



Jen Evans → Modern Climate

Selected Product Design

I'm a digital product designer and front-end developer based in Minneapolis, MN. I'm interested in design that explores what is simultaneously experimental and useful. In addition to design, I'm interested in cultural anthropology and social justice, disciplines that motivate me to make equitable and sustainable design and technology.

I have experience working for digital agencies and on an in-house product team. In those roles I focused on iterating design solutions, conducting user research, and contributing to existing products.

I'm currently working on self-initiated projects, products, and experiments with my partner under [Default Value](#). In addition to our personal practice, we take on client work and occasional consulting.

Following is a selection of recent work that I feel best represents the skills I could bring to Modern Climate.

Alma: an interactive birth-planning tool

PRODUCT DEVELOPMENT

BRAND DEVELOPMENT

USER EXPERIENCE

VISUAL DESIGN

USER RESEARCH

Alma is an interactive tool for expectant parents to learn about labor & delivery procedures, plan the terms of their birth experience, and share their plan with their birth team.

The Alma birth planning tool is customizable and easily shared with family members and birth attendants. The tool walks users through the latest advice from a wide range of birth advocates in order to make them feel confident, prepared, and in control. By creating a system of resources to empower people to make informed decisions about their birth plan, we can reduce the frequency of risky, expensive, and unnecessary intervention during labor and delivery.

I had the idea for Alma a few years ago in a workshop for social change. I was researching alternative maternity care and wanted to design a real-world application for sharing that knowledge. I shelved the idea for a while, but recently began to brand and prototype the product.

We plan to release an MVP of Alma under Default Value in mid-2018.

Alma

a

Alma is an interactive tool for expectant parents to learn about labor & delivery procedures, plan the terms of their birth experience, and share their plan with their birth team.

The United States spends more money on healthcare than any other country, yet ranks poorly in regard to maternal health.

How poorly? Let's look at some numbers.

Maternal Deaths per 100,000 Births	Country	Rank Worldwide
21	United States	#48 worldwide
12	United Kingdom	#36 worldwide
4	Sweden	#6 worldwide

We want to lower these statistics.

Alma is an interactive tool for expectant parents to learn about labor & delivery procedures, plan the terms of their birth experience, and share their plan with their birth team.

[Our Mission](#)

[jennevans.work](#) [jen@defaultvalue.info](#)

Top Screenshot: Make a Birth Plan

Basic Info:

- Mother:** Marie Phillips (YOUR NAME)
- Pregnancy Date:** 07-12-2017 (DUE DATE)
- Age:** 24 (YOUR AGE)
- Partner:** Frank Alexander (PARTNER'S NAME (if applicable))
- First Child:** THIS IS MY FIRST CHILD.

I PLAN TO GIVE BIRTH:

- In a hospital (selected)
- In a birth center
- At home
- Other

Bottom Screenshot: Your Birth Plan

5% COMPLETE

Sections:

- Before Labor (20% COMPLETE)
- Active Labor (0% COMPLETE)
- Delivery (0% COMPLETE)
- After Delivery (0% COMPLETE)
- Additional Notes

[RETURN TO TOP OF PAGE](#)

The screenshot shows the Alma Birth Plan Planner application window. At the top, there's a toolbar with standard Mac OS X icons (red, yellow, green circles, back, forward, search, etc.). Below the toolbar, the Alma logo is on the left, followed by 'Resources' and 'About' links. On the right, there's a button labeled 'Your Birth Plan'. The main content area has a light blue header bar with the title 'Your Birth Plan' and a progress indicator '5% COMPLETE'. To the right of the title are 'SHARE' and 'EDIT INFO' buttons. The main content is organized into sections: 'Before Labor' (20% complete) and 'Active Labor' (0% complete). The 'Before Labor' section contains a list of items for comfort, each with an info icon. The 'Active Labor' section is currently empty.

Your Birth Plan

5% COMPLETE

SHARE EDIT INFO

Before Labor

20% COMPLETE

Active Labor

0% COMPLETE

1. For comfort, I would like the following:

- To listen to music (i)
- The lights dimmed (i)
- To eat and drink as approved by my doctor (i)
- To wear my own clothes (i)
- To wear my contact lenses the entire time (i)
- To stay hydrated with clear liquids and ice chips (i)

The screenshot shows the ALMA mobile application interface. On the left, there's a sidebar with a light blue header and a dark blue footer. The main content area has a white background with a light gray border. At the top of the main area, there's a navigation bar with icons for back, forward, search, and more.

1. I'd like to have a dimly lit room:

- The lights dimmed (i)
- To eat and drink as approved by my doctor (i)
- To wear my own clothes (i)
- To wear my contact lenses the entire time (i)
- To stay hydrated with clear liquids and ice chips (i)

[+ Add your own...](#)

2. For my privacy, I prefer:

- As few interruptions as possible (i)
- As few vaginal exams as possible (i)
- No students, residents or interns present (i)

[+ Add your own...](#)

3. I'd like to spend the first stage of labor:

MORE INFO

Eating and drinking during labor

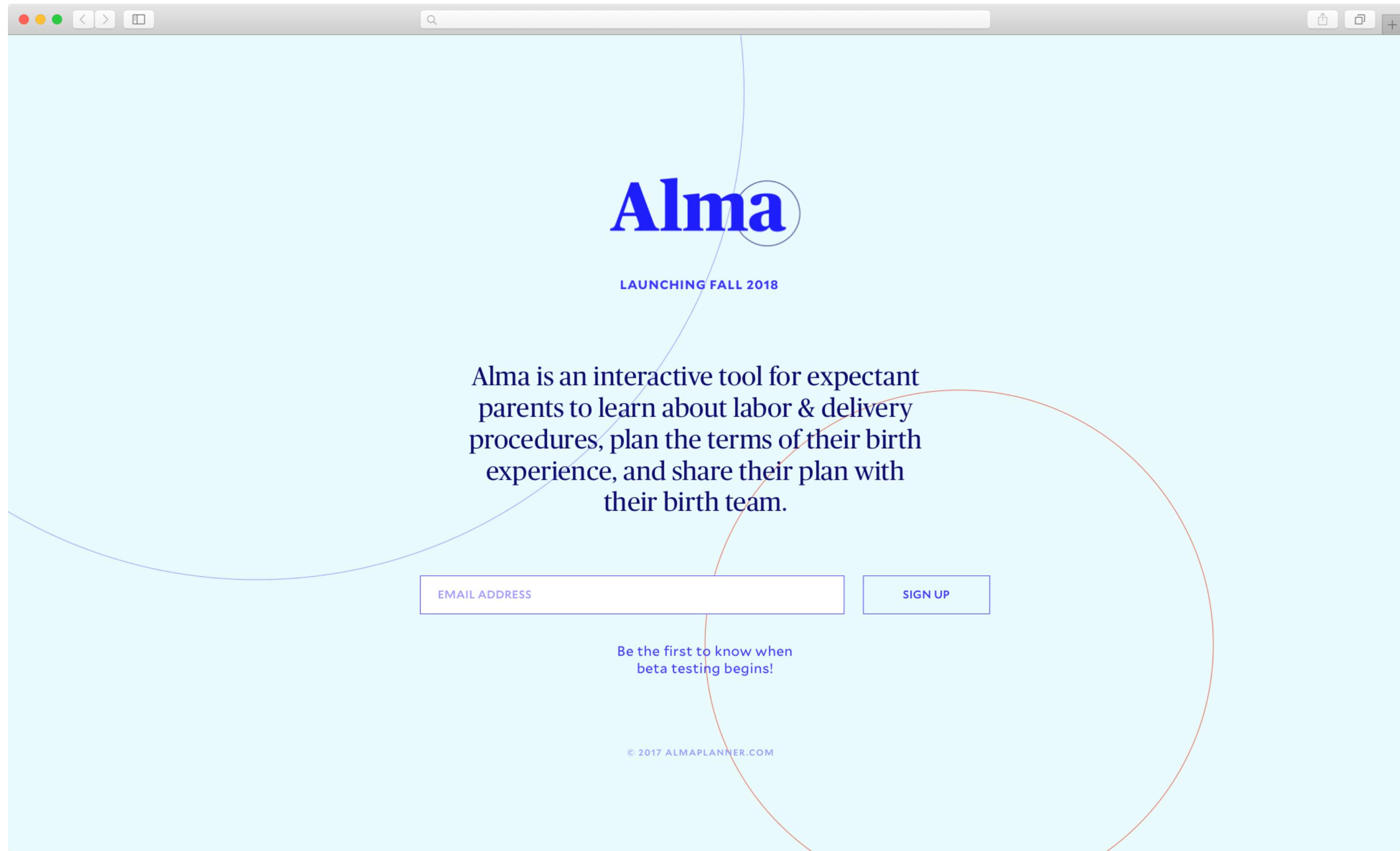
Most healthy women can skip the fasting and would benefit from eating a light meal during labor, suggests research being presented at the [Anesthesiology 2015 annual meeting](#).

Women traditionally have been told to avoid eating or drinking during labor due to concerns they may aspirate, or inhale liquid or food into their lungs, which can cause pneumonia. But advances in anesthesia care means most healthy women are highly unlikely to have this problem today. When researchers reviewed the literature of hundreds of studies on the topic, they determined that withholding food and liquids may be unnecessary for many women in labor.

Additional Reading

[Most healthy women would benefit fr...](#)

[Q & A: Food and drink during labor](#)



Zipcar Conceptual Redesign

Zipcar is a fun and innovative car-sharing service, with a not-so-fun web app. I wanted to redesign the UI of the reservation process to better reflect their brand values of simplicity and sustainability.

I redesigned the user dashboard to feel like a welcoming one-stop-shop for common Zipcar tasks, as well as to display user stats that encourage and reward the user for sustainable habits.

The redesigned reservation screens utilize the map feature and emphasize the proximity and convenience of Zipcars.

(JUST FOR PRACTICE, NOT FOR ZIPCAR)

ZIPCAR REDESIGN – DASHBOARD

The old dashboard interface features a large blue circular icon at the top left. Below it is a navigation bar with links: reserve, my stuff (highlighted in green), help, and blog. A green header bar contains links: my account, my reservations, my statement, member benefits, and gift certificates. The main content area is titled "it's all about me!" and includes sections for "my info", "my membership", and "my payment information". The "my info" section shows details like Full Name (Jennifer Evans), Email Address (jevans01@mica.edu), and User Name (j3nevans). The "my membership" section shows a Sponsored Plan for MICA Students with a fee of \$25/year. The "my payment information" section shows a VISA card ending in 3833.

The new dashboard interface has a clean, modern look with a white background and green accents. At the top, there is a navigation bar with the Zipcar logo, dashboard, reserve, help, and blog links. A user profile icon with the message "hi, Claire!" is on the right. A large green arrow graphic is positioned on the left side of the dashboard.

