

Group Piano 1 Syllabus – Spring 2025 Professor Daniel Inamorato

Instructor email: dilouro@wm.edu **Location:** Music Building (lower level) Group Piano Room 59

Class Number: MUSC K01 05 CRN23967 **Duration:** 01/22/2025 - 05/13/2025

Class Hours: Tuesdays and Thursdays 3:00PM-3:50PM

In this class you will learn piano technique and how to read music at the piano. We will also practice sightreading rhythms, ear training and music theory.

Require Materials:

- **Piano Book: Alfred's Group Piano for Adults, Book 1:** https://wm.bncollege.com/c/Alfreds-Group-Piano-for-Adults-Book-1-An-Innovative-Method-Enhanced-with-Audio-and-MIDI-Files-for-Practice-and-Performance---With-CD/p/MBS_908302_used?currentCampus=477¤tTerm=477_1_25_W¤tCourse=477_1_25_W_370_K01_4&rental=true
- **Rhythm Book: Basic in Rhythms** <https://juilliardstore.com/products/basics-in-rhythm-00317136>

Please Subscribe to the following YouTube channel for recordings of songs and exercises:

YouTube: [@inamoratopiano](https://www.youtube.com/@inamoratopiano)

General Information:

Classes are in person at the music building room 059 (unless we have to go online for unforeseen reasons). Please calculate your traveling time through campus to arrive early to class and then to leave the class on time to be at your next appointment.

How to prepare: You will need short finger nails to succeed in this class, only exception is if you play guitar and need long nails for that.

I recommend that you come to the music department on a daily bases (bring your other homework with you) and practice at least 20 minutes of piano a day, if possible. Your performance in class will count as your weekly lesson grade. If you don't have a keyboard or piano at home, and I know many of you don't, please make sure to schedule time to visit the music school to use a practicing room in the lower level of the building. You should try first to use the group piano room when classes are not happening. If you have trouble finding an instrument to practice, please don't wait until your next class to let me know; contact me immediately so we can solve that problem and you can keep working on your skills on a regular basis. You might need to stick around and wait for a vacancy if the group piano room is in use and all practicing rooms are busy.

Please don't be late for class. Being regularly late might affect your grade.

What to bring with you: Always bring with you all your sheet music, your Alfred book, your Rhythm book, something to take notes, and staff paper (music manuscript paper).

Tip: If you ever want to find free music scores that are public domain go online to **IMSLP.ORG** and type the name of the composer, opus number or any other info you might have on the piece you are looking for. **William & Mary also has a wonderful music library that you can use to find new repertoire.**

GRADING

1. **WEEKLY LESSON GRADE (50% of your grade).**

You will be graded every class on:

- Having assimilated and worked on the concepts discussed in the previous class
- Having prepared assigned homework
- Bringing your music scores and sightreading scores with you every week
- Show up on time
- Be participative and a pro-active learner

***Only sickness, family emergencies, and very special circumstances are considered as excused absences. In case of emergency, please email me to let me know why you are not in class.**

**** You can have up to two (2) excused or unexcused absences without having grade issues. At your 3rd (third) absence, your grade will be lowered. In special cases, I might give extra assignments so students can make up for the extra missed classes, but please try not to get to that point.**

2. **WATCHING CONCERTS (30% of your grade):** You must watch at least 3 of the music department concerts and recitals during the semester. Save and bring me the **concert program**, with a **short summary** of how the concert went (written based on your personal impressions). **Make plans in advance to attend at least three of these concerts.**

3. **QUIZZES/FINAL PROJECT/JURY (20% of your grade):** We will have short quizzes during the semester and a final project-performance where you will showcase all you learned during the semester.

Disclaimer: Students with any pathologies or disabilities that require special accommodations, please feel free to inform me either via email or in person. Just be aware that if we need to adapt any materials into a different printing system/size; or if we need to order anything specific to help you fully enjoy the class, these changes tend to take time, so the earlier we work on addressing your specific needs, the smoother the semester will go.

William & Mary recognizes that students juggle different responsibilities and can face challenges that make learning difficult. There are many resources available at W&M to help students navigate emotional/psychological, physical/medical, material/accessibility concerns, including:

The W&M Counseling Center at (757) 221-3620. Services are free and confidential.

The W&M Health Center at (757) 221-4386.

For additional support or resources & questions, contact the Dean of Students at 757-221-2510.

For a list of other [resources](#) available to students, see:

