

ivy film festival

2017

locations



- ① **Granoff Center for the Creative Arts**
- ② **Salomon**
- ③ **Avon Cinema**

notes from the *executive directors*

Welcome to Ivy Film Festival 2017!

Since its founding in 2001, this year marks IFF's "Sweet 16." We are proud to present a program dedicated to celebrating remarkable student talent, exploring the intersection of virtual reality and storytelling, and sharing the unique insights of female composers and industry pioneers.

The keystone of IFF is our Official Selection of student films and screenplays – this year selected from over 300 submissions by students in 40 countries. This record number of countries represented aligns with IFF's mission to serve as the premier venue for student films worldwide and foster the next generation's dialogue around film. For the first time, we are taking our Satellite Festival abroad to Spain, Scotland and Holland, in addition to 21 U.S. campuses.

The festival would not be possible without the unparalleled dedication, creativity, and passion of the 93 Brown and RISD students who make up Ivy Film Festival 2017. We have no words to describe how grateful we are for their efforts and smiles. Cheers to them – and to you for joining us!

Oakley Friedberg '17 & Solveig Xia '17



coordinators of IFF 2016-17

staff

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Oakley Friedberg
Solveig Xia

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Jack Manoogian

Caleb O'Brien

Rex Provost

Chris Packs

Clementine Quittner

Karina Rotenstreich

Querube Suarez-Werlein

Kripa Venkatesh

Marianne Verrone

Luk Yean

WEB

Sean Segal

Ansel Vahle

schedule

MONDAY, APRIL 10

- ***Across the Line** VR Screening
4-7pm
Granoff Studio 1

FRIDAY, APRIL 14

- ***Virtual Reality Arcade**
3-4pm
Granoff Studio 4

TUESDAY, APRIL 11

- ***Menashe** Screening
5-7pm
Granoff Martinos

- She Scores: Women in the Musical and Cinematic Arts**
4-5pm
Granoff Martinos

WEDNESDAY, APRIL 12

- ***M. Night Shyamalan** Keynote
6-7pm
Salomon DECI Auditorium

- ***Virtual Reality Arcade**
5-7pm
Granoff Studio 4

THURSDAY, APRIL 13

- ***Ezra Edelman** Keynote
12-1pm
Granoff Studio 1
- ***Barry Levinson** Keynote
7-8pm
Granoff Martinos

- IFF Official Selection Block 1**
7-8:30pm
Granoff Martinos

SATURDAY, APRIL 15

**Screenplay Reading
and Brunch**
10:30am-12:30pm
Granoff Studio 1

IFF Official Selection Block 2
1-3pm
Avon Cinema, 260 Thayer St.

***Virtual Reality Arcade**
3-4pm
Granoff Studio 4

Storytelling in Virtual Reality
4-5pm
Granoff Martinos

***Virtual Reality Arcade**
5-7pm
Granoff Studio 4

IFF Official Selection Block 3
6-7:30pm
Granoff Martinos

IFF Sweet 16
9pm-1am
Machines with Magnets

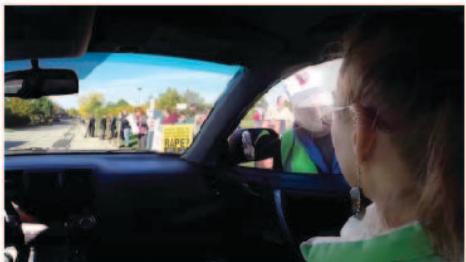
SUNDAY, APRIL 16

Awards Ceremony
2-3pm
Granoff Martinos

***The Immortal Life of
Henrietta Lacks Screening**
4-6pm
Salomon DECI Auditorium

▲
**ALL EVENTS FREE
AND OPEN TO PUBLIC
*TICKETS ON FACEBOOK**

screenings



MONDAY, APRIL 10

ACROSS THE LINE

Granoff Studio 1
VR Screenings: 4-7pm
(sign-up online via Facebook)

Across the Line is an immersive virtual reality experience that combines 360° video and computer generated imaging (CGI) to put viewers in the shoes of a patient entering a health center for a safe and legal abortion. Using real audio gathered at protests, scripted scenes, and documentary footage, the film is a powerful hybrid documentary-fiction depiction of the gauntlet that many abortion providers, health center staff, and patients must walk on a typical day in America.



