

# Harmonic Numbers and Their $p$ -Adic Structure

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# $p$ -Adic Valuation

## Definition ( $p$ -Adic Valuation)

The  $p$ -adic valuation on  $\mathbb{Z}$  is defined by a function  $\nu_p : \mathbb{Z} \rightarrow \mathbb{Z} \cup \{\infty\}$ , which  $\nu_p(n)$  gives the highest power of a prime  $p$  dividing  $n \in \mathbb{Z}$ . More formally:

$$n = p^{\nu_p(n)}x, \text{ where } p \nmid x. \quad (1)$$

For all nonzero  $k \in \mathbb{Q}$ , we can write  $k = \frac{a}{b}$ , where  $a, b \in \mathbb{Z}$ . Then we can define

$$\nu_p(k) = \nu_p(a) - \nu_p(b). \quad (2)$$

Lastly, we must define  $\nu_p(0) = \infty$  (This is the main reason for taking  $\mathbb{Z} \cup \{\infty\}$  for the image set of the function  $\nu_p$ ).

## Remark 1.

By using the second part of the definition, we can easily extend our valuation map  $\nu_p : \mathbb{Q} \rightarrow \mathbb{Z} \cup \{\infty\}$ , that is to say, this is merely the generalization of  $p$ -adic valuation to rational numbers.

## Intuitive Approach on $p$ -Adic Valuation

For a more intuitive approach, we can think of  $p$ -adic valuation as how divisible a number is by any prime  $p$ . As the assumption of  $\nu_p(0) = \infty$  asserts that number 0 is divisible by all powers of a prime  $p$ .

# Properties of $p$ -Adic Valuation

## Lemma 1.

The following properties hold for all  $n, m \in \mathbb{Q}$ :

- ①  $\nu_p(nm) = \nu_p(n) + \nu_p(m),$
- ②  $\nu_p(n + m) \geq \min \{\nu_p(n), \nu_p(m)\},$
- ③ if  $\nu_p(n) \neq \nu_p(m)$ , then  $\nu_p(n + m) = \min \{\nu_p(n), \nu_p(m)\}.$

# $p$ -Adic Absolute Value and Metric

## Definition ( $p$ -Adic Absolute Value)

The  $p$ -adic absolute value  $|\cdot|_p : \mathbb{Q} \rightarrow \mathbb{R}_{\geq 0}$  defined as:

$$|n|_p = \begin{cases} p^{-\nu_p(n)} & \text{if } n \neq 0, \\ 0 & \text{if } n = 0. \end{cases}$$

where  $n \in \mathbb{Q}$ .

## Proposition ( $p$ -Adic Metric)

The  $p$ -adic absolute value  $|\cdot|_p$  induces a metric  $d_p(x, y) = |x - y|_p$  on  $\mathbb{Q}$ ; moreover, it induces ultrametric on  $\mathbb{Q}$ . (Ultrametric is a more powerful version of the standard definition of a metric, which changes triangle inequality with Non-Archimedian triangle inequality

$$d(x, y) \leq \max \{ d(x, z), d(z, y) \}.$$

# Field of $p$ -Adic Numbers

## Remark 2.

$\mathbb{Q}$  is not complete under the  $p$ -adic metric  $d_p$ . So this raises a natural question: What is the completion?

## Definition (Field of $p$ -Adic Numbers - $\mathbb{Q}_p$ )

The *field of  $p$ -adic numbers*  $\mathbb{Q}_p$  is the completion of  $\mathbb{Q}$  with respect to the  $p$ -adic metric  $d_p$ .

# Weird Fact About $p$ -Adic Completion

## Theorem (Ostrowski, 1916)

If  $|\cdot|$  is a nontrivial absolute value on  $\mathbb{Q}$ , then it is either  $|\cdot| = |\cdot|_\infty$  or  $|\cdot| = |\cdot|_p$  for a prime  $p$  (up to equivalence).

## Corollary of Ostrowski's Theorem

The only completions of  $\mathbb{Q}$  with respect to nontrivial absolute values are the real numbers  $\mathbb{R}$  and the  $p$ -adic numbers  $\mathbb{Q}_p$  for primes  $p$  (up to equivalence).

# Ring of $p$ -Adic Integers

## Definition (Ring of $p$ -Adic Integers - $\mathbb{Z}_p$ )

Let the *ring of  $p$ -adic integers*  $\mathbb{Z}_p$  defined as follows:

$$\mathbb{Z}_p = \{x \in \mathbb{Q}_p : |x|_p \leq 1\}.$$

## Remark 3.

We note that for all  $n \in \mathbb{Z}$ ,  $\nu_p(n) \geq 0$ , so this implies that  $p^{-\nu_p(n)} = |n|_p \leq 1$ . Thus,  $\mathbb{Z} \subset \mathbb{Z}_p$ .

# Idea of Harmonic Numbers

## Definition (Harmonic Series)

The *harmonic series* is defined by the infinite sum

$$\sum_{k=1}^{\infty} \frac{1}{k} = 1 + \frac{1}{2} + \frac{1}{3} + \frac{1}{4} + \dots$$

This series diverges.

Adding the first  $n$  terms of this series gives us a partial sum:

## Definition (Harmonic Numbers - $H_n$ )

Let  $n$  be a positive integer.  $n^{th}$  harmonic number  $H_n$  is defined as

$$H_n = 1 + \frac{1}{2} + \frac{1}{3} + \dots + \frac{1}{n} = \sum_{k=1}^n \frac{1}{k}.$$

## Examples of Harmonic Numbers

$n$	$H_n$
1	1
2	3/2
3	11/6
4	25/12
5	137/60
6	49/20
7	363/140
8	761/280
9	7129/2520
10	7381/2520
11	83711/27720

Table: First Eleven Harmonic Numbers

## Arithmetic Behaviour of Harmonic Numbers

One can check the analytic properties of this series and harmonic numbers and their connection to  $\gamma$ . In this seminar, we will be looking into arithmetic behaviour, i.e., their  $p$ -adic properties as Conrad said in his note "The  $p$ -Adic Growth of Harmonic Numbers" [6].

## Structure to Analyse Harmonic Numbers

- Nonintegerness of Harmonic Numbers,
- Form and Growth of  $J(p)$  Sets,
- Various Theorems About Harmonic Numbers.

# Nonintegerness of Harmonic Numbers

## Remark 4.

One of the most important properties of harmonic numbers  $H_n$  is their nonintegerness when  $n > 1$  (It is trivial that  $H_1 = \frac{1}{1} = 1$ ). Theisinger [18] gave a proof of this theorem with a different point of view, but we used the Kürschák's idea [12] of using  $p$ -adic valuations.

# Nonintegerness of Harmonic Numbers

Theorem (Nonintegerness of  $H_n$ )

For  $n \geq 2$ ,  $H_n \notin \mathbb{Z}$ .

Proof.

Let  $2^r \leq n < 2^{r+1}$ , so  $r \geq 1$  and the highest power of 2 that appears in some reciprocal in the sum defining  $H_n$  is  $2^r$ . Only reciprocal in  $H_n$  with denominator divisible by  $2^r$  is  $\frac{1}{2^r}$ . If there exists any different reciprocal, it should be written as  $\frac{1}{2^r c}$  for odd  $c > 1$ , but since if those terms are in the sum, then so is  $\frac{1}{2^r 2}$ , which is false since  $2^{r+1} > 0$ . Therefore,  $\frac{1}{2^r}$  has a more highly negative 2-adic valuation than every other term in  $H_n$ . So it is not cancelled out in the sum. This means that  $H_n \notin \mathbb{Z}_2$ , so  $H_n \notin \mathbb{Z}$  by Remark 3.

# Nonintegerness of Harmonic Numbers

## Theorem (Nonintegerness of $H_n - H_m$ )

For  $m \leq n - 2$ ,  $H_n - H_m \notin \mathbb{Z}_2$ . In particular,  $H_n - H_m \notin \mathbb{Z}$ .

Before proceeding to the proof, we can directly see the degenerate cases by taking  $m = 1$  and  $n \geq 3$ , we can recover theorem about nonintegerness of  $H_n$  for  $n \geq 3$  since  $H_1 \in \mathbb{Z}$ . This theorem is false if  $m = n - 1$  and  $n$  is odd, since then  $H_n - H_m = \frac{1}{n} \in \mathbb{Z}_2$ .

# Nonintegerness of Harmonic Numbers

## Proof.

We can write the difference as:

$$H_n - H_m = \sum_{k=m+1}^n \frac{1}{k}.$$

We will show there is a unique term in the sum with the most negative 2-adic valuation, like the proof of nonintegerness of  $H_n$ . Let

$r = \max \{\nu_2(k)\}$  where  $m < k \leq n$ . Since  $n \geq m + 2$ , the sum  $H_n - H_m$  has at least two terms in it, so some  $k$  is even and thus  $r \geq 1$ .

