

UESTC3001 Dynamics & Control Lecture 2

## Basics of Control System Analysis

Dr Kelum Gamage <u>kelum.gamage@glasgow.ac.uk</u>

Associate Professor (Senior Lecturer)
School of Engineering, University of Glasgow, UK

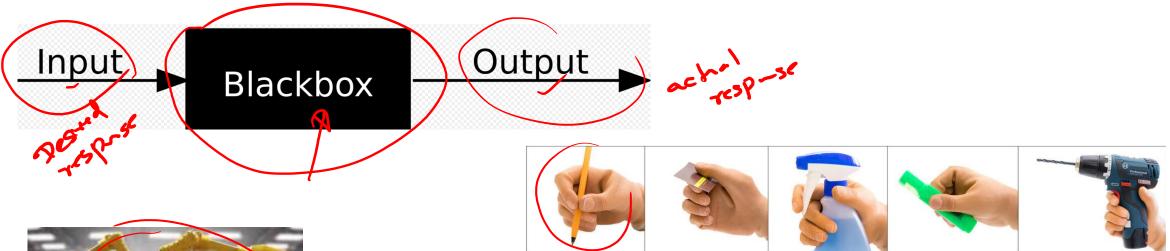
#### **Outline**



- Introduction to Control Systems
- Block Diagram Representation



## **Introduction to Control System**







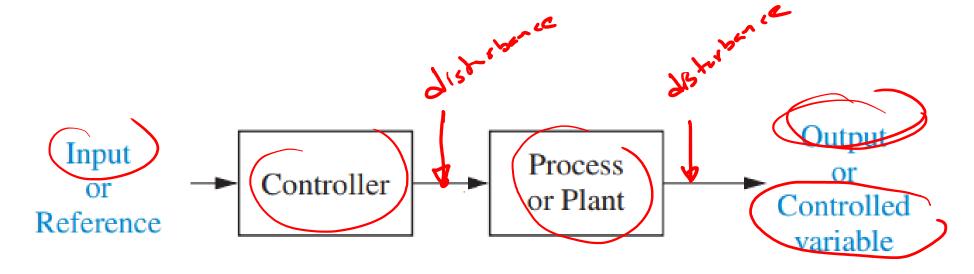


## **Advantages of Control Systems**

- Power amplification
- Remote control
- Convenience of input form
- Compensation for disturbances

