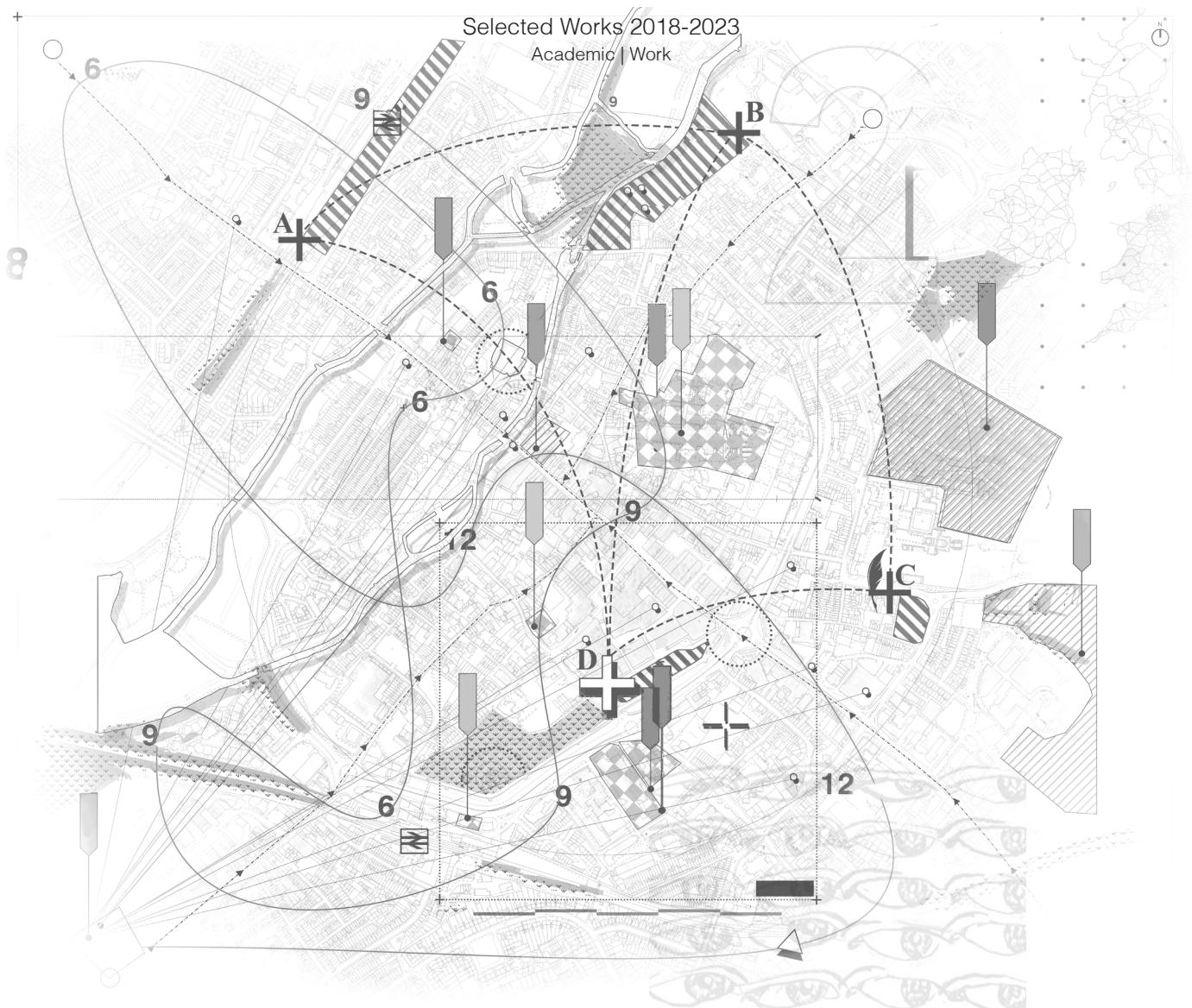


PORTFOLIO



Nuriye Izem Celik | University of Kent |
BA (Hons) in Architecture Part I |

Nuriye Izem Celik

Contents

EDUCATION

2018-2021	University of Kent BA (Hons) in Architecture
2017-2018	Gebze Technical University Molecular Biology and Genetics
2013-2017	DAOL (Darica Science High School)

EXPERIENCE

2022-2023	Corstorphine & Wright Birmingham, UK
2021	Casa Global Ltd. London, UK
2020-2021	iARCH Essex, UK
2018	Imperial Bioscience Ltd. London, UK

COMPUTER SKILLS

Ms Office	Word Excel Powerpoint
Adobe CC	Photoshop Indesign Illustrator
CAD/ Render	AutoCAD Revit Rhino Grasshopper Vectorworks Rhino Lumion Vray

ACHIEVEMENTS

2021	RIBA Bronze Medal Nomination 2021 The Architects' Journal Student Prize Nomination 2021 RIBA West Kent Branch Prize Shortlist Bond Bryan Prize Shortlist Stage 3 Architecture Portfolio Shortlist
2020	KSAP Catalogue Competition, 3 rd Place
2019	Gravett Award Finalist

2021

Architectural Design, '*Routes to Root*'

Urban Intervention, '*Trading Boundaries*'

Collective Dwelling, '*Debris Before Dover*'

'*The Dover Design Guide*'

Form & Structure

Dissertation

Work Experience

2021

2021-2023



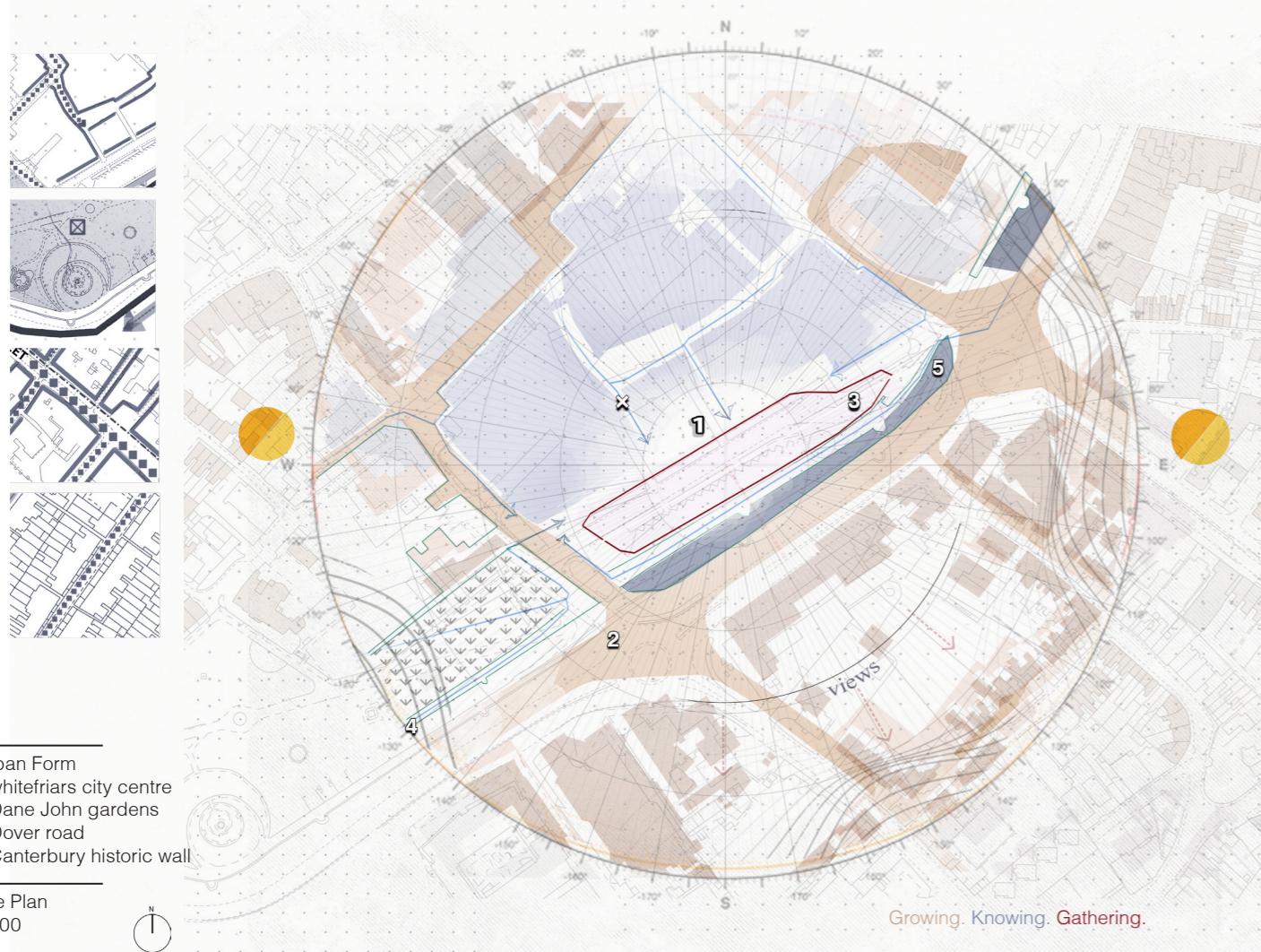
50 Holmden Avenue
Wigston, LE18 2EF
United Kingdom
TEL +44 7544965655
EMAIL izemcelik8@gmail.com

ARCHITECTURAL DESIGN

Category: AR558 Architectural Design, 2021
Project Name: 'Routes to Root'

Tutor: Hooman Talebi & Dr Manolo Guerci
Grade: First Class

- * Nominated for RIBA Bronze Medal Student Prize Award 2021
- * Nominated for The Architects' Journal Student Prize 2021
- * Bond Bryan Prize Shortlist

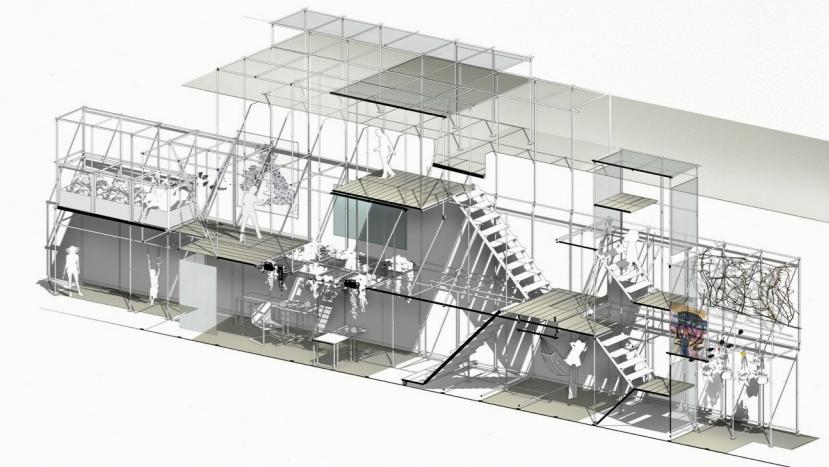
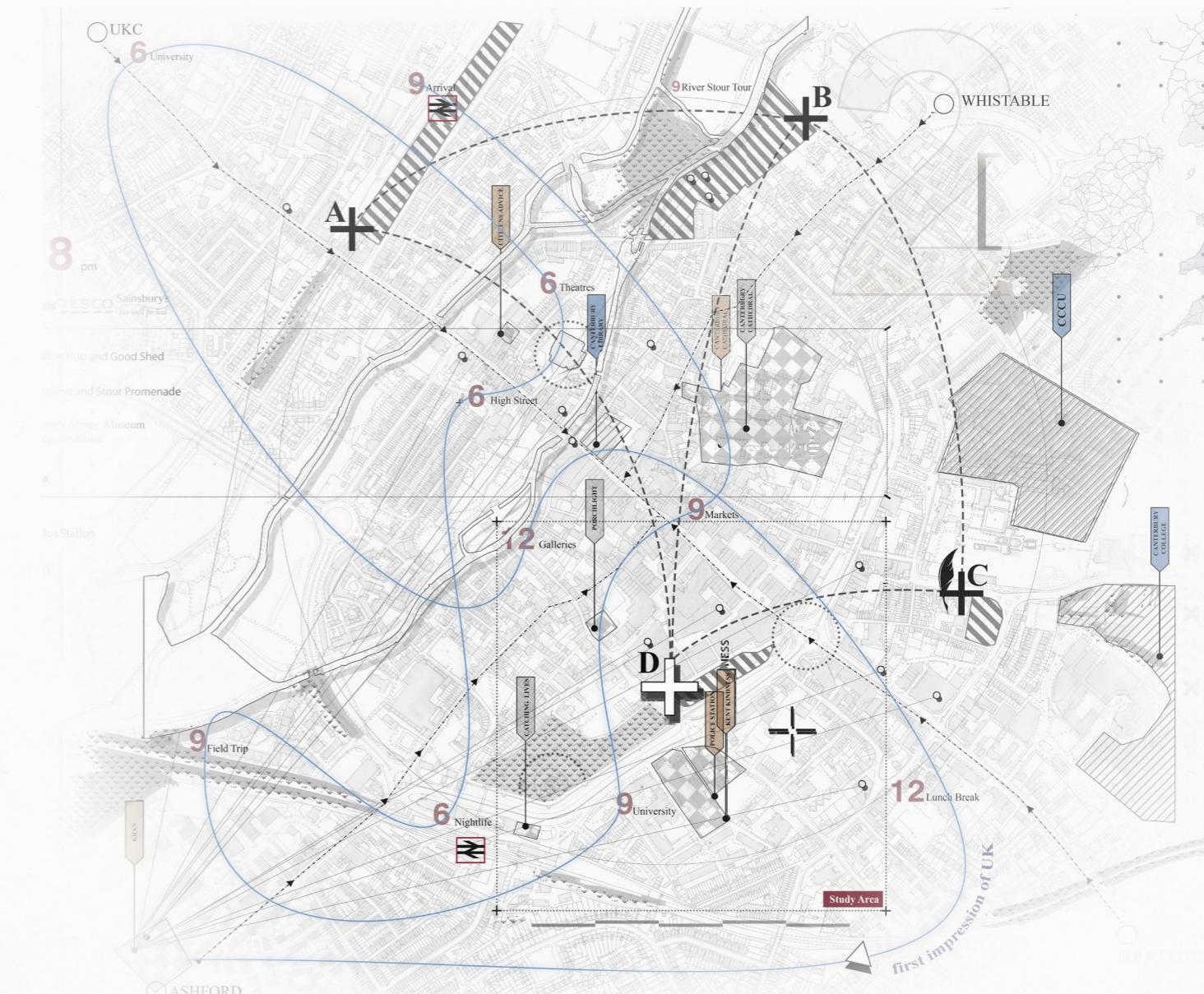


"Routes to Root" is proposed for the sequence of growing, knowing, and learning spaces to establish and elevate social interaction between the locals and new arrivals. The proposal is designed for Kent Refugee Action Network (KRAN) in the heart of Canterbury. KRAN is an independent charity that provides help and support to asylum seekers and refugees, including minors who have arrived in the United Kingdom unaccompanied by an adult. The project consists of individual blocks stretched along the 14th century historic wall accommodating lecture halls, classrooms, and workshops to offer diverse activities for people of all ages and backgrounds. The overall arrangement of the project is a reflection of the lengthy and difficult journey, "the routes", that refugees have to go through to reach their new destination where they can "root" afterwards.

A small-scale intervention (prototype) is designed to precipitate a programme of social activity that supports the identity, activity, agenda and plans of the community group and the requirement for urban cultivation. KRANART, responds to the wider social and environmental context by being located on different parts of the historic city wall of Canterbury. Yona Friedman's mobile architecture, Ville Spatiale, is taken as a precedent where elevated, flexible and open construction key concepts allows to enhance the freedom of choice for the individual. Friedman's concept of flexibility is adapted via the large supporting structure frame and movable panels. The proposal is compromised of organizing a programme of events inside the prototype based around the "differences" of the teenagers channelled in a way to create a platform for them to blend in the society.

