

Jen Evans

Selected Product Design

2015–2017

WWWWWW.WORK

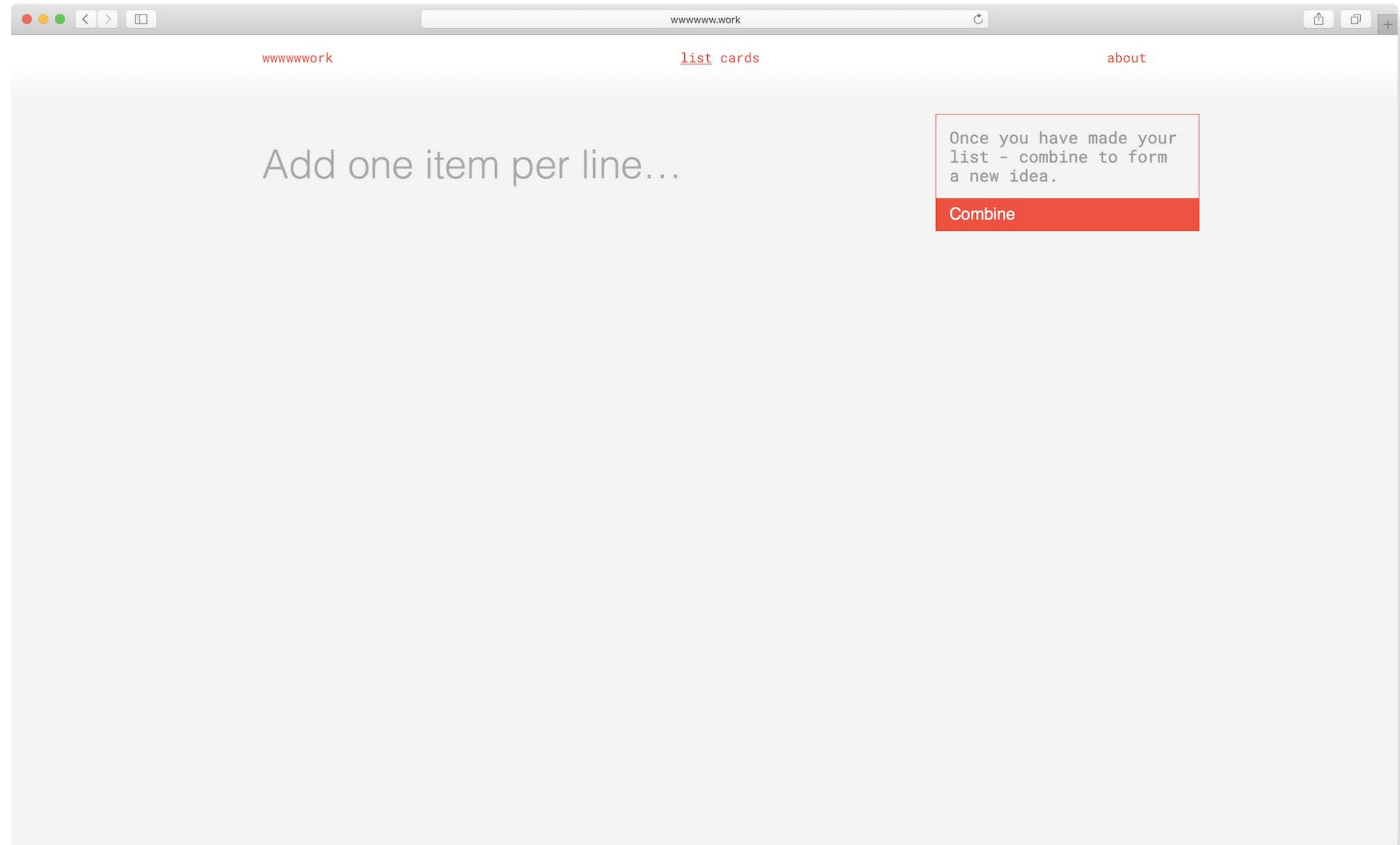
see live ↗

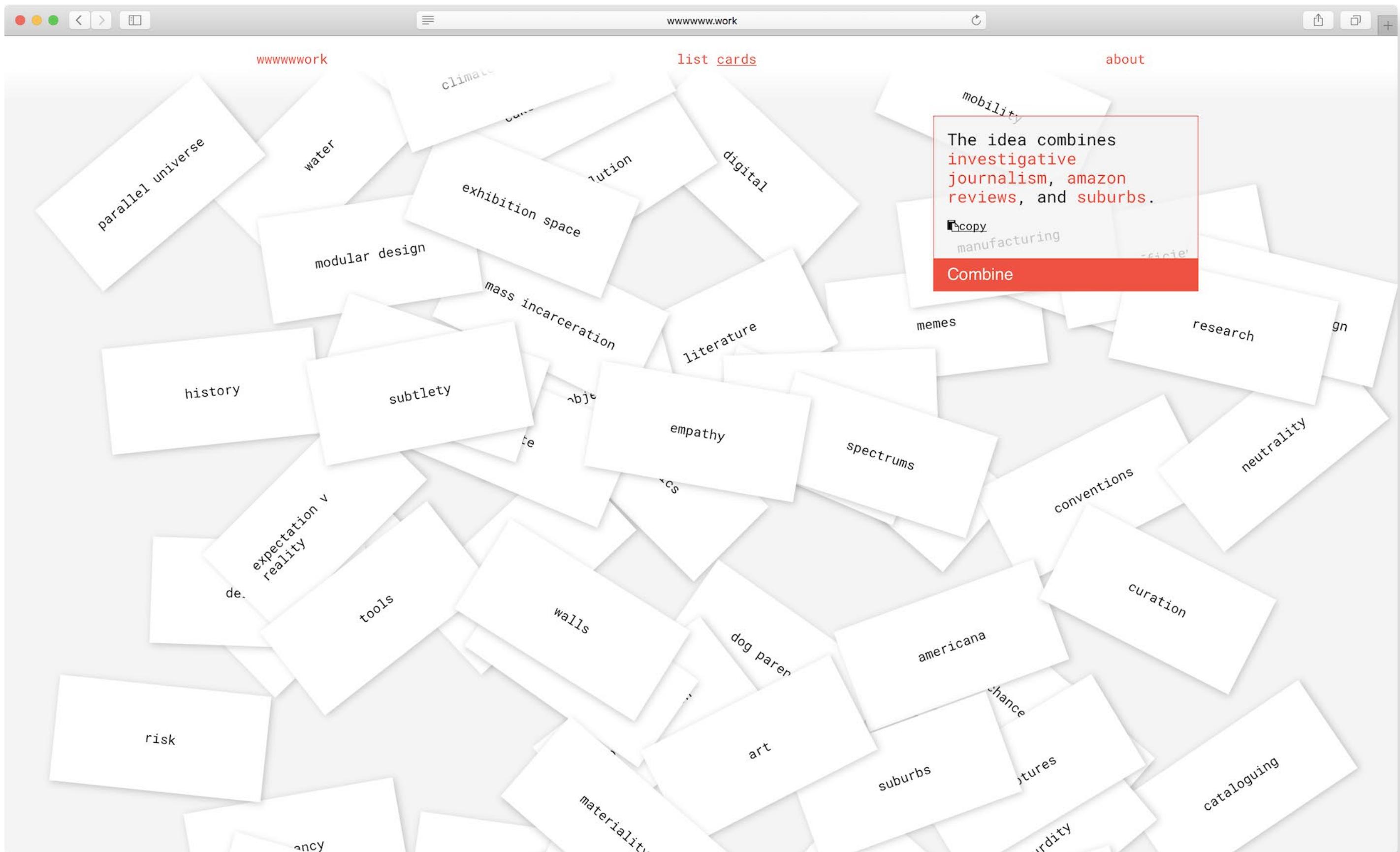
**COLLABORATION WITH
TREVOR CARR FOR
DEFAULT VALUE**

wwwwww.work is a declarative tool for generating creative ideas by embracing automation.

Often, original or creative ideas are just simple connections between unrelated things. We were interested in how to use the affordances of computers for creative purposes. Maybe machines are better at suggesting connections than humans are.

We created a tool that could act as a container for holding bits, ideas, phrases, scraps, and themes over time (saved to LocalStorage) and use that input to generate ideas. Rather than authoring original ideas we can use this tool to seed a list of ideas that can be curated. Not unlike described by Jon Gold as a declarative design tool.





Alma: an interactive birth-planning tool

Alma is an interactive tool for expectant parents to learn about labor & delivery procedures, plan the terms of their birth experience, and share their plan with their birth team.

