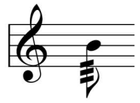
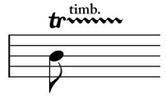
slumberjunkie

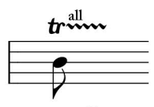
PERFORMANCE NOTES

Trumpet

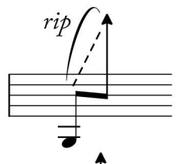

fluttertongue



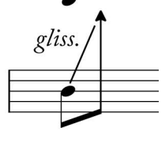
trill between alternate
fingerings of the same pitch
(timbre trill)



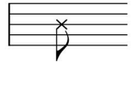
trill all valves for
indeterminate pitches

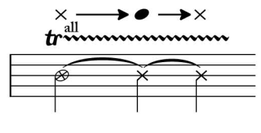


harmonic rip from
fundamental to highest note

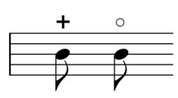


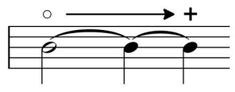
smooth glissando from
written pitch to highest note

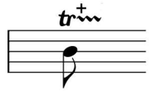

breath sound
(nonpitched air)

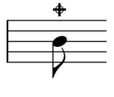


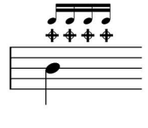
transition between breath
sound and indeterminate pitches


mute with closed
and open hand positions

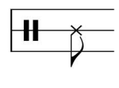

transition from open
to closed hand position
over mute


rapidly alternate
open and closed
hand positions over mute

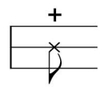

quickly “wah” once
with hand over mute

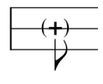

“wah” in rhythm

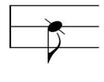
Metals

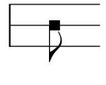

cymbal hit

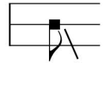
cymbal roll

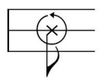

dampen cymbal
immediately after attack

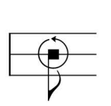

dampen already
ringing cymbal

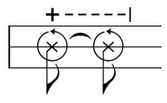

hit edge at
perpendicular angle

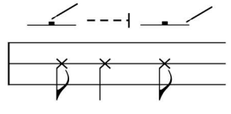

hit with metal
handle of brush


scrape towards
edge with metal
handle of brush

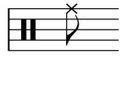

sustained circular
brush motion


sustained circular
brush handle scrapes


sustained circular
brush motion while
dampening

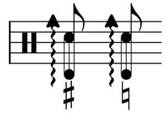

strike on bell
(then reset to normal)

