

# notes

FROM THE EXECUTIVE DIRECTORS

## Welcome to Ivy Film Festival 2018!

We are incredibly honored to present to you IFF 2018, the festival's 17th installment, into which we've poured our hearts and souls for the past year. More than ever before, this year's programming emphasizes artists and filmmakers who seek to tell stories in fresh, new ways. We embrace the need for change in storytelling across the industry, and, as students, we are at the forefront of this change.

This year has seen an enormous amount of growth for IFF. We are constantly seeking new ways to maximize our festival as a space for inspiring, supporting and fostering the next generation of filmmakers. With our dynamic program of advanced screenings, our developing partnerships with universities and festivals in Europe, and our first major industry event in LA this June, we are proud to say that IFF is bringing students from around the world into the future of filmmaking more than ever before.

At the heart of our festival are the short film and screenplay official selections, curated from over 500 submissions coming from almost 30 countries around the globe. This year we are also happy to announce our first-ever new media official selection of student-made VR/AR films. Through IFF's official selections of student films and screenplays and our first-ever student new media official selection, we hope to foster an environment that supports and proliferates the valuable perspectives of student voices.

The festival would not be possible without the hard work and passion of the Ivy Film Festival staff. We are so grateful for such a uniquely creative and talented team of 95 undergraduate Brown and RISD students. Thank you for coming to IFF 2018! We hope you enjoy the week as much as we've enjoyed preparing it for you.

*Mackenzie Carlson '18 and Matthew Jackett '18*

# staff

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Matthew Jackett

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Hannah Maier-Katkin  
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Luke Perrotta  
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## **WEB**

### **COORDINATORS**

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Ansel Vahle

### **STAFF**

Annabel Strauss

# schedule

## MONDAY, APRIL 9

**#TAKEMEANYWHERE** with Shia LaBeouf, Nastja Säde Rönkkö, and Luke Turner  
Screening and Keynote  
6pm–8pm  
Saloman DECI Auditorium

## TUESDAY, APRIL 10

**Production Workshop with Tom Gormican**  
Workshop  
12pm–1pm  
Granoff Studio 3

**Aegean Film Festival Shorts Program**  
Screening  
7pm to 8:30pm  
Granoff Martinos Auditorium

## WEDNESDAY, APRIL 11

**RBG with Betsy West**  
Screening and Speaker  
7:30pm to 10pm  
Granoff Martinos Auditorium

## THURSDAY, APRIL 12

**On Chesil Beach with Dominic Cooke**  
Screening and Speaker  
6pm to 9pm  
Granoff Martinos Auditorium

**Cocktail Reception**  
9pm to 10pm  
Granoff Lobby

## FRIDAY, APRIL 13

**A-Frame VR Workshop with Patrick Rashleigh**  
Workshop  
1pm and 2pm  
Granoff Studio 4

**VR Arcade**  
2:30pm to 4:30pm  
6pm to 7pm  
Granoff Studio 4

**Official Selection Block 1**  
4:30pm to 6pm  
Granoff Martinos Auditorium

**We the Animals with Justin Torres**  
Screening and Speaker  
7pm to 9:30pm  
Granoff Martinos Auditorium

## SATURDAY, APRIL 14

### Screenplay Brunch & Live Readings

11am to 1pm

Granoff Martinos Auditorium and Lower Lobby

### Victoria Tennant

#### *Speaker*

1pm to 2pm

Granoff Studio 2

### VR Arcade

2pm to 3pm

4:30pm to 6:30pm

Granoff Studio 4

### Official Selection Block 2

3pm to 5pm

Granoff Martinos Auditorium

### Blindspotting with Daveed Diggs

#### *Screening and Speaker*

6:30pm to 9pm

Granoff Martinos Auditorium

### IFF Seventeen Again Party

9pm to 1am

Dusk to Dawn

## SUNDAY, APRIL 15

### Official Selection Block 3

1pm to 2:30pm

Granoff Martinos Auditorium

### Awards Ceremony

2:30pm to 4pm

Granoff Studio 2

### Isabelle Fuhrman

#### *Speaker*

5pm to 6pm

Granoff Studio 2

### Eighth Grade

#### *Screening*

7pm to 8:30pm

Granoff Martinos Auditorium

# screenings



## #TAKEMEANYWHERE

Monday, April 9 | 6pm to 8pm  
Saloman DECI Auditorium

Accompanied by a conversation with  
creators *Shia LaBeouf, Nastja Säde Rönkkö, and Luke Turner*