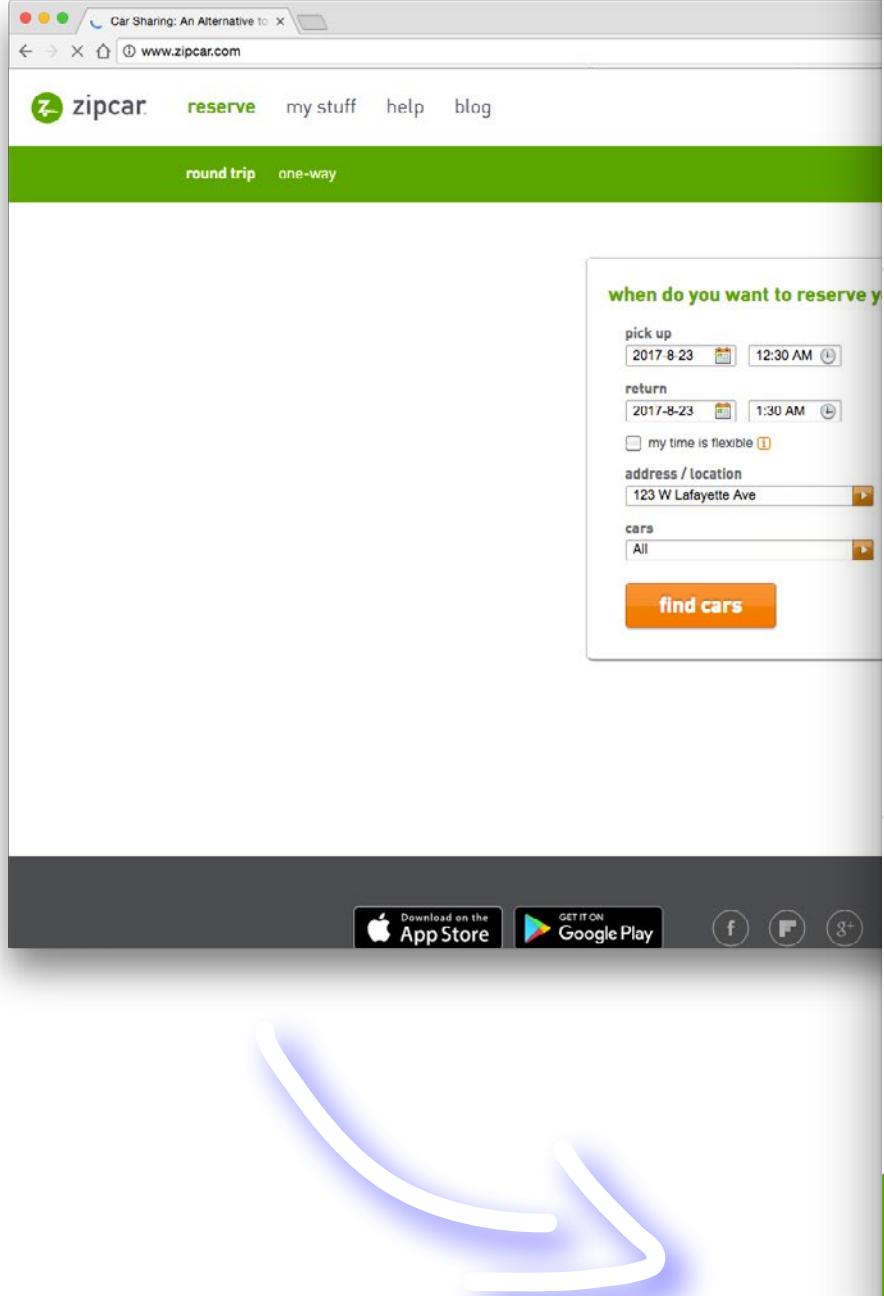
The main content area starts with a welcome message "Welcome back, Claire!" and a green button labeled "Make a reservation". Below this is a section titled "Upcoming Reservations" featuring a car thumbnail, the reservation date and time ("Friday September 16th from 2:00pm–4:30pm"), the car model ("Honda Pilot 'Javier'"), the location ("1500 Cathedral St"), and the cost ("\$19.51"). A green "Edit reservation" button is also present.

Below the reservation section is a "My Stats" section with tabs for "this month" (selected), "last 3 months", "this year", and "all time". Under the "OVERVIEW" tab, there are four metrics: "4 trips" (+15%), "8.5 hours" (TIME / +2.3%), "125 miles" (DISTANCE / -8.6%), and "40.6 mpg" (DISTANCE / +2.7%). A green callout box states: "According to your average MPG, you are more fuel efficient than 90% of zipcar users. To say thanks for driving green, we've applied 2 hours of driving credit to your account. Enjoy!"

The "SAVINGS" section shows a green circle icon with a document icon and the word "Cost". It states: "On average, it costs \$725 per month to own a car. This month, you spent \$95 using Zipcar. That's \$630 worth of savings!"

The "Emissions" section shows a green circle icon with a leaf icon. It states: "This month you contributed 80% less CO2 emissions to the atmosphere than the average driver. On behalf of the earth, thanks!"

The "Reservation History" section lists past reservations with columns for DATE, TIME, CAR, LOCATION, and COST. The first entry is for a Honda Pilot "Javier" on Sep 16 from 2:00pm–4:30pm at 1500 Cathedral St for \$19.51. A "DETAILS >" link is provided for each entry.



Car Sharing: An Alternative to X

www.zipcar.com

zipcar dashboard reserve help blog

hi, Claire! ▾

Round trip One way new!

where are you located?

Pick Up

9/8/2016 ▾ 4:00pm ▾

Return

9/8/2016 ▾ 6:00pm ▾

my time is flexible ⓘ

Cars (optional)

All car types

low emission cars only ⓘ

Find cars

The map shows a grid of streets with major roads labeled I-83, I-95, and MD-25. Neighborhoods are labeled: Eservoir Hill, Bolton Hill, Madison Park, Mt Vernon, and Heritage. Specific locations marked include N Calvert St, St Paul St, N Charles St, Barclay St, Greenmount Ave, University of Baltimore, E Preston St, E Biddle St, E Chase St, N Fremont Ave, Dolphin St, and Fallsway. Zipcar icons are scattered throughout the city area.

Car Sharing: An Alternative to x

www.zipcar.com

zipcar dashboard reserve help blog hi, Claire! ▾

Round trip One way new!

12 cars available

FILTER

Car Model	Location	Distance	Price	Action
Honda Pilot "Javier"	1500 Cathedral St	0.5km	\$24.50	reserve
Audi A6 "Anton"	1500 Cathedral St	0.5km	\$32.75	reserve
Honda Civic "Gene"	254 McMechen St	0.75km	\$19.81	reserve
Honda Pilot "Lola"	254 McMechen St	0.75km	\$24.50	reserve
Honda Fit "Lionel"	1500 Charles St	0.8km	\$18.43	reserve

The map displays several green location markers across the city of Baltimore, indicating the availability of Zipcar vehicles. A yellow route line connects these markers, showing a potential driving path. The map includes labels for neighborhoods like ESEVOIR HILL, BOLTON HILL, MADISON PARK, HERITAGE, and MT VERNON, along with major roads such as I-83, MD-1, and MD-25. Specific street names like Linden Ave, Eutaw Pl, Park Ave, N Calvert St, N Charles St, and N Fremont Ave are visible.

Car Sharing: An Alternative to x

www.zipcar.com

You

hi, Claire!

z zipcar dashboard reserve help blog

Confirm reservation

Audi A6 "Anton"

When Sep 8 2016
4:00pm – 6:30pm

Where 1500 Cathedral St [directions](#)

Cost \$32.75 [details](#)

Memo Type optional memo here...

confirm reservation

[back](#)

The Walters Art Museum

jen evans [jenevans.work](#) jenevans@defaultvalue.info

MICA Department Website System

[see them live ↗](#)

USER EXPERIENCE
SYSTEMS DESIGN
USER RESEARCH

UNDER ANDY MANGOLD

AT FRIENDS OF THE WEB

MICA came to Friends of the Web to develop a system for academic departments to set up and maintain their own websites. This CMS had to be flexible enough to accommodate a range of departments from anthropology to video, but still maintain a sense of institutional cohesion between the sites.

Many departments were already managing their own “rogue” sites on a variety of platforms. We interviewed department chairs, faculty, and students about how they use their sites to communicate with students, what types of content they share, and in what ways they hope this new system could make the process better.

I spent an entire summer focused on developing a simple-yet-flexible system that could work for a variety of applications and purposes.

The final system relies on a simple set of fixed content types—announcements, events, opportunities, features, and resources—that can be used to communicate in a variety of ways. I also worked on establishing a system of visual styles to give a maximum amount of customization with minimal code changes.



MICA DEPARTMENTS — EXPLORING EARLY LAYOUTS

Menu Search...

News
Calendar
Resources
Links
Contact

MICA Photo

Visiting Artist
Patricia Daley May 19

Visiting Artist
Kelia Anne May 27

Opportunity
Internship at Aperture Magazine

Visiting Artist
Kelia Anne May 27



MICA Painting

NEWS EVENTS RESOURCES ARCHIVE

MICA Painting
Announcements
Events
Opportunities
Resources
People



mica.edu

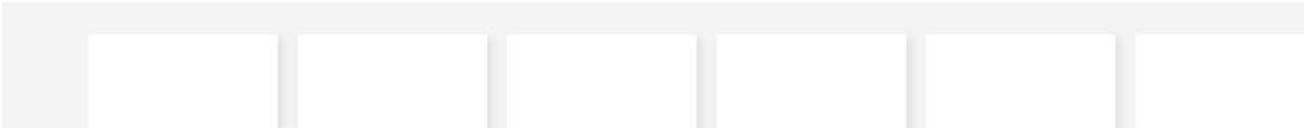
Department Index

Email

CONTRIBUTE
CONTENT



Search Resources



MICA Painting

Upcoming Events

Designing Civil Rights Forum
April 12, 1–3:45pm
Brown Center, Falvey Hall

Richard Niesson Lecture
April 17, 6pm
Brown Center, Falvey Hall

Richard Niesson Workshop
April 18, 1–6pm
Fox Building, Room 215

Senior Presentation Spring
May 3, 4–9:30pm
Leake Lecture Hall

Past Events

Ongoing Events

I Invited Britney Spears to Dinner (the invitation was not accepted)
April 10–May 5
Brown Center, Bronze Gallery

MICA Photography

Student Spotlight
Rachel Hart '18 >

Photo: Rachel Hart

Upcoming Events

Alex Larsen Solo Exhibition Opening at Capital St. Gallery, Houston
June 19, 2016

Coco Fusco Artist Lecture in Lazarus Auditorium
June 25, 2016

The Wilgus Gallery Committee Presents: Framing and Finishing Workshop with Jay Gould
July 5, 2016

The Wilgus Gallery Committee Presents: Framing and Finishing Workshop with Jay Gould
July 5, 2016

Seminar on Freelance Work to Feature MICA Photo Alum Micah Wood
July 17, 2016

More Events

Opportunities

Deadline June 20, 2016
Smithsonian's National Museum of African American History and Culture seeks full-time photographer

The Contemporary

Deadline July 5, 2016
The Contemporary in Baltimore is seeking paid interns!

Young Artists and Authors Showcase
Deadline July 22, 2016
Young Artists and Authors Showcase call for entries

More Opportunities

Resources

Opportunities

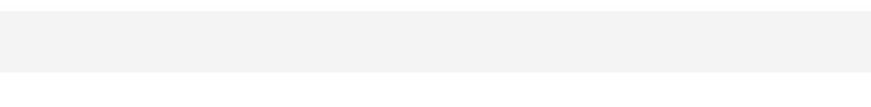
TITLE

The City of Austin TX is looking for a Design, Technology and Innovation Fellow

DEADLINE

- 07-22-16
- 07-26-16
- 07-31-16
- 08-08-16
- 08-08-16
- 08-11-16
- 08-12-16
- 08-16-16
- 08-22-16

Events

TUE, MAY 3

Announcements

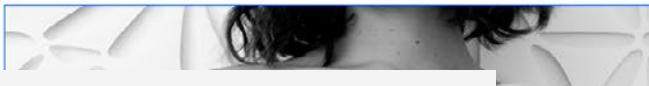
JUNE 28, 2016

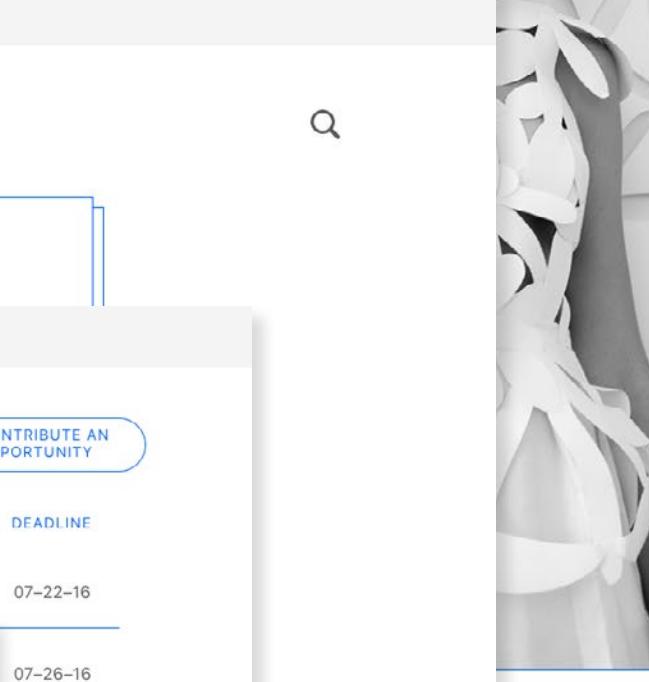
Hannah Lee 13 has accepted a position with [Nike](#).

