

Blue Bird (lonlonjp version)

Tab by ThulsaDoom

Yoshiki Muzuno

Naruto

Moderate ♩ = 110

[illegible]

♩ = 125

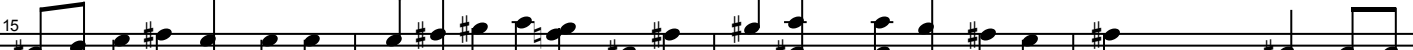
let ring

2 2 4 7 9 7 7 9 7 0 0 2 2 9 7 7 5 4 5

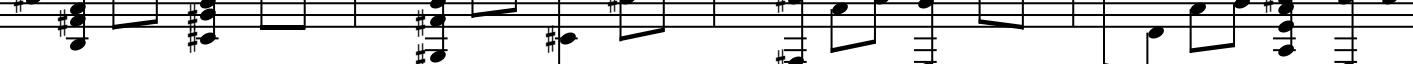
7 7 0 2 2 0 0 0 0 0 0 0 6 4 7 6

7 7 0 2 2 4 4 4

[illegible]

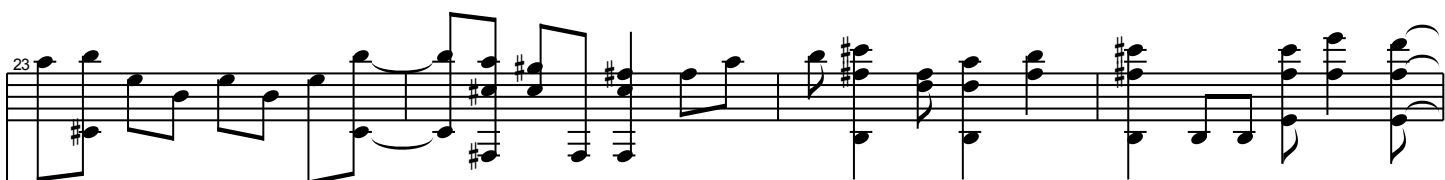
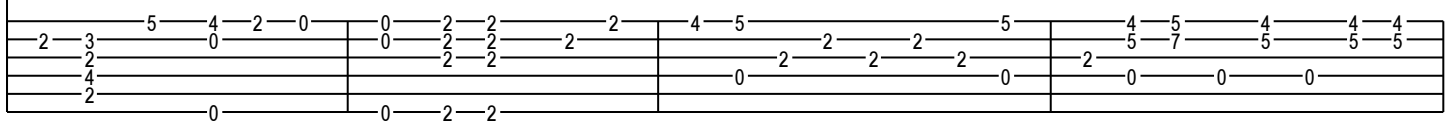
15  Musical notation for measures 15-18 of 'The Wind'. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins on a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note F#3. Measure 16 has a melody of quarter notes A4, B4, and C5, with a bass line of half notes E3 and D3. Measure 17 has a melody of quarter notes D5, C5, and B4, with a bass line of half notes C3 and B2. Measure 18 has a melody of quarter notes A4, G4, and F#4, with a bass line of half notes A2 and G2. The piece ends with a double bar line.

let ring

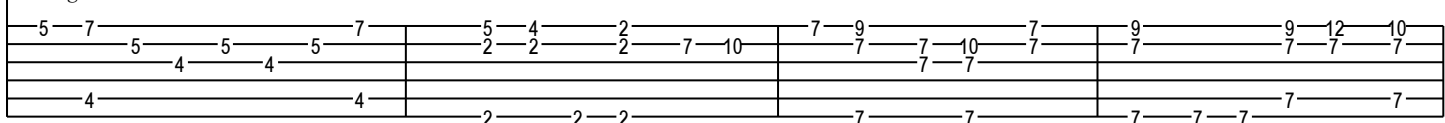
 Fingerings for measures 15-18. Measure 15: Treble clef (2, 3, 5, 2, 5, 0, 0, 0, 7, 4, 5, 4, 6, 7, 4, 5, 5, 4, 2, 0, 2), Bass clef (2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). Measure 16: Treble clef (2, 3, 5, 2, 5, 0, 0, 0, 7, 4, 5, 4, 6, 7, 4, 5, 5, 4, 2, 0, 2), Bass clef (2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). Measure 17: Treble clef (2, 3, 5, 2, 5, 0, 0, 0, 7, 4, 5, 4, 6, 7, 4, 5, 5, 4, 2, 0, 2), Bass clef (2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). Measure 18: Treble clef (2, 3, 5, 2, 5, 0, 0, 0, 7, 4, 5, 4, 6, 7, 4, 5, 5, 4, 2, 0, 2), Bass clef (2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).