Skins


snare rim click

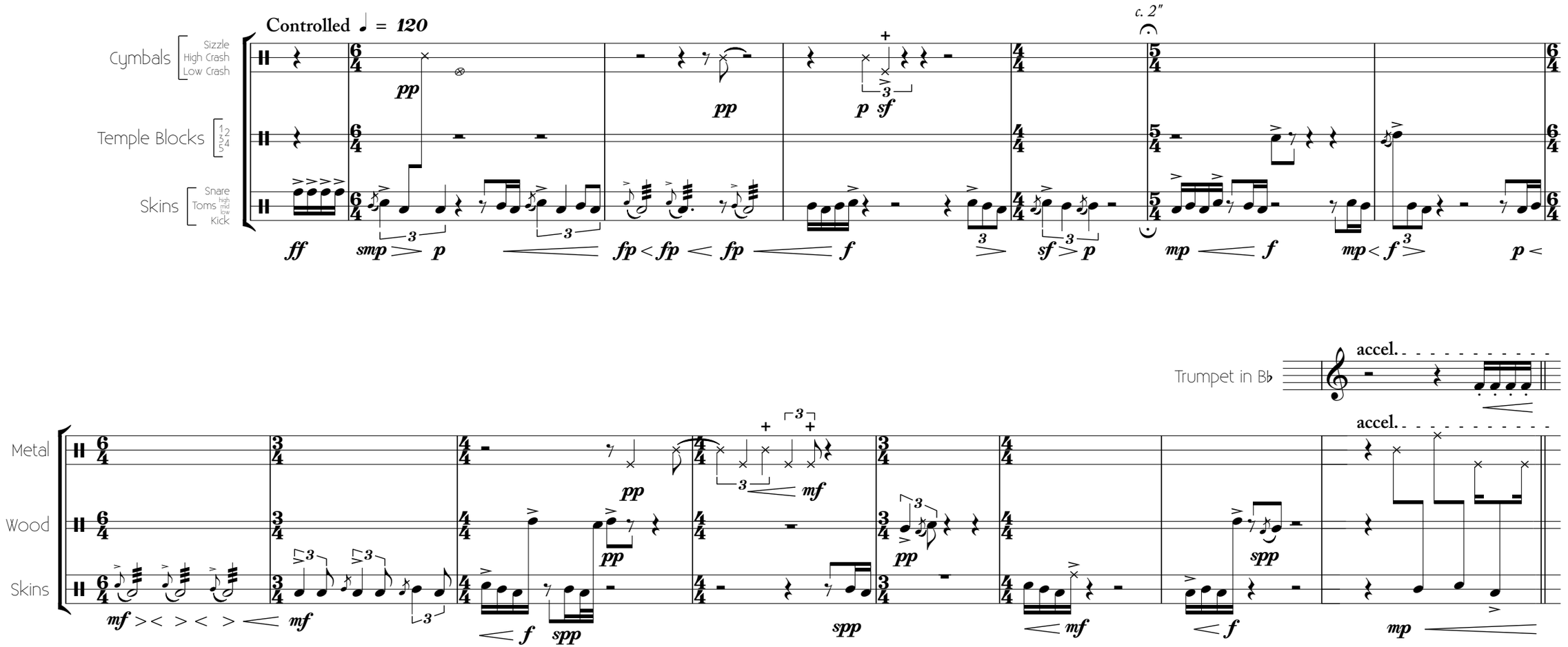
stir snare with brush

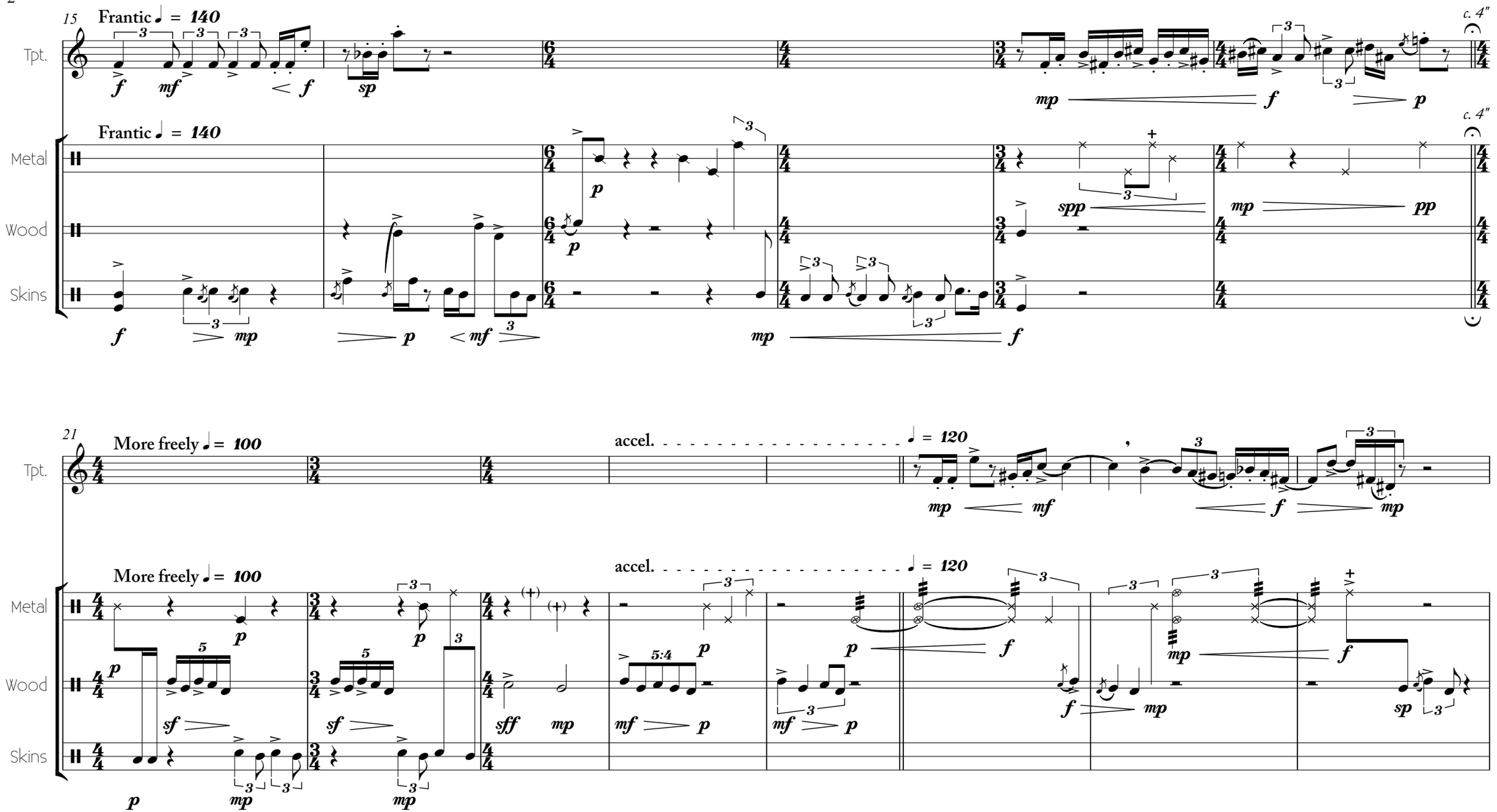
