

# A MESSAGE FROM THE DIRECTOR

Good evening and welcome to our 24th Season!

Good evening and welcome to our 23rd Season!! Tonight, we celebrate Beethoven's 250th Birthday. For this special event I have chosen a chamber music concert showcasing Beethoven's prolific works.

The program will feature some core members performing some of Beethoven's most notable pieces. We have 2 violins, 2 violas, 2 cellos, 2 horns and piano. This is a departure from a symphonic work but still works with the ultimate of technical skills. We will be playing a trio, quartet, quintet and sextet.

Culver Strings started in 1997 with a very ambitious program in which we would present local outstanding performers and world-renowned soloists from around the country to Culver City. We succeeded in bringing several soloists from Pittsburgh, New York, Dallas, Cleveland and of course Los Angeles.

Thank you all who have donated money, and all of you who have come to our concerts. It has been a pleasure playing for you and for us to perform in Culver City, my hometown.

Sincerely,

Arlene Cárdenes

Music Director and Co-founder



# BEETHOVEN'S 250TH BIRTHDAY CELEBRATION!



Born: 1770 in Bonn, Germany Died: 1827 in Vienna, Austria

Ludwig van Beethoven (1770-1827) is one of the most widely respected composers of classical music. He played a crucial role in the transition from classical to romantic music and is considered one of the greatest composers of all time. Beethoven's personal life was

marked by a struggle against deafness, and some of his most important works were composed during the last 10 years of his life, when he was quite unable to hear. He died at the age of 56.

### BEETHOVEN'S MUSICAL PIECES IN CONCERT

Piano Trio in Bb Op. 97 "Archduke"

1. Allegro Moderato

2. Andante Cantiabile-Poco Adagio

3. Allegro Moderato-Presto Piano Quartet in Eb Op. 16

1. Andante Cantabile

2. Rondo: Allegro ma non troppo

### **INTERMISSION**

Sextet in Eb major Op. 81b

1. Allegro con brio

2. Adagio

3. Rondo Allegro

String Quintet in C major, Op. 29 "Storm"

1. Allegretto Moderato

2. Scherzo-Allegro-trio

3. Presto

**Featuring:** Andrea Sanderson, Michael Yi Huan Zhao & Sharon Jackson, Violins Karolina Naziemiec & Michael McLean, Violas Kevan Torfeh & Arlette Cárdenes, Celli Tawnee Lilo, & Melissa Hendrickson, Horns John Rusnak, Piano

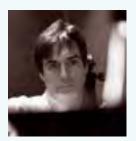
#### ARTISTS



Arlette Cárdenes, cellist, conductor and teacher. She started the cello at the age of 10 at El Marino Elementary School in Culver City. She was a member of the Meremblum Orchestra that was and performed in all three levels.



Tawnee Lynn Lillo has cherished performing and contracting musicians for various performances for the last decade. She has been the orchestra manager and principal horn player of both Center Stage Opera and with Culver City Chamber Orchestra.



Kevan Torfeh is a professional cellist and teacher based primarily in Southern California. His musical activities include playing recording sessions, concerts, and teaching. Mr. Torfeh served as Principal and Solo Cellist for the L.A. Mozart Orchestra for 14 seasons seasons.



Sharon Jackson is a sought-after Los Angeles musician who performs live but also plays in recording studios for film, television and records. She has worked with the most prominent musicians of our time from Itzak Perlman, Leona Mitchell to Stevie Wonder, Nellie Furtado, Ray Charles, and many more!

## WE GRATEFULLY ACKNOWLEDGE THE FOLLOWING CONTRIBUTORS PROVIDING FINANCIAL SUPPORT FOR **OUR ORGANIZATION**

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