

# ESCHATON

GAUDEAMUS IGITUR

**A** **2** coldly calculated  
**4** ♪ = 60

34

[illegible]

4  $\text{♩} = 76$  4 4

Picc.  $p$   $mp$

Fl. I  $p$

Fl. II  $p$

Ob. I  $n$   $sff$   $f$   $mf$   $f$   $mp$

Ob. II  $mf$   $n$

Cl.  $p$   $sff$   $p$   $sfp$   $sff$

B. Cl.

Bsn. I  $mp$

Bsn. II  $mp$

Cbsn.

Hn.

Tpt. straight mute  $sffp$   $mp$   $p$

Tbn. straight mute

B. Tbn. straight mute  $smfp$   $pp$  mutes out

Tba.

Vib.  $mp$

Crot.

Hp.  $f$   $mp$   $p$   $mp$   $pp$   $mf$   $[D C\# B\# E F G A\#]$   $[D\flat C B\flat E F\# G A\flat]$

Hp.  $mp$   $p$   $mp$   $pp$   $mf$   $[D\# C B E\# F\# G A]$   $[D\# C\# B E\# F\# G\# A]$

Vln. I  $p$   $mp$   $pp$   $sffp$   $ppp$

Vln. II  $p$   $mp$   $pp$

Vla.  $p$   $mp$   $pp$   $pp$   $mf$   $sfp$   $sf$

Vc.  $p$   $mp$   $pp$   $pp$   $mf$   $sfp$   $sf$

Cb.  $smf$   $mp$   $pp$   $mf$   $p$   $mp$   $mf$   $mp$   $sf$

Cb.  $smf$   $mp$   $mf$   $mp$   $pp$   $mf$   $p$   $mp$   $sf$

Cb.  $mp$   $mf$   $p$   $p$   $f$   $pp$

4 5 6 7 8 9

3  
4

4  
4

3  
4

5  
4 poco rit.

4  
4 A tempo

C

3

10

11

12

13

14





4 4 accel. 5 4 6 4

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vib.

Crot.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

Cb.

25 26 27 28

[illegible]

**F** 4/4 *furiously* ♩ = 60 *accel.*

**5** 4/4 **3** 4/4 **4** 4/4

Picc. *sfmp* *f* *mp*

Fl. I *sfmp* *f* *mp*

Fl. II

Ob. I *sfmp* *f* *mp* *sf* *p* *sf* *mp* *f* *mp* *mf* *p*

Ob. II *sfmp* *f* *mp* *sf* *p* *sf* *mp* *f* *mp* *mf* *p*

Cl. *fff* *mp*

B. Cl.

Bsn. I

Bsn. II

Cbsn. *sfmp* *sf* *mp* *sfmp* *fmp* *p* *mp* *sf* *mp*

Hn.

Tpt.

Tbn. *sf*

B. Tbn. *sf*

Tba. *sf*

Vib.

Crot.

Hp.

Hp.

Vln. I *sf* *mp* *f* *smp* *p* *f* *mp* *p* *mf* *p* *f* *mf* *fff*

Vln. II *sf* *mp* *f* *smp* *p* *f* *mp* *mf* *p* *mp* *f* *f*

Vla. *p* *f* *mp* *mf* *mp* *f* *f*

Vc. *p* *mf* *p* *f* *f*

Cb. *sf* *sf* *sf* *f* *fff*

Cb. *sf* *sf* *sf* *f* *fff*

Cb. *sf* *sf* *sf* *f* *fff*

**34** **35** **36**



44(accel.)4434

(♩ = 120)44

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vib.

Crot.

Hp.

Hp.

44(accel.)4434

(♩ = 120)44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

Cb.

4/4 ♩ = 60 accel. 4/4 5/4 4/4

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vib.

Crot.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

Cb.

wide, slow, even, asynchronous harmonic vibrato  
use entire bow throughout

## H

tense and muffled

44

♩ = 112 *rit.*

**♩ = 72**

closed mouthpiece

11

[illegible]

**I**

51 52 53 54 55 56

62