THE CAUSAL PROPERTIES OF ASSOCIATED MOTION

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IN THIS TALK:

Empirical focus: Santiago Laxopa Zapotec features a mono-clausal complex verbal construction with puzzling properties.

Proposal: The construction is best understood as introducing two sub-events related by **enablement**.

Upshot: Enablement in decomposition appears to be highly constrained, in a way which sheds light on the constraints on the complexity of a single clause.

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BACKGROUND: EVENT DECOMPOSITION

- Diagnostics for telicity, eventivity, and duration reveal a restricted typology of verbal meaning (Vendler, 1957): e.g. activities, accomplishments, etc.
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- · Among these atoms is often a singular cause relation
- Indeed, one type of causal dependency, "direct causation" seems to be shared cross-linguistically among:
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SOME (MORE OR LESS) TYPICAL DECOMPOSITIONS

- (1) $\llbracket [\text{Marta squash the can}]_{vP} \rrbracket \leadsto \lambda e : \exists e_1, e_2 \sqsubseteq e \\ \left[DO(e_1, \text{Marta}) \land CAUSE(e_1, e_2) \land \text{flat'}(e_2, \text{can}) \right]$
- (2) $\llbracket [\text{Marta flat-en the can}]_{vP} \rrbracket \leadsto \lambda e : \exists e_1, e_2 \sqsubseteq e$ $[\text{DO}(e_1, \text{Marta}) \land \text{CAUSE}(e_1, e_2) \land \text{flat'}(e_2, \text{can})]$
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- "Direct causation" isn't the only causal dependency in natural language
 - · multi-clausal constructions: cause, make, have, let
 - structurally-higher causative derivation in e.g. Hindi-Urdu²
- Is direct causation really all that's possible within a clause?
- Why should there be any restrictions on the causal complexity of a single clause?

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ASSOCIATED MOTION IN SANTIAGO LAXOPA ZAPOTEC (SLZ)

(4) The VENITIVE in SLZ:

a. B-ya'a Xwanha'.PERF-dance Juana"Juana danced."



b. B-de-ya'a Xwanha'. PERF-VEN-dance Juana "Juana came and danced."



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1. Introduction

2. **Key data:** Associated motion in SLZ

3. Proposal: Enablement, not direct causation

4. Discussion: What's so weird about enablement?

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ASSOCIATED MOTION?

• Well-attested construction, outside of European languages.

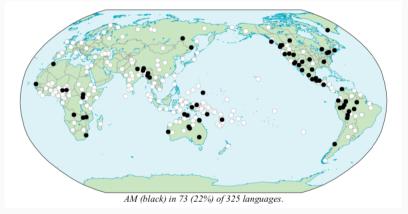


Figure 1: Ross's (2017) study of AM.

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- · Well-attested construction, outside of European languages.
- SLZ's system is simple and typologically unmarked.³
- Close to more familiar serial motion constructions (go get).

³See Guillaume & Koch (2021) for a thorough cross-linguistic introduction to AM.

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⁴Shopen (1971); Pullum (1990); Jaeggli & Hyams (1993); Cardinaletti & Giusti (2001); Harris (2011); Bjorkman (2015); Anderson (2019)

SANTIAGO LAXOPA ZAPOTEC (SLZ)

• Northern Zapotec (Oto-Manguean) language⁵ spoken by at least 1200.



⁵See Anderson (2019); Silva-Robles et al. (2021) on AM in a Central Zapotec language.

SANTIAGO LAXOPA ZAPOTEC (SLZ)

- · Northern Zapotec (Oto-Manguean) language spoken by at least 1200.
- Data gathered from extensive fieldwork with one speaker in CA, '20-21.

- · SLZ features two AM markers among its verbal prefixes.
- · Verifiably mono-clausal (see Duff, To appear).
- (5) **VENITIVE** *de-* (towards speaker) (6) **ANDATIVE** *ja-* (not towards speaker)

B-de-do Bedw'nh xche'.
PERF-VEN-eat Pedro dinner.

Ø-ja-do Bedw'nh xche'.
PERF-AND-eat Pedro dinne

'Pedro came and ate dinner.'

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TEN VEN CALL CATO

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TWO ENTAILED EVENTS

(7) AM entails the Motion event.

```
B-de-daw =e' xche', # perw bitu b-id =e'.

PERF-VEN-eat =he dinner but NEG PERF-come =he

"He came and ate dinner, but he didn't come." (Contr.)
```

(8) AM entails the Goal event.

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B-de-do Maziare'nh xche'. # Bitu u-daw =e'.
PERF-VEN-eat NAME dinner NEG PERF-eat =he
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THE META-EVENT

(9) PERF applies to the Motion-Goal sequence.

B-de-do Bedw'nh xwe. # Bitu b-iyuhzh u-do =ba'.

PERF-VEN-eat Pedro lunch NEG PERF-finish PERF-eat =he

"Pedro came and ate lunch. He didn't finish eating." (Contr.)

MANDATORY SEQUENCING

(10) Motion must precede Goal.

Context: Pedro ate dinner, and then he came to our house.

```
# B-de-do Bedw'nh xche'.
COMP-VEN-eat Pedro dinner.
```

Int: "Pedro ate dinner and came."

No mandatory adjacency

(11) Intervening time and events are permitted.