We will show there is only one integer from  $m + 1$  up to  $n$  with 2-adic valuation  $r$ . Suppose there are two such numbers. Write them as  $2^r c$  and  $2^r d$  with (wlog) odd  $c < d$ . Then  $c + 1$  is even and  $2^r c < 2^r(c + 1) < 2^r d$ , so  $\frac{1}{(2^r(c+1))}$  appears in  $H_n - H_m$ . But  $\nu_2(2^r(c + 1)) \geq r + 1$  since  $c$  is odd. This contradicts the maximality of  $r$ . Therefore, there is only one term in  $H_n - H_m$  with 2-adic valuation  $-r$ , so  $\nu_2(H_n - H_m) = -r$ .

# $p$ -Adic Formulation of Harmonic Numbers

## $p$ -Adic Formulation of $H_n$

Theorem about nonintegerness of harmonic numbers  $H_n$  gives us an important formula

$$\nu_2(H_n) = -r, \text{ where } 2^r \leq n < 2^{r+1}.$$

## $p$ -Adic Formulation of $H_n - H_m$

Theorem about nonintegerness of  $H_n - H_m$  give us a formula

$$\nu_2(H_n - H_m) = -r, \text{ where } m \leq n - 2 \text{ and } r = \max_{m < k \leq n} \{\nu_2(k)\},$$

which  $k \in H_n - H_m$ .

## $J(p)$ and $I(p)$ Sets

### Eswarathasan and Levine's [9] Important Definitions

To ensure the completeness of the discussion, we must write our  $H_n$  as

$$H_n = H(n) = \frac{a(n)}{b(n)},$$

where  $a(n), b(n) \in \mathbb{Z}_{\geq 0}$ ,  $(a(n), b(n)) = 1$ . By using these functions, we can define the aforementioned sets

$$J_p = J(p) = \{n \geq 0 : a(n) \equiv 0 \pmod{p}\},$$

$$I_p = I(p) = \{n \geq 0 : b(n) \not\equiv 0 \pmod{p}\}.$$

### Conjecture (Eswarathasan and Levine)

For all primes  $p$ ,  $J(p)$  is finite.

# Form and A Little of the History of $J(p)$

Even Eswarathasan and Levine (conjecture is given in the literature by them) said that "... it even seems quite difficult to show that  $J(11)$  is finite.".

## Eswarathasan and Levine ( $p$ -Integral Harmonic Sums)

- $J(p)$  sets for primes less than 11
- Recursive form to construct the  $J(p)$  sets
- $\{0, p - 1, p(p - 1), p^2 - 1\} \subset J(p)$ .
- Harmonic Primes and a new conjecture

# Form and A Little of the History of $J(p)$

Boyd (A  $p$ -Adic Study of the Partial Sums of the Harmonic Series)

- Finiteness of  $J(11)$
- Computational Approach
- All  $J(p)$  sets for all  $p < 550$  with three exceptions: 83, 127, and 397

Proposition (Boyd, 1994)

For any prime  $p \geq 3$ , the set  $J(p)$  is finite if and only if  $\nu_p(H_n) \rightarrow -\infty$  as  $n \rightarrow \infty$ .

Remark 5.

With this proposition, he actually gave " $p$ -adic growth of harmonic numbers" expression a meaning. Proof of this can be read from Boyd [5] and Conrad's notes [6].

# Various Theorems (Babbage's Theorem)

Firstly, we will go on with Babbage's Theorem [4]:

**Theorem (Babbage, 1819)**

For each odd prime  $p$ ,  $H_{p-1} \equiv 0 \pmod{p}$ .

**Remark 6.**

With this theorem, we can say that all  $J(p)$  sets have at least one element in them, that is to say, for any prime  $p$ ,  $J(p) \neq \emptyset$ .

# Various Theorems (Wolstenholme's Theorem)

More powerful version of Babbage's Theorem was given in Wolstenholme's paper [19]:

Theorem (Wolstenholme, 1862)

For each prime  $p \geq 5$ ,  $H_{p-1} \equiv 0 \pmod{p^2}$

Proof.

We group the terms in  $H_{p-1}$  that are equidistant from the middle of the sum:

$$\begin{aligned} H_{p-1} &= 1 + \frac{1}{2} + \cdots + \frac{1}{p-1} \\ &= \left(1 + \frac{1}{p-1}\right) + \left(2 + \frac{1}{p-2}\right) + \cdots + \left(\frac{1}{(p-1)/2} + \frac{1}{(p-1)/2}\right) \\ &= \sum_{k=1}^{(p-1)/2} \left(\frac{1}{k} + \frac{1}{p-k}\right) = \sum_{k=1}^{(p-1)/2} \frac{p}{k(p-k)} = p \sum_{k=1}^{(p-1)/2} \frac{1}{k(p-k)}. \end{aligned}$$