In mid-2016, LaBeouf, Rönkkö & Turner embarked on a month-long project to hitchhike the internet, in an artwork commissioned by Boulder Museum of Contemporary Art and the Finnish Institute in London. Each day, the trio posted their coordinates online and waited for a ride. Whoever then appeared could take them anywhere they chose. For the duration of the project, their progress could be tracked in real time at [take-me-anywhere.net](http://take-me-anywhere.net), with their path entirely in the hands of the public.



## AEGEAN FILM FESTIVAL SHORTS PROGRAM

Tuesday, April 10 | 7pm to 8:30pm  
Granoff Martinos Auditorium

IFF is proud to announce its first-ever partnership with the Aegean Film Festival, based in Patmos, Greece. IFF will feature the Aegean Film Festival's Short Program, made up of award-winning short films from across the world. A program of IFF's official selection will be screened at the Aegean Film Festival this summer. This partnership aims to build lasting relationships between IFF and the international film community and provide new opportunities for students to engage with the globally-practiced craft of short filmmaking.



## RBG

Wednesday, April 11 | 7:30pm to  
10pm Granoff Martinos Auditorium

*Accompanied by a conversation with  
director Betsy West*



## ON CHESIL BEACH

Thursday, April 12 | 6pm to 9pm  
Granoff Martinos Auditorium

*Accompanied by a conversation with  
director Dominic Cooke*



## WE THE ANIMALS

Friday, April 13 | 7pm to 9:30pm  
Granoff Martinos Auditorium

*Accompanied by a conversation with  
novelist Justin Torres*

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. But without a definitive Ginsburg biography, the unique personal journey of this diminutive, quiet warrior's rise to the nation's highest court has been largely unknown, even to some of her biggest fans – until now.

In 1962, newlyweds Edward and Florence, both in their early 20s and also both virgins, spend their honeymoon preoccupied and terrified by the upcoming consummation of their marriage.

Manny, Joel and Jonah tear their way through childhood and push against the volatile love of their parents. As Manny and Joel grow into versions of their father and Ma dreams of escape, Jonah embraces an imagined world all his own.



Lifelong friends Daveed Diggs and Rafael Casal co-wrote and star in this timely and wildly entertaining story about the intersection of race and class set against the backdrop of a rapidly gentrifying Oakland.

## **BLINDSPOTTING**

Saturday, April 14 | 6:30pm  
to 9pm Granoff Martinos  
Auditorium

*Accompanied by a conversation  
with actor/co-writer/producer  
Daveed Diggs*



Kayla is a 13-year-old who must endure the tidal wave of contemporary suburban adolescence as she makes her way through her last week of middle school -- and the end of one disastrous year of eighth grade.

## **EIGHTH GRADE**

Sunday, April 15 | 7pm to 8:30pm  
Granoff Martinos Auditorium

# speakers



**SHIA LABEOUF,  
NASTJA SÄDE  
RÖNKKÖ,  
AND LUKE TURNER**

Monday, April 9 | 6pm to 8pm  
Saloman DECI Auditorium

*Accompanied by a  
screening of #TAKEMEANYWHERE*

Shia LaBeouf (1986, USA), Nastja Säde Rönkkö (1985, Finland), and Luke Turner (1982, UK) have been making art together since 2014 as LaBeouf, Rönkkö & Turner. Their participatory projects and performances utilise empathy, emotion and social interaction to foster new forms of communalities across digital and physical networks.

Their works and performances include *#ALONETOGETHER*, Kiasma, Helsinki (2017); *HEWILLNOTDIVIDE.US*, le lieu unique, Nantes (2017); *#ANDINTHEEND*, Sydney Opera House (2016); *#TOUCHMYSOUL*, FACT, Liverpool (2015); *#ALLMYMOVIES*, New York (2015); and *#IAMSORRY*, Los Angeles (2014).