Hayley Griffin 09 has launched an American-made accessories company, [Eklund Griffin](#).

Zvezdana Stojmirovic gave a lecture titled, "[How I survived ten years of teaching graphic design](#)" at the

Features

Junior Kate Fitzgerrell's Innovative Cotton and Paper Silhouettes

by Marcus Dean
July 16, 2016

Antonius Buis' "Model Minority Mutiny"

by Marcus Dean
July 12, 2016

Senior Profile: Shivani Goel

by Marcus Dean
July 7, 2016

MARYLAND INSTITUTE COLLEGE OF ART / Illustration

Resources Features Announcements Events Opportunities

Announcements

JUNE 28, 2016

Hannah Lee 13 has accepted a position with [Nike](#).

Hayley Griffin 09 has launched an American-made accessories company, [Eklund Griffin](#).

Zvezdana Stojmirovic gave a lecture titled, "[How I survived ten years of teaching graphic design](#)" at the Student Cultural Center in Belgrade, Serbia.

JUNE 26, 2016

Announcing a new website for Indian Type Foundry, by Shiva Nallaperumal MFA15.

Yu Chen MFA14 [received a merit award from SEGD](#) for his thesis project.

JUNE 25, 2016

A review of [Digital Design Theory](#), a book by Helen Armonstrong MFA09, was posted on AIGA. Desktop Mag also offered an [interview](#) and FastCo offered a [review](#).

DIGITAL

BROWSE ANNOUNCEMENTS

2016

JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER

2015

AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER

MARYLAND INSTITUTE COLLEGE OF ART / Illustration

Resources Features Announcements Events Opportunities

Tue, May 3

Senior Thesis Final Presentations

4:00–9:30pm
Leake Lecture Hall

Thu, May 5

Richard Niessen: The Palace of Typographic Masonry Lecture

7:00pm
Brown Center, Falvey Hall

Fri, May 6

The Type is Right

2:30–3:30pm
Brown Center, Falvey Hall

BEYOND THIS WEEK

<p>Wed, May 13 Dwiggins! A Lecture by Paul Shaw 2:45pm Lazarus Center Auditorium</p> <p>Mon, May 18 Pop-Ups Day! 4:530pm Brown Center, Leidy Atrium</p>	<p>Fri, May 15 Visiting Designer Josh Goldblum of Bluecadet 4–5:30pm Brown Center, 308</p> <p>Fri, May 22 Sculptural Forms Open Reviews + Reception 4–5:30pm 15/15 Building</p>
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e.info

MICA DEPARTMENTS — THEMES! THEMES! THEMES!

MARYLAND INSTITUTE COLLEGE OF ART / **Painting**

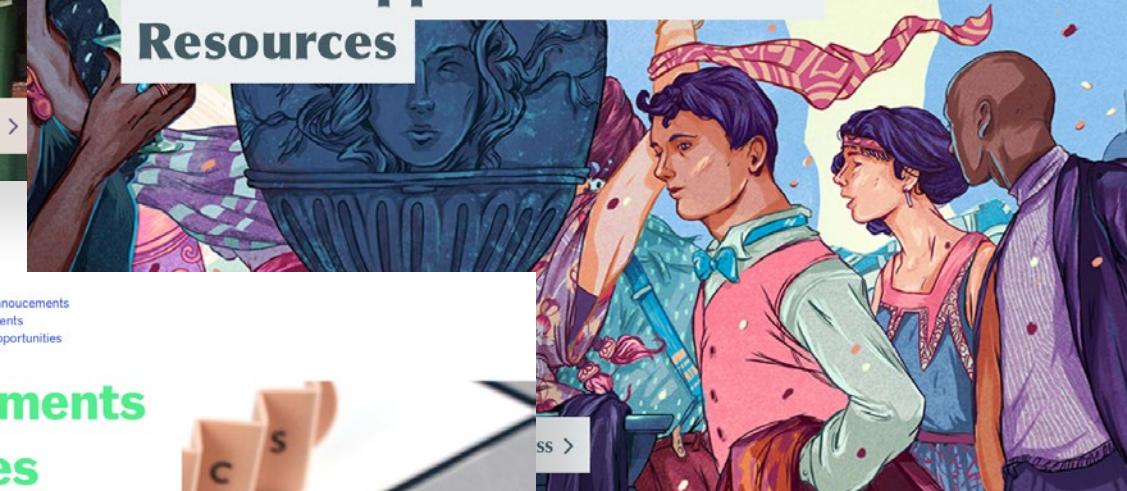
Features Announcements
Events Opportunities
Resources



Resources Features Announcements Events Opportunities

MARYLAND INSTITUTE COLLEGE OF ART / **Illustration**

Features Announcements
Events Opportunities
Resources



Resources Features Announcements Events Opportunities

MARYLAND INSTITUTE COLLEGE OF ART / **Graphic Design**

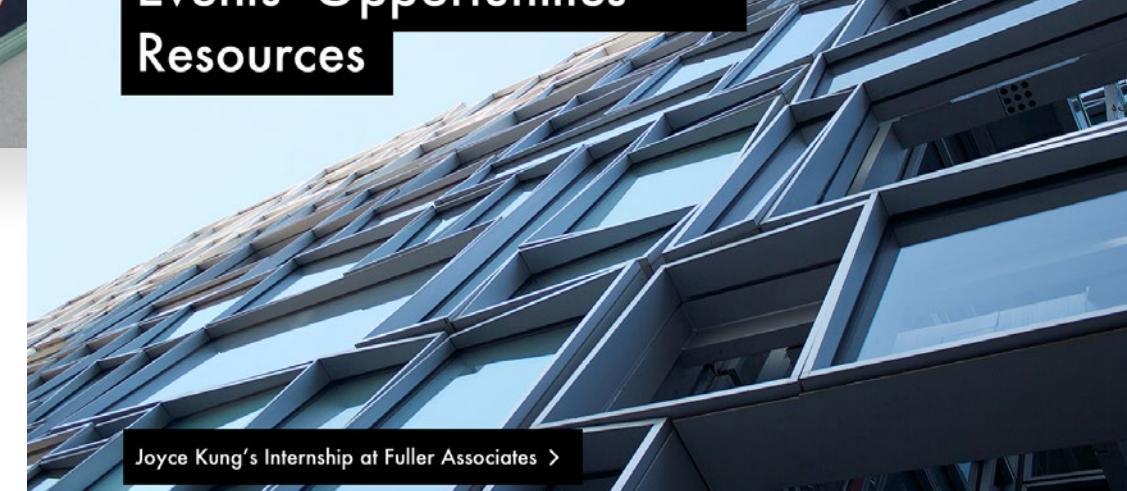
Features Announcements
Events Opportunities
Resources



