

Portfolio - Ivo Gomes

<https://www.linkedin.com/in/ivogomes/>

Dashlane (2023-Present)

The main goal of Dashlane is to keep individuals and companies safe from phishing attempts and from getting their accounts hacked. In its core, Dashlane is a password manager, but is transitioning into a credential manager because authentication is shifting to a passwordless alternative, which is much safer and phishing resistant. We are part of the FIDO Alliance, alongside Google, Apple, and 1Password as we are helping define the standards for interoperability of passkeys between platforms and services.

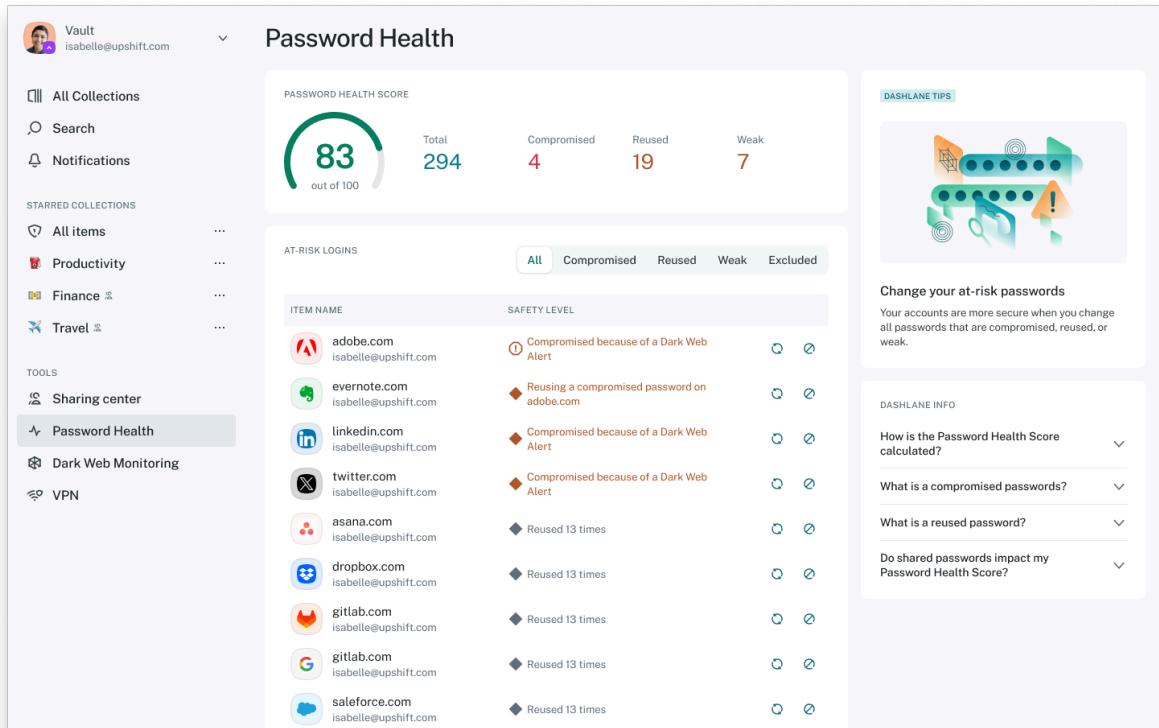
Director of Product Design

I'm currently leading the Expansion design team, which is the team responsible for designing the core experience of Dashlane with 3 direct reports in Portugal (hybrid), and the Platform design team, responsible for the UX Architecture and Design System with 1 direct report in France.

For almost a year I had 11 direct reports distributed between Portugal, France and the USA (Seattle and Los Angeles), but the company laid off most of the US team and restructured into our current form.

I currently don't do IC work on a daily basis, except for situations where we need an extra pair of hands. Like in my previous leadership roles, I try to have a culture of sharing knowledge and collaboration. When I joined, each designer was working in a silo, and we had a lot of inconsistencies and not a shared UX vision. Today we have a true design team, even though each designer is still allocated to a specific triad, there is a lot of overlap and pair-designing happening as part of the daily activities. On top of that, we also have shared design ceremonies like design round tables/critiques, and design studio hours that we do with all designers from all domains.

UX or "ease of use" is one of the main reasons customers buy Dashlane, so we want to continue this trend as we are facing the challenge of moving upmarket into enterprise customers.