The Alma birth planning tool is customizable and easily shared with family members and birth attendants. The tool walks users through the latest advice from a wide range of birth advocates in order to make them feel confident, prepared, and in control. By creating a system of resources to empower people to make informed decisions about their birth plan, we can reduce the frequency of risky, expensive, and unnecessary intervention during labor and delivery.

I had the idea for Alma a few years ago in a workshop for social change. I was researching alternative maternity care for another class and wanted to design a real-world application for sharing that knowledge. I shelved the idea for a while, but recently began to brand and prototype the product. We plan to release an MVP of Alma under Default Value in 2018.

Alma

a

Alma is an interactive tool for expectant parents to learn about labor & delivery procedures, plan the terms of their birth experience, and share their plan with their birth team.

The United States spends more money on healthcare than any other country, yet ranks poorly in regard to maternal health.

How poorly? Let's look at some numbers.

Maternal Deaths per 100,000 Births	Country	Rank Worldwide
21	United States	#48 worldwide
12	United Kingdom	#36 worldwide
4	Sweden	#6 worldwide

We want to lower these statistics.

Alma is an interactive tool for expectant parents to learn about labor & delivery procedures, plan the terms of their birth experience, and share their plan with their birth team.

[Our Mission](#)

[jennevans.work](#) [jen@defaultvalue.info](#)

Top Screenshot: Make a Birth Plan

Basic Info:

- Mother:** Marie Phillips (YOUR NAME)
- Pregnancy Date:** 07-12-2017 (DUE DATE)
- Age:** 24 (YOUR AGE)
- Partner:** Frank Alexander (PARTNER'S NAME (if applicable))
- First Child:** THIS IS MY FIRST CHILD.

I PLAN TO GIVE BIRTH:

- In a hospital (selected)
- In a birth center
- At home
- Other

Bottom Screenshot: Your Birth Plan

5% COMPLETE

Sections:

- Before Labor (20% COMPLETE)
- Active Labor (0% COMPLETE)
- Delivery (0% COMPLETE)
- After Delivery (0% COMPLETE)
- Additional Notes

[RETURN TO TOP OF PAGE](#)

The screenshot shows the Alma Birth Plan Planner application window. At the top, there's a toolbar with standard Mac OS X icons (red, yellow, green circles, back, forward, search, etc.). Below the toolbar, the Alma logo is on the left, followed by 'Resources' and 'About' links. On the right, there's a button labeled 'Your Birth Plan'. The main content area has a light blue header bar with the title 'Your Birth Plan' and a progress indicator '5% COMPLETE'. Below this, there are two sections: 'Before Labor' (20% complete) and 'Active Labor' (0% complete). The 'Before Labor' section contains a list of items for comfort, each with an info icon. The 'Active Labor' section is currently empty.

Your Birth Plan

5% COMPLETE

SHARE EDIT INFO

Before Labor

20% COMPLETE

Active Labor

0% COMPLETE

1. For comfort, I would like the following:

- To listen to music (i)
- The lights dimmed (i)
- To eat and drink as approved by my doctor (i)
- To wear my own clothes (i)
- To wear my contact lenses the entire time (i)
- To stay hydrated with clear liquids and ice chips (i)

The screenshot shows the ALMA mobile application interface. On the left, there's a sidebar with a light blue header and a dark blue footer. The main content area has a white background with a light gray border. At the top of the main area, there's a navigation bar with icons for back, forward, search, and more.

1. I'd like to have a dimly lit room:

- The lights dimmed (i)
- To eat and drink as approved by my doctor (i)
- To wear my own clothes (i)
- To wear my contact lenses the entire time (i)
- To stay hydrated with clear liquids and ice chips (i)

[+ Add your own...](#)

2. For my privacy, I prefer:

- As few interruptions as possible (i)
- As few vaginal exams as possible (i)
- No students, residents or interns present (i)

[+ Add your own...](#)

3. I'd like to spend the first stage of labor:

MORE INFO

Eating and drinking during labor

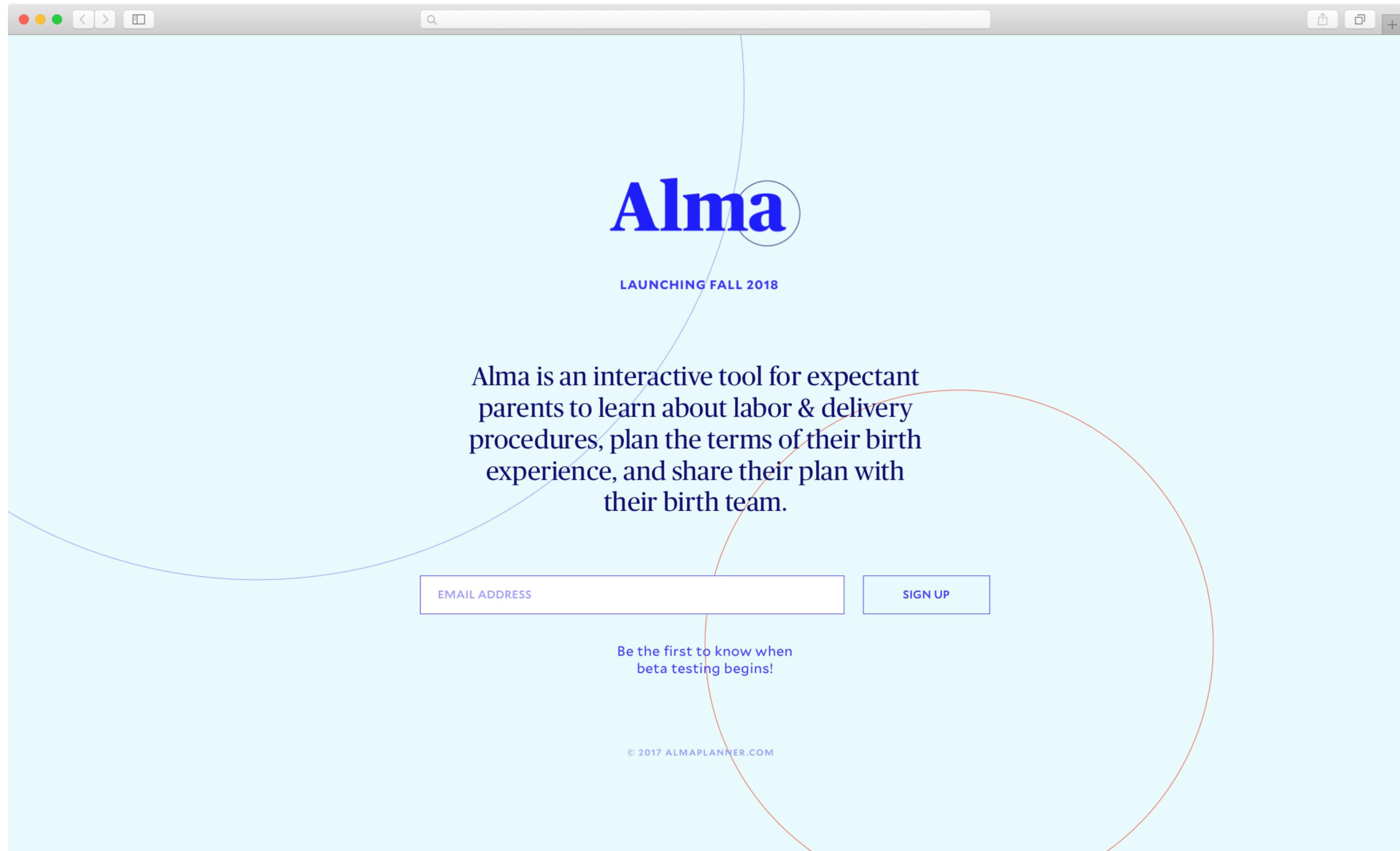
Most healthy women can skip the fasting and would benefit from eating a light meal during labor, suggests research being presented at the [Anesthesiology 2015 annual meeting](#).

Women traditionally have been told to avoid eating or drinking during labor due to concerns they may aspirate, or inhale liquid or food into their lungs, which can cause pneumonia. But advances in anesthesia care means most healthy women are highly unlikely to have this problem today. When researchers reviewed the literature of hundreds of studies on the topic, they determined that withholding food and liquids may be unnecessary for many women in labor.

Additional Reading

[Most healthy women would benefit fr...](#)

[Q & A: Food and drink during labor](#)



Zipcar Conceptual Redesign

A quick little exercise redesigning a web app I use regularly.

Zipcar is a car-sharing service I use weekly, but usually book my cars with their iOS app because their existing web app isn't fun to use. As a fun and innovative company, I wanted to give them a UI that reflects their brand.