Crotales

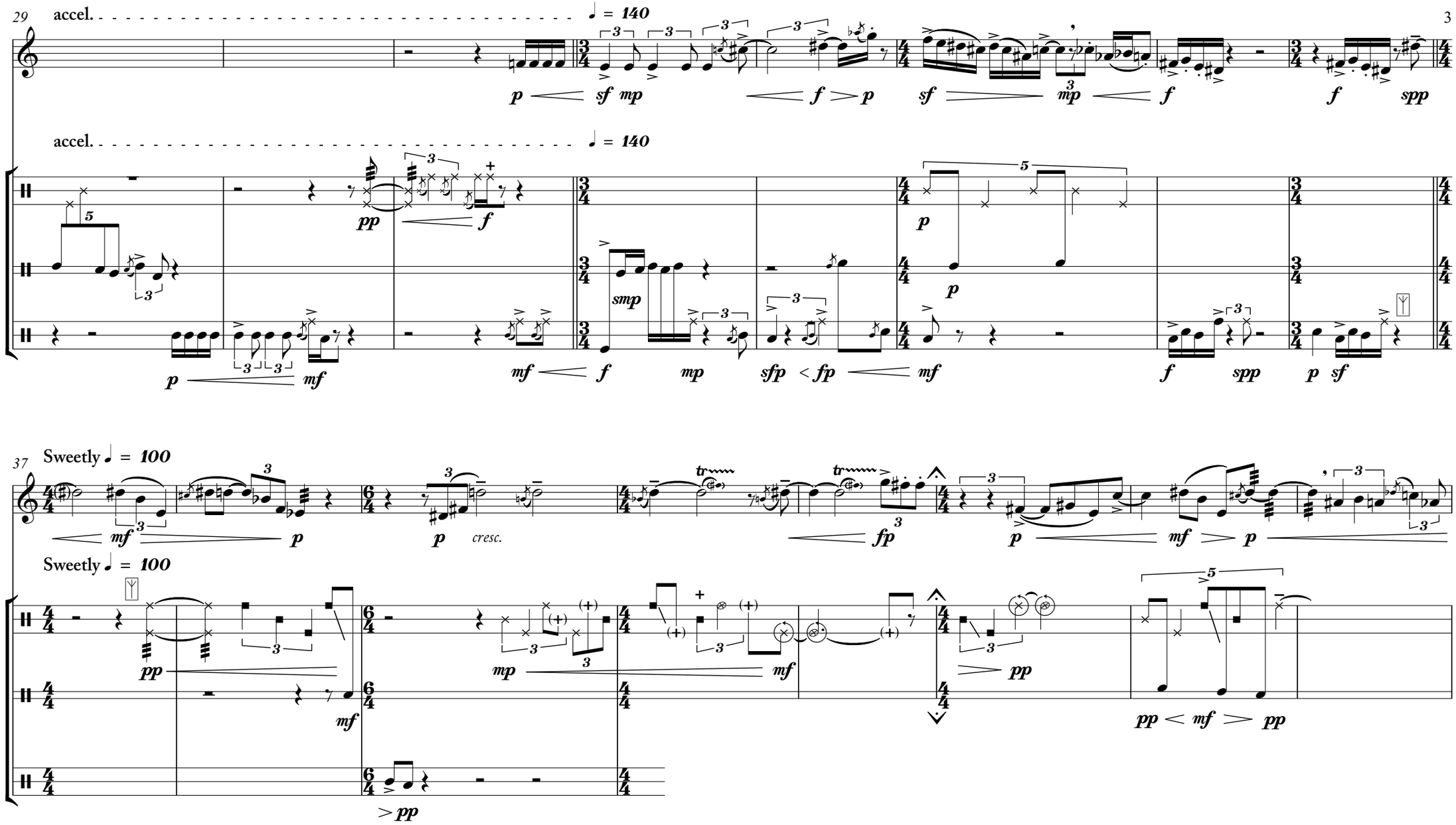

aggressively sweep across
“black” and “white” crotales
from bottom to top