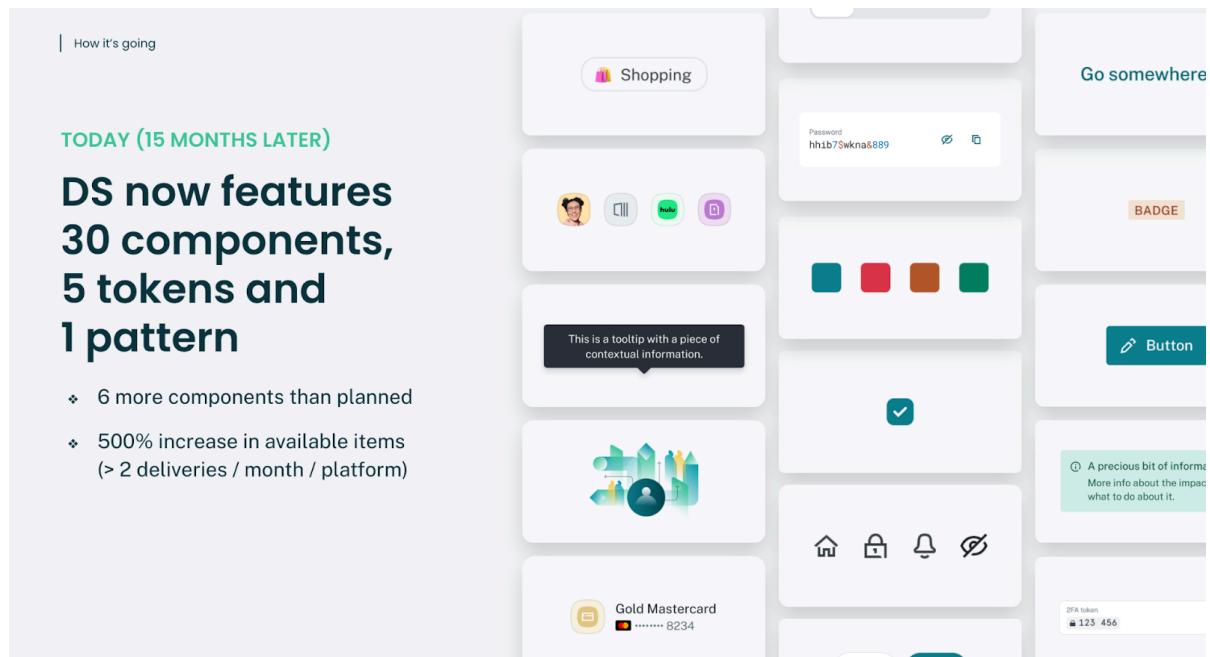
Password Health Score

Dashlane Design System

I am a huge fan of Design Systems and love building them. When I joined Dashlane, the Design System was in its early stages, with 5 components only and very low adoption from both designers and engineers. The development process was very slow, and before each component was released, we needed to have it ready for all 4 platforms (Figma, Web, iOS, and Android).

Shortly after taking over the Design System, I set up a strategy to build the base/core components that our users would need to build 80+% of all pages in the product, and also changed the way we delivered it to our users. We started by publishing early for designers in Figma as soon as the components were ready. This helped boost adoption and design consistency, and after just 9 months we had 100% of the new designs in Figma using only DS components (with very few detachments). Since designers are usually working a few sprints ahead of engineering, this helped boost the need for the components to be ready (or that teams could contribute to them) later on.

It took a bit more time before we had parity in all the other platforms, but after 15 months (since we started) we surpassed our original goal, so now we have all the components needed to build 95+% of every page in the product (in all platforms).



We are now focusing our efforts in UX Architecture and Patterns, so that we have pre-built recipes for larger interactions (e.g. bulk actions, filtering, navigation, etc) and moved on to a hybrid model where our users are now the main contributors to the DS (validated by the UX Architecture Working Group).

Talkdesk (2017-2023)

Talkdesk is a Contact Center in the Cloud solution that helps companies distribute their support agents throughout the world without the need for a physical contact center structure. It provides companies with multichannel communication possibilities with the goal of optimizing the time to solve their own customers' problems.

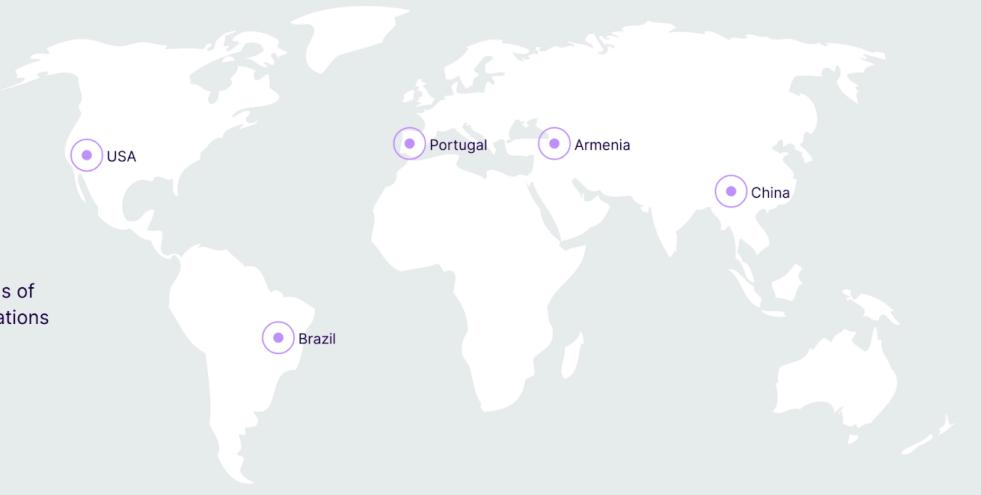
Director of Product Design

I was leading the CCaaS (Contact Center as a Service) design team with 11 direct reports (in Portugal, full remote) that ranged from junior to senior product designers and UX researchers. I was also leading the strategy and operations for other design teams distributed in the USA and China that did not report directly to me.