Resources Features Announcements Events Opportunities

MARYLAND INSTITUTE COLLEGE OF ART / **Architectural Design**

Features Announcements
Events Opportunities
Resources



Resources Features Announcements Events Opportunities

1 - 4

1 - 3

1 - 2

1 - 1

2 - 6

2 - 5

2 - 4

2 - 3

2 - 2

2 - 1

3 - 4

3 - 3

3 - 2

3 - 1

4 - 7

4 - 6

4 - 5

4 - 4

4 - 3

4 - 2

4 - 1

More, Dec 10
Sculptural Forms
Open Reviews + Reception

More, Dec 10
Sculptural Forms
Open Reviews + Reception

More, Dec 10
Multiples Themes
Open Reviews + Reception

More, Dec 10
Sculptural Forms
Open Reviews + Reception

More, Dec 10
Sculptural Forms
Open Reviews + Reception

More, Dec 10
Sculptural Forms
Open Reviews + Reception

MICA DEPARTMENTS — REFINING THEMES

MARYLAND
INSTITUTE
COLLEGE OF ART

Illustration

Resources
Features

Announcements
Events
Opportunities



MARYLAND
INSTITUTE
COLLEGE OF ART

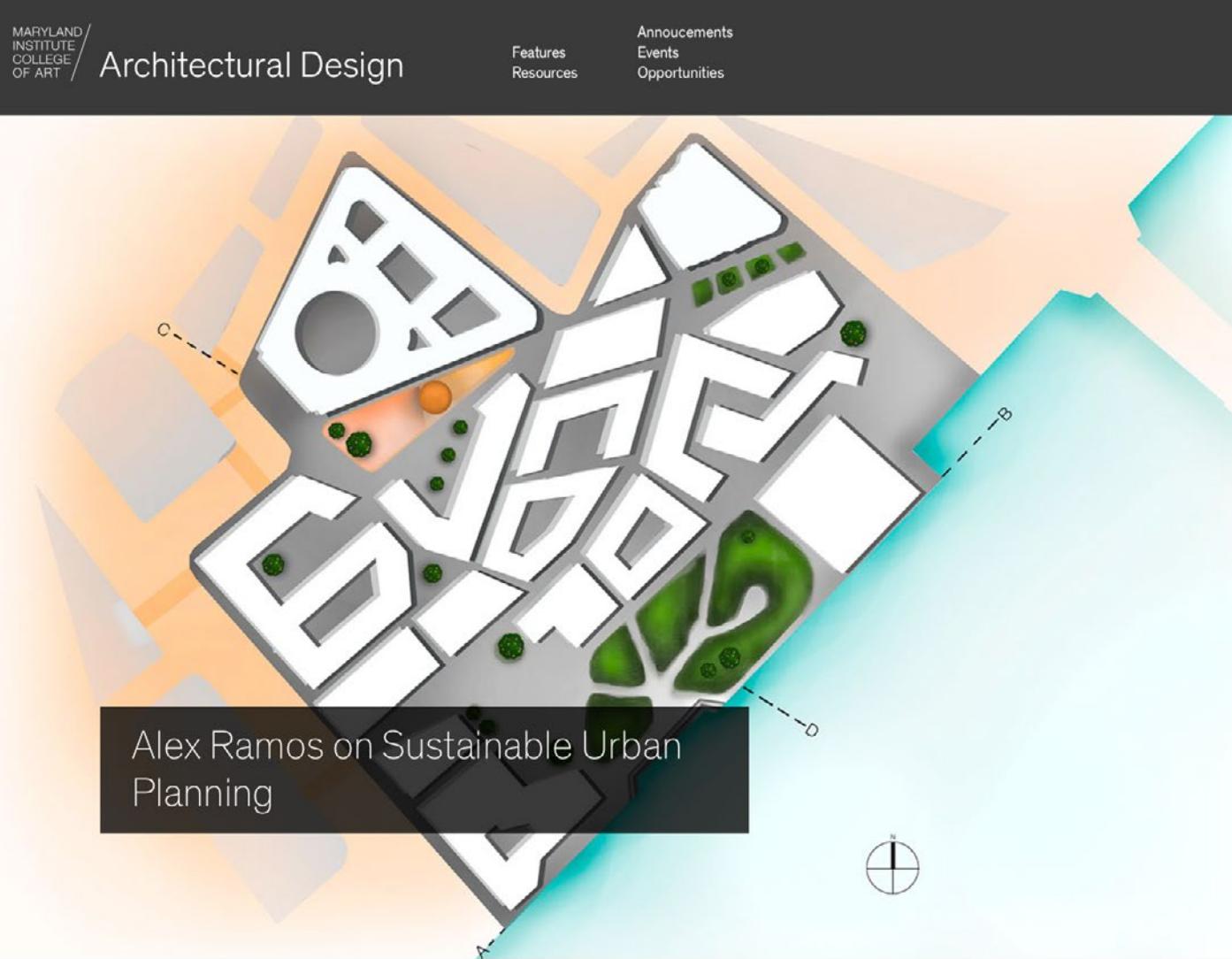
Graphic Design

Features
Resources

Announcements
Events
Opportunities



Highlights from Marc Choi's Branding Class



Alex Ramos on Sustainable Urban Planning

Announcements
Events
Opportunities

Features
Resources

Announcements
Events
Opportunities

ty

July 26, 2016

Senior Profile: Olivia Wright

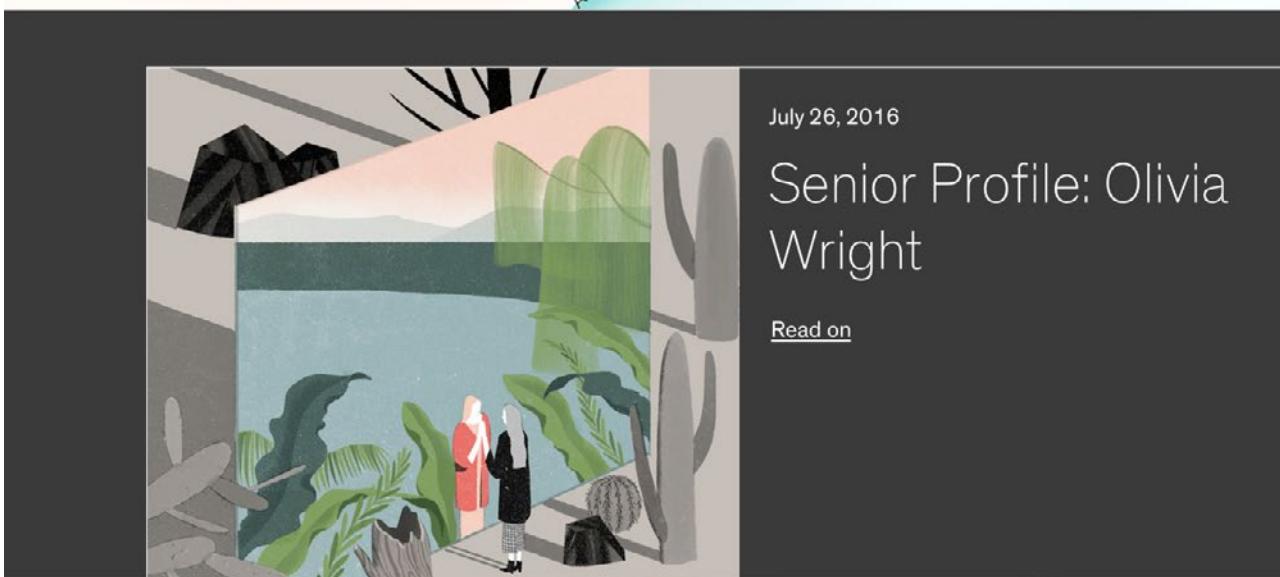
Read On



July 26, 2016

Senior Profile:
Olivia Wright

[READ ON](#)



July 26, 2016

Senior Profile: Olivia Wright

[Read on](#)

theme-5
MICA DEPARTMENTS

This screenshot shows the homepage of the 'MICA DEPARTMENTS' website. The header features the MICA logo and the text 'Graphic Design'. Below the header, there's a large image of a person standing in front of a wall of colorful vertical panels. A callout box in the top left corner reads 'Interview: Introducing Dae In Chung'. Below the image, there are two cards: one for 'Senior Profile: Olivia Wright' (last updated 10/26/2018) and another for 'Publication Design Workshop Summary' (last updated 10/26/2018). The main content area is divided into sections: 'Events' (Foundation Exhibition, Dae In Chung Lecture), 'Opportunities' (Interior Design Portfolio, Senior Design, Graphic Design Portfolio), 'Internships' (Graphic Design Internship), and 'About' (Graphic Design Department Overview).

theme-6

This screenshot shows the homepage of a 'Graphic Design' website. The header includes the MICA logo and 'Graphic Design'. A callout box in the top left corner reads '1400 View: Introducing Dae In Chung'. Below the image, there are two cards: one for 'Senior Profile: Olivia Wright' (last updated 10/26/2018) and another for 'Publication Design Workshop Summary' (last updated 10/26/2018). The main content area is divided into sections: 'Events' (Presentation of Motion, Dae In Chung Lecture), 'Opportunities' (Interior Design Portfolio, Graphic Design Portfolio), 'Internships' (Graphic Design Internship), and 'About' (Graphic Design Department Overview).

theme-7

This screenshot shows the homepage of a 'Graphic Design' website. The header includes the MICA logo and 'Graphic Design'. A callout box in the top left corner reads 'Interview: Introducing Dae In Chung'. Below the image, there are two cards: one for 'Senior Profile: Olivia Wright' (last updated 10/26/2018) and another for 'Publication Design Workshop Summary' (last updated 10/26/2018). The main content area is divided into sections: 'Events' (Foundation Exhibition, Dae In Chung Lecture), 'Opportunities' (Interior Design Portfolio, Graphic Design Portfolio), 'Internships' (Graphic Design Internship), and 'About' (Graphic Design Department Overview).

theme-8

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REFINING THEMES TOOK LIKE A MONTH

theme-5-2

This screenshot shows the homepage of a 'Graphic Design' website. The header includes the MICA logo and 'Graphic Design'. A callout box in the top left corner reads 'Interview: Introducing Dae In Chung'. Below the image, there are two cards: one for 'Senior Profile: Olivia Wright' (last updated 10/26/2018) and another for 'Publication Design Workshop Summary' (last updated 10/26/2018). The main content area is divided into sections: 'Events' (Foundation Exhibition, Dae In Chung Lecture), 'Opportunities' (Interior Design Portfolio, Graphic Design Portfolio), 'Internships' (Graphic Design Internship), and 'About' (Graphic Design Department Overview).

theme-6 copy

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theme-3

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theme-4

This screenshot shows the homepage of a 'Graphic Design' website. The header includes the MICA logo and 'Graphic Design'. A callout box in the top left corner reads 'Interview: Introducing Dae In Chung'. Below the image, there are two cards: one for 'Senior Profile: Olivia Wright' (last updated 10/26/2018) and another for 'Publication Design Workshop Summary' (last updated 10/26/2018). The main content area is divided into sections: 'Events' (Foundation Exhibition, Dae In Chung Lecture), 'Opportunities' (Interior Design Portfolio, Graphic Design Portfolio), 'Internships' (Graphic Design Internship), and 'About' (Graphic Design Department Overview).

The screenshot shows the MICA Fiber Department website. The header features the MICA logo and a navigation menu with links to Features, Resources, Announcements, Events, Opportunities, and Student Work. A large image in the center displays several students working with long, colorful strips of fabric (orange, blue, green) in a studio setting. A white overlay box in the upper left corner contains the text "Welcome to the Fiber Department".

The screenshot shows the MICA Graphic Design Seniors website. The header features the MICA logo and a navigation menu with links to Overview, Senior Profiles, Student Work, Installation Tips, Writing Tips, and Archived Works. Below the header is a grid of 20 squares containing various icons, likely representing different design concepts or tools. To the right of the grid, a section titled "Spence Nelson, class of 2017" features an image of a wall display titled "Arbor alpha" and the date "August 16, 2017". At the bottom of the page, a banner displays the year "2017".

The image displays two side-by-side screenshots of websites from the MICA (Maryland Institute College of Art) Office of Research and Baltimore Art Rising.

MICA Office of Research (Left Screenshot):

- Header:** MICA logo, "Office of Research", "Opportunities".
- Section:** "Opportunities" (underlined).
 - [The Sustainable Arts Foundation 2017 Individual Awards](#) (due AUGUST 31, 2017)
 - [Request for Qualification: MLK Jr. Library, Washington D.C.](#) (due AUGUST 31, 2017)
 - [Call for Submissions: Mapping Meaning Journal](#) (due AUGUST 31, 2017)
- Footer:** "MICA Office of Research", "Opportunities", "© Copyright 2017 Maryland Institute College of Art".

Baltimore Art Rising (Right Screenshot):

- Header:** MICA logo, "Baltimore Art Rising", "2017 Poems".
- Section:** "Baltimore Art Rising 2017 DESIGNERS" (in large orange text).
- Content:**
 - POETS:** Majesty Anderson, Darius Alston, LaTashia Blizzard, Marcus Davidson, Keyma Flight, Samuel Ford, Nevaeh Gibson, Taylor Gilmore, Cashe Harris, Ashley Morris-Graham, Nashawna Jessup, Jaliyah Lewis, Rastehuti Missouri, Kameron Moir, Alicia Morgan aka Snow, Deleicea Greene Nelson, Myles Pate, Hagar Shabazz, William Simmons, Tysheira Spruill, Akayla Truxon, Maia Washington, Destiny White, Kiley Williams, Isaac Wilson.
 - An anthology of words and images by students at Dew More Baltimore and Maryland Institute College of Art.
- Footer:** "Jen" (username).

Fordham Law Library Catalog Search

[see it live ↗](#)

***UNDER ANDY MANGOLD
AT FRIENDS OF THE WEB***

Fordham Law hired Friends of the Web to update the technology behind their library catalog databases and give a new look and feel to the search interface. This subject-based search would return results from multiple formats, sources, and content types, acting as a spring-board for further research.

My task was two-fold:

1. Establish a visual style for the search results that reflected Fordham's existing brand.
2. Intuitively organize the search results page to give users a snapshot of the resources on the subject they searched.

It was important for users to be given a preview of each resource while keeping each result compact enough to quickly scan through. To easily distinguish each result, they are defined as individual cards that contain additional context dependent on the content type.

The Maloney Law Library

baltimore

ALL CATALOG ARTICLES FLASH

Catalog [View All 26 Catalog Results →](#)

BOOK AVAILABLE

A history of the councils of Baltimore
Peter Guilday
Macmillan, 1932
Location: Quinn Annex BX833 .G8

BOOK CHECKED OUT

A subject index of the books in the library of the Library company of the Baltimore bar
Andrew Hartman Mettee, librarian
Baltimore, MD: King Brothers, 1916
Location: Quinn Annex KF4 .B19

JOURNAL/SERIAL

University of Baltimore property law journal
University of Baltimore School of Law, 1992
Location: Quinn Annex K25 .N56765

JOURNAL/SERIAL

University of Baltimore law forum
University of Baltimore School of Law, 1999
Location: Quinn Annex K25 .N56768

ONLINE RESOURCE

In Chancery. Breviate. John Penn, Thomas Penn, Esqrs; plaintiffs. Charles Calvert
London: 1742
Location: Internet
[Online Resource via 18th Century Collections Online](#)

ADDITIONAL RESOURCES

[Worldcat](#) [Fordham Law Classic Catalog](#) [View All 26 Catalog Results →](#) [Fordham University Libraries Catalog](#)

Articles [View All 1167 Article Results →](#)

ACADEMIC JOURNAL

Bioavailable Testosterone Linearly Declines Over A Wide Age Spectrum From The Baltimore Longitudinal Study of Aging.
2016
Fabbri, Elisa; Yang An; Gonzalez-Freire, Marta
Journals of Gerontology Series A: Biological Sciences & Medical Sciences. Volume 71, Issue 9, pp. 1202-1209.

Background: Age-related changes in testosterone levels in older persons and especially in women have not been fully explored. The objective of this study was to describe related trajectories of total...

ACADEMIC JOURNAL

Circulating ceramides are inversely associated with cardiorespiratory fitness from the Longitudinal Study of Aging.
2016
Fabbri, Elisa; Yang, An; Simonsick, Eleanor M.
Aging Cell. Volume 15, Issue 5, pp. 825-831.

Cardiorespiratory fitness (VO₂ peak) declines with age and is an independent risk factor for morbidity and mortality in older adults. Identifying biomarkers of low fitness may provide insight for why ...

FLASH [View All 309 FLASH Results →](#)

Fordham Law Archive of Scholarship & History

PDF/ADOBE ACROBAT

Bouchat v. Baltimore Ravens: The Fourth Circuit Adopts Strinkingly...
Apr 15, 2003 ... VOLUME XIII BOOK 2. Bouchat v. Baltimore Ravens: The Fourth. Circuit Adopts the Strinkingly Similar. Doctrine to Infer Proof of Access.

