

IMAGE COMPRESSION

Sequence	Processed	Output	(Code Word)	Dictionary
<i>Lempel-Ziv-Welch</i>	39	39	126	257
coding (LZW)	126	126	126	258
assigns fixed-length	39	126	259	
code	39			
words to variable length	126			
sequences of source symbols. It requires	126			
no a priori knowledge of the probability of occurrence of the	126			
symbols to be coded.	39			

Dictionary Location	Entry
0	0
1	1
\vdots	\vdots
255	255
256	—
\vdots	\vdots
511	—

Currently Recognized Sequence	Pixel Being Processed	Encoded Output	Dictionary Location (Code Word)	Dictionary Entry
39	39	39	39	39-39
39	126	39	257	39-126
126	126	126	258	126-126
126	39	126	259	126-39
39	39			
39-39	126	256	260	39-39-126
126	126			
126-126	39	258	261	126-126-39
39	39			
39-39	126			
39-39-126	126	260	262	39-39-126-126
126	39			
126-39	39	259	263	126-39-39
39	126			
39-126	126	257	264	39-126-126
126		126		

IMAGE COMPRESSION

Running-length coding(RLC/RLE) compresses image by representing runs of identical intensities as run-length pairs, where each run-length pair specifies the start of a new intensity and the number of consecutive pixels that have that intensity.

RLE is particularly effective when compressing binary images

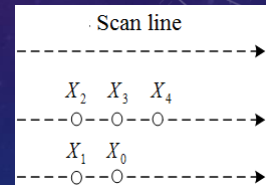
00 (uncompressed)
57 zeros (compressed)

before——57 bytes

after——2 bytes

IMAGE COMPRESSION

- Bit-plane coding
- Block transform coding
- Predictive coding

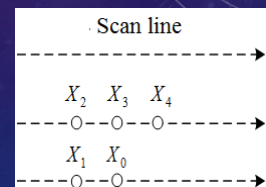


$$\hat{f}(x, y) = a_1 f(x, y-1) + a_2 f(x-1, y-1) + a_3 f(x-1, y) + a_4 f(x-1, y+1)$$

$$\hat{f}(x, y) = \text{round} \left[\sum_i \sum_j \sum_k a_{ijk} f(x-i, y-j, t-k) \right]$$

IMAGE COMPRESSION

- Predictive coding



$$\hat{f}_1(x, y) = 0.97 f(x, y-1)$$

change this to 0.99, 0.95, etc

$$\hat{f}_2(x, y) = 0.5 f(x, y-1) + 0.5 f(x-1, y)$$

$$\hat{f}_3(x, y) = 0.75 f(x, y-1) + 0.75 f(x-1, y) - 0.5 f(x-1, y-1)$$

$$\hat{f}(x, y) = \begin{cases} 0.97 f(x, y-1) & \text{if } |f(x-1, y) - f(x-1, y-1)| < |f(x, y-1) - f(x-1, y-1)| \\ 0.97 f(x-1, y) & \text{otherwise} \end{cases}$$

IMAGE COMPRESSION

- Predictive coding $\hat{f}(x, y) = \text{round} \left[\sum_{i=1}^2 0.5 f(x-i) \right]$

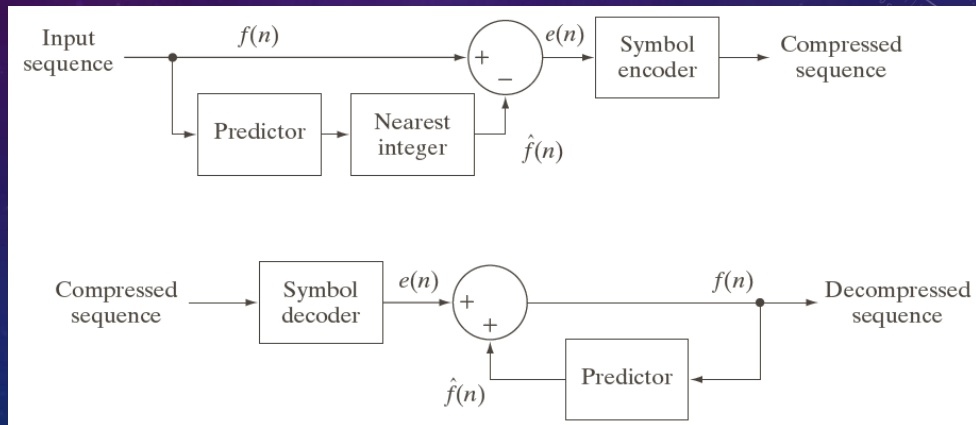


IMAGE COMPRESSION

- JPEG(Joint Photographic Expert Group)
- MPEG(Moving Picture Expert Group): MPEG-1、MPEG-2、MPEG-4