I was a key element in Talkdesk's product design growth over the time I spent there, as I helped the team grow from 4 to almost 70 designers around the world divided into 6 business units.

56

Product Designers (as of Dec 2021) in five locations around the globe.



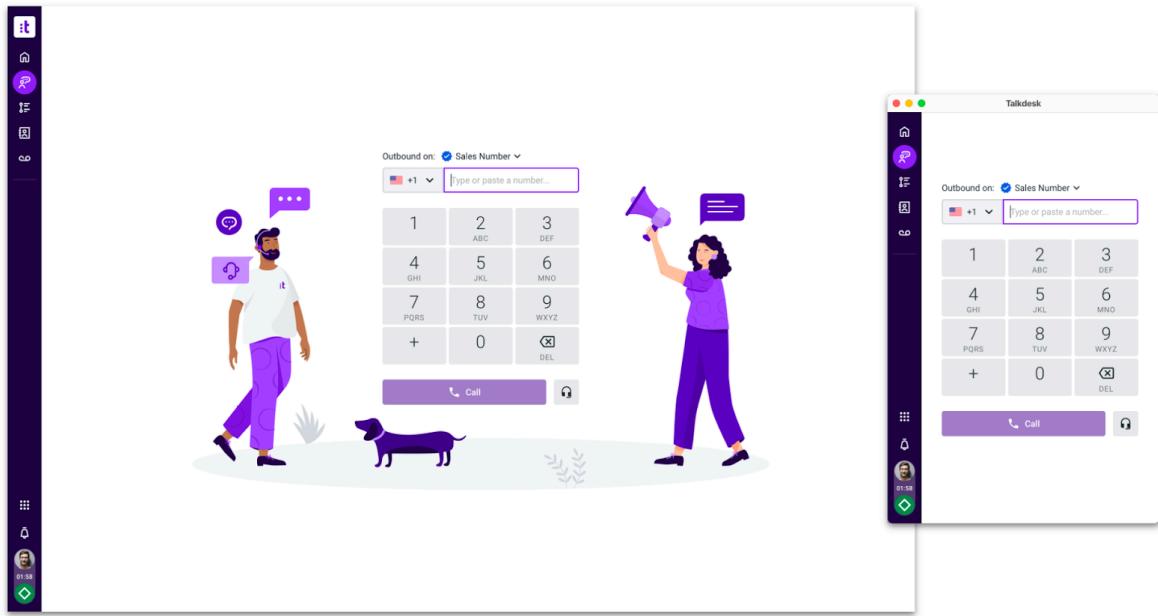
We tried to have a culture of sharing knowledge and working together. Despite each designer being assigned to a specific scrum team(s), we also performed our own ceremonies (design critiques, weekly shares, retrospectives, design all-hands, pair-designing sessions, etc).

Agent experience

I was the lead product designer for the new agent experience at Talkdesk, specifically for the voice channel. This is the web and desktop apps that contact center agents use every day to make and receive calls, manage their contacts, listen to voicemails, and check their activity. It is a responsive web app that can be used on the browser, or installed on the desktop (usually agents have to deal with a lot of other apps at the same time, so they prefer to use it in a desktop app within a very small window).

This project involved a lot of user research (agent shadowing) and customer discovery sessions. Before COVID we used to visit a lot of contact centers to observe and get feedback from agents, but after we mostly did it via Zoom. We also did some design sprints as well (here's a [video](#) of one of our first ones) that helped shape the product.

Here are some screens of the Conversations app in its idle, ringing, and on call stages. It was designed as a framework that could be extended by internal features or by third-party add-ons, so the agent experience can be different for different types of calls (e.g. inbound vs. outbound; sales vs. tech support; etc) or for different customers (they can build their own custom cards).



Idle

Inbound call via Sales Number
Carly Yates
+1 814-458-3728

Ring group(s)

Latest orders

Call history

Contact details

Carly Yates

Number: +1 814-458-3728

Email: carly.yates@desktalk.com

Company: DeskTalk Inc.