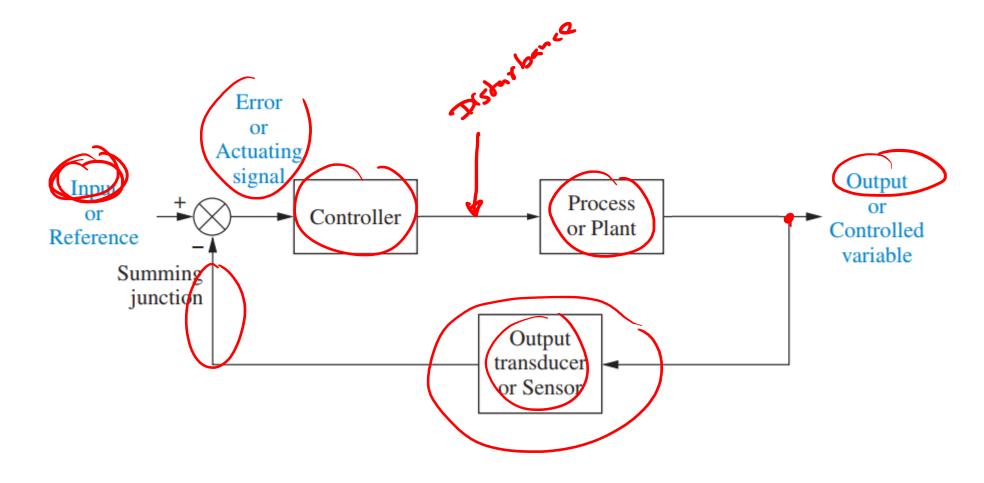


## **Open-loop Control**



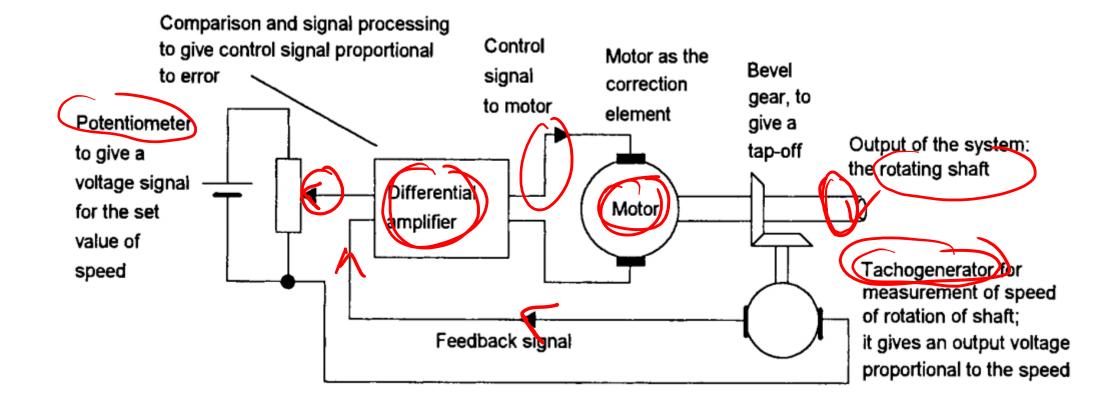


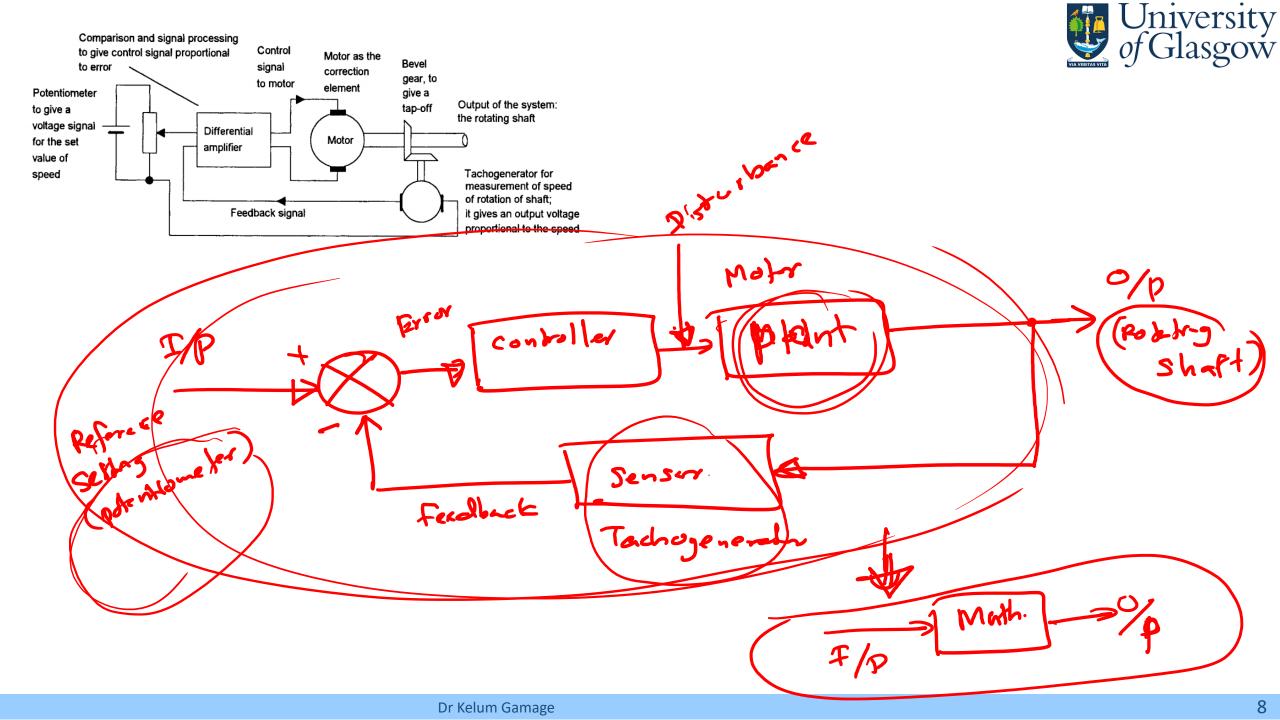
#### **Closed-loop Control**



# **Example Control of the speed of rotation of a motor shaft**

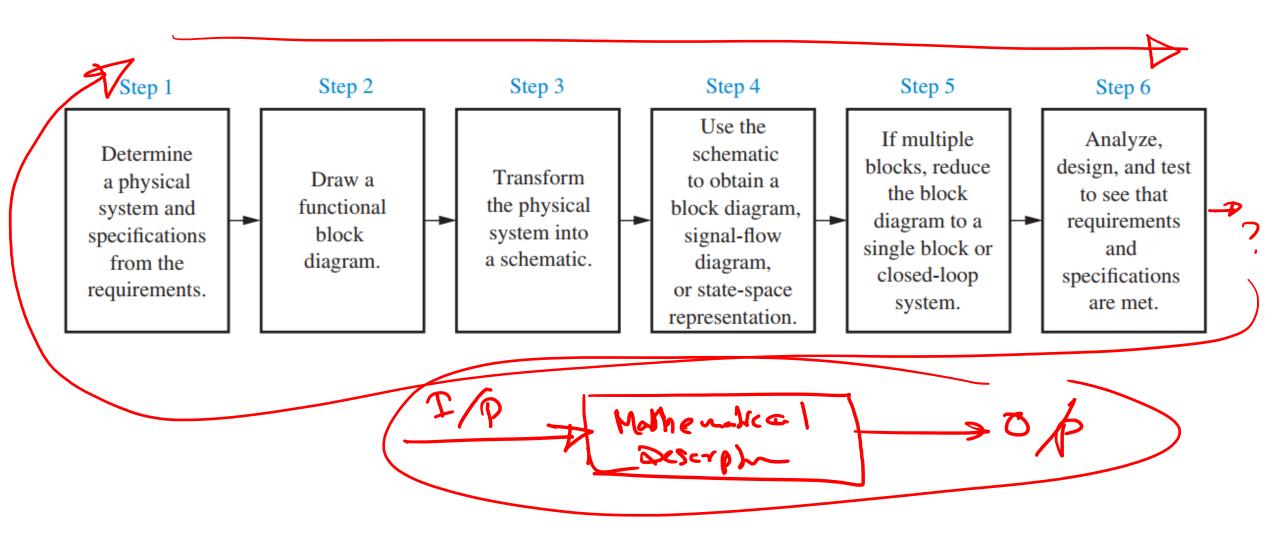