I redesigned the user dashboard to feel like a welcoming one-stop-shop for common Zipcar tasks, as well as having stats that encourage the user to be more sustainable.

The reservation screens utilize the map feature and emphasize the proximity and convenience of Zipcars.

Car Sharing: An Alternative to

zipcar reserve my stuff help blog

my account my reservations my statement member benefits gift certificates

it's all about me!

- about me**
- contact me**
- where i zip**
- refer friends**

my info

Full Name: Jennifer Evans
Email Address: jevans01@mica.edu [edit]
Mobile Number: +1 718752464 [edit]
Licence: ***** [edit]

User Name: j3nevans [edit]
Password: [change password](#)
Member Since: Jul 31st, 2015
Zipcard-Number: 3123304
[join another account >](#)

my membership

Sponsored Plan - Maryland Institute College of Art (MICA)- Students [\[change my plan\]](#)
Membership Fee: \$25/year (next billed on 10 August, 2018)
Driving Charges: Reservations are billed at the time of booking. [\[view\]](#)

my payment information

VISA (primary) VISA ending in 3833 Exp: 9/2019 380 S. Cop Manheim, United Sta

zipcar dashboard reserve help blog

hi, Claire! ACCOUNT SETTINGS

Welcome back, Claire!

Make a reservation

Upcoming Reservations

Friday September 16th from **2:00pm–4:30pm** \$19.51
Honda Pilot "Javier"
1500 Cathedral St [Directions](#) **Edit reservation**

My Stats

this month last 3 months this year all time

OVERVIEW

4 trips	8.5 hours	125 miles	40.6 mpg
+15%	TIME / +2.3%	DISTANCE / -8.6%	DISTANCE / +2.7%

According to your average MPG, you are more fuel efficient than 90% of zipcar users. To say thanks for driving green, we've applied 2 hours of driving credit to your account. Enjoy!

SAVINGS

Cost On average, it costs **\$725 per month** to own a car. This month, you spent **\$95** using Zipcar. That's **\$630** worth of savings!

Emissions This month you contributed **80% less** CO2 emissions to the atmosphere than the average driver. On behalf of the earth, thanks!

Reservation History

DATE	TIME	CAR	LOCATION	COST	
Sep 16	2:00pm–4:30pm	Honda Pilot "Javier"	1500 Cathedral St	\$19.51	DETAILS >
Sep 12	12:00pm–1:30pm	Honda Pilot "Javier"	1500 Cathedral St	\$15.45	DETAILS >

Car Sharing: An Alternative to X

www.zipcar.com

z zipcar dashboard reserve help blog hi, Claire! ▾

Round trip One way **new!**

where are you located?

Pick Up

9/8/2016 ▾ 4:00pm ▾

Return

9/8/2016 ▾ 6:00pm ▾

my time is flexible ⓘ

Cars (optional)

All car types ▾

low emission cars only ⓘ

Find cars

Car Sharing: An Alternative to X

www.zipcar.com

z zipcar reserve my stuff help blog

round trip one-way

when do you want to reserve your car?

pick up
2017-8-23 12:30 AM

return
2017-8-23 1:30 AM

my time is flexible

address / location
123 W Lafayette Ave

cars
All

find cars

Download on the App Store GET ON Google Play f p g+

ESEROIR HILL

Linden Ave

Eutaw Pl

BOLTON HILL

Park Ave

MADISON PARK

N Fremont Ave

Dolphin St

HERITAGE

MT VERNON

The Walters Art Museum

N Calvert St

St Paul St

N Charles St

Barclay St

Greenmount Ave

University of Baltimore

E Preston St

E Biddle St

E Chase St

LAT HO

E Madison St

E Monument St

Falls

jen evans jenevans.work jen@defaultvalue.info

Car Sharing: An Alternative to x

www.zipcar.com

zipcar dashboard reserve help blog hi, Claire! ▾

Round trip One way new!

12 cars available

FILTER

Car Model	Location	Distance	Cost	Action
Honda Pilot "Javier"	1500 Cathedral St	0.5km	\$24.50	reserve
Audi A6 "Anton"	1500 Cathedral St	0.5km	\$32.75	reserve
Honda Civic "Gene"	254 McMechen St	0.75km	\$19.81	reserve
Honda Pilot "Lola"	254 McMechen St	0.75km	\$24.50	reserve
Honda Fit "Lionel"	1500 Charles St	0.8km	\$18.43	reserve

Map showing car locations in Baltimore, Maryland. The map highlights several neighborhoods: ESEVOIR HILL, BOLTON HILL, MADISON PARK, HERITAGE, MT VERNON, LATROBE HOMES, and SOHO. Key streets labeled include Linden Ave, Eutaw Pl, N Calvert St, St Paul St, N Charles St, Greenmount Ave, Ensor St, Aisquith St, E Preston St, E Biddle St, E Chase St, N Fremont Ave, Dolphin St, (129), (25), (1), (2), (3), and Fallsway. Zipcar locations are marked with green pins.

Car Sharing: An Alternative to x

www.zipcar.com

You

hi, Claire!

z zipcar dashboard reserve help blog

Confirm reservation

Audi A6 "Anton"

When Sep 8 2016
4:00pm – 6:30pm

Where 1500 Cathedral St [directions](#)

Cost \$32.75 [details](#)

Memo Type optional memo here...

confirm reservation

[back](#)

The map displays a route through several neighborhoods in Baltimore, including Eservoir Hill, Bolton Hill, Madison Park, University of Baltimore, Mt Vernon, and Latrobe Homes. Green pins indicate the locations of available Zipcar vehicles along this route. The map also shows major roads like Eutaw Pl, Park Ave, N Charles St, and N Calvert St, as well as local streets and landmarks.

MICA Department Website System

[see them live ↗](#)

***UNDER ANDY MANGOLD
AT FRIENDS OF THE WEB***

MICA came to Friends of the Web to develop a system for academic departments to set up and maintain their own websites. This CMS had to be flexible enough to accommodate a range of departments from anthropology to video, but still maintain a sense of institutional cohesion between sites.

Many departments were already managing their own “rogue” sites on a variety of platforms. We interviewed department chairs, faculty, and students about how they use their sites to communicate with students, what types of content they share, and how they think the system could make things better.

I spent nearly an entire summer focused on developing a simple yet flexible system that could work for a variety of applications and purposes. The websites rely on a series of fixed content types—announcements, events, opportunities, features, and resources—that can be used to communicate in a variety of ways. I also worked on establishing a system of visual styles to give a maximum amount of customization with minimal code changes.

MICA DEPARTMENTS



MICA DEPARTMENTS — EXPLORING EARLY LAYOUTS

Menu Search...

News
Calendar
Resources
Links
Contact

MICA Photo

Visiting Artist
Patricia Daley May 19

Visiting Artist
Kelia Anne May 27

Opportunity
Internship at Aperture Magazine

Visiting Artist
Kelia Anne May 27



MICA Painting

NEWS EVENTS RESOURCES ARCHIVE

MICA Painting

Announcements
Events
Opportunities
Resources
People

f mica.edu Department Index Email

CONTRIBUTE CONTENT

Upcoming Events

Designing Civil Rights Forum
April 12, 1–3:45pm
Brown Center, Falvey Hall

Richard Niesson Lecture
April 17, 6pm
Brown Center, Falvey Hall

Richard Niesson Workshop
April 18, 1–6pm
Fox Building, Room 215

Senior Presentation Spring
May 3, 4–9:30pm
Leake Lecture Hall

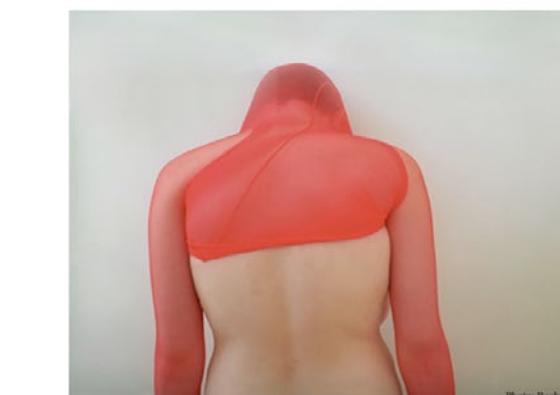
Past Events

Events



MICA Photography

NEWS EVENTS RESOURCES ARCHIVE



Student Spotlight
Rachel Hart '18 >

Upcoming Events



June 19, 2016
Alex Larsen Solo Exhibition Opening at Capital St. Gallery, Houston

Opportunities



Deadline June 20, 2016
Smithsonian's National Museum of African American History and Culture seeks full-time photographer

The Contemporary

Deadline July 5, 2016
The Contemporary in Baltimore is seeking paid interns!