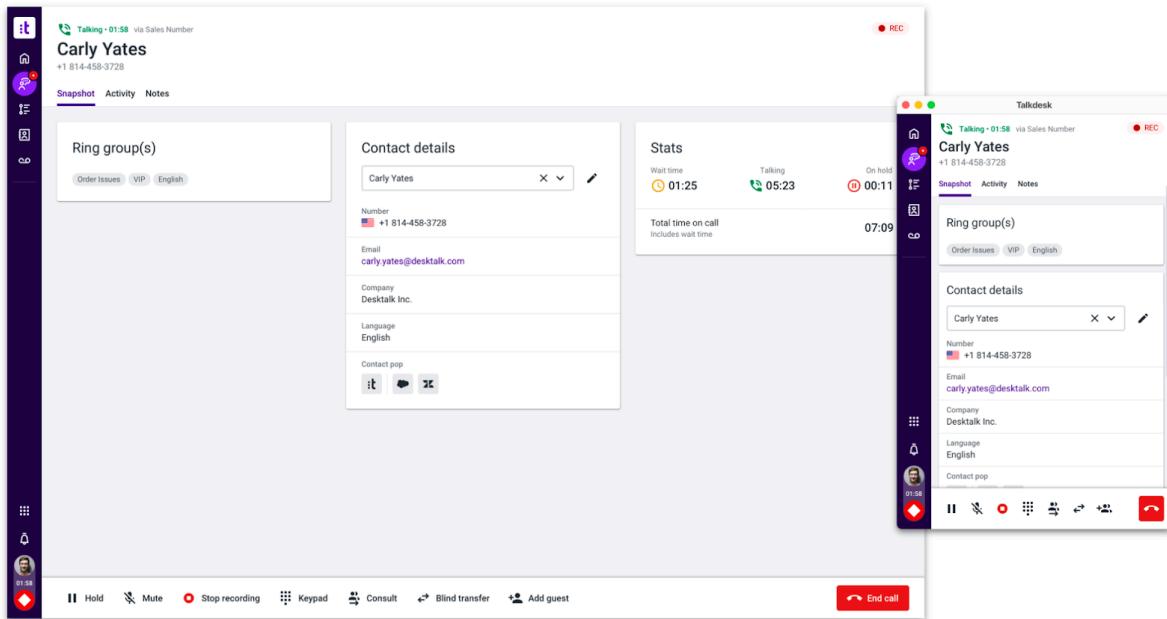
Language: English

Notes (by Alex Smith): Solved the issue regarding the audio cable (was just badly connected) and also helped in choosing a wall mount for the TV. Scheduled a follow-up call..

Accept call Reject

Inbound call ringing

As a side note, I also like to put my hands in the code sometimes, and this helps me to better convey what is the experience I want to have in the product, like this ringing avatar animation: <https://codepen.io/ivogomes/pen/vMLvVW>



Call in progress

Other satellite apps, like the Activities app, allow agents (and supervisors) to get an overview of all the activity (or their own activity) in the contact center.

Activity	Agent	When	Ring group(s)	Disposition
Carly Yates +1 814-458-3728	Alex Jones via Orders Number	Today, 6:02 PM	Orders	Orders: Problem v
Rebecca Shelley +1 347-458-7609	Alex Jones via Orders Number	Today, 5:32 PM	Orders	Shipping: Package
Bernard Norris Consultation	Alex Jones via Orders Number	Today, 5:02 PM	Orders	
Rebecca Shelley +1 347-458-3728	Bernard Norris via Sales Number	Today, 4:24 PM	Sales	Sales: Potential s
+1 615-747-3907 QD	N/A	Today, 3:15 PM	Sales	
Rebecca Shelley SMS: +1 530-635-0611	Alex Jones via Sales Number	Today, 3:09 PM	Sales Orders +1	
Rebecca Shelley +1 530-635-0611	Alex Jones via Orders Number	Today, 3:15 PM	Sales	Sales: Potential s
James Cato 🇺🇸 +1 347-458-7609	Alex Jones via Orders Number	Yesterday, 4:55 PM	Orders	Shipping: Package
Sarah Licious sara.licious@deskalk.com	Alex Jones via Orders Number	Yesterday, 4:23 PM	Orders	Orders: Problem v
Caroline Mann +1 347-458-7609	Alex Jones via Orders Number	Yesterday, 11:15 AM	Orders	Orders: Problem v

Activity details

Snapshot Stats & Flow Wrap-up Transcription

Stats

Wait time: 01:25 Speaking: 02:08 On hold: 00:11 Total call duration: 07:09

Flow

- Waiting: Alex Smith Accepted the call (01:23)
- In conversation: (02:01)
- Hold: (00:33)
- In conversation: (05:32)
- Hold: (02:03)
- In conversation: Marie Jameson Consultation (01:56)
- Consultation ended (00:00)

00:01 01:15 1.00x Advanced player Download Share

Activity details

On top of the voice channel, we then added digital channels to the agent experience (SMS, live chat, FB Messenger, Whatsapp, etc) taking advantage of it being built as an expandable framework..

Talkdesk Design System

I helped build Talkdesk's Design System from scratch. In the early days I also helped a bit on the front-end (HTML/CSS) of the components to include accessibility features and to make sure the experience matched what we had imagined in the design style guide. This was done in parallel with the Sketch (later migrated to Figma) component library.

By the time I left the company, we had a dedicated team of developers and designers working on the design system, but about 80% of the Figma components were still using my original assets. I wrote a blog post about this in 2020 that can give a bit more info on how we built our design system:

<https://medium.com/talkdesk-design/building-our-design-system-533b29102cd2>

Bright Pixel (2016-2017)

I lead a team of 5 people at Bright Pixel while working on some media projects in partnership with [Público](#) and Google Digital News Initiative. The goal of Bright Pixel was to incubate early stage startups and also to build MVPs or POCs that could then spin-off to become their own startup.

The project I was working on at the time was able to spin off into a startup called Graf.ly.

Graf.ly

Graf.ly aimed to be the best content creation experience for journalists and editors in the newsroom. Current tools are really hard to use and are also inadequate and inefficient for a newsroom. Journalists have to deal with complicated content management systems when they should be focused on creating great content.

Graf.ly provided a simple workflow and an immersive writing experience so that content creators could focus on creating great content. It was a Content API that could be used to publish content in any medium (web, mobile, print, etc) and I was responsible for the entire product, from the specifications, features list, user experience, design and most HTML/CSS.

