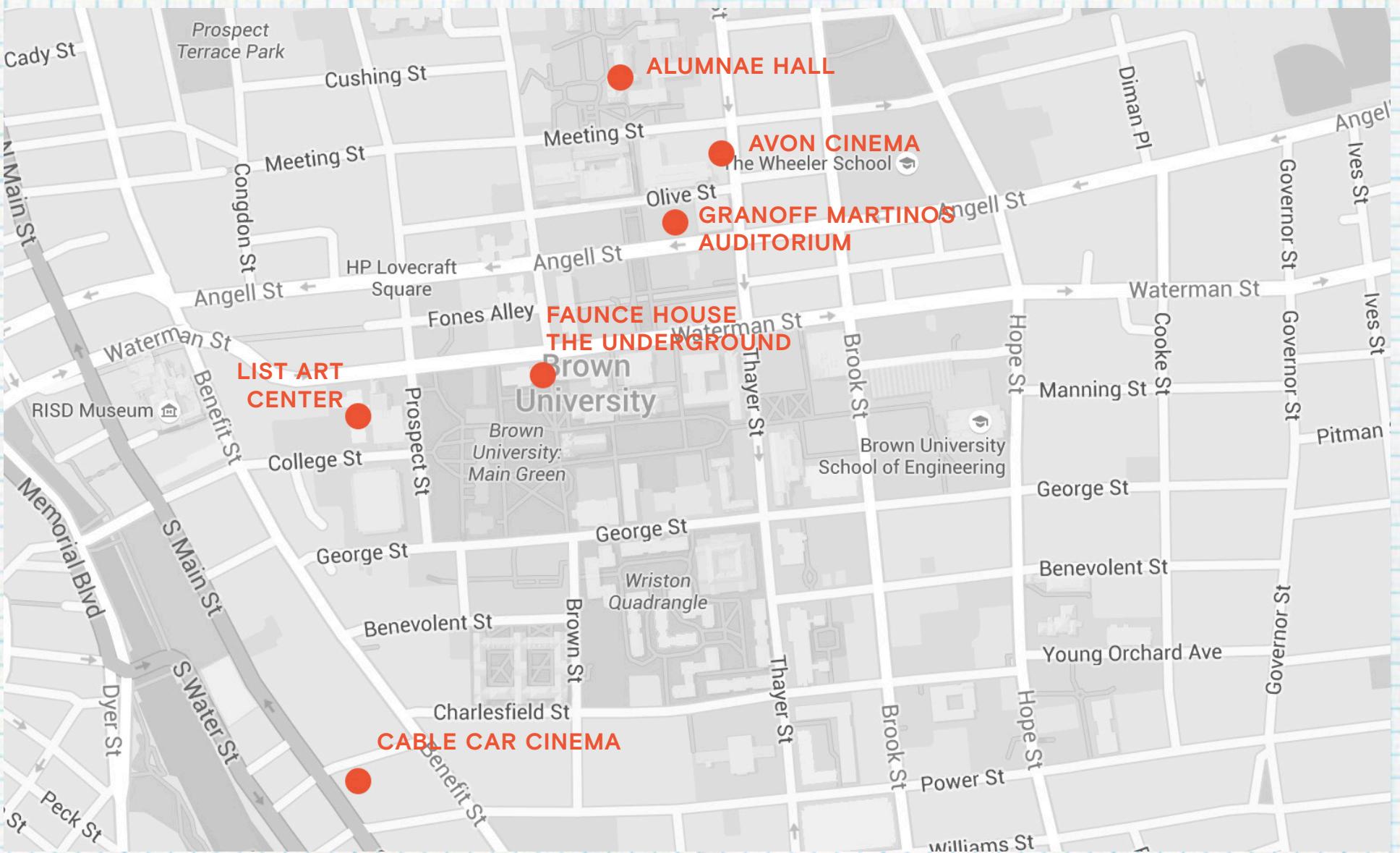

Ivy Film Festival

APRIL 6 – 12, 2016
PROVIDENCE, RHODE ISLAND

Locations



Notes from the Executive Directors

Welcome to Ivy Film Festival 2016! We're proud to present this year's official program — a weeklong celebration of film featuring pre-release screenings, keynote speakers, panels, a Virtual Reality Bar and our highly anticipated Official Selection representing the best work in student filmmaking and screenwriting in the past year.

