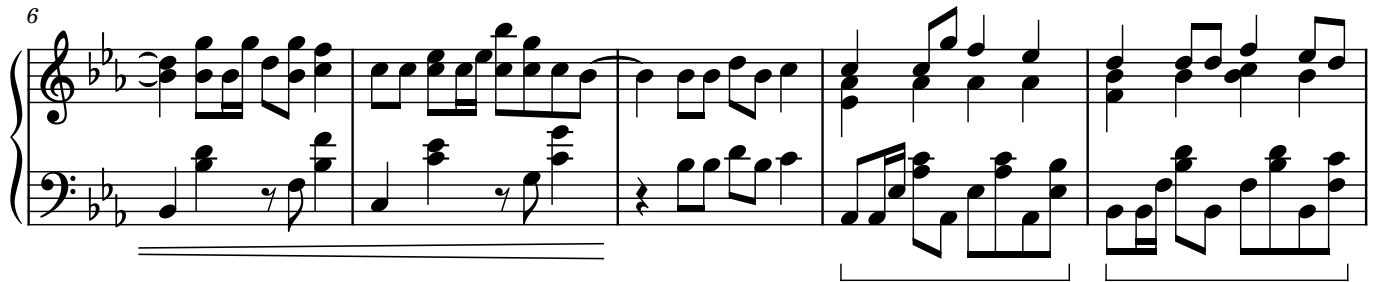


# 50 Meme Mashup

Allegro



6

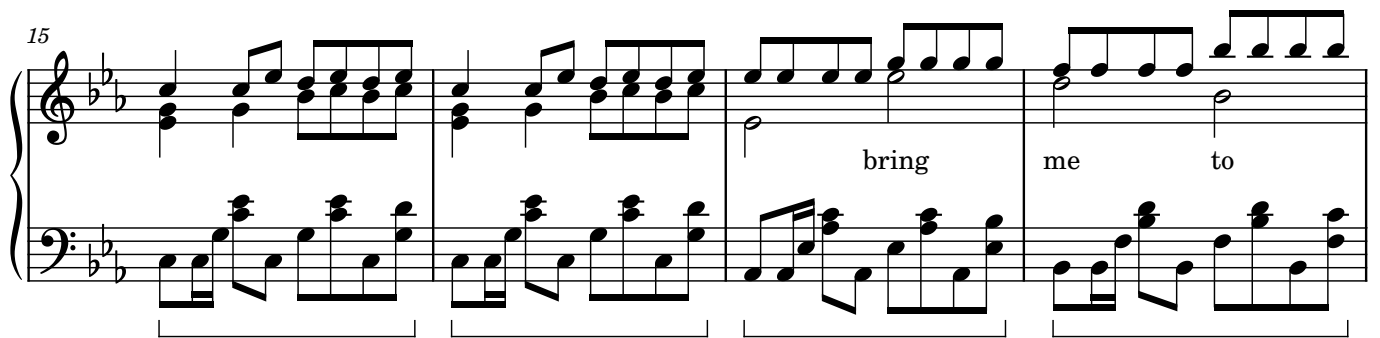


11



15

bring me to



19

life bring me to



23

life get up on the floor dan-cin all night long get up on the

*sfp*

26

floor dan-cin till the break of dawn get up on the floor dan-cin till the break of

29

dawn get up on the br-l-r-l-r ah ah ah ah ah ah ah ah ah

32

ah ah ah ah ah ah ah ah br-l-r-l-r ah ah ah br-l-r-l-r ah ah ah

35

ah ah ah ah ah ah ah ah ah ah ah ah ah ah

38

br-l-r-l-r ah ah ah

41

br-l-r-l-r ah ah ah

44

br-l-r-l-r ah ah ah

47

sweet dreams are made of these who am i to dis-a-gree i've

51

tra-velled the world and the se-ven seas e - v'ry bo - dy's

54

loo-king for some - thing      la - la-la-la - la-la      la - la-la-la-la-la-la -

57

la - la-la-la - la-la      la - la-la-la-la-la-la

60

63

67

70

73

Musical notation for measures 73-75. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

76

Musical notation for measures 76-78. The melody continues with similar rhythmic patterns, and the accompaniment remains consistent.

79

Musical notation for measures 79-81. The melody and accompaniment continue their respective parts.

82

Musical notation for measures 82-83. The melody includes the lyrics "so way back in the mine".

84

Musical notation for measures 84-86. The melody includes the lyrics "got our pick-axe swin-ging from side to side side side to side".

87

Musical notation for measures 87-89. The melody includes the lyrics "this task a grue-ling one hope to find some dia-monds to -".

89

night - ight - ight dia - monds to - night near

92

far wher - e - ver you are and you're here in my

rit.