TUESDAY, APRIL 11

MENASHE (A24*)

Granoff Martinos
Doors open: 4:30pm
Screening: 5-6:30pm

*ADVANCE SCREENING

“Menash”e is a father/son drama from A24 directed by Joshua Z. Weinstein. The film, one of the first to be performed almost entirely in Yiddish in nearly 70 years, premiered at Sundance and Berlin Film Festivals earlier this year. Weinstein shot the film covertly within the New York Hasidic community in Borough Park, Brooklyn over two years. It’s based on the life of actor Menashe Lustig, and sheds light on a notoriously private community to paint a warm, life affirming look at the universal bonds between father and son.

SUNDAY, APRIL 16

**THE IMMORTAL LIFE OF
HENRIETTA LACKS (HBO*)**

Salomon DECI Auditorium

Doors open: 3:30pm

Screening: 4-6pm

*ADVANCE SCREENING



"The Immortal Life of Henrietta Lacks" is an upcoming drama television film directed by George C. Wolfe and starring Oprah Winfrey. It is based on the book of the same name by Rebecca Skloot and documents the story of Henrietta Lacks, who was diagnosed with cervical cancer in the 1950s, and whose cancer cells (later known as HeLa) would change the course of cancer treatment. The film will be broadcast on HBO on April 22, 2017.

This advance screening is co-sponsored by The Office of Institutional Diversity and Inclusion and Department of Modern Culture and Media and the Malcolm S. Forbes Center for Culture and Media Studies.

speakers



A CONVERSATION WITH M. NIGHT SHYAMALAN

WEDNESDAY, APRIL 12

Salomon Auditorium

Doors open: 5:20pm

Keynote: 6-7pm

Ivy Film Festival proudly presents Academy Award-winning screenwriter, director, and producer M. Night Shyamalan as our 2017 keynote speaker. Mr. Shyamalan has captured the attention of audiences around the world for almost two decades, creating films that have grossed more than \$3 billion theatrically worldwide. His thrillers include "The Sixth Sense", "Unbreakable," "Signs," "The Village" and "The Visit." Shyamalan began making films at a young age in his hometown in Pennsylvania. During his final year at New York University's Tisch School of the Arts, he wrote and shot the film "Praying with Anger," which debuted at the Toronto International Film Festival. In 1999, Shyamalan wrote and directed the hit film "The Sixth Sense" starring Bruce Willis. The film received a total of six Academy Award nominations, including Best Picture, Best Director,

and Best Original Screenplay. Shyamalan has since been known as a master of suspense and continues to create thrillers in the suburbs of Philadelphia, where he resides with his family. Most recently, Shyamalan released "Split" with Universal Studios, which was number one in the box office for three weeks in a row.

Join IFF for a discussion with M. Night Shyamalan moderated by IFF Programming staffer Devika Girish '17 as we reflect on his long career as a science-fiction filmmaker. The conversation will explore his life trajectory from his origins in Puducherry, India to his time at NYU Tisch and beyond. It will also dissect his creative process and touch on issues of representation in Hollywood.



Ivy Film Festival proudly presents Academy Award-winning documentary producer and director Ezra Edelman. Edelman was born in Boston, Massachusetts and graduated from Sidwell Friends School in Washington D.C. in July 1992, before going on to earn his baccalaureate from Yale University. He won the Academy Award for Best Documentary Feature for directing "O.J.: Made in America" (2016). Previously he directed three HBO Sports documentaries: "Magic & Bird: A Courtship of Rivals," "The Curious Case of Curt Flood" (2011) and the Emmy Award-winning "Brooklyn Dodgers: Ghosts of Flatbush." He did a special on the former Big East Conference called Requiem for the Big East. This conversation is co-sponsored by the Center for the Study of Race and Ethnicity in America.