Our fifteenth installment marks a number of landmarks for our festival. Our increased efforts in expansion has allowed us to host Satellite Film Festival screenings of the festival's Official Selection at eleven film-minded universities, including the entire Ivy League and School of Visual Arts in New York City. We're also thrilled to report a record number of 500+ submissions from nearly 30 countries which encapsulates our mission to position Ivy Film Festival as the premiere venue for student film globally. We believe in a "for-us-by-us" model, and are proud to serve as a platform for student filmmakers and screenwriters to showcase their work. Through IFF's official selections and other events, our

program continues to contribute to building a global community of filmmakers and audiences, fostering the next generation's dialogue around film.

This year, we aim to take "film" out of the established Hollywood lens, igniting discussions around how outdated notions of "successful filmmaking" and traditional production methods are rapidly changing as audiences demand media that is more diverse, more interactive and more representative. Our panel 'The Audience In Revolt' will engage with identity-oriented misperceptions in the industry through a discussion with female professionals who, speaking from personal experience, will discuss the role of identity politics in film production. Our second panel, 'New Modes of Storytelling', will challenge the impact of technology on media production and audience reception. On the concluding day of IFF 2016, we invite you to our inaugural Virtual Reality Bar, hosted in the Pneuhaus STEAM Bubble equipped with 100 custom IFF x Google Cardboards available to attendees.

Enjoy!

Solveig Xia and Angela Guo



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Ivy Film Festival

Schedule Overview

TUESDAY, APRIL 5

A Conversation With Jodie Foster
Granoff Center, Martinos Auditorium
11:45am (Doors: 11:20am)

WEDNESDAY, APRIL 6

Screening of “KRISHA” + Q&A with Director Trey Edward Shultz
Cable Car Cinema, 204 S. Main St.
6pm (Doors: 5:30pm)

THURSDAY, APRIL 7

Screening of “REMEMBERING THE ARTIST” and Panel Discussion
featuring Robert De Niro, Perri Peltz, Megan Fox Kelly and President Christina Paxson
Salomon Center, DECI Auditorium
5pm (Doors: 4:30pm)

ALL EVENTS FREE AND OPEN TO PUBLIC

FRIDAY, APRIL 8

IFF 2016 Official Selection - Block 1
Avon Cinema, 260 Thayer St.
2pm (Doors: 1:30pm)

The Audience in Revolt: “Gender, Race, and Representation in Hollywood”

Panel featuring Lauren Zalaznick, Lydia Dean Pilcher, Michelle Materre and Mia Mask
Granoff Center, Martinos Auditorium
5pm (Doors: 4:30pm)

SATURDAY, APRIL 9

Screenplay Brunch & Official Selection Readings
Faunce Center, Memorial Room
10am – 12pm

IFF 2016 Official Selection - Block 2
Granoff Center, Martinos Auditorium
12:30pm (Doors: 12pm)

SATURDAY, APRIL 9 (continued)

IFF 2016 Official Selection - Block 3
Granoff Center, Martinos Auditorium
3pm (Doors: 2:30pm)

New Modes of Storytelling

Panel featuring Perri Peltz, Alex Vlack, Neill Barham and Theodore Bogosian
Followed by **Cutting Edge Time Based Work Exhibition** curated by SCAC
Granoff Center, Martinos Auditorium
6pm (Doors: 5:30pm)

A Night With Ivy Film Festival

Machines With Magnets
400 Main Street
9pm – 1am

SUNDAY, APRIL 10

Pre-Release Screening of Andy Samberg’s “POPSTAR”
Granoff Center, Martinos Auditorium
4pm (Doors: 3:30pm)