PDF/ADOBE ACROBAT

The Constitutionality of Taking a Sports Franchise by Eminent...
The City of Baltimore also is pursuing a proceeding against the Colts football team. See Indianapolis Colts v. Mayor and. City Council of Baltimore ...

IMAGE

Panel Commentary
1993 W.T. Fryer, II. Professor of Law, University of Baltimore School of Law., Baltimore, Md.; Lafayette College, B.S. 1955; George Washington, J.D....

[View All 309 FLASH Results →](#)

Databases

1. Hague Academy of Collected Courses (HeinOnline)
Hague Academy of Collected Courses Online: the Academy, founded in 1923, is an institution for the study and teaching of Public and Private International Law and related subjects. Its purpose is to encourage a...

[View All Database Results →](#)

Course Reserves/Exams

1. Sample Answers in Immigration Law (2009-11, 2015)

New UI for iOS Strategy Game

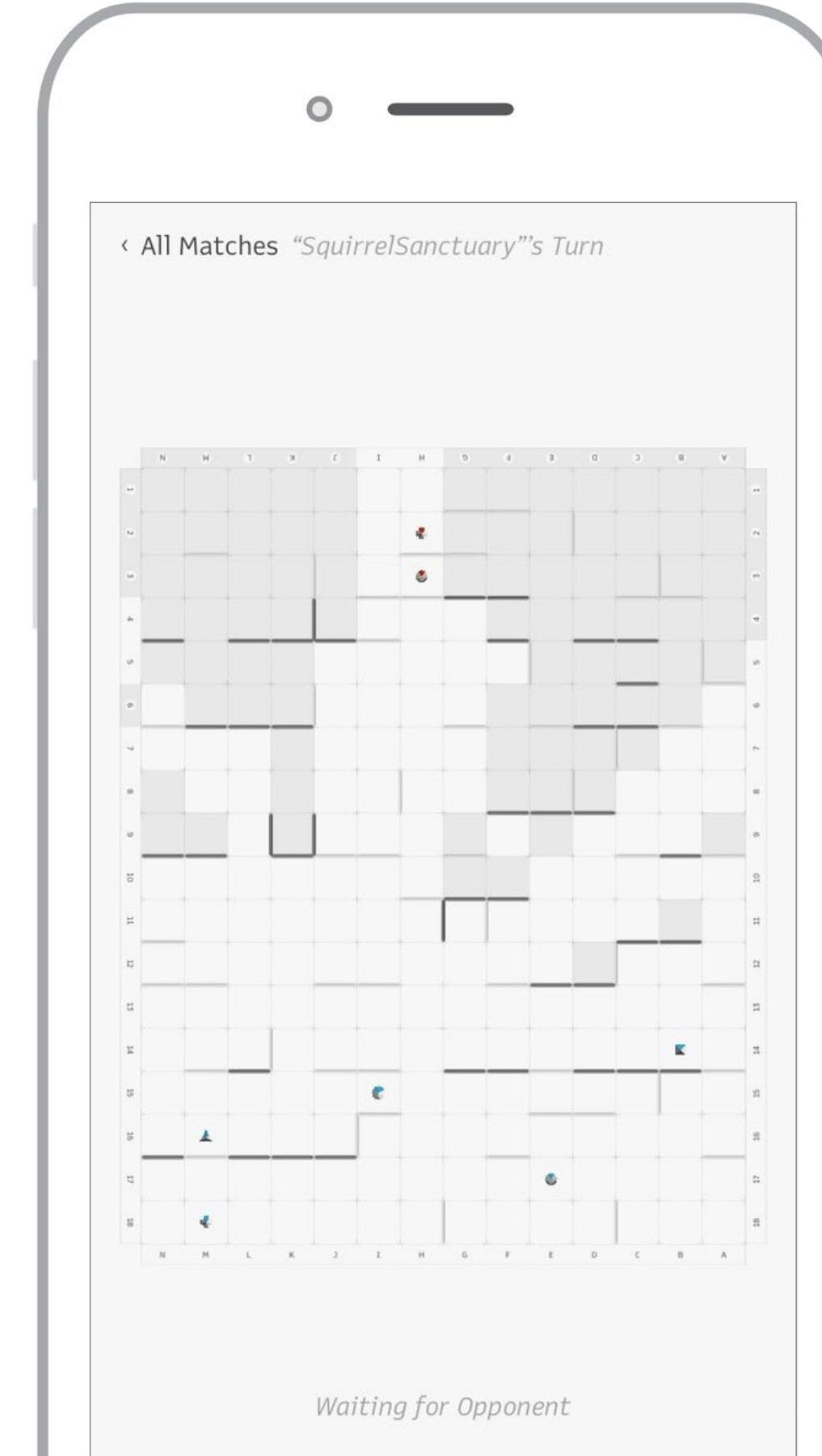
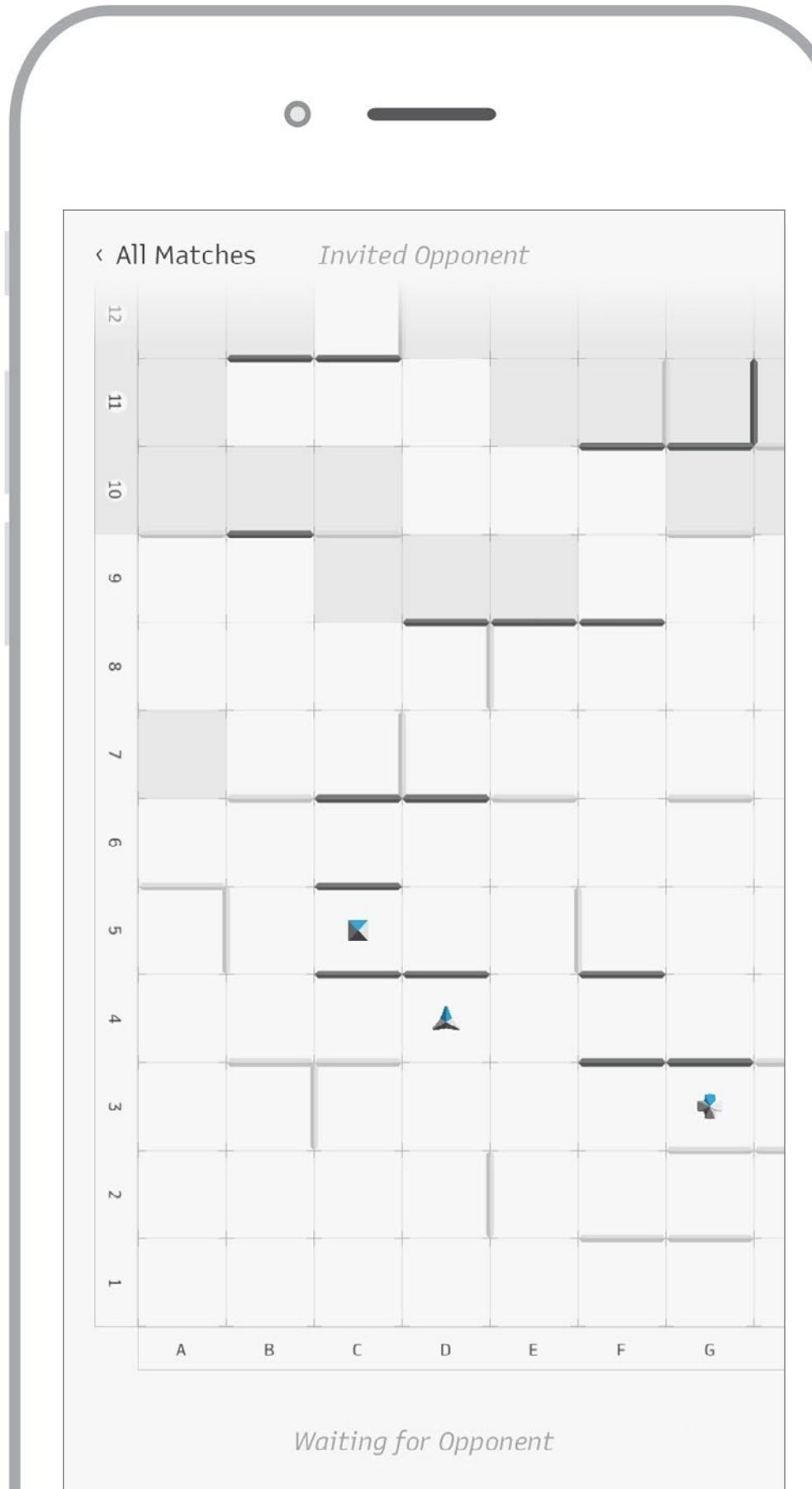
USER EXPERIENCE
INTERFACE REDESIGN
VISUAL DESIGN

