Evaluator: Alright, so we're recording on so thanks for taking the time to help with them with evaluation of really appreciate it, so the general aim of what i'm trying to do is i'm trying to see whether the game i've built can develop certain skills a historian uses and elicit certain thought processes um, so what's going to happen is i'm going to send you a link in the chat and it's going to be to the game and you're going to play it sharing your screen, so I can see what done. What you can do what you're doing it rather and then at the at the end of that i'm going to ask you some questions.

Evaluator: After you finished playing um so the reason I need your involvement and the involvement of other people in general is because I want to check, I want to verify whether the game is in fact capable of kind of listening that thought process in people who have not done university level history.

Evaluator: So the meeting is being recorded and the anonymized transcript will end up in my dissertation transcripts and if there's any particularly good quotes they'll end up in the main body of report that's the only data that i'm collecting and that i'm sharing.

Evaluator: um so during during the experiment, you can you can ask me questions it's not a think aloud evaluation i'd be curious to see how you interact with it As if it were but but it's not so, so you can ask questions.

Evaluator: Of course, this isn't a test of your own ability on evaluating whether the system can produce results, so if you get stuck or confused it's system it's not you and.

Evaluator: If you if you need to leave or want to leave at any point in time, for any reason that's absolutely fine no bother no questions asked.

Evaluator: This will take us 30 to 40 minutes um and if that's okay with you, if that's all good that we can start awesome do you have any questions for me at the stage. awesome all right i'll put the link in the zoom chat. There we go and i'm going view, so the background noise is a mothering but i'm here, if you want to ask me any questions um yeah.

Participant 8: Okay it's not clear why it will travel to places I guess the archives most. YoU?

Evaluator: Is a date.

Participant 8: Okay. Does anyone show you the actual problem, except for this. Okay. Okay, this. is a misunderstanding. palace. there's a reason I can't drag it this one.

Evaluator: No, you should be able to. Oh, you can't drag sorry you can't drag boxes sentences, out of a box or, to put them in. But you can drag multiple sentences into the same different or the same sentences done multiple boxes. Okay yeah sorry. So it's done there.

Participant 8: And I think so And I can't bear.

Evaluator: What. Can you say draw can you try dropping it into.

Evaluator: Slightly lauren like fiddling around with them the master ah yeah so when it turns yellow you should drop it, you should in there yeah if, when so when it turns my changes color. If you hover your cursor over the defend box when it changes color and you drop it at that point, it should work.

Evaluator: So there it hasn't changed color yeah so they're dropping know move your cursor down.

Participant 8: The shift me.

Evaluator: yeah So if you drop it there.

Participant 8: Oh, I can't see that your i've got one. Okay, it was hiding it for me.

Evaluator: And just look right. I see I see.

Evaluator: And also, when you're done don't hit present your case because I want to ask some questions on this screen there.

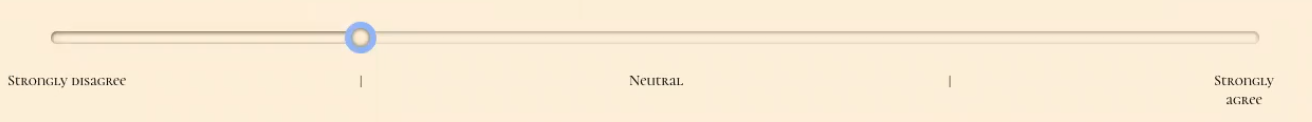
**Evaluator:** so you're done awesome okay so i've got some questions to ask you um. So what do you think was the objective of the game?

Participant 8: ehm the objective of the game was to present a case of why, if the witch that got, I forgot the wording, the trial, sealing, sealed but I forgot the exact definition, I couldn’t get back to the long one, so I just went off this shorter one. And yeah because it's kind of written in an old style you don’t take it all in as easily, so it would be good if you could go back to the full description.

