

MUSIC IMPROV 201

June 2013, Jan/Feb 2014

I WISH SONG LIST

South Park: (Satan) *Up There*

"I could live without a care, up there!"

Les Miz: (Valjean) *Valjean's Soliloquy*

"I'll escape now from that world, from the world of Jean Valjean"

West Side Story: (Tony) *Something's Coming (?)*

[Weak I wish, since he's just waiting]. "Catch the moon, one-hand catch!"

My Fair Lady: (Eliza) *Wouldn't It Be Lovely?*

"All I want is a room somewhere / far away from the cold night air / with one enormous chair".

<http://www.youtube.com/watch?v=T-2CnRuk6Nk>

Into The Woods: (Cinderella, Baker's Wife, Little Red) *Opening* (3 I Wish songs in 1) "I wish... more than anything ..."

<http://www.youtube.com/watch?v=2wQww-6FuQ0>

Charlie & Chocolate Factory: (Veruca Salt) *I Want It Now* (although you could argue this is REALLY an "I Am" song. Charlie doesn't really have an I Wish song here.)

<https://www.youtube.com/watch?v=TRTkCHE1sS4>

Beauty & Beast: (Belle) *Opening* (combo environment / I wish

"There must be more than this provincial town!"

Then, later when she's trapped: "*Home*"

<http://www.youtube.com/watch?v=jiuhnCP2fYw>

In The Heights: (*Usnavi*) *Opening* (another combo environment / I Wish, for Usnavi, Vanessa, Benny, and others)

"It's destiny / One day I'll be on a beach with Sonny writing checks to me!"

Little Shop: (Audrey) *Somewhere That's Green*

"And I dream of a place that we can be together, at last". LIST.

<http://www.youtube.com/watch?v=ouLiQ7KhmYU>

Bat Boy: (Mom) *A Home For You*

Chicago: (Roxie) *Roxie*

"The name on everybody's lips is gonna be Roxie!"

Urinetown: (Bobby Strong) *Look at the Sky* (or is this the revolution song?)

"Look at the sky! There's a great big heart there!"

The Producers: (Leo & Max) *I Want to be a Producer & King of Old Broadway* (2 main characters wanting to be the same thing for different reasons)

"I have a secret desire, hiding deep in my soul / It sets my heart afire to see me in this role ...".

Jesus Christ Superstar: (Judas) *Heaven On Their Minds*

"Please remember that I want us to live"

A Funny Thing ... Forum: (Pseudolus) *Free*

"Can you imagine what it will be like when – can you see me...?". LIST

Book of Mormon: (Elder Green) *You and Me (But Mostly Me)*

"You and me (but mostly me) are gonna change the world forever". LIST.

Also, the ingenue has her own I Wish song: *Sal Talay Ka Siti*

<https://www.youtube.com/watch?v=FKE9yephffw>

Avenue Q: (Chad ?) *Purpose*

"I'm gonna find my purpose before it's too late! Gotta find my purpose, gotta find me!"

<https://www.youtube.com/watch?v=pPUVYKD5amw>

Lion King: (Simba) *I Just Can't Wait to be King!*

"I'm gonna be a mighty king, so let the beast beware". LIST.

<http://www.youtube.com/watch?v=KXs8OS6EdAE>

Little Mermaid: (Ariel) *Part of Your World*

"I wanna be where the people are!" LIST.

<http://www.youtube.com/watch?v=2BZp2dXPwF8>

Mary Poppins: (Kids) *The Perfect Nanny*. (Expresses what Mr. Banks needs)

"Plays games, No Warts."

Fiddler On The Roof: (Tevye) *If I Were a Rich Man* (although doesn't really motivate him through the story). "All day long I'd diddle diddle dum!"

<https://www.youtube.com/watch?v=ahAOU1HZXlc>

Wizard Of Oz: (Dorothy) *Somewhere Over The Rainbow* **and** *If I Only Had* (Scarecrow) *A Brain* (Tin Man) *A Heart*. (Lion) **and** (Lion) *If I Were King Of The Forest*.

