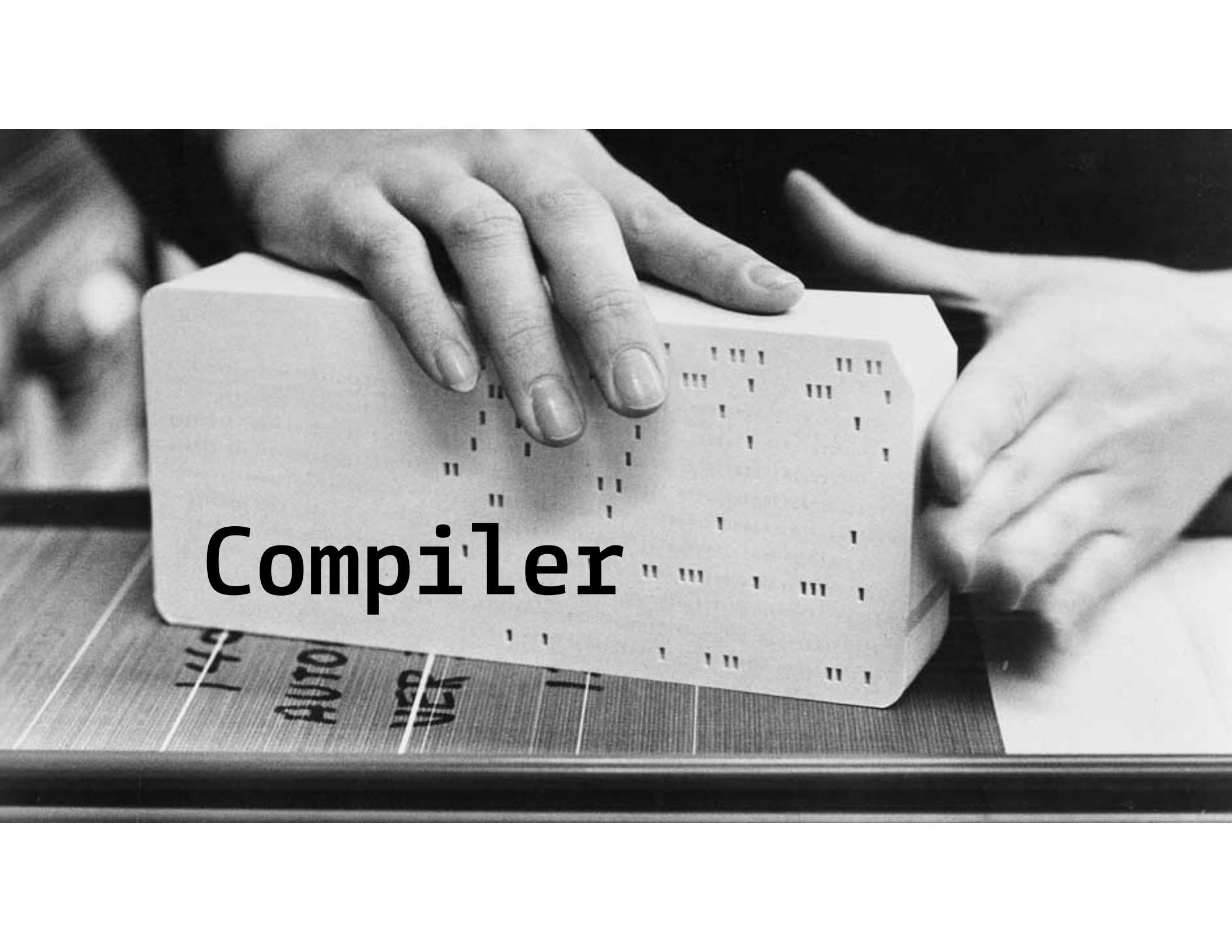
    private UdpClient Sender;
    private UdpClient Receiver;
    private bool socketsOpen;
    private string remoteHostName;
    private int remotePort;
    private int localPort;

    private string multicastAddress;
    private bool enableMulticast;

    public UDPPacketIO(string hostIP, int remotePort, int localPort, bool enableMulticast=false, string multicastAddress=null) {
        RemoteHostName = hostIP;
        RemotePort = remotePort;
        LocalPort = localPort;

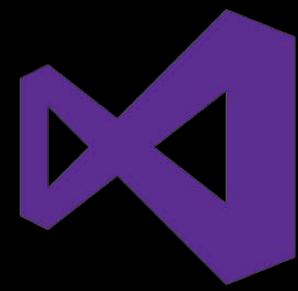
        EnableMulticast = enableMulticast;
        MulticastAddress = multicastAddress;
        socketsOpen = false;
    }

    ~UDPPacketIO() {
        // latest time for this socket to be closed
        if (IsOpen()) {
            BobRemoteControl.BobDebug.Log("closing udpclient listener on port " + localPort);
            Close();
        }
    }
}
```



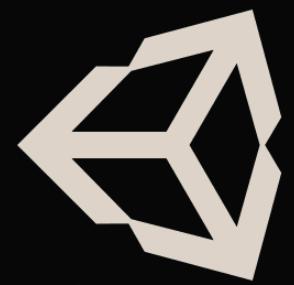
**Compiler**

b8 00 b8 8e c0 8d 36 20 03 e8 fd 01 bf a2 00 b9  