A LUNCH CONVERSATION WITH
EZRA EDELMAN
MODERATED BY DR. TRICIA ROSE

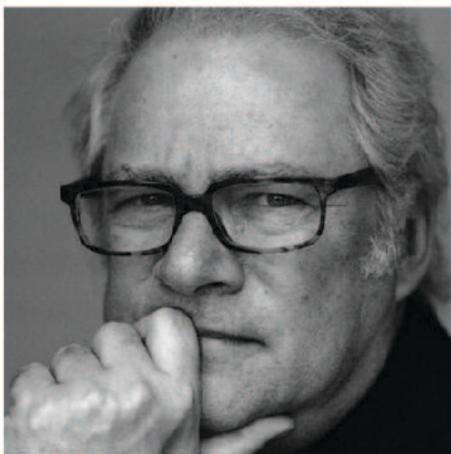
THURSDAY, APRIL 13

Granoff Studio 1
Doors open: 11:30Am
Keynote: 12-1pm

Tricia Rose is an internationally respected scholar of post civil rights era black U.S. culture, popular music, social issues, gender and sexuality. She has taught at NYU, UC Santa Cruz, and is currently Chancellor's Professor of Africana Studies and Director of the Center for the Study of Race and Ethnicity in America at Brown University. She is most well known for her groundbreaking and award winning book on the emergence of hip hop culture, *Black Noise: Rap Music and Black Culture in Contemporary America*. She is currently working on a project called *How Structural Racism Works*.



BROWN
Center for the Study of
Race and Ethnicity in America



IFF x THE CREATIVE COALITION
BARRY LEVINSON
MODERATED BY ROBIN BRONK

Keynote
Thursday, April 13
Granoff Martinos
7-8pm



IFF and The Creative Coalition proudly present Academy Award-winning director, screenwriter, and producer, Barry Levinson, as a keynote speaker at the 2017 Ivy Film Festival. With forty-plus years of working in the film and television industries, directing beloved classics such as "Rain Man" (1988) and "Good Morning, Vietnam" (1987), Mr. Levinson is an industry pioneer. "A Conversation with Barry Levinson" will offer students his personal insights on turning a passion for film into a career, navigating the fast-changing industry, and his vision for the future of the craft. The conversation will be moderated by Robin Bronk, the CEO of The Creative Coalition.

The Creative Coalition is the premier nonprofit, nonpartisan social and public advocacy organization of the arts and entertainment community. Founded in 1989 by prominent members of the entertainment industry, The Creative Coalition is dedicated to educating, mobilizing, and activating its members on issues of public importance. The Creative Coalition also spearheads the prestigious Spotlight Initiative program to support independent film and the public service campaign #RightToBearArts. Actor Tim Daly serves as the organization's President. Members of The Creative Coalition include actors, writers, producers, directors, and other leaders in the arts community and entertainment industry.



Robin Bronk is the Chief Executive Officer of The Creative Coalition, the premier nonprofit of the entertainment industry dedicated to educating and mobilizing the arts community on issues of public importance, particularly the First Amendment, arts advocacy and public education. She is a best-selling author, has a column in the Huffington Post and has won numerous awards and honors for her public affairs work.

panels

FRIDAY, APRIL 14

She Scores: Women in the Musical & Cinematic Arts

Since the inception of feature-length movies, music has played a prominent role in film. Though often an overlooked aspect of modern cinema, scores and musical soundtracks are integral to the movie-watching experience, heightening the emotional drama and contributing dimensionality to film. Music has the power to enrapture an audience and facilitates their immersion into a cinematic world. Geeta Gandbhir will moderate a discussion between panelists Anna Granucci, Kathryn Bostic, and Germaine Franco on Friday, April 14th at 4pm in Martinos Auditorium, Granoff Center for the Creative Arts. In this panel, we hope to give audience members a first-hand look at how composers and music supervisors work to incorporate music into a visual medium. The panel will focus on the role of music (both score and soundtrack) in film, the composer/director relationship, the growing role of documentaries and the art of scoring for that medium, as well as working within budgets and opportunities for creative expansion of the form.

