Evaluator: cool.

Participant 6: Right being recorded.

Evaluator: Yes, yes or thanks for taking the time to help me with with evaluation, so the purpose of this is to I want to verify whether the game that i've built can elicit certain thought processes and develop certain historical skills, so what i'm going to do is i'm going to send you a link in the chat and then it can be to gain that i've developed and you're going to play that and, at the end.

Evaluator: i'm going to ask you some some questions um so the reason I need your involvement is because I am I want to verify whether the game develops those skills in people who have not done university level, history and i've assumed I assume you've not taken a history course. When you were at uni. Good otherwise i'd be really upset. So that's probably not going to end up in my script i'm or in the final transcripts rather.

Evaluator: So are the meeting is being recorded on the transcript of the meeting anonymized will end up in the appendix or my dissertation and potentially the main body if there's any good quotes. And that's the only data i'm collecting or sharing um so you can ask me questions and during the during the experiment at any point.

Evaluator: So obviously this is not a test of your own ability and i'm evaluating whether the system can elicit can develop certain skills let's see um.

Evaluator: If you leave at any point in time, feel free to no questions asked no bother them this should take 30 to 40 minutes, at most, and so, if that's all fine with you, we can we can get started.

Evaluator: Yes, awesome um do you have any questions for me at this stage.

Evaluator: Fantastic, so I will send you a link in the zoom chat and then, if you can share your screen and play your way through that and go on mute to just the background or a small room, but if you have any questions i'm here, and once you're done on I will do the questions. nothing's caught fire yet.

Participant 6: Okay. It will take you someplace to travel to any of these locations. But it's good to always matters documents.Okay. Oh interesting. Okay, so saying knowledge necessary for the good of the King down below. interesting. So what are the differences like between challenge defendant and. emphasize sorry I can't read. books as a theory, my feeling. I can lead. Let me start for kings. hi yes.

Evaluator: A fiefdom or fiefdom depending on which part of the United Kingdom, you come from um is a like.Sub segment of a kingdom let's say.

Participant 6: Okay interesting. you. See. gosh. let's see. No point of me trying to read anything.

Evaluator: It will either. Be fine it will crash.cool so on when you're done. doing the building out your case do not hit present case. Because I would like to ask you questions on the screen.

Participant 6: Okay, if I click on these here, I can just release. Call and then just drag sentences yeah. cool very fun.

Evaluator: Yes, that piece of functionality took me 25 hours. I want to die. I hate javascript I hate react. drop multiple you cannot delete them once you drop them in also I forgot to implement that piece of functionality, just to let you know.

Participant 6: Okay i've made up my mind this is not a reflection of my scale. that's that's. That I thought was interesting.

**Evaluator:** awesome um so. i'm going to ask you some questions um so, what was the objective of the game, do you think?

Participant 6: To sift through a variety of different documents and find items for and against the question in the main case page, the kinda arguments for it

**Evaluator:** And how did you go about completing that objective?

Participant 6: In terms of traveling to different places and stuff? Um So yeah I first went to the village because I thought that would be quite interesting to see what people that were actually they were gonna say, but then I made a mistake, that I only realized when I saw that I’d run out of days, was that I first looked at like official kinda documents and, like the Kingdom of Evenir volumes, rather than the kind of like primary sources because frankly they're like that's that's, the victors write history and all that nonsense so that's not really A good sources, I shouldn’t have done that. But you know, you live and you learn. And then I kinda ran out of days, so I tried to make do with what I got.

**Evaluator:** So, so now talking about the sentences that you put in the specific sections, why did you put those specific sentences into those specific sections?

Graphical user interface, application

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Participant 6: So I’m gonna go in order. So challenge. Um, oh actually I wanted to drop this in Defend, whoops. Can I redrag? Whoopsie

Evaluator: You cannot, but you can drag from the document into the other box. You can have it in both boxes.

Participant 6: Oh, ok, let’s pretend I’m smarter than I am.

Evaluator: Yes, go for it.

Participant 6: Look at me I’m so smart.

Participant 6: So challenge I thought you know the king of this, reading from his letter, maybe he had motivation to exaggerate the needs for this big battle thing.Um. So he said here that I know, make sure he presented as a big success because he was being questioned, questioned you know he was worried that people try to overthrow him so he just kind of needed and a win, so he could have exaggerated the need, they need, you know. Politicians often start battles to hold onto their power, so I’m a bit skeptical here.

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Participant 6: Defend here I think that's from them volumes are, yeah, was it from here? Yeah. So you see that the region was not, you know, a happy place to live I’m going to say and that there were attacks happening on the town and food wouldn’t grow so it seems like maybe there was magic at play, but you know it's not like a definite argument here like clearly causation, like there’s a witch here and you know bad things happen. So it could be correlation. obviously this coming from an official source might have been exaggerated, but then we saw that the elder also mentioned that it was a cold winter and everyone was afraid and that also supports that. So if both of those things were caused by the witch, which is not very clear, then it would be an argument for, you know, I’m sealing her away and trying to beat her.

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Participant 6: So, what I wanted to emphasize, and learn how to speak or, to emphasize…. um so yeah kind of, as I mentioned, I think it was quite important that he was being questioned his ability to lead the countries, so he needed to make a show even more to show his motivation, would be the word. And then you know also here, you can see that he was making a big show of his achievements and um that kind of also didn't make me necessarily trust him, the King, generally am i'm more leaning to the side that i'm either neutral, or maybe disagree. But I didn't get to see all the, all the other documents that make it more interesting and showed more you know what people actually saying, you know, the witch was bad, which I haven’t really seen anywhere. So that’s how I went about it.