02 00 eb 2b b4 06 b2 ff cd 21 3c 71 0f 84 e5 01  
3c 50 b9 a0 00 74 18 3c 48 b9 a0 00 0f 84 d9 00  
b9 02 00 3c 4d 74 08 3c 4b 0f 84 cc 00 eb d5 89  
3e b5 09 01 cf 89 3e b3 09 e8 87 01 8b 3e b5 09  
b0 20 26 88 05 26 88 45 fe 26 88 85 62 ff 26 88  
85 60 ff 26 88 85 5e ff 26 88 85 9e 00 b0 07 26  
88 45 01 8b 3e b3 09 89 fb 83 eb 02 d1 fb 8a 00  
26 88 45 fe 89 fb 81 eb a2 00 d1 fb 8a 00 26 88  
85 5e ff 89 fb 81 eb a0 00 d1 fb 8a 00 26 88 85  
60 ff 89 fb 81 eb 9e 00 d1 fb 8a 00 26 88 85 62  
ff 89 fb 81 eb a2 00 d1 fb 8a 00 26 88 85 5e ff  
89 fb 83 c3 02 d1 fb 8a 00 26 88 45 02 89 fb 81  
c3 9e 00 d1 fb 8a 00 26 88 85 9e 00 89 fb 81 c3  
a0 00 d1 fb 8a 00 26 88 85 a0 00 89 fb 81 c3 a2  
00 d1 fb 8a 00 26 88 85 a2 00 b0 03 26 88 05 a0  
b7 09 26 88 45 01 e9 0b ff 89 3e b5 09 29 cf 89  
3e b3 09 e8 bd 00 8b 3e b5 09 b0 20 26 88 05 26  
88 45 02 26 88 85 9e 00 26 88 85 a0 00 26 88 85  
a2 00 26 88 85 62 ff b0 07 26 88 45 01 8b 3e b3  
09 89 fb 83 eb 02 d1 fb 8a 00 26 88 45 fe 89 fb  
81 eb a2 00 d1 fb 8a 00 26 88 85 5e ff 89 fb 81  
eb a0 00 d1 fb 8a 00 26 88 85 60 ff 89 fb 81 eb  