The Prototype 'KRANART'

Client Mapping
1:500

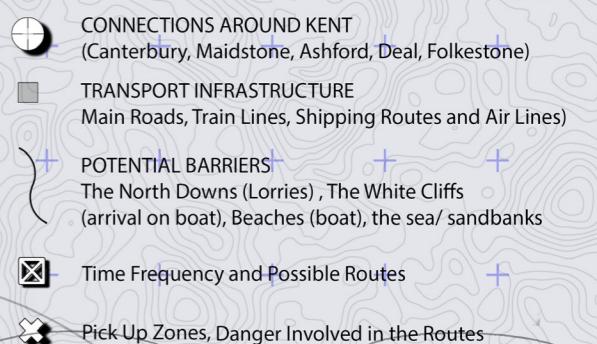


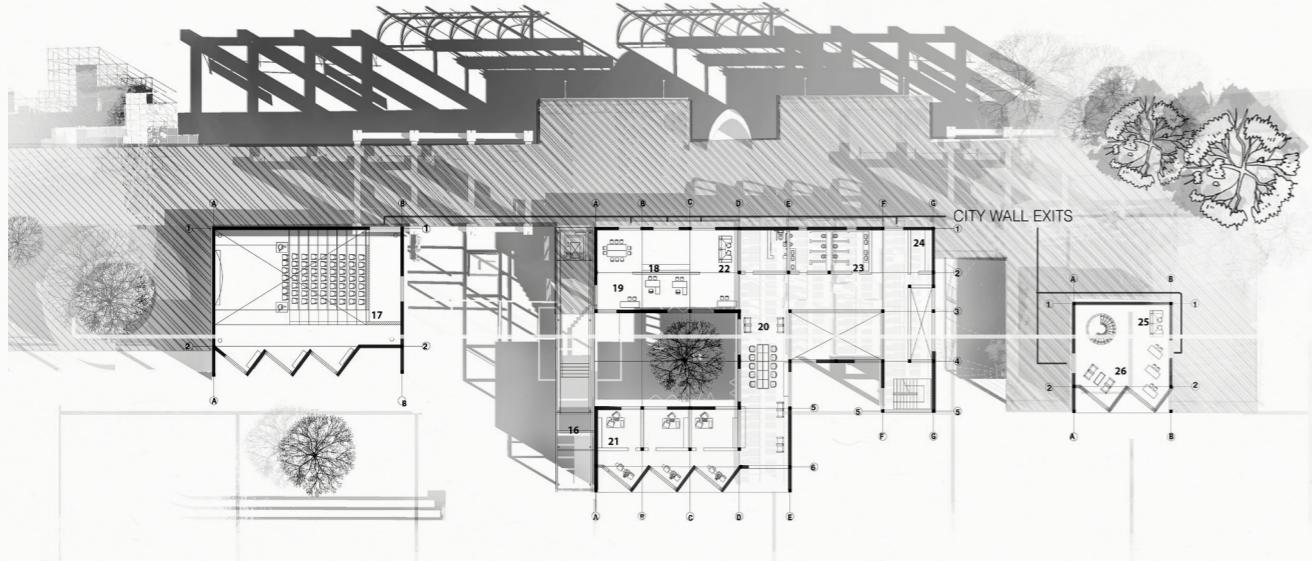
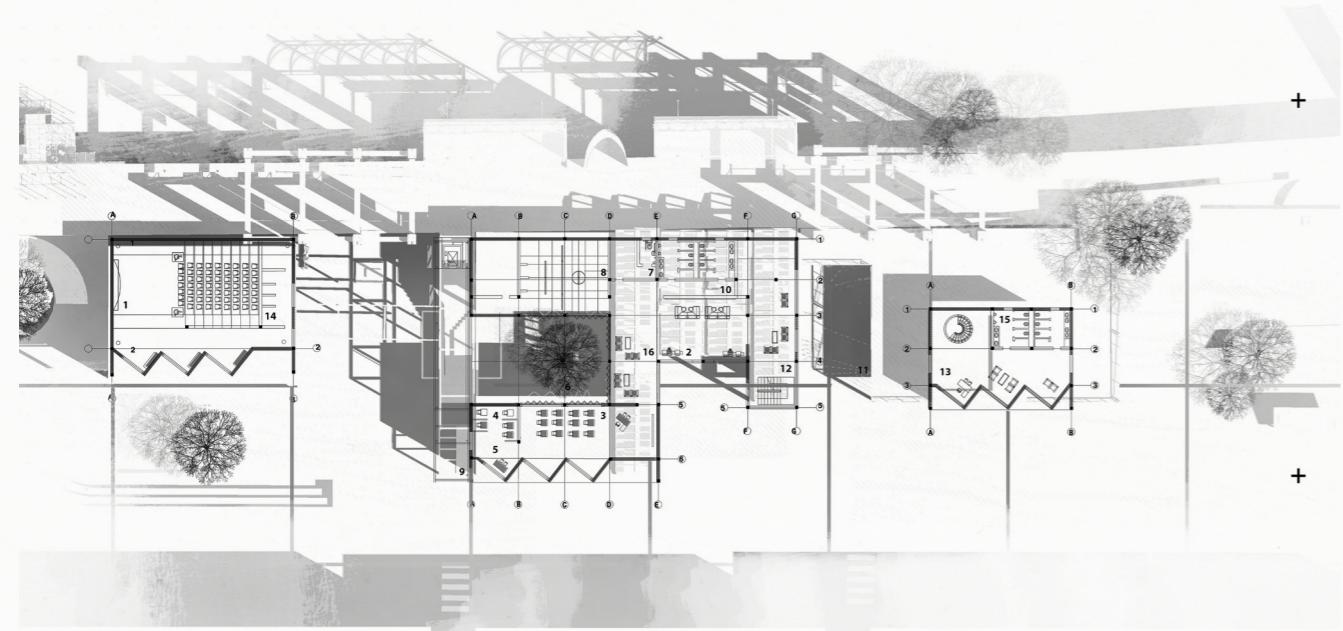
In order to design for KRAN, the limitations, spatial needs, objectives and the future aims are documented to gain a better understanding of the client and to have an unique design approach.

- A** Transportation Hub and Good Shed
- B** Orchard Pavilion and Stour Promenade
- C** St Abbey's Museum
- D** Study Area

The Arrival Infrastructure : The journey of the refugees to UK. The physical and non-physical structures that inform and influence people's arrival are shown via mapping. By looking at the transportation system one can see all possible routes that can be taken. The landscape map is the first way of setting barriers and potentialities in the way land and sea meet through beaches or cliffs, or sandbanks. Arrivals are also determined by certain cities, following the stages for asylum seeking. These facts suggest non physical structures that might influence their arrival in terms of the amount of time, risks and money involved.

- 1 ARRIVAL (Ports, Beaches, Channel T. Terminal)
- 2 PICK UP (Ports, Beaches, Terminal, Highways)
- 3 SCREENING PROCESS (Approx 6 Hours)
- 4 RECEPTION CENTRE (Approx 3 weeks)
- 5 KRAK SUPPORT (English & Life Lessons)





1 auditorium / lecture theatre 2 reception 3 classroom 4 silent study 5 secondary entry
6 courtyard 7 storage & cloakroom 8 multi-use space 9 public stairs 10 student wc 11
outdoor sitting area 12 cafe 13 reception desk 14 storage & changing dressing rooms
15 public wc 16 staff resting areas.

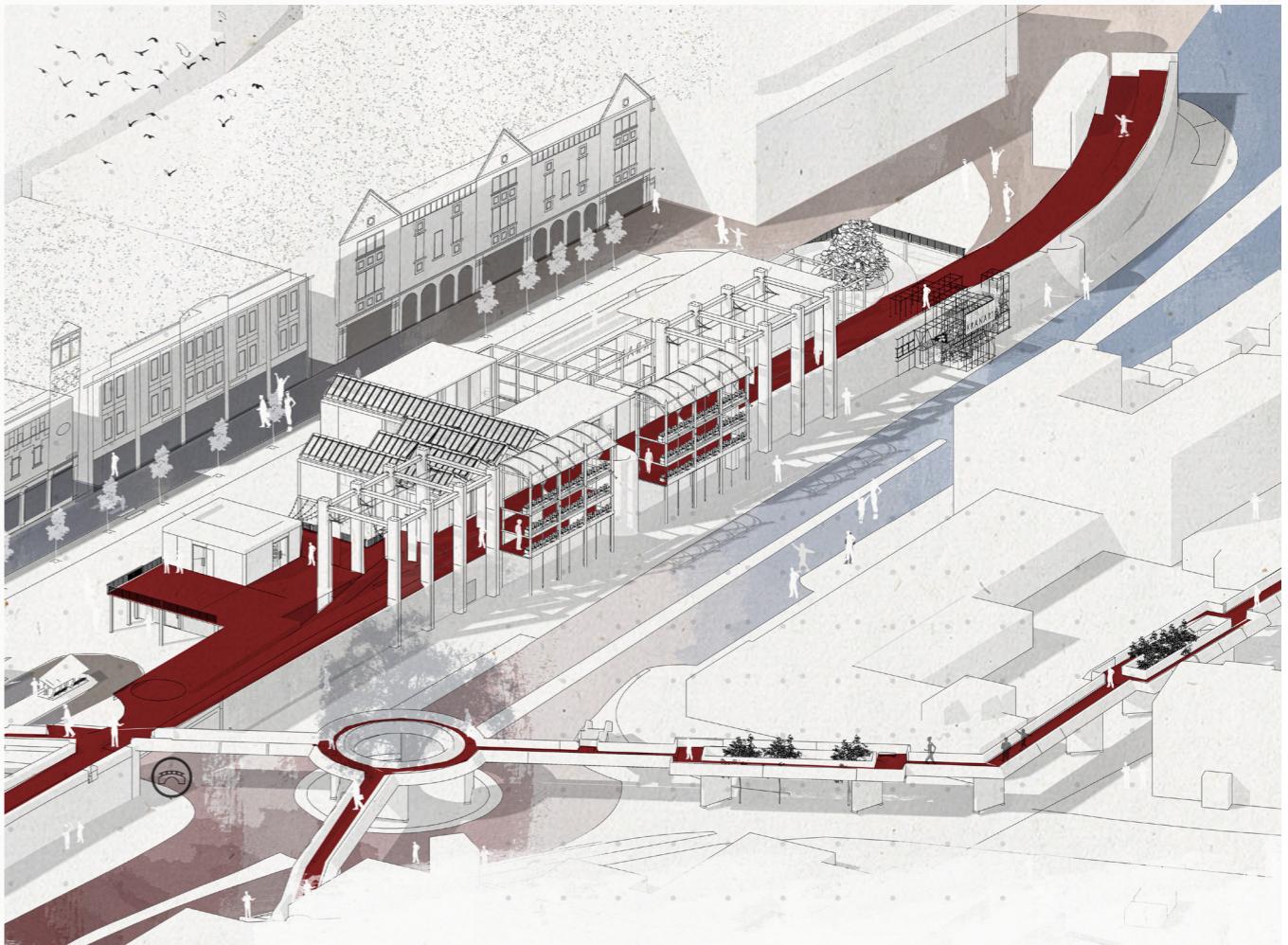
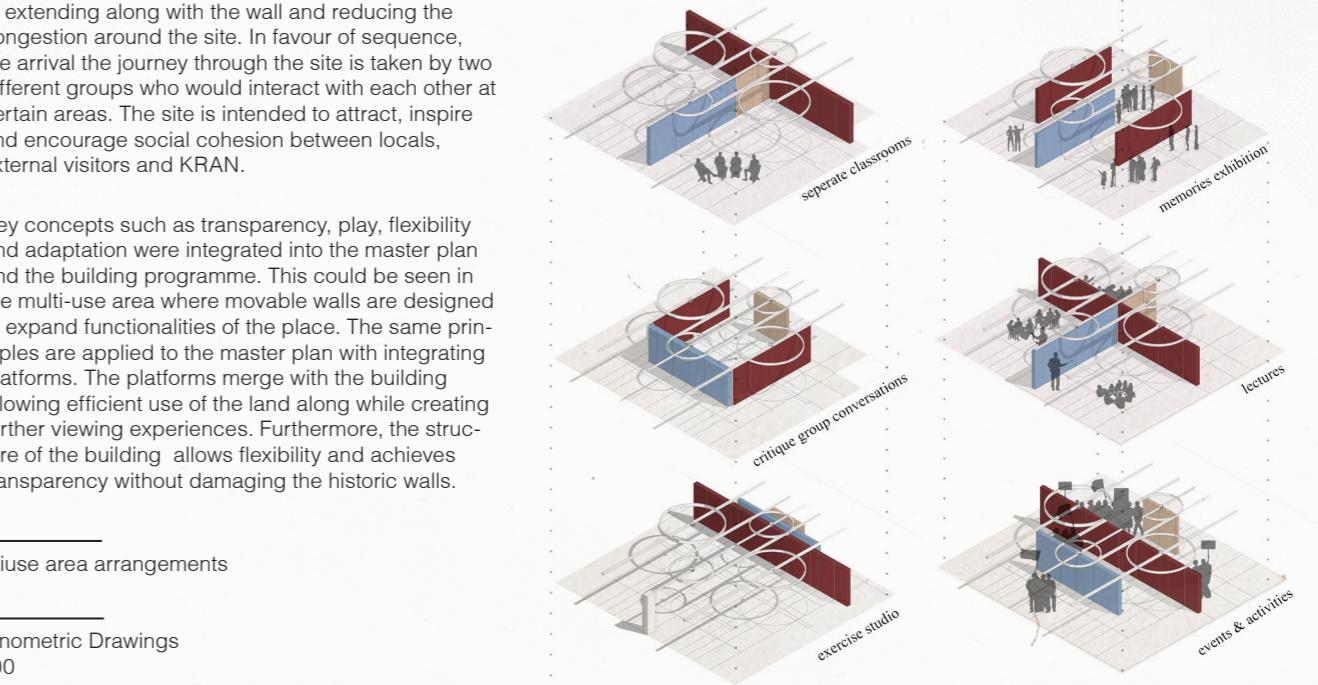
Floor plans
1:500

The centre is connected via two levels as a way of extending along with the wall and reducing the congestion around the site. In favour of sequence, the arrival the journey through the site is taken by two different groups who would interact with each other at certain areas. The site is intended to attract, inspire and encourage social cohesion between locals, external visitors and KRAM.

Key concepts such as transparency, play, flexibility and adaptation were integrated into the master plan and the building programme. This could be seen in the multi-use area where movable walls are designed to expand functionalities of the place. The same principles are applied to the master plan with integrating platforms. The platforms merge with the building allowing efficient use of the land along while creating further viewing experiences. Furthermore, the structure of the building allows flexibility and achieves transparency without damaging the historic walls.

Multiuse area arrangements
NTS

Axonometric Drawings
1:500



The east wing of the building leads to the welcoming entrance which is distinctive and visible for the bypassers with its form in an attempt to initiate an excitement for the building. The journey ends with the east block which a special event "the evening tea ceremony" takes place where the sources are taken from the tea growing patches integrated into the building complex to achieve a small scale urban cultivation. Furthermore, the design development of the proposal introduces appropriate solutions to achieve human comfort in terms of daylighting and ventilation. The proposal is designed to focus on the local microclimate and its impact on building performance. Thus, strategies to improve comfort and enjoyment of future visitors is applied. The building industry is responsible for %45 of carbon emissions which is %73 from space heating and hot water. The use of gas boilers are reduced and stopped until 2050 and replaced with sustainable strategies to achieve 'Carbon Neutral' in future.

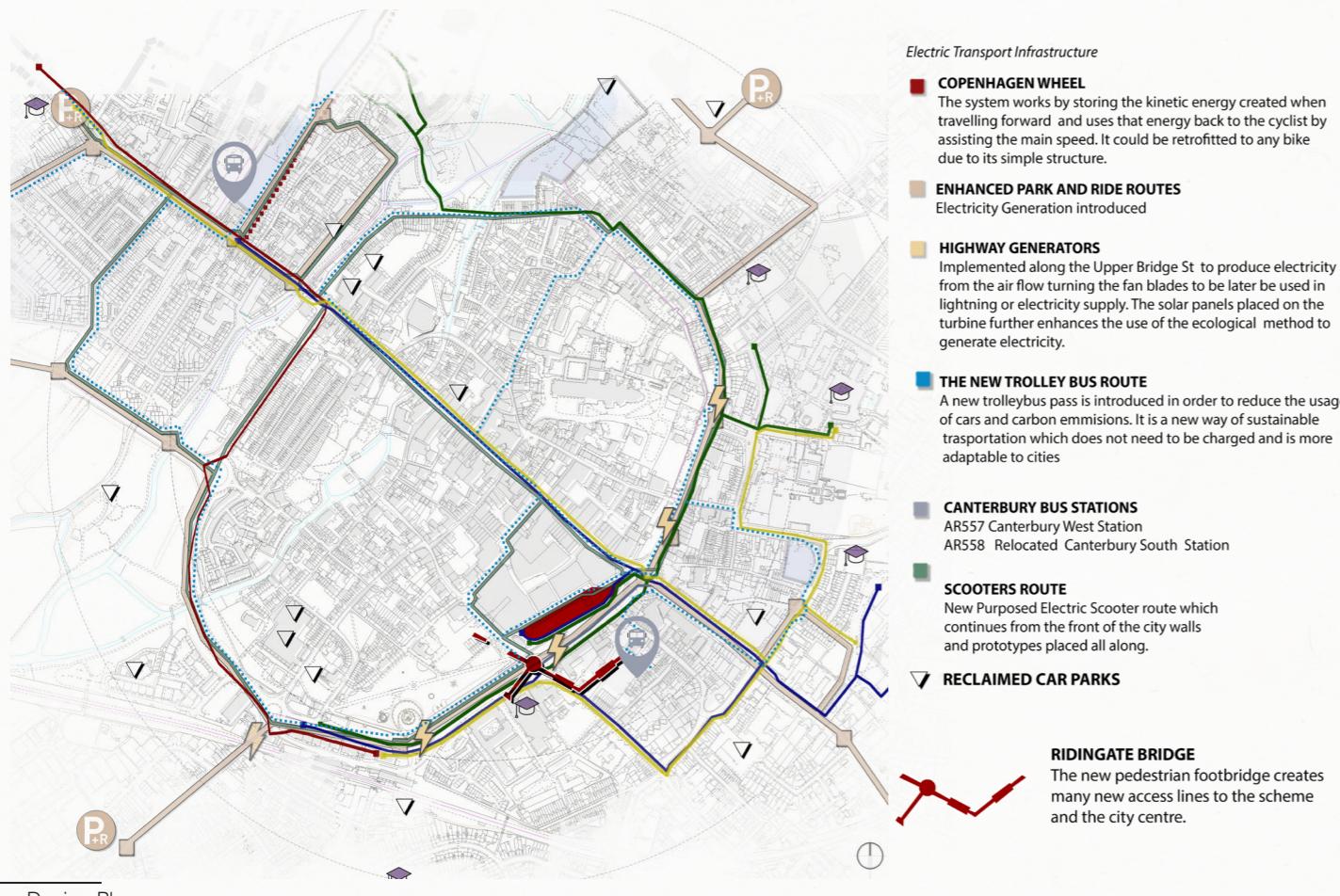


The Scenario: 2050

The vacant dwellings more than 6+ year are mapped according to *Strategic Commissioning Statistical Bulletin: Housing Stock 2020 Kent Local Authorities report*. The map indicates the 'long term vacant' buildings which is found as 5,370 dwellings in total located at Kent. The number has increased by 6.8% in Kent over the last year (342 long-term dwellings) whereas nationally the increase amount is 4.5% in 2019. Canterbury district has the second highest number of empty long-term dwellings in the county which represents 37.3% of the total vacant dwellings in Kent in 2019. The total number of both long term and short-term vacant dwellings in Canterbury is 17,275 could be used as a residential web that is already built and already completely incorporated into the city.