<http://www.youtube.com/watch?v=nauLgZISozs>

<http://www.youtube.com/watch?v=U016JWYUDdQ>

Annie: (Annie) *Maybe*

"And when I wake, they'll be calling me 'Baby'... maybe."

http://www.youtube.com/watch?v=wqHA_fw1Y-U

Chorus Line: (Cast) *I Hope I Get It* (The same wish shared by almost the entire cast! Like

"Beauty & Beast", a combo I Wish / Opening)

"God, I hope I get it! ... I really need this job!"

Rent: (Roger) *One Song Glory*.

<http://www.youtube.com/watch?v=hlolgAU6l0o>

Miss Saigon: *I Still Believe*

<http://www.youtube.com/watch?v=v5AoM2XCL1g>

Wicked: I'm Not That Girl

<http://www.youtube.com/watch?v=cXlleu9Ovo4>

Music Man: (Ingenue) *Good Night My Someone*

<http://www.youtube.com/watch?v=Tn4G8dYHg1w>

Grand Hotel: (Frieda) *Hollywood*

"I'll be that girl who's understood / I want to go to Hollywood"

<https://www.youtube.com/watch?v=4Z2ZfRTcvYg>

Oliver: (Oliver) *Where Is Love?*

<http://www.youtube.com/watch?v=WjJDekSculo>

Dr. Horrible: (Doctor) *Freeze Ray*

<https://www.youtube.com/watch?v=Vlq20E3SOVQ>

Combo love song / I Wish

TWO I WISH SONGS

Gypsy: (Rose) *Some People*, then *Everything's coming up roses*

"That's OK for some people ... but I at least gotta try!"

"That lucky star I talked about is due! We can do it! Mama is gonna see to it!"

Wicked: (Elphaba) *The Wizard & I*, then *Defying Gravity*

"Someday there will be a celebration throughout Oz that's all to do with me! "

"And if I'm flying solo, at least I'm flying free!"

Thoroughly Modern Mille: (Mille) At the beginning "Not for the Life Of Me"

http://www.youtube.com/watch?v=_wK-t4v19u0

And the end: "Gimme Gimme"

<http://www.youtube.com/watch?v=IYmjDSpGmtE>

Sweeny Todd: (Mr. Todd) *"Barber & His Wife"* (backstory) then *"Epiphany"* .

"They all deserve to die!"

I WISH SONG ARTICLES

<http://wfpl.org/post/great-i-want-moments-musicals>

<http://noelkatz.wordpress.com/2013/04/18/i-want-to-you/>

LOVE / HATE DUETS

HATE DUETS

- **Guys & Dolls:** (Adeline / Nathan) *Sue Me*
<http://www.youtube.com/watch?v=Z94bUB32Bv8>
- **City Of Angels:** (Stine / Stone) *You're Nothing Without Me*
http://www.youtube.com/watch?v=AX1Bh_blm3Q
- **Wicked:** (Elphaba / Glinda) *What is This Feeling?*
<http://www.youtube.com/watch?v=U8cCpAB7nhY>
- **Les Miz:** (ValJean / Javert): *The Confrontation*
<http://www.youtube.com/watch?v=jQLq3OGFOz8>
-

LOVE DUETS

- **Sound Of Music:** (Rolf / Lisa) *Sixteen Going on Seventeen*
<http://www.youtube.com/watch?v=ryg-gEjABbc>
- **Fiddler On The Roof:** (Tevye / Golda): *Do You Love Me?*
http://www.youtube.com/watch?v=h_y9F5St4j0
- **Oliver:** (Oliver, etc.): *I'd Do Anything*
<https://www.youtube.com/watch?v=nFhZD0YfExs>
- **Urinetown:** (Bobby / Hope): *Follow Your Heart*
<http://www.youtube.com/watch?v=eyWCRoHPdzw>
- **Bat Boy:** (Shelley / Edward) *Inside My Heart*
<http://www.youtube.com/watch?v=fW6f6dLZpcM>
- **Frozen:** (Anna / Hans) *Love Is An Open Door*
<http://www.youtube.com/watch?v=E1jAa03XqWU>