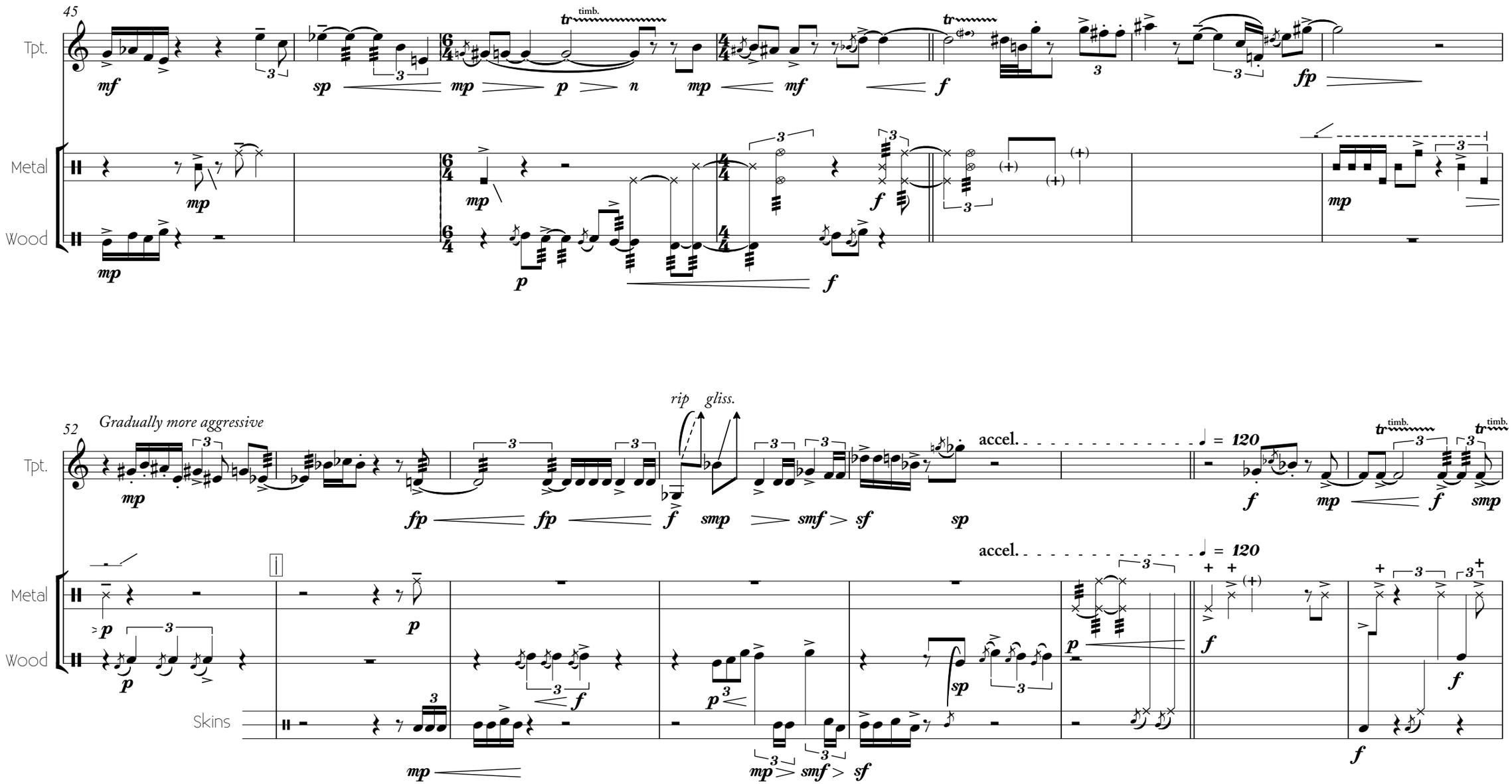
slumberjunkie

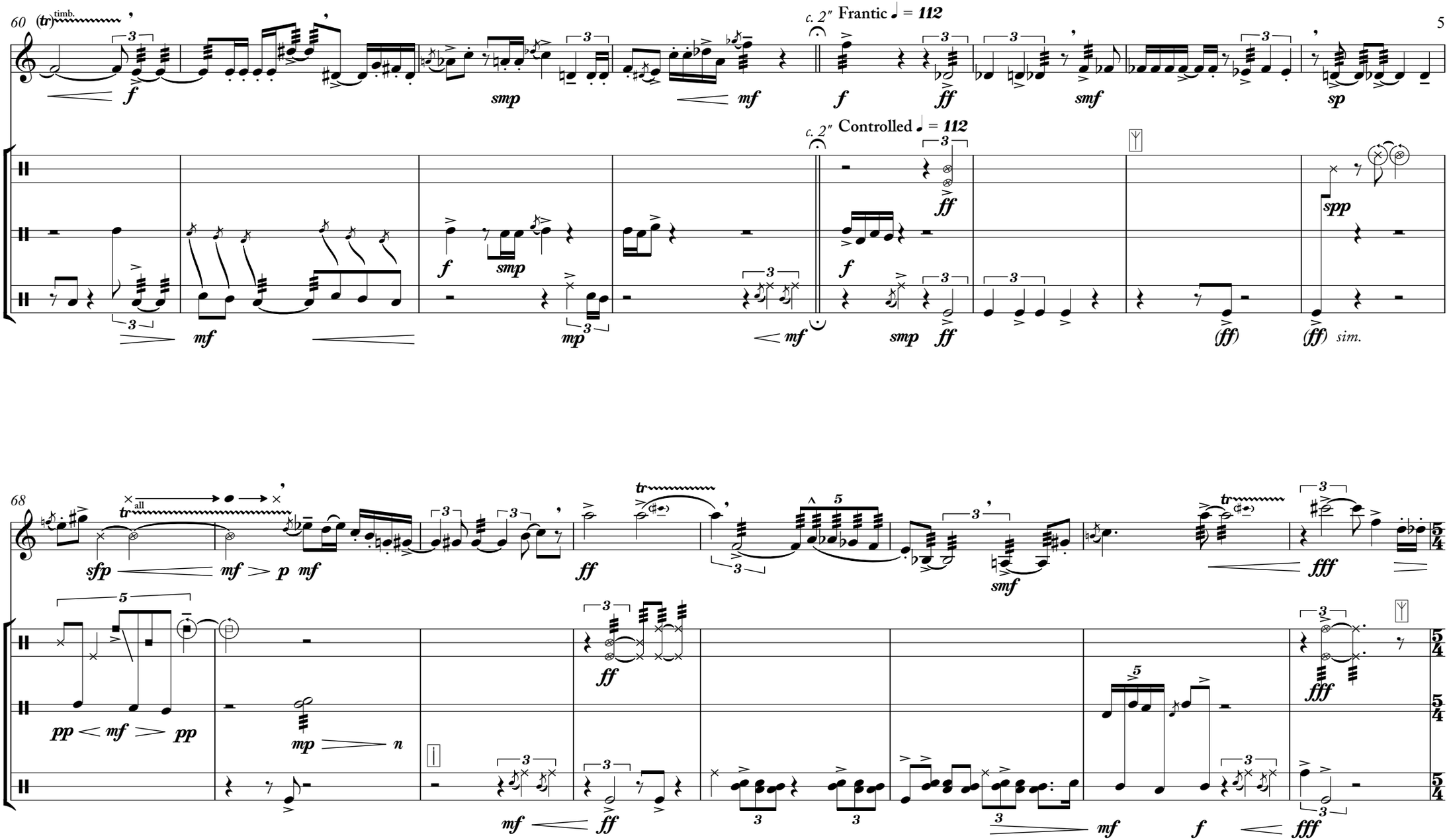
Jordan Kusel

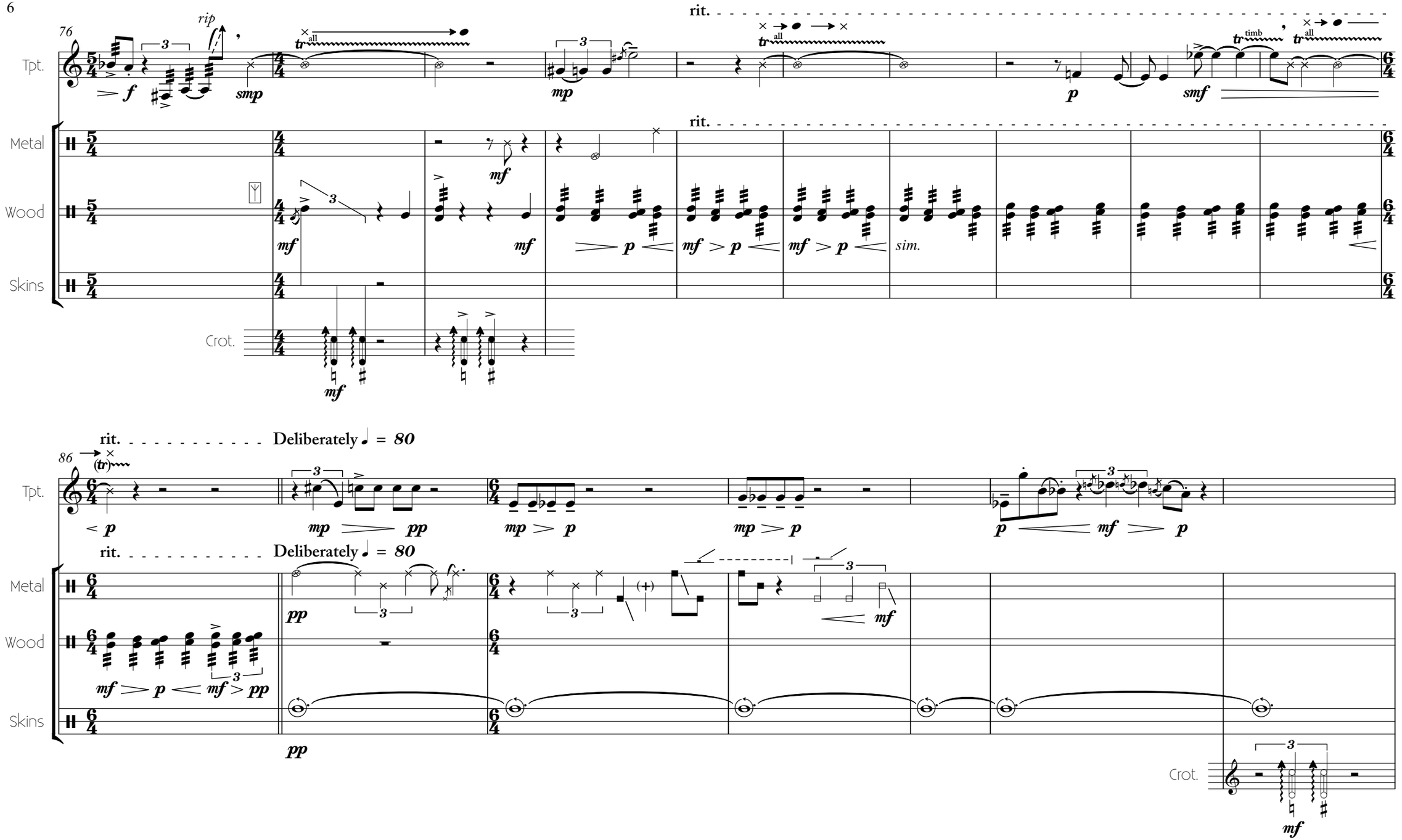