PANELISTS' BIOS ►

Geeta Gandbhir is a director, producer, and editor who has been nominated for three Emmy Awards and has won two. The films she has edited have been nominated twice for the Academy Award, winning once, and have also won four Peabody Awards. Mostly recently, she co-directed the feature documentary "I am Evidence" for HBO and a short film "Love the Sinner". Both films were selected to premiere at the 2017 TriBeCa Film Festival. Her feature documentary "Prison Dogs" which she co-directed with Perri Peltz premiered at the 2016 TriBeCa Film Festival, and a feature documentary she directed with Academy Award Winning director Sharmeen Obaid-Chinoy, "A Journey of A Thousand Miles: Peacekeepers" premiered at the 2015 Toronto International Film Festival and will be broadcast on PBS in 2018. She also co-directed and edited the film, "Remembering the Artist, Robert De Niro, Sr." with Perri Peltz for HBO which premiered at the Sundance Film Festival in 2014.

Kathryn Bostic is a composer and singer/songwriter known for her work on film, TV and live theater. Bostic's scores can be heard in productions with a lineup of award-winning directors and writers. Her score in "Dear White People," directed by Justin Simien, premiered in the Sundance 2014 Film Festival and she was awarded Best Music in a Film by the African American Film Critics Association for her work on the film "Middle of Nowhere," from award-winning director Ava DuVernay. In addition to her work in film, Bostic has written for Broadway, most notably collaborating with the award-winning playwright August Wilson on "Gem of the Ocean" and various productions of his last play Radio Gold. Kathryn has toured and/or recorded as a singer with many renowned artists including Nas, k.d. Lang, Ryuichi Sakamoto and David Byrne.



PANELISTS' BIOS

Anna Granucci is a Los Angeles based film producer and creative executive. She founded AMG Pictures in 2006 to develop and produce a wide range of character driven film and television content combining the use of music. Her most recent accomplishment was as music supervisor and music consultant the multi-award winning "short to feature" film "Whiplash" (2013/2014/2015) written and directed by Damien Chazelle (*Lalaland*), produced by Jason Reitman and Jason Blum. WHIPLASH was released theatrically by Sony Pictures Classics and was nominated for 5 Academy Awards, including Best Picture, winning 3 Oscars, including Best Supporting Actor (JK Simmons). Besides Whiplash, other produced and music supervised films include, "Sticky Notes," "Uzla," "Dirty," "Free Ride," "Watercolor Postcards," "Kiss Me", "Besties," "Guns, Girls & Gambling," "Namadas," "Vile" and many others. Anna is presently the lead producer and creative executive with a variety of elevated, character driven, film projects in various stages of development and pre-production. In 1997, she received her MFA at Yale University's School of Drama in acting and dramaturgy under the late pioneering acting teacher, Earl Gister to many award winning alumni. While at Yale, Anna received a Fox Fellowship Grant for her thesis written on the Italian cinema. Anna is fluent in English and Italian.

Germaine Franco is an Academy of Motion Picture Arts and Sciences, music branch member, class of 2016. Her work for film, TV, video games, interactive media and concert halls fuses orchestral elements with electronica and ethnic instruments. Franco was nominated for a Black Reel Award for her score to "DOPE," directed by Rick Famuyiwa. Her work premiered at SXSW 2017 in "Walk With Me: On The Road With Thich Nhat Hanh." Franco's music for Dreamworks Animation's augmented reality and interactive attractions for Motiongate plays in Dubai. Germaine is a Sundance Music and Sound Design fellow and a member of the Alliance for Women Film Composers. She is the mother of a lovely son.



PANELISTS' BIOS



SATURDAY, APRIL 15

Storytelling in Virtual Reality

As one of the first student-run film festivals in the world to pioneer a department geared towards virtual reality, IFF x VR aims to foster the next generation's dialogue around VR storytelling, the latest chapter in a legacy of evolving narrative media. Adam Blumenthal will moderate a discussion about the challenges of telling stories in this burgeoning medium between panelists Luis Blackaller, Graham Roberts, and Alissa Crevier on Saturday, April 15th in Martinos Auditorium, Granoff Center for the Creative Arts. This amazing panel of storytellers will discuss their latest projects, and share the lessons they've learned in creating narrative-driven VR experiences. A virtual reality screening room will be available before and after in Studio 4 on floor 3N on Friday, April 14th and Saturday, April 15th.

