

Individual Assignment #2 –

Personal Portfolio Website Using HTML and CSS

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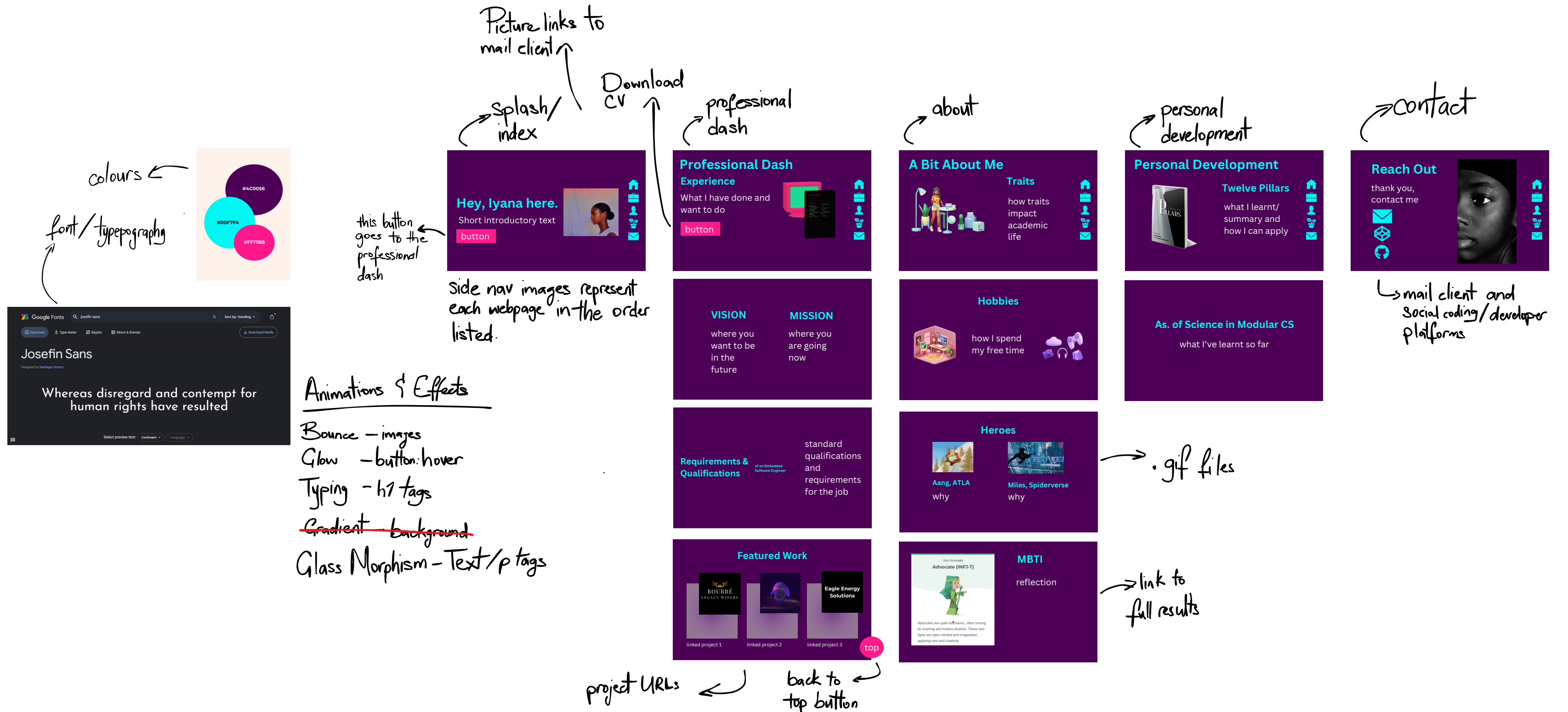
School of Computing and Information Technology

CIT2011: Web Programming

Tutor: Monique Daubon

Due Date: October 26, 2023

Storyboard/ Wireframe



Pages and Their Purpose

Splash/ Index

Introduces the owner and captures the viewers attention. Provides a on sentence introduction to the owner of the site.

Professional Page

Gives an overview of past work experience, the work I hope to do and where. Tells vision – where I want to be in the future career wise – and mission – what I am doing now to get there. Gives a summary of requirements and qualifications for the career I am interested in now. And at the end there are three projects I would like the viewer to see.

About

Gives the viewer a brief breakdown of my personal traits and hobbies. My favourite TV characters and my personality type based on an online quiz.

Personal Development

I share what I learn after reading Twelve Pillars by Jim Rohn and Chris Widener and how those lessons can be applied to my personal and professional life. I also tell the viewer the degree I am currently pursuing and what I've covered so far.

Contact

The last page is a full contact form with email, GitHub and Code Pen profiles linked.

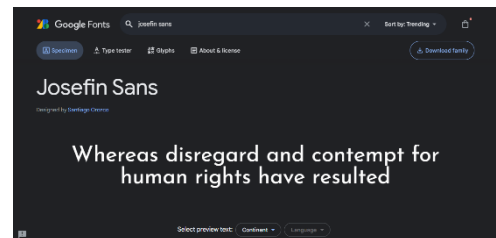
Website link: <https://iyanataylor1.github.io/iyanataylor/>

Colours, Type, Graphics, Target Audience

The colour selection was inspired by the cyberpunk aesthetic and Barbie: Princess Charm School. The aim was to portray a stereotypical tech vibe but not too much.



The font family used is Josefin Sans. It was chosen for its youthful feel, to bring a balance to the site.



The target audience is generally other college students in Computer Science, programmers and developers, artists, recruiters and embedded developers and product designers. Hence the use of 3D images.

Features Used on the Site

All the HTML elements used are: h1, h2, h3, h4, p, img, a, nav, ul, li, div, section. CSS animations used are: typing effect, bounce animation, glow and glass morphism.

Reference

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