Occupation Of The Site Over Time

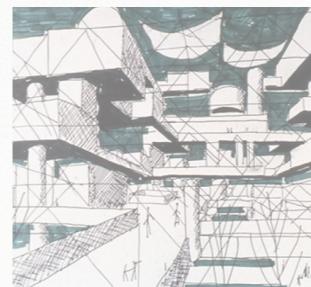
The social usage of the site by KTRAN will begin with the prototype and further develop with the civic amenity designed for Canterbury. The prototype intends to provide a layer to educational support which will continue with economical, transportability and technological support. The prototype acts as the first cycle as a seed in the huge scenario process. The scenario is not limited, on the contrary trying to find solution to many problems around the refugee children's difficult lives. The new implemented strategies are shown on the Urban Design Plan.



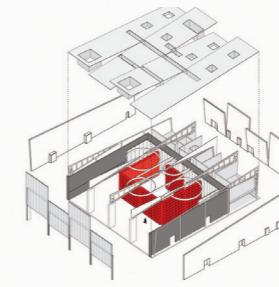
2013	5,147
2014	4,458
2015	4,496
2016	4,999
2017	4,778
2018	5,028
2019	5,370



Similar mapping system called "mapfugees" used in France is applied for Canterbury in order to inform the new coming refugees about the economical, employment opportunities as well as the transportation of the city.



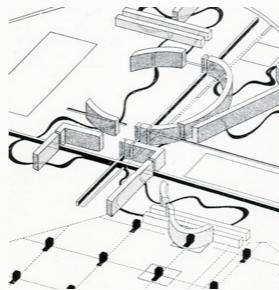
YONA FRIEDMAN MOBILE ARCHITECTURE



OMA CONCRETE AT ALSERKAL AVENUE



ALDO VAN EYCK PLAYGROUND

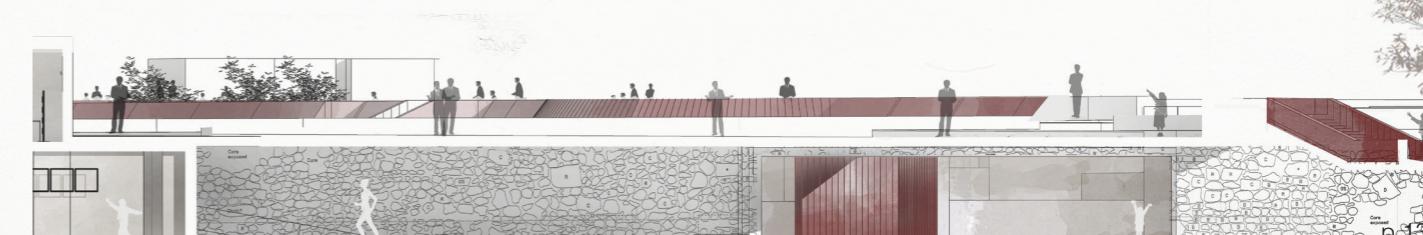


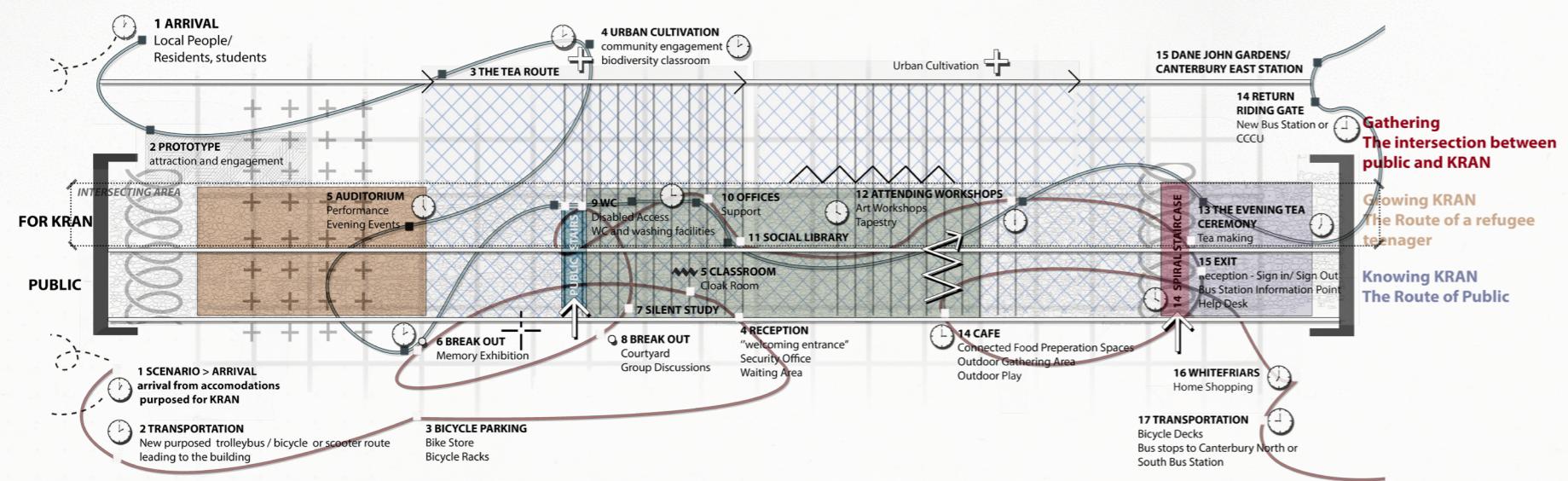
BERNARD TSCHUMI ARCHITECTS PARC DE LA VILLE

Design Precedents



Perspective
Main Entrance



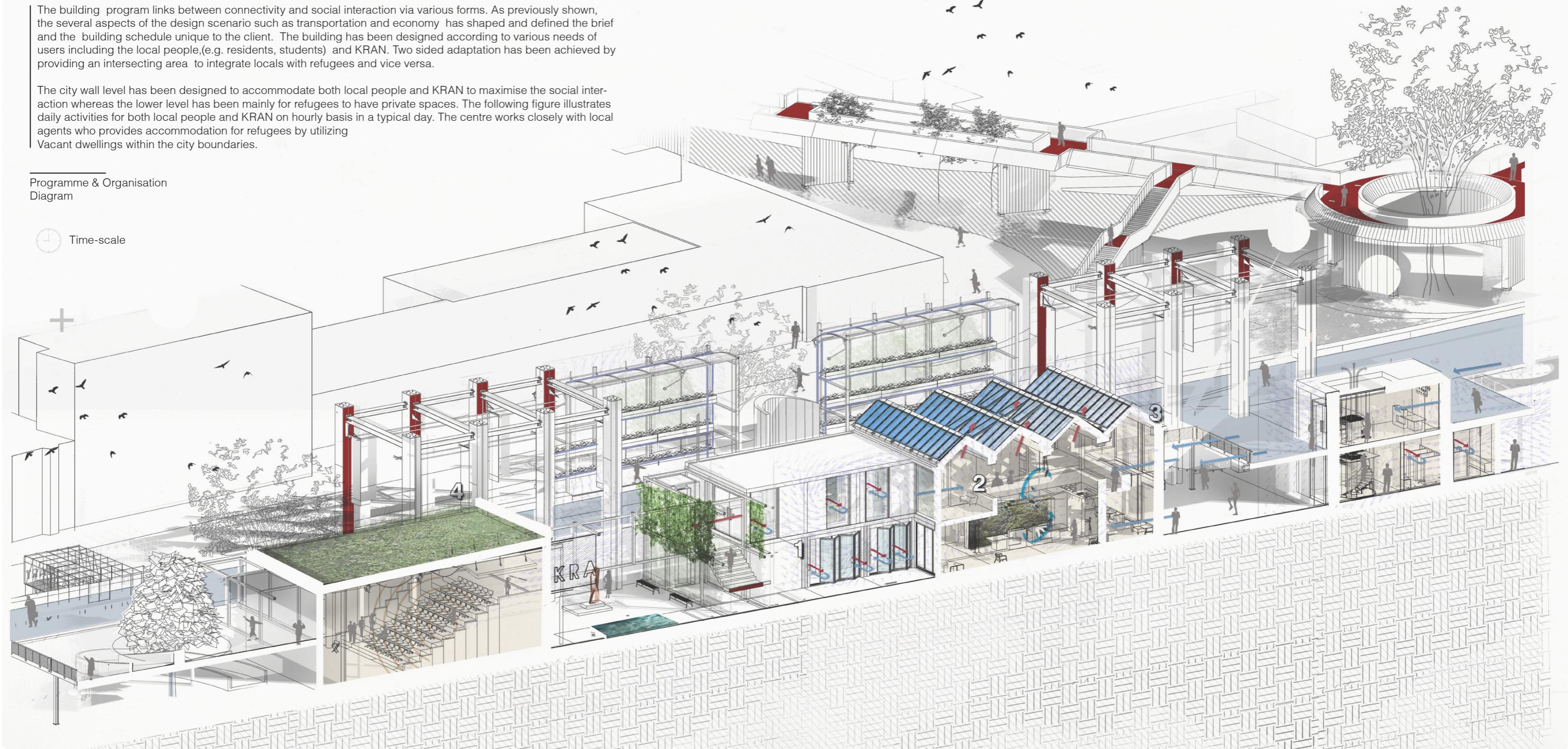


The building program links between connectivity and social interaction via various forms. As previously shown, the several aspects of the design scenario such as transportation and economy has shaped and defined the brief and the building schedule unique to the client. The building has been designed according to various needs of users including the local people,(e.g. residents, students) and KRA. Two sided adaptation has been achieved by providing an intersecting area to integrate locals with refugees and vice versa.

The city wall level has been designed to accommodate both local people and KRA to maximise the social interaction whereas the lower level has been mainly for refugees to have private spaces. The following figure illustrates daily activities for both local people and KRA on hourly basis in a typical day. The centre works closely with local agents who provides accommodation for refugees by utilizing Vacant dwellings within the city boundaries.

