

# **Justin Valdez**

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### **Education**

#### **Fashion Institute of Technology**

BFA in Graphic Design May 2023

#### **Fashion Institute of Technology**

AAS in Communication Design May 2021

### **Skills**

Adobe Creative Suite

After Effects

Blender

Premiere Pro

HTML, CSS, and, JavaScript

Art Direction

Branding Concepts and Execution

Motion Graphics

Photography

Video Editing

Web Design

## **Experience**

#### **Carmichael Lynch**

Jun 2023 - Present

#### **Design Intern**

- Conceive, create, present, and produce design ideas for multiple client accounts – Subaru, Bush's Beans, Hostess, Treasure Cave and others.
- Work alongside a multidisciplinary team to realize projects to the highest level of creativity and craft.
- Report to Creative Directors and support the wider design team.
- Learn about the advertising industry to create buyable design solutions.

#### pretend.video

Jan 2023 - May 2023

#### **Freelance Brand Designer**

- Refined the brand strategy and visual identity of this tech startup.
- Designed supplementary visual assets such as letterheads, email signatures, deck templates, and merch.
- Concepted, and produced over a dozen social posts to promote the launch of the brand.
- Prototyped high-fidelity wireframes for the brand's website.

#### **West Coast Designs**

Sep 2018 - Jun 2019

#### **Graphic Design Intern**

 Worked alongside the Senior Designer to produce logos, banners, flyers, websites, etc., for local clients.

## **Awards & Recognition**

#### 2023

D&AD New Bloods Portfolio Winner

Young Ones Type Directors Club Shortlist
GDUSA Magazine Students to Watch

#### 2019

Alburt Burlando Graphic Arts Scholarship DOE Chancellors Honor Roll in Art

## **Projects**

#### **NYC Hip-Hop**

Nov 2022 - Feb 2023

#### **Museum Exhibition**

- Tasked with creating a typographic exhibition within FIT's museum to celebrate 50 years of Hip-Hop.
- Worked on a team of designers to concept, develop, and execute designs that capture the elegance and grittiness of Hip-Hop.
- Created a series of typographic animations that were projected into the museum space.