96

heart and my heart will go on and 雪花 xue - hua

a tempo

100

飘飘 piao - piao 北风 啸 xiao - 啸 xiao 天地 tian - di

104

一片 苍 mang 茫 mang どれだけ do re da ke 強 tsu-yo -

108

い お 酒 で も 歪 ま な い  
i o - sa - ke de mo yu-ga ma-na - i

112

思 い 出 が 馬 鹿 み たい i walk this  
o-mo i de ga ba-ka mi-tai

116

lone - ly road the on - ly road that i have e - ver known don't know

120

where it goes but it's home to me and i walk a - lone ah

124

ah i walk a-lone i walk a - lone ah ah

129

i walk a-lone i walk i'm gon-na take my horse to the

132

old town road i'm gon-na ride til i can't no more i'm gon-na

135

take my horse to the old town road i'm gon-na ride til i can't no more cause

139

you and me ba-by we ain't no-thing but mam-mals so let's

141

do it like they do on the dis-co-ve-ry chan-nel do a-gain now



143

you and me ba - by we ain't no - thing but mam - mals so let's

This system contains measures 143 and 144. The melody is in the treble clef, key of B-flat major, with a 2/4 time signature. The lyrics are: 'you and me ba - by we ain't no - thing but mam - mals so let's'. The bass line is in the bass clef, also in B-flat major, with a 2/4 time signature. The lyrics are: 'you and me ba - by we ain't no - thing but mam - mals so let's'.

145

do it like they do on the dis - co - ve - ry chan - nel

This system contains measures 145 and 146. The melody is in the treble clef, key of B-flat major, with a 2/4 time signature. The lyrics are: 'do it like they do on the dis - co - ve - ry chan - nel'. The bass line is in the bass clef, also in B-flat major, with a 2/4 time signature. The lyrics are: 'do it like they do on the dis - co - ve - ry chan - nel'.

147

be - ba di du - ba du - ba yum yum be - ba di du - ba du - ba yum yum

This system contains measures 147 and 148. The melody is in the treble clef, key of B-flat major, with a 2/4 time signature. The lyrics are: 'be - ba di du - ba du - ba yum yum be - ba di du - ba du - ba yum yum'. The bass line is in the bass clef, also in B-flat major, with a 2/4 time signature. The lyrics are: 'be - ba di du - ba du - ba yum yum be - ba di du - ba du - ba yum yum'.

149

be - ba di du - ba du - ba yum yum three times you can bite me

This system contains measures 149 and 150. The melody is in the treble clef, key of B-flat major, with a 2/4 time signature. The lyrics are: 'be - ba di du - ba du - ba yum yum three times you can bite me'. The bass line is in the bass clef, also in B-flat major, with a 2/4 time signature. The lyrics are: 'be - ba di du - ba du - ba yum yum three times you can bite me'.

151

gum - my gum - my gum - my gum - my gum - my bear

This system contains measures 151 and 152. The melody is in the treble clef, key of B-flat major, with a 2/4 time signature. The lyrics are: 'gum - my gum - my gum - my gum - my gum - my bear'. The bass line is in the bass clef, also in B-flat major, with a 2/4 time signature. The lyrics are: 'gum - my gum - my gum - my gum - my gum - my bear'.

153

gum - my gum - my gum - my gum - my gum-my bear

155

nua-pu-ris-ta kuu - lu se po-lo-kan tah - ti ja-la-ka-ni poh - jii kut - kut - ti

157

ie - van äi - ti se tyt - töö-sä vah - ti van kyl - la-han ie - va sen jut - kut - ti sil-lä

159

ei mei-tä sil - loin kiel - lot hait - taa kun myö tan - sim-me lai - a-sta lai - taan

161

sa-li-vi-li hip - put tup - put täp - pyt äp - pyt tip - put hi-li-jal-leen

163

167

171

in the jun - gle the migh - ty jun - gle the li - on sleeps to-night

175

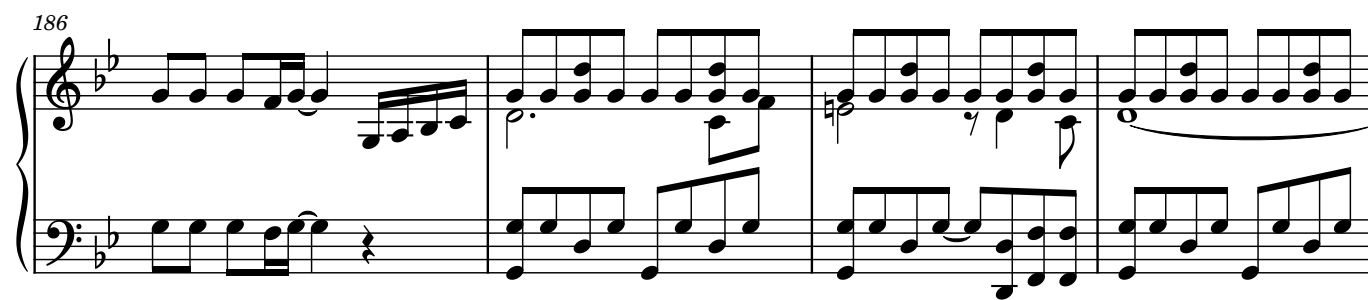
in th jun - gle the qui - et jun - gle the li - on sleeps to-night