Deadline July 22, 2016
Young Artists and Authors Showcase call for entries

More Opportunities

Resources



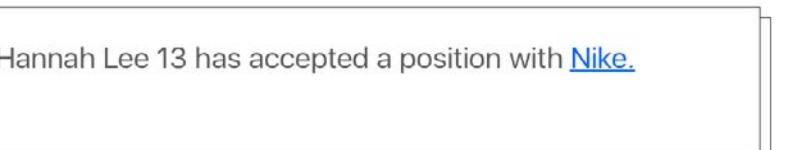


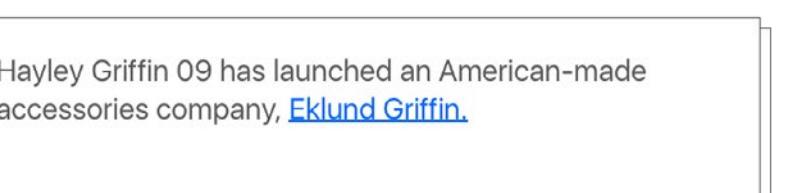


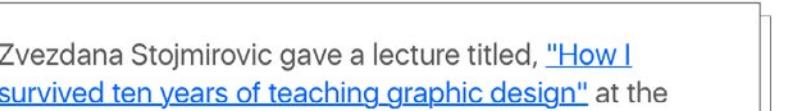








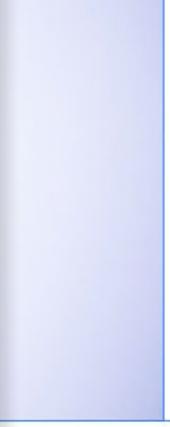




Features







Junior Kate Fitzgerrell's Innovative Cotton and Paper Silhouettes

by Marcus Dean
July 16, 2016

Antonius Buis' "Model Minority Mutiny"

by Marcus Dean
July 12, 2016

Senior Profile: Shivani Goel

by Marcus Dean
July 7, 2016

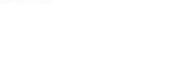
 

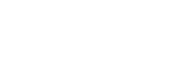
 

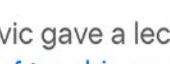
 

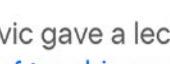
 

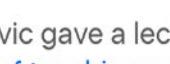
 

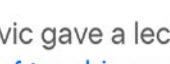
 

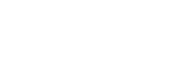
 

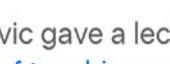
 

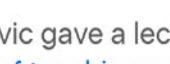
 

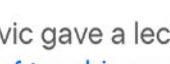
 

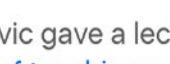
 

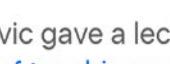
 

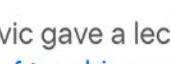
 

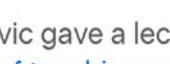
 

 <img alt="Contribute an announcement button

MICA DEPARTMENTS — THEMES! THEMES! THEMES!

MARYLAND INSTITUTE COLLEGE OF ART / **Painting**

Resources Features Announcements Events Opportunities

Features Announcements Events Opportunities Resources



Announcements Events Opportunities Resources

MARYLAND INSTITUTE COLLEGE OF ART / **Illustration**

Resources Features Announcements Events Opportunities

Features Announcements Events Opportunities Resources



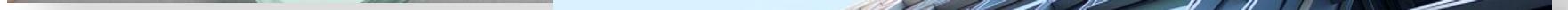
Anna Koeferl on Growing Up in the Everglades >

Resources Features Announcements Events Opportunities

MARYLAND INSTITUTE COLLEGE OF ART / **Graphic Design**

Resources Features Announcements Events Opportunities

Features Announcements Events Opportunities Resources



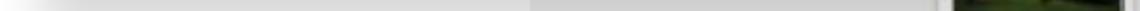
Highlights from Marc Choi's Branding Class >