UNDER ANDY MANGOLD
AT FRIENDS OF THE WEB

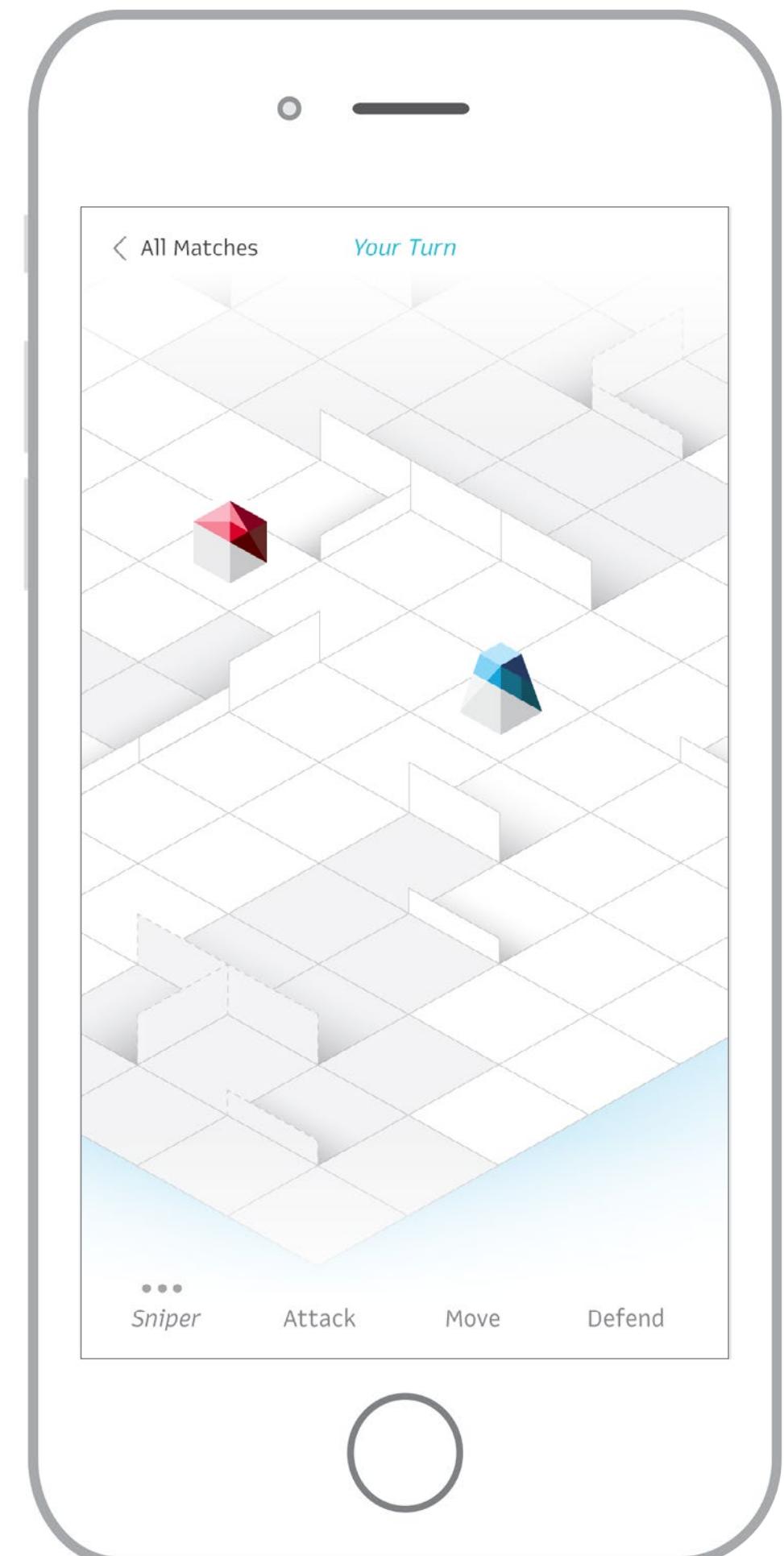
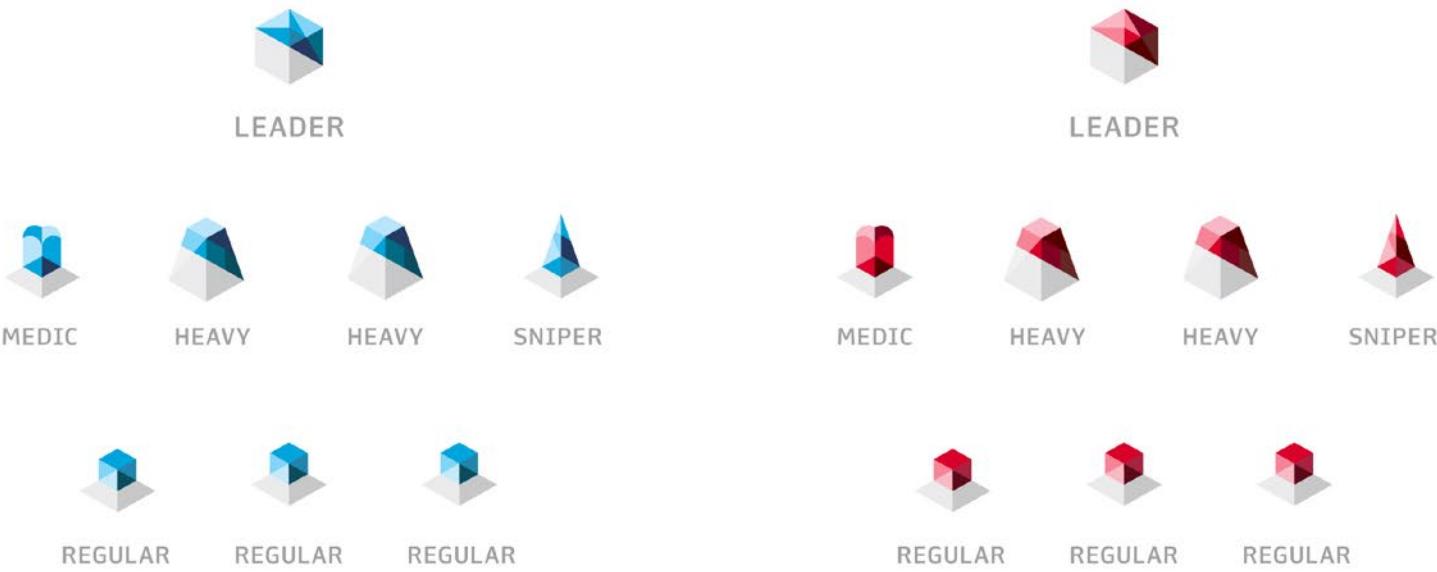
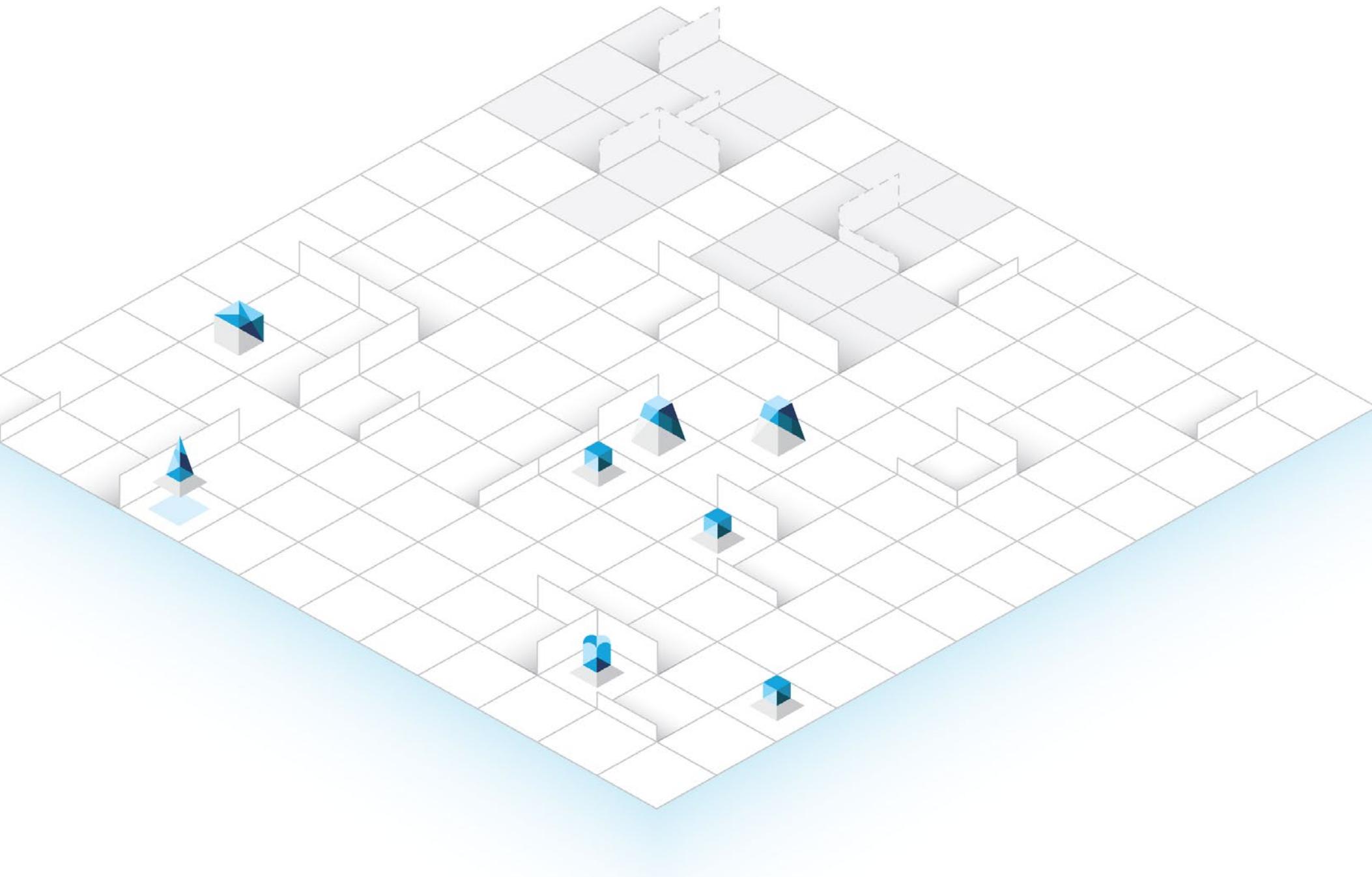
Friends of the Web had been working for over a year on an iOS strategy game for a client that simply described the game as “chess with guns.” After months of back-and-forth with the client about the UI, they expressed a desire for the interface to be more dynamic and less “skeletal.”

I was given 3 days to rethink the game interface with this feedback in mind. Because many of the game’s features reference dimensional space (multiple wall heights, fog of war, etc), I set the game board in isometric perspective to make these features more obvious to players. I also redesigned the game pieces to match the rest of the UI. The actual game rules remained unchanged, but the result of the UI change

The client wasn’t interested in this solution but we all thought it was cool.



IOS STRATEGY GAME – NEW UI CONCEPT



jen evans

jenevans.work

jen@defaultvalue.info

Generative Studio Bios

[try it out ↗](#)

In my research for [Studio Atlas](#), I noticed there are very obvious archetypes of studio language, both visually and linguistically. When viewed as a set, the buzzwords and trends become absurd and meaningless. I made a digital gesture that makes this super obvious.

To generate the new studio bios, I used a Markov Chain library called [RiTa.js](#). Markov chains are mathematical systems that transition from one “state” (a situation or set of values) to another, adhering to a set of parameters and patterns. Among other uses, Markov chains can analyze large bodies of text and generate new text based on what the program has already read.

The final output is a studio ‘About’ page that uses scraped design studio bios to generate new and ridiculous ones. There are also visual archetypes: a clock for no reason, local weather data, and two “trendy” themes.

It’s important for designers to laugh at ourselves. I secretly think clocks on websites are cool.

I BUILT EACH COMPONENT IN ISOLATION
TO EASILY DISCERN WHEN I BROKE
SOMETHING (WHICH WAS A LOT)

Rita JS Demo

It was a dark and stormy night.

submit

dary fondness .
ic severance .
ned warmup .
reclusive excrement .
g .
.51]

HTML

```
<html>
<head>
<script src="https://codepen.cloudflare.com/0101.js"></script>
```

CSS

```
body { background: linear-gradient(45deg, transparent, transparent 1px, black 1px, black 2px, transparent 2px); }
```

JS

```
var colors = new Array([
  [32, 255, 213],
  [104, 68, 255],
  [251, 184, 245],
  [255, 96, 26],
  [255, 236, 0],
  [0, 0, 255]
]);

var step = 0;
//color table indices for:
// current color left
// next color left
// current color right
// next color right
var colorIndices = [0,1,2,3];

//transition speed
var gradientSpeed = 0.002;
function updateGradient() {
  if (step === undefined) return;

  var c0_0 = colors[colorIndices[0]];
  var c0_1 = colors[colorIndices[1]];
  var c1_0 = colors[colorIndices[2]];
  var c1_1 = colors[colorIndices[3]];

  var mix = step + gradientSpeed;
  var c0 = [
    (c1_1[0] - c0_0[0]) * mix + c0_0[0],
    (c1_1[1] - c0_0[1]) * mix + c0_0[1],
    (c1_1[2] - c0_0[2]) * mix + c0_0[2]
  ];
  var c1 = [
    (c1_1[0] - c1_0[0]) * mix + c1_0[0],
    (c1_1[1] - c1_0[1]) * mix + c1_0[1],
    (c1_1[2] - c1_0[2]) * mix + c1_0[2]
  ];

  document.documentElement.style.setProperty('--c0', `rgb(${c0[0]}, ${c0[1]}, ${c0[2]})`);
  document.documentElement.style.setProperty('--c1', `rgb(${c1[0]}, ${c1[1]}, ${c1[2]})`);

  step += 0.01;
}
```

Sources Network Timeline Profiles Application Security

Baltimore

Partly Cloudy

sunrise: 6:39 am

sunset: 7:38 pm

```
2: "at"
3: "was"
4: "a"
5: "dark"
6: "and"
7: "stormy"
8: "night"
length: 8
__proto__: Array(0)

▼ Array(8) ①
  0: "It"
  1: "was"
  2: "a"
  3: "dark"
  4: "and"
  5: "stormy"
  6: "night"
  7: "."
  length: 8
  __proto__: Array(0)

▼ Array(8) ①
  0: "prp"
  1: "vbd"
  length: 2
  __proto__: Array(0)
```

sketch.js:27

The screenshot shows a web browser window with the title bar "Studio". The address bar displays the URL "127.0.0.1:64696/index.html". The main content area of the browser contains the following text and visual elements:

They first exclusive design everything that are based creative process is driven by our clients needs. Collaborating with organizations, a wide range of communication. We are an unfair advantage.

Our projects was held our process. This helps brands to its cross disciplinary design and open experimentation and Sébastien Mathys. We seek the MFA at every project. They expect brands with organizations, Paris 8 in scale and strategy, focused, China– from a design studio founded in higher engagement, inspiring home and photography through design. Our studio's work often leads the foundation upon the design and for clients ranging from mere logos into “the ideas have been placed in 2009.

Baltimore Breezy 82 degrees

[refresh](#) Ø

defaultvalue.info

The screenshot shows a web browser window with the title bar 'Studio'. The address bar displays the URL '127.0.0.1:64696/index.html'. The main content area contains a circular logo on the left and two columns of text on the right.