Betsy West is an award-winning filmmaker, journalist and educator. She was executive producer of the *Makers* documentary and digital project (AOL & PBS, 2012), the feature documentary *The Lavender Scare* (2017) and the short doc *4%: Film's Gender Problem* (EPIX, 2016). She is a principal at Storyville Films where she co-produced *Constantine's Sword* (First Run Features, 2007).

A producer and executive for over two decades at ABC News, West received 21 Emmy® Awards and two duPont-Columbia Awards for her work on “Nightline” and “PrimeTimeLive” and the documentary program “Turning Point,” where she served as executive producer. As senior vice president at CBS News from 1998–2005, she oversaw “60 Minutes” and “48 Hours,” and was executive in charge of the CBS documentary *9/11*, winner of the Primetime Emmy® Award in 2002.

A graduate of Brown University, West holds a Master’s in Communications from Syracuse University. In 2007, she joined the faculty at the Columbia University Graduate School of Journalism, where she is the Fred W. Friendly Professor of Professional Practice in Media and Society.



## BETSY WEST

Wednesday, April 11 | 7:30pm  
to 10pm | Granoff Martinos  
Auditorium

Accompanied by a screening of  
RBG

Dominic Cooke is a four time Olivier Award-winning and BAFTA-nominated theatre, TV and film director and writer. He was Artistic Director and Chief Executive of the Royal Court Theatre 2006-2013 during which time he pioneered new writing by actively promoting the Royal Court's Young Writers' Programme and new, young writers. During his tenure at the Royal Court the theatre staged hugely successful productions such as Enron and Jerusalem, being nominated for 210 major awards and winning 59. He was awarded the Critic Circle Award for Follies, his most recent production at the National Theatre. His BBC series based on Shakespeare's History plays, *The Hollow Crown: The Wars Of The Roses* was nominated for a BAFTA. *On Chesil Beach* is his first theatrical feature.



## DOMINIC COOKE

Thursday, April 12 | 6pm to 9pm |  
Granoff Martinos Auditorium

*Accompanied by a screening of On  
Chesil Beach*



## JUSTIN TORRES

Friday, April 13 | 7pm to 9:30pm  
Granoff Martinos Auditorium

*Accompanied by a screening of  
We the Animals*

Justin Torres' first novel *We the Animals*, a national best seller, has been translated into fifteen languages and is currently being adapted into a feature film. He has published short fiction in *The New Yorker*, *Harper's*, *Granta*, *Tin House*, *The Washington Post*, *Glimmer Train*, *Flaunt*, and other publications, as well as non-fiction pieces in publications like *The Guardian* and *The Advocate*. A graduate of the Iowa Writers' Workshop, he was a Wallace Stegner Fellow at Stanford University, a fellow at the Radcliffe Institute for Advanced Study at Harvard, and a Cullman Center Fellow at The New York Public Library. The National Book Foundation named him one of 2012's 5 Under 35. He has been the recipient of a grant from the National Endowment for the Arts, a Rolón Fellowship in Literature from United States Artists, and the VCU Cabell First Novelist Award.

Recently, he served as Picador Guest Professor for Literature at the University of Leipzig.

He lives in Los Angeles, where he is Assistant Professor of English at UCLA.



## DAVEED DIGGS

Saturday, April 14 | 6:30pm  
to 9pm Granoff Martinos  
Auditorium

Accompanied by a screening of  
*Blindspotting*

Daveed Diggs (Collin/Co-Writer/Producer) is a Tony Award®, GRAMMY®, and Lucille Lortel Award-winning actor and rapper who is widely known for originating the dual roles of Thomas Jefferson and Marquis de Lafayette in the Broadway sensation, *Hamilton*.

Diggs most recently appeared in the hit Lionsgate feature *Wonder*, opposite Julia Roberts and Jacob Tremblay, in a performance heralded as “irresistibly charming” and “deeply sympathetic.” He’s also recognizable as the voice of Dos in Fox’s Academy Award-nominated animated feature, *Ferdinand*. He is currently in production for Netflix’s untitled Dan Gilroy project alongside Jake Gyllenhaal, Natalia Dyer, Tom Sturridge, Toni Collette, and John Malkovich.