Resources Features Announcements Events Opportunities

MARYLAND INSTITUTE COLLEGE OF ART / **Architectural Design**

Resources Announcements Events Opportunities

Features Announcements Events Opportunities Resources



Joyce Kung's Internship at Fuller Associates >

1 - 4

1 - 3

1 - 2

1 - 1

2 - 6

2 - 5

2 - 4

2 - 3

2 - 2

2 - 1

3 - 4

3 - 3

3 - 2

3 - 1

4 - 7

4 - 6

4 - 5

4 - 4

4 - 3

4 - 2

4 - 1

More, Dec 10 Sculptural Forms Open Reviews + Reception

More, Dec 10 Sculptural Forms Open Reviews + Reception

More, Dec 10 Sculptural Forms Open Reviews + Reception

More, Dec 10 Sculptural Forms Open Reviews + Reception

More, Dec 10 Sculptural Forms Open Reviews + Reception

More, Dec 10 Sculptural Forms Open Reviews + Reception

More, Dec 10 Sculptural Forms Open Reviews + Reception

MICA DEPARTMENTS — REFINING THEMES

MARYLAND
INSTITUTE
COLLEGE
OF ART

Illustration

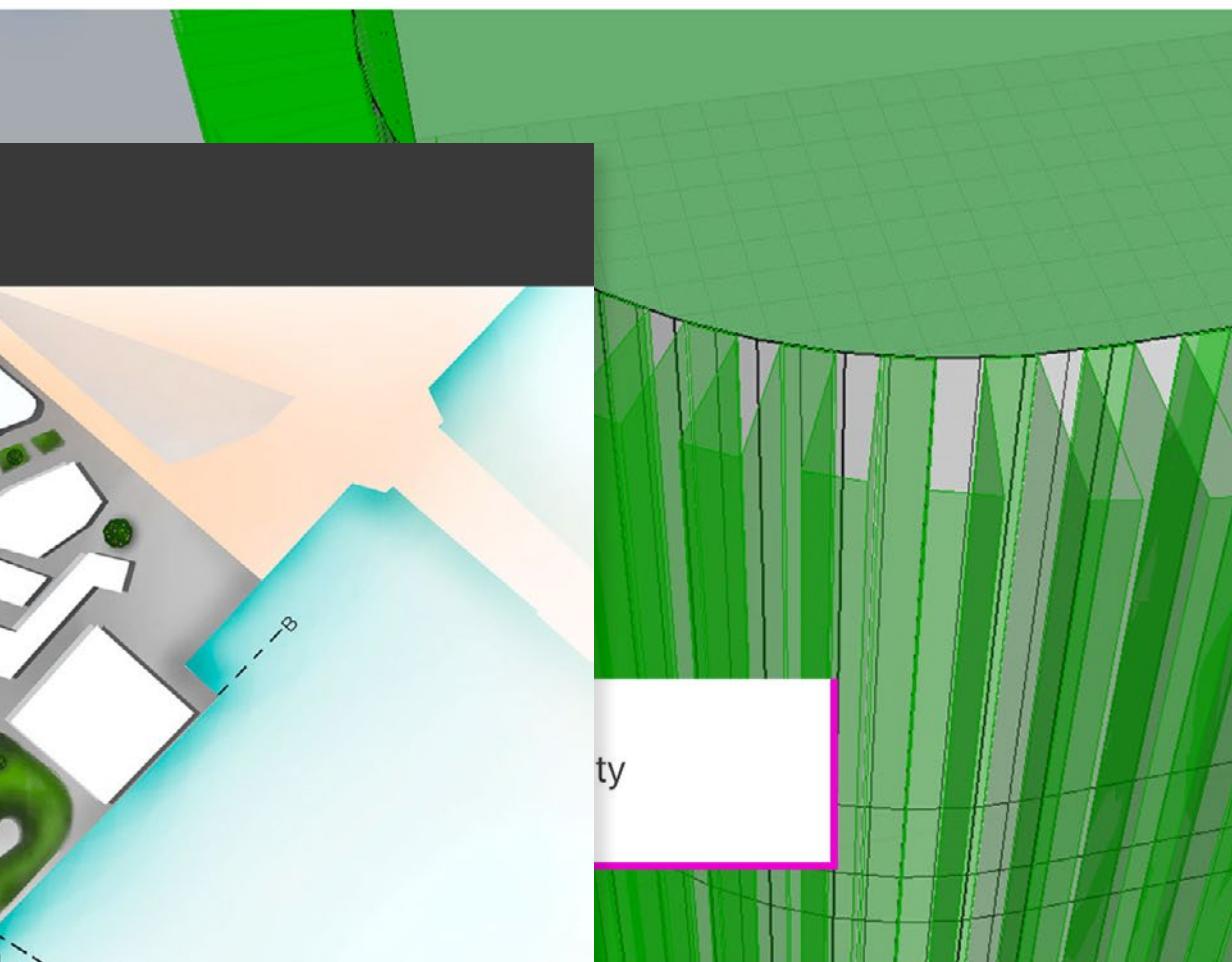
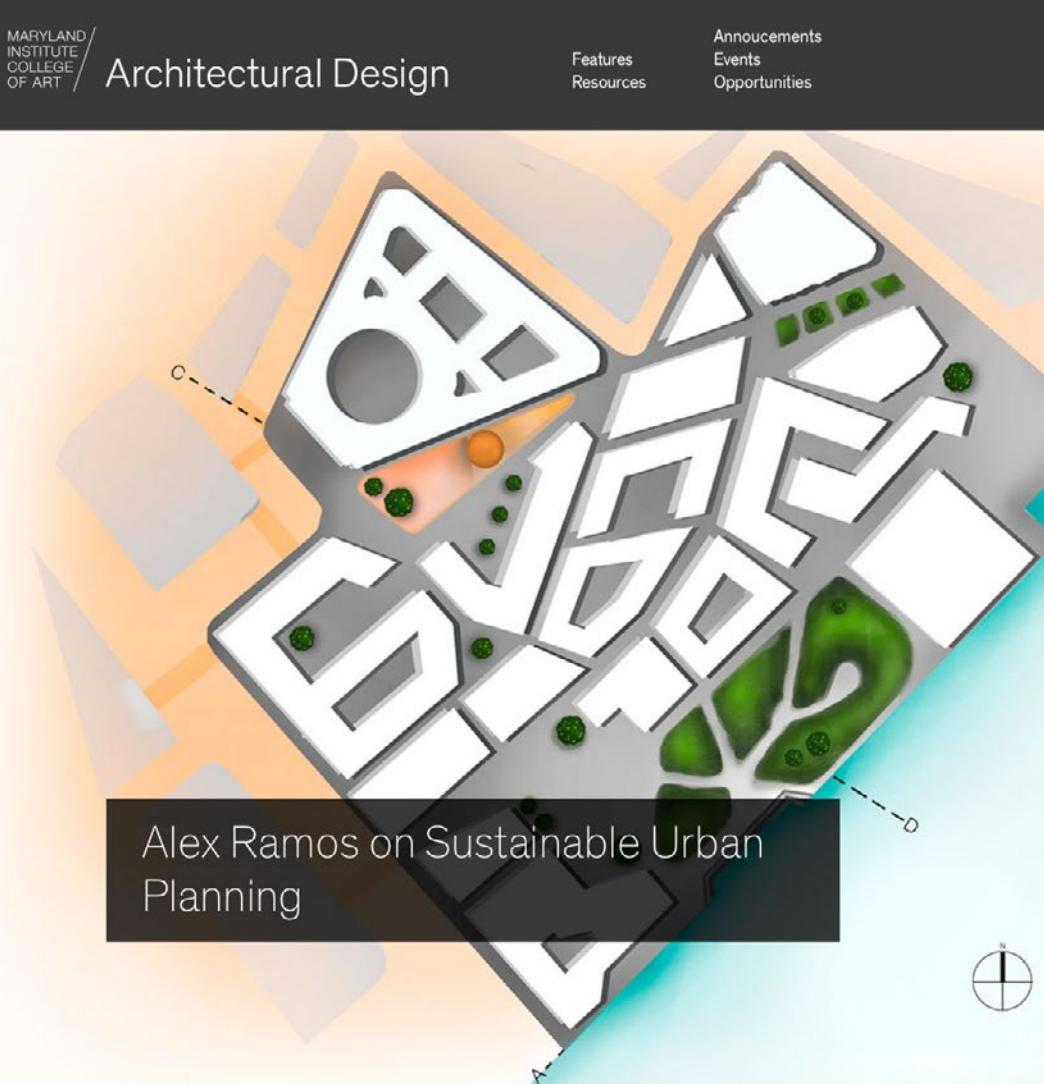
Resources
Features
Announcements
Events
Opportunities



MARYLAND
INSTITUTE
COLLEGE
OF ART

Graphic Design

Features
Resources
Announcements
Events
Opportunities



July 26, 2016

Senior Profile: Olivia Wright

[Read On](#)



July 26, 2016

Senior Profile: Olivia Wright

[READ ON](#)



July 26, 2016

Senior Profile: Olivia Wright

[Read on](#)

theme-5
MICA DEPARTMENTS

This screenshot shows the homepage of the 'MICA DEPARTMENTS' website. The header features the MICA logo and the text 'Graphic Design'. Below the header, there's a large image of a person standing in front of a wall of colorful vertical panels. A callout box in the top left corner reads 'Interview: Introducing Daie In Chung'. Below the image, there are two cards: one for 'Senior Profile: Olivia Wright' (last updated 10/26/2018) and another for 'Publication Design Workshop Summary' (last updated 10/26/2018). The main content area includes sections for 'Events' (Foundation Exhibition, Daie In Chung Lecture), 'Opportunities' (Interior Design Fellowships, Internships, etc.), and 'About' (Graphic Design Department Overview, Contact Information).

theme-6

This screenshot shows the homepage of the 'Graphic Design' website. The header features the MICA logo and the text 'Graphic Design'. Below the header, there's a large image of a person standing in front of a wall of colorful vertical panels. A callout box in the top left corner reads '1400 View: Introducing Daie In Chung'. Below the image, there are two cards: one for 'Senior Profile: Olivia Wright' (last updated 10/26/2018) and another for 'Publication Design Workshop Summary' (last updated 10/26/2018). The main content area includes sections for 'Events' (Presentation of Motion, Daie In Chung Lecture), 'Opportunities' (Interior Design Fellowships, Internships, etc.), and 'About' (Graphic Design Department Overview, Contact Information).

theme-7

This screenshot shows the homepage of the 'Graphic Design' website. The header features the MICA logo and the text 'Graphic Design'. Below the header, there's a large image of a person standing in front of a wall of colorful vertical panels. A callout box in the top left corner reads 'Interview: Introducing Daie In Chung'. Below the image, there are two cards: one for 'Senior Profile: Olivia Wright' (last updated 10/26/2018) and another for 'Publication Design Workshop Summary' (last updated 10/26/2018). The main content area includes sections for 'Events' (Foundation Exhibition, Daie In Chung Lecture), 'Opportunities' (Interior Design Fellowships, Internships, etc.), and 'About' (Graphic Design Department Overview, Contact Information).

theme-8

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theme-5-2

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theme-6 copy

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theme-3

This screenshot shows the homepage of the 'Graphic Design' website. The header features the MICA logo and the text 'Graphic Design'. Below the header, there's a large image of a person standing in front of a wall of colorful vertical panels. A callout box in the top left corner reads 'Interview: Introducing Daie In Chung'. Below the image, there are two cards: one for 'Senior Profile: Olivia Wright' (last updated 10/26/2018) and another for 'Publication Design Workshop Summary' (last updated 10/26/2018). The main content area includes sections for 'Events' (Foundation Exhibition, Daie In Chung Lecture), 'Opportunities' (Interior Design Fellowships, Internships, etc.), and 'About' (Graphic Design Department Overview, Contact Information).

theme-4

This screenshot shows the homepage of the 'Graphic Design' website. The header features the MICA logo and the text 'Graphic Design'. Below the header, there's a large image of a person standing in front of a wall of colorful vertical panels. A callout box in the top left corner reads 'Interview: Introducing Daie In Chung'. Below the image, there are two cards: one for 'Senior Profile: Olivia Wright' (last updated 10/26/2018) and another for 'Publication Design Workshop Summary' (last updated 10/26/2018). The main content area includes sections for 'Events' (Foundation Exhibition, Daie In Chung Lecture), 'Opportunities' (Interior Design Fellowships, Internships, etc.), and 'About' (Graphic Design Department Overview, Contact Information).

REFINING THEMES TOOK LIKE A MONTH

The screenshot shows the MICA Fiber Department website. The header features the MICA logo and a navigation bar with links to Features, Resources, Announcements, Events, Opportunities, and Student Work. A large image in the center displays several students working with long, colorful strips of fabric (orange, blue, green) in a studio setting. A white overlay box in the upper left corner contains the text "Welcome to the Fiber Department".