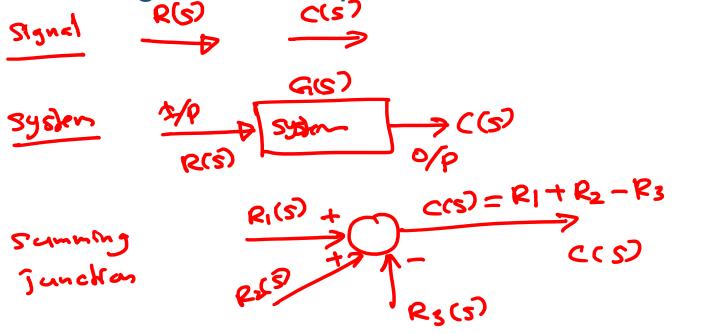


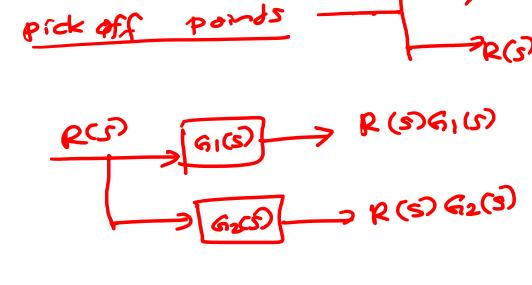
## **Introduction to Block Diagrams**



- Use for frequency-domain analysis and design
- Graphical representation of the interconnections between the components of the system and the flow of signals