changhua@hustc.edu.cn

IMAGE COMPRESSION

- Digital image watermarking
 - Watermark is one or more items of information inserted into digital images.
 - Watermarked images protect the rights of digital media owners in a variety of ways, including copyright identification, user identification or fingerprinting, authenticity determination, automated monitoring, copy protection, etc.

IMAGE COMPRESSION

- Visible watermark
 - An opaque or semi-transparent sub-image or image is placed on top of another image

$$f_w = (1 - \alpha)f + \alpha w$$

- α controls the relative visibility of the watermark and the underlying image

IMAGE COMPRESSION

- Visible watermark (exp. 1)
 - Load logo.tif as watermark image w , load peppers.png as f
 - Create a watermarked image

$$f_w = (1 - \alpha)f + \alpha w$$
 - Adjust the only parameter

IMAGE COMPRESSION

- Invisible watermark
 - Fragile invisible watermark (LSB watermarked image)

$$f_w = 4(f / 4) + w / 64$$
 - Cannot be seen with the naked eye.
 - Inserting watermark as visually redundant information
 - FIWs are destroyed by any modification of the images in which they are embedded

IMAGE COMPRESSION

- Invisible watermark (exp. 2)
 - Load logo.tif as watermark image w , load peppers.png as f
 - Created a watermarked image

changshu@uwaterloo.ca $f_w = 4(f / 4) + w / 64$
 - Recover the watermark from the watermarked image
 - Modify the watermarked image and try to recover the watermark again

IMAGE COMPRESSION

- Invisible watermark
 - Robust invisible watermark
 - Mark insertion and extraction can be performed in spatial domain or in the transform domain.

IMAGE COMPRESSION

- Invisible watermark (exp.3)

- Compute the 2D DCT of the image(peppers.png) to be watermarked
- Locate its K largest coefficients $c_1, \dots, c_i, \dots, c_K$ by magnitudes
- Create a watermark by generating a K-element pseudo-random sequence of numbers, $w_1, \dots, w_i, \dots, w_K$ taken from a Gaussian distribution with 0 mean and unit variance
- Embed the watermark(logo.tif) from step 3 into the K largest DCT coefficients from step 2 using the following equation

$$c'_i = c_i(1 + \alpha w_i) \quad 1 \leq i \leq K$$

replace the original with the computed from above equation

- Compute the inverse DCT of the result from step 4

IMAGE COMPRESSION

- Invisible watermark (exp.3)

- Compute the 2D DCT of the image in question
- Extract the K coefficients in the position corresponding to $c_1, \dots, c_i, \dots, c_K$ of step 2 in the watermarking procedure and denote the coefficients as $\hat{c}_1, \dots, \hat{c}_i, \dots, \hat{c}_K$

- Compute watermark $\hat{w}_1, \dots, \hat{w}_i, \dots, \hat{w}_K$, using

$$\text{change the watermark s.t. } \hat{w}_i = \hat{c}_i - c_i \quad 1 \leq i \leq K$$

- Measure the similarity using the correlation

$$\gamma = \frac{\sum_{i=0}^{N-1} (\hat{w}_i - \bar{\hat{w}})(w_i - \bar{w})}{\sqrt{\sum_{i=1}^K (\hat{w}_i - \bar{\hat{w}})^2 \sum_{i=1}^K (w_i - \bar{w})^2}}$$

- Compare the measured similarity and make a binary detection decision

SUMMARY

- fundamentals --- entropy, Shannon's first theorem, compression ratio, average coding length, coding efficiency, etc.
- Image data redundancy --- coding redundancy, spatial and temporal redundancy, irrelevant information
- Basic compression methods
 - Huffman coding
 - Arithmetic coding
 - LZW coding
 - Run-length coding
- Watermarking --- Visible Watermarking, Fragile Invisible Watermarking, Robust Invisible Watermarking