I was also doing the role of CEO, which meant pitching the product to investors and leading the team. In the end, we ended up not moving forward because of a conflict of interests between our first customer ([Público](#)) and our main investor (Sonae).

Homepage • Grafly

file:///Users/ivo/Sites/graflybase/html/cm-page-content-editor.html

Ivo Gomes

Homepage

Dashboard Posts Custom Posts Stats Media Library Feeds Content Management Pages Menus Settings Account & Billing

+ Expand all - Collapse all PREVIEW PUBLISH

Manchete
Type: Manchete com foto grande

Calca abaixo da manchete
Type: 4 tanta com foto

Incontro obriga à evacuação do hotel Sheraton em Lisboa
Periculis dictis interimpantes cohærentem nostris
moxveit etenim sanguinem, ferre huc labor fructuar
fortunae monet chrysippo octavo ponunt potius optabilem
Etsam.

3 Related posts

PSD e CDS avocam comissão de inquérito sobre caso Domingues
Periculis dictis interimpantes cohærentem nostris
moxveit etenim sanguinem, ferre huc labor fructuar
fortunae monet chrysippo octavo ponunt potius optabilem
Etsam.

0 Related posts

Caso Domingues: alteração à lei não mudou nada para o TC
5 minutes ago in Sociedade

Marcos Corrêa já tinha avisado que as colas podiam correr muito mal
5 minutes ago in Política

Caso Domingues: alteração à lei não mudou nada para o TC
5 minutes ago in Sociedade

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5 minutes ago in Política

Caso Domingues: alteração à lei não mudou nada para o TC
5 minutes ago in Sociedade

Drop contents from the search results here or [insert an external URL](#).

Drop contents from the search results here or [insert an external URL](#).

Max: 2 items. Max: 4 items

Calca abaixo da manchete 2
Type: 4 tanta com foto

Últimas X Type: Normal

MREC ++ Type: Normal

Cópia de XPTO Type: Normal

PUBLISH

Grify

stg.publico.grafly/write/2d312278-1685-4c71-a5f5-d5081094e328

BACK WRITE METADATA RELATED LIVE

DRAFT SAVED 1 MINUTE AGO SAVE CHANGES PUBLISH

KICKER Your kicker text
CHARACTERS: 0

HEADLINE
CHARACTERS: 42
Consider reducing for better SEO.

ADD ALTERNATIVE HEADLINE

LEAD
CHARACTERS: 200
Text above 150 characters might appear translated in search results

Cientistas da Universidade de Coimbra estudaram o cérebro de adeptos das cláques oficiais da Académica e do Futebol Clube do Porto. Quando vêem o seu clube, os adeptos activam circuitos cerebrais semelhantes aos de "amor romântico".

component

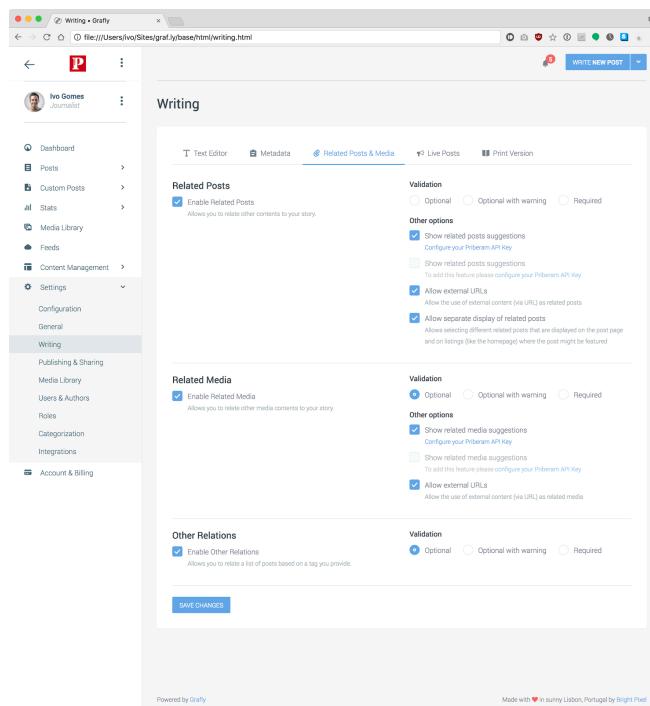
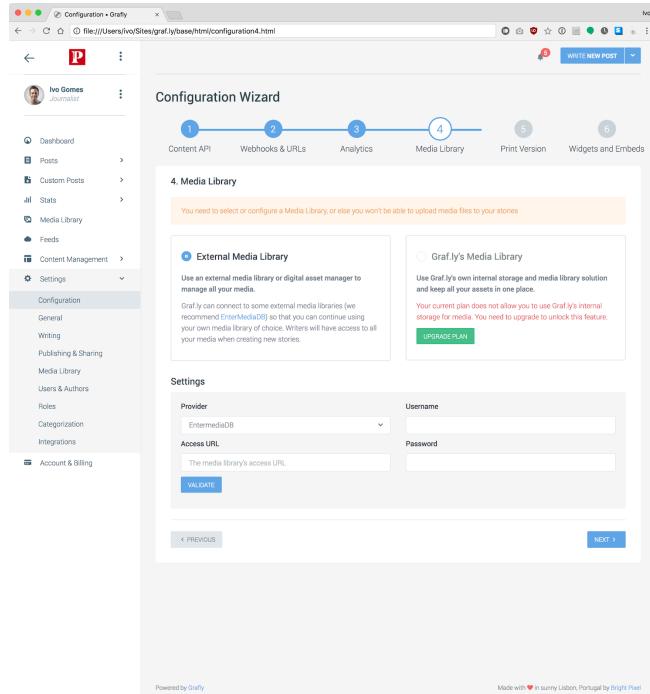
By Ivo Gomes (Editor)