TUESDAY, APRIL 12

Pneuhaus: Virtual Reality Bar + Official Selection
Free custom IFF Google Cardboards and content by VRSE
Brown University Main Green
2-8pm

FRIDAY, APRIL 29

Official Ivy Film Festival NYC Screening + Reception
SVA Beatrice Theatre
333 W 23rd St
New York, NY 10011
6-9pm

ALL EVENTS FREE AND OPEN TO PUBLIC

Screenings



WEDNESDAY, APRIL 6

KRISHA

Screening + Q&A with
director Trey Edward Shults

Cable Car Cinema
6:30 – 9pm

When Krisha shows up at her sister's Texas home on Thanksgiving morning, her close and extended family greet her with a mixture of warmth and wariness. Almost immediately, a palpable unease permeates the air, one which only grows in force as Krisha gets to work cooking the turkey and trying to make up for lost time by catching up with her various relatives, chief among them her nephew, Trey. As Krisha's attempts at reconciliation become increasingly rebuffed, tension and suspicion reach their peak, with long-buried secrets and deep-seated resentments coming to the fore as everyone becomes immersed in an emotionally charged familial reckoning.

Winner of both the Grand Jury and Audience Awards at the 2015 South-by-Southwest Film Festival, and official selection of Critics' Week at the 2015 Cannes Film Festival, KRISHA marks the feature debut of writer-director-editor-producer Trey Edward Shults, a Houston native who catapults to the front rank of independent filmmakers.

The festival screening of KRISHA will be followed by a Q&A with director Trey Edward Shults.



THURSDAY, APRIL 7

**REMEMBERING
THE ARTIST**

Screening + Panel
Discussion

Salomon Center for
Learning, DECI Auditorium
5 – 7pm

In 1945, Robert De Niro Sr.'s work was exhibited at Peggy Guggenheim's Art of this Century gallery along with Jackson Pollock, Mark Rothko and others. As the American art scene was quickly absorbed in Abstract Expressionism and later Pop Art and Minimalism, De Niro's work was overshadowed, unable to clearly fit in a desired category. His paintings blended abstract and expressionist styles with a representational subject matter, bridging the divide between European modernism and Abstract Expressionism. In REMEMBERING THE ARTIST, Robert De Niro reads from his father's letters and journals, and provides his moving recollections of his father's personal and professional struggles as part of his own mission to honor and preserve his father's legacy and artwork.

Ivy Film Festival is proud to show this moving and revelatory documentary, which succeeds in bringing an essential artist's work out of the shadows and back into the public eye where it belongs. And, following the screening, IFF presents an illuminating panel Q&A with the people who made this film possible. The panel features Academy Award-winning actor Robert De Niro, director Perri Peltz and Art Advisor to the De Niro, Sr. estate Megan Fox Kelly, moderated by Brown University President Christina Paxson.

Screenings



SUNDAY, APRIL 10

**POPSTAR:
NEVER STOP
NEVER STOPPING**

Pre-Release Screening

Granoff Martinos Auditorium
4 – 5:30pm

POPSTAR: NEVER STOP NEVER STOPPING is headlined by musical digital-shorts superstars Andy Samberg, Akiva Schaffer and Jorma Taccone, collectively known as The Lonely Island. The comedy goes behind the scenes as singer/rapper Conner4Real (Samberg) faces a crisis of popularity after his sophomore album flops, leaving his fans, sycophants and rivals all wondering what to do when he's no longer the dopest star of all.

The latest comedy from blockbuster producer Judd Apatow (*Trainwreck*, *Superbad*, *Knocked Up*) co-stars Sarah Silverman, Tim Meadows and Maya Rudolph and many of the biggest names in comedy and music in cameo performances.

Ivy Film Festival is proud to offer this pre-release screening of POPSTAR: NEVER STOP NEVER STOPPING, which is scheduled to be released in theaters on June 3, 2016 by Universal Pictures.