Programme & Organisation Diagram

Time-scale

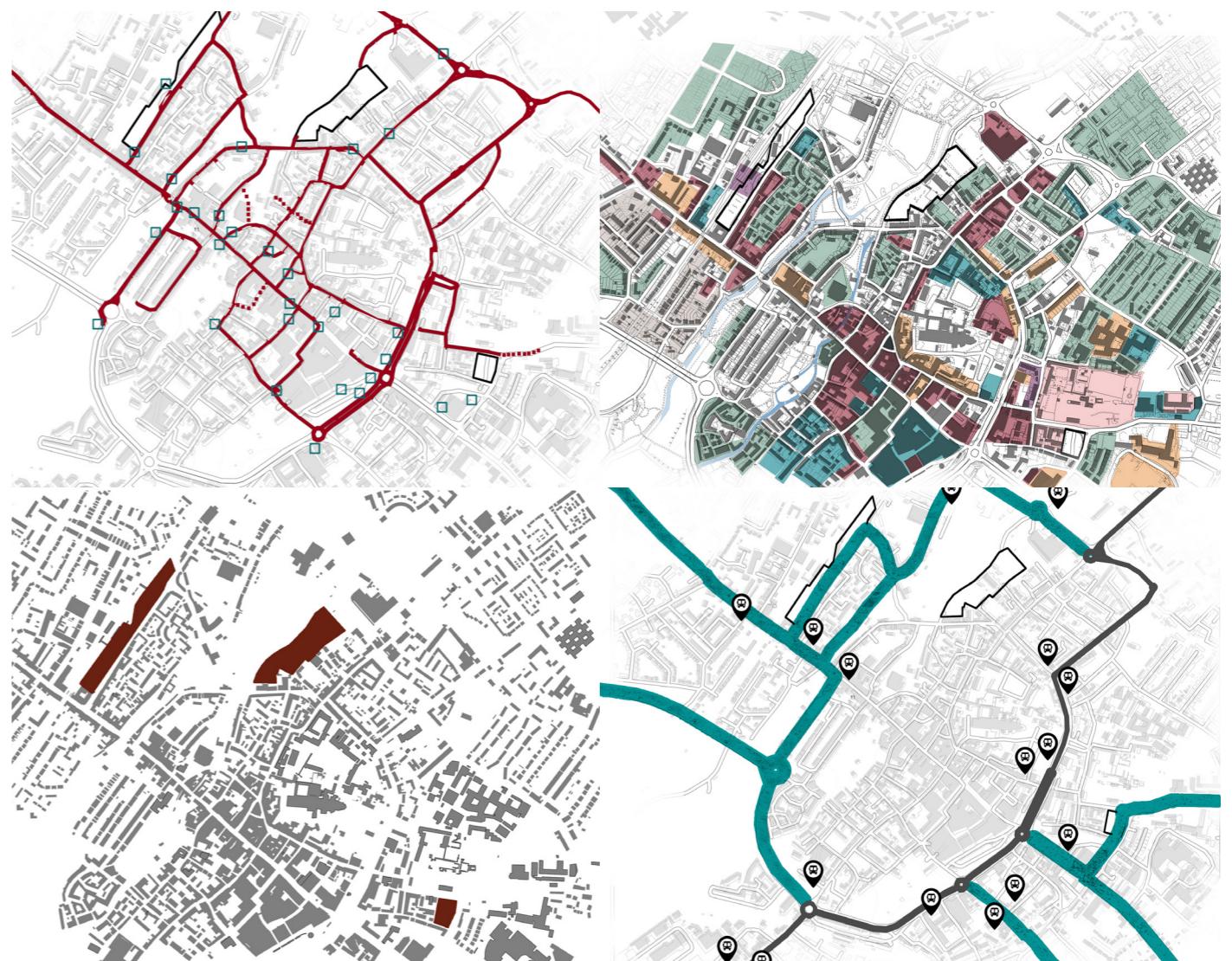




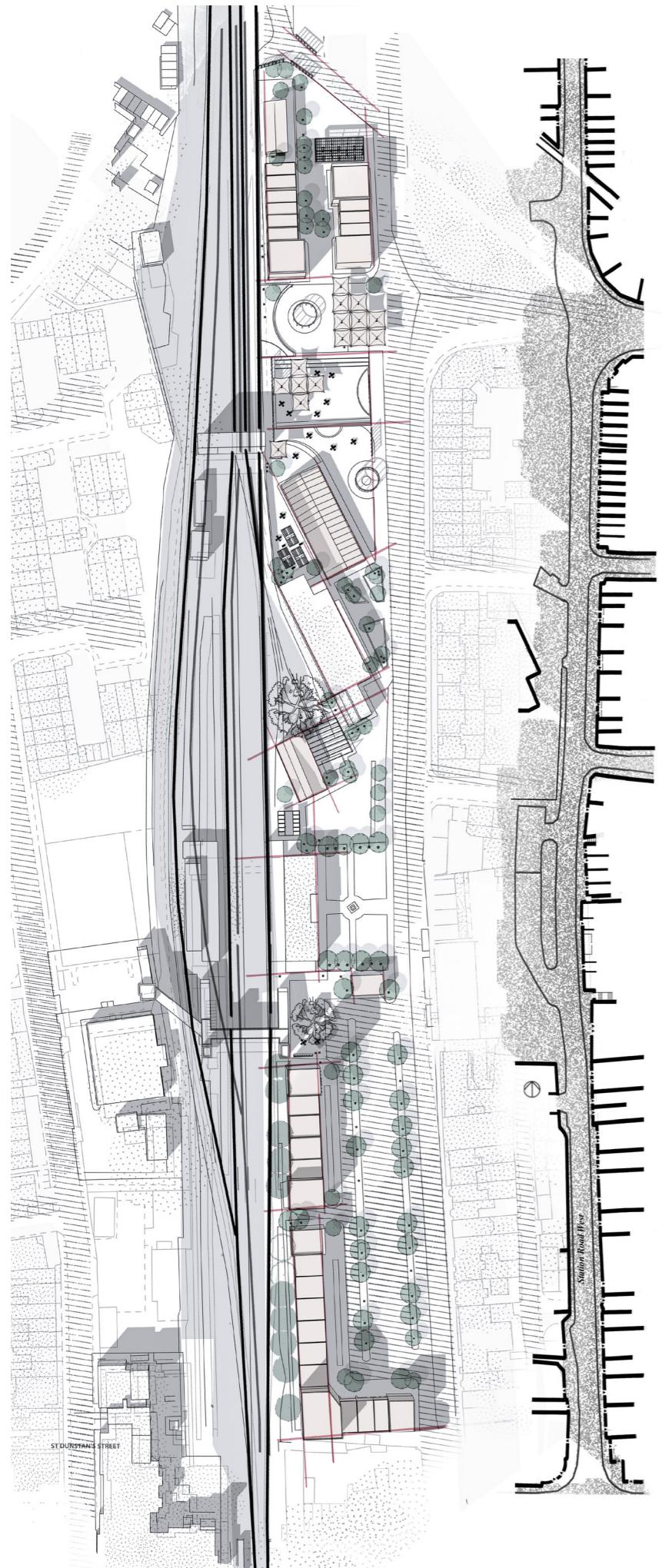
URBAN INTERVENTION

Category: AR557 Urban Intervention, 2021

Tutor: Peter Wislocki & Chloe Street Tarbatt
Grade: First Class



The project brief compromised to develop a multi-use scheme with learning and housing facilities for three different sites located at the fringe of Canterbury. The project aims to revitalise an economically deprived and socially undeveloped area of the town through multi-disciplined proposals consisting of residential housing, museum and student accommodation. The design of three sites which act as key connectors to the city's landmarks has been developed both for the locals, students and tourists. A particular site was studied in depth; located in the proximity of a site containing the ruins of St. Augustine's Abbey Monastery. The design provided the site with a museum to exhibit some of the artefacts the site, and a residential block to sustain the growing number of populations. The site would act as an extension to the existing network of recreational interventions in Canterbury.

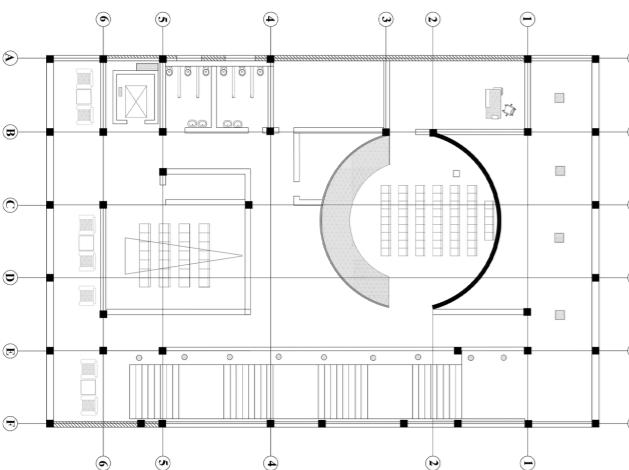
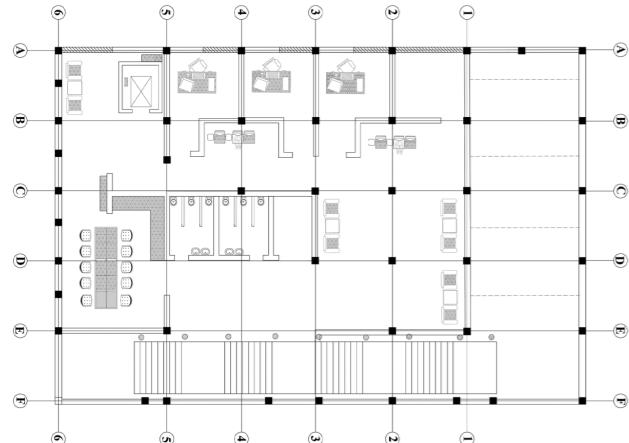
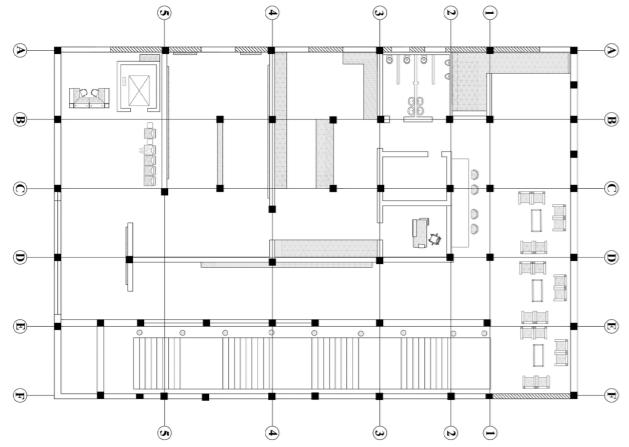


Site A Masterplan
Proposed

Site A Masterplan
Existing Street Frontage
Analysis

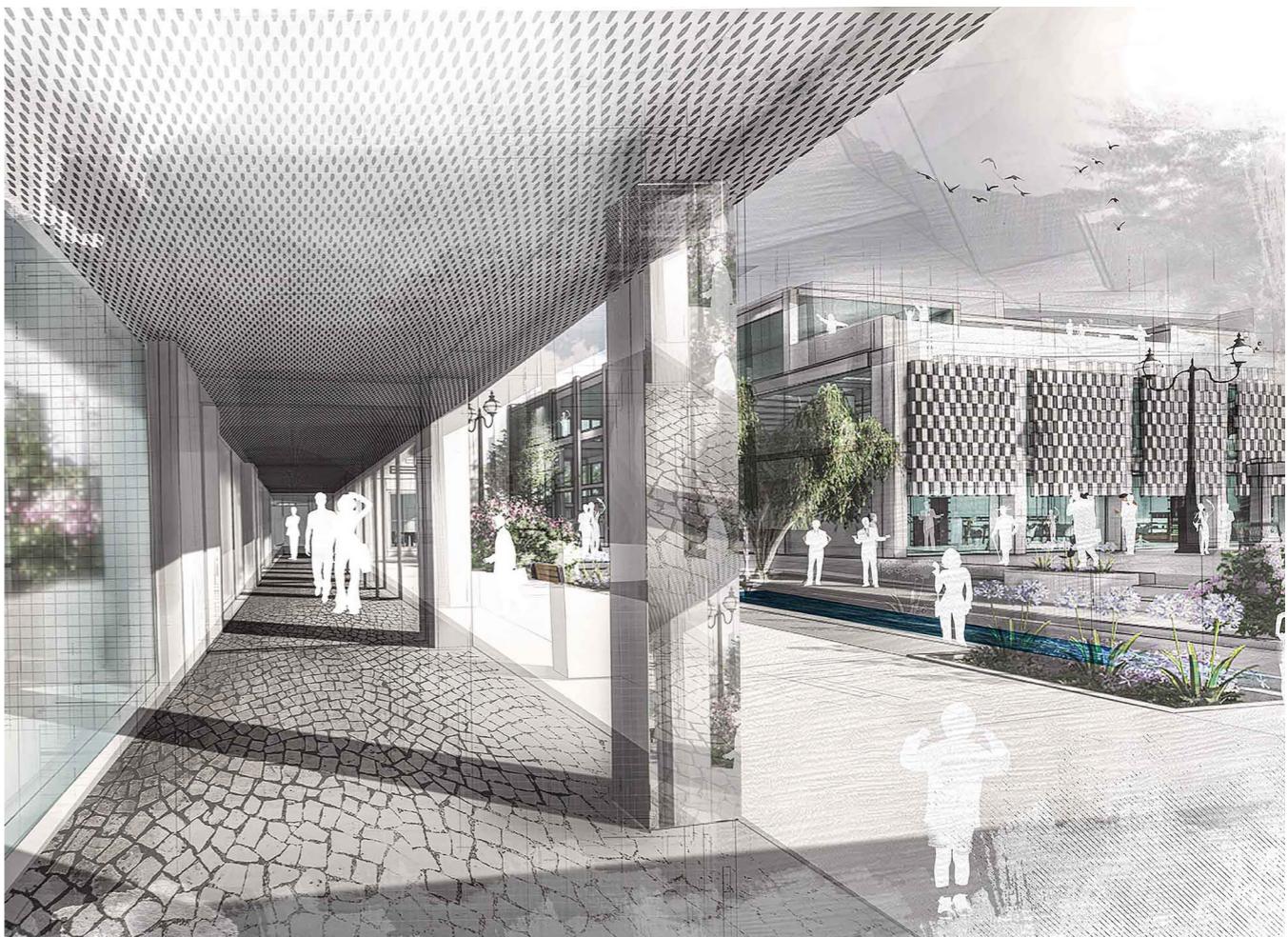
Site A will be transformed into a new transportation hub which is supporting sustainable and low CO₂ transport in Canterbury. The historical elements such as railways will be protected and even transformed into a tourist attraction element. The Good Shed located on Site is taken as a reference and a new building supporting local production and community harvest gardens is purposed. The proposal aims to transform Site A as entrance to the Canterbury with many new facilities designed and creating potential links in a wider urban context.



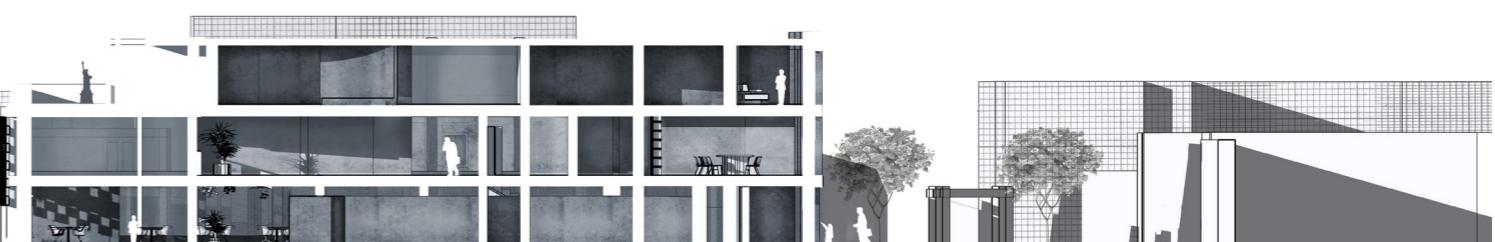


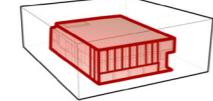
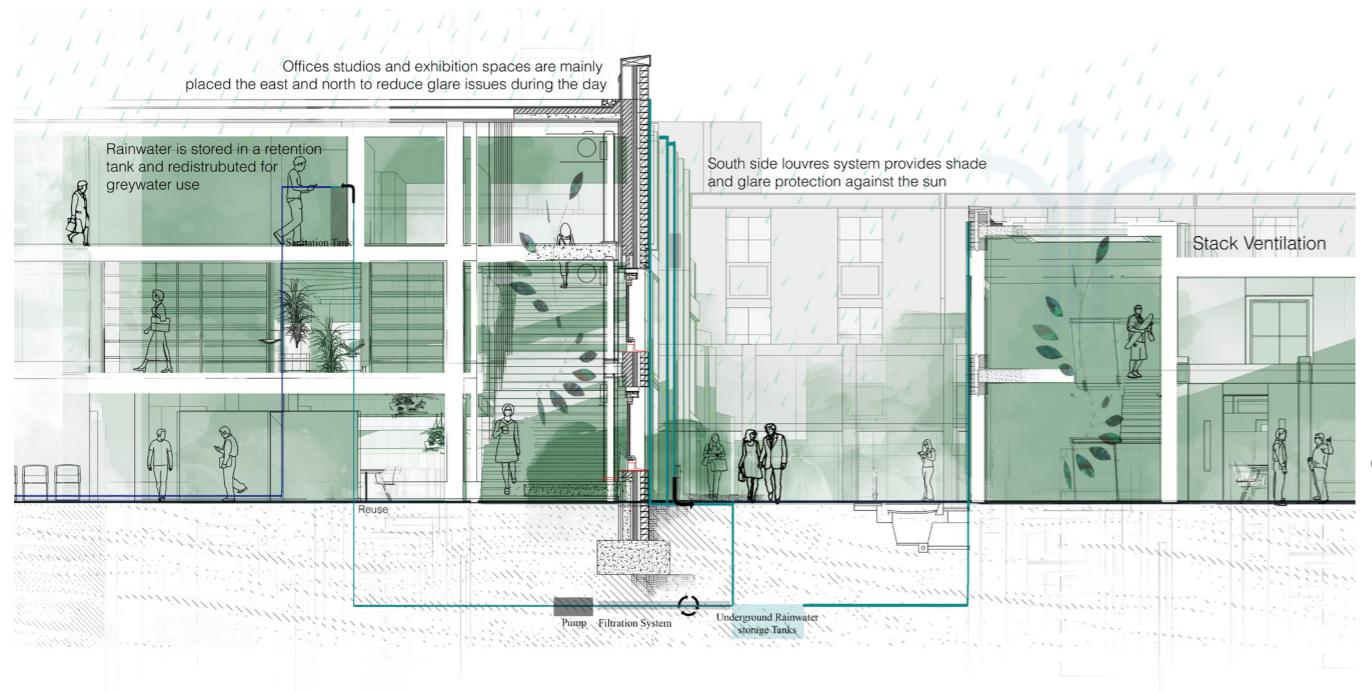
Site A Museum Plans
1:500

The residential units are designed to be the continuation of the Ivy Lane which is mostly 2-3 storey houses. The back of the residential units are designed to be private garden areas. The garden areas are shaded mostly from the height of the buildings and also the sheltering structures. The west/east side walls of the residential blocks are green walls in order to bring more vegetation into the site.



Perspective
'The Canterbury Square'

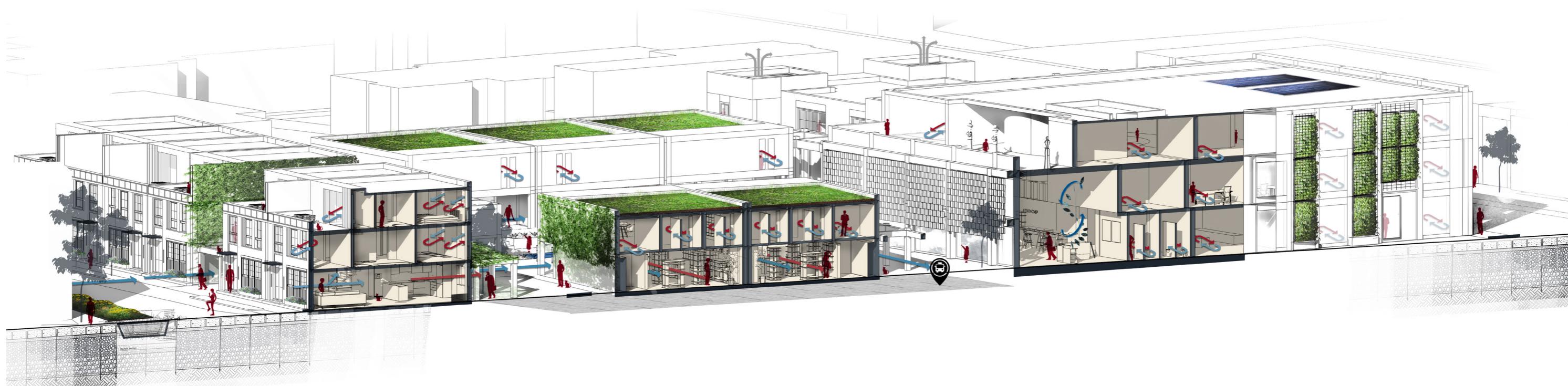




Reduce Footprint
Due to the compact design of the new museum a large public space was designed to act as an interface between outside and inside.