Diagram is composed of functional blocks



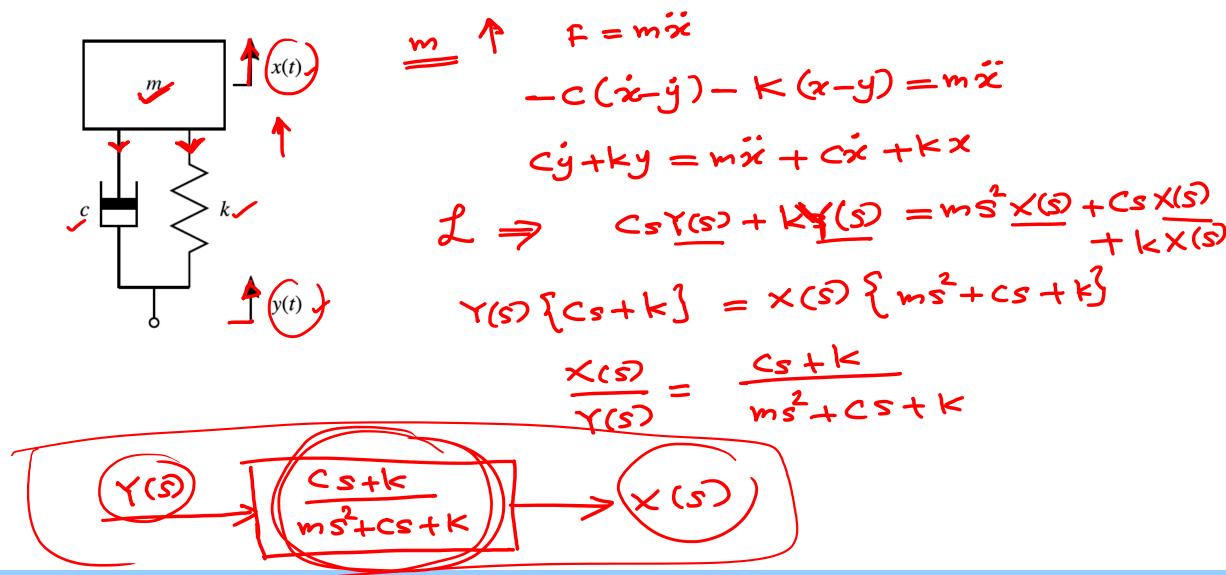


R(S)

