

**(Track 1)**

IN Tuning: CGDGBD Capo:2

[illegible]

A

14 15 16 17

2 0 1 1 0 2 4 0 0 2 0 1 0 2 4 4 4 4

18 19 20 21 22

0 0 1 1 0 5

2 0 2 0 5 2

2 0 0 0 0 2

23 24 25 26 27

0 1 2 0 1 0

2 2 2 4 2

2 2 2 2 2 2

B

28 29 30 31 32

0 0 0 0 0 0

1 1 1 1 1 1

0 0 0 0 0 0

33 34 35 36 37

0 2 4 5 4 4

1 0 0 4 5 4

0 0 0 4 4 4

38 39 40 41

8	7	8	7	0	7	0	5	4	5	8	7	8	7	8	7	9
0	0	0	7	7	0	0	0	0	0	0	0	0	7	8	0	8
9	9	9	7	7	7	7	7	5	5	5	5	5	7	7	0	9
0	0	0	7	7	7	7	4	4	4	4	4	4	0	0	0	7
0	0	0					4	4	4	4	4	4	0	0	0	0

42 43 44 45

8	7	8	7	0	7	0	0	0	0	0	0	0	0	0	0	0
0	0	0	7	7	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	7	7	7	7	7	5	5	5	5	5	5	5	5	5
0	0	0	7	7	7	7	4	4	4	4	4	4	0	0	0	0
0	0	0					4	4	4	4	4	4	4	4	4	4

46 47 48 49

8	7	8	7	0	7	0	0	0	0	0	0	0	0	0	0	0
0	0	0	7	7	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	7	7	7	7	7	5	5	5	5	5	5	5	5	5
0	0	0	7	7	7	7	4	4	4	4	4	4	0	0	0	0
0	0	0					4	4	4	4	4	4	0	0	0	0

50 51 52 53

9	9	7	7	9	10	9	9	9	7	5	4	5	5	5	5	5
0	0	0	8	7	0	0	0	0	0	0	0	5	5	5	5	5
9	9	9	9	9	7	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54 2 x1 55 56 57

Fingering for measures 54-57:

5	5	0	2	4	5	5	5	0	5	5	5	5	5	5	4	5	4
5	5					5	5		5	5					5	4	5
0	0					0	0	0	0	0	0	0	0	0	0	0	0
0	0					5	5	5	5	5	5	5	5	5	0	0	0
4	4					4	4	4	4	4	4	4	4	4	0	0	0
4	4					4	4	4	4	4	4	4	4	4	0	0	0

58 59 60 61 62

Fingering for measures 58-62:

5	4	2	0	0	2	0	0	2	2	4	5	4	5	4	5	4	5
5		0			0			0		0	5		5		5		7
4	4	0	0		0	0	0	2	2	0	0	0	0	0	4	4	0

63 64 65 66 67

Fingering for measures 63-67:

9	10	9	10	9	2	0	0	5	5	4	5	4	5	4	5	4	5
8	8	8	8	8	0			0	5		0		0		0		5
0					0			0	5		0		0		0		0
								2	2	0	0		0		4		4

68 69 70 71 72

Fingering for measures 68-72:

5	5	5	0	0	2	0	2	2	0	2	0	0	4	5	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	4	4	4
4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	4	4	4
4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	4	4	4

73 74 75 76 77

C

78 79 80 81

82 83 84 85

86 87 88 89

90

91

92

93

5 4 5 8 7 8 7 12 10 9 8 8 8 8 8 8 8 9 9 7 12 14

0 0 0 0 0 0 0 7 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 7 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 5 5 5 5 5 5 9 9 9 7 0 12 10 9 9 9 9 9 9 0 0 0 0 12 14

4 4 4 4 4 4 4 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

9 9 9 7 5 4  
 0 0 0 0 0 0 0 5  
 0 0 0 0 0 0 0 0  
 9 9 9 7 7 5 5 5  
 0 0 0 0 4 4 4 4

0 0 0 0 0 0  
 5 5 5 5 5 5  
 4 4 4 4 4 4  
 0 0 0 0 0 0

5 4 5 4 5 4 2 0  
 5 5 5 5 5 5 0 0  
 0 0 0 0 0 0 0 0  
 4 4 4 4 4 4 0 0

107 108 109 110

111 112 113 114

9 9 9 7 5 4  
 0 0 0 0 0 0 0 5  
 0 0 0 0 0 0 0 0  
 9 9 9 7 5 5 5  
 0 0 0 0 4 4 4

5 5 5 5 5 5 0  
 0 0 0 0 0 0 0  
 5 5 5 5 5 5 5  
 4 4 4 4 4 4 4

8 7 8 7 8 8  
 0 0 0 0 0 0  
 10 10 10 10 10 10  
 0 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 2/4 time and consists of three measures. Measure 120 shows the vocal parts entering with the melody. Measure 121 continues the melody. Measure 122 shows the vocal parts ending with a final chord, while the piano accompaniment plays a final chord. The piano accompaniment is written in a simplified style, using numbers 0-5 to represent fingerings on a single line.