


# Test Combined Articulations

## Musescore Test Case

Henry Ives



O'er the ram - parts we watched were so gal - lant - ly strea - ming? and

The first line of music is in 2/4 time and contains 10 measures. It features a variety of articulation marks: accents (v) above the notes in measures 2 and 3; a wavy line (trill) above the note in measure 4; a wedge (staccato) above the note in measure 5; a square (staccato) above the note in measure 6; a horizontal line (legato) above the notes in measure 7; a wedge (staccato) below the note in measure 8; a wedge (staccato) below the note in measure 9; a wedge (staccato) below the note in measure 10; and a wedge (staccato) below the note in measure 11.

7



the roc - ket's red

The second line of music starts at measure 7 and contains 3 measures. It features a wedge (staccato) above the note in measure 8 and a wedge (staccato) below the note in measure 9.