On television, Diggs will next star in TNT’s *Snowpiercer* and lend his voice to Fox’s *Bob’s Burgers*, Netflix’s *Bojack Horseman*, and Josh Gad’s new animated musical comedy for Apple TV, *Central Park*. Most recently he was seen on ABC’s Emmy®-nominated series, *Black-ish*, and Netflix’s hit comedy, *Unbreakable Kimmy Schmidt*. He also starred in HBO’s *Tour de Pharmacy*, alongside Andy Samberg and Orlando Bloom. Diggs executive produced ABC’s *The Mayor* and is creating original content for ESPN. Previous television includes NBC’s *Law & Order: SVU* and Netflix’s *The Get Down*, created by visionary director Baz Luhrmann.

Before *Hamilton*, Diggs was already well respected in the underground hip-hop scene as a member of the West Coast-based experimental trio clipping. Diggs has toured nationally and internationally, both as a solo artist and with clipping, playing venues including Sonar Festival in Barcelona, Off Festival in Krakow, ATP Iceland in Keflavic, and Brooklyn’s AfroPunk Fest. Special engagement bookings include the Red Bull Music Academy and Moog Electronics. The group was also nominated for a Hugo Award for their sophomore album, *Splendor & Misery*.

## THE FUTURE (OF FILM) IS FEMALE SPEAKER SERIES

This year's festival finds Hollywood in the midst of a long-overdue and essential transition. From the impact of the #MeToo movement, to the success of films like *Lady Bird*, *Wonder Woman*, and *Mudbound*, it is impossible to deny that the future of film is female. We feature two incredible actors, Victoria Tennant on Saturday April 14th and Isabelle Fuhrman on Sunday April 15th, who will join us to talk and answer questions about their lives in front of the camera. Two amazing talents in a two-day event. You won't want to miss it.



**VICTORIA  
TENNANT**

Saturday, April 14  
1pm to 2pm  
Granoff Studio 2

Victoria Tennant trained at the Elmhurst Ballet School and at the Central School for Speech and Drama in London. In her first film, she starred in the title role of *The Ragman's Daughter*. Subsequent films include *All of Me* with Steve Martin and Lily Tomlin, *LA Story* with Steve Martin, *Stranger's Kiss*, *The Plague*, *The Handmaid's Tale* with Natasha Richardson and Robert Duvall, *The Holcroft Covenant* with Michael Caine, and *Louder Than Words* with David Duchovny and Timothy Hutton. Ms. Tennant has also worked extensively in television including the miniseries and television movies *The Winds of War* and *War and Remembrance*, *Chiefs*, *Dempsey*, *Under Siege*, and *The Man From Snowy River*. She also wrote and co-produced the film *Edie and Pen* for HBO and produced *Sister Mary Explains It All* with Diane Keaton for Showtime.

Isabelle Fuhrman is best known for her roles in films like *THE HUNGER GAMES* and *ORPHAN*, and the critically acclaimed Showtime TV series, *MASTERS OF SEX*. Considered one of her generation's most promising young talents, the versatile performer also writes and directs her own material. Upcoming, Isabelle will star in Lionsgate's *DOWN A DARK HALL* opposite AnnaSophia Robb and Uma Thurman, and the much-buzzed about indie *SHOPLIFTERS OF THE WORLD* opposite Sasha Lane. Isabelle began her career at the age of seven and received her training at the highly selective Shakespeare and Contemporary Drama summer programs at the Royal Academy of Dramatic Art in London.



**ISABELLE  
FUHRMAN**

Sunday, April 15  
5pm to 6pm  
Granoff Studio 2

# workshops

## A-FRAME VR WORKSHOP WITH PATRICK RASHLEIGH

Friday, April 13 | 1pm to 2pm

Granoff Studio 4

For decades, Virtual Reality was an edge technology, either the stuff of science fiction fantasy or advanced research labs. Then, suddenly commercial VR hit the scene and a remarkably compelling experience could be had with nothing more than a cardboard viewer and a smart phone.

This will be a crash course in creating simple VR content that can be posted to the web and is cardboard-ready. No experience necessary, but come ready to do some hands-on VR coding!