Speakers



JODIE FOSTER

A Conversation
With Jodie Foster
Granoff Martinos
Auditorium
11:45am



**TREY EDWARD
SHULTS**

Screening of
'KRISHA' + Q&A
Cable Car Cinema
6:30 – 9pm

American actress, director and producer **Jodie Foster** was born in Los Angeles, California, in 1962. Foster received an Oscar nomination at age 12 for her role in Martin Scorsese's film 'Taxi Driver' (1976), and went on to win a Golden Globe (Best Actress) and Academy Award for 'The Accused' (1988). She then starred in the popular film 'The Silence of the Lambs' (1991). In recent years, Foster has worked as a successful film director and producer, in addition to acting. Her upcoming film 'Money Monster' starring George Clooney and Julia Roberts is scheduled to be released in theaters on May 13, 2016.

Trey Edward Shults was born in Houston, Texas, in 1988. His first foray into the film industry was on Terrence Malick's upcoming film 'Voyage of Time'. From there, he interned on Malick's 'The Tree of Life', and then as camera department production assistant on 'Weightless', the director's upcoming film. Shults' short film 'Krisha' premiered at South By Southwest in 2014 in the Narrative Shorts category, where it was awarded Special Jury Recognition for Cinematography. In the summer of 2014, he completed the feature version of 'Krisha'. 'Krisha' is his first feature film and marks the feature debut of writer-director-editor-producer Trey Edward Shults, a Houston native who catapults to the front rank of independent filmmakers.

Panels

FRIDAY, APRIL 8

The Audience in Revolt: “Gender, Race, and Representation in Hollywood”

Granoff Martinos Auditorium, 5 – 6pm

Moderated by Lauren Zalaznick

Featuring panelists Lydia Dean Pilcher, Mia Mask, and Michelle Materre

In the digital age, a global and hyper-connected audience is demanding to see a world on screen which reflects the realities of our own. As Hollywood decentralizes, movements around gender equality, #OscarsSoWhite, and multiculturalism on an international scale are driving the creation of new models for storytelling on screen. This event will examine (under)representation in the industry through a discussion panel with female professionals who, speaking from personal experience, can offer opinions on identity politics as well as the market data that indicates such content is profitable.

This panel is co-sponsored by the Pembroke Center, an interdisciplinary research center that fosters critical scholarship on questions of gender and difference in national and transnational contexts.

SATURDAY, APRIL 9

New Modes of Storytelling

Granoff Martinos Auditorium, 5:00 – 6:00pm

Moderated by Professor Theodore Bogosian

Featuring panelists Alex Vlack, Perri Peltz, and Neill Barham

Touching on topics from 3D filmmaking to iPhone filmmaking and super short form documentary, panelists will explore how emerging technologies are changing both how viewers consume media and how stories are told. Come to see guests talk about and demo their cutting edge work and discuss the changing face of film today.

THEODORE BOGOSIAN: Professor of 3D filmmaking and iPhone filmmaking, Brown University.

ALEX VLACK: Head of Creative Development at Interlude, an award winning interactive media production company.

PERRI PELTZ: Producer and director of several New York Times OpDocs and other short form documentary.

NEILL BARHAM: creator of FiLMiC Pro, iPhone filmmaking software used to make hit film ‘Tangerine’.

A free FiLMiC Pro license will be given out to the first 200 people to arrive to the panel. Immediately following the panel is the opening for the SCAC-curated gallery of Cutting Edge Time Based Work. Come see incredible student work exploring new frontiers of media. The gallery will be accompanied by a reception in the lobby of Granoff Center.