9e 00 d1 fb 8a 00 26 88 85 62 ff 89 fb 81 eb a2  
00 d1 fb 8a 00 26 88 85 5e ff 89 fb 83 c3 02 d1



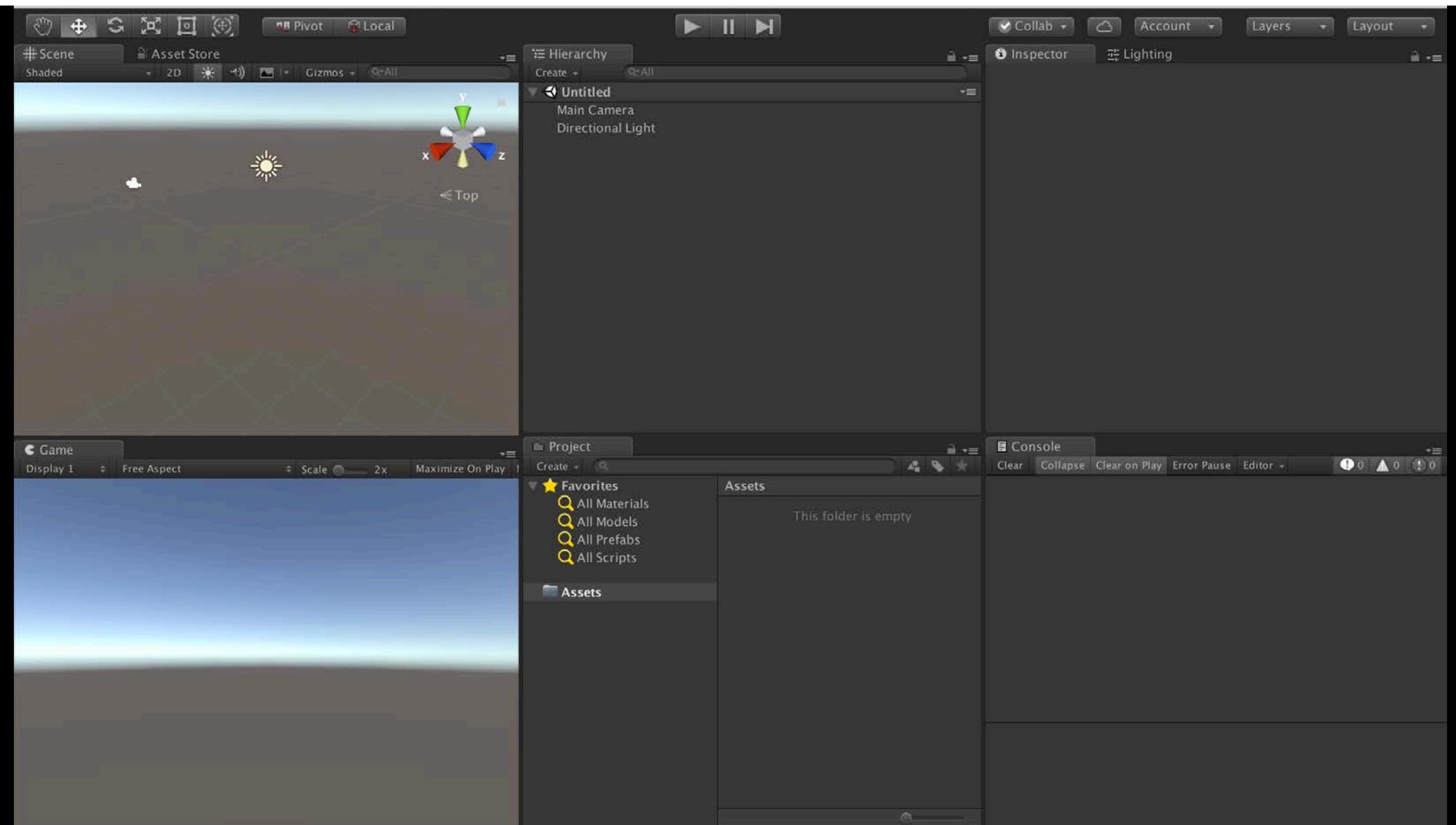
Visual  
Studio

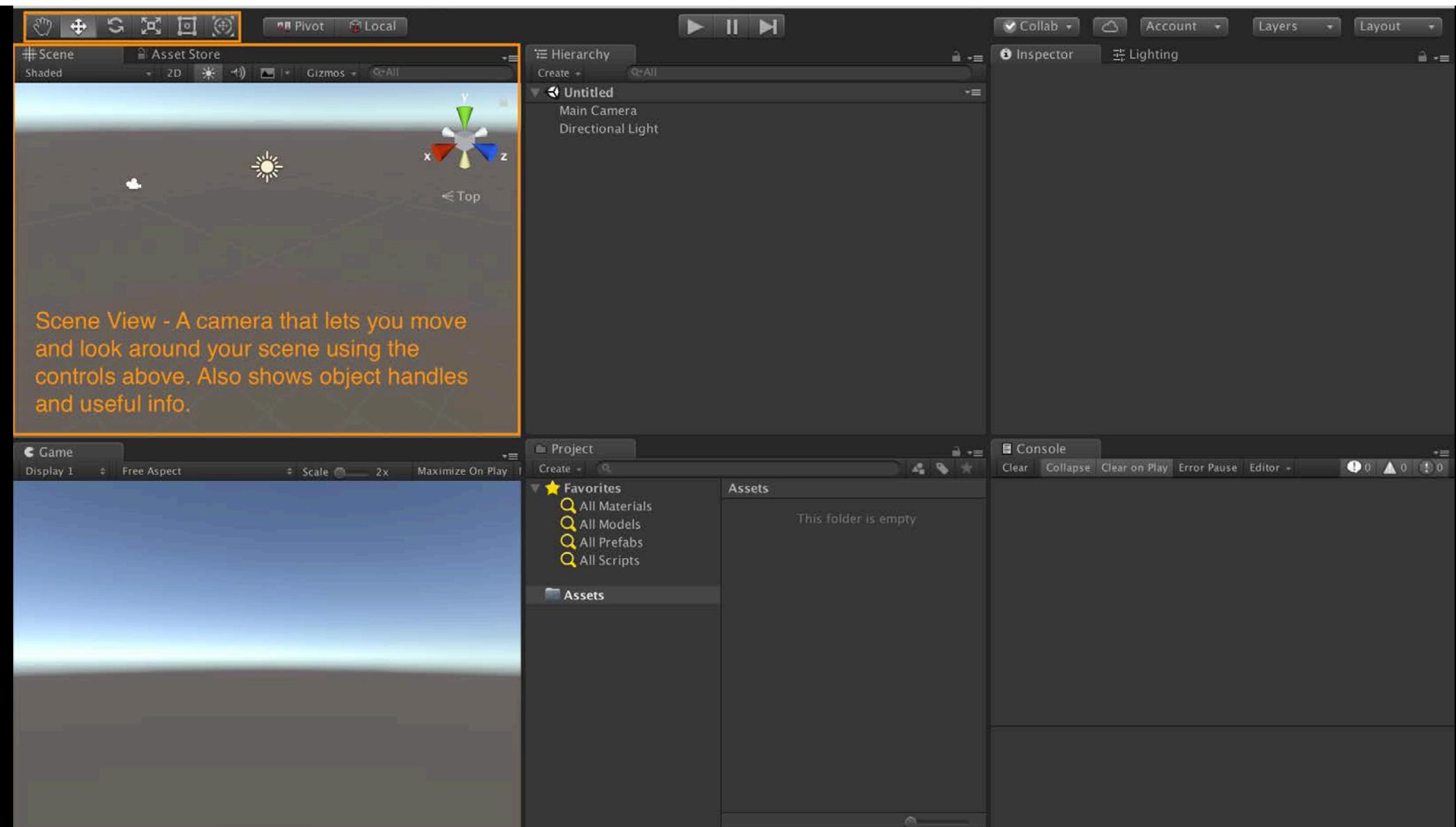


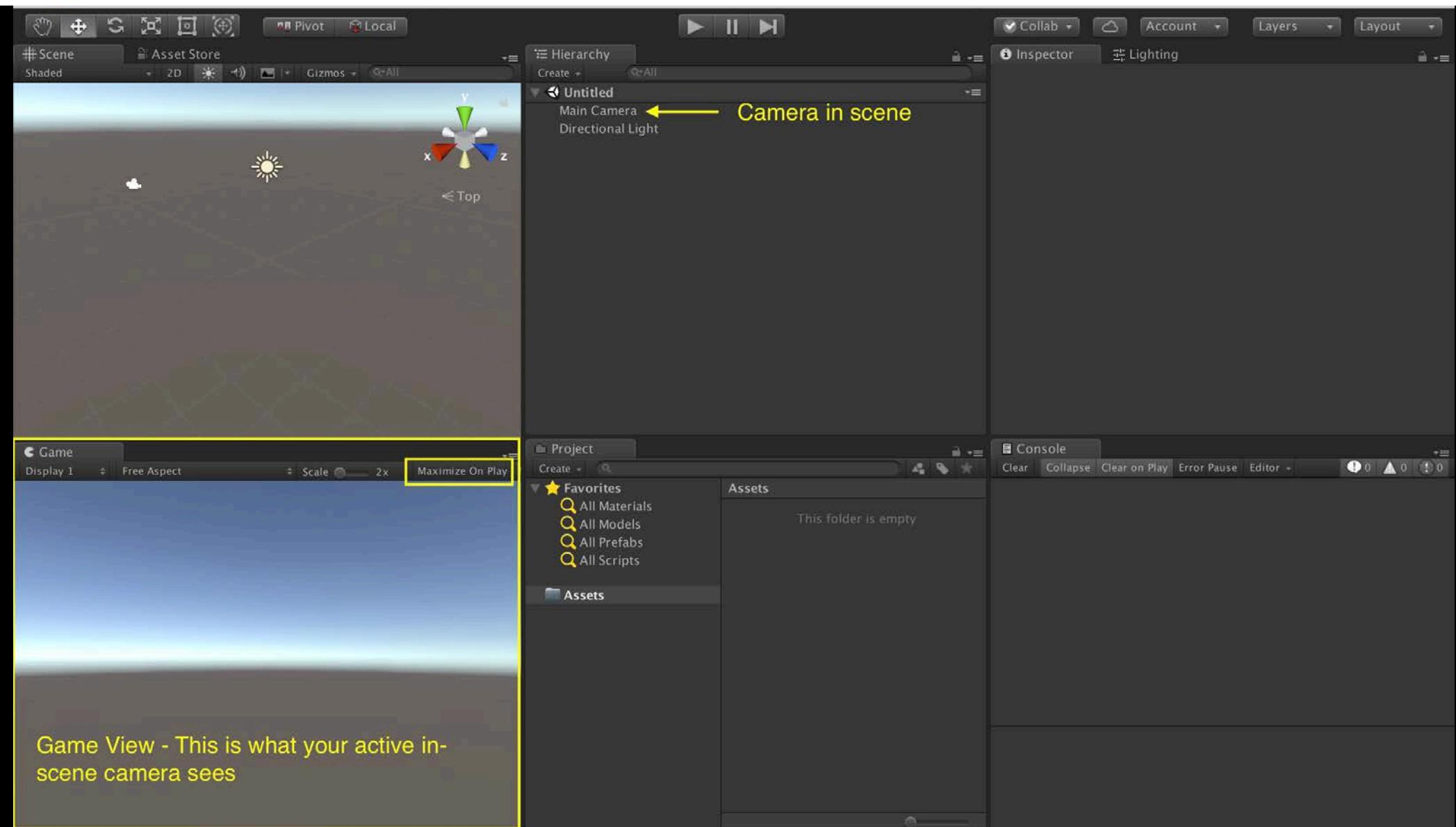


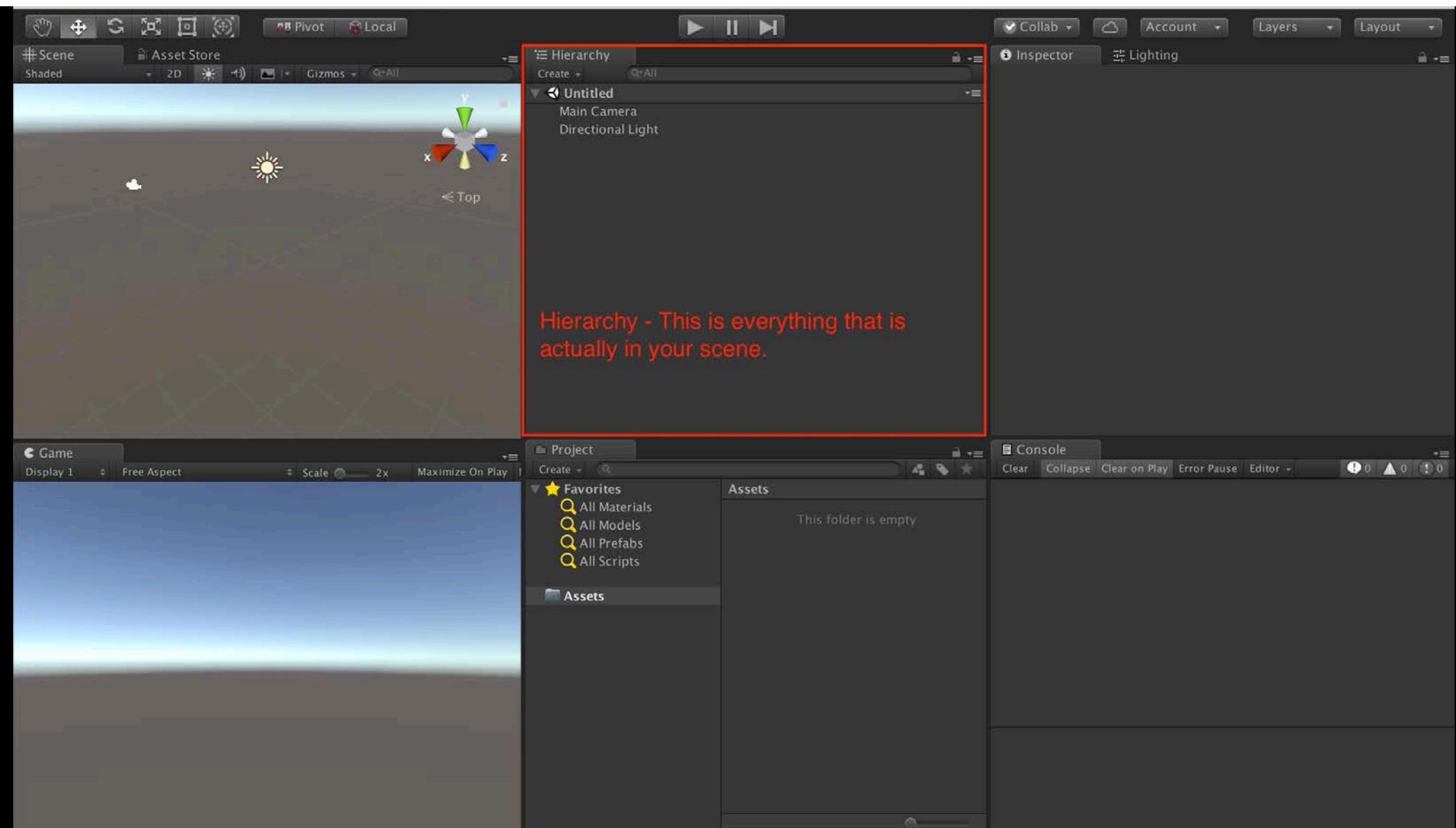
unity

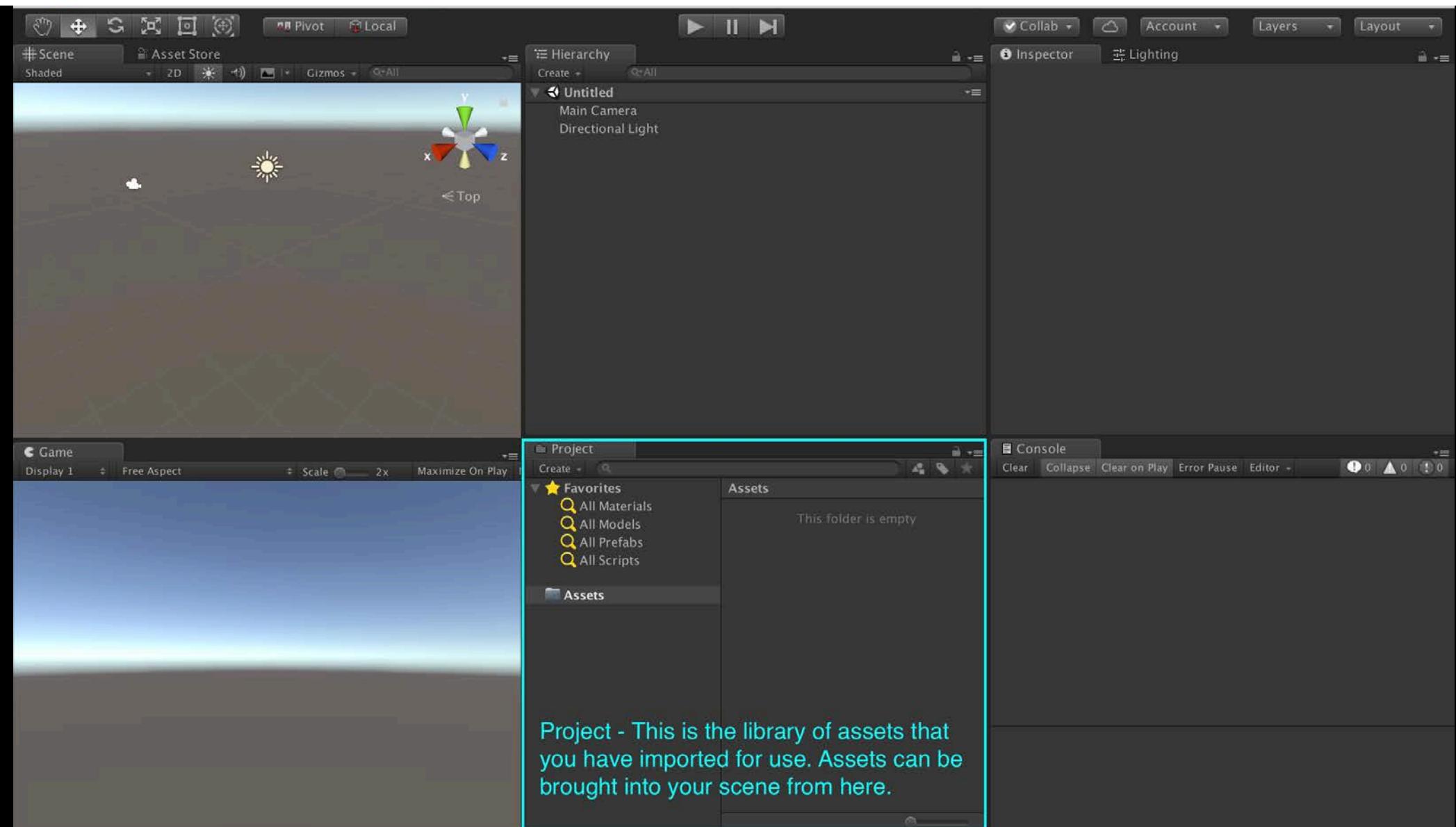


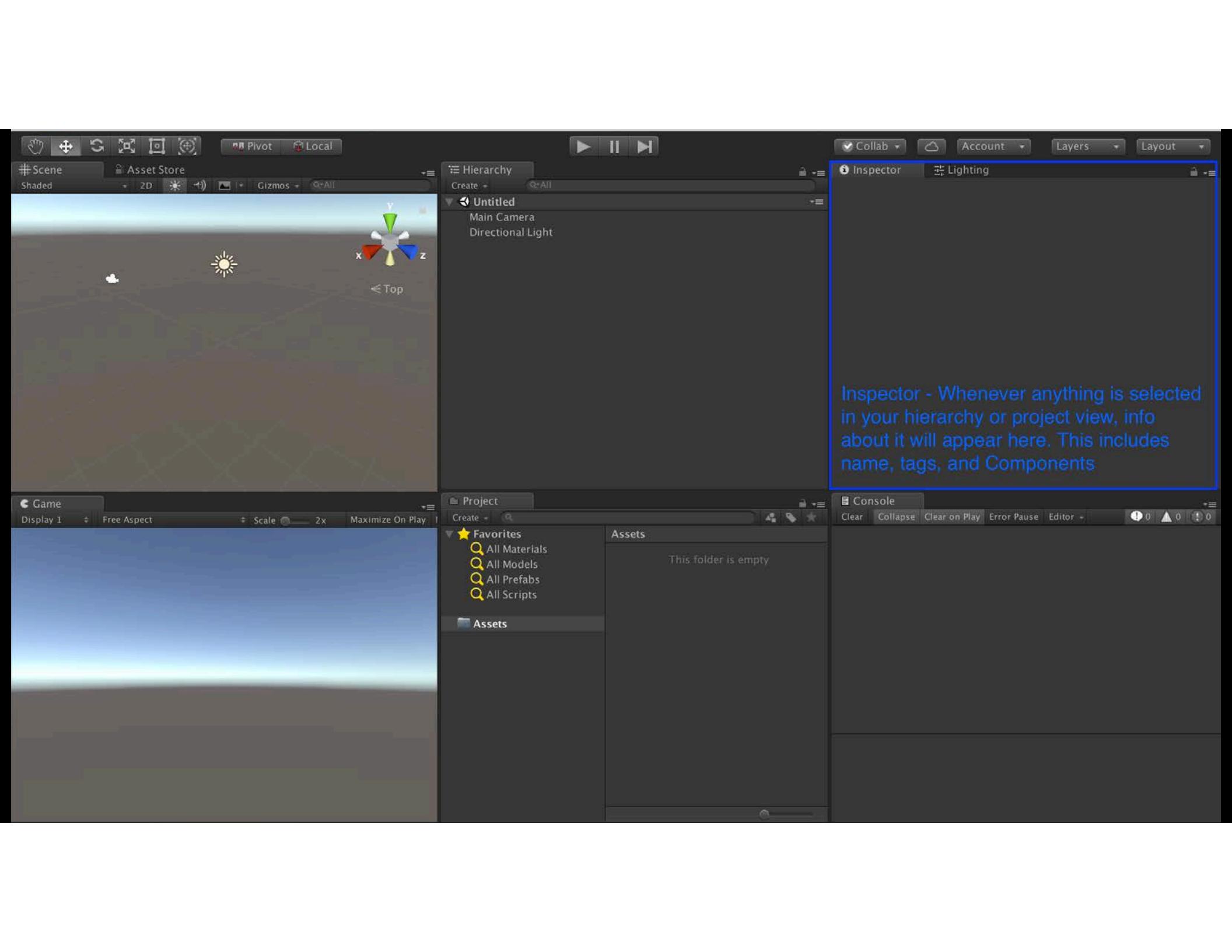




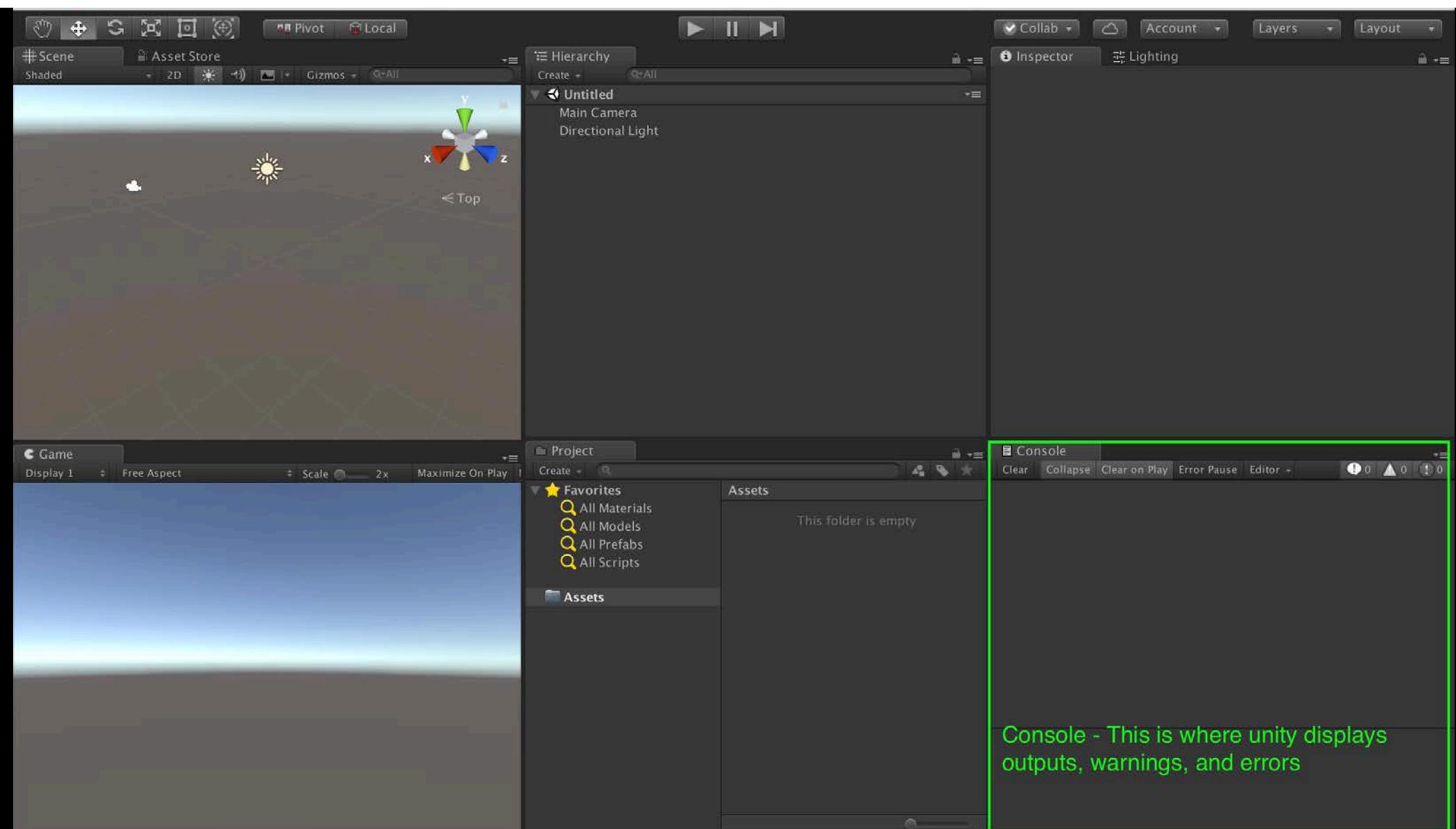




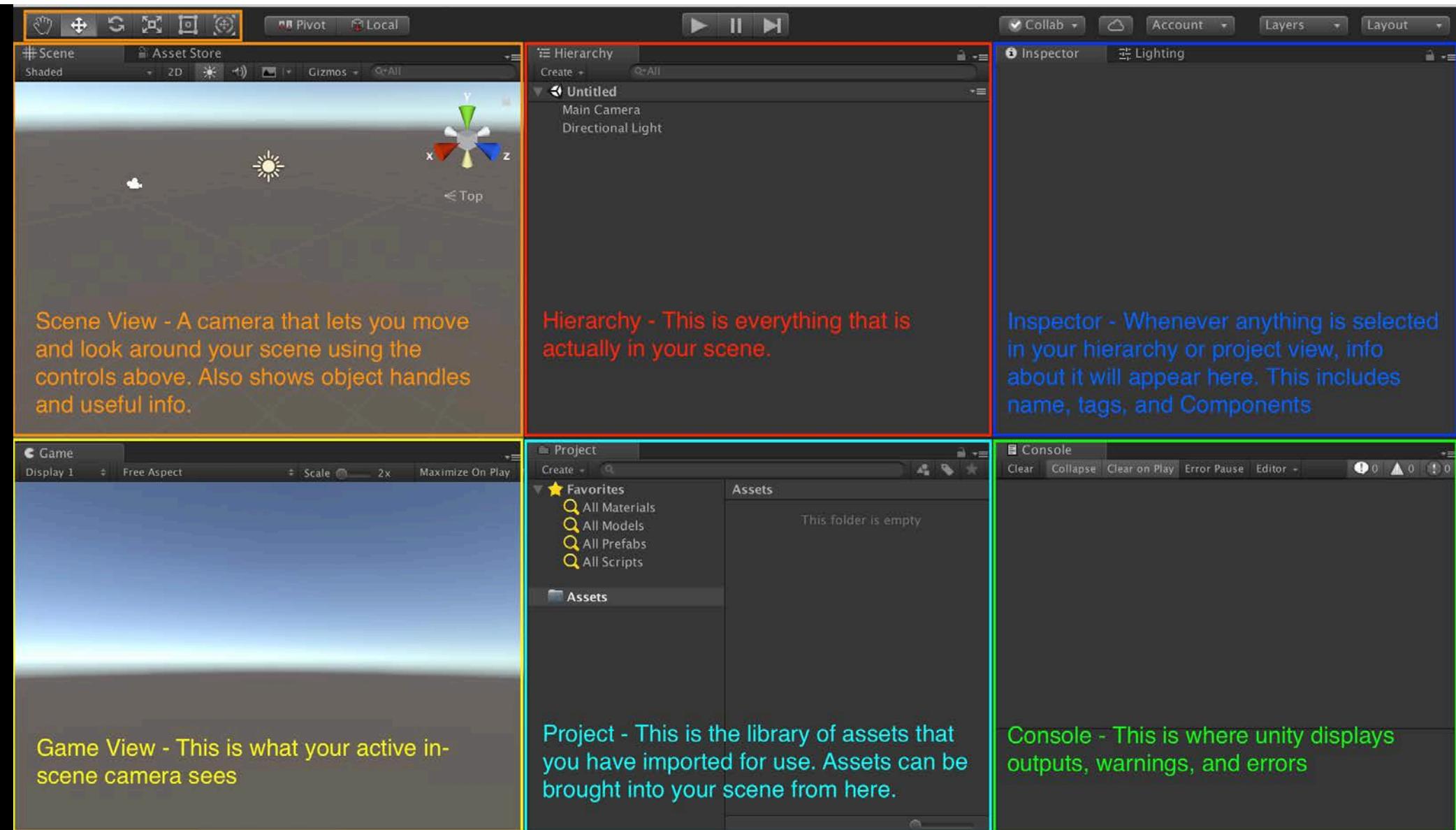


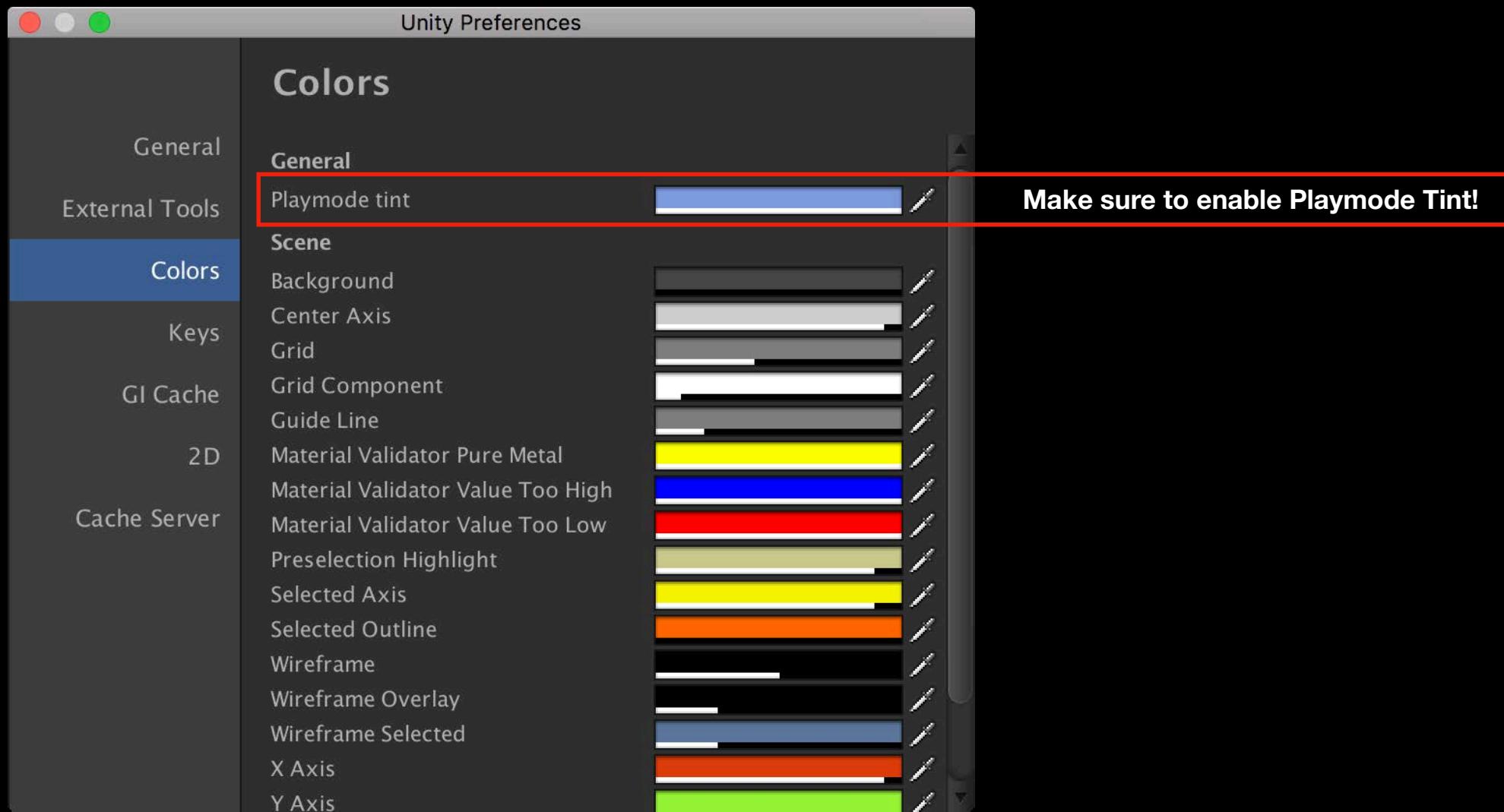


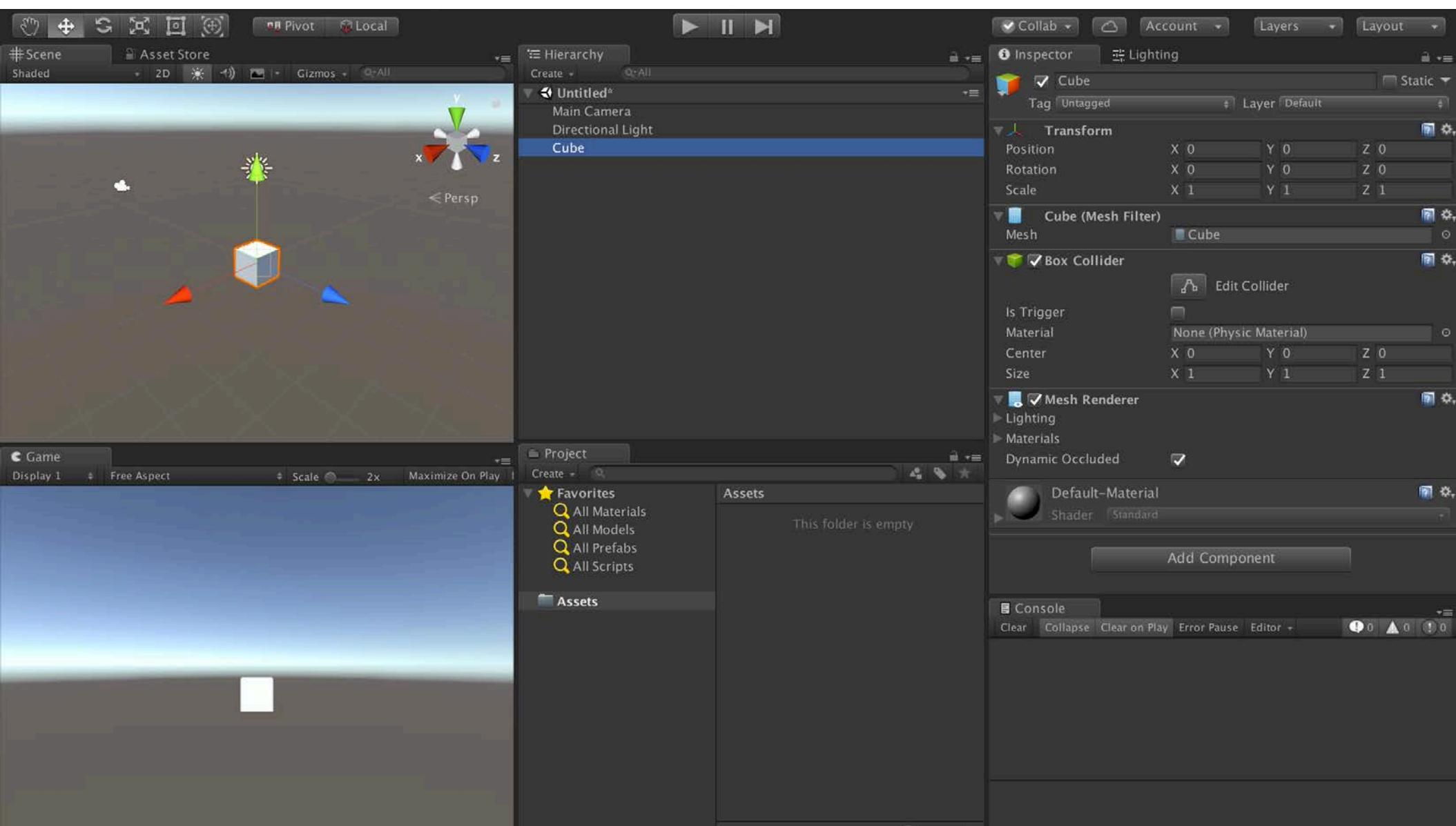
Inspector - Whenever anything is selected in your hierarchy or project view, info about it will appear here. This includes name, tags, and Components

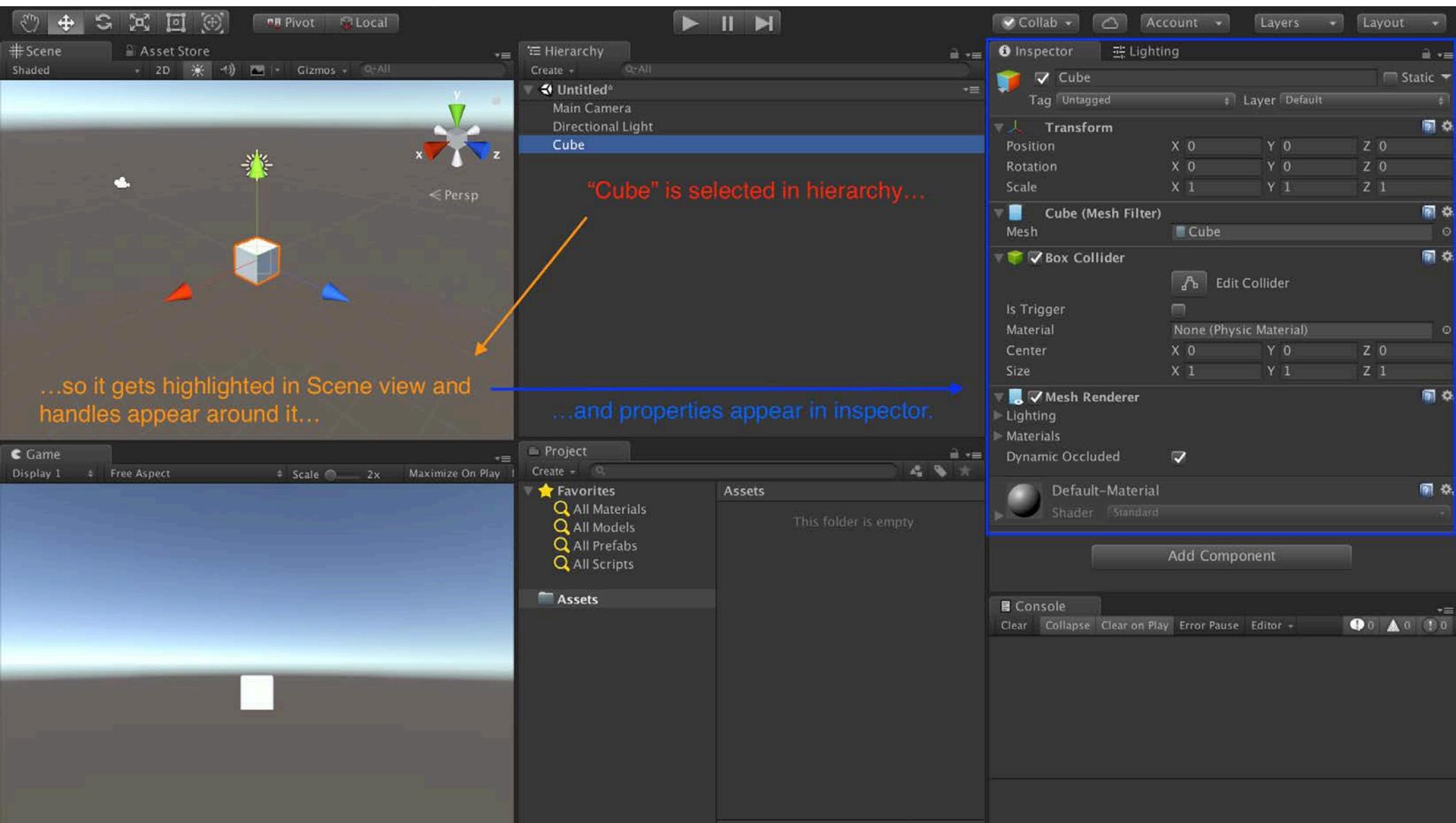


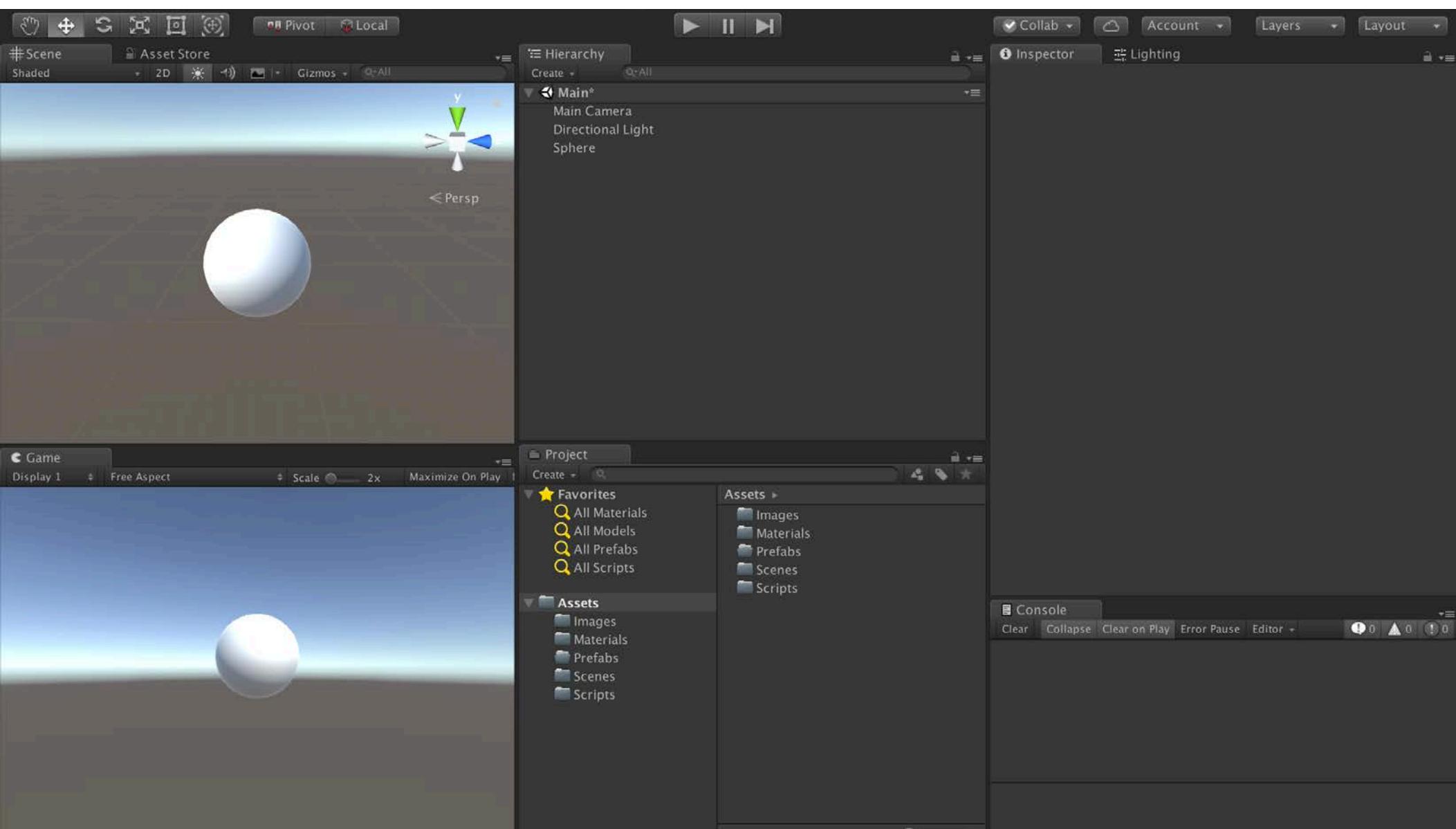
Console - This is where unity displays outputs, warnings, and errors

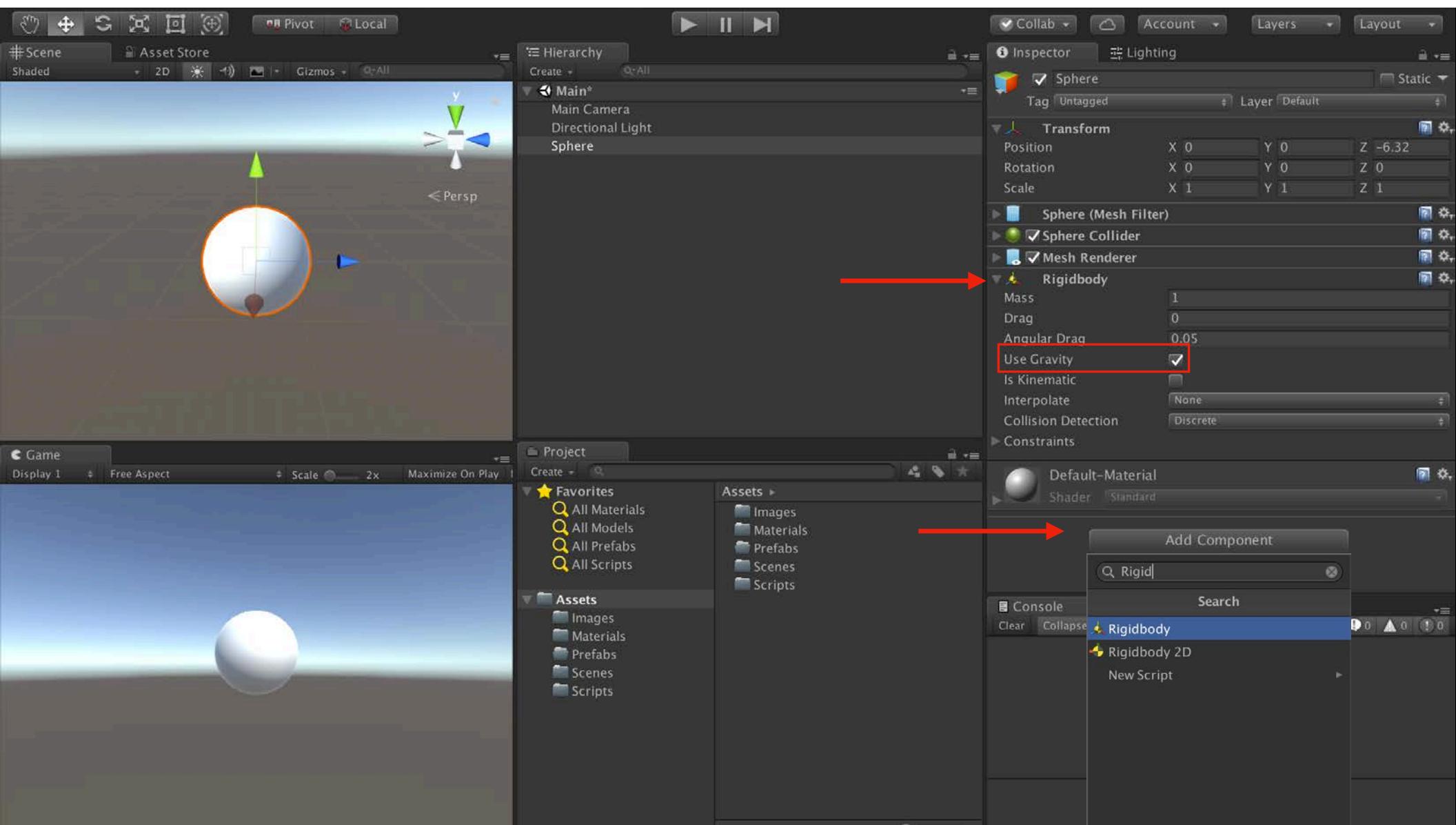


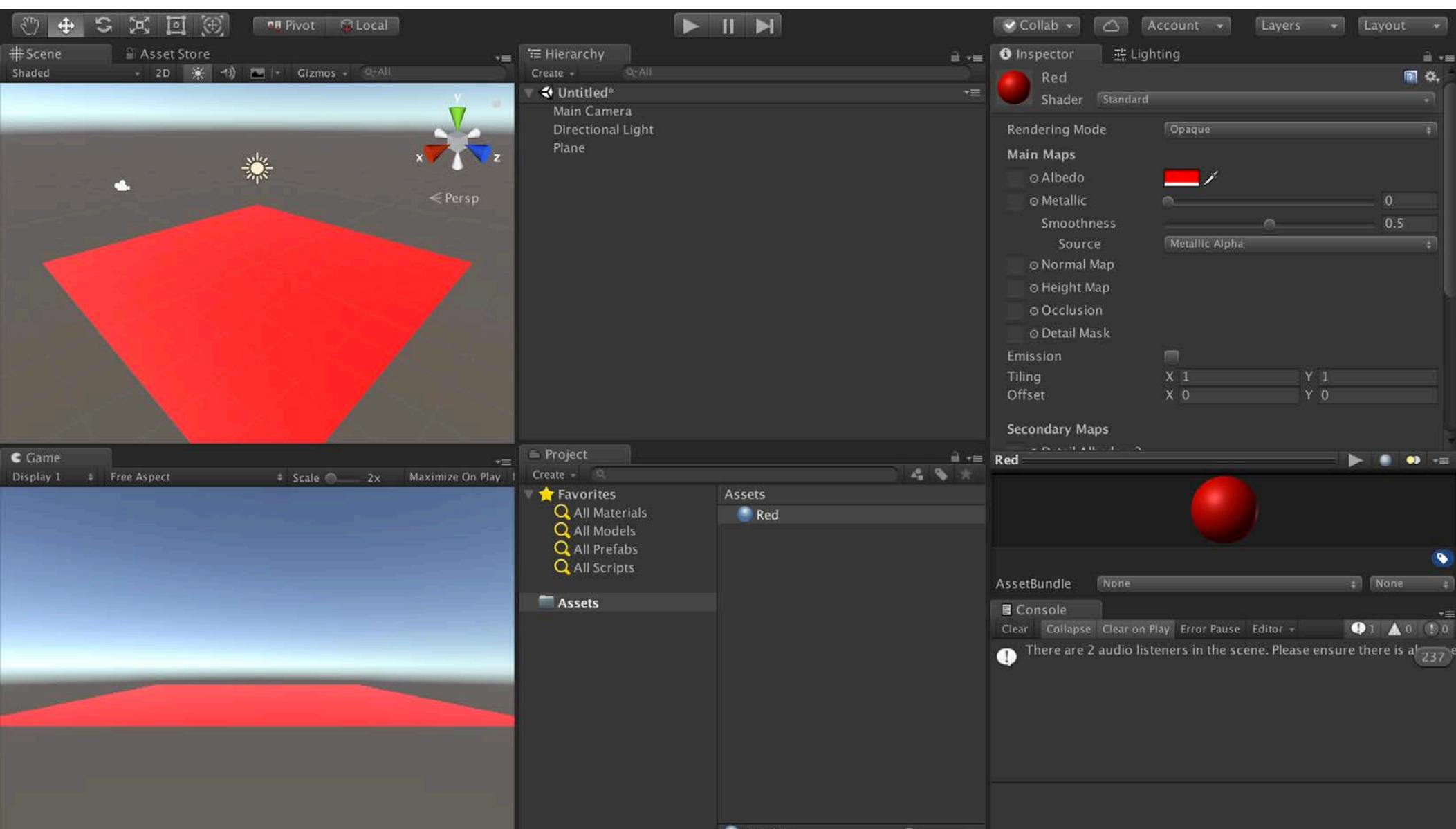


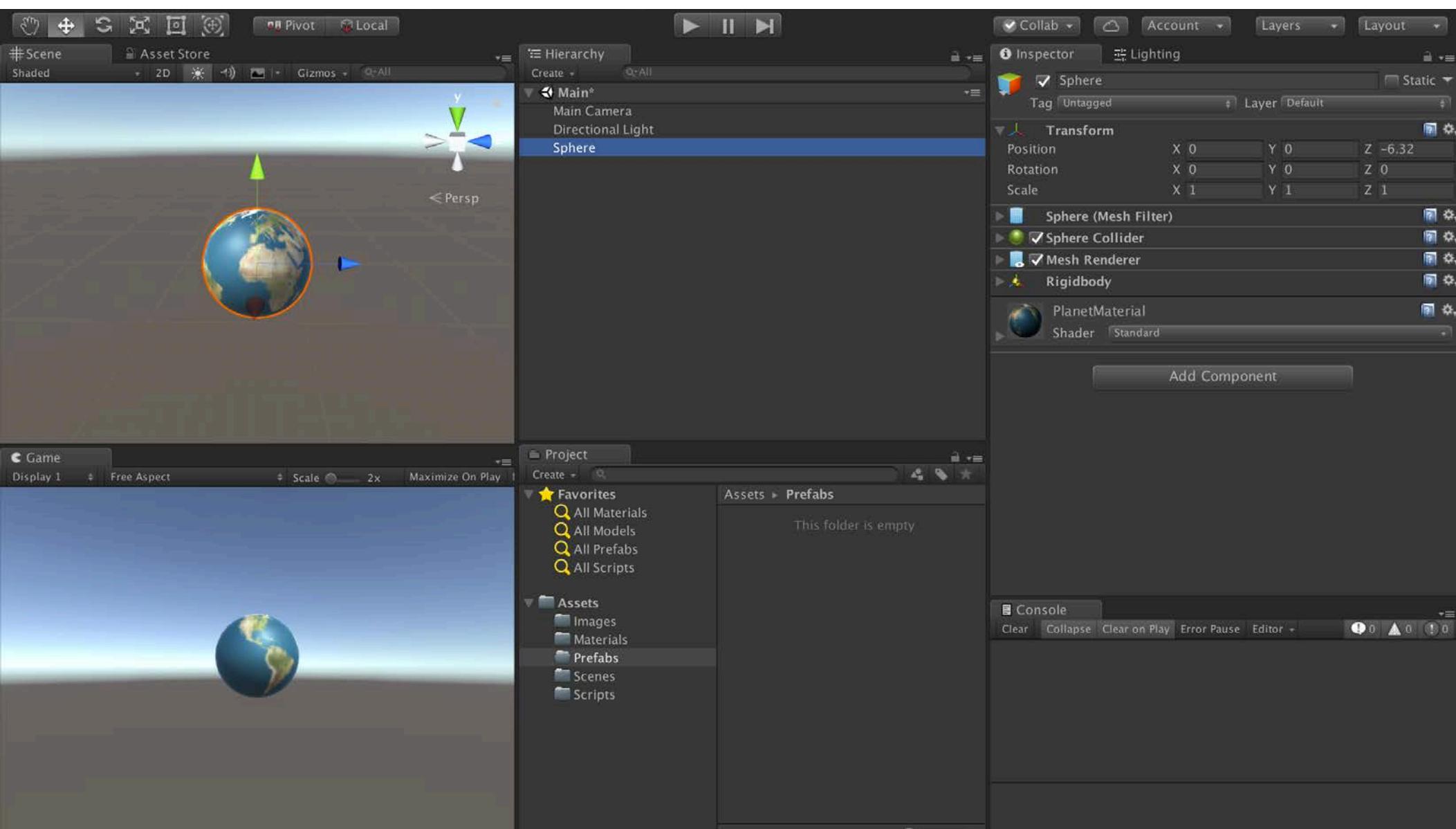


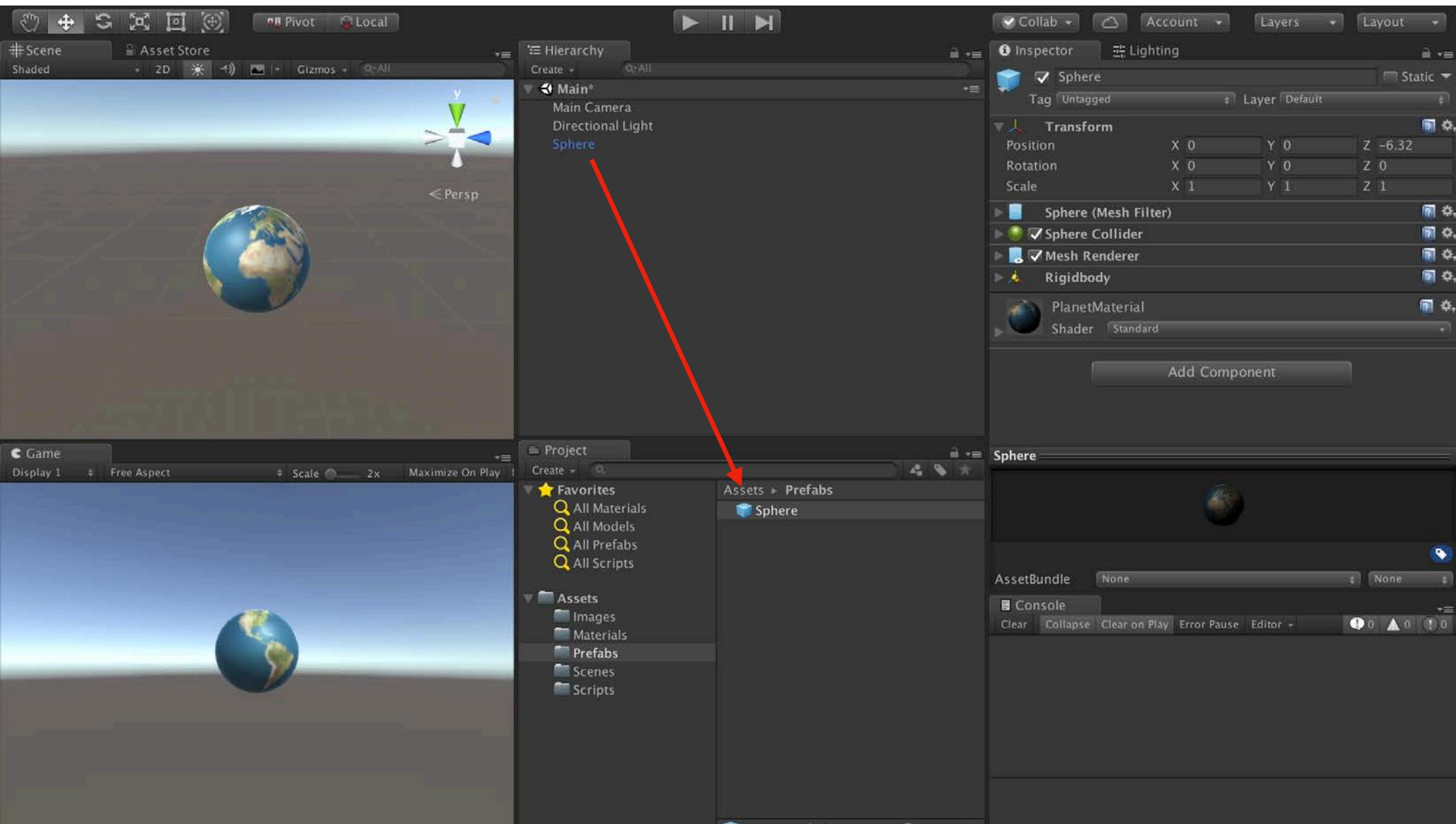