OTHER

- **Into The Woods:** (Princes) *Agony*
<https://www.youtube.com/watch?v=LFgMowOwek0>
- **Annie Get Your Gun:** (Annie & ?): *Anything You Can Do, I Can Do*
http://www.youtube.com/watch?v=WO23WBji_Z0
- **Scrubs:** (? & ?): *Guy Love*
<http://youtu.be/-7hjdC8-jbw>
- **Sweeney Todd:** (Sweeney & Mrs. Lovett): *A Little Priest*
<https://www.youtube.com/watch?v=J7LhNCK2axY>

Aside from being a chance for Sondheim to show off his crazy rhyming skills, it's actually a love song in a way - it's Mrs. Lovett's way of seducing Sweeney Todd. So while the text is all about all the professions you can eat, the SUBTEXT is about her wooing her man.

It's also the first time in the show we see Todd laugh, so apparently it's working!

I AM SONGS

- **Chicago** (Amos): *Mr. Cellophane*
https://www.youtube.com/watch?v=WKHzTtr_INk
- **Chicago** (Mama): *When You're Good To Mama*
<https://www.youtube.com/watch?v=VoDS1IWdpjw>
- **Chicago** (Billy Flynn): *All I Care About*
<https://www.youtube.com/watch?v=TfxoCicKvCc>
- **South Park Musical**: (Big Gay Al) *I'm Super*
<https://www.youtube.com/watch?v=cGYNuoCigGY>
- **Little Mermaid**: (Ursula) *Poor Unfortunate Souls*
<https://www.youtube.com/watch?v=VyFVG4VfPmg>
- **Little Shop of Horrors**: (Audrey II) *Mean Green Monster*
https://www.youtube.com/watch?v=Ovu0_VFJsBY
- **Once Upon A Mattress**: (princess) *Shy*
https://www.youtube.com/watch?v=D_Wzcfll374#t=26
- **Kiss Me Kate**: (Kate) *I Hate Men*
<https://www.youtube.com/watch?v=gmekN39mnFY>
- **Camelot**: (Lancelot) *C'est Moi*
<https://www.youtube.com/watch?v=TdrEmZ35fxc>
- **Beauty & Beast** (Gaston & townsfolk): *Gaston*
<https://www.youtube.com/watch?v=VuJTqmpBnI0>
- **Mary Poppins** (Mr. Banks): *The Life I Lead*
<https://www.youtube.com/watch?v=LZXITCwBdJQ>
- **Book Of Mormon** (Elder Price): "I Believe":
<http://www.youtube.com/watch?v=PHEqCXY2B-w>

WE ARE SONGS

- **Chicago** (Inmates): *Cell Block Tango (He Had It Coming)*
<https://www.youtube.com/watch?v=KA6R1DMb-Z8>
- **Fiddler** (townsfolk): *Tradition*
<https://www.youtube.com/watch?v=gRdfX7ut8gw>
- **Rent** (company): *La Vie Boheme*
<https://www.youtube.com/watch?v=Y-vME4vk3vA>
- **Urinetown** (company): *Welcome to Urinetown*
<https://www.youtube.com/watch?v=d5E75zXD9eA>

REVOLUTION SONGS

The song where all storylines converge to accomplish (or forever lose) the main wants of the character(s). Often, this comes in the form of a split-scene "revolution" against the villain or the major road block in the journey. This can also be a solo number where the protagonist ignites their personal revolution (against the villain, the world, or their own personal demons), AKA "Hero's Decision Song". These are EPIC.