B I H1 H2 H3 % ↻ ↺

Body
CHARACTERS: 2387
WORDS: 375
SENTENCES: 11
PARAGRAPHS: 6
ESTIMATED READING TIME: 2 minutes

Se olhamos para um adepto de futebol que vê o seu clube em campo, podemos ver comportamentos excessivos, gritos, choro, explosões de alegria, um mistura entre amor tribal e fanatismo. Se, por outro lado, olharmos para os circuitos do cérebro de adeptos de futebol quando vêem o seu clube, podemos ver uma actividade de imagem cerebral realizado por uma equipa de cientistas da Universidade de Coimbra concluir que os circuitos cerebrais activados em elementos de cláques de futebol da Académica e do Futebol Clube do Porto (FCP) são os semelhantes aos que o "amor romântico" desperta.

Ao longo de três anos, os investigadores do Instituto de Ciências Nucleares Aplicadas à Saúde (ICNAS) da Universidade de Coimbra (UC) "estudaram o cérebro de 56 adeptos, na sua maioria das cláques oficiais da Académica e Futebol Clube do Porto, cujo nível de paixão foi avaliado através de scores de avaliação psicológica", refere um comunicado da UC divulgado esta segunda-feira sobre o estudo publicado na revista *Social Cognitive and Affective Neuroscience*.



Content Management System for the newsroom

Portugal Telecom / SAPO (2009-2016)

[SAPO.PT](#) is what we used to call the portuguese Yahoo! At the time it was the most visited website in Portugal and it is part of Portugal Telecom group. Although most of my work was

focused on SAPO, we also worked with other companies in the group doing UX and design tasks.

Head of UX

I managed the UX and QA team at SAPO. We had 5 UX designers and 2 QA engineers that allowed us to help the design and development teams at SAPO build our products. At the time, UX and Design teams were separate. We did mostly the discovery, research, user testing, and heuristic analysis of our products in parallel with the design and development teams.

SAPO.PT

At the time, the most visited webpage in Portugal, I was responsible for the usability, accessibility and overall user experience of [SAPO](#)'s homepage from 2009 to 2015.

The screenshot shows the SAPO homepage with a large banner image of a train accident. The headline reads "Linha do Norte vai continuar cortada por tempo indeterminado". Below the headline, a subtext states: "A circulação na linha ferroviária do Norte vai continuar cortada no troço Pampilhosa-Coimbra B até ao final do dia de hoje, na sequência do descarrilamento de um comboio de mercadorias no sábado, segunda a Infraestruturas de Portugal." The navigation bar includes links for MAIL, JORNALIS, CARROS, CASAS, EMPREGO, VOUCHER, BLOGS, PROMOS, and SIGA-NOS.



Portugal gastou 13 mil milhões a ajudar bancos desde 2007

JORNAL ECONÓMICO

Operação Via Livre: Mais de 800 condutores apanhados a conduzir à esquerda ou no meio, com via da direita livre

24

Ex-ministra das Finanças não tem dúvidas: contribuintes vão suportar parte do custo do Novo Banco

RENAZENÇA

Fisco vai reavaliar terrenos para efeitos de IMI

JORNAL ECONÓMICO

Reino Unido. Nove pessoas detidas após brutal ataque a adolescente iraniano

RENAZENÇA

AGORA NO SAPO 24



Há 16 séculos os romanos ocupavam a zona de Boca do Rio, no Algarve. Agora, cientistas estudam uma das mais importantes ocupações da época



Brexit. "Gibraltar não está à venda. Gibraltar não pode ser moeda de troca"



Ucrânia pode ser excluída da Eurovisão nos próximos anos



Jardim Botânico Tropical: do apogeu da Exposição do Mundo Português ao abandono atual



Ninguém os avisou, mas é a "sua" agência que vai fechar. Vão ter de viver sem a Caixa e não gostam do que os espera



Olhos postos num clássico trepidante. Estas são as imagens da emoção dentro e fora do campo



Let's «dig-up»
new audiences
and revenue streams

PUB

24.sapo.pt/actualidade/artigos/linha-do-norte-vai-continuar-cortada-por-tempo-indeterminado

What I did: Specifications, Sketches, Wireframes, User Testing, Eyetracking, Card Sorting, Interviews/Questionnaires and other usability methodologies, also some HTML/CSS

MEO.PT / PT Empresas

From 2012 to 2015 I was responsible for the overall user experience of [MEO](#)'s website, the main 3P (TV, Internet, Voice/Mobile) player in Portugal.