Patrick Rashleigh is the Data Visualization Coordinator at the Brown University Library, where he engages in the production and dissemination of visual modes of scholarly communication and analysis. In practice, this means working with faculty, students, and colleagues on visually-oriented projects and holding instruction sessions on visualization tools and techniques. He also currently oversees the Library's Digital Studio, which features a display wall, AV recording suite, and 3D printing facilities. He has a BA in English Literature and an MA in Ethnomusicology.

## PRODUCTION WORKSHOP WITH TOM GORMICAN

Tuesday, April 10 | 12pm - 1pm

Granoff Studio 3

Are you wondering how to make it in Hollywood after graduation? Do you love film but are afraid you can't compete with film school grads? Meet the phenomenally talented filmmaker Tom Gormican. After graduating from Brown, he moved to LA and has found success, writing and directing his feature debut *That Awkward Moment*, and creating the comedy *Ghosted* on Fox. Join IFF for a production workshop with this one-of-a-kind filmmaker. Limited spots!

Tom Gormican is a writer, director, and producer, known for his directorial debut, *That Awkward Moment*, and the show *Ghosted*, which aired its first season on Fox this year. A graduate of Brown University, Tom is invested in finding the nuances and niches in stories that we don't see in a typical Hollywood film. On the reversal of gender norms in "That Awkward Moment," Tom says, "I wanted to do something a little different." And on the cross-genre comedy of "Ghosted," he says, "I find that sometimes things are scarier when you've just laughed." Tom is an excellent, ambitious talent, whose work sticks with you long after you've seen it.

# official selection

# FILM

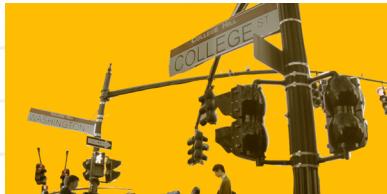
BLOCK 1 | FRIDAY, APRIL 13 | 4:30PM TO 6PM  
GRANOFF MARTINOS AUDITORIUM



## Silvia In The Waves

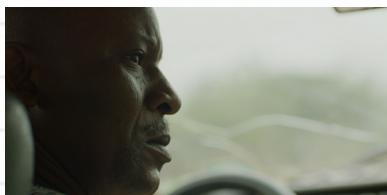
Giovana Olmos | Concordia University  
Canada | International

The course of mourning carries Silvia, a 40 years old trans woman, and her family through the waves of memory and rebirth, death and survival. cw: suicide



## Cry Baby

Xiner Jiang | Rhode Island School of Design  
USA | U.S. Undergraduate - Animation  
The baby cries to get your attention.



## Still Water Runs Deep

Abbesi Akhamie | New York University  
Nigeria/USA | U.S. Graduate

A father must withstand his emotions and preserve his pride when his estranged son mysteriously disappears.



### Scrap

Chris Filippone | Stanford University  
USA | U.S. Graduate

In the shadow of the global metal trade, a metal scrapper hunts the streets of Oakland searching for his day's keep.



### Klarinet Klub

Federico Busciglio | Chapman University  
USA | U.S. Undergraduate - Comedy

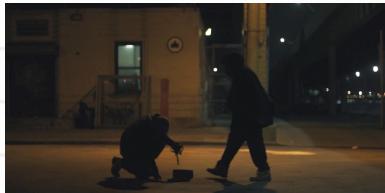
A boy is pressured by his gynecologist father into performing a Caesarean section at his school's talent show. cw: blood



### A View From the Window

Azar Kafaei and Chris Filippone | Stanford University  
USA | U.S. Graduate

An immersive glimpse of a school day through the eyes of deaf children.



### Sober Octaves

Felege Gebru | Brown University  
USA | U.S. Undergraduate - Experimental

Sober Octaves is a visual album exploring the complications of fighting against the status quo and the delegitimization of the millennial experience from the perspective of three young black men.

# BLOCK 2 | SATURDAY, APRIL 14 | 3PM TO 5PM GRANOFF MARTINOS AUDITORIUM



## Artificial

Nate Burke | Brown University

USA | U.S. Undergraduate - Drama

Many hypothesize that the technological singularity will be an apocalyptic meltdown. But what if it's a social movement?



