

This show is scheduled to happen inPorterSpaceNYC,
Brooklyn on 12/6/2016.

Exhibition brief:

These are special images in a special way, like a special kid who likes to eat paste..

Izel's visual attractions are definitely not the kind that would appeal to everyone: A lonely basketball hoop standing with pride waiting for Godot, colors that are fighting a terrible feud, or a chair shining its beauty through the severity of winter. Images carry a sense of joy that comes from small discoveries, and a tiny hint of loneliness. Izel describes her photos as "lulling images to look at when commotion of the life gets slightly too intense to withstand" and as "forms that are simple and understandable." It is possible to trace those forms, and finger-point Izel's muses: color, shape, line and form, the elements her profession as visual designer requires her to deal with on daily bases.

Her compositions are candid with high levels of ambiguity, inanimate readymades-sans-the-making coming from the bustling streets of New York. She is a foreigner and her photographic subject is America. She picks to portray subdued signifiers of america with attentive and light explorations on colors, products and exhaustion.