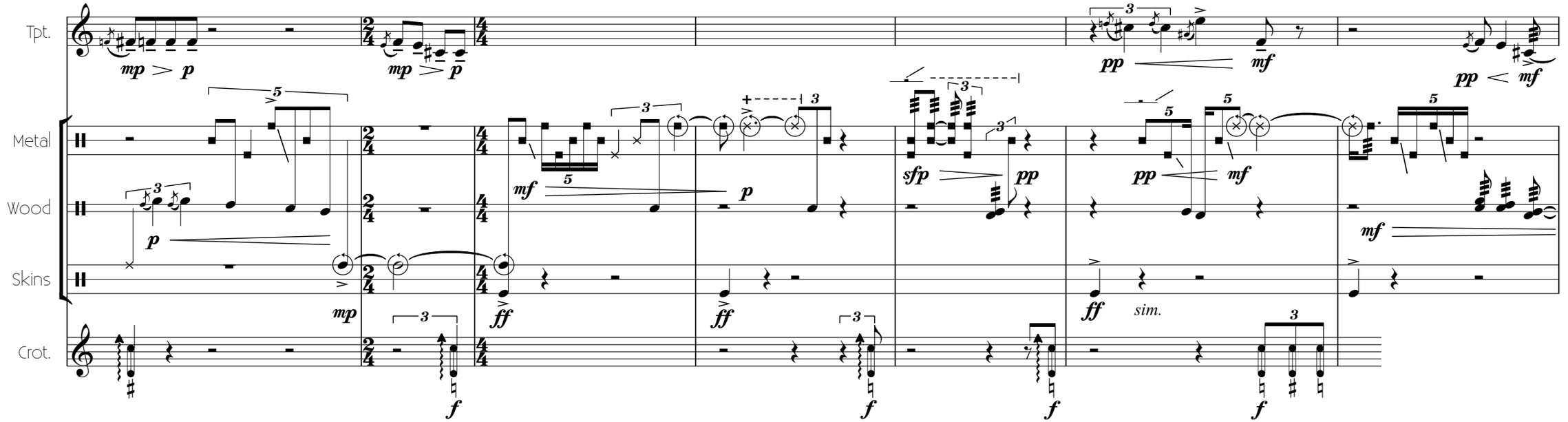

15
Frantic ♩ = 140
Tpt.
Metal
Wood
Skins
c. 4"
21
More freely ♩ = 100