Official Selection Schedule

FRIDAY, APRIL 8

Official Selection Block 1
Avon Cinema, 2–3:30pm

Pitter Patter Goes My Heart
Christoph Rainer | Austria
22 min

In God's Possession
Priscilla Gonzalez Sainz |
Stanford University
3 min

Cottonmouth
Richard Rogers | USA
16 min

Generation Girl
Anna Blum | USA
9 min

Long Road Ahead
Felix Glover | Netherlands
28 min

Blue Blue Sky

Bigna Tomschin | Switzerland
9 min

SATURDAY, APRIL 9

Official Selection Block 2
Avon Cinema, 12:30 – 2:15pm

Lothar

Luca Zuberbühler | Switzerland
13 min

Graduation Speech

Pom Bunsermivcha | USA
6 min

In 90 Degrees Heat

Ylva Henrikson and Viana Mikkelsen |
Biskops Arnö
14 min

Butter

Phillip Vernon | USA
11 min

Looks

Susann Hoffmann | Germany
3 min

Eyes Wide

Yi Chiang Lin | Taiwan
27 min

COACH

Pom Bunsermivcha | USA
6 min

The Reenactors

Alistair Wilson and JK Rockett |
USA
15 min

HOLLYWOOD

Jake Bellew | USA
5 min

Encuentros en la Tercera Edad

Víctor Ruiz Junquera | Spain
7 min

Official Selection Block 3

Avon Cinema, 3 – 5pm

The Treatment

Marvin Meiendresch | Germany
6 min

Para Ellos (For Them)

Christian Contreras and
Victoria De La Torre | USA
23 min

Conversation Between

Emperor + Explorer
Felipe Di Poi | USA
4 min

Into Us and Ours

Jessie Zinn | South Africa
13 min

Shark Shit

Lola Katan Kourako | USA
4 min

Folds

Matthew Brown | USA
20 min

Rosso Papavero

Martin Smatana | Slovakia
5 min

Handjob

Alex Heller | USA
8 min

Everything Will Be Okay

Patrick Vollrath | Germany
30 min

Screenplay Brunch and

Official Selection Readings
Faunce Center, Memorial Room
10am – 12pm

Screenplay Official Selection

GRADUATE FEATURE

Adonix

Daniel Boddicker, Columbia University | Graduate Feature

A timid gay man desperate to lose weight and fit in finds great success with a weight-loss supplement that comes with ravenous side effects.

Mimi and Ulrich

Caroline Ryder, University of Southern California | Graduate Feature

Mimi, a depressed Goth writer from the city, finds her soul mate in the desert -- Ulrich, an aging gay German horror movie actor.

The Three Quarters

Rani Crowe, Ohio University | Graduate Feature

A coming of middle age story inspired by Anton Chekhov's Three Sisters, The Three Quarters tells the story of three art professors trapped at a crumbling small private college in Ohio who long for New York and the potential of their youth. In an ever restructuring academic setting, they negotiate the compromises they have to make and face the resignation that teaching in Ohio may

indeed be their lives and not the temporary situations they have been convincing themselves it was.

GRADUATE SHORT

Family of Too Many

Maaman Rezaee, Temple University | Graduate Short

Bahar, an 8-year-old Iranian girl, believes she has caused the death of her grandmother. As she deals with her feelings of guilt, her parents decide to steal grandmother's body. As Bahar's living in Shi'a Iran, the family risks everything when they spirit the body away in the middle of the night so that they may perform their prohibited religious rituals.

Fish

Andrew Ruiz, Columbia University | Graduate Short

Armando and his father are moving back to their family's ancestral home in Mexico, but the boy's beloved pet fish has to stay behind. Armando, however, is not going to abandon his friend without a fight.

To the Grave

Missy Hernandez, Columbia University | Graduate Short

Despite the friction between a mother and her preteen daughter, the two discover the depths of their bond by what they do out of love and instinct to protect one another. Set in the Puerto Rican countryside in 1950, when mass migrations to the US mainland caused great tension between those who remained and those searching for an easier life, they will share a secret they will take to the grave.

UNDERGRADUATE FEATURE

Chiaroscuro

Michael Lobman, University of Pennsylvania | Undergraduate Feature

An identity leak forces an undercover detective to personal and violent extremes as he strives to protect his family and cling to his slipping conscience while hunting down those who betrayed him.

MOM, This is Palaeon1

Jaquille Jones, Dartmouth College | Undergraduate Feature

A work-obsessed astronomer thinks his research is going nowhere, until one day he finds a marooned astronaut at the center of the galaxy. Now, he must convince the whole world, and himself, that he was right before the astronaut's ship runs out of air.