**Evaluator:** Yeah. Um, how did you go about completing the objective of the game?

Participant 8: ehm. Well, at first you're just kind of getting your bearings so it’s just kind of randomly clicking. the archive most the most promising because I was trying to prove something and I wasn't sure would be in those other places, and so, went there first. The first two documents I opened, seemed pretty hard to prove anything from that, as I couldn’t see the objective, couldn’t see the connection, I seen the time was running out so I decided to try the other places, and second place, which I think was the palace, ehm, those documents were a bit better. Read two there, then I noticed I had eight days left, so I tried the last place yeah but wasn't, wasn't able to read any of those documents. Then I came into this bit and tried to piece together the case, but it wasn't clear… how you structure the argument like what I been challenging this, my position I take it? Ehm it wasn’t immediately clear, so I played about with it for a bit. Ehm, yeah, just picked the sentences that seemed to make the case, although I didn’t know how to differentiate the challenge and defend, when it’s not your own words, you’re just kind of picking sentences. Ehm, yeah I think that’s it.

**Evaluator:** yep um. So let's talk about the sentences and then that you drop there specifically so, so why those specific sentences into those specific boxes, or sections?



Graphical user interface

Description automatically generated with low confidence

Participant 8: Ehm okay the first one. Ehm it was because it seemed like there was kind of an undertone where this was done as an act to kind of, either instill more fear or make more credible. It seemed like this guy was annoyed at the royal families, so he might have initiated this to try and get some credit. And again here you see him try to produce a gesture for them, which made me think he was just kind of trying to fabricate something.

Text

Description automatically generated

Participant 8: and then for defend, “the deed is done”, and then the wording for “present the sealing of that infernal witch”, and how he’s trying to broadcast it, how good he is and his army. This one I just dragged in here by accident I think, trying to make this work.

Text

Description automatically generated

Participant 8: And for empathize I wish there was something better, but it seemed like it was the only one that fit. It seems like it was kind of done as an act to bring people together. Yeah.

**Evaluator:** yeah so so the emphasize box some. em so the reason you have to put that there is to just emphasize that it was. The act of have. To bring them together or I mean.

Why, why do you think that sentence is particularly important?

Participant 8: Ehm I don't think it's particularly important, I think it's maybe one of the one of the ones I had which seemed better, if I had read more documents I could have probably picked something better. In the last one I kind of indicated that they're trying to bring people together and complete a task and, ehm, maybe with negative intentions.

**Evaluator:** yeah. Okay, so on, conversely, why did you exclude certain sentences from your section I mean what about the sentences which didn't make their way into into your case?

Participant 8: the ones from this just seemed kind of like, this was the same sentence, or near anyway. Something’s changing, statistically, in the accounting, but it’s not clear why that’s relevant, to me anyway. Yeah I was just trying to pick one from here that seemed to fit, this one might have been better. I don’t see no relevance in this one, maybe harshest winter… in this one again, I wasn’t really sure of the relevancy, seems like they’re losing value to a neighbouring country or something, but I wasn’t sure, that’s why I excluded it.

**Evaluator:** yeah um. So what did you think about the reliability of your sources?

Participant 8: Ehm, I thought they were fairly reliable, I was just going to go on the fact that the game wasn’t lying to me and these are in fact from the archives. There’s always people who are going to try and change history, and rewrite it, ehm, and those people probably work in archives. So it’s probably all nonsense. But it’s the best I had given to me, so I just took it at face value.

**Evaluator:** Okay um. Do you think you had enough information to make a convincing argument?

Participant 8: ehm… no? I mean, I had enough information to make somewhat of an argument, but not a convincing one. I’d probably need to understand the texts more, a bit more context. So maybe, but not a good argument.

**Evaluator:** What on what information, do you think you would have liked to see you would have wanted, in order to make the argument more convincing?

Participant 8: ehm… maybe just longer texts, so you can get more context, that’d be helpful? Because if this was longer you could have maybe seen the impact this was having a bit more context for each one… I mean, what context does this have, why is this important?

Evaluator: Oh, is that, is that an actual question? Oh, That document makes more sense in the context of other documents in the from the Treasury, or the other the other source from the village that you didn't get to see.

Participant 8: Oh okay, that’s probably why then. Ehm, maybe group the ones that are required for context together? Ehm yeah, probably not, probably could have done with reading more documents.

Evaluator: Okay, great um well that's actually the end of my questions um so so thanks a lot for your time i'll stop recording just now.