Adam Blumenthal has been designing and producing award-winning interactive productions with many of the world's best-known brands, media and entertainment companies, and philanthropies. He's been a production and strategic leader at elite agencies including R/GA, McKinney, and Burson-Marsteller. Adam started his career with a coveted position at the prestigious Kodak Center for Creative Imaging in Camden, Maine. He is the Virtual Reality Artist-in-Residence at Brown University.

Alissa Crevier has spent over a decade working in creative brand marketing strategy, original content, business development, media buying, and advertising, production across the virtual reality (VR), technology, music, and entertainment industries. She is the Global Head of Brand Partnerships at Littlstar, a global network dedicated to Virtual Reality and 360 content.

Graham Roberts is a 5-time Emmy Award nominated Senior Editor at The New York Times, producing a wide range of visual journalism projects as part of the Graphics team. His work focuses on new approaches in video, motion graphics, virtual/augmented reality, and immersive visual storytelling, while building a team to innovate in this area. His work has been recognized by a number of award giving bodies, including the Society of News Design, the Cooper Hewitt National Design Awards, the Edward R. Murrow Awards and the Pulitzer Awards. Graham teaches motion graphics at the CUNY Graduate School of Journalism, and speaks internationally at schools and conferences.

Luis Blackaller has a multidisciplinary background that covers aspects of entertainment, science, design, art and visual storytelling. He earned a BS with honors as a mathematician in the UNAM, and has been trained as an animator in the Vancouver Film School. With more than 10 years of experience in the Mexican film and television industry, Luis has worked as a designer, art director, motion graphics artist and storyboard artist among academy award winners in films like "Amores Perros," "21 Grams" and "Babel." More recently, Luis can be found in Venice, California, where he holds the position of Creative Director at Wevr. During his tenure at Wevr, he has developed, shot and post-produced more cinematic virtual reality than almost anyone in the world, contributing to define the new sensibilities, visual language and production techniques that are pushing forward the emerging medium of VR.



PANELISTS' BIOS

official selection

block 1

Friday, April 14 Granoff Martinos 7-8:30pm



Shark Tooth (International)

Oren Gerner | Minshar for Arts Academy | Israel | 28 min

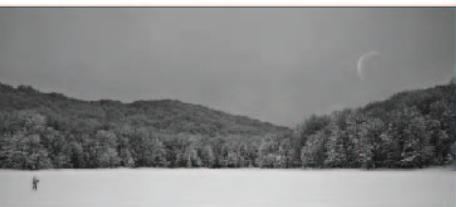
Ora arrives at a spiritual workshop in the desert in order to spend some time with her daughter Tali. As the workshop progresses, dark elements from their past arise, and the two are obliged them to deal with their implications.



mimi (U.S. Undergraduate- Experimental and Animation)

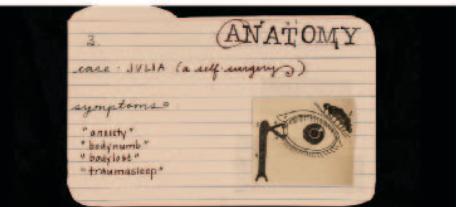
Jeffrey Hsueh | Rhode Island School of Design | USA | 2 min

A conversation with my mom, Mimi – featuring my dad



Silente (International)

Paco Ruiz | Escola Superior de Cinema i Audiovisuals de Catalunya | Spain | 9 min
Anori is an Eskimo who lives on the planet Silente. He uses a recorder to register the sounds of nature. One day he comes across an object that has fallen from the sky. He doesn't know where it comes from, and above all who commands it.