The Straight and Narrow

Richie DeBiase, Chapman University | Undergraduate Feature

Home for summer break, a closeted psychology student finds himself on the cusp of his first relationship with a lascivious, handsome intellectual; in order to maintain it, however, he has to come out to his family, and himself, first.

UNDERGRADUATE SHORT**Game Boys**

William Duncan, Emerson College | Undergraduate Short

Two brothers bond over the ultimate symbol of boyhood.

The Sand Cigarette

Caitlyn Comm, Emerson College | Undergraduate Short

A sprightly young girl escapes a family 'vacation' and meets a fellow dreamer on the beach - a 23 year old heroin addict willing to help her build a sand castle.

Scoot

Dina Klein, Emerson College | Undergraduate Short

A young woman drops her fork at a dinner party and an adventure ensues.

PILOT**Fenwick**

Tom Lock, Columbia University | Pilot

After being arrested in Thailand with cocaine, the charming, good looking, and privileged Robbie York is cut a deal but the US Government: go undercover as an English teacher into his alma mater, one of the most prestigious boarding schools in the country, and break up a drug ring that, through a generations

old secret society, has developed a network spanning the globe. The alternative? Serve his long and miserable sentence in a Thai prison. The catch? His girlfriend, Lauren, will stay in the prison until he accomplishes his mission. The problem? Robbie is going to find out that drugs are only the tip of the iceberg, and he is in for a challenge he just might not be able to overcome.

Hell Hound: the Legend of Robert Johnson

Giancarlo Fusi, Mount Saint Mary's University, Los Angeles | Pilot

During the Depression, Mississippi sharecropper Robert Johnson's burning desire to be a traveling Blues man leads him to sell his soul to the Devil to become the greatest guitarist of all time.

Sky Haven

Nathaniel Charles, Emerson College | Pilot

Teenage twins who serve as the current incarnations of the Moon and the Sun find themselves under attack by forces that wish to steal their power and are willing to ignite chaos throughout the world to do so.

Official Selection

Block 1



Pitter Patter Goes My Heart | International (22 min)

Christoph Rainer, Columbia University | Austria

Lisa's heart desires only one thing: a fountain of blood in the shape of a man.



Generation Girl | Comedy (9 min)

Anna Blum, Vassar College | USA

The idealistic world of two young women comes crashing down when they fight over a mutual love interest.



In God's Possession | Graduate (3 min)

Priscilla Gonzalez Sainz, Stanford University | USA

After the theft of a church's holy relic, the physical representation of the church's identity, the parish mourns but never loses their sense of community.



Long Road Ahead | International (28 min)

Felix Gover, High School of Arts Utrecht (HKU) | Netherlands

About Syrian refugees of IS in Kurdistan.



Cottonmouth | Drama (16 min)

Richard Rogers, University of North Carolina | USA

A basketball benchwarmer gets caught dealing drugs and blames his teammate to avoid punishment, spawning a chain reaction of events on high school picture day.



Blue Blue Sky | International (9 min)

Bigna Tomschin, Zurich University of the Arts | Switzerland

Before summer break Maria quit talking. Far away from vacation activities and swimming pools, she hides in a world where the living visit rarely.

Official Selection

Block 2



Forced to be alone: Whenever Lothar sneezes, nearby objects explode. To protect the world he locks himself into a subterranean home, isolated from the outer world. One day, an accident happens.

Lothar | International (13 min)

Luca Zuberbühler, Zurich University of the Arts | Switzerland



In any tumultuous coming of age story, belonging can feel like a blessing. However that desire to belong — a desire particularly strong in adolescence — can be destructive.

Graduation Speech | Experimental (6 min)
Pom Bunsermicha, Brown University | USA



Four women in different ages are relaxing in a sauna. Julia tells us about her motorbike, Olga about her mother and Karin about how it is to fall in love again. The movie takes place inside the sauna, the women are naked all the time. A love letter to relaxed nudity.

