Vijay kumar I

Chennai | vijaywork2005@gmail.com | +91 7010421759 | vijay-portfolio-amber.vercel.app linkedin.com/in/vijaykumar-i-11726b262/

Summary

Motivated **Animation Diploma** graduate with a solid foundation in **3D modeling** and **animation**. Skilled in industry-standard software like **Maya**, **ZBrush**, **Blender**, and **Photoshop**. Proven problem-solving abilities are evident in the successful design of realistic 3D models. I am eager to contribute technical proficiency, creativity, and a passion for visual storytelling to a dynamic team in animation /and 3D modeling.

Experience

Intern | Digital Magic Visuals (1) Ltd

Chennai, India

January 2024 - March 2024

- Contributed to the project "Whispers of the Past" during a 2-month internship.
- Demonstrated sincerity, hard work, and commitment while working on animation and 3D modeling tasks.
- Gained practical experience in 3D modeling and animation, collaborating with a professional team.
- Utilized industry-standard software such as Autodesk Maya and ZBrush in project workflows.

Skills

Skills: 3D Modeling, 3D Animation, Sculpting, Rendering

Software: Autodesk Maya, Blender, Adobe Photoshop, ZBrush, Adobe Animate, Substance Painter

Tools: FlipaClip (for 2D animation)

Education

Diploma in Animation, Davinci Media College, Vels University

June 2021 - May 2024

- CGPA: 5.830
- Coursework: 3D Modeling & Texturing, Character Design and Animation, Visual Effects (VFX) & Compositing, Storyboarding and Pre-Visualization, Rendering Techniques and Lighting

Projects

3D Model of Mosquito Robot.

September 2024

- Created a detailed 3D model of a mosquito robot, focusing on mechanical design and texturing.
- Tools Used: Blender, Texturing

3D Model of Human Robot

August 2024

- Modeled a realistic **human robot**, emphasizing detailed features and articulation.
- Tools Used: ZBrush

3D Model of Game Character

August 2024

- Designed and modeled a detailed **game character** for interactive media.
- Tools Used: ZBrush

Head Spin Dance Animation

July 2024

- Created a dynamic **head spin dance animation** showcasing character movement and fluidity.
- Tools Used: Maya

3D Model of Vinayagar

July 2024

• Modeled a detailed 3D representation of **Vinayagar**, focusing on traditional aesthetics.

• Tools Used: ZBrush

3D Model of Human Head June 2024

• Developed a realistic 3D model of a human head, emphasizing anatomical accuracy.

• Tools Used: ZBrush

3D Model of a Girl May 2024

• Created a detailed 3D model of a **female character**, focusing on character design and textures.

• Tools Used: ZBrush

3D Model of Water Monster

April 2024

• Designed a 3D model of a water monster, incorporating realistic water effects and textures.

• Tools Used: ZBrush

3D Model of Banshee Avatar

March 2024

• Modeled a banshee avatar with intricate details and ethereal textures for visual impact.

• Tools Used: ZBrush

3D Model of Snake February 2024

• Created a realistic 3D model of a **snake**, focusing on scales and movement dynamics.

• Tools Used: ZBrush

3D Model - Rotary Dial Phone

January 2024

• Modeled a vintage rotary dial phone with detailed textures and historical accuracy.

• Tools Used: Maya, Substance Painter

3D Model of Sci-Fi Gun November 2023

• Developed a futuristic **sci-fi gun** model for gaming and interactive media.

• Tools Used: Maya

3D Model of a House October 2023

• Designed a detailed 3D model of a **house**, including interior and exterior elements.

• Tools Used: Maya, Blender

3D Model of Saber-toothed Tiger

September 2023

• Created a realistic 3D model of a **saber-toothed tiger**, focusing on anatomical details.

• Tools Used: Maya, ZBrush

3D Model - Fusion of Man and Animal

August 2023

• Modeled a fusion of human and animal forms, showcasing creativity and advanced modeling skills.

• Tools Used: Maya

2D Animation of Girl Walking

2022

• Created a 2D animation of a girl walking, demonstrating fundamental animation principles.

• Tools Used: FlipaClip

2D Animation of Orange

2022

• Developed a 2D animation of an **orange**, focusing on movement and visual effects.

• Tools Used: FlipaClip

2D Animation of Growth of Plant from a Sprout

2022

• Animated the growth of a plant from a sprout, showcasing skills in 2D animation and environmental effects.

• Tools Used: FlipaClip