(A)natomy (U.S. Undergraduate- Experimental and Animation)

Julia Horwitz | Brown University | USA | 4 min

(A)natomy is a nonfiction, stop-motion exploration of mental illness's alternate realities. (CONTENT WARNING: self-harm, mental illness)



Side Roads (International)

Julia Sokolnicka | Netherlands Film Academy | Netherlands | 17 min

In this sarcastic, poetic road trip through landscape of winter Poland, the intimate portraits of drivers are confronted with grotesque architecture of economic transformation. Still frames capture absurd objects and drivers who in tough yet kind, slavic manner, reflect what's really important.



Roboterra (International)

Simon Grabowski | Dortmund University of Applied Sciences and Arts | Germany | 5 min
Life from the perspective of a robot-- who suddenly sees his mirror image and becomes self-aware. With this newfound poise he modifies his world.



Blooming Night (海上良宵) (U.S. Graduate)

Bell (Beier) Zhong | NYU Tisch School of the Arts | USA | 9 min
Mesmerized by a pair of red heels, a lonely street guy in Shanghai follows its owner into a forbidden club where he discovers something that challenges yet awakens his mind.



My Father's Room (International)

Nari Jang | Korea National University of Arts | South Korea | 8 min

She was abused by her father during childhood. Since he left, the pain and anger had begun to fade. One day, unexpectedly, she was struck by a revelation about her father's life that cast her feelings about him into confusion. (CONTENT WARNING: domestic abuse)



Walk for Me (U.S. Graduate)

Elegance Bratton | NYU Tisch School of the Arts | USA | 12 min

Walk For Me is a contemporary coming out story set in New York City. Hassan gets his life voguing as a girl named Hanna on the night his mother discovers her secret at a ball.



Self-Checkout (U.S. Undergraduate- Comedy)

Lindsey DeMars | Rhode Island School of Design | USA | 4 min

Self-Checkout is a hand-drawn animation that illustrates the frustration many of us are subjected to when using a self-checkout machine. Based on a true story.

official selection

block 2

Saturday, April 15

Avon Cinema

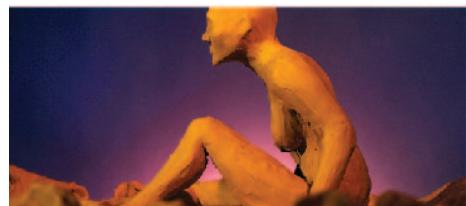
1-3pm



Life As It Is (U.S. Undergraduate- Drama)

Victor Yixiang Gan | Rhode Island School of Design | USA | 29 min

Jun returns to his grandmother's house with his parents. His extended family gathers for a special occasion, the funeral of his grandmother.



Adam (U.S. Undergraduate- Experimental and Animation)

Evelyn Ross | Rhode Island School of Design | USA | 2 min

In the beginning of them She created us.



Forever Home (U.S. Undergraduate- Documentary) Raquel Korman | University of Southern California | USA | 14 min

A candid look into the lives of an extraordinary family who struggle to provide secure and loving futures for their 10 children they adopted from the foster system.



Manners of Dying (U.S. Graduate)

Bo-You Niou | American Film Institute Conservatory | USA | 22 min

The tired warden of a death row facility convinces himself that every inmate that he's killed has died painlessly. Deep down, he knows that he is lying to himself. (CONTENT WARNING: capital punishment)



UFO Days (U.S. Undergraduate- Experimental and Animation) Quinn Else | University of Wisconsin-Madison | USA | 9 min

An enigmatic, strangely familiar man attends the annual UFO Days celebration in a small Wisconsin town.



Broad Strokes (U.S. Undergraduate- Comedy)

Phillip Vernon | Chapman University | USA
17 min

On the tail of a dying New Years Eve party, queer best friends Annie and Austin both pursue romantic temptations against their better judgment.



The Buzzing of a Bumblebee (International)

Vladimir Beldian | Moscow Shukin Drama Institute | Russia | 25 min

An old woman is dying in a nursing home. She is surrounded by different people-- everybody has his own relationship with death.



Birds With Human Heads (U.S.)