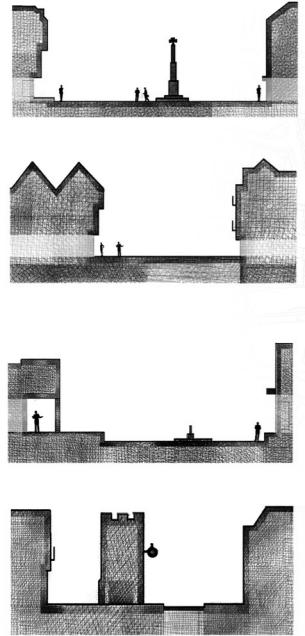
Sustainable Energy Supply
The integration of resource conserving energy supply from geothermal energy together with passive and active elements of the design. PV and district heating lead to significant reduction in energy consumption and CO₂ emissions.

Locally sourced Materials
Brick and Timber are the main materials picked for the project due to blend the buildings into the surrounding area.

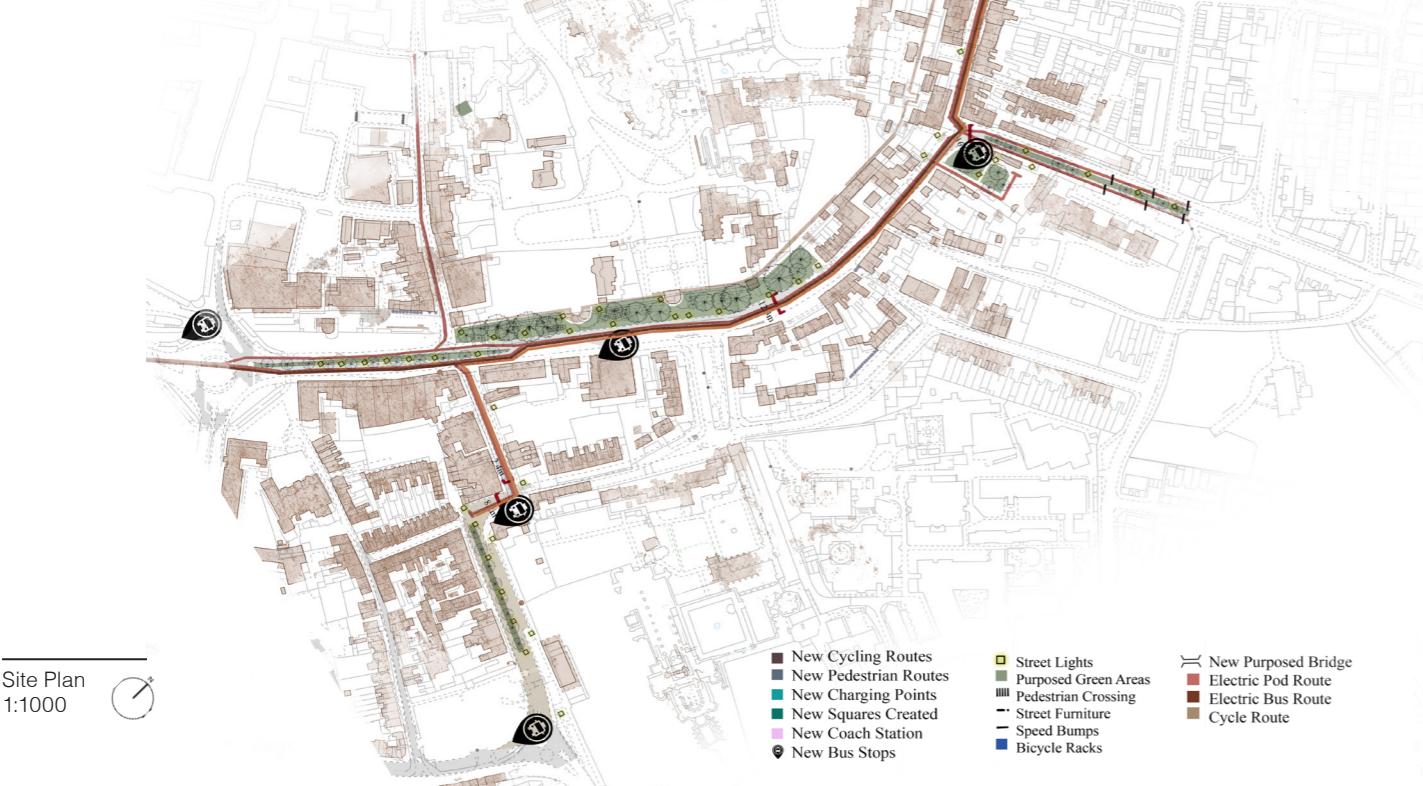


Connecting the Fring and repairing the Urban Tissue: Sustainable means of transport

In order to connect all sites together and also in a wider urban scale new transport system and design ideas has been purposed. In terms of transport new cycle, pedestrian, electric bus and electric pod routes has been designed. To enhance the greenery and urban spaces new squares with lightning and urban elements has implemented. The sites are linked strongly to each other and the rest of the city thematically (in relation to culture, history and nature) as well as in simple transport terms.



Canterbury Public Square Sections
top to bottom: Butter Market square
Market, Longmarket Square, Site C
Square (Proposal), Clocktower Square
NTS

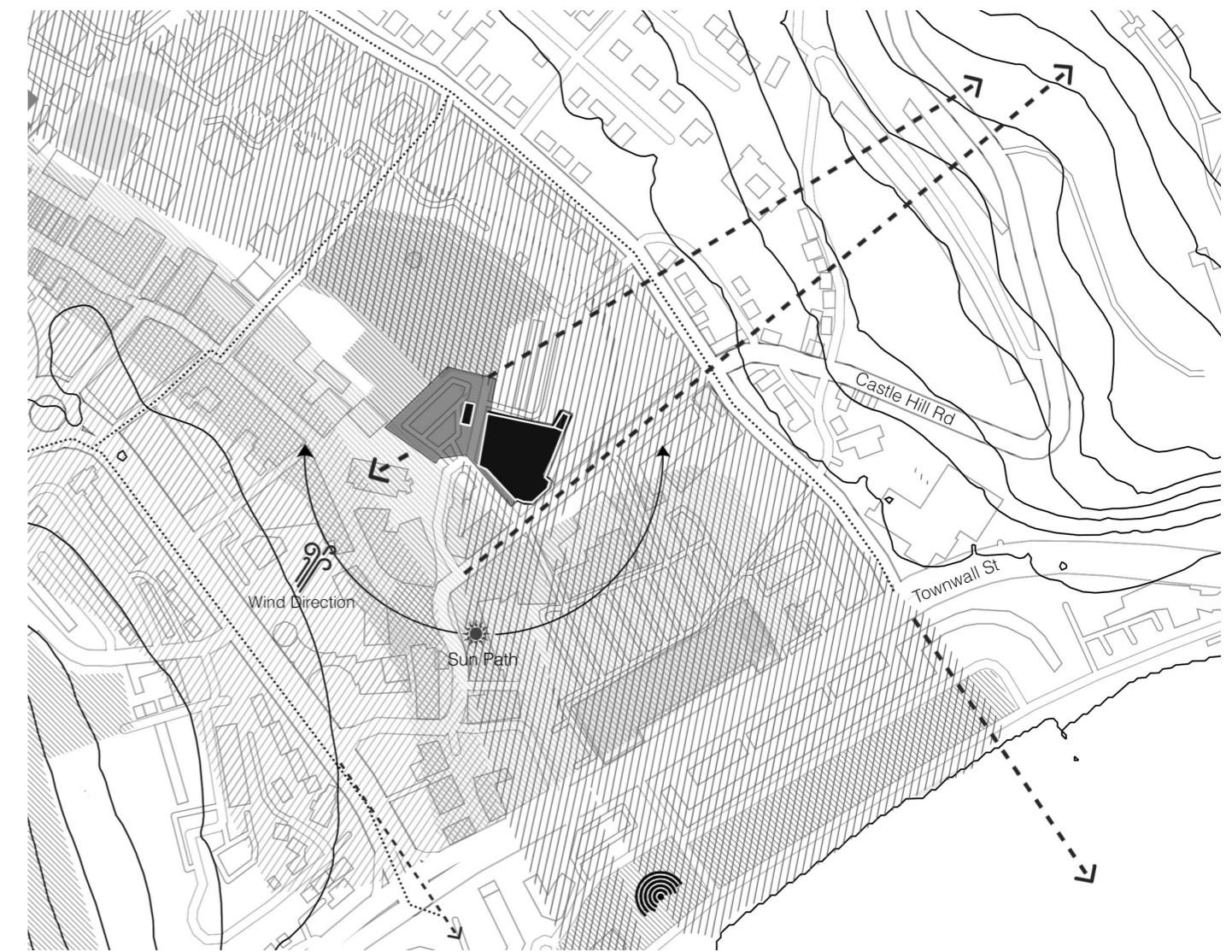


Urban Intervention | Canterbury, UK

COLLECTIVE DWELLING

Category: AR541 Collective Dwelling, 2020

Project Name: 'Debris Before Dover'
Tutor: Felicity Aktepe & Jef Smith
Grade: Upper Second Class



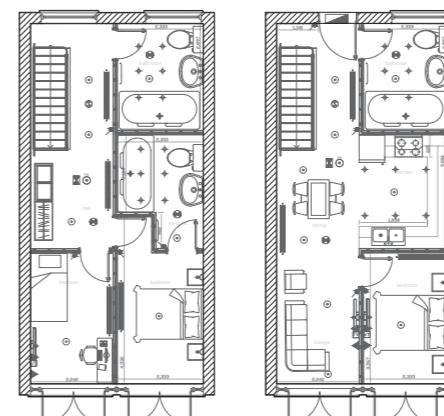
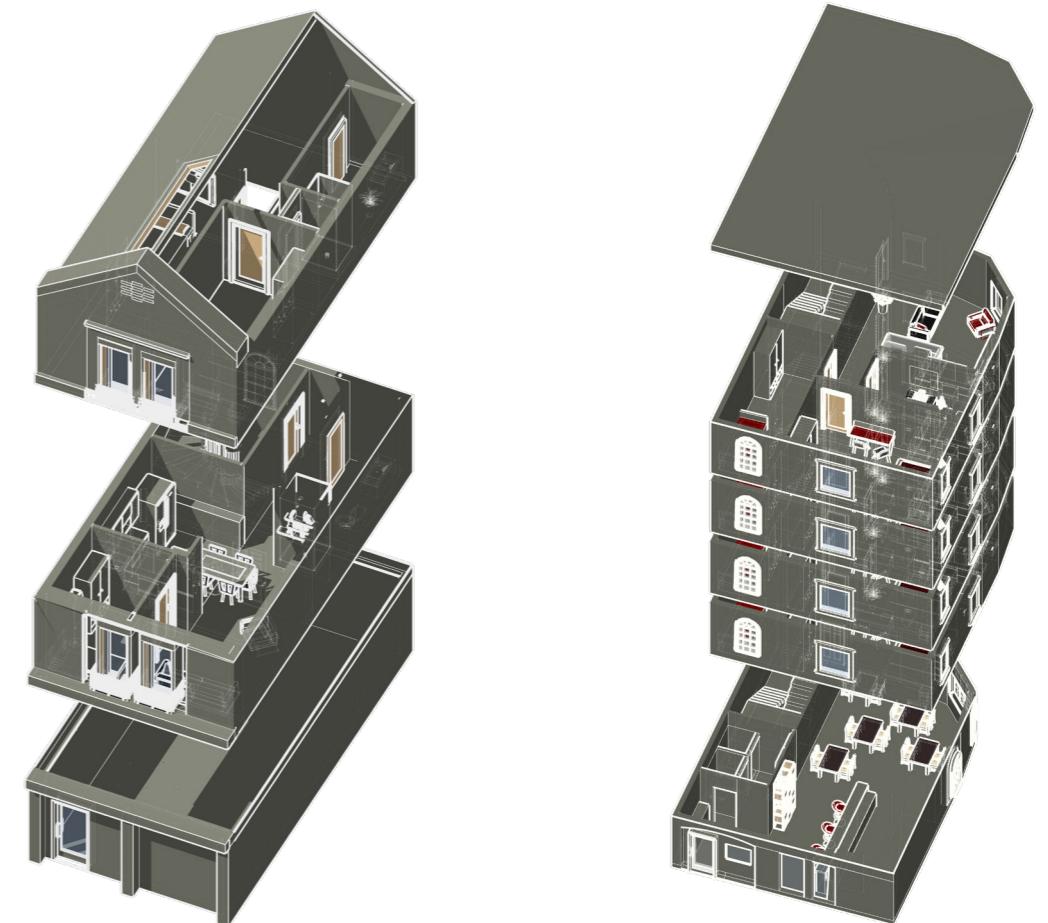
The site is located in a very significant part of the city which at the intersection of the town centre area, high street area, and leisure areas. The site was used majority for residential development framing the study area and creating inner courtyards in 1890. Until 1970, the residential developments continued to occupy the area, then was demolished and converted into a large public car park. The site is closely located to the 'River Dour' and which causes high risk of flooding areas according to the Dover District Council Flooding Report 2017. The design process has been shaped around such strategies to cope with the site constraints as well as to respond the historical past.



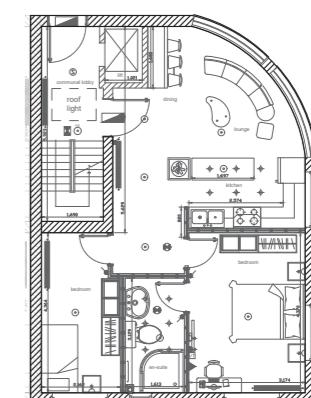
Perspective
Church Street



p.26



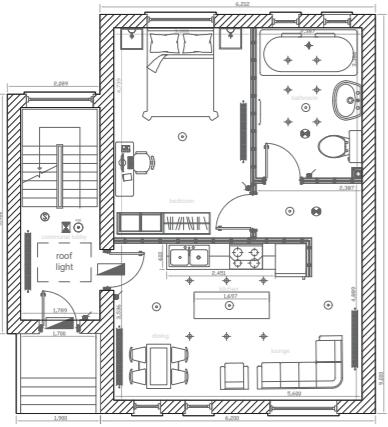
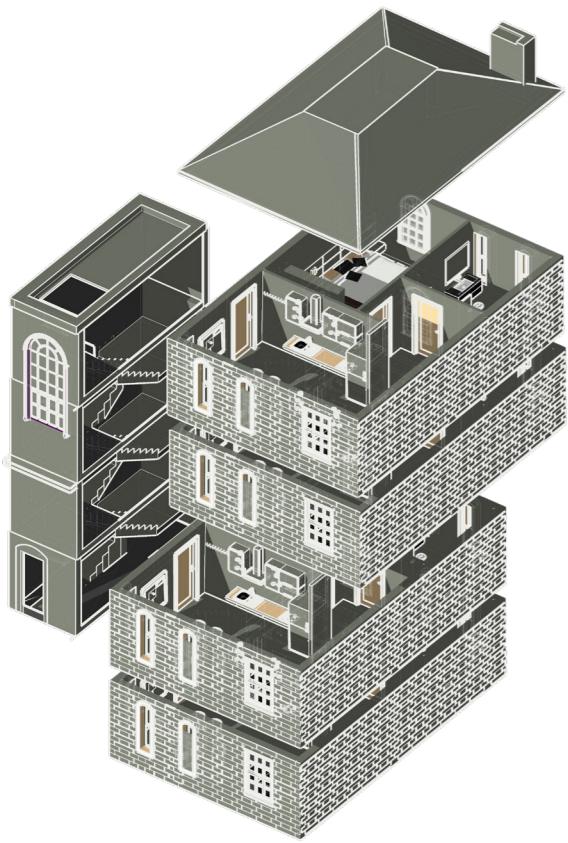
3 Bedroom Maisonette, 100 m², Designed for the elderly people that are living in Dover. The plan includes master bedroom with a easy-use spacious en suite as well as large kitchen and dining area. The areas are situated in a way to maximise practicability and easy access for old people. A large private gardens are designed at the rear of the building which family gatherings/ meetings could take place.



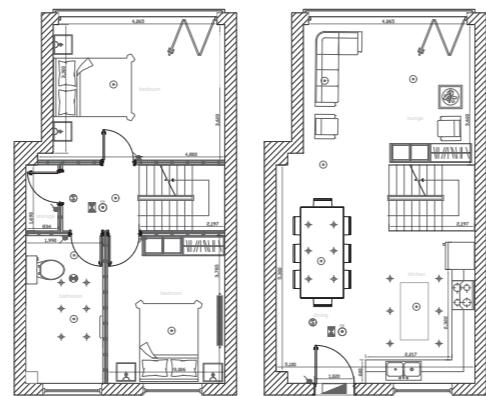
2 Bed Flats, 77 m², Designed for the young couples that is living in Dover. The plan includes a large kitchen area a small bedroom for children or pets. Each flat also includes a spacious private garden adjacent to the building. A collage of the yellow brick material and the new various types of paler brick are chosen specifically for 2 bed flat apartments to meet with the existing red and brown brick residential buildings.