accel.
♩ = 120

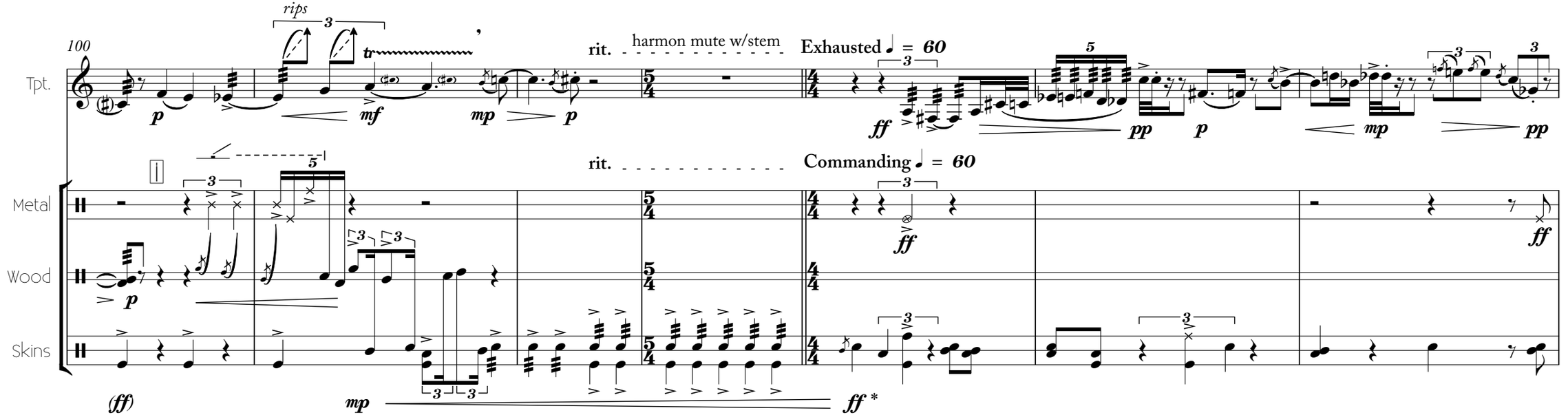

29
accel.
♩ = 140
Tpt.
Metal
Wood
Skins
37
Sweetly ♩ = 100
cresc.


