



II Semester B.C.A. Examination, June/July 2025
(SEP Scheme)
LANGUAGE ENGLISH
General English

Time : 3 Hours

Max. Marks : 80

Instructions : 1) Answer **all** the questions.
2) Write the question numbers **correctly**.

I. Answer **any five** in **one** or **two** sentences : **(2×5=10)**

- 1) Name the four young men who have studied upto high school in 'Tar Arrives'.
- 2) What does the young girl want to attend in the lesson, 'Araby' by James Joyce ?
- 3) Why does the narrator arrive at Araby late ?
- 4) What happens to the body after one's death according to William Shakespeare in the Sonnet 'Soul and Body' ?
- 5) What is the name of Halku's dog ?
- 6) Why did the narrator go on a bear hunt in the story 'The Bear Hunt' ?
- 7) What is the condition of the child in the poem 'Refugee Mother and Child' ?
- 8) What are the chores mentioned in the poem 'Woman Work' by Maya Angelou ?

II. Answer **any four** of the following in **a** page : **(5×4=20)**

- 1) Write a note on the spectacular change in the village with the road construction in the prose, 'Tar Arrives' by Devanooru Mahadeva.
- 2) Describe the bazaar scene and the fluctuating emotions of love in the prose, 'Araby' by James Joyce.
- 3) How does William Shakespeare bring out the relationship between the Soul and the Body in Sonnet 146 ?
- 4) How did Halku and Jabra spend the night lighting the bon fire in the lesson 'A Frigid Winter's Night' by Munshi Premchand ?
- 5) Discuss the theme of motherly love in the poem 'Refugee Mother and Child'.
- 6) How does the poem 'Woman Work' reflect the experience of women in marginalized communities ?

P.T.O.



III. Answer **any two** of the following in about **2-3** pages.

(10×2=20)

- 1) Comment on the significance of the kid's fascination with the tar in the story 'Tar Arrives'.
- 2) How does the bear reflect Tolstoy's ideas about strength and survival ? Elucidate.
- 3) Analyze the Sonnet 'Soul and Body' by William Shakespeare.
- 4) Elaborate how the poem 'Woman Work' by Maya Angelou reflect the experience of women in marginalized communities.

IV. Read the following poem and answer the questions set on it :

(1×5=5)

"A Quiet Place"

Beneath the shade of whispering trees,
I sit and listen to the breeze.
The birds sing songs from branch to sky,
While clouds like ships go drifting by.

No noise, no rush, just calm and peace,
A moment when all worries cease.
The world slows down, the heart beats clear,
In nature's lap, there's nothing to fear.

Questions :

- 1) Where is the speaker sitting in the poem ?
- 2) What does the speaker hear and see around them ?
- 3) What kind of feeling does the place give the speaker ?
- 4) What is meant by "clouds like ships go drifting by" ?
- 5) What happens to the speaker's worries in this quiet place ?

V. Do as directed :

(1×5=5)

- a) Honesty. (Add prefix to the given word)
- b) His story was quite _____. (impress) Add suffix to the given word.
- c) Choose the correct synonym for the underlined word.
Both the students think alike.
a) Again b) Big c) Same d) Different
- d) Fill in the blanks with the correct antonym for the underlined word.
He felt strong before the illness, but now he is _____.
- e) Choose appropriate collocation for the following sentences :
The hotel room was _____ and comfortable.
a) Clean b) Dirty c) Big d) Small



VI. Change the following sentences into indirect speech :

(1×5=5)

- 1) Sarah said, "I am going to the market".
- 2) John asked, "Are you coming with me ?"
- 3) David said, "Let's go for a walk."
- 4) Raju replied, "I don't know the answer."
- 5) Ravi said, "It's a beautiful day today."

VII. Answer the following :

(1×5=5)

- a) Give one example for verbal communication.
- b) Give the meaning of non-verbal communication.
- c) What is the significance of eye contact in communication ?
- d) Why is feedback important in verbal communication ?
- e) Give one example for non-verbal communication.

VIII. Write a dialogue between two friends about their trip plans.

(1×5=5)

IX. Write a welcome speech for your college inter-collegiate Management Fest, including a warm welcome to the guest, faculty members and students. (1×5=5)
