Speech Delivered at a consultative Meeting of Party Workers in the Field of Film Art August 3, 1971

Today we are holding a consultative meeting to discuss further intensifying Party work in the field of art and literature, particularly in the field of cinematic art.

Over recent years some experience has been gained and some success achieved in Party work in the field of cinematic art. Howev?er, we have no reason to rest on our laurels.

We are now faced with the immense and difficult revolutionary task of producing a greater number of works of revolutionary art and literature in order to equip the working people with the communist outlook on the world. If we are to perform this task satisfactorily, Party work should be further improved so as to be in step with the developing reality. In Party work in this field, however, quite a few shortcomings have been revealed, and these must be corrected as soon as possible.

The general mistakes that have come to light in Party work in this area have already been analysed and criticized, by and large, at this meeting, so I will not stress them. I will dwell briefly on improving work inside the Party and on a few other matters.

As the great leader has said, Party work consists of work within the Party and Party guidance on administrative and economic affairs. The former, that is the organizational and ideological work of the Party, is of prime importance.

Work inside the Party is a matter of training all Party members into core elements unfailingly loyal to the great leader by consolidat?ing and efficiently motivating Party organizations and by strengthen?ing the guidance of the Party life of members. In other words, we can say that it is work with Party members, cadres. Party cells and Party committees. When Party cells and Party committees are all properly organized to discharge their Party functions fully, and when all Party members are roused to action, the Party as a whole will grow in strength and play its proper vanguard role in the perfor?mance of revolutionary tasks.

Party committees at all levels should pay close attention to abid?ing strictly by the norms of Party life and to improving work inside the Party. But the Party committees in the field of cinematic art are not doing work within the Party properly; they are concentrating only on creative activities. These activities should be directed main?ly by the administrative authorities and the State Evaluation Com?mission for Works, and the Party committees should at all times give proper guidance to the Party life of cadres and members.

Party life is the organizational life and the political life of Party members, and it is the activity through which Party members dis?charge their duties as stipulated in the Party Rules. The main link in Party work is to guide the life of members in Party organizations properly, and the basis of Party building lies precisely in intensifying the Party life of Party members.

Experience shows that it is only when their Party life is strength?ened that the Party spirit of members can be tempered, their van?guard role in the production of films be enhanced and the revolution?ary tasks facing the field of cinematic art be carried out with success. Party committees in this field should ensure that Party organiza?tions at lower echelons give their members proper Party assignments according to their characteristics, check to see if they have been ful?filled at the proper time, help to carry them out properly and review the tasks when they have been fulfilled. They should assign new tasks so that all Party members are given Party assignments and kept active at all times. In addition, they should make sure that the Party life of members is reviewed regularly in an atmosphere of sharp crit?icism and that Party meetings are held on a high political and ideo?logical level. Thus Party committees must encourage every Party member to become an ardent political activist who is healthy politi?cally and ideologically and fights resolutely at the head of the mass?es to implement the Party policy on art and literature. Every Party member, without exception, belongs to a cell, a basic organization of the Party, and to a primary Party organization, and leads an organizational life in them. It is important, therefore, to motivate the cells and primary organizations properly in guiding members to lead a proper Party organizational life.

When the functions and role of these organizations are enhanced, Party members and the other people at all posts in the field of cine?matic art will become active and the work of producing films will be performed with credit.

When the Party cells to which the artists and writers belong are strengthened, excellent works will be produced and art and literature will develop rapidly. In a nutshell, all problems will be solved with?out a hitch if Party organizations are constantly active and Party members properly motivated.

The primary Party committee at the Korean Film Studio should elect as its members and Party-cell secretaries core Party members who are fully imbued with the monolithic ideology of our Party, and see to it that they give proper guidance to cadres and Party members in their Party life.

It would be advisable for the primary Party committee to leave in position those people who belong to the Paektusan Production Unit and have been elected as its members, and oblige them to take part in committee meetings.

Work with the masses should be done well, too.