The screenshot shows the MICA Graphic Design Seniors website. The header features the MICA logo and a navigation bar with links to Overview, Senior Profiles, Student Work, Installation Tips, Writing Tips, and Archived Works. Below the header is a grid of 20 squares containing various icons, likely representing different design concepts or tools. To the right of the grid, a section titled "Spence Nelson, class of 2017" features an image of a wall display titled "Arbor alpha" and the date "August 16, 2017". At the bottom of the page, a banner displays the year "2017".

The image displays two side-by-side screenshots of websites from the MICA (Maryland Institute College of Art) Office of Research and Baltimore Art Rising.

MICA Office of Research (Left Screenshot):

- Header:** MICA logo, "Office of Research", and "Opportunities" link.
- Section:** "Opportunities" with three items:
 - The Sustainable Arts Foundation 2017 Individual Awards** (due AUGUST 31, 2017)
 - Request for Qualification: MLK Jr. Library, Washington D.C.** (due AUGUST 31, 2017)
 - Call for Submissions: Mapping Meaning Journal** (due AUGUST 31, 2017)
- Footer:** "MICA Office of Research", "Opportunities", "© Copyright 2017 Maryland Institute College of Art".

Baltimore Art Rising (Right Screenshot):

- Header:** MICA logo, "Baltimore Art Rising", and "2017 Poems".
- Text:** "This website is managed collaboratively by students at Dew More Baltimore and Maryland Institute College of Art. Content can be submitted at the link below, and will be reviewed before being posted." with a "Contribute Content" link.
- Main Title:** **BALTIMORE ART RISING 2017** (in large orange letters).
- Section:** **DESIGNERS** (in white text on a dark blue background).
- Section:** **POETS** (in white text on an orange background).
 - Names listed include: Majesty Anderson, Darius Alston, LaTashia Blizzard, Marcus Davidson, Keyma Flight, Samuel Ford, Nevaeh Gibson, Taylor Gilmore, Cashe Harris, Ashley Morris-Graham, Nashawna Jessup, Jaliyah Lewis, Rastehuti Missouri, Kameron Moir, Alicia Morgan aka Snow, Deleicea Greene Nelson, Myles Pate, Hagar Shabazz, William Simmons, Tysheira Spruill, Akayla Truxon, Maia Washington, Destiny White, Kiley Williams, Isaac Wilson.
- Text:** "An anthology of words and images by students at Dew More Baltimore and Maryland Institute College of Art".
- Text:** "Hyejin Ahn, Christine An, Tina Cangelosi, Guiping Chen, Ran Chen, Mary Cheng, Layla Choi, Joey Donatelli, Sean Dong, Rachel Dunn, Taylor Gouge, Kevin Guyer, Jae Yeon Jung, Keeley Kane, Hyunjeong Kim, Kyle Kutner, Winnie Lee, Jiaoxue Liang, Hannah Meng, Joyce Meng, Allison Sun, Jieqi Tang, Peter Tak, Darcy Tong, Ekin Tumer, Lindsay Wert, Gloria Yang, Vivian Zhang".

Fordham Law Library Catalog Search

see it live ↗

***UNDER ANDY MANGOLD
AT FRIENDS OF THE WEB***

Fordham Law hired Friends of the Web to update the technology behind their library catalog databases and give a new look and feel to the search interface. The subject-based search would return results from multiple mediums, sources, and content types, acting as a springboard for further research.

My task was two-fold:

1. Establish a visual style for the search results that reflected Fordham's existing brand.
2. Organize the search results to give users a snapshot of the resources on the subject they searched.

It was important for users to be given a preview of each resource while keeping each result compact enough to quickly scan through. To easily distinguish each result, they are in individual cards that contain additional context dependent on the content type.

The Maloney Law Library

baltimore

ALL CATALOG ARTICLES FLASH

Catalog [View All 26 Catalog Results →](#)

BOOK AVAILABLE

A history of the councils of Baltimore
Peter Guilday
Macmillan, 1932
Location: Quinn Annex BX833 .G8

BOOK CHECKED OUT

A subject index of the books in the library of the Library company of the Baltimore bar
Andrew Hartman Mettee, librarian
Baltimore, MD: King Brothers, 1916
Location: Quinn Annex KF4 .B19

JOURNAL/SERIAL

University of Baltimore property law journal
University of Baltimore School of Law, 1992
Location: Quinn Annex K25 .N56765

JOURNAL/SERIAL

University of Baltimore law forum
University of Baltimore School of Law, 1999
Location: Quinn Annex K25 .N56768

ONLINE RESOURCE

In Chancery. Breviate. John Penn, Thomas Penn, Esqrs; plaintiffs. Charles Calvert
London: 1742
Location: Internet
[Online Resource via 18th Century Collections Online](#)

ADDITIONAL RESOURCES

[Worldcat](#) [Fordham Law Classic Catalog](#) [View All 26 Catalog Results →](#) [Fordham University Libraries Catalog](#)

Articles [View All 1167 Article Results →](#)

ACADEMIC JOURNAL

Bioavailable Testosterone Linearly Declines Over A Wide Age Spectrum From The Baltimore Longitudinal Study of Aging.
2016
Fabbri, Elisa; Yang An; Gonzalez-Freire, Marta
Journals of Gerontology Series A: Biological Sciences & Medical Sciences. Volume 71, Issue 9, pp. 1202-1209.

Background: Age-related changes in testosterone levels in older persons and especially in women have not been fully explored. The objective of this study was to describe related trajectories of total...

ACADEMIC JOURNAL

Circulating ceramides are inversely associated with cardiorespiratory fitness from the Longitudinal Study of Aging.
2016
Fabbri, Elisa; Yang, An; Simonsick, Eleanor M.
Aging Cell. Volume 15, Issue 5, pp. 825-831.

Cardiorespiratory fitness (VO₂ peak) declines with age and is an independent risk factor for morbidity and mortality in older adults. Identifying biomarkers of low fitness may provide insight for why ...

FLASH [View All 309 FLASH Results →](#)

Fordham Law Archive of Scholarship & History

PDF/ADOBE ACROBAT

Bouchat v. Baltimore Ravens: The Fourth Circuit Adopts Strinkingly...
Apr 15, 2003 ... VOLUME XIII BOOK 2. Bouchat v. Baltimore Ravens: The Fourth. Circuit Adopts the Strinkingly Similar. Doctrine to Infer Proof of Access.

PDF/ADOBE ACROBAT

The Constitutionality of Taking a Sports Franchise by Eminent...
The City of Baltimore also is pursuing a proceeding against the Colts football team. See Indianapolis Colts v. Mayor and. City Council of Baltimore ...

IMAGE

Panel Commentary
1993 W.T. Fryer, II. Professor of Law, University of Baltimore School of Law., Baltimore, Md.; Lafayette College, B.S. 1955; George Washington, J.D....

[View All 309 FLASH Results →](#)

Databases

1. Hague Academy of Collected Courses (HeinOnline)
Hague Academy of Collected Courses Online: the Academy, founded in 1923, is an institution for the study and teaching of Public and Private International Law and related subjects. Its purpose is to encourage a...

[View All Database Results →](#)

