



Ivan Marković

Cinematographer



Carrer de Pérez Galdós 76, 08223 Terrassa, Barcelona, Spain
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Portfolio

Date & Place of Birth

26/07/1994, Belgrade

Nationality

Serbian

Driving License

B

Skills

Directing Images

Directing Actors

Cinematography

Camera Operating

Lighting

Framing & Composition

Storyboard

Production Design

Fast Learner

Communication Skills

Leadership Skills

Graphic Design

Adobe Creative Suite

Adobe Premiere Pro

DaVinci Resolve

Profile

Young and passionate cinematographer adept in film language, including camera manipulation, lens and lighting choices, set design and various technological matters that affect the overall visual experience.

Education

One Year Filmmaking, ESCAC, Barcelona

January — November 2023

Awarded an alumni scholarship for a master course in cinematography, starting in September 2024.

M Arch Architecture, Kingston University, London

September 2015 — June 2017

BA (Hons) Architecture, Kingston University, London

September 2012 — June 2015

The Third Belgrade Grammar School, Belgrade

September 2008 — June 2012

Work

Architect, kadawittfeldarchitektur, Berlin

November 2019 — July 2022

Architect, Energoprojekt Urbanizam i Arhitektura, Belgrade

September 2017 — August 2019

Internships

Intern, AVisual PRO | Studios, Barcelona

September — December 2023

Shooting and editing instructional videos of filming gear for social networks, organizing workshops and helping with the gear maintenance. Most videos on their YouTube and Instagram in this time are done by me.

Languages

Serbian				
English				
Spanish				
German				

Hobbies

Travelling
Camping
Sports
Brazilian Jiu-Jitsu
Cycling
Scuba Diving
Music
Drumming
Drawing / Painting

Courses

Cinematography Masterclass: Videography Guide, Udemy
The Art of Filmmaking: Film Directing & Video Production, Udemy
Screenwriting & Storytelling Blueprint: Hero's Two Journeys, Udemy

Projects

"Fashion Film x MENCHÉN TOMÀS"

Barcelona / ESCAC plató, January 2024
VHS Camera Operator

"BlaBla Killer"

Barcelona / ESCAC plató, December 2023
Director of Photography

"IRREPLACEABLE"

La Seu d'Urgell / Barcelona, November 2023
Director of Photography

"ARK Part I: The Trustfall"

Barcelona / Castell d'Enfesta, November 2023
Associate Director of Photography

"Stephen's Tale"

La Seu d'Urgell, July 2023
Gaffer, 1st AC, Production Designer

"La Burbuja del Bebé"

Montseny / Barcelona / ESCAC plató, June 2023
Writer, Director, Co-Producer

"Herbarium"

ESCAC plató, May 2023
2nd AC, Production Designer

"A Hazardous Joy"

ESCAC plató, March 2023
Co-Writer, 1st AD, Production Designer

"Compañeros de Piso"

Terrassa, February 2023
Director

"Ein Einfaches Ereignis"

Berlin, October 2021
Lead Actor

"Tea House | Kingston University & The Barbican"

London / Kingston University, January — March 2017
Director of Photography

Ivan Marković

Cinematographer



To Whom It May Concern

Hello!

My name is Ivan Marković, a young architect who just completed a One Year Filmmaking course at ESCAC in Barcelona, where I got the alumni scholarship for a Cinematography master that starts in September 2024. The “learning through making” ethos is something I have valued throughout my life and always found very important. I was never afraid to try new things out, fail, see how they work, and try again with new wider knowledge. Being a fast learner, while having an analytical mind with problem-solving affinity, enables me to do a lot with little, which is a useful tool to have in limited time during shootings.

Being a part of ESCAC has not only confirmed the above, but has also given me a new breath of enthusiasm, passion and understanding I have about film and cinema in general. I strongly believe that in order to be a skilled specialist, one has to really understand and know a lot about all the other adjacent roles in cinema. That is why I have the drive to learn more of every related subject, both in our course and outside by working in many (student) film sets.

I do not have a cool childhood story about how I have always wanted to do cinema. To be quite honest, I did not really know what I wanted to do until a couple of years ago. Even after finishing a complete degree in architecture and working in various cities and countries, I was still persistent in trying to find myself. Since recently, I began to notice how all of it has given me maturity, life experience, different points of view and unique set of skills that take to tell a good story through strong and interesting visuals.

I am looking for opportunities where I feel I can achieve this, fertile environments with abundance of knowledge, where I can expand on the strongest aspects of my personality and start building my career. I am happy to start as an intern in a part time position during my studies and then earn my full-time place after I graduate. Working alongside like-minded individuals, with diverse backgrounds but same passion, would really stimulate and drive my creativity, therefore I am more than willing to invest now to set myself for the bigger challenges in future. Furthermore, I feel that a hands-on job with field work would help me hone in the technical skill and practice which would then bring versatility to my creative solutions and enable me to grow into the Cinematographer I endeavor to be.

Thank you very much for your time and consideration.

Kind regards,

Ivan Marković

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