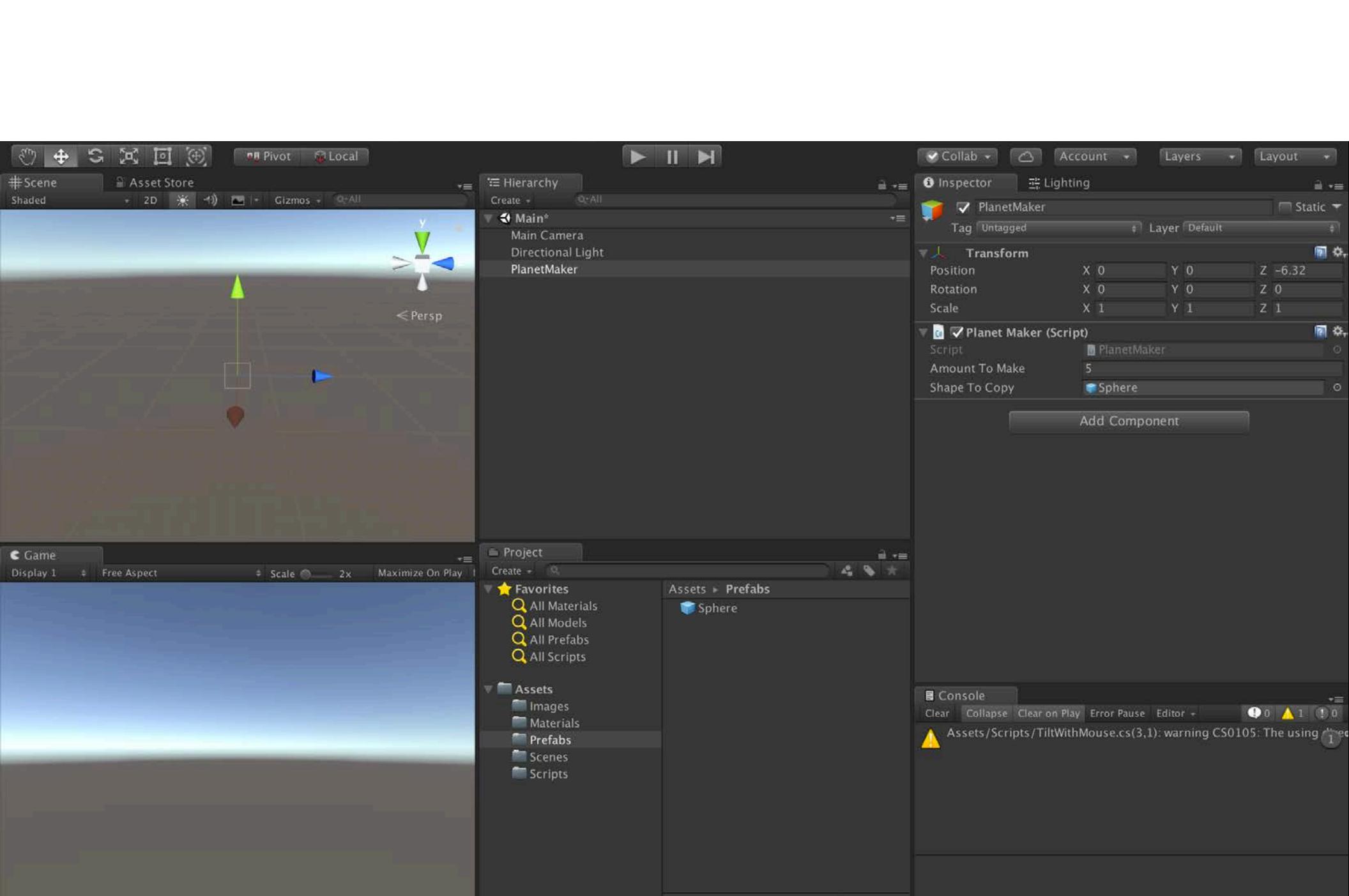












The image shows the Unity Editor interface with the Asset Store open. The top menu bar includes icons for selection, transformation, and navigation, along with buttons for 'Pivot' and 'Local'. The toolbar below has icons for file operations like Open, Save, and Import, as well as a search bar labeled 'Asset Store'.

The main content area features a large banner with the text 'Create your first game' and a 'Start creating' button. Below the banner, a descriptive text block explains the Unity Game Dev Courses, mentioning the creation of the 'Swords and Shovels' game. A navigation bar on the right lists categories such as Home, 3D Models, Animation, Audio, Complete Projects, Editor Extensions, Particle Systems, Scripting, Services, Shaders, Textures & Materials, and Unity Essentials.

On the left, there's a slide show with three visible items: 'Global Game Jam 2018', 'Quickly prototype a 3rd Person Game', and 'Top Paid Packages'. On the right, there's a 'NEW' section and a 'Top Paid' section featuring a package for dynamic bone scripting/animation.