## No Such Sunrise

Celle Wright, Dana Brandeis-Simon, Laura (Jingyi) Li | Oberlin College

USA | U.S. Undergraduate - Documentary

In the spring of 2017, on a small college campus, an intoxicated white man threatened multiple students of color with racial slurs and an open blade knife. cw: racially motivated violence, slurs

## Pause

Pegah Ansari | Tehran University of Art

Iran | International

A third party's word can turn a young couple's mood.



## Ming

Danski Tang | California Institute of the Arts

USA | U.S. Graduate

A Chinese woman's experience as a live figure model while abroad.



## Grapefruit

Colter Fellows, Leopold Brekke, and Kaori

Yasunaga | Rhode Island School of Design

USA | 48-Hour Film Festival Winner

An intern listens to a series of voicemails during his daily juicing process.



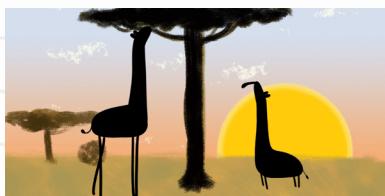
### Don't Mind Alice

Maude Apatow, Olivia Rosenbloom

Northwestern University, Brown University

USA | U.S. Undergraduate - Comedy

When Riley Marks's elderly boss dies, her neuroses lead her to believe she is responsible for the woman's death.



### The Little Giraffe

Anna Kamoroff | University of North Carolina

USA | U.S. Undergraduate - Animation

A hungry little giraffe needs the help of a friend to reach the tasty leaves at the top of the tree.



### The Little Dictator

Nurith Cohn | Maaleh School of Television, Film and the Arts | Israel | International

At the 90th birthday celebration of his wife's grandmother, a Holocaust survivor, uncharismatic professor Yossi Kleinmann finds himself in an unexpected situation which forces him to confront history, his family and himself.

### The Paper Tiger

Hannah S. Kim | Rhode Island School of Design

USA | U.S. Undergraduate - Animation

Who is being preyed upon? A little girl ventures through an endless corridor while being stalked by a peculiar tiger.



### Schoolyard Blues

Maria Eriksson-Hecht | Stockholm Academy of Dramatic Arts

Sweden | International

It's John's first day at school when his eleven-year-old big brother Mika shows up to follow him to assembly. But Mika has plans other than just taking John to school.





### Life After

Ria Tobaccowala | New York University  
USA | U.S. Graduate

While packing up her daughter's apartment, a single mother discovers startling details about her only child, which challenge her ability to process a recent loss.

## BLOCK 3 | SUNDAY, APRIL 15 | 1PM TO 2:30PM GRANOFF MARTINOS AUDITORIUM



### National Pride

Víctor Ruiz Junquera | Escuela de Cinematografía y del Audiovisual de la Comunidad de Madrid  
Spain | International

1960. The Spain Cyclist Tour is passing by the little town of Sacristán and, with it, the winner of the France, Spain and Italy Tours, two Gold Medals in Melbourne... Alberto Indiana! Federico will be able to see his idol closely. Maybe too closely.



### Matter Out of Place

Oona Taper | School of the Museum of Fine Arts in Boston  
USA | U.S. Undergraduate - Experimental  
Intimate portrait. Blurred line. Exploration of presence and absence.



### PUP

Jesús Rivera Soriano | Escuela de Cinematografía y del Audiovisual de la Comunidad de Madrid  
Spain | International

From the age of two, cubs are forced to leave the pride by lionesses. Only the strong turn into adults.



### Breaking the Cycle

Josephine (Indi) Jackson and Vincent Augusto  
University of Notre Dame

USA | U.S. Undergraduate - Documentary

A glimpse into the private life of a record-breaking Notre Dame student athlete reveals that the biggest challenges aren't overcome on the field.



### Lotus Lantern

Xingpei Shen | Rhode Island School of Design  
USA | U.S. Undergraduate - Animation

A peek into the wax lotus. Lotus Lantern is a tribute to late Chinese singer Zhou Xuan, a missing link between the filmmaker's queer identity and Chinese heritage.