179

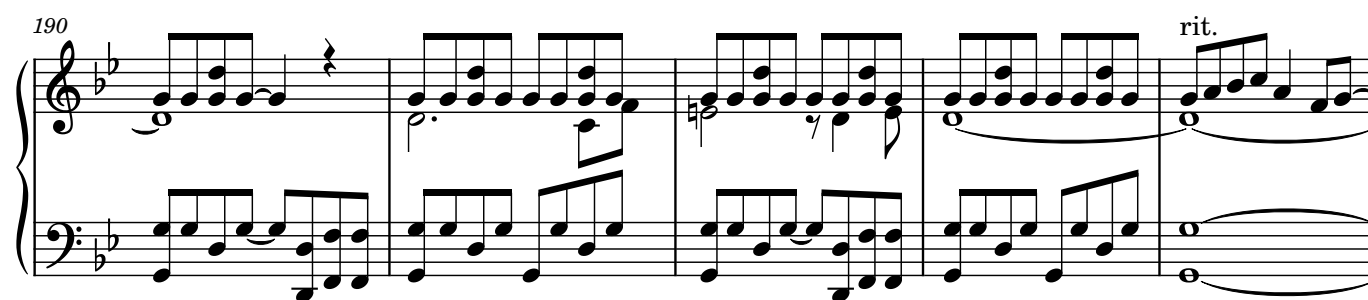
wee - hee - hee - hee - wee - um - um - a-way

182

186



190



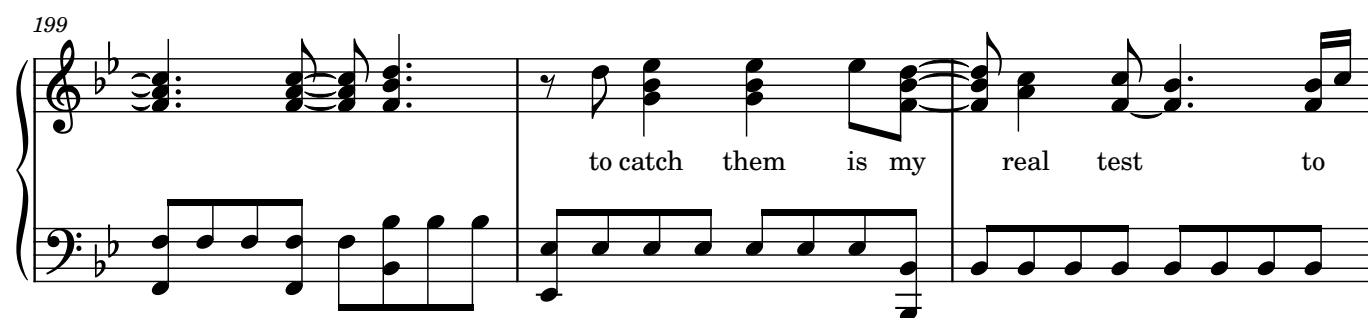
195

*Vivace*



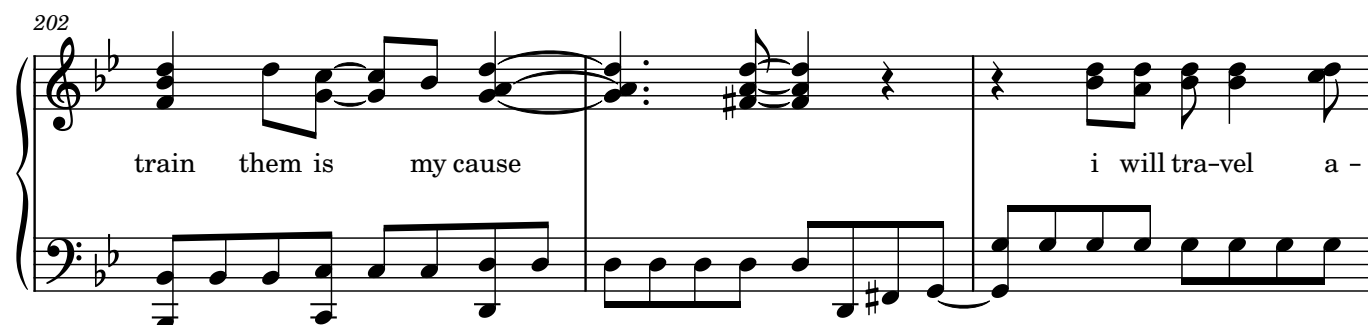
i wan-na be the ve - ry best like no one e-ver was

199



to catch them is my real test to

202



train them is my cause i will tra-vel a -

205

cross the land sear-ching far and wide

This system contains measures 205, 206, and 207. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Measure 206 has a whole rest. Measure 207 has a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The lyrics are 'cross the land' for measure 205 and 'sear-ching far and wide' for measures 206 and 207.