**Evaluator:** Good. So, then, why, conversely, why did you exclude certain those sources from your case presentation So what about the sentences which didn't make their way into your own your sections, what was the reasoning behind that?

Participant 6: I think must be. The kings of Evenir right. Um I don't think necessarily. anything from this source was really relevant to the witch case. It gives you more history um. well, I took this sentence from here, oh no sorry I think I meant the Kingdom of Evenir, that’s what I was thinking of. um. yeah, so this is like the history of em, uniting the kingdom and like being the one to become the King because of what he did with the wyverns? I don’t know how to pronounce that. So I didn't really think that was relevant to the case at hand, it, was much more in the past. And I didn't see anything that was directly related to the sealing of the witch. So I didn’t really use much from here. And the second one so about one was more interesting because then you have the witch Callisto. mentioned by name so, so it’s more, ctrl f basically.

**Evaluator**: Yeah, yep.

Participant 6: So I escaped the sentence after the fall of Simon, king Richard was faced with no choice. I mean the way I understood this ehm.. I mean it kind of sounds like he had no choice to get his knights together, but not in the context of him having no choice to like seal. Like, like his mind was already made so just kinda didn’t read, and sealing her or his knights would kind of be the same action in the end. And this was just like Oh, he he did it and he sealed her but that's that's the outcome isn't necessarily the explanation of the events that led to him tomaking that choice and whether it was necessary, so I didn’t think it was Aa supporting argument or no in either direction. yeah I think I use both sentences from the villagers, and I think that was a good source overall eh,

**Evaluator:** Good source, because of its relevance to the case?

Participant 6: Relevance to the case and also. You know that person doesn't necessarily have anything to gain from portraying what happened in a different light, you know, like official sources would probably be coloried a little bit and enhanced just because you know they have to respond to the King and youy know like they could get in trouble with. The historian so whatever scribes who put them together, so I think that source was better in the sense that ti was more object objective in a way, in the sense that he wasn't influenced by the people. The King or the witch, which because you know, obviously, if someone is on the witch’s, and I was like this is what happened and I would be similar be suspicious.

**Evaluator:** Yes, gotcha gotcha so So what do you think about the reliability of your sources?

Participant 6: So here, as I complained I made the mistake of reading official sources, which is usually good background, but it's not. really useful um. yeah, I think, maybe. should have paid closer attention there there and maybe spend more time in the other destinations on the map. Two of them I’m quite happy with, one had letters from the king, and he didn’t have any reason to portray any differently because he was speaking frankly, it was sort of personal correspondence. And then the villager and he was there, and he saw What what happened so i'm. going to say. So I think that those are the good sources but yeah the history of the Kingdom not very useful in this case some not good quality of a source. The other one obviously a bit enhanced. So, fifty-fifty.

**Evaluator:** Fifty-fifty, yup. yeah um do you think you have enough information to make a convincing argument?

Participant 6: No, no, I don’t think so. I, yeah if I had other sources may be feel more confident, but I feel like a missing, then, a clearer causal link between you know bad things happening in winter and they're being a witch, because there's no not really evidence either way just because they kind of coincided. But yeah if I had more sources that could maybe confirm or disprove that she was behind that, then you know it would be much, much easier case to make, but it just. So I don't think… like definitely I can see. The King having other reasons to seal her and other than just you know her being bad, but maybe there's something more missing, so I don't think i'll be able to make 100%, or even like 80% definitive answer, more like 50 60, I think, maybe.

**Evaluator**: yeah um so. What what other what other sources, or whether what kinds of information, would you might you might have wanted to be more careful let's say or that you just maybe wanted to see or what of water to see?

Participant 6: Maybe some letters are some sort of this sources from the knights that we're fighting them the king’s side. You know, and maybe like letters they sent to their family or something i'm making stuff up, but it was interesting because obviously they were kings side but they'll do more frank and honest and history books. So that could be interesting and. Maybe something from the mages, was it mentioned, the mage council was refusing to cooperate could be interesting to learn why they didn't want to work with the King on this case because maybe you would have thought they’d stepped in. Maybe those two or three kind of like sources could be interesting.

**Evaluator:** Why why. Why mean yeah you mentioned the frankness and but is there reason specifically why why those come to mind? I mean, why why, why would, what do you think they would have added let's say to tell your to your case?

Participant 6: um so now, I’m leaning more towards the side that it wasn't necessary, so you know it would kind of maybe convince me to see that there was a reason behind the sealing of the witch, especially from the perspective of the knights. So I’d sort of be trying to find the counter argument, because now things are mostly just kind of coming from history books and on that kind of like agree on the defend side. So I’m a bit skeptical, but having someone who was going against the witch but wasn’t necessarily you know, presenting things in a subjective way could have convince dme more and let me agree. You know, anything that would show any causal link, honestly. I think that would have been there. But no, I didn’t necessarily find that. Maybe something that would let me learn more about her and how she ended up there, and what she was doing there, could be interesting. I don’t know where I would find that though, caus ei’m not really good at historical sources, where they come from. But I’ve not seem to much about that, it’s just, she lived there, and it seemed convenient.

Evaluator: yeah perfect well that's actually the end of my questions so thanks a lot, or just stop recording now um but yeah. Stop cloud recording.