As the socialist revolution becomes more deeply rooted, alien elements and the remnants of the overthrown exploiting classes con?tinue to put up a last-ditch resistance. We must work efficiently to rally everyone from a problem background closely around our Party through re-education; at the same time, we should exercise dictator?ship over and apply sanctions against the tiny handful of hostile ele?ments who bear constant malice towards our socialist system and who are opposed to the Party. In the case of those who are willing to follow the Party, we should always place trust in them and offer them a welcoming embrace, no matter how chequered their socio?political records and family backgrounds are.

If work with the masses is to be done well, the role of the work?ing people so organizations should be improved. Such organizations at the studio should pay particular attention to the education of artists. Another important aspect of the organizational work of the Party is for it to expand its ranks steadily and improve the quality of its membership.

The great leader said recently that the situation at home and abroad is very complicated, and gave instructions that prime atten?tion should be paid to the consolidation of the Party ranks.

The primary Party organizations of the Korean Film Studio should admit sound people to the Party from among the younger generation trained by the Party, so as to improve the quality of the Party membership and build the ranks of artists into a militant group always full of youthful vigour and high in spirit.

Party ideological work should also be intensified. Only by doing so can Party members and artists be equipped fully with the revolu?tionary ideas of the great leader and be organized and mobilized forcefully to carry out their revolutionary tasks. At present the primary Party committees at the studios are not efficient in their ideological education of officials and artists. As a result, a number of unwholesome practices by these officials and artists in their work and life have come to light.

Nowadays some officials are not engaging actively in their work but are loitering on the job, while certain artists are not leading a fru?gal life but are lost in indolence and idleness. Unless such deviations are eliminated, our art cannot develop in a revolutionary way.

The primary Party committees of the studios should further inten?sify ideological education so that no such tendencies are revealed again among the artists there.

The main aspect of the ideological education of artists is to equip them fully with the revolutionary ideas of the great leader Comrade Kim Il Sung. The committees should establish a well-regulated sys?tem for conveying the leader in sinstructions to them and convey them in a responsible way.

Education to follow the noble virtues of the great leader should also be intensified among artists. At the moment our artists are enjoying the leader. s affection and solicitude more than officials in other sectors. They should be made more aware of the leader. s virtues, so as to be touched by the leader. s care and as a conse?quence work heart and soul for the Party and the leader.

Guidance on the Party life of cadres and Party members should be combined closely with the work of creation.

The aim of intensifying Party life is to ensure that Party members carry out their revolutionary tasks satisfactorily by training them into revolutionaries who are unfailingly loyal to the great leader. So the guidance of Party members in their life should not be given in isola?tion from their performance of revolutionary tasks.

At present some Party committees are confining their guidance of Party members. life to holding Party meetings regularly and giving the Party members assignments.

The primary Party committees of the studios should have a cor?rect understanding of the essence and purpose of a Party life and give guidance to the Party members in their Party life with the main stress put on organizing and encouraging them to implement our Party spolicies on art and literature thoroughly.

We are not going to give a separate plan to the Scriptwriting Company this year for the number of scenarios they should write. Because it does have a separate plan at present, it is not endeavour?ing to improve the ideological and artistic qualities of works, but is only trying to fulfil the plan in terms of quantity. Film studios should not give writers a plan for creation; they should inspire them to write scripts, and once they have gained a clear picture of a script, they should be allowed to produce films through the speed campaign.

From now on I will have the secretaries of the primary Party committees in the film sector report to me on their work once every month.

Party workers should be above reproach in their economic and moral life.

If they are not, they cannot be strict in their work or act with authority in their relations with administrative officials.

Writers from the provinces should be gathered at the Scriptwriting Company. A draft for this purpose was delivered to the Cinema Section of the Propaganda and Agitation Department of the Party Central Committee; the section should make another plan for each province and submit it.

It would be advisable for you to remake a draft of the grades of official commendation which will be given to writers.

I have already received a report on the problem of a building for the Scriptwriting Company. Writers can live and work in the build?ing formerly used by the Pyongyang Sports Group. I will solve this problem of a building for the company. I have been too busy to visit the company, but I will go there soon.

The primary Party committee of the Scriptwriting Company should go deeper among the writers and work with them properly.

The workers of the Film Music Company should not be mobi?lized to be used as a labour pool.