# Various Theorems (Wolstenholme's Theorem)

## Proof (Cont.)

Since a  $p$  has been pulled out of the sum, to show that  $H_{p-1} \equiv 0 \pmod{p^2}$ , we will show that  $\sum_{k=1}^{(p-1)/2} \frac{1}{k(p-k)} \equiv 0 \pmod{p}$ . Like the same argument in Babbage's Theorem, if we reduce the sum  $\pmod{p}$ , we can get

$$\sum_{k=1}^{(p-1)/2} \frac{1}{k(p-k)} \equiv \sum_{k=1}^{(p-1)/2} \frac{1}{k(-k)} \equiv - \sum_{k=1}^{(p-1)/2} \frac{1}{k^2} \quad \text{in } \mathbb{F}_p.$$

# Various Theorems (Wolstenholme's Theorem)

## Proof (Cont.)

The numbers  $1^2, \dots, ((p-1)/2)^2$  represents the nonzero squares modulo  $p$ , so their reciprocals also represent the nonzero squares modulo  $p$ .

Therefore,

$$\sum_{k=1}^{(p-1)/2} \frac{1}{k^2} \equiv \sum_{k=1}^{(p-1)/2} k^2 \quad \text{in } \mathbb{F}_p.$$

Using the well-known formula  $S_2(n) = \sum_{k=1}^n k^2 = n(n+1)(n+2)/6$  with  $n = (p-1)/2$ ,

$$\sum_{k=1}^{(p-1)/2} k^2 = \frac{p(p^2 - 1)}{24}.$$

Since  $p > 3$ ,  $(p, 24) = 1$ , so this sum is in  $\mathbb{F}_p$  and therefore,  
 $H_{p-1} \equiv 0 \pmod{p^2}$ .

# Various Theorems (Leudesdorf's Theorem)

A generalization of Wolstenholme's Theorem is given in Leudesdorf's paper "Some Results in the Elementary Theory of Numbers" [13]:

## Theorem (Leudesdorf, 1889)

Let  $n$  be an integer that is coprime with 6,

$$\sum_{\substack{k=1 \\ \gcd(k,n)=1}}^{n-1} \frac{1}{k} \equiv 0 \pmod{n^2}$$

# Generalized Harmonic Numbers

## Definition (Generalized Harmonic Numbers)

The  $n^{\text{th}}$  generalized harmonic number of order  $m$  is given by

$$H_{n,m} = \sum_{k=1}^n \frac{1}{k^m}.$$

## Remark 7.

The case  $m = 1$  reduces to standard harmonic numbers directly. More importantly, we can see generalized harmonic numbers as partial sums of the Riemann zeta function: The limit of  $H_{n,m}$  as  $n \rightarrow \infty$  is finite if  $m > 1$ , with the generalized harmonic number bounded by and converging to the *Riemann zeta function*

$$\lim_{n \rightarrow \infty} H_{n,m} = \zeta(m).$$

# Hyperharmonic Numbers

## Definition (Hyperharmonic Numbers)

The  $n^{th}$  hyperharmonic number of order  $r$  is defined recursively as

$$H_n^{(r)} = \sum_{k=1}^n H_k^{(r-1)},$$

where  $H_n^{(0)} = \frac{1}{n}$  and the case  $r = 1$  amounts to standard harmonic numbers.

## Remark 8.

Some important modern results about the integrality of hyperharmonic numbers are given by Göral, Sertbaş, and Alkan in various papers of theirs [10],[1],[17].

# Book Stacking Problem

The *book stacking problem*, also known as the *block stacking problem* or the *leaning tower problem*, asks for the maximum possible overhang that can be achieved by stacking  $N$  identical uniform blocks of equal length one on top of another, placed on the edge of a table, without the stack toppling over.

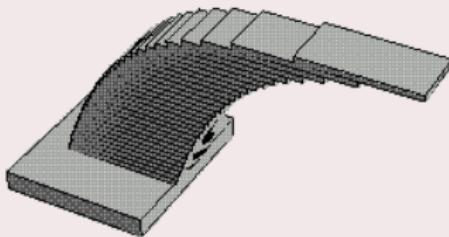


Figure: The Book Stacking Problem by Robert Dickau [8]

# Book Stacking Problem

## Formula for Overhang

$$\text{Maximum Overhang} = \sum_{i=1}^N \frac{1}{2i} = \frac{1}{2} H_N$$

times the width of a single block.

## Remark 8.

This expression is exactly one half of the  $N$ -th harmonic number. Since the harmonic series diverges, the maximum achievable overhang grows without bound as  $N$  increases. In other words, it is theoretically possible to obtain an arbitrarily large overhang by using a sufficiently large number of blocks.

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