#### **Example:**

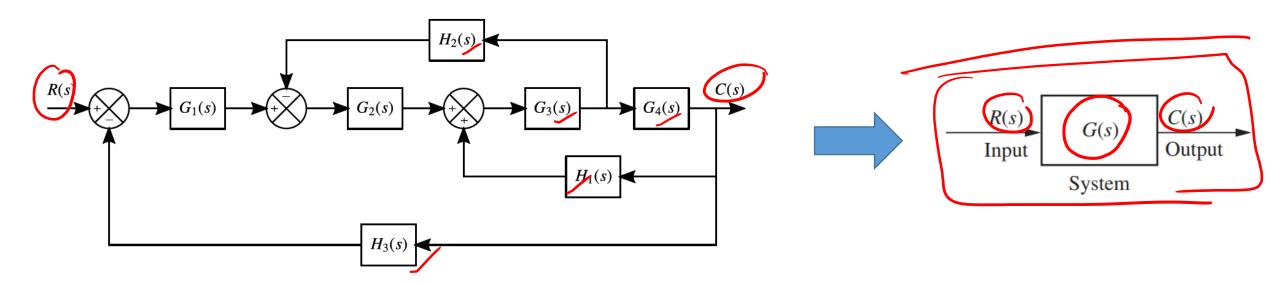


#### **Block Diagram Representation of Control Systems**



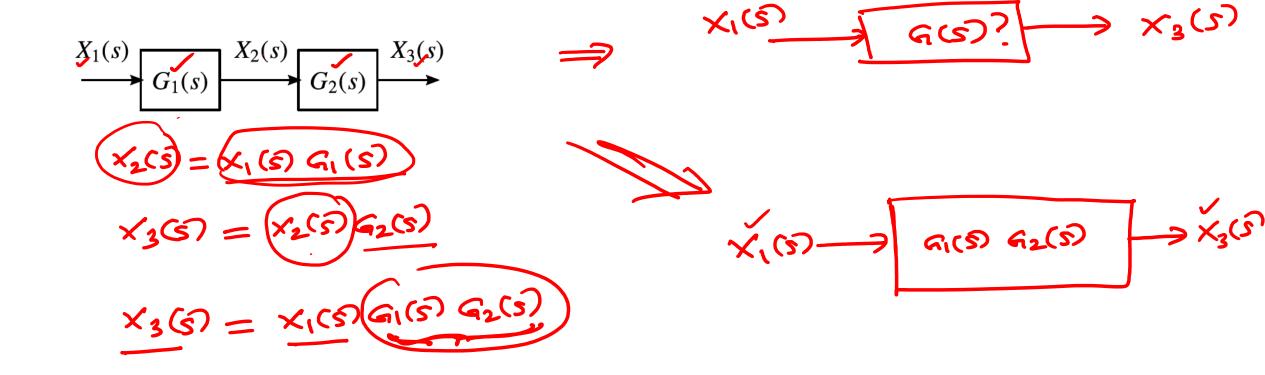






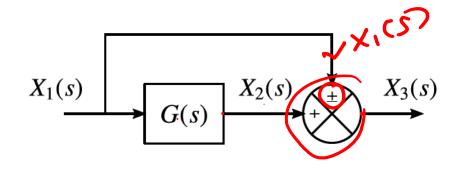
#### 1: Cascaded Blocks





## 2: Summing Two Signals

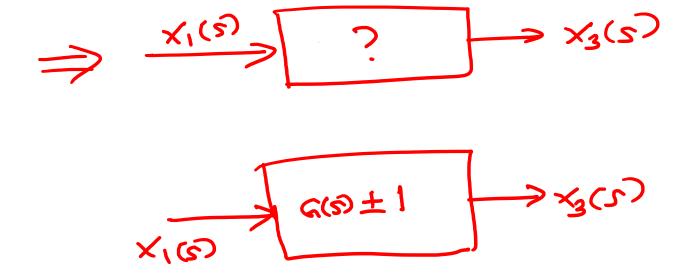




$$x^{3}(2) = 7x^{1}(2) \oplus x^{5}(2)$$
  
 $x^{5}(2) = x^{1}(2) \oplus (2)$ 

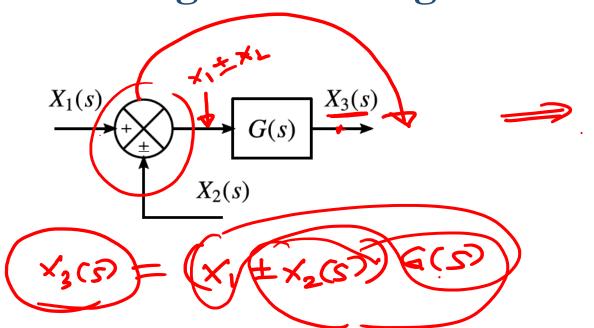
$$x^{3}(2) = x^{1}(2) \left\{ e(2) \mp 1 \right\}$$

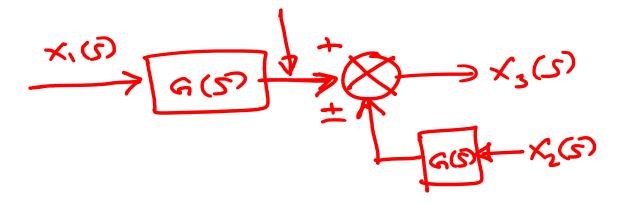
$$x^{3}(2) = \mp x^{1}(2) + x^{1}(2) e(2)$$





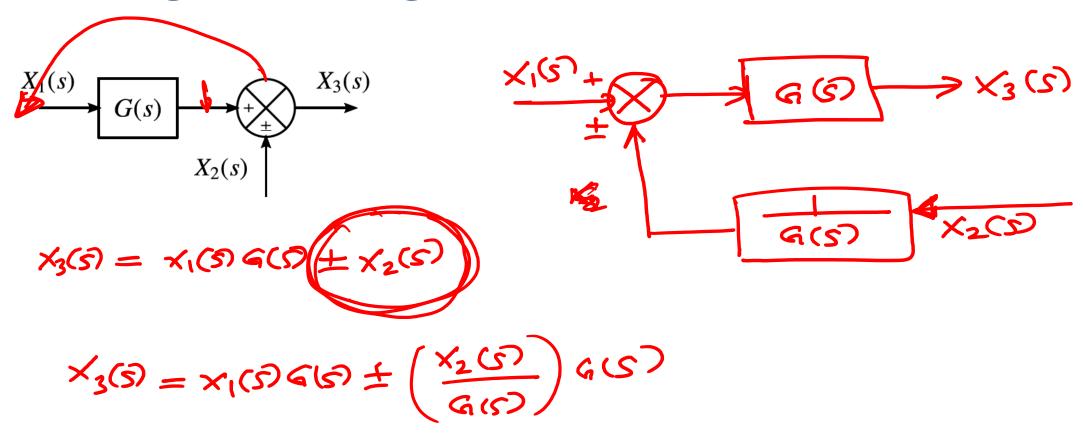
## 3: Moving a Summing Point Behind a Block 🚜 🕳





