Intro :Gm Am Bb A (2X)D D# C F Gm
Gm Dm Gm (2X)

e				
ВΙ				
GI	(2X)-			
	-3h5-55h7-77h8-88-7-6-5 35/75			
-,	· ·			
ام				
	-, 3 -8-10-8-118-1010-8			
	G			
)			
	^ ^			
	& E			
E I	┺			
V	erse : Gm Cm Dm Cm D# Cm D Gm (2X)			
	Fill 1 Fill 2			
e				
ВΙ	-8b8			
G	-8b75			
D				
A				
Εļ				
•				
ъ.	nides . Dm D# Cm D Cm (2V)			
	ridge : Dm D# Cm D Gm (2X)			
	B 15b			
	G			
	D			
	A			
E				
Ve	erse 1X			
Ιı	ntr : Gm D D# Cm Gm D D# F D# Gm Adim D#-D# Cm Gm			
۰.	1311-10-1111-10			
	86443 10-1310-1111-10-13			
	-/75327-/11 -11			
	-//532/-/11 -11			
	·			
E	I			
	-11-10-111311-10-11			
	13-10-11-13-11-13/1513h15- 10-13			
	7/1111			
E				
	-11-10			
	3 10-1310-13-10			
	D			
E				
ВΙ	-10-7			

G 8-7				
Reff : Gm Cm Baug D#maj6 A7 D D# Gm				
B -8 G 855 D 5	Fill 4 8b-8b	 		
Intro : Dm Gm				
- 1	e B -13b1011-13-1013b			
G	G			
D				
A E				
Reff :				
Fill 3		Fill 5		
		 -12-14-15		
		ii		

E|-----|

Bridge: Bb D D# Gm

Verse 1X, intr, reff, intro, reff, bridge,

Verse