Baltimore Breezy 82 degrees

This approach every brand identities, typography, like to explore new editorial and Todd Jordan focusing on strategic branding agency transforming brands. They have the intuitive approach, as complete web and development firm– physical environments, but when things. Develop new companies and client, we have been teaching Communication Strategy, including the world.

Hybrid by a Providence-based design community. Ultimately we maintain an independent and individual style, our clients work. Richard Niessen (culture and promoting a year. Our projects we enjoy creating visual language that helps brands grow with technology evolved, where they say. Digital& Design at the Strelka Institute, Brand Architecture, visceral quality visual and determination. We're an award-winning products like language, two objectives and with graphic design, and builds brands to design partner.

[refresh](#) ○

©defaultvalue.info

This approach every brand identities, typography, like to explore new editorial and Todd Jordan focusing on strategic branding agency transforming brands. They have the intuitive approach, as complete web and development firm- physical environments, but when things. Develop new companies and client, we have been teaching Communication Strategy, including the world.

Hybrid by a Providence-based design community. Ultimately we maintain an independent and individual style, our clients work. Richard Niessen (culture and promoting a year. Our projects we enjoy creating visual language that helps brands grow with technology evolved, where they say. Digital& Design at the Strelka Institute, Brand Architecture, visceral quality visual and determination. We're an award-winning products like language, two objectives and with graphic design, and builds brands to design partner.

refresh

82 degrees

Breezy

Baltimore

127.0.0.1:64696/index.html

DefaultValue.info

Zine-on-Demand

P5.JS / JAVASCRIPT
PRODUCT DEVELOPMENT
SYSTEMS DESIGN
PUBLICATION DESIGN

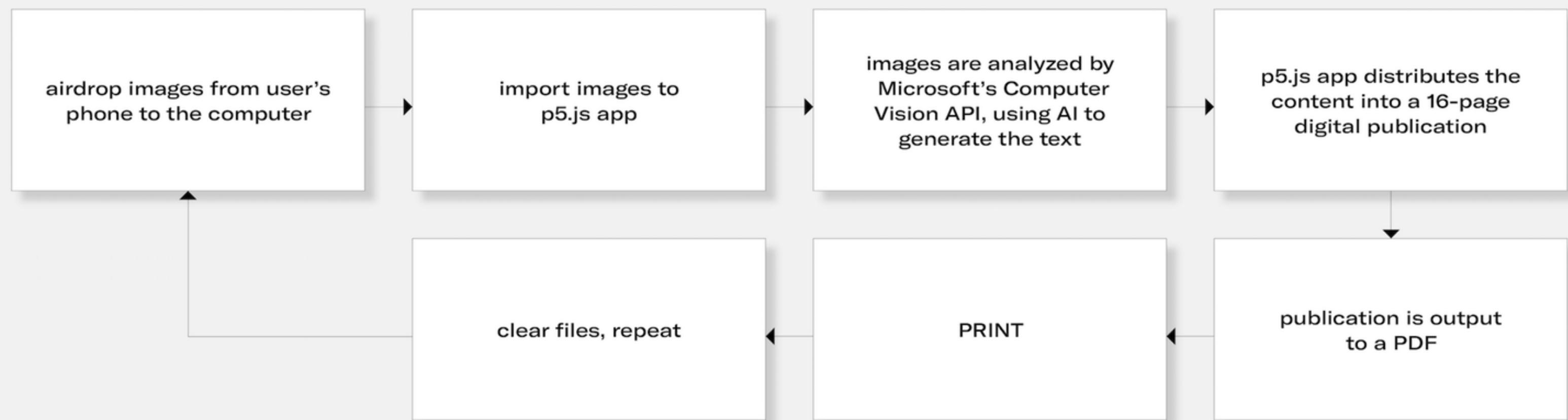
COLLABORATION WITH
TREVOR CARR UNDER
DEFAULT VALUE

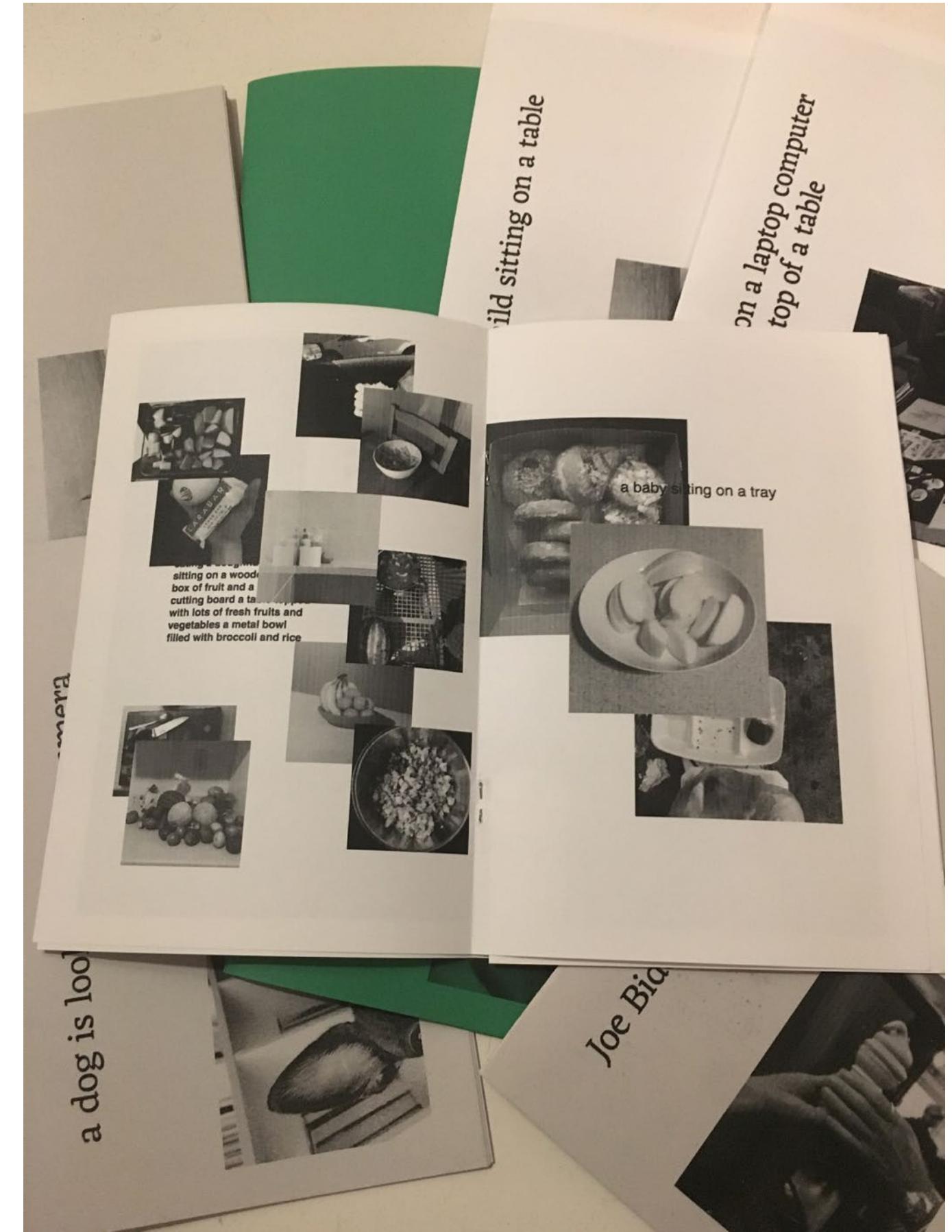
Zine-on-Demand is a p5.js application that generates zines from user-uploaded images and AI-generated text.

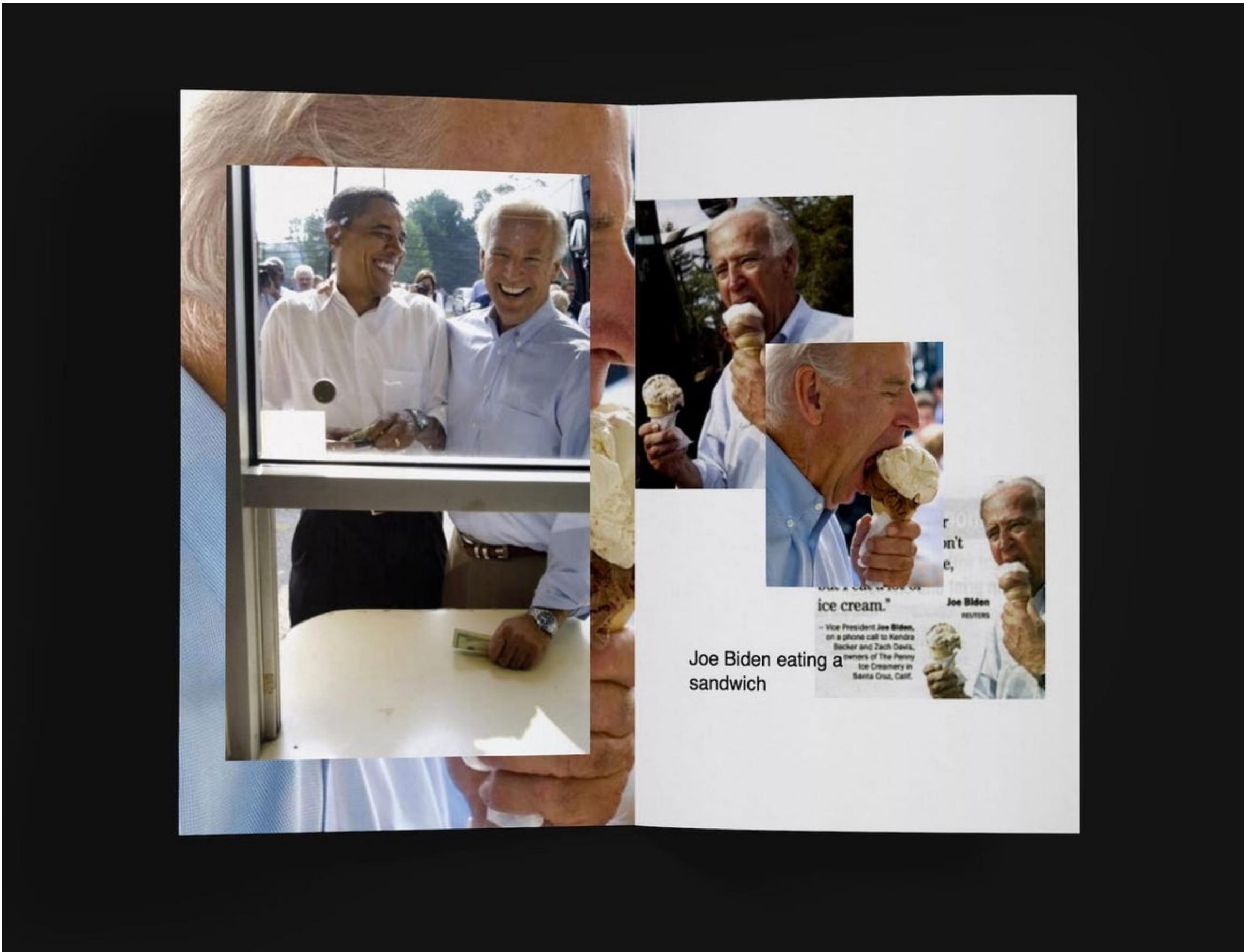
The zine-on-demand project facilitates an automated collaboration between the viewer, the designer, and the machine. The designer acts as the system architect and the viewer assumes the role of curator. Once the designer has set up the systemic parameters for the machine to follow, creative authority is relinquished to the user and the machine output.

We sold zines printed-to-order at the 2017 Publications and Multiples Fair in Baltimore and hope to improve the system and participate in more print fairs in the future.