### Sin Cielo

Jianna Maarten | American Film Institute  
USA | U.S. Graduate

A modern day Romeo and Juliet story of lovers along Mexico's northern border where dollars rule and girls' bodies turn up mysteriously in the river or never at all. cw: abduction, sexual violence



### Iron Hands

Johnson Cheng | Columbia University  
USA/China | U.S. Graduate

As a 12-year-old girl prepares for her final test trying out for the traditionally all-boys Chinese youth Olympic weightlifting team, she makes an unlikely connection with the gym's reclusive groundskeeper.

# official selection

## NEW MEDIA



### Artificial World

Bas Jansen | University of the Arts Utrecht  
Netherlands | 360° Video | 4 minutes

In a world where humans destroyed the planet and thereby killed almost all living organisms, the humans that are left decide to create an Artificial Intelligence computer to restore balance on earth. The purpose of the computer is to create a new world; however it gains more and more power. Is there still a place for humans? And do we trust the judgment of a machine?



### Ashes

Adam Hersko-RonaTas | Brown University  
USA | 360° Video | 10 minutes

A woman visits her estranged father for their occasional get-together; however, this time she comes amid grim family circumstances that push their conversation in a difficult direction.



### Lionhearted

Ricarda Saleh | Filmacademy Baden-Württemberg

Germany | 360° Video | 12 minutes

Rida - an extroverted 8-year-old girl who fled with her family from Pakistan to Europe - now lives in Hotel City Plaza, a self-organised refugee shelter in Athens. Rida tells us the difficulties of her escape and her dark past overshadowed by the Taliban. Despite everything she's been through, we get to know a self confident, resourceful and imaginative personality with a lion's heart.



### Wilde Eastern

Penelop Lawson | New York University

USA | 360° Video | 5 minutes

The private eye William Wilde falls for the wrong woman, Scarlet, the wife of a jealous bigwig with lots to hide. When she goes missing, it is up to William to find her.

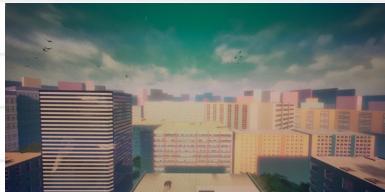


### The Wamco PIE VR Experience

Brett Moody | New York University

USA | Interactive VR Experiences | 5 minutes

In this satirical VR corporate infomercial, the fictional Wameco Corporation will use Virtual Reality to teach you the incredible value of its amazing product line. By exploring Wameco's hottest products in Virtual Reality, you'll understand why it's wrong to buy products from Wameco's competitors and consequently never make that mistake again. Ever.



### The Blues

Caty Davis-Blättermann | Animationsinstitut Hochschule | Germany + UK

Interactive VR Experiences | 10 minutes

“The Blues” takes an honest and refreshing look at adolescent life from the perspective of a girl, who despite her own mental health issue has a huge lust for life.

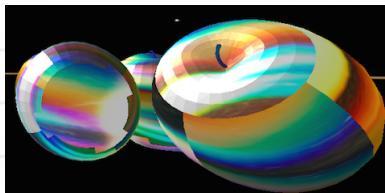


### Sleep Simulator

Zachary Weinstein | New York University | USA

Miscellaneous Installation | 6 minutes

Push your ability to sleep to the limit. Close your eyes and drift away into a world of dreams.



### Technicolour Technoutopia

Brett Halperin | Brown University | USA

Miscellaneous Installation | Duration N/A

Technicolor Technoutopia is a technicolor dreamscape where clouds store data, birds tweet electronically, and apples are neither forbidden nor fruitful. Technology unlocks a bright future, but for who other than you?

### Projected Cave Work

Theadora Walsh | Brown University  
USA | Duration N/A

### Projected Cave Work

Meredith Morran | Brown University  
USA | Duration N/A

# official selection

# SCREENPLAY

## UNDERGRADUATE SHORTS

### Dotted Line

*Arryn Dennard | Ball State University*

Making deals with the desperate is the Devil's gig, but this deal might just be more than he can handle.

### Wanderer

*Nicole Martinez | Brown University*

Logline: A young woman becomes enraptured with a mysterious bar that travels to a different time period and setting every night.

### Plasticity

*Dina Klein | Emerson College*

A 1950's housewife at Tupperware party realizes her true potential after the news of her husband's death.