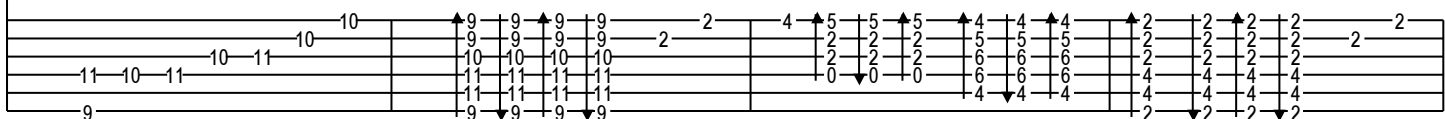
let ring



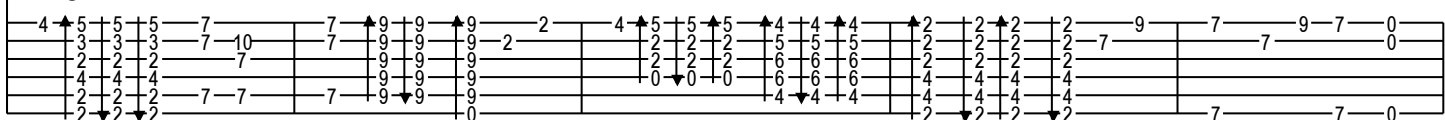
let ring



let ring



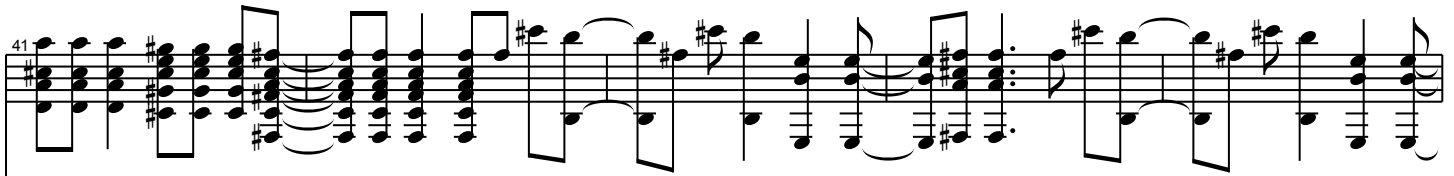
let ring



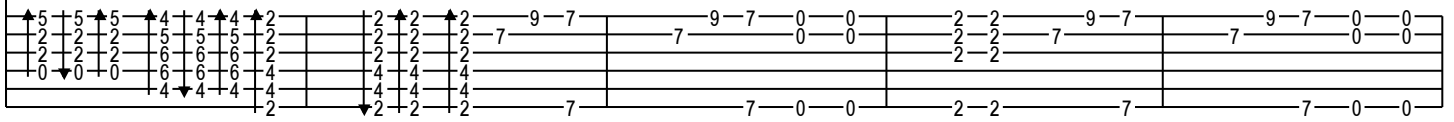
let ring



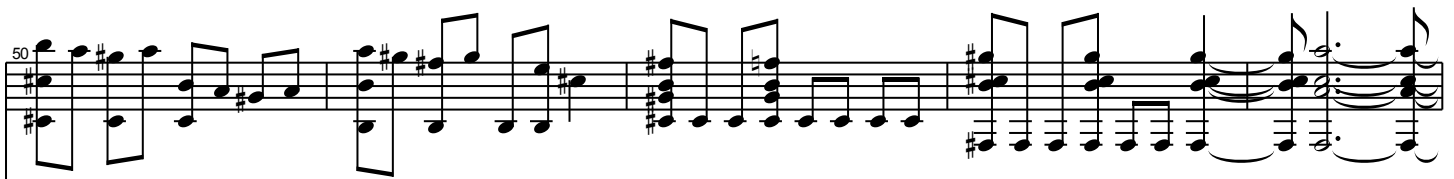
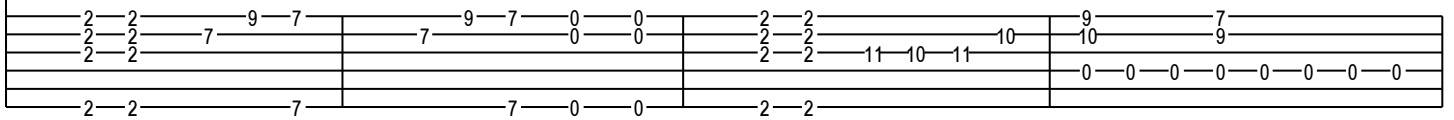
♩ = 130



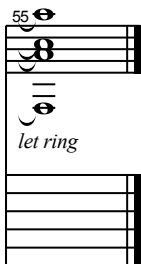
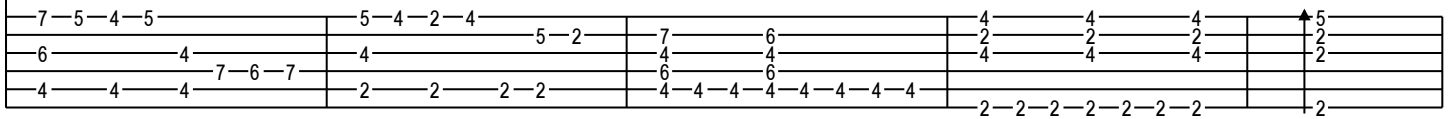
let ring



let ring



let ring



let ring