



# Ivan Marković

## Cinematographer



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### Portfolio ↗

#### Date & Place of Birth

26/07/1994, Belgrade

#### Nationality

Serbian

#### Driving License

B

#### Skills

Directing Images

Directing Actors

Cinematography

Camera Operating

Lighting

Framing & Composition

Storyboard

Production Design

Fast Learner

Communication Skills

Leadership Skills

Graphic Design

Adobe Creative Suite

Adobe Premiere Pro

DaVinci Resolve

### Profile

Young and passionate cinematographer adept in film language, including camera manipulation, lens and lighting choices, set design and various technological matters that affect the overall visual experience.

### Education

#### Máster en Dirección de Fotografía, ESCAC, Barcelona

September 2023 — present

Awarded full alumni scholarship for the 2nd year of the master.

#### M Arch Architecture, Kingston University, London

September 2015 — June 2017

#### BA (Hons) Architecture, Kingston University, London

September 2012 — June 2015

#### The Third Belgrade Grammar School, Belgrade

September 2008 — June 2012

### Work

#### Architect, kadawittfeldarchitektur, Berlin

November 2019 — July 2022

#### Architect, Energoprojekt Urbanizam i Arhitektura, Belgrade

September 2017 — August 2019

### Internships

#### Intern, AVisual PRO | Studios, Barcelona

September — December 2023

Shooting and editing instructional videos of filming gear for social networks, organizing workshops and helping with the gear maintenance. Most videos on their YouTube and Instagram in this time are done by me.

Languages

Serbian				
English				
Spanish				
German				

Hobbies

Travelling
Camping
Sports
Brazilian Jiu-Jitsu
Cycling
Scuba Diving
Music
Drumming
Drawing / Painting

Key Projects

<b>"Bunar" Season 2</b> Serbia, April - July 2024 Video Assist / Clapper
<b>"Carrer d'Ortigosa 3"</b> Barcelona, March 2024 Director of Photography
<b>"Ojalá Pudiera Odiarle"</b> Penedès / Foix / Mura, March 2024 Director of Photography - 16mm film
<b>"Fashion Film x MENCHÉN TOMÀS"</b> Barcelona / ESCAC plató, January 2024 VHS Camera Operator
<b>"BlaBla Killer"</b> Barcelona / ESCAC plató, December 2023 Director of Photography
<b>"IRREPLACEABLE"</b> La Seu d'Urgell / Barcelona, November 2023 Director of Photography
<b>"ARK Part I: The Trustfall"</b> Barcelona / Castell d'Enfesta, November 2023 Associate Director of Photography
<b>"Stephen's Tale"</b> La Seu d'Urgell, July 2023 Gaffer / 1st AC
<b>"La Burbuja del Bebé"</b> Montseny / Barcelona / ESCAC plató, June 2023 Writer / Director / Producer
<b>"A Hazardous Joy"</b> ESCAC plató, March 2023 Co-Writer / 1st AD / Production Designer
<b>"Compañeros de Piso"</b> Terrassa, February 2023 Director / Director of Photography
<b>"Ein Einfaches Ereignis"</b> Berlin, October 2021 Protagonist
<b>"Tea House   Kingston University &amp; The Barbican"</b> London / Kingston University, January — March 2017 Director of Photography

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## Cinematographer



To Whom It May Concern

Hello!

My name is Ivan Marković, a young architect who is currently attending Máster en Dirección de Fotografía at ESCAC in Barcelona, where I got the full alumni scholarship for the 2nd year of my master. The “learning through making” ethos is something I have valued throughout my life and always found very important. I was never afraid to try new things out, fail, see how they work, and try again with new wider knowledge. Being a fast learner, while having an analytical mind with problem-solving affinity, enables me to do a lot with little, which is a useful tool to have in limited time during shootings.

Being a part of ESCAC has not only confirmed the above, but has also given me a new breath of enthusiasm, passion and understanding I have about film and cinema in general. I strongly believe that in order to be a skilled specialist, one has to really understand and know a lot about all the other adjacent roles in cinema. That is why I have the drive to learn more of every related subject, both in our course and outside by working in many (student) film sets.

I do not have a cool childhood story about how I have always wanted to do cinema. To be quite honest, I did not really know what I wanted to do until a couple of years ago. Even after finishing a complete degree in architecture and working in various cities and countries, I was still persistent in trying to find myself. Since recently, I began to notice how all of it has given me maturity, life experience, different points of view and unique set of skills that take to tell a good story through strong and interesting visuals.

I am looking for opportunities and fertile environments with abundance of knowledge, where I can expand on the strongest aspects of my personality and start building my career. I am happy to start as a Camera Assistant and gradually build my way up the ladder. Working alongside like-minded individuals, with diverse backgrounds but same passion, would really stimulate and drive my creativity, therefore I am more than willing to invest now to set myself for the bigger challenges in future. Furthermore, I feel that a hands-on job with field work would help me hone in the technical skill and practice which would then bring versatility to my creative solutions and enable me to grow into the Cinematographer I endeavor to be.

Thank you very much for you time and consideration.

Kind regards,

**Ivan Marković**