

## The Linking Verb

Recognize a *linking verb* when you see one.

Linking verbs do not express action. Instead, they connect the **subject** of the **verb** to additional information about the subject. Look at the examples below:

Keila is a shopaholic.

**Ising** isn't something that Keila can do. **Is** connects the subject, **Keila**, to additional information about her, that she will soon have a huge credit card bill to pay.

During the afternoon, my cats **are** content to nap on the couch.

**Areing** isn't something that cats can do. **Are** is connecting the subject, **cats**, to something said about them, that they enjoy

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sleeping on the furniture.

After drinking the old milk, Vladimir *turned* green.

**Turned** connects the subject, **Vladimir**, to something said about him, that he needed an antacid.

A ten-item quiz **seems** impossibly long after a night of no studying.

**Seems** connects the subject, *a ten-item quiz*, with something said about it, that its difficulty depends on preparation, not length.

Irene always **feels** sleepy after pigging out on pizza from Antonio's.

**Feels** connects the subject, **Irene**, to her state of being, sleepiness.

The following verbs are *true* linking verbs: any form of the verb *be* [*am*, *is*, *are*, *was*, *were*, *has been*, *are being*, *might have been*, etc.], *become*, and *seem*. These true linking verbs are *always* linking verbs.

Then you have a list of verbs with multiple personalities: *appear*, *feel*, *grow*, *look*, *prove*, *remain*, *smell*, *sound*, *taste*, and *turn*. Sometimes these verbs are linking verbs; sometimes they are <u>action verbs</u>.

How do you tell when they are action verbs and when they are linking verbs?

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If you can substitute *am*, *is*, or *are* and the sentence still sounds logical, you have a *linking* verb on your hands.

If, after the substitution, the sentence makes no sense, you are dealing with an *action* verb instead. Here are some examples:

Sylvia *tasted* the spicy squid eyeball stew.

Sylvia *is* the stew? I don't think so! *Tasted*, therefore, is an action verb in this sentence, something Sylvia is *doing*.

The squid eyeball stew **tasted** good.

The stew *is* good? You bet. Make your own!

I **smell** the delicious aroma of a mushroom and papaya pizza baking in the oven.

I **am** the aroma? No way! **Smell**, in this sentence, is an action verb, something I am **doing**.

The mushroom and papaya pizza *smells* heavenly.

The pizza *is* heavenly? Definitely! Try a slice!

When my dog Oreo *felt* the wet grass beneath her paws, she bolted up the stairs and curled up on the couch.

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Oreo *is* the wet grass? Of course not! Here, then, *felt* is an action verb, something Oreo is *doing*.

My dog Oreo *feels* depressed after seven straight days of rain.

Oreo *is* depressed? Without a doubt! Oreo hates the wet.

This substitution will not work for *appear*. With *appear*, you have to analyze the function of the verb.

Swooping out of the clear blue sky, the blue jay **appeared** on the branch.

**Appear** is something a blue jay can *do*—especially when food is near.

The blue jay **appeared** happy to see the bird feeder.

Here, *appeared* is connecting the subject, *the blue jay*, to its state of mind, happiness.



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