After that, the enterprise website ([PT Empresas](#)) was also revamped using the same specification and wireframes (with some adaptation) of what was designed for MEO.

Adira à TV do MEO
Aproveite a oferta de 2 mensalidades e mude para a TV do MEO

[Saiba mais](#)

Unlimited

500MB Internet, chamadas, SMS e Roaming incluídos. Adira ao tarifário móvel Unlimited S por €13,99/mês.

[Saiba mais](#)

Receba uma oferta de outra galáxia

Na compra dos Samsung Galaxy A3 (2017) ou A5 (2017), oferta de 4 acessórios Samsung.

[Saiba mais](#)

Antivírus Panda

Navegue em segurança na Internet com as soluções Panda. Experimente 2 meses grátis.

[Saiba mais](#)

[Pontos](#) [MEO Go](#) [MEO Fórum](#) [MEO Jogos](#) [Apps Mobile](#) [MEO Cloud](#)

Grátis, cômodo e simples

Mudança de casa

Waiting for serviços.apps.meo.pt...

Quer comprar um telemóvel?

Loja Online

Compre online com os melhores preços e

Tem Fibra MEO em sua casa?

Cobertura Fibra

Verifique a cobertura MEO disponível na sua

What I did: Specifications for the new MEO and PT Empresas websites, Sketches, Wireframes, User Testing and Card Sorting.

MEO customer self service website

I was responsible for the overhaul of the client's self service website for Portugal Telecom, as we tried to deliver an easy way for clients to do simple tasks or changes on their products and subscriptions without having to call support.

We used personas and did multiple usability tests with users during the whole process before the final version.

One of the biggest challenges was dealing with old and legacy services and merging them all together in one single and consistent website where users could do the most common tasks.

The screenshot shows the MEO Área de Cliente homepage. At the top, there's a header with the MEO logo and a search bar labeled 'PESQUISAR'. Below the header, a navigation bar includes links for Pacotes, Telemóvel, TV, Internet, Telefone, Loja Online, Ajuda e Suporte, Área Cliente (highlighted in blue), and PT Empresas. On the right side of the header, it says 'Olá, Ivo' and shows a profile icon, with a 'Sair' (Logout) link nearby. A timestamp 'último acesso 14 Mar 2017 10:31' is also present. The main content area has a dark background. On the left, a sidebar titled 'PÁGINA INICIAL' lists links: 'Pacote com telemóvel' (with a dropdown menu), 'Registrar outro produto', 'Faturas e pagamentos', 'Precisa de ajuda? (pedidos)', 'Consultar pedidos', 'Passatempos', and 'Apóio ao cliente'. The main content area features sections like 'FATURAS E PAGAMENTOS' (showing a pacote com telemóvel worth €76,32, with a 'Débito direto ativo' link and a 'Ver faturas' button), 'MENSAGENS' (listing messages from 03 abr 2017, 10h50 and 13 mar 2017, 15h50), and 'ACESSO RÁPIDO' (links to Consultar PIN e PUK, Dados de Cliente, Encomendas Loja Online, and Encomendas de Pontos). There are also promotional banners for 'NAVEGUE EM SEGURANÇA NA INTERNET' and 'ENVIAR SMS'.

What I did: Specifications, Sketches, Wireframes, User Testing and Card Sorting

SAPO UX

The [SAPO UX](#) website was created to help designers and developers build more usable and accessible websites and applications. These guidelines were used internally at SAPO since 2009 (when I wrote the first draft) and we thought we should share it with everyone, hoping to make the (portuguese) web a better one, by giving free advice on usability, accessibility and SEO.



Usabilidade

A usabilidade é uma característica que faz com que algo seja fácil de usar. Um sistema usável é aquele que nós chamamos de intuitivo e "user friendly".

Aqui disponibilizamos um conjunto de regras e dicas de usabilidade para melhorar a experiência de utilização de websites e aplicações.

[Regras e dicas de usabilidade >](#)



Acessibilidade

Ao contrário do que se pensa, a acessibilidade não serve apenas para facilitar o acesso a pessoas com necessidades especiais. Se conseguimos que o acesso seja mais fácil para estes utilizadores, automaticamente estamos a melhorar o acesso para todos os outros.

Consulte as nossas regras de acessibilidade para garantir que o acesso à informação é universal.

[Regras e dicas de acessibilidade >](#)



SEO

Most of the content was written by me (from 2009) and updated throughout the following years at SAPO. I recently found out that it is being used as a source for the Portuguese Government Administrative Modernization Agency's (www.ama.gov.pt) usability guidelines for all websites for the public administration. So, our plan is (still) working :)

What I did: Content, Specifications, Wireframes, UI Design, HTML/CSS, WordPress integration

Several SAPO websites and apps

During my time as Head of UX at SAPO, I had the opportunity to work on multiple websites and mobile apps. Most of my work was writing the specifications, designing wireframes and workflows and validating the overall user experience before launch. Some of the most impactful projects I worked on were:

- **SAPO Desporto** (desporto.sapo.pt) - Helped design the first iteration of SAPO Desporto and was responsible for improving and simplifying the navigation for the following years. Also helped on the usability of the mobile apps.
- **SAPO Biz** (biz.sapo.pt) - Responsible for all the user experience of the backoffice for SAPO Biz. SAPO Biz helped creating online stores for anyone to sell their products.
- **SAPO Jornais** (jornais.sapo.pt) - One of the most successful sub-products of SAPO, is still today the second most visited (right after SAPO Mail). It is now part of SAPO24. I was responsible for the overall usability of the service, including the mobile apps.
- **SAPO Mag** (mag.sapo.pt) & **SAPO Lifestyle** (lifestyle.sapo.pt) - Two magazine-like websites that SAPO launched to try and gather a younger audience. Like most SAPO products, I was the one responsible for the overall usability.