**Banner Text:**

Create your first game

Start creating

Learn all the essentials of game development with Unity Game Dev Courses. We've created these courses with one of the world's leading technology learning companies to give you everything you need to build an amazing game in Unity. When complete, you will have built the [Swords and Shovels](#) game!

**Categories:**

- Home
- 3D Models
- Animation
- Audio
- Complete Projects
- Editor Extensions
- Particle Systems
- Scripting
- Services
- Shaders
- Textures & Materials
- Unity Essentials

**NEW**

**Top Paid**

1. Dynamic Bone  
Scripting/Animation

2. Muscle Animation Editor  
Editor Extensions/Anim...

3. Animal pack deluxe

Asset Store

Pivot Local

Collab Account Layers Layout

Language: English luxloop

**Standard Assets**

**MAXIMUM PRICE** \$

FREE 5 10 20 50 100 200 ∞

**FREE ONLY** **PAID ONLY**

**MINIMUM RATING** ★★★★★

**SUPPORTED UNITY VERSION** < 2017.3.0 e.g. 5.2.0

**PACKAGES ONLY** **LISTS ONLY**

**MAXIMUM SIZE** MB

1MB 5MB 50MB 100MB 250MB 500MB 1GB 4GB

**RELEASED** days ago

1d 7d 14d 1m 3m 6m 1y 5y

**UPDATED** days ago

1d 7d 14d 1m 3m 6m 1y 5y

**SORT BY** RELEVANCE / POPULARITY / NAME / PRICE / RATING / UPDATED

1 2 3 4 5 6 7 8 9 10 Next Last 1 - 36 of 1630

 Standard Assets Unity Essentials/A... Unity Technologies ★★★★★ (13137) FREE	 Standard Assets f... Unity Essentials/A... Unity Technologies ★★★★★ (1246) FREE	 Assets_Kitchenroom 3D Models/Enviro... Argyle Co.,Ltd Not enough ratings \$18.00
 Assets_classroom 3D Models/Enviro... Argyle Co.,Ltd Not enough ratings \$24.00	 Standard Scooter 3D Models/Vehicel... Virtualware ★★★ (13) \$2.00	 Assets_School_Ha... 3D Models/Enviro... Argyle Co.,Ltd Not enough ratings \$10.00
 Affordable Assets... 3D Models/Props/... Creation Wasteland Not enough ratings \$5.99	 Grab Yer Assets Editor Extensions/... Xeir ★★★★★ (71) \$49.00	 Graveyard Assets ... 3D Models/Enviro... Kittens and Elves ... Not enough ratings \$5.00
<b>WORLD CREATOR</b> World Creator Sta...	<b>Color Mask Stand...</b>	<b>10+1 Standard M...</b>

**Filters**

- Home
- 3D Models
- Animation
- Audio
- Complete Projects
- Editor Extensions
- Particle Systems
- Scripting
- Services
- Shaders
- Textures & Materials
- Unity Essentials

**NEW**

**Top Paid**

- Dynamic Bone Scripting/Animation
- Muscle Animation Editor Editor Extensions/Anim...
- Animal pack deluxe

Asset Store

Pivot Local

Collab Account Layers Layout

Language: English luxloop

**Standard Assets**

Unity Essentials/Asset Packs

Unity Technologies

★★★★★ (13137)

**FREE**

Update

This collection of assets, scripts, and example scenes can be used to kickstart your Unity learning or be used as the basis for your own projects.

The package includes:

First Person Character Controller  
Third Person Character Controller  
Car Controller

Version: 1.1.4 (Jan 03, 2018) Size: 191.8 MB

Originally released: 16 March 2015

Package has been submitted using Unity 5.0.0, 5.1.4, 5.2.4, 5.3.1, 5.4.2, 5.5.0, 5.6.0, 2017.1.0, and 2017.3.0 to improve compatibility within the range of these versions of Unity.