SOLO

Wicked: (Elphaba) *Defying Gravity*

<http://youtu.be/3g4ekwTd6lg>

The Producers: (Max) *Along Came Bialy*

<http://www.youtube.com/watch?v=ZEwYgpf6-94>

Gypsy: (Rose) *Everything's Coming up Roses!*

<http://www.youtube.com/watch?v=kd8Ga5f7YFM>

DreamGirls: (Darling) *And I Am Telling You*

<http://www.youtube.com/watch?v=S0wU38Nlzxo>

Jesus Christ Superstar: (Jesus) *Gethsemane*

<http://www.youtube.com/watch?v=I3mFBh2z9sc>

Sweeney Todd: (Todd) *Epiphany*

<http://www.youtube.com/watch?v=TxoFi5Lie34>

Producers: (Max) *Betrayed*

<http://www.youtube.com/watch?v=ZIAfePfe53o>

Oliver: (Fagan) *Reviewing The Situation*

http://www.youtube.com/watch?v=96rC4X_KWI4

Hello, Dolly!: (Dolly) *Before the Parade Passes By*

<https://www.youtube.com/watch?v=ZyUI0aYK8Ws>

Jekyll & Hyde: (Jekyll) *This is the Moment*

<http://youtu.be/cJ5iKRpE41E?t=10s>

GROUP

Les Miz: (Cast) *One Day More*

<http://www.youtube.com/watch?v=otZKdoHs06g>

West Side Story: (Cast) *Quintet*

<http://www.youtube.com/watch?v=9KLE6umqUsE>

Urinetown: (Bobby, Cast) *Act 1 Finale*

<https://www.youtube.com/watch?v=ZYnpwGBawYQ>

South Park: (Cast) *La Revolution*

<http://www.youtube.com/watch?v=LonKGuS9uuQ>

Book of Mormon: (Elder Cunningham & Cast): *Man Up*

<http://www.youtube.com/watch?v=82bh9hVfbgY>

Newsies: (Cast) *Seize The Day*

<http://www.youtube.com/watch?v=wr0nr5PH1mA>

Scrubs: (Cast) *When the Truth Comes Out*

<http://www.youtube.com/watch?v=pJjSVmbtXB0>

Buffy Musical : (Buffy, Cast) *Walk Through The Fire*

<http://www.youtube.com/watch?v=BYmn4E-kPSo&noredirect=1>

Reefer Madness: (Cast) *Act 1 Finale*

<https://www.youtube.com/watch?v=GHPjmsji7OI#t=14>

OPENING NUMBERS

1. Oklahoma

<http://www.youtube.com/watch?v=KNEUtN21cuU>

This is called a 'soft opening' because it's NOT the big rousing ensemble number that is the cliché. Oklahoma is arguably considered the first modern 'book' musical (that or Hammerstein's 'Showboat'; earlier 'Porgy & Bess' was an opera).

2. Sweeney Todd

<http://www.youtube.com/watch?v=4LAFGRIfMqQ>

The original telecast with Len Cariou. Note that this entire number was dropped (some of it remained as instrumental) in Tim Burton's movie because both Burton & Sondheim felt it was too "theatrical" and made it feel less like a real movie. In other words, opening numbers are VERY much in the style we are parodying!

3. Music Man

<http://www.youtube.com/watch?v=JZ9U4Cbb4wg>

Closest thing to a rap number in a 50's musical! In addition to all the train onomatopoeia going on, and introducing the world of the travelling salesman, it's a gossip number introducing (the way Shakespeare loved to do) a major character by way of his reputation. Also: there's no orchestra at all in this number (at least in the movie)!