Course Reserves/Exams

1. Sample Answers in Immigration Law (2009-11, 2015)

New UI for iOS Strategy Game

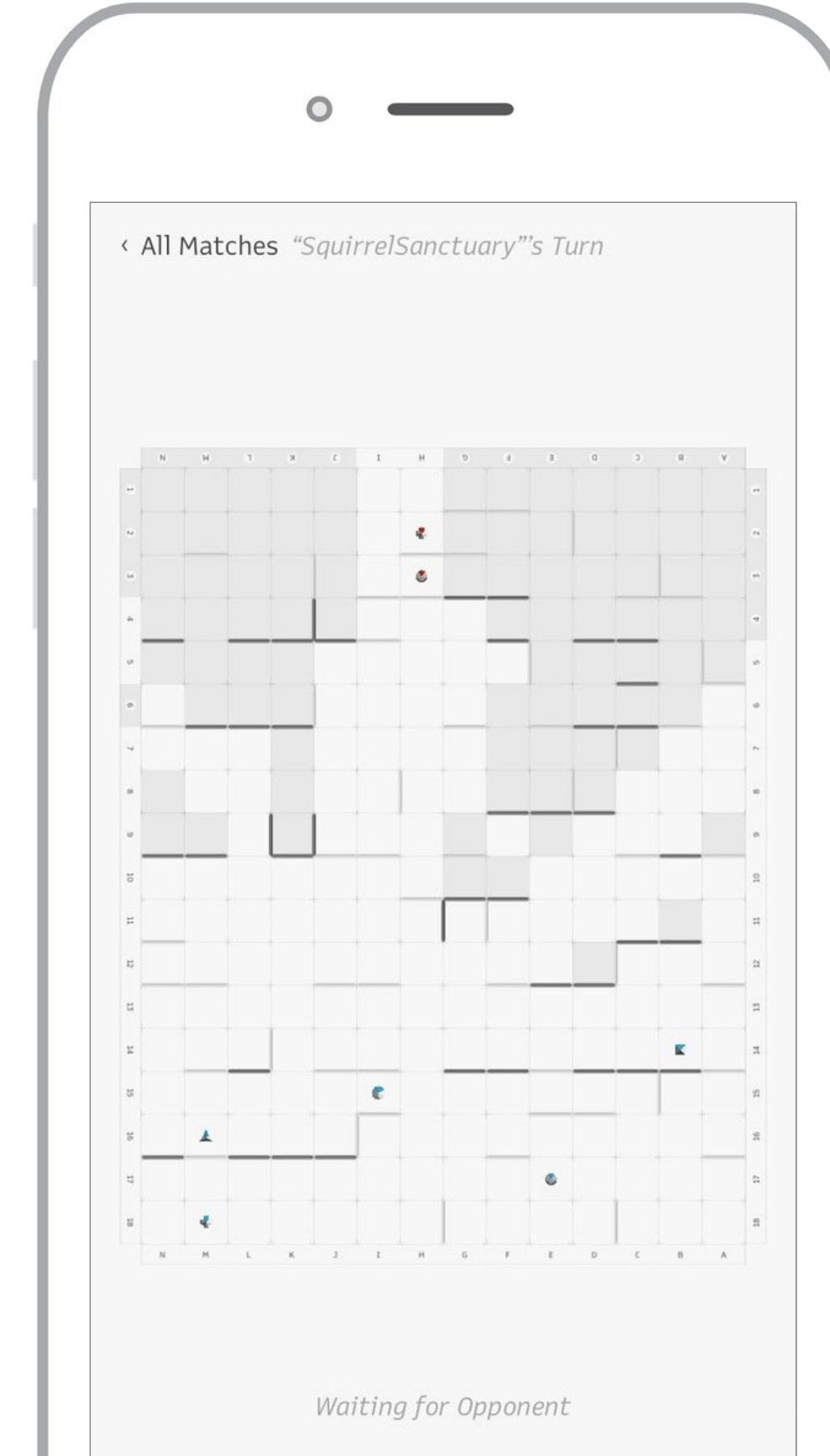
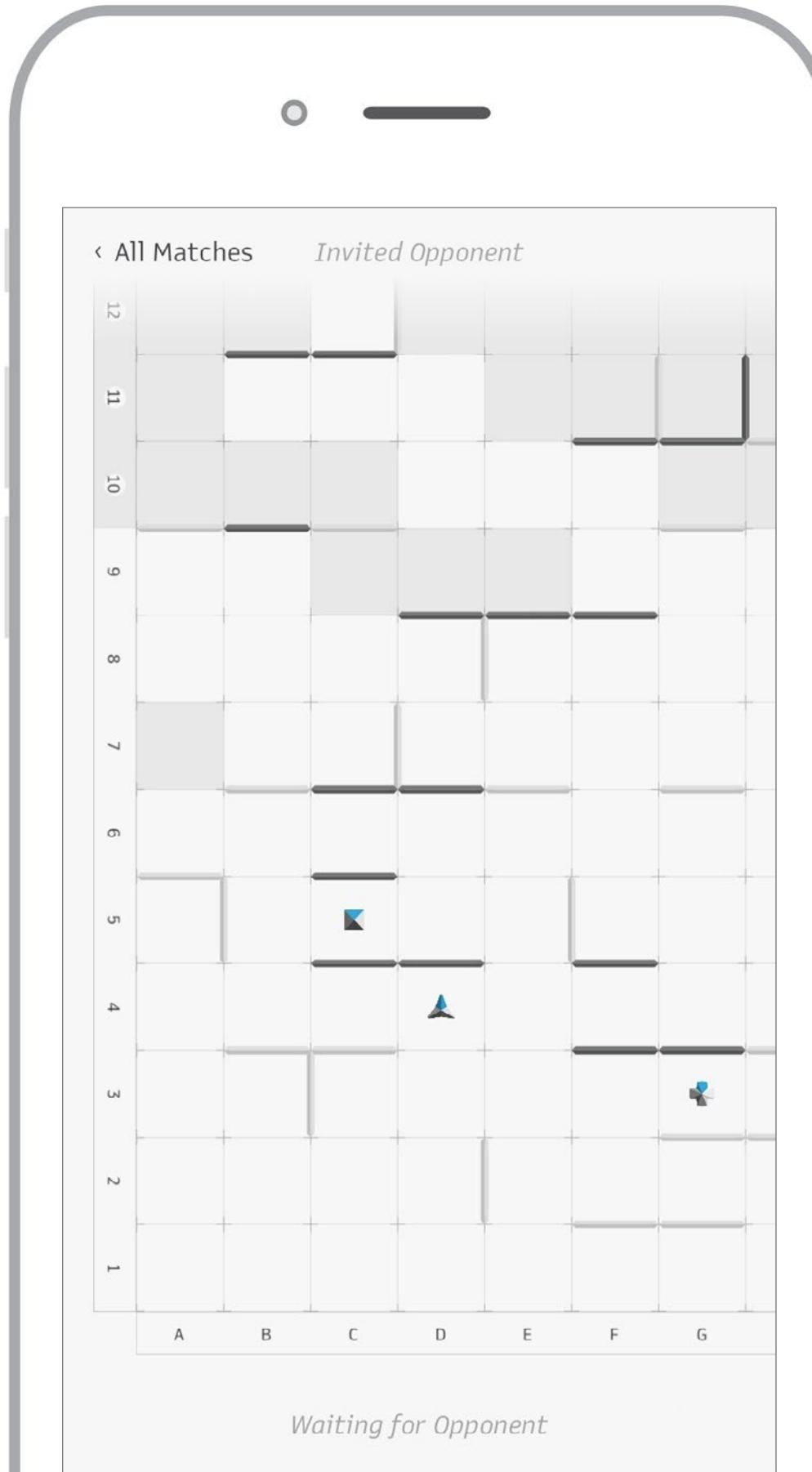
***UNDER ANDY MANGOLD
AT FRIENDS OF THE WEB***

Friends of the Web had been working for over a year on an iOS strategy game for a client that described it as “chess with guns.” After months of back-and-forth with the client about the design, he finally admitted he thought the interface was “skeletal” and he was looking for something more “dynamic.”