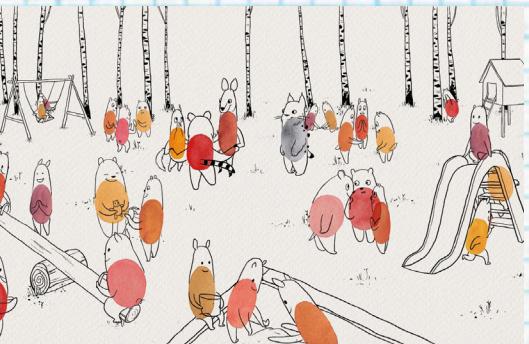
In 90 Degrees Heat | International (14 min)

Ylva Henrikson and Viana Mikkelsen Biskops Arnö | Sweden



Butter | Comedy (11 min)

Phillip Vernon, Dodge College of Film & Media Arts at Chapman University | USA



Looks | International (3 min)

Susann Hoffmann, Hamburg – University of Applied Sciences | Germany



Eyes Wide | International (27 min)

Yi Chiang Lin, Shin Hsin University | Taiwan

When Audrey doesn't have butter to finish her mother's birthday cake, she tests her neighbor's hospitality.

The story of a gray lynx that doesn't quite fit into a world of colourful animals.

Official Selection

Block 2



A swimmer gathers himself.

COACH | Drama (6 min)

Pom Bunsermicha, Brown University | USA



A look into the pastime of reenacting during the 150th anniversary of the end of the Civil War that brings together generations of family members and friends from Southwest Virginia.

The Reenactors | Documentary (15 min)

Alistair Wilson and JK Rockett, University of Virginia | USA



An attempt to represent the personal war over identity, sexuality, and love.

HOLLYWOOD | Experimental (5 min)

Jake Bellew, University of North Carolina School of the Arts | USA



Encuentros en la Tercera Edad | International (7 min)

Víctor Ruiz Junquera, Escuela del Cine y del Audiovisual de Madrid | Spain

Petanque, parchisi and preventing exercises end for Aurelio when his friends begin to disappear under strange circumstances. Something is wrong. They are here

Official Selection

Block 3



One day Linus notices the massive door to his room has been left ajar and he takes the chance to escape. What he sees outside makes him question: Is he really who he believes he is?

The Treatment | International (6 min)

Marvin Meiendresch, Kaskeline-Filmakademie Berlin | Germany



On the night her father goes missing, Maria, along with her little brother Juan, embark on a journey across the U.S./Mexico border in hopes of bringing him back home, but not without the guidance of three curious, yet meddling desert creatures.

Para Ellos (For Them) | Graduate (23 min)

Christian Contreras and Victoria De La Torre, USC School of Cinematic Arts | USA



Two minds from different social stations meet to play Castles.

Conversation Between Emperor + Explorer | Comedy (4 min)

Felipe Di Poi, Rhode Island School of Design | USA



Into Us and Ours | International (13 min)

Jessie Zinn, University of Cape Town | South Africa



Shark Shit | Experimental (4 min)

Lola Katan Kourako, Rhode Island School of Design | USA



Folds | Drama (20 min)

Matthew Brown | USA

Follows two young South Africans through their day as they begin to question the elements of their fractured connection.

A short film shot on super 16mm black and white film follows a child's infatuation with sharks.

Block 3



A small boy with a head full of fantasies witnesses dreamlike circus performances.

Rosso Papavero | International (5 min)

Martin Smatana, Academy of Performing Arts in Bratislava | Slovakia



Three best friends need to understand the mechanics of a hand job for different reasons, but with equal urgency.

Handjob | Comedy (8 min)

Alex Heller, Northwestern University | USA



A divorced father picks up his eight-year-old daughter Lea. It seems pretty much like every second weekend, but after a while Lea can't help feeling that something isn't right. So begins a fateful journey.