45
Tpt.
Metal
Wood
timb.
52
Gradually more aggressive
rip
gliss.
accel.
♩ = 120
Skins

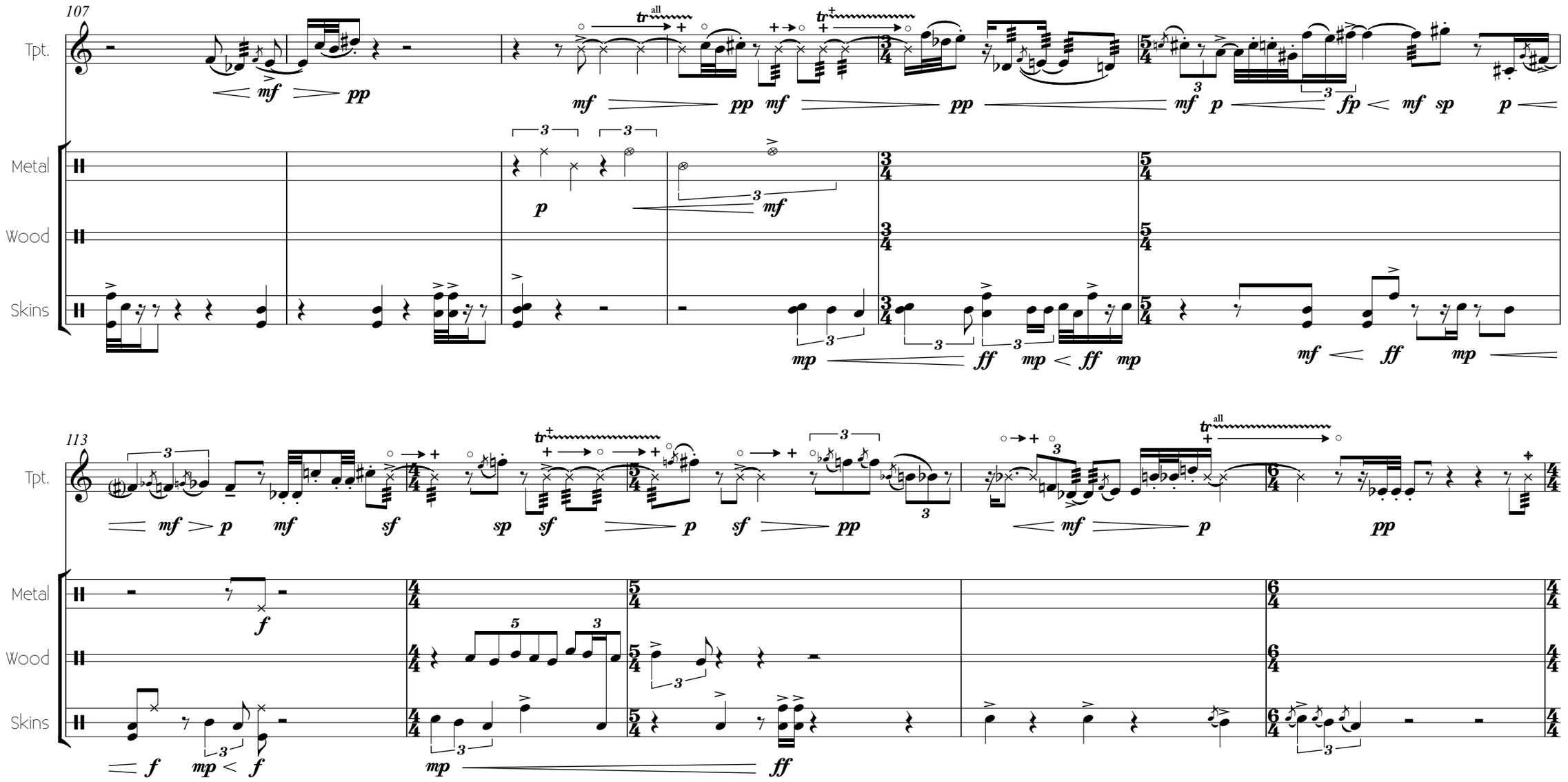

60
(tr) timb.
Tpt.
Metal
Wood
Skins
c. 2″ Frantic ♩ = 112
c. 2″ Controlled ♩ = 112
sim.
68
all