Support E-mail Support Website Visit Publisher's Website

**Filters**

Home

3D Models

Animation

Audio

Complete Projects

Editor Extensions

Particle Systems

Scripting

Services

Shaders

Textures & Materials

Unity Essentials

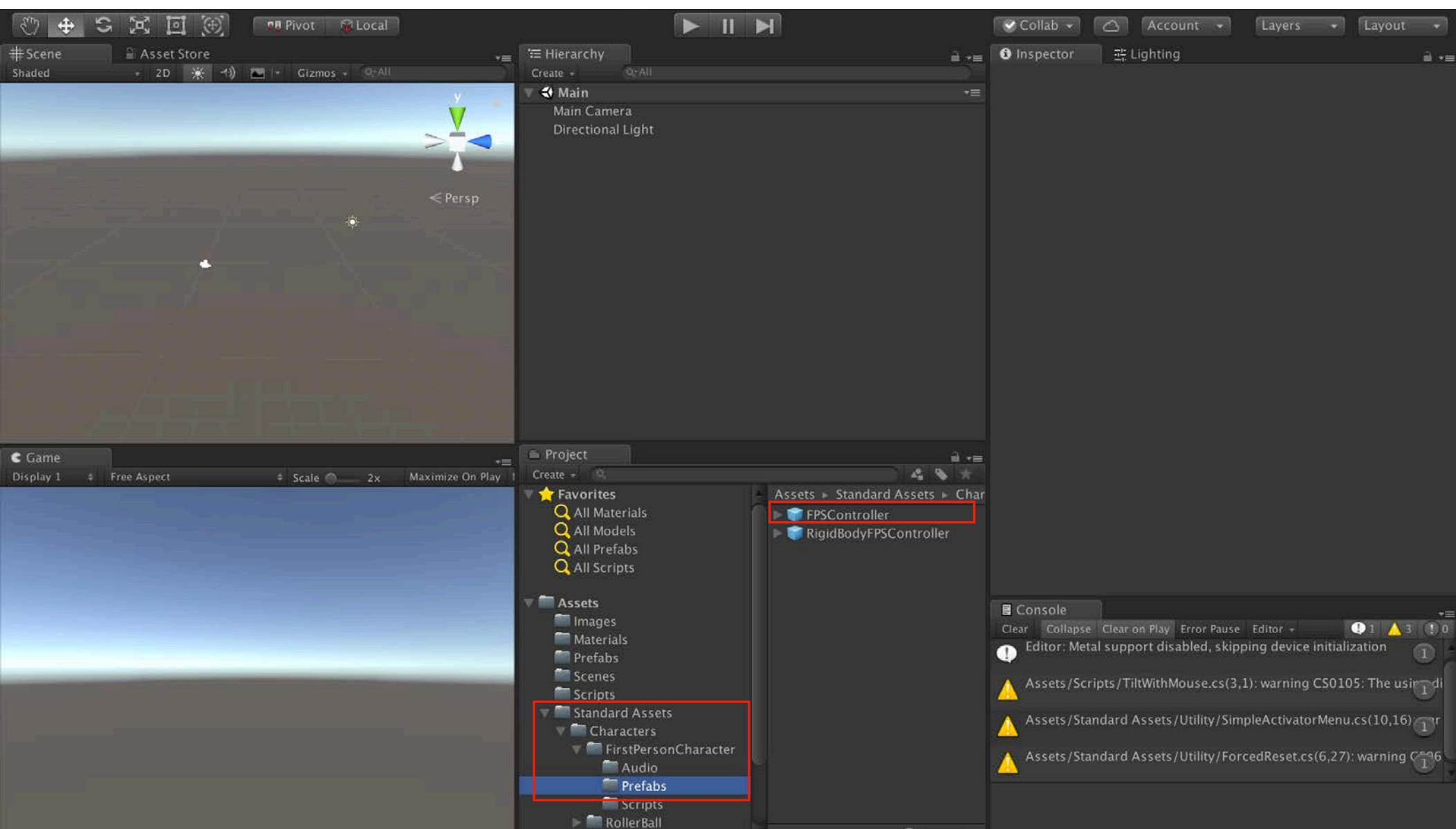
- Asset Packs
- Beta Content
- Certification
- Sample Projects
- Other

**NEW**

**Top Paid**

There are no packages under this category

**Top Free**





# Vectors

In programming terms, you can think of Vectors as a way to store 2, 3, or 4 values in one easy-to-use package:

```
Vector2 someNumbers = new Vector2(1.0, 2.2);
Vector3 someOtherNumbers = new Vector3(5.3, 2.6, 12.0);
Vector4 evenMoreNumbers = new Vector4(7.4, 2.1, 12.0, 9.8);
```

# Vectors

We can use vectors to:

- Store multiple numbers in one variable
- Describe the position of something in our world
  - For example: (2.1, 8.9, 7.4) represents the point in space 2.1 units along the X-axis, 8.9 units along the Y-axis, and 7.4 units along the Z-axis.

# Vectors

We can use vectors to:

- Describe a direction

- For example:  $(0.0, 1.0, 0.0)$  represents a point 1 unit directly above (along Y) the origin.
- If we drew an arrow from the origin to this point, it would point straight up.
- It doesn't matter how long the Vector is:
  - $(0.0, 1.0, 0.0)$  and  $(0.0, 5.2, 0.0)$  are different points, but they both describe the same *direction* (straight up).

# Vectors

Unity has some built-in direction shorthands:

```
Vector3 example = Vector3.up;
```

is the same as:

```
Vector3 example = new Vector3(0.0, 1.0, 0.0);
```

# Vectors

Other shorthands:

`Vector3.up` (pointing along Y-axis)

`Vector3.forward` (pointing along Z-axis)

`Vector3.right` (pointing along X-axis)

`Vector3.one` (Equal to  $(1.0, 1.0, 1.0)$ )

# **RayCasting**

**RayCasting** is when we shoot an invisible line into our scene to see if we hit something in that direction.

To understand RayCasting, you must understand **Vectors**.

# RayCasting

`Physics.Raycast()` is a function built in to Unity.  
There are many, many different forms it can take. Here is  
the easiest:

```
Physics.Raycast(Vector3 originOfTheRay, Vector3 directionOfTheRay);
```

All this function actually does is return `true` or `false` to  
answer “did this Ray hit anything?”

# RayCasting

To store information about *what* was hit, and more importantly *where* the hit is in space, we have to do two things:

1. Declare a variable of the type `RaycastHit` to store the information about the hit point.
2. Use a slightly different version of `Physics.Raycast()` to pass the hit info out of it:

```
RaycastHit hitInfoVariable  
Physics.Raycast(Vector3 originOfTheRay, Vector3 directionOfTheRay, out hitInfoVariable)
```

# RayCasting

So if wanted to Raycast from a GameObject (for example a Vive tracker or the user's headset POV):

We want to shoot a ray from:

**gameObject.transform.position**

in the direction of:

**gameObject.transform.forward**

(**gameObject.transform.forward** is the local Z-axis of the *object*, which may be different from the *world Z-axis*, which is Vector3.forward)

# RayCasting

```
void Update() {  
    RaycastHit hit;  
    if ( Physics.Raycast(gameObject.transform.position, gameObject.transform.forward, out hit) ) {  
  
        Debug.DrawLine(gameObject.transform.position, hit.point, Color.red);  
        Debug.DrawRay(hit.point, hit.normal, Color.green);  
  
    }  
}
```

# RayCasting

the **hit** variable that stores information about the result of the Raycast has a few useful properties:

`hit.point` (The coordinates of the collision as a `Vector3`)

`hit.normal` (A `Vector3` direction that describes the direction coming *straight out* of the face of the `hit` object)

# RayCasting

These visual Debug functions help you see what's going on. They will draw lines in your *Editor*, but never in the actual *Game* view:

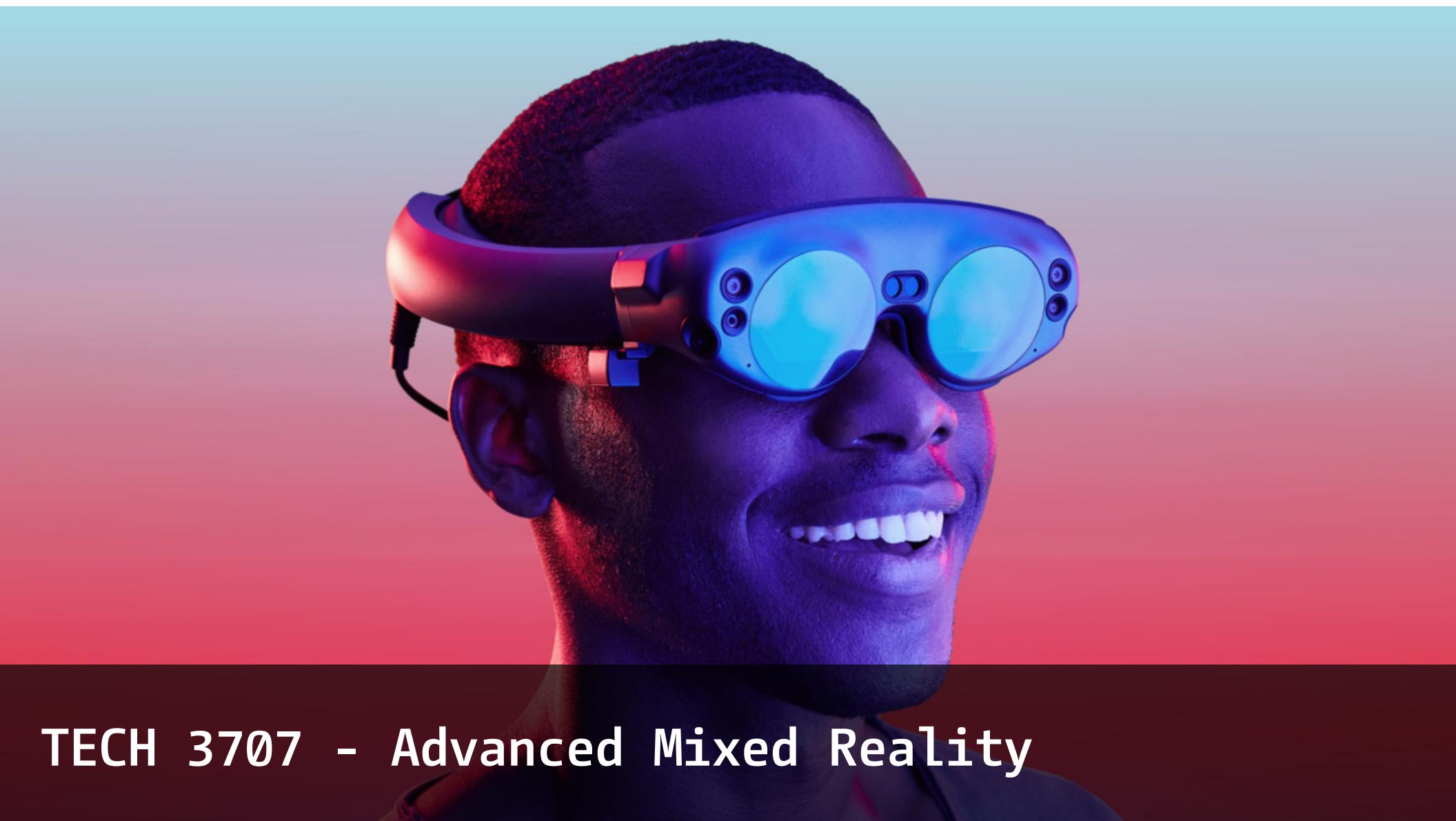
```
Debug.DrawLine(Vector3 lineStartCoordinate, Vector3 lineEndCoordinate, Color color);  
Debug.DrawRay(Vector3 lineStartCoordinate, Vector3 lineDirection, Color color);
```

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<https://goo.gl/dfWGeA>

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