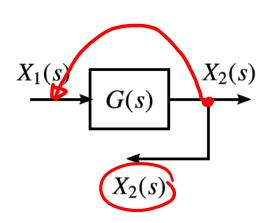


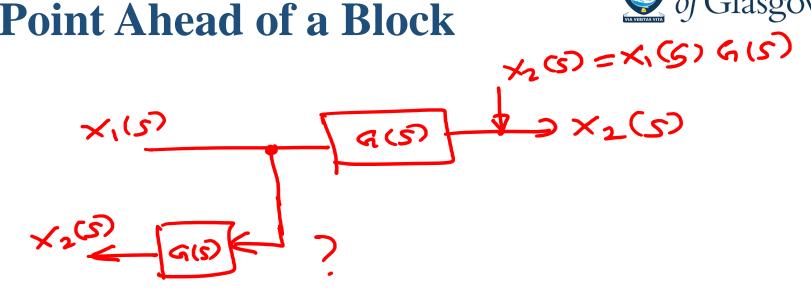
## 4: Moving a Summing Point Ahead of a Block



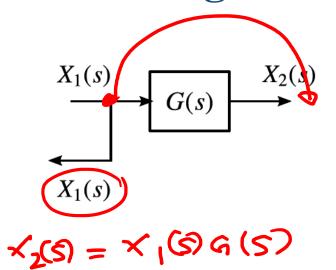
### 5: Moving a Branch Point Ahead of a Block

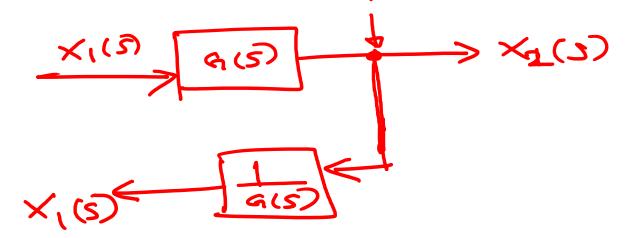






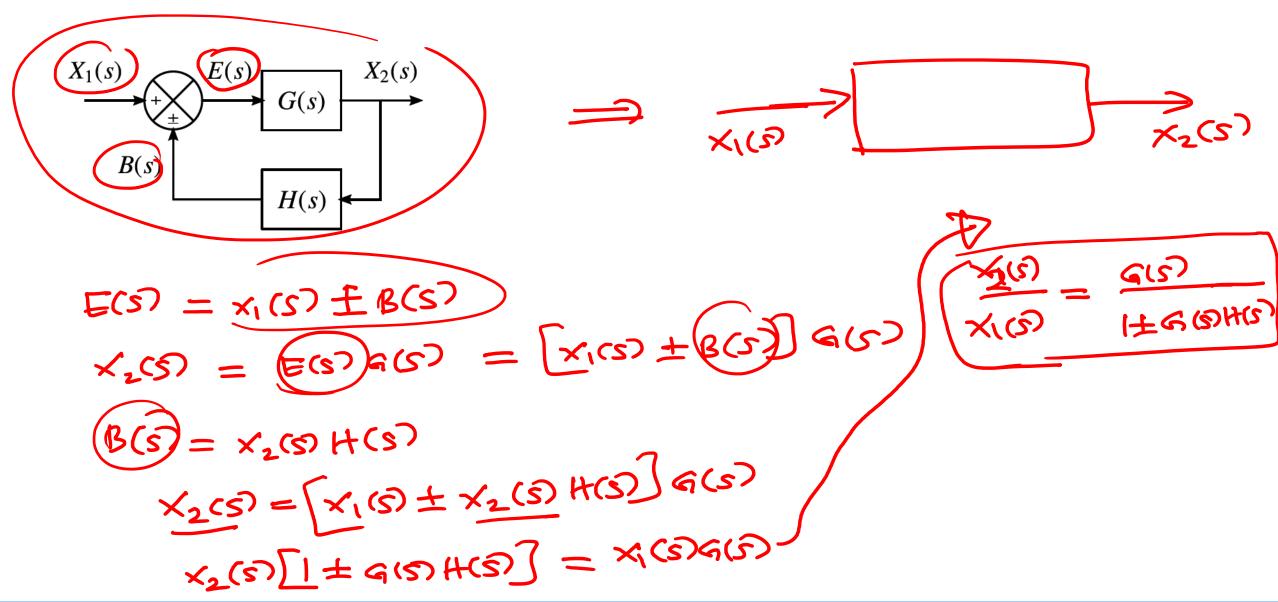
## 6: Moving a Branch Point Behind a Block





## 7: Eliminating a Feedback Loop





## Summary



- Overview to Control Systems
- Block Diagram Representation of Control Systems
- Block Diagram Reduction
- Block Diagram Reduction Rules

#### Reference:

-Control Systems Engineering, 7th Edition, N.S. Nise

*-UESTC3001 2019/20 Notes, J. Le Kernec*