Undergraduate- Experimental and Animation)

Max Wilde | University of North Carolina

School of The Arts | USA | 10 min

Henrietta gives Beth her first tattoo on a little red planet full of puppet animals and a bird dragon.

official selection

block 3

Saturday, April 15

Granoff Martinos 6-7:30pm



Long Term Parking (U.S. Undergraduate- Documentary)

Lance Oppenheim | Harvard College | USA | 8 min

At the Los Angeles International Airport, an airport parking lot has become an improvised village of airline workers.



Akela (U.S. Undergraduate- Drama)

Sean Kelley | University of North Carolina School of The Arts | USA | 17 min

As disgust and guilt build within her, Fae struggles to come to terms with her husband's dark impulses. (CONTENT WARNING: child abuse)



Day One (U.S. Undergraduate- Documentary)

James Kolsby | Columbia University | USA

8 min.

January 20th, 2017

An overcast day in New York



Uncle (International)Fabien Luszezyszyn |

Ecole de la Cité | France | 11 min

After witnessing a murder, Elia finds herself kidnapped by Tarek, an impulsive old branque misunderstood; Yann, a giant body to a child's mind; and Marie, a young woman on the Edge of a Nervous Breakdown and about to give birth. (CONTENT WARNING: kidnapping)



Fish (International)

Saman Hosseinpou | Hilaj Film School | Iran
4 min | An old couple is living in an apartment-- the man is sleeping and the woman is doing housework. The lady wants to change the fishbowl's water but it slips out of her hand and falls on the ground. They've ran out of water and there's no water for the fish. But with the help of the man they find water.



Tradition (International)

Lanka Bandaranayake | University of Kelaniya | Sri Lanka | 11 min | An old woman decorates a bride with the traditional Sri Lankan jewelry. She describes the symbolic meaning of each jewelry piece. Those meanings carry the girl to her past relationships and their deep scars. The bride's ultimate destiny seems something illusive. (CONTENT WARNING: emotional abuse)



AD-VENT (U.S. Undergraduate- Experimental and Animation) Jack Krasnow | California Institute of the Arts | USA | 5 min

A over hyper stimulated fest of fast thanks to Starbucks. Thanks Starbucks! :) (CONTENT WARNING: may trigger seizures for people with photosensitive epilepsy)



Riftland (U.S. Undergraduate- Experimental and Animation) Isabel Vazquez | Brown University | USA | 4 min

Riftland is a spoken-word poem music-video love-letter to the people of the South Bronx. The filmmakers hope to raise awareness of how gentrification is threatening this community.



That Kinda Night (U.S. Undergraduate- Comedy) Clayton Witmer | University of North Carolina School of The Arts | USA | 19 min

Kev always thought there was only one girl for him. When an alien invasion destroys the city, he begins to realize how right he was.



Stall (U.S. Undergraduate – 2017 IFF 48HR Film Competition Winner)
Josh Sondock | Brown University (7 min)
A young woman attends a dear friend's funeral to deliver a eulogy.



the biggest wad is mine (U.S. Graduate)
Samantha Gurry | California Institute of the Arts
| USA | 3 min
Junior High is one Sticky Situation

official selection

virtual reality

screened in VR Arcade on April 14th & 15th



Parched (Virtual Reality)
Adam Hersko | Brown University | USA | 7 min
A couple's world is coming to an end.



Anicca (Virtual Reality)
Cecilia Sweet-Coll | University of Southern California | USA | 6 min
“Anicca” is a visual music experience in virtual reality exploring the Buddhist concept of impermanence using motion capture of dancers.

official

screenplay selection

This year we received 70+ submissions to our year-long Screenplay Contest, including shorts, features and pilots written by undergraduate and graduate students from all over the world. We also received 30+ submissions for our seasonal Halloween, Holiday, and Rom-Com short screenplay contests, adding up to a grand total of over 100 submissions throughout the year. This year's Final Selection will honor the top 3 scripts from 4 categories: undergraduate short, graduate short, features and TV pilots. This year's screenplays stand out for their high quality writing and storytelling, making this one of the most competitive submission pools to date.

