

"Percevoir la typographie
comme forme est
seulement possible
lorsque les symboles et les
caractères ne signifient rien
à nous."

An abstract composition of various black geometric shapes, including squares, rectangles, triangles, circles, and lines, arranged in a non-representational manner. The shapes are scattered across the white background, creating a complex, layered visual effect. Some shapes are solid black, while others appear as outlines or thin lines. The overall impression is one of dynamic, chaotic energy.

This abstract geometric pattern consists of a series of white lines on a black background. The lines are arranged in a way that suggests a stylized letter 'A' or a series of connected geometric shapes. The pattern is composed of several horizontal and vertical lines, with some lines being thicker than others. The overall effect is a minimalist, high-contrast design.

KKKVVOLLK AA
WAKO KA KHLK
OVVK OKVK
KW KUKKVVW
KOKHLBK OKKOK
KK KXVBOKS KW
KK KAKAKWKKS NK
KHVHLKVV KHKV
A NOV

KKKVVOLLK AA
HhH OKKHHLK OVVA
OKVA KHL KUKKVVW
KOKHLBK OKKOK
KK KXVBOKS KW
KK KAKAKWKKS NK
KHVHLKVV KHKV
A NOV

PERCEVOIR LA
THERMOGRAPHIE CONVE
FOURTE SEPT SEPT LEVEN
POURQUOI LE LOURD OÙ
LES SEPT OÙ LESE
LES (ANALYSEUR) \E
S[EN]F[EN] N[EN]
A \OÙ

An abstract composition of various black geometric shapes, including squares, circles, triangles, and lines, arranged in a non-representational manner. The shapes are scattered across the white background, creating a complex, layered visual effect. Some shapes are solid, while others are outlines or partial forms. The overall impression is one of dynamic, chaotic energy.