Everything Will Be Okay | International (30 min)

Patrick Vollrath, University of Music and Performing Arts – Film Academy Vienna | Germany

Satellite Film Festival

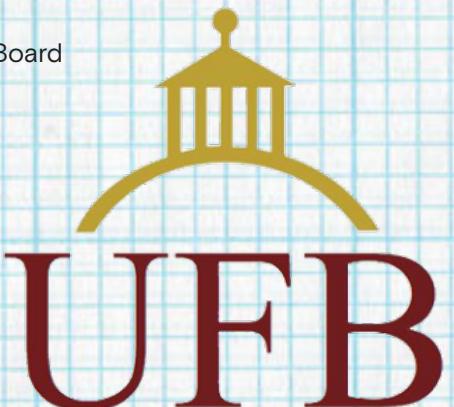
This year, IFF is working to inspire the next generation of filmmakers by bringing IFF's Official Selection to campuses across the country. The 2016 IFF Satellite Festival is partnering with the rest of the Ivy League and other film-minded institutions, creating an intercollegiate network of emerging filmmakers. Ivy Film Festival 2016 has expanded to:

NYU | SVA | UC Berkeley | UT Austin | UPenn | Cornell | Dartmouth
Harvard | Yale | Columbia | Princeton

Supporters

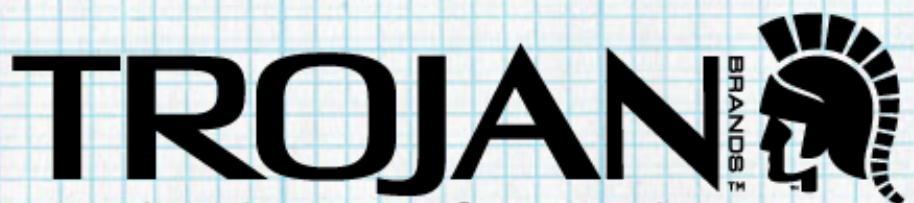
PLATINUM

Brown University Finance Board

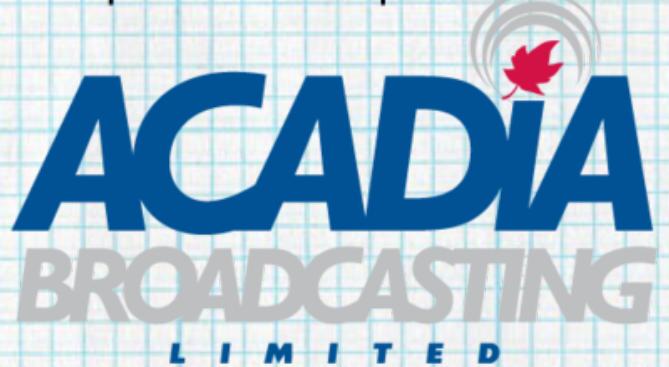


GOLD

Trojan
Acadia Broadcasting



the pleasure of protection



SILVER

B&H
Dharma Productions
Pembroke Center For Teaching and Research on Women
Flatbread Co.
School of Visual Arts
Panera Bread
Teach for America
Farmer Willie's
Dave & Buster's
Ben & Jerry's
Seven Stars Bakery
FiLMiC Pro
Narragansett Creamery
Dairy Queen
Runa
Brown University Creative Arts Council
Dave's Coffee

Ivy Film Festival would not be possible without the help of our passionate and tireless team: our Programming, Screenplay, Publicity, Business, Industry, Events, Outreach, Tech, Branding and Web staff have all demonstrated an unparalleled level of dedication, commitment and love to this organization and we can't express how grateful we are for their efforts. We would also like to thank Joie Steele, Diane Chouinard and Donna Hustler at the SAO; Chira Delsesto, Greg Picard and Sophia LaCava-Bohanan at the CAC and Granoff; Richard Heller; Richard Dulgarian and Avon Cinema; Daniel Kamil and Cable Car Cinema; the team at Pneuhaus; Florene Frenot and the Undergraduate Finance Board; and IFF's home, Brown University.

Stamps

