* **Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**
  + Companies in the journalism category is the least to support the project as only 4 joined the funding.
  + Theater plays is the most category that takes interest in the project by 19%.
  + The crowdfunding is successful by 56.5%, but crowdfunding declined in 2020 with only 2 categories that joined
* **What are some limitations of this dataset?**
  + The amount donated is not really the correct information as every country’s rate is different. Another column should be added to convert in one currency.
* **What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**
  + A pivot table and column chart that analyzed the outcome by countries. This is to visualize the success of locations that supports the project
  + A pivot table and pie chart that shows the pledged and the goal to show how much more is needed if goal was not met or met