UNDERGRADUATE SHORTS

Itsy Bitsy Teenie Weenie Yellow Polka Dot Burkini

Ariel Sobel - University of Southern California

A Muslim teenage girl must decide whether or not to go to her graduation beach bash in a burkini (veiled swimsuit) or not at all, upheaving her view of beauty, culture, and the courage of individuality in the process.

Hot Boys, Gun Boys, Dead Boys

Max Tullio - Sarah Lawrence College

A psychopathic young gay man introduces his younger, innocent partner to sex and violence.

The Keaton Effect

James Feinberg - Brown University

After a famous painter dies, his grieving widow starts making some unconventional art of her own -- but it's difficult to tell if she really wants to succeed.

GRADUATE SHORTS

The waiting room, or the sad science behind standing in line and feeling good about yourself

Micah Stahl - Emerson College

A man finds himself waiting in line for something he doesn't want and can't understand.

The Boulder Returns

Lindsey Dier - Emerson College

After the neighborhood he protects gentrifies, an aging superhero struggles to stay relevant and keep his job.

O Beautiful

Matthew Lacombe - Emerson College

A prison sharpshooter and WWII veteran attempts to strengthen his nation's security during the cultural revolution of 1960s America.

FEATURES

The Virtue of the Harvest

Adam Ginsberg - University of Pennsylvania

Frederic Tudor, founder and king of the globalized Ice Trade, is forced to balance his work and family when his son is kidnapped and held for ransom.

The New Yorkers

James Feinberg - Brown University

A young, wealthy, and inactive composer in New York City is faced simultaneously with creative inspiration, the emotional dissolution of his grandfather, and falling in love.

Area 51

Camryn Kanew - University of Southern California

Zoey, a talented young EDM producer, must overcome the border of her mother's drug and alcohol addictions before she can realize her own dream.

TV PILOTS

Propaganda

Benjamin Kramer - University of Southern California

When two cowardly British combat cinematographers discover the terrors of World War I, they're horrified to find out war is nothing like how it's portrayed in the news. They're forced to choose: show the true horror of war in their footage and destroy the morale at home, or deceive their people and lead them to slaughter.

East Los

Sam Lichtman - Emerson College

A down-on-his luck screenwriter moves back home to East LA and allies himself with a charismatic and dangerous street thug who's interested in the screenwriter's passion project.

Land Most Loved

Francisco Mendoza - New York University

In 1950's Rio, a rising football star, Chiquito, is fighting to be drafted to the first Brazil-hosted FIFA World Cup, but his dream of winning at home and becoming a national hero is jeopardized when his lover goes missing, and all evidence points to him. On a journey to clear his name, Chiquito will face off against the Brazilian government, FIFA, and the dirty business of organizing a World Cup, but his greatest struggle will happen within: will he continue his climb up the social ladder, putting appearances above all else, or will he be brought down by his past as a young criminal from the city's largest slum?

satellite festival

The IFF Satellite Festival aims to bring the Official Selection and a series of other events to chosen campuses across the world. For each campus, one or more Satellite Liaisons work in collaboration with IFF's Outreach Department to host these events. The IFF Satellite Festival gives student artists greater visibility by extending their films' reach, while also building an intercollegiate network of student creatives. The IFF Satellite Festival has been covered by The New York Times and The Perri Peltz Show on Sirius XM Radio.

Participating schools

| | |
|-----------------------------------|-------------------------------|
| Oberlin | UT Austin |
| University of Pennsylvania | Harvard |
| New York University | Colby |
| University of Southern California | Brandeis |
| University of Chicago | Notre Dame |
| School of Visual Arts | Bucknell |
| Yale | Bentley |
| Wesleyan | Dartmouth |
| Cornell | Syracuse |
| Kenyon | University of Edinburgh |
| Emerson | Instituto Empresa, Madrid |
| Columbia | University College Maastricht |

FRIDAY, MAY 12

Official Ivy Film Festival NYC Screening + Reception

IFF is hosting an official screening in New York City with a curated program from this year's Official Selection. We welcome past and present IFF members, New York-based filmmakers and screenwriters, and all friends of the festival. We hope to see you there!

SVA Beatrice Theatre
333 W 23rd St, New York
7 - 10pm

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