208

each po-ke-mon to un - der stand the po - wer that's in-side

This system contains measures 208, 209, and 210. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Measure 209 has a whole rest. Measure 210 has a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The lyrics are 'each po-ke-mon to un - der stand the po - wer that's in-side'.

211

po - ke - mon

This system contains measures 211 and 212. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Measure 212 has a whole rest. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The lyrics are 'po - ke - mon'.

213

This system contains measures 213 and 214. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Measure 214 has a whole rest. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

215

This system contains measures 215 and 216. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Measure 216 has a whole rest. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

217

This system contains measures 217 and 218. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Measure 218 has a whole rest. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

220

いっせー のー せ で 踏 み 込 む ゴー ラ イン 僕 ら  
 is - se no se de fu - mi - ko - mu gou - ra - in bo - ku - ra

224

は 何 も 何 も ま だ 知 ら め う だ っ て  
 wa na - ni mo na - ni mo ma da shi ra me u dat - te

229

う だ っ て う だ っ て く 煌 め く  
 u dat - te u dat - te ku ki - ra - me - ku

233

汗 が こ ぼ れ る coun - try roads  
 a - se ga ko - bo - e - ru

237

take me home to the place

241

where i be-long west vir-gi - nia

245

moun - tain ma - ma take me home

249

coun - try roads

253

256

259

vi un-drar är ni re - do att va-ra med

262

ar - mar-na upp nu ska ni få se gör som vi

265

till den - na me-lo di ma-i - a-hii ma-i - a-huu

269

ma-i - a-hoo ma-i - a-haa ma-i - a-hii ma-i - a-huu

273

Swing

ma-i - a-hoo ma-i - a-haa ma-i - a-my girl's a de-re tsun -



277

- tsun - de - re just sa - ying hi gets me a punch in the face

280

and if i should com - pli - ment her she no no no no

284

マクドナルド ma - ku - do - na - ru - do ググルトイレット gu - gu - ru to - i - ret - to キットカット kit - to kat - to

287

ディズニランド di - zu - ni - ran - do タクシーゴホテルセ bun e - re - bun mi - ru - ku

290

バスビル ba - su bi - ru スタバックス suta - bak - kusu dance for me dance for me

293

dance for me oh oh oh i've ne-ver seen a-ny-bo-dy do the

297

Straight

things you do be - fore oh oh しゅ きしゅき 書記 書記  
shu - ki shu-ki sho-ki sho-ki

301

初期 設 定 う か う か し て た ら す ぐ 卒 業 ちゅ  
sho-ki set - tei u - ka u - ka shi te ta ra su gu so-tsu gyo chu

304

きちゅき ど き ど き フォーチュン テラー いつ だ っ て 誰 だ っ て 恋  
ki chu ki do ki do ki fo - chan te ra itsu dat - te dare dat - te ko -

307

し た ら ヒ □ sie sind das es - sen und wir sind die jä - ger  
i shi ta ra hi ro

*sfp*

310

踏 ま れ た 花 の 名 前 も 知 ら ず に  
fu - ma-re - ta ha - na no na - ma-e mo shi - ra - zu - ni

314

地 に 墜 ち た 鳥 は 悪 夢 の ように 捧  
chi ni o - chi - ta to - ri wa a - ku-mu no you-ni sa -

318

げ よ 捧 げ よ 心 臓 を 捧 げ よ 進  
sa - ge-yo sa sa - ge-yo shin - zou wo sa sa - ge-yo su -

322

む べ き 未 来 を そ の 手 で 斬 り 拓 け  
su - mu beki mi rai wo so-no te de ki-ri-hi-ra ke

326

we are num-ber one

330

rit.

we are num-ber one

we are num-ber one

334

Allegro

339

344

348

it's the fi - nal

352

count

vi sit-ter här i

356

ven-ten och spe-lar li - te do - ta å pu-shar på å sme - ker med mot-stån-det vi

359

le - ker vi sit-ter här i vent it's gon-na take a - lot to drag me a-way

362

from you there's no-thing that a hun-dred men or more

366

could e-ver do sí sa-besque ya lle - vo un ra - to mi -

370

rit.

rán-do - te ten-go que bai - lar con-ti - go hoy des - pa - ci-to

