

# Vijay kumar I

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## Summary

Motivated **Animation Diploma** graduate with a solid foundation in **3D modeling** and **animation**. Skilled in industry-standard software like **Maya**, **ZBrush**, **Blender**, and **Photoshop**. Proven problem-solving abilities are evident in the successful design of realistic 3D models. I am eager to contribute technical proficiency, creativity, and a passion for visual storytelling to a dynamic team in animation /and 3D modeling.

## Experience

### Intern | Digital Magic Visuals (1) Ltd

Chennai, India

January 2024 – March 2024

- Contributed to the project "*Whispers of the Past*" during a 2-month internship.
- Demonstrated sincerity, hard work, and commitment while working on **animation** and **3D modeling** tasks.
- Gained practical experience in 3D modeling and animation, collaborating with a professional team.
- Utilized industry-standard software such as **Autodesk Maya** and **ZBrush** in project workflows.

## Skills

**Skills:** 3D Modeling, 3D Animation, Sculpting, Rendering

**Software:** Autodesk Maya, Blender, Adobe Photoshop, ZBrush, Adobe Animate, Substance Painter

**Tools:** FlipaClip (for 2D animation)

## Education

**Diploma in Animation**, Davinci Media College , Vels University

June 2021 - May 2024

- CGPA: 5.830
- **Coursework:** 3D Modeling & Texturing, Character Design and Animation, Visual Effects (VFX) & Compositing, Storyboarding and Pre-Visualization, Rendering Techniques and Lighting

## Projects

### 3D Model of Mosquito Robot.

September 2024

- Created a detailed 3D model of a **mosquito robot**, focusing on mechanical design and texturing.
- Tools Used: **Blender**, **Texturing**

### 3D Model of Human Robot

August 2024

- Modeled a realistic **human robot**, emphasizing detailed features and articulation.
- Tools Used: **ZBrush**

### 3D Model of Game Character

August 2024

- Designed and modeled a detailed **game character** for interactive media.
- Tools Used: **ZBrush**

### Head Spin Dance Animation

July 2024

- Created a dynamic **head spin dance animation** showcasing character movement and fluidity.
- Tools Used: **Maya**

### 3D Model of Vinayagar

July 2024

- Modeled a detailed 3D representation of **Vinayagar**, focusing on traditional aesthetics.

<ul style="list-style-type: none"> <li>Tools Used: <b>ZBrush</b></li> </ul>	
<b>3D Model of Human Head</b>	June 2024
<ul style="list-style-type: none"> <li>Developed a realistic 3D model of a <b>human head</b>, emphasizing anatomical accuracy.</li> <li>Tools Used: <b>ZBrush</b></li> </ul>	
<b>3D Model of a Girl</b>	May 2024
<ul style="list-style-type: none"> <li>Created a detailed 3D model of a <b>female character</b>, focusing on character design and textures.</li> <li>Tools Used: <b>ZBrush</b></li> </ul>	
<b>3D Model of Water Monster</b>	April 2024
<ul style="list-style-type: none"> <li>Designed a 3D model of a <b>water monster</b>, incorporating realistic water effects and textures.</li> <li>Tools Used: <b>ZBrush</b></li> </ul>	
<b>3D Model of Banshee Avatar</b>	March 2024
<ul style="list-style-type: none"> <li>Modeled a <b>banshee avatar</b> with intricate details and ethereal textures for visual impact.</li> <li>Tools Used: <b>ZBrush</b></li> </ul>	
<b>3D Model of Snake</b>	February 2024
<ul style="list-style-type: none"> <li>Created a realistic 3D model of a <b>snake</b>, focusing on scales and movement dynamics.</li> <li>Tools Used: <b>ZBrush</b></li> </ul>	
<b>3D Model - Rotary Dial Phone</b>	January 2024
<ul style="list-style-type: none"> <li>Modeled a vintage <b>rotary dial phone</b> with detailed textures and historical accuracy.</li> <li>Tools Used: <b>Maya, Substance Painter</b></li> </ul>	
<b>3D Model of Sci-Fi Gun</b>	November 2023
<ul style="list-style-type: none"> <li>Developed a futuristic <b>sci-fi gun</b> model for gaming and interactive media.</li> <li>Tools Used: <b>Maya</b></li> </ul>	
<b>3D Model of a House</b>	October 2023
<ul style="list-style-type: none"> <li>Designed a detailed 3D model of a <b>house</b>, including interior and exterior elements.</li> <li>Tools Used: <b>Maya, Blender</b></li> </ul>	
<b>3D Model of Saber-toothed Tiger</b>	September 2023
<ul style="list-style-type: none"> <li>Created a realistic 3D model of a <b>saber-toothed tiger</b>, focusing on anatomical details.</li> <li>Tools Used: <b>Maya, ZBrush</b></li> </ul>	
<b>3D Model - Fusion of Man and Animal</b>	August 2023
<ul style="list-style-type: none"> <li>Modeled a <b>fusion of human and animal</b> forms, showcasing creativity and advanced modeling skills.</li> <li>Tools Used: <b>Maya</b></li> </ul>	
<b>2D Animation of Girl Walking</b>	2022
<ul style="list-style-type: none"> <li>Created a 2D animation of a <b>girl walking</b>, demonstrating fundamental animation principles.</li> <li>Tools Used: <b>FlipaClip</b></li> </ul>	
<b>2D Animation of Orange</b>	2022
<ul style="list-style-type: none"> <li>Developed a 2D animation of an <b>orange</b>, focusing on movement and visual effects.</li> <li>Tools Used: <b>FlipaClip</b></li> </ul>	
<b>2D Animation of Growth of Plant from a Sprout</b>	2022
<ul style="list-style-type: none"> <li>Animated the <b>growth of a plant from a sprout</b>, showcasing skills in 2D animation and environmental effects.</li> <li>Tools Used: <b>FlipaClip</b></li> </ul>	