4. *Hair* (2009 revival, directed by Diane Paulus of Boston's own ART):

<https://www.youtube.com/watch?v=xPLg5gA-9ck>

You can stop at 1:45. When *Hair* was written in the 70s, it rejected a lot of the elements of traditional musicals, for example, no super-synchronized choreography, just some general staging with everyone waving their arms as the music moves them. This song introduces you to the hippie language, culture, way of dressing and moving. It sets the tone that the rest of the musical is going to be different from the conventions you're used to. the "Age of Aquarius" is the age of freedom, emotion, going with the flow, harmony, understanding, etc etc and that's what the whole musical is about. I think this show is super fun and easy to parody because it's so distinctive in the way they move.

5. *Ragtime*:

<https://www.youtube.com/watch?v=AZbPdFv7qVs>

Ragtime is a sweeping, epic musical, based on a novel, with dozens of characters and a span of several years. The opening number introduces three cultural groups and sets up a tone of tension and fear between them. In the rest of the musical, the effects of that conflict play out in the various characters' lives. I love the way the choreography in this number is so simple, yet so powerful. And I love how the costumes and style of movement introduce you to each group and let you know what their deal is.

6. *Reefer Madness the Musical*

https://www.youtube.com/watch?v=8P_qjLhtA74

Sets the tone of the show. Also that reefer is the WORST THING EVER. Lets us know this is a show within a show, guided by a narrator. We also know the world of the play is a conservative town. The kind that holds regular PTA meetings. Sets us up super hyped up situations. Zombies will come if your child smokes. They'll turn into a whore. They'll attack at random. They'll be hooligans! This is complete foreshadowing for what happens to the two main characters later in the play. Before we even see the

"play" we know the stakes of understanding the message are super **high** (ha, get it??)

7. The 25th Annual Putnam County Spelling Bee

<https://www.youtube.com/watch?v=FSZicoDzf-s>

Sets the style of the show. Most songs begin with a word being spelled, jumping into SONG. Introduces all the main characters. We know the stakes. The winner gets to go to a fancy hotel. And is treated well. These kids are kind of losers ("we are the slightest bit bizarre") So that's a big deal. We know the show will occasionally break the 4th wall. Switching from characters talking/spelling/singing directly to the audience, and occasionally singing into an inner monologue.

8. Cats

<http://www.youtube.com/watch?v=TI3EEU9zvc>

9. My Fair Lady

<http://www.youtube.com/watch?v=EAYUuspQ6BY>

List song (multiple lists - different pronunciations, different languages) that sets up the general conflict of the show.

10. Legally Blonde

<http://www.youtube.com/watch?v=1763GUD-Pg8>

Multi-scene number establishes worlds of sorority, fashion shop and her rep, and upcoming proposal.

11. South Park: A Quiet Mountain Town

<http://www.youtube.com/watch?v=DNNOeEDB19E>

12. Assassins: Everybody's Got The Right

<http://www.youtube.com/watch?v=6djdNnICNTs>

13. Company: Company

http://www.youtube.com/watch?v=JJsd_Cvk_rw&list=PLDF13384C341B756F

14. Little Shop: Skid Row

<https://www.youtube.com/watch?v=z0kSBiu1IGk>

15. Fiddler: Tradition

<http://www.youtube.com/watch?v=gRdfX7ut8gw>

MOVIES & TV

1. Nightmare Before Christmas: This is Halloween

<https://www.youtube.com/watch?v=DOtEdhKOMgQ>

2. Scrubs The Musical Episode: Welcome to Sacred Heart

<http://www.youtube.com/watch?v=oiyDQUswtSA>

ENVIRONMENT: GROUPS

1. West Side Story

2. Les Miz

3. Fiddler On The Roof

4. Ragtime

ENVIRONMENT + I WISH

- 1. Beauty & Beast**

ENVIRONMENT + CHARACTERS

- 1. South Park**
- 2. Nightmare Before Christmas**
- 3. Scrubs**
- 4. Little Shop of Horrors**
- 5. 25th Annual Putnam County Spelling Bee**

ATTEND THE TALE

- 1. Sweeney Todd**
- 2. Music Man**