

Despacito

Words and Music by Luis Fonsi, Erika Ender,
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Freely
Guitar

The musical score is written for guitar and voice. It begins with a guitar introduction in D major, marked 'Freely'. The introduction consists of two staves: a treble clef staff with a triplet of eighth notes (D4, E4, F#4) and a bass clef staff with a triplet of eighth notes (G3, F#3, E3). This is followed by a series of chords and melodic lines. The main section starts at measure 7, marked with a tempo of 90 bpm. The vocal line is in D major, with lyrics: 'Come on ov-er in my di-rec-tion, so thank-ful for that, it's such a bless-ing'. The guitar part includes a Bm chord at measure 7 and a G chord at measure 10. The score continues with a guitar solo section labeled 'Guitar 2'.

7 $\text{♩} = 90$ Bm G

Come on ov-er in my di-rec-tion, so thank-ful for that, it's such a bless-ing

Guitar 2

2

12

D

A

yeah, turn ev-'ry sit-u-a-tion in-to hea-ven, yeah. Oh, oh, you are

10 10 9 10 12 9 10 9 7

2 3 2 2 3 2 0 2 2

4 4 4 4 4 4 4 4

16

Bm

G

my sun-rise on the dark-est day, got me feel-in' some kind of

7

Elec. Pno. arr. Gtr.

2 3 4 2 3 4 3 3 4 3 3 4

2 3 4 2 3 4 0 2 0 0 2

2 2 2 2 2 2 2 2 2 2 2

20



D

A

way. Make me wan-na sa-vour ev-'ry mo-ment slow-ly, slow-ly.



2 3 2 2 3 2 0 2 0 0 2

2 2 2 2 2 2 2 2 2 2 2

24  


Gtr. 2 You fit me, tail-or - made love, how you put it on, — got the on-ly key, know how to turn it on. —

TAB

28  

The way you nib-ble on my ear, the on - ly words I wan-na hear: Ba-by, take it slow so we can last long..

TAB

32  

Gtr. 3 Tú, tú-e-res el i - mán y yo soy el me - tal, me voy a- cer - can-do y voy ar - man - do el plan, —

TAB



— Só - lo con pen - sar - lo — se a - ce - le - ra el pul - so. — Oh — yeah.

TAB

10	9
11	9
12	12

TAB

—	·	·	—	·	·	—	·	·	—	·	·
0	4	2	0	4	2	0	2	4	2	2	4



40 Ya, ya me es-tá gus - tan-do más de — lo nor - mal, to-dos mis sen - ti - dos van pi-dien - do más, —

w/ Gtr. Figs. 1 & 2



44 — es - to hay que to - mar - lo sin nin - gún a - pu - ro. — Des - pa -

N.C.
All Gtrs. tacet





48 ci - to, quie-ro res-pi - rar tu cuel-lo des - pa - ci - to, de - ja que te di - ga co - sas al o - í -

Gtr. 2



TAB

7	7	7	7	7	7	8	7	8	8	7	8
9	7	9	7	9	7	9	7	8	7	8	8



52   N.C.

- do, pa - ra que te a - cuer - des si no es - tás con - mi - go. Des - pa -

TAB: 5 7 5 7 5 5 5 5 6 5 6 5



56  

ci - to, quie-ro des-nu - dar-te a be-sos des - pa - ci - to, fir-mo en las pa - re-des de tu la - be-rin -

60   Gtr. 1



la - to, Y ha-cer de tu cuer - po to-do un ma - nu - scri - to.

TAB: 11 10 9 7

64   Gtr. 2 plays Fig. 3 cont. sim. ad lib.



Quie-ro ver bai-lar tu pe - lo quie-ro ser tu rit - mo, que le en-se - ñes a mi bo -

TAB: 7




68  

- ca, tus lu - ga - res fa - vo - ri - tos.



6

72  


Dé - ja - me so - bre - pa - sar _____ tus zo - nas de pe - li - gro, _____ has - ta pro - vo - car _____ tus gri -

76   To Coda  N.C.

- tos, _____ y que ol - vi - des _____ tu a - pel - li - do. _____ Si te pi - do un be - so, ven,

80   Gtr. 3

dá-me-lo, yo sé que es-tás pen - sán-do-lo, lle-vo tiem-po in-ten - tán-do-lo, ma-mi es-to es dan-do y dán-do-lo, sa-bes que tu

84   N.C.

co - ra-zón con-mi-go te ha-ce bang, bang, sa-bes que e-sa be-ba es-tá bus-can-do de mi bang, bang. Ven, prue-ba de mi

Gtr. 1

TAB

			5	4	3	
			6			2
			7			

88   Gtr. 3 cont. sim.

bo - ca pa - ra ver có - mo te sa - be, quie-ro, quie-ro, quie-ro ver cuán-to a-mor a ti te ca - be, yo no ten-go

TAB

7	10	7	10	7	7	7	7	9	10	12
9	7				8	8	8	10	12	14

92

D

A

N.C.

pri - sa, yo me quie - ro dar el via - je, em - pe - ce - mos len - to, des - pués sal - va - je. Pa - si - to, pa -

14 15

9-10 10-10 9 9

10-12 12-12 10 10

96

Bm

G

si - to, sau - ve sau - ve - ci - to, nos va - mos pe - gan - do, po - qui - to a po - qui - to, cuan - do tú me

Gtr. 3 cont. sim.

100

D

A

N.C.

be - sas con e - sa des - tre - za, veo que e - res ma - li - cia con de - li - ca - de - za. Pa - si - to a pa -

104

Bm

G

w/ Gtr. Figs. 1 & 2

si - to, sau - ve sau - ve - ci - to, nos va - mos pe - gan - do, po - qui - to a po - qui - to, y es que e - sa bel -

108

D

A

le - za es un rom - pe - ca - be - zas, pe - ro pa' mon - tar - lo a qui ten - go la

111

All guitars tacet

N.C.

D.S. al Coda

pie - za, oh yeah. Des - pa

8
113

N.C.

Bm

G

Des - pa - ci - to, this is how we do it down in Puer - to Ri - co, I just wan-na hear you scream-ing: "¡Ay, Ben - di -

Gtr. 2

TAB

118

D

A

N.C.

- to!" I can move for - ev - er se que - de con - ti - go. Pa - si - to, pa -

Gtr. 1

TAB

122

Bm

G

w/ Gtr. Figs. 1, 2 & 3

si - to, sau - ve sau - ve - ci - to, nos va - mos pe - gan - do, po - qui - to a po - qui - to, Que le - en - se - ñes a mi bo -

Gtr. 1

TAB

126

D

A

- ca, _____ tus lu - ga - res _____ fa - vo - ri - tos. _____ Pa - si - to, pa -

TAB

10 12 10 9 11 12 11 11 10 9

130

Bm

G

si - to, sau-ve sau-ve - ci - to, nos va-mos pe - gan - do, po-qui - to a po - qui - to, Has-ta pro-vo-car tus gri -

Gtr. 2

TAB

7 7 7 7 7 7 8 7 8 8 7 8

9 9 7 9 9 9 9 9 8 7 8

134

D

A

N.C.

- tos, _____ y que ol - vi - des _____ tu a-pel - li _____ do. _____ Des - pa - ci - to.

Gtr. 1

TAB

12 9 11 12 9 11 12 10 11 12 11 10 8

Gtr. 2

TAB

5 6 7