Collective Dwelling | Dover, UK

p.27



1 Bed Flats, 150 m², Designed for the young population/students that living in Dover. The plan has been designed for compact living style. In order to create spacious spaces as well as to maximise the practical use, kitchen and living room is designed in-one, and the master bedroom includes a large ensuite.



4 Bedroom Townhouse, 150 m², Designed for the large families that are living in Dover. The plan includes 3 single bedrooms along with the master bedroom for the children with studying desks. The extra storage spaces designed allows extra stuff to be stored in non-visible parts.

In order to create a variety within the master plan four different building typologies has been designed and placed to create different heights, uses and roofscapes. The ground floor levels comprises commercial uses such as cafe, art galleries, post offices in order to achieve a mixed use scheme. Different architectural features explored from the 'Dover Design Guide' has been incorporated to the proposals such as juillette balconies, gables and common shared terraces.



DOVER DESIGN GUIDE

Category: AR541 Collective Dwelling, 2020

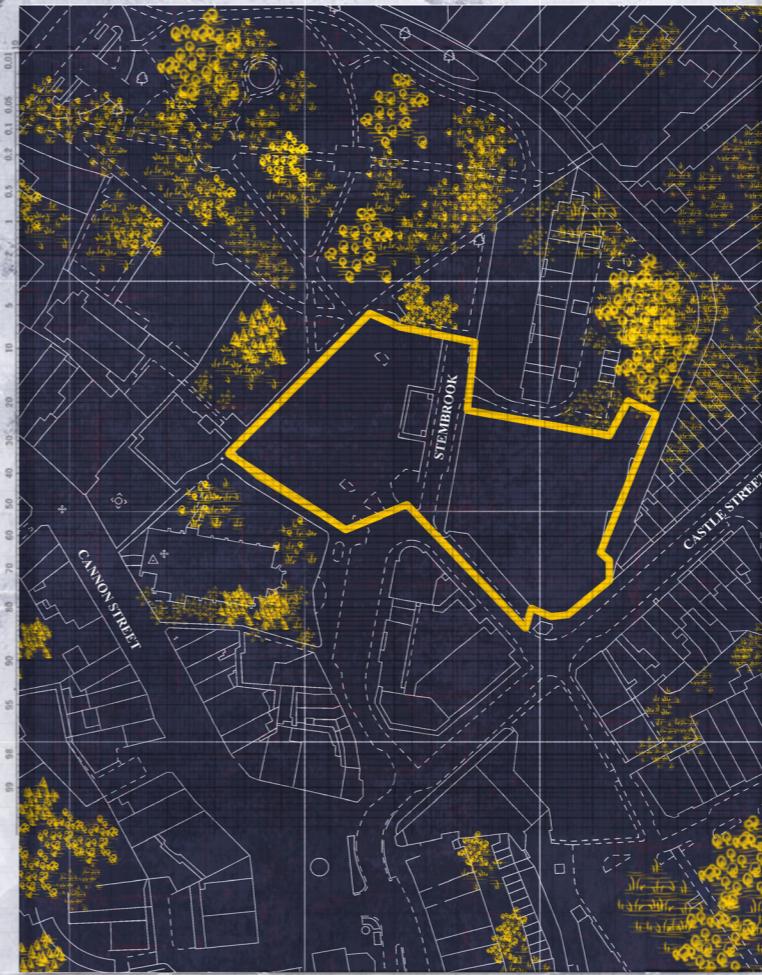
Tutor: Felicity Aketepe & Jef Smith
Grade: First Class



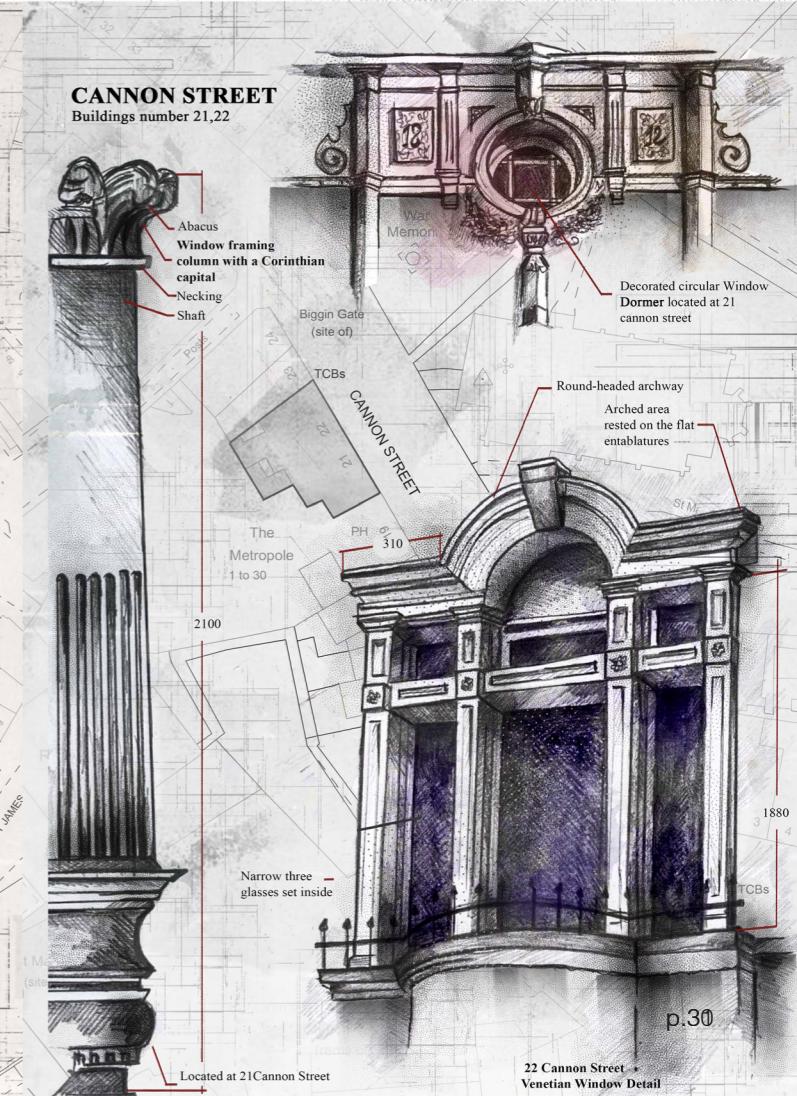
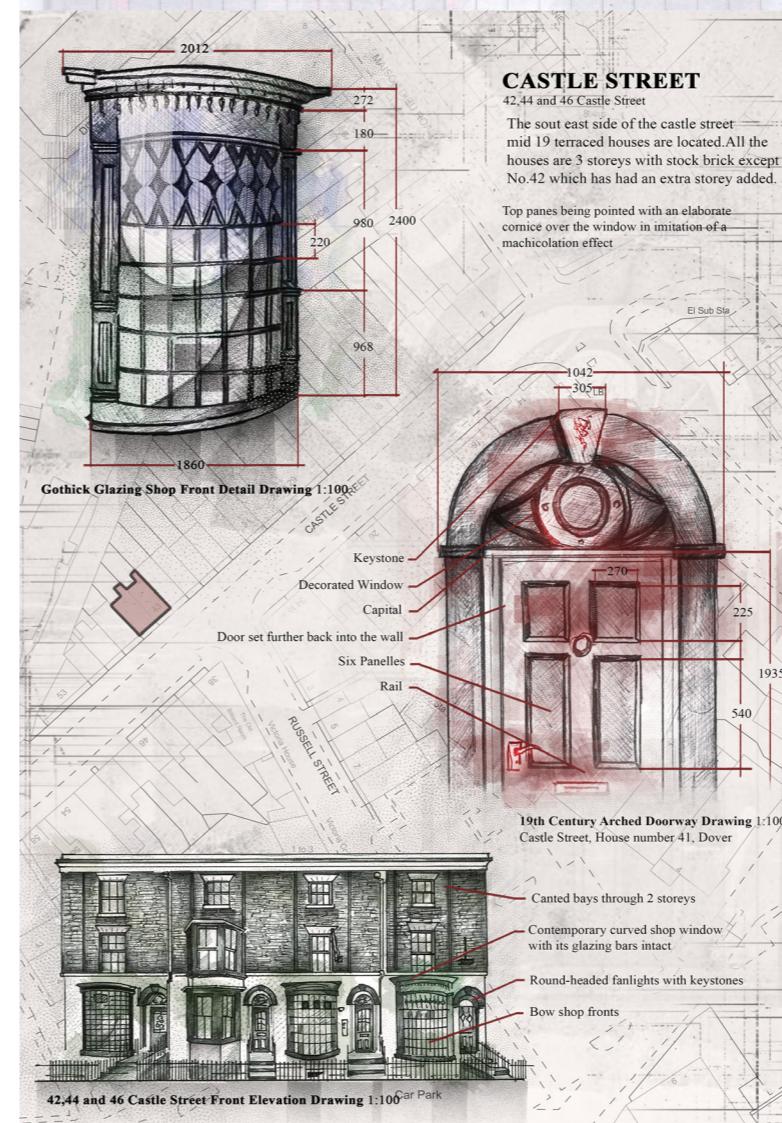
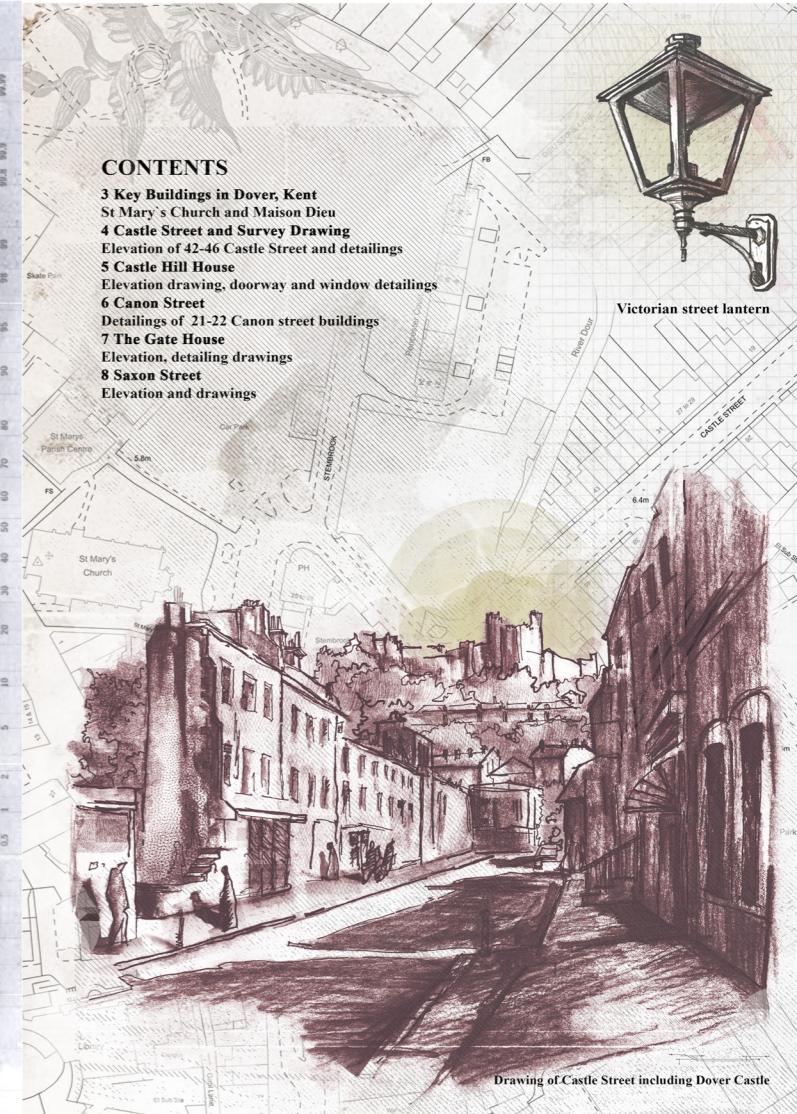
44 Castle Street Survey Drawing 1:10
The Dover Design Guide NTS

Dover has a strong history that consists mixture of different elements which is explored in *The Dover Design Guide*. This was developed as part of design development to understand the fundamental design elements that give the town its character. The proposal was intended to fit seamlessly within the existing townscape and a scheme that locals could relate to. Therefore, the guide documents the architectural elements found around the site and to develop a specific design approach that celebrated the rich heritage of Dover as well as to symbolise a culture the locals have always embraced.