## GRADUATE SHORTS

### The Menarche

*I-hui Lee | Columbia University*

The Menarche describes a story of a 12-year-old girl's dilemma during pre-adolescent physical and mental changes.

### In the Woods

*Rachel Greenhoe | Northwestern University*

Two little girls go searching for fairies with there strange, older cousin.

### Radish

*Mel DuPont | Vancouver Film School*

After witnessing the murder of her best friend, kindergartner Mina seeks closure... or revenge.

## UNDERGRADUATE FEATURES

### Reflection

*Joey Rayburn | USC*

Reflections are meant to do one thing: reflect. Anything else is out of the question. However, when two defiant reflections meet on a subway in New York City, they go against the nature of their existence by falling in love.

### Leaving the Cave

*Zachary Smolar | Brown University*

When a young man joins a cult for writing material, his fractured family must come together to save him and themselves.

### Behind the Eight Ball

*Sophie Dawson | Fordham University*

Tiring of work in historical reenactment village ‘Silver City,’ three rambunctious young men decide to embark on a criminal adventure across Montana.

## GRADUATE FEATURES

### Élan

*Gregory Levy | USC*

Élan is a dramatic feature about a teenager who flees his abusive household, only to end up in a cult-run therapeutic community employing bizarre and violent methods to ‘heal’ its residents.

### Bin

*Asad Farooqui | Columbia University*

After getting fired on his first day at the job in Atlanta, a newly immigrated Pakistani Imam is forced to teach Koran to a wealthy ten year old, Pakistani-American boy who has lived a largely atheistic life.

### Zenith

*Ellie Foumbi | Columbia University*

An adopted Black Mennonite leaves the rural White community she was raised in and travels to an inner-city neighborhood to find her biological mother. In the process, she discovers what it means to be Black.

## TV PILOTS

### Murder, INC.

*Gregory Levy | USC*

Murder, Inc. is about outsiders, rejects and underdogs, fighting for their place in society during a hostile time. Set in the 1930s slums of Brooklyn, this drama – inspired by true events – follows a group of first-generation Jewish gangsters as they search for the elusive American Dream. Their longing for acceptance, respect, and power ultimately leads to the founding of Murder, Inc., a sophisticated crime organization believed to be responsible for up to 1,000 assassinations.

### The Reboot

*Micah Stahl | Emerson College*

When Donny Miccio (12) hears they're making a sequel to his favorite action franchise without the original actor, he scours Los Angeles for washed up Swedish action star Rëks Razør to convince him to do the flick.

### The Pezzullos

*Johnny Bauers | New York University*

All mobster Joey Pezzullo wants to do is get his family out of the mob, but when he's offered the position of Don his materialistic wife and kids pressure him into staying and taking a promotion that comes with enemies trying to kill him, the FBI breathing down his neck, and whole lot more paperwork.

# iff beyond pvd

This year IFF has broadened its Satellite Festival communities. On top of connecting to a greater number of universities domestically and internationally, we have also begun the process of collaborating with other film festivals, big and small, for mutual progress. Furthermore, our relationship with REACT to Film has continued during throughout the 2017-2018 school year, allowing us to hold a screening for the Oscar-nominated *Abacus* and, more recently, a screening and panel for *Workers Cup*.

## **OFFICIAL IVY FILM FESTIVAL NYC SCREENING AND RECEPTION**

IFF is hosting an official screening in New York City with a curated program from this year's Official Selection. We welcome past and present IFF members, New York-based filmmakers and screenwriters, and all friends of the festival. We hope to see you there!

*Friday, May 11 | 7pm - 10pm*  
**SVA Beatrice Theatre**  
**533 W 23rd St, New York, NY**

## **OFFICIAL IVY FILM FESTIVAL LA SCREENING AND RECEPTION**

IFF is excited to announce our expansion to the west coast with the first-ever LA event! IFF will be partnering with the Brown Alumni Office of LA to host an official screening, panel discussion with industry professionals, and reception at the Paley Center in Beverly Hills. This event will be ticketed.

*Sunday, June 3 | 2 - 4pm*  
**Paley Center for Media**  
**465 N Beverly Dr, Beverly Hills, CA**