Context: Juana arrived in Laxopa, slept, and danced at a fiesta on the next day.

B-de-ya'a Xwanha' Laxup.
PERF-VEN-dance Juana Laxopa.

"Juana came and danced in Laxopa."

MORE THAN SEQUENCING!

(12) AM entails some relationship between Motion and Goal.

Context: Juana planned a busy week. She visited us in Laxopa on Monday, went back home to Zoogocho, and danced in Zoogocho on Tuesday.

B-de-ya'a Xwanha'.

PERF-VEN-dance Juana
Int: "Juana came and danced."

The puzzle for our semantics:

A Loose Event Composition

- in a strict order (Motion > Goal)
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DESIDERATA FOR COMPOSITIONAL RELATION

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- Can motion of a figure to a particular location be said to directly cause their dancing, or eating dinner?
 - Intuition: Absolutely not.
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- Enter means phrases!
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- (15) Context: Alvin has an unplugged lamp with a button. He plugged in the cord and then pressed the button and the lamp turned on.
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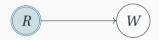
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R = Juana is in Pedro's room (thereby making noise) W = Pedro wakes up $R \models W$

WHY ISN'T MOTION SUFFICIENT FOR DANCING?

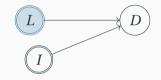
(19) # Juana danced by going to Laxopa.



L= Juana is in Laxopa D= Juana dances in Laxopa I= Juana exerts intentional dancing efform $L\not\vdash D$

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(19) # Juana danced by going to Laxopa.



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ENABLEMENT

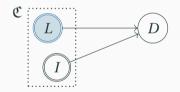
• ENABLE $(e_1,e_2):=e_1$ can fulfill a subset of a set of conditions that can make certain the particular e_2 given what's been fixed in context (cf. Nadathur & Lauer, 2020 on cause)



L= Juana is in Laxopa D= Juana dances in Laxopa I= Juana exerts intentional dancing effort $\mathfrak{C}\subseteq L, \mathfrak{C}\vDash D$

ENABLEMENT

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L = Juana is in Laxopa
 D = Juana dances in Laxopa
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$$\mathfrak{C} \subseteq L$$
, $\mathfrak{C} \vDash D$

ENABLEMENT IN AM

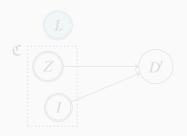
```
(20) [[VEN-dance Juana]] \rightsquigarrow \lambda e . \exists e_1, e_2 \sqsubseteq e [come'(e_1, Juana) \land ENABLE(e_1, e_2) \land dance'(e_2, Juana)]
```

APPROPRIATELY RESTRICTIVE

(21) Context: Juana visited us in Laxopa on Monday, went back home to Zoogocho, and danced in Zoogocho on Tuesday.

B-de-ya'a Xwanha'.

PERF-VEN-dance Juana
Int: "Juana came and danced."



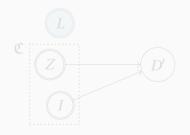
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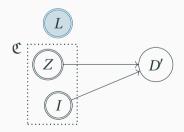
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INTERIM SUMMARY

CAUSE too strong for the Motion-Goal relationship ENABLE derives the appropriate, weak restrictions

ROADMAP

Introduction

Key data: Associated motion in SLZ

Proposal: Enablement, not direct causation

Discussion: What's so weird about enablement?

Wolff (2003): Direct causation can ignore intervening forces when an agent is acting intentionally.

- (22) **Lexical**: She turned on the TV.
- (23) **Periphrastic**: She caused the TV to turn on
 - Intentional animations: 80% prefer Lexical
 - Unintentional animations: <5% prefer Lexical

Wolff (2003): Direct causation can ignore intervening forces when an agent is acting intentionally.

Turning on a T.V.





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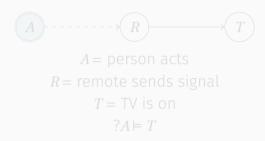
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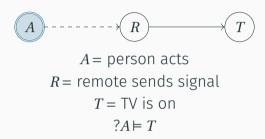




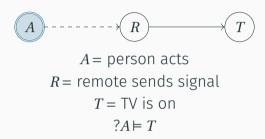
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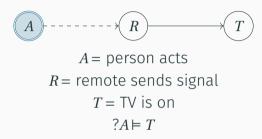
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 PERF-VEN-sneeze Juana NEG PERF-do =on.purpose =she =it

 "Juana came and sneezed. She didn't do it on purpose." (Contr.)
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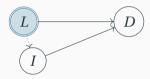


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- (25) Juana danced by going to Laxopa.
 - a. Context: Juana was enchanted so that whenever she is in Laxopa, she automatically starts to dance. She showed her friends.
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SOME DOUBTS

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ANOTHER TACK: CONSTRAINTS ON CLAUSAL UNITY

- Forces are functions from situations to situations.
- Rather than each clause composing to one event, composition to one force. (Sharper intuitions?)
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Another tack: Constraints on clausal unity

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UPSHOTS

We can understand a new puzzle using existing causal tools: **enablement** and **plans**.

These two components travel together in a way that deserves further study. (And may call into doubt whether we need ENABLE.)

There remains a lot to be learned beyond the veil of the most commonly-studied languages and constructions.

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Special thanks to my consultants and collaborators Fe Silva-Robles and Raul Diaz for sharing their language and their time.

Thanks!

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