Dover Design Guide | Dover, UK



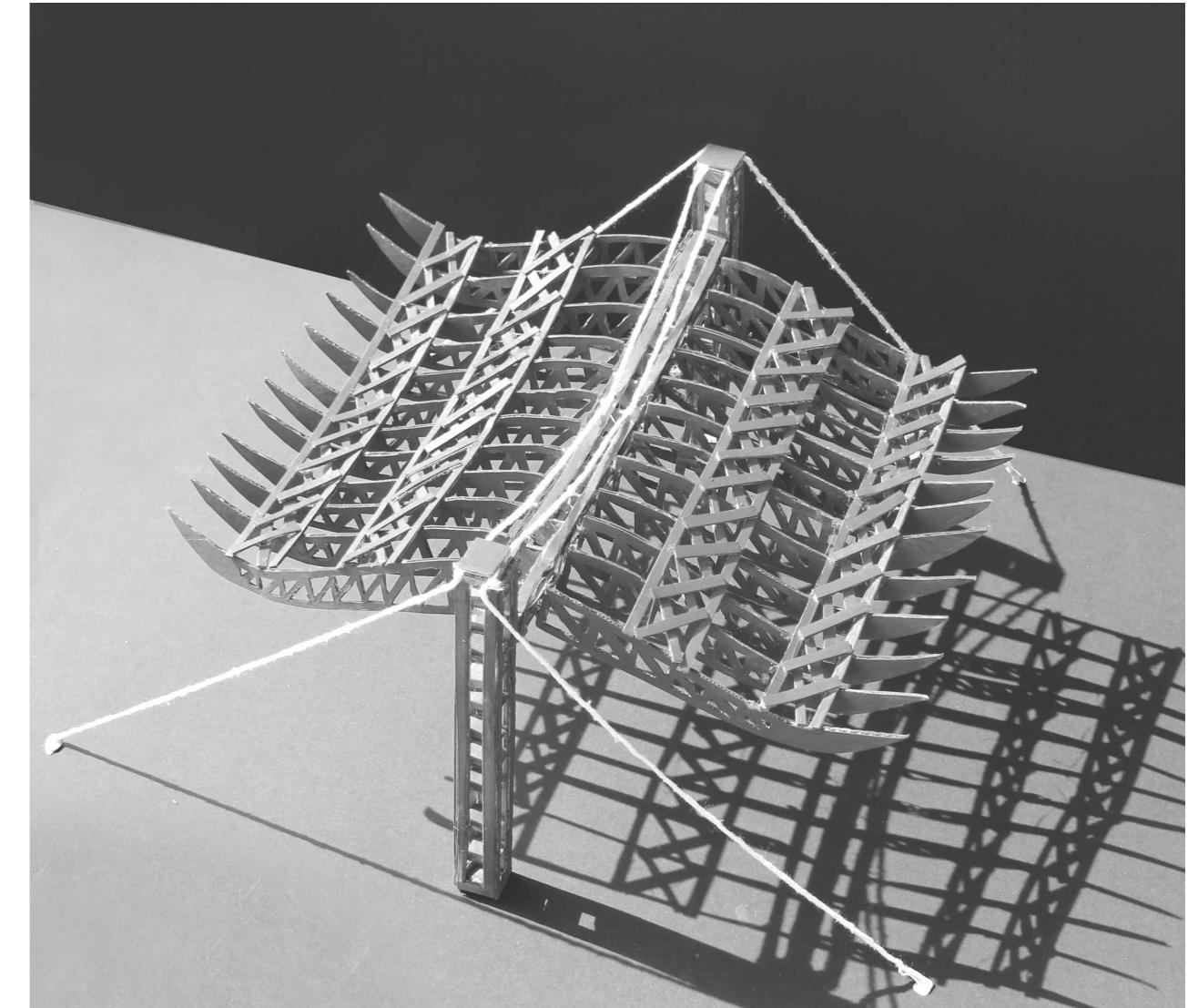
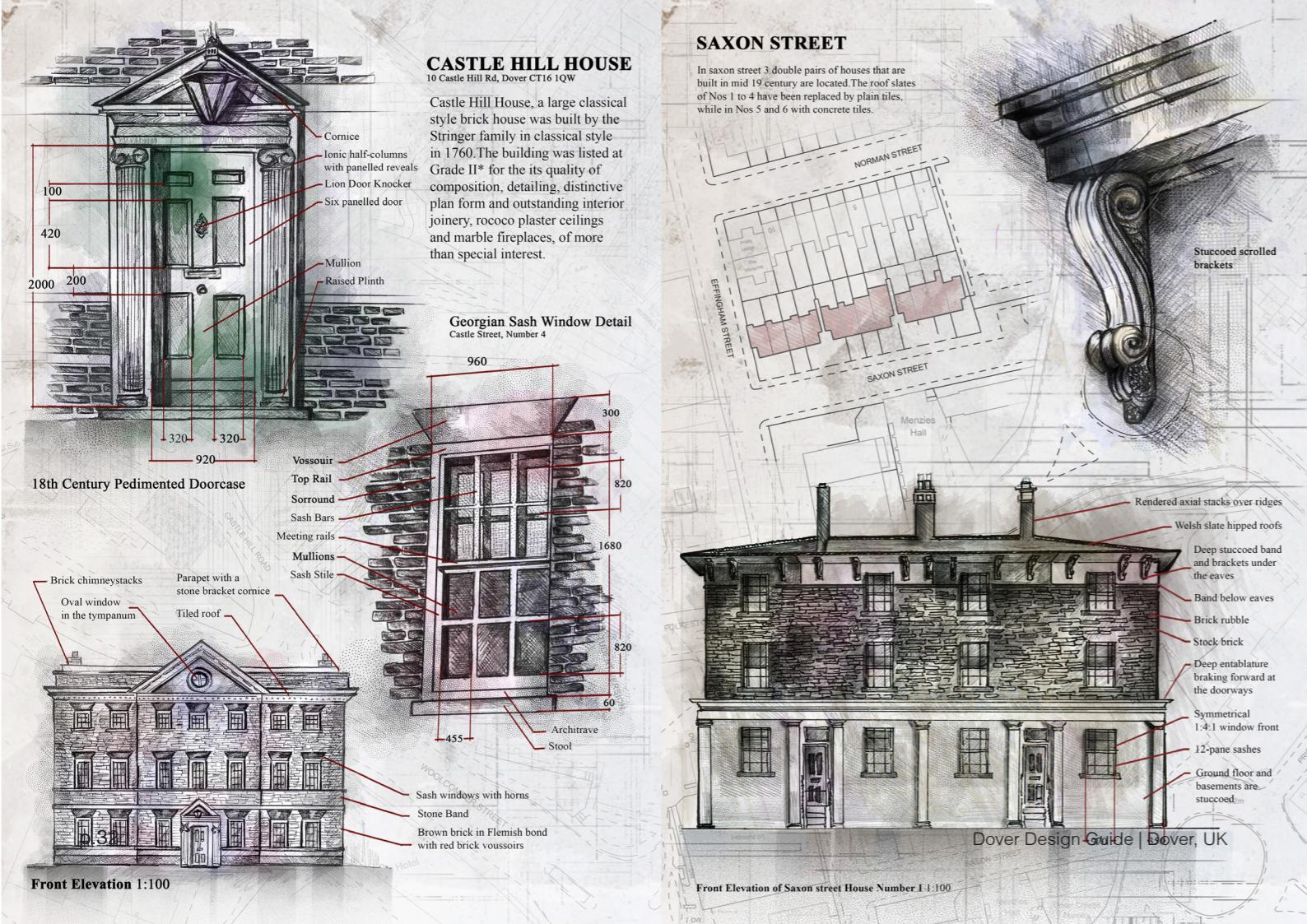
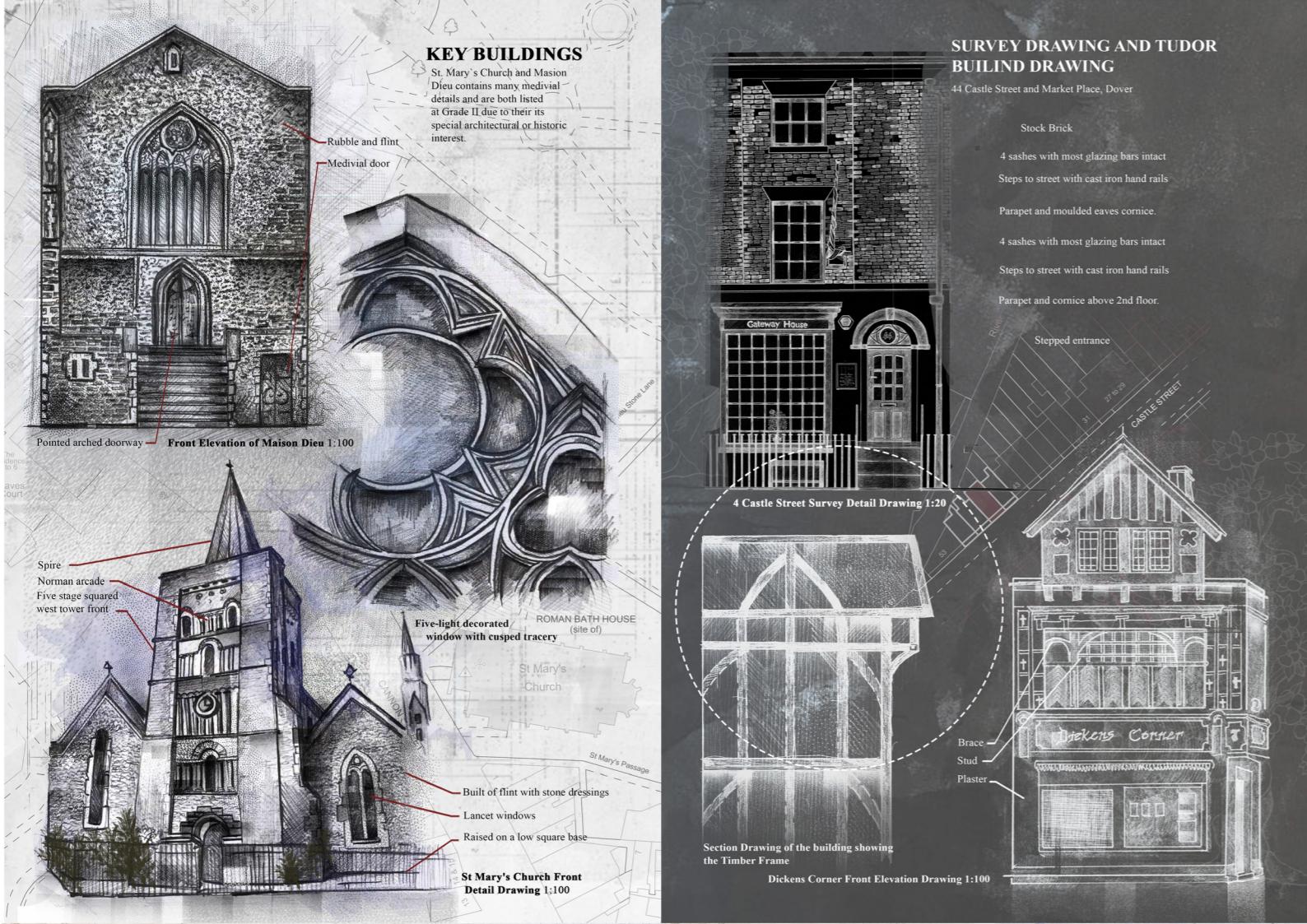
DOVER DESIGN GUIDE
COLLECTIVE DWELLING
Written and illustrated by N.Izem Celik



CONTENTS

- 3 Key Buildings in Dover, Kent
St Mary's Church and Maison Dieu
- 4 Castle Street and Survey Drawing
Elevation of 42-46 Castle Street and detailings
- 5 Castle Hill House
Elevation drawing, doorway and window detailings
- 6 Canon Street
Detailings of 21-22 Canon street buildings
- 7 The Gate House
Elevation, detailing drawings
- 8 Saxon Street
Elevation and drawings

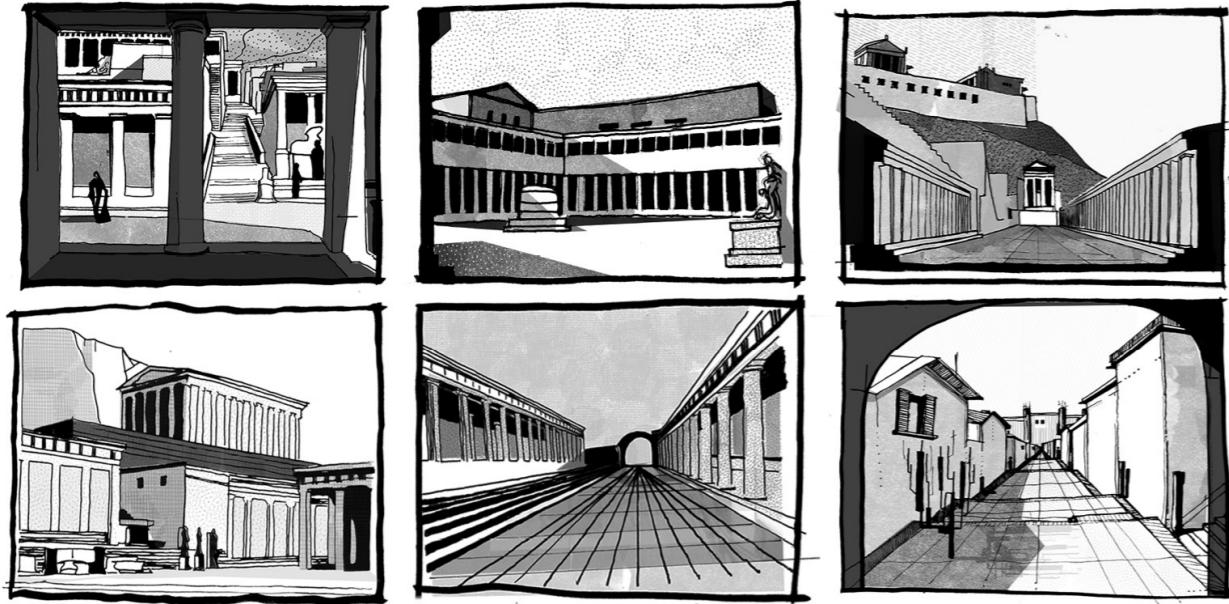
FORM AND STRUCTURE



Structural Design Project
Physical Model

During COVID-19, one of the modules were covered in order to enhance technical competence by investigating the relationship between structure and architecture. The Renault Distribution Centre located at Swindon, UK was studied as a case study to identify different types of structural behaviour. Each student was given a brief including building our own structure at home, and to study the structural components which shapes the architectural form, and how they react under gravitational and lateral loads.

WORK EXPERIENCE



Category: Some examples of completed work while at iARCH, 2021-2022

Role: Part I Architectural Assistant
Tutor: Peter Wislocki

*Completed 4 PEDR Sheets during one year work experience with Alicia Pivaro & Alice Hardy, University College London



Urban Sequences of Hellenistic Cities Located in Western Asia Minor:

A Study of Pergamon, Priene and Miletus

"Establishing excellent relationships with our towns will turn an ordinary living place into a harmonious and outstanding one with a greater sense of belonging. The presence or absence of urban elements with their image strength, visibility and interrelations will help us to build a coherent, happy and comfortable living environment. The sequential quality and quantity of network of urban elements urban sequences, give its possessor the potential depth, intensity and emotional security. Experiences as such have been noted in all ages of history including the Hellenistic period and served as a determiner for some important architectural and urban works. In this work, the urban sequences in three Hellenistic cities in western Asia Minor are discussed. Representative examples from Pergamon, Priene and Miletus are highlighted in the form of landmarks, perspectives, focal points, surprise effects and so on. The findings with their modern interpretations and understandings could potentially encourage contemporary architects for crafting superior places to live and thrive."

***First Class Honours (75/100)**
Scan to access full text;



AR597 Dissertation, 2021

Tutor: Dr Nikolaos Karydis



51 Chalkwell Avenue, Essex

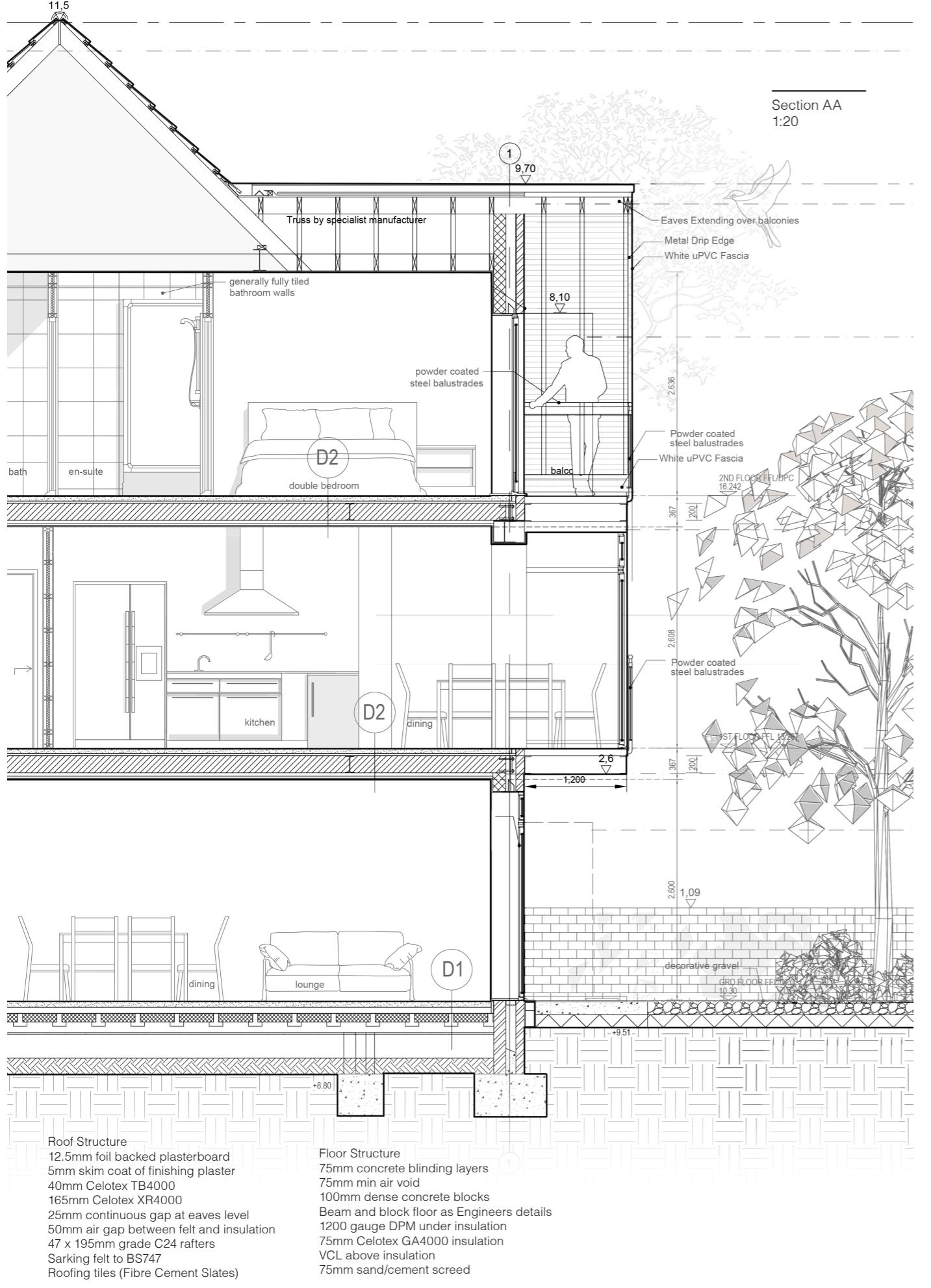
Erecting one three-storey block of no. 9 self-contained flats with associated parking spaces, appropriate landscaping, and vehicular access.

Client Type & Name: Herald Built Ltd.
Project Value: TBC
Involved in RIBA Work Stages 3-5.
Type of Building Contract - Client is the Contractor
Project Team: Peter Wislocki, Lewis Dryden, Dylan Fardon, Wilton Ndoro

Involved Tasks: Prepared relevant documents and submitted a new planning application. Take partially role in preparing building regulations package as well as tender specifications.

During my post-part I experience, a wide range of responsibilities were undertaken; large-scale master planning projects to small extensions, delivering tasks from early stages of concept design to technical drawings at the early construction stage, working time to time within a team and yet individually carrying the projects further, and at last but not least greatly benefiting from my mentor's academic, research and teaching experience during the whole year. The achievements gained throughout the year were pivotal to the success of my professional development and achievements at iARCH.

The projects that been involved in one year are as follows; 51 Chalkwell Avenue, 17 Hengist Gardens, Upsons Field, 46 Theobalds Road, 47 Sandhurst Drive, Hume Avenue Tilbury, Gabrina 8A (Poland), Garrolds Farm (Benfleet), 8A Abbotts Cottages, 99 Rectory Grove, Intrarea Straulesti (Romania), 17 Heath Close, 80 Ravenscourt Drive, 98 Milton Road.





Upsons Field, Basildon

Preparing preliminary concept designs for a 30-unit sheltered housing scheme located within the masterplan for a residential development at Upsons Field.

Client Name: CWL Housing
Project Value: £1,107,890
Involved in RIBA Work Stages 1-2
Type of Building Contract: TBC
Project Team: Peter Wislocki, Wilton Ndoro

Involved Tasks: Produced few masterplan options including the schedule of accommodation. Created 3D models on Revit and diagrams to be presented to client.



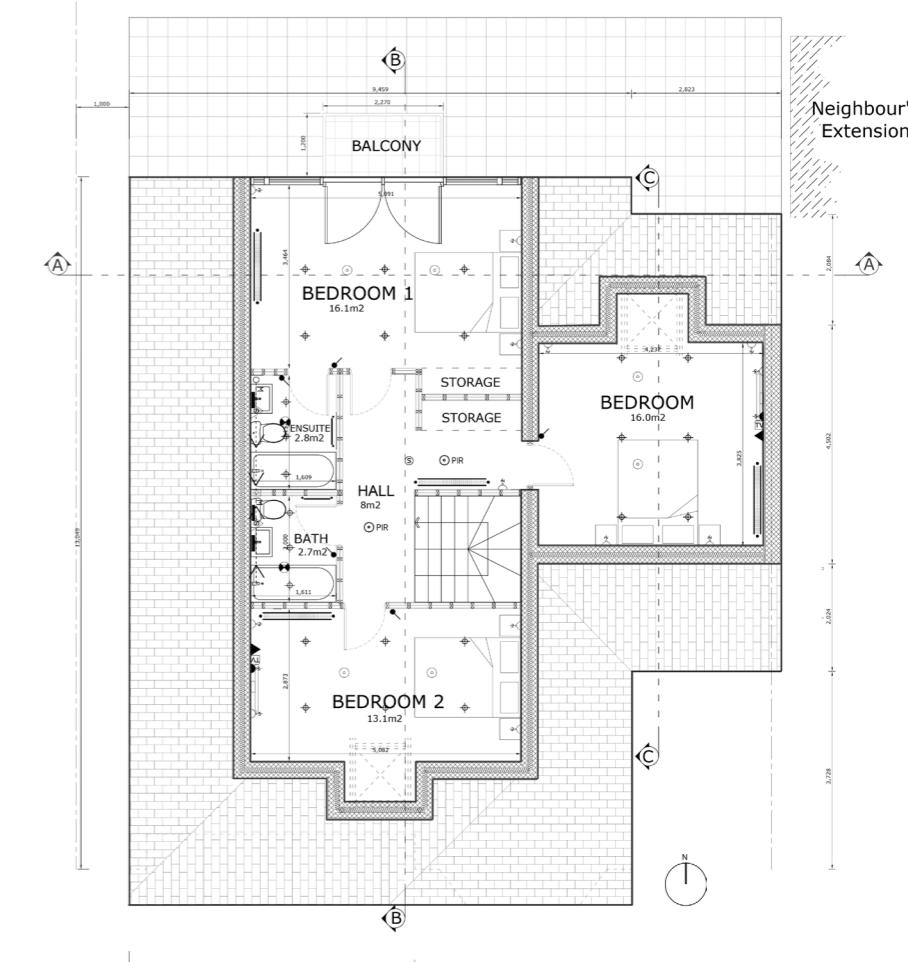
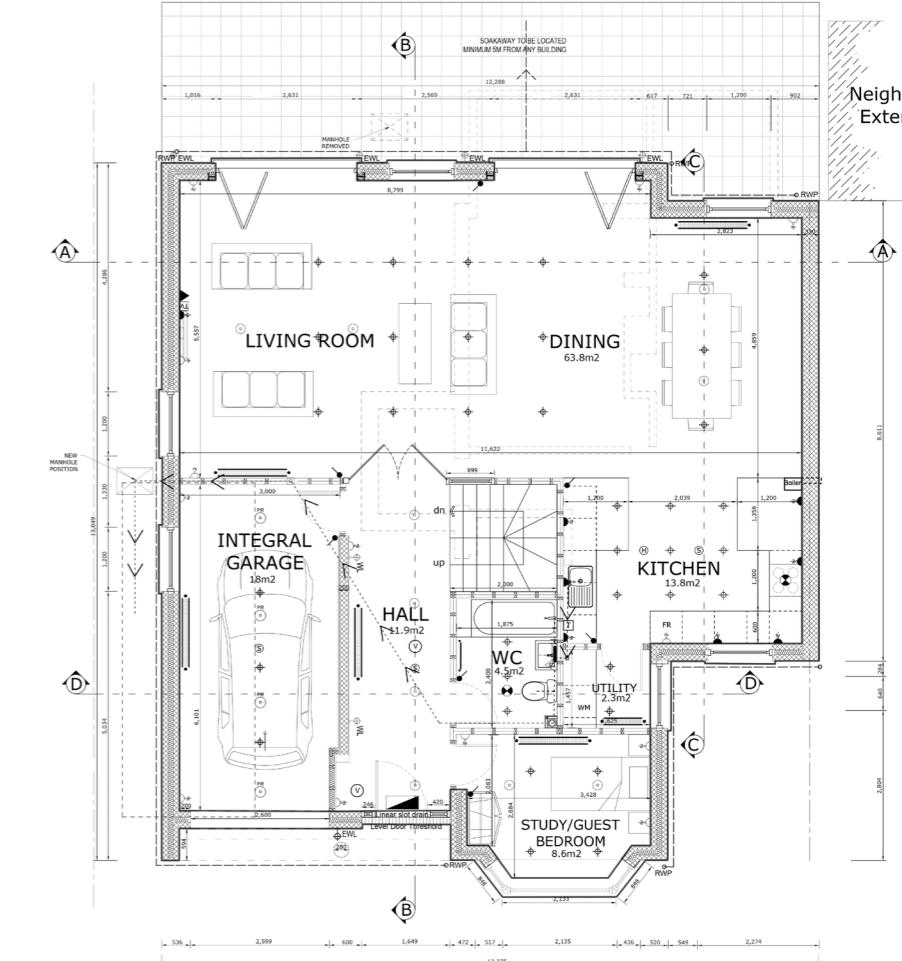
Work Experience | Essex, UK

Intrarea Strailesti, Romania

Producing preliminary design concepts for a phased medical campus development with B2 International Consultants in association with iArch/Ergo Technics invited by North Lake Development.

Client Name: North Lake Development
Project Value: TBC
Involved in RIBA Work Stages 2
Type of Building Contract: TBC
Project Team: Peter Wislocki

Involved Tasks: Produced few masterplan options and created model in Revit. Produced CGIs and prepared and presented the Design and Access Statement.



17 Hengist Gardens, Essex

Preparing the relevant documents and drawings for planning application for the extension and remodelling of a semi-detached bungalow. Took major role in preparing building regs package.

Client Name: Graeme Ellis
Project Value: TBC
Involved in RIBA Work Stages 2-4
Type of Building Contract: Intermediate Building Contract
Project Team: Peter Wislocki, Wilton Ndoro, Dorota Kozaczuk

Involved Tasks: Took a major role in submitting a planning application and preparing the building regs package. Prepared detail drawings along with an architect and created CGIs. Took part in revising the tender spec document and 1:50 structural plans/sections.



Work Experience | Essex, UK

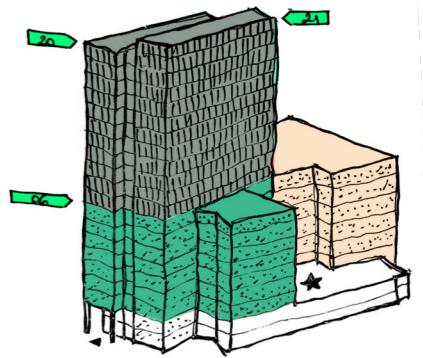
46 Theobalds Road, Leigh- On- Sea

Preparing preliminary concept designs and interior CGI's for a two-storey, two-bedroom dwelling replacing an existing, single-story storage building in a suburban, residential area.

Involved in RIBA Work Stages 2-4

Project Team: Peter Wislocki, Wilton Ndoro

Involved Tasks: Took a major role in submitting a planning application and preparing 3D models, CGI's and technical drawings.



Garrolds Farm, Essex

Development of nine houses, all with three double bedrooms, a single bedroom, two bathrooms, and a large open plan and well-proportioned ground floor located at Garrolds Farm, Essex.

Involved in RIBA Work Stages 2-4

Project Team: Peter Wislocki, Alicja Owczarek

Involved Tasks: Took a major role in submitting a planning application and preparing 3D models, CGI's and technical drawings. Additional made calculations and prepared fee proposals.

Heath Close, Basildon

Preparing site plans for a large scale residential project based on a 17 Ha of land. Tasks also includes preparing contextual diagrams showing the main significant axis, street frontages, distinctive green spaces, and focal points of the project area.

Involved in RIBA Work Stages 2-3

Project Team: Peter Wislocki, Lewis Dryden, Dylan Fardon

Involved Tasks: Took a major role in submitting a planning application and prepared the design and access statement. Provided relevant drawing and diagrams.



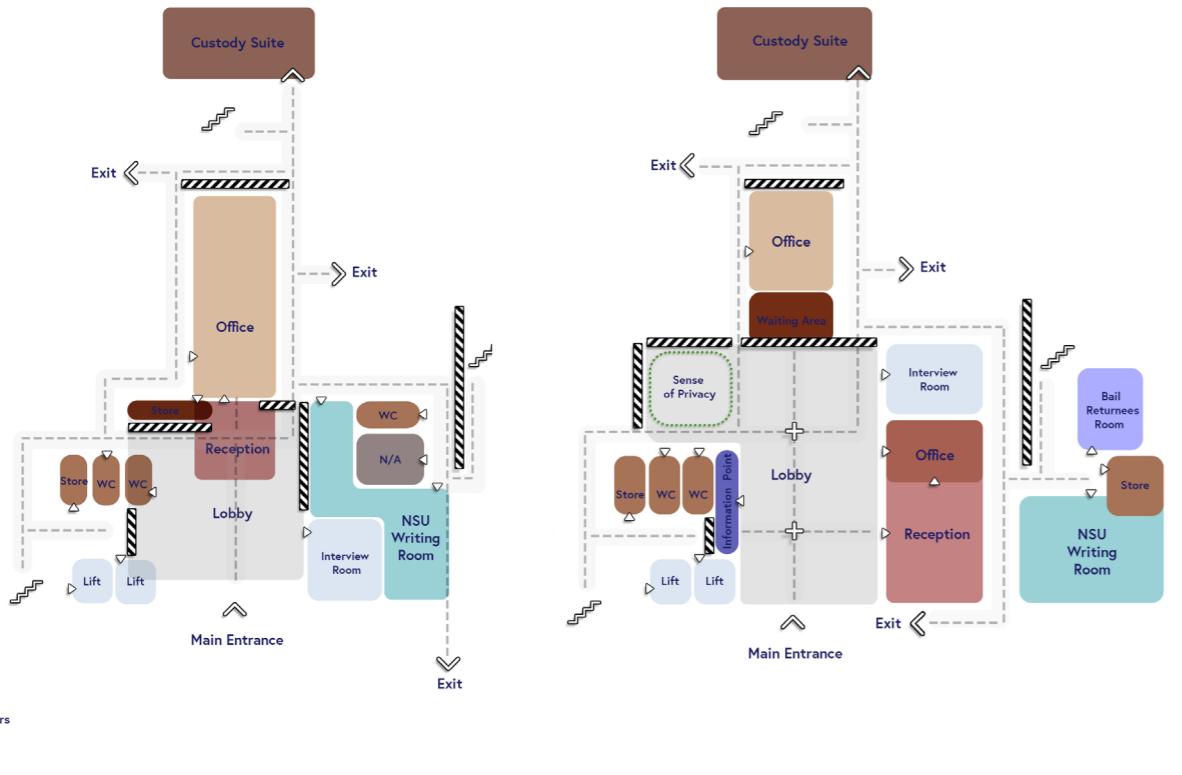
WORK EXPERIENCE



Category: Some examples of completed work while at Corstorphine and Wright, 2022-2023

Role: Part I Architectural Assistant

*1 PEDR Sheet completed with Dan Heywood, C&W



Torbay Hospital, Derby

Development of a midterm and short-term strategy (Phase I & II) for key worker housing with facilities for two different sites located around the Torbay, UK.

Client Type & Name: GP Partnerships
Project Value: TBC
Involved in RIBA Work Stages 2
Type of Building Contract - TBC
Project Team: Daniel Heywood (Associate)

Involved Tasks: Producing a series of option appraisals for a feasibility study with paying attention to potential issues (i.e. overlooking neighbours/ street scene/ outlook /maximum use of the site). Daily tasks included BIM modelling, preparing plans, diagrams, CGIs and accommodation schedules.

After a one year completion at iARCH, I have continued my part I experience at C&W where a wide range of responsibilities were undertaken; large-scale master planning projects to interior designing projects, delivering tasks from early stages of concept design to technical drawings at the early construction stage, working within a team and yet individually carrying the projects further. Day-to-day tasks involved in 3D BIM modelling, delivering feasibility studies, drawing packages, and issuing drawings ranging from fire safety to preparing different design options. Contributions also include checking the deliverables (layout, date, stages, and labels) to be classified as TIDP. During this work experience I have attended many CPD events and undertaken software skill tests/trainings.

The projects that been involved during this experience are as follows; Torbay Hospital (Derby), Becketwell Regeneration (Derby), Liversage (Derby), Princess Gate (Solihull), Oakley Grove School (Leicester), Newport Police Station (Cardiff) and The Square (Birmingham).

Newport Police Station, Cardiff

Feasibility study of a police station located at Cardiff. Preparing three option appraisals including both internal and external interventions.

Client: NPS
Involved in RIBA Work Stages 2
Type of Building Contract: TBC
Project Team: Daniel Duca, Iman Habib, Daniel Heywood

Involved Tasks: Took a major role in submitting plans, 3D diagrams, axonometric drawings and accommodation schedules. Worked collaboratively with a team.

Liversage Street, Derby

Development of 258 apartments in Derby. Phase I includes 94 apartments on the corner of John Street and Castleward Boulevard while second phase includes development of 164 apartments in a five and seven storey building on the adjacent site, currently a car park.

Client Type & Name: Elevate Property Group
Involved in RIBA Work Stages 4-5
Type of Building Contract - Farrow Walsh
Project Team: Kavita Dhande, Solomon Ofoaiye, Daniel Heywood

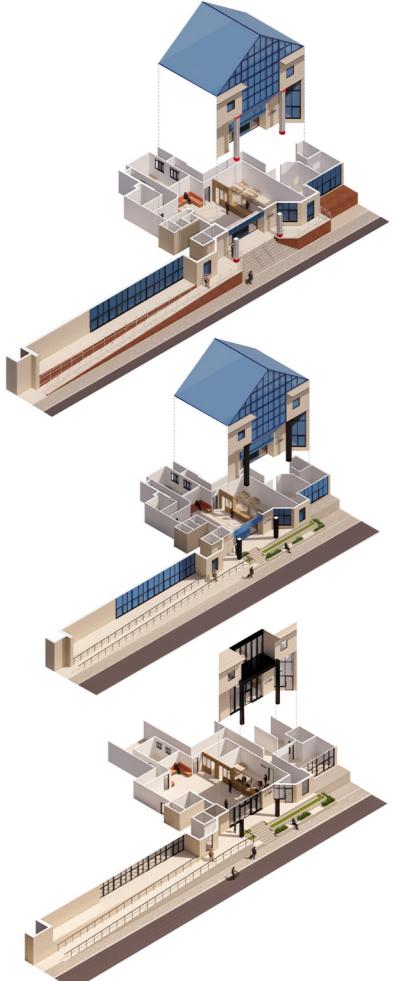
Involved Tasks: Involved in technical design, resolving GA plans, resolving structural changes, preparing fire strategy plans & elevations, typical apartment types, RCPs and stair/lift shaft details.

Cortland Broad Street (The Square), Birmingham

Development of 35 storey building, 2 residential buildings and a hotel arranged around a central courtyard space at the north end of Birmingham's Broad Street.

Client Type & Name: 2020 Living
Project Value: £80M
Involved in RIBA Work Stages 5
Project Team: Daniel Heywood, Aaron Gill, Harvey Watson

Involved Tasks: Involved in BIM Modelling and preparing apartment types and checking the deliverables (layout, date, stages, and labels) to be classified as TIDP.



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**Credits*
pg.43, Cortland Broad Street (The Square), Birmingham, image created
by C&W Architects visulation team.

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