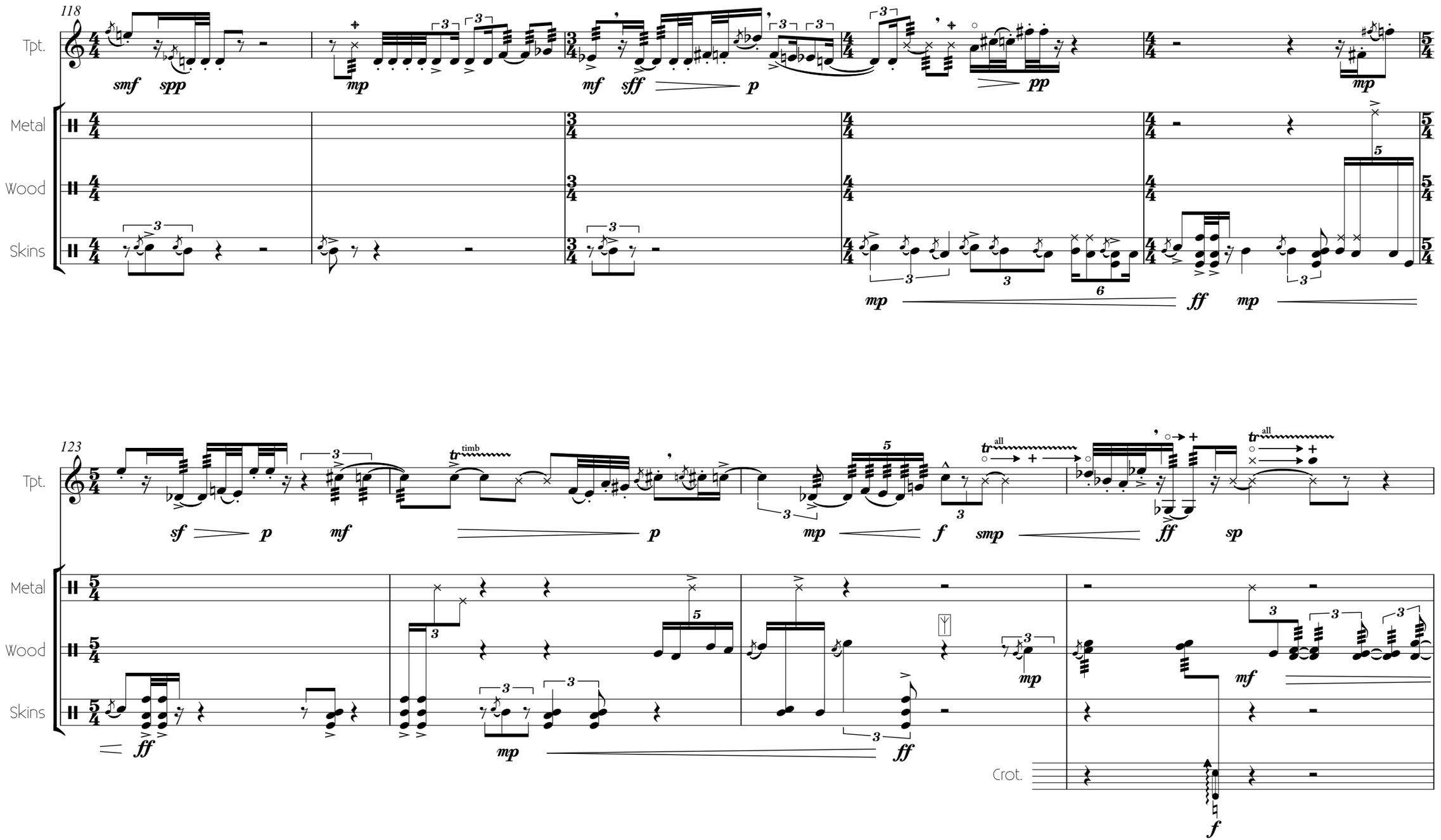

76
rip
Tpt.
Metal
Wood
Skins
Crot.
rit.
sim.
86
Deliberately ♩ = 80

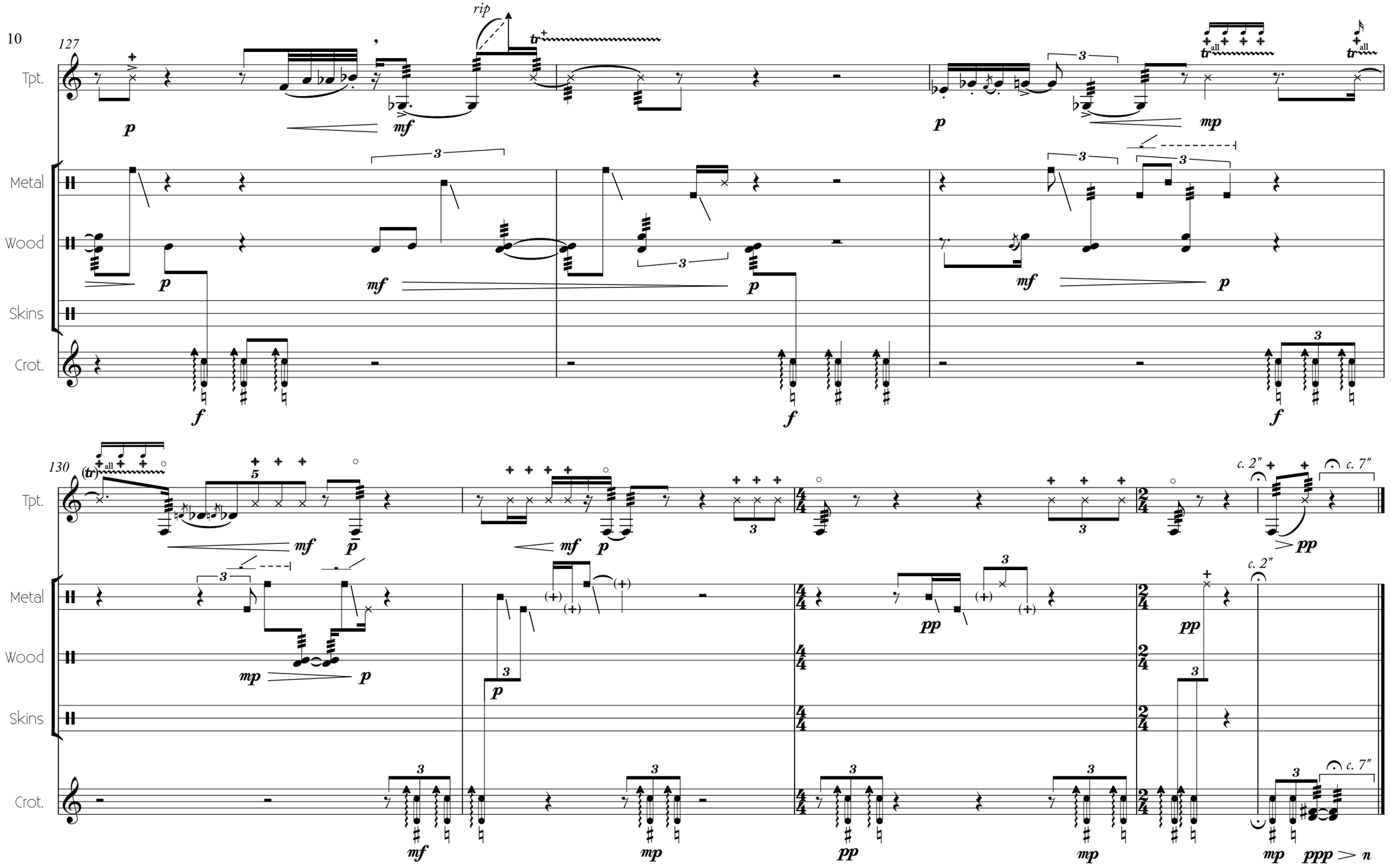




* Unless dynamic phrasing is indicated, all attacks are treated as downbeats.


107
Tpt.
Metal
Wood
Skins
113
Tpt.
Metal
Wood
Skins


118
Tpt.
Metal
Wood
Skins
smf spp
mp
mf sff p
pp
mp
mp ff mp
123
Tpt.
Metal
Wood
Skins
Crot.
sf p mf
p
mp f smp
ff sp
ff
mp
ff
mp
mf
f


127
rip
Tpt.
Metal
Wood
Skins
Crot.
130
c. 2"
c. 7"