Several MEO websites and apps

At SAPO, as part of the Portugal Telecom group, we had the opportunity to work on many other projects in multiple platforms (web, mobile, IPTV). Most of my work here was writing specifications, designing wireframes and workflows and providing usability and accessibility consultancy whenever needed. Some of the most impactful projects I worked on were:

- **MEO Interativo** (IPTV app) - The first time I worked on a TV app was to design and specify how the apps marketplace should work. There was no documentation on how interfaces should behave on a TV at all since not many people were designing UIs for TVs yet (SmartTVs weren't a thing at this time), but I think we did a good job.
 - Here's a brief documentation of the whole process:
<http://uxsapo.blogs.sapo.pt/5056.html>
 - And a follow-up with user testing: <http://uxsapo.blogs.sapo.pt/5317.html>
- **MEO Kanal** (kanal.meo.pt) - The main idea behind MEO Kanal is to give anyone (as long as they are MEO clients) the possibility of creating their own TV channel. Just upload your contents and share your channel number (every channel gets a 6 digit number, available in all MEO boxes). I was responsible for the initial specification and wireframing, also defining the workflows.

- Here's a brief documentation of the whole process:
<http://uxsapo.blogs.sapo.pt/5510.html>
 - **MEO Music** (desktop & mobile apps) - When Spotify was still not available in Portugal, MEO wanted to give its clients a music streaming service. I worked on the specification and wireframes for the desktop app and helped as a usability consultant for the mobile app.
-

MyTVShows (2007-2016)

One of my pet projects for a few years. MyTVShows was a place where you could keep track of the TV shows you were watching. I started it as a way to practice a programming language (PHP) and it developed quickly into one of the most useful websites for people who watched multiple TV Shows.

Today, most media centers already tell you which episodes you watched and which ones you still have to watch, but when I started it, there was no alternative. I developed the entire website by myself: UI, UX, PHP, HTML/CSS, JavaScript. It was fun while it lasted, but I had to shut it down due to lack of time to keep working on it and after there was a problem with scalability (too many users wanting to use the service that was not designed for such heavy traffic). Here's a blog post I wrote about it:

<https://ivogomes.medium.com/mytvshows-is-dead-long-live-mytvshows-18907bbc4a47>

My Shows - MyTVShows

file:///Users/ivo/Sites/OLD/mytvshows2_design/index_ORI.html

mytvshows The best way to manage your TVShows

Search TV Shows

IVO GOMES EN

MY SHOWS ALL SHOWS FRIENDS USERS

Unseen Episodes Current Shows Manage Folders

Current Shows

Californication Dexter Game Of Thrones Grey's Anatomy How I Met Your Mother The Big Bang Theory Must watch Some other folder Archived Shows

Game Of Thrones The Walking Dead Californication Top Gear The Big Bang Theory

How I Met Your Mother Grey's Anatomy House M.D. Modern Family

mytvshows Made with INI and TheTVDB

About Contact Blog Like Us

Game Of Thrones - MyTVShows

file:///Users/ivo/Sites/OLD/mytvshows2_design/season_loggedin_following.html

mytvshows The best way to manage your TVShows

Search TV Shows

IVO GOMES EN

MY SHOWS ALL SHOWS FRIENDS USERS

Unseen Episodes Current Shows

Current Shows

Dexter Game Of Thrones Grey's Anatomy How I Met Your Mother The Big Bang Theory Must watch Some other folder Archived Shows

Average rating: 4.5

Mark all episodes as: Seen / Unseen

Season 3 Following

1 Volar Dohenis 2 Dark Wings, Dark Words 3 Walk of Punishment 4 And Now His Watch is Ended 5 Kissed by Fire 6 The Climb 7 The Bear and the Maiden Fair 8 Second Sons 9 The Rains of Castamere 10 Mhyras

Found a bug or missing an episode?

mytvshows Made with INI and TheTVDB

About Contact Blog Like Us

Log (2004-2009)

Log is a small consultancy agency where I had the pleasure of working with multiple clients, namely:

- **CMVM** - Helped design and migrate the old CMVM website into a new one
- **Arquivo Nacional/Torre do Tombo** - Designed the websites for all the national archives (there's one for each district in Portugal) and the main one for Torre do Tombo. Curious to see that most of them are still online after almost 20 years at <https://antt.dglab.gov.pt/> (including the specific ones for each district from Aveiro <https://adavr.dglab.gov.pt/> to Viana do Castelo <https://advct.dglab.gov.pt/>)
- **Workmedia** - Developed a Content Management System for the online publications of workmedia like Hipersuper, Meios&Publicidade, and Publituris.