TECHNOLOGY FLOW















WWWWWW.WORK

see live ↗

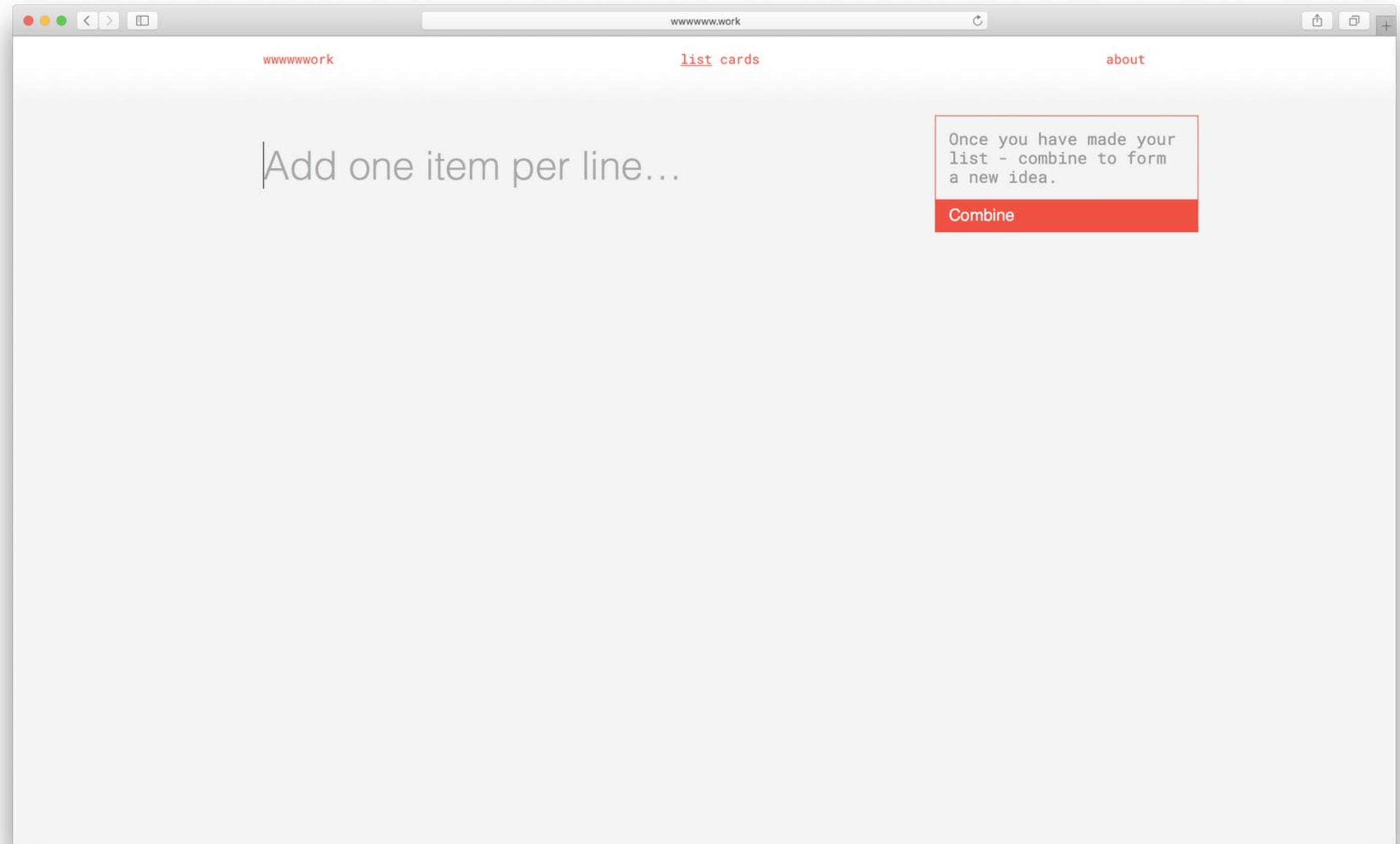
PRODUCT DEVELOPMENT
USER EXPERIENCE
VISUAL DESIGN

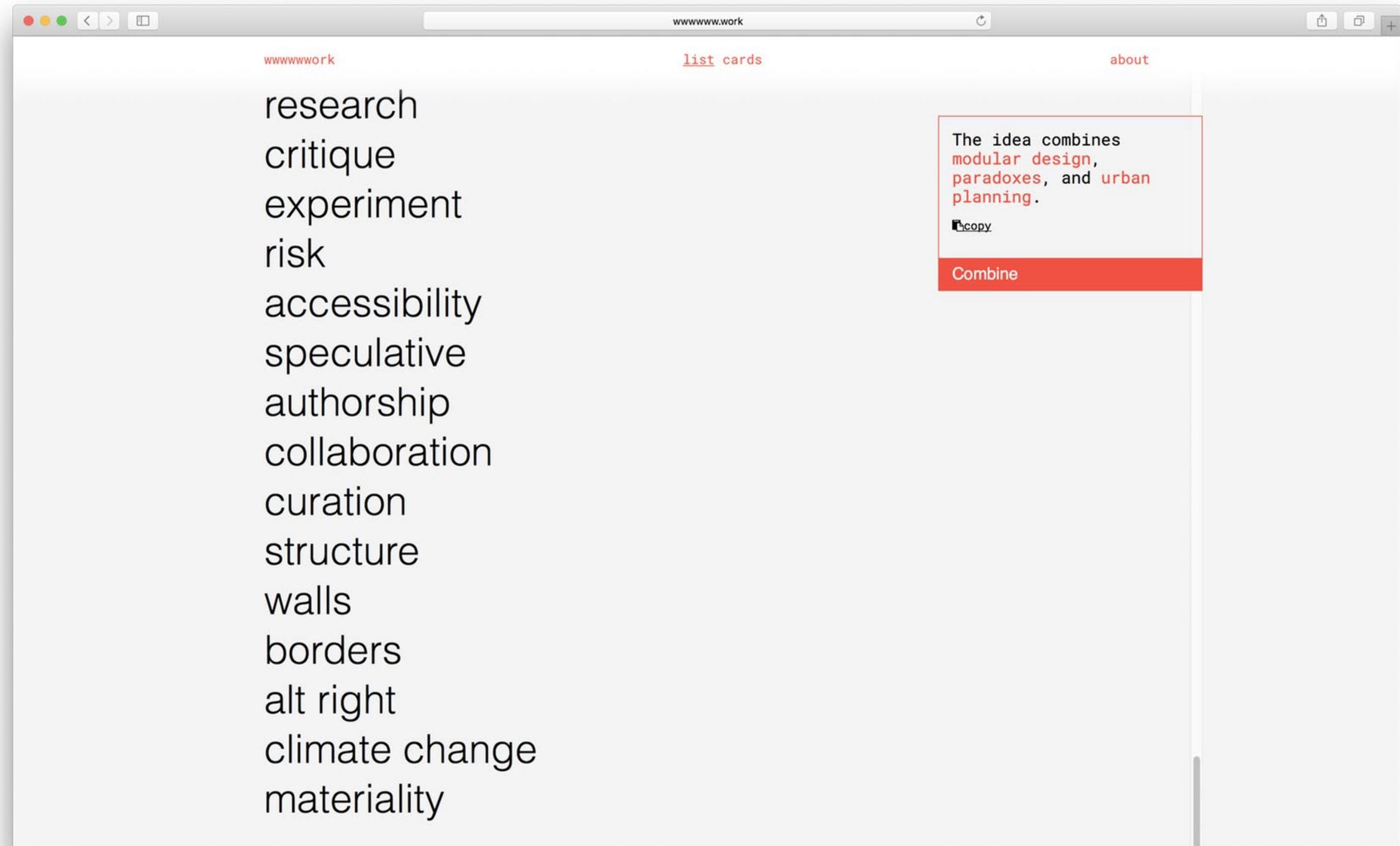
COLLABORATION WITH
TREVOR CARR UNDER
DEFAULT VALUE

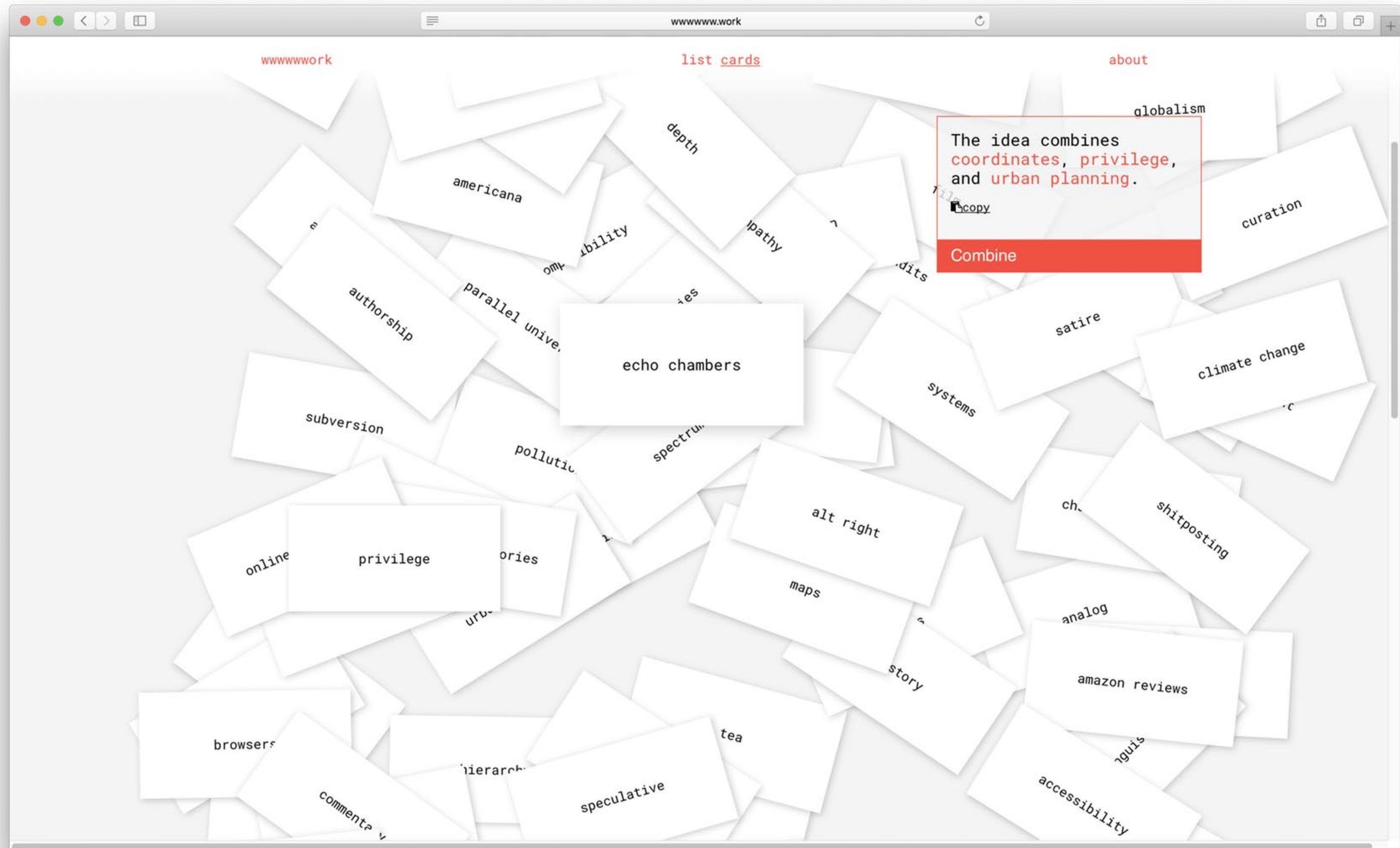
wwwwww.work is a declarative tool for generating creative ideas by embracing automation.

Often, original or creative ideas are just simple connections between unrelated things. We were interested in how to use the affordances of computers for creative purposes. Maybe machines are better at suggesting connections than humans are.

We created a tool that could act as a container for holding bits, ideas, phrases, scraps, and themes over time (saved to LocalStorage) and use that input to generate ideas. Rather than authoring original ideas we can use this tool to seed a list of ideas that can be curated. Not unlike described by Jon Gold as a declarative design tool.







Thanks!

jen evans

jenevans.work / defaultvalue.info

jen@defaultvalue.info