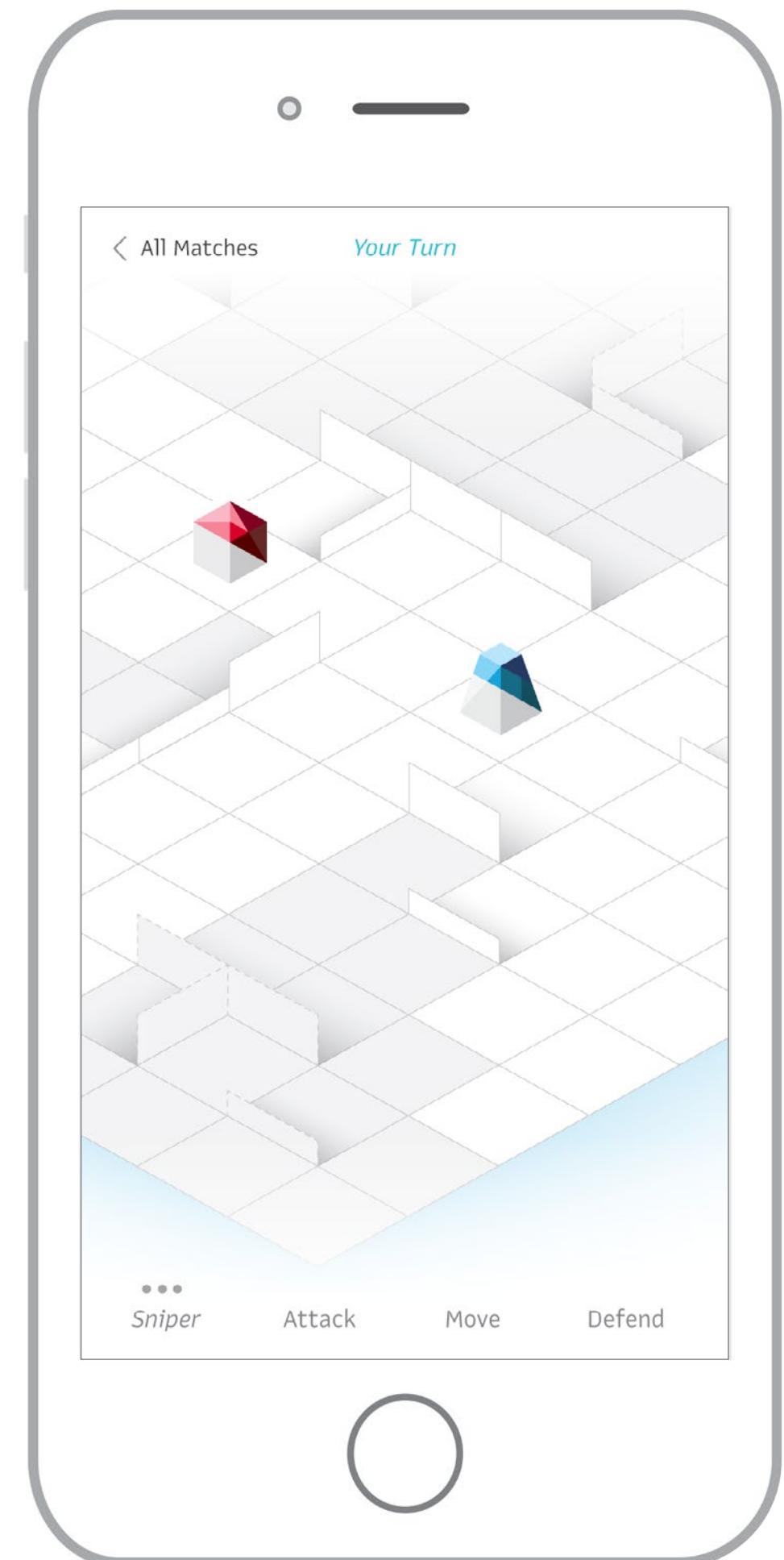
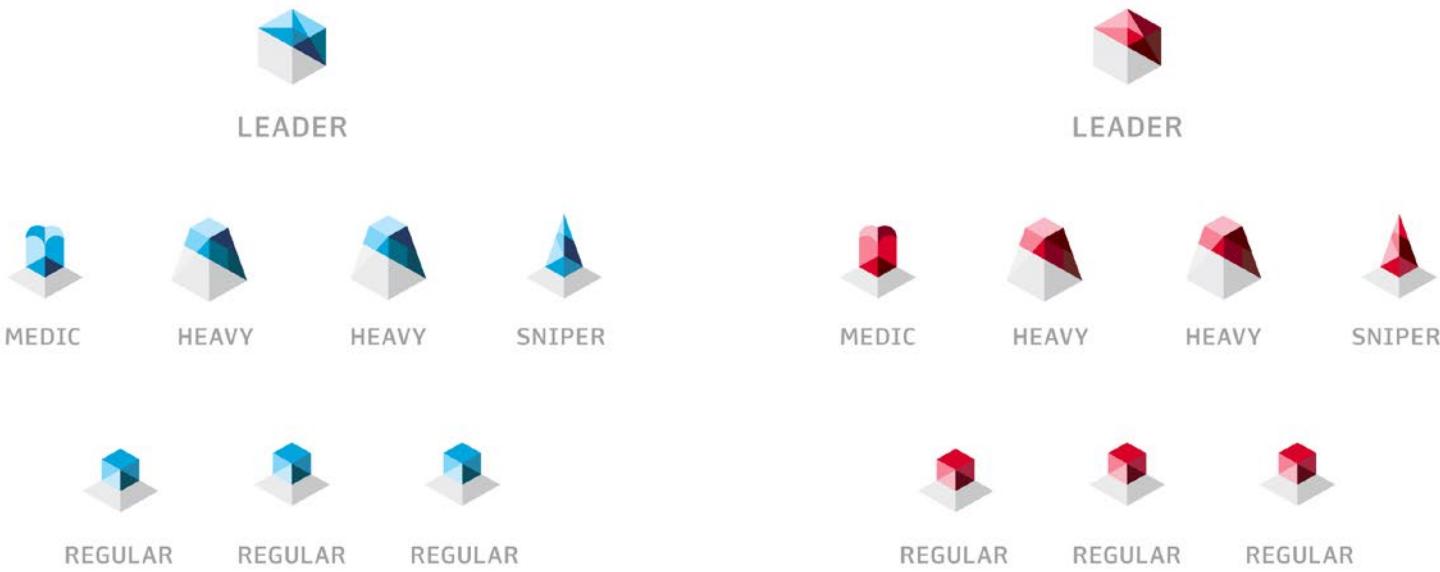
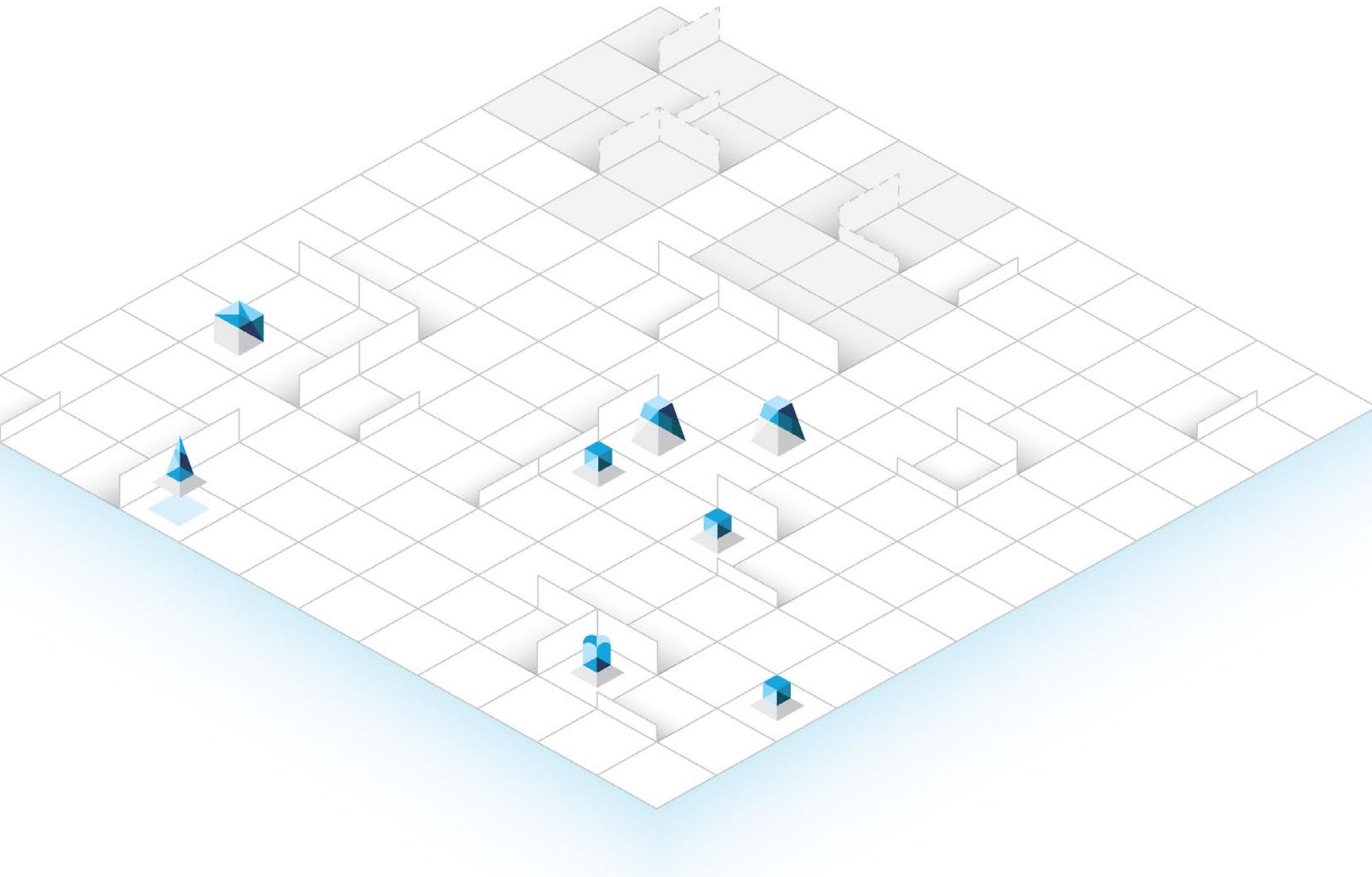
I was given 3 days to rethink the game interface with this feedback in mind. Because many of the game’s features reference dimensional space (multiple wall heights, fog of war, etc), I set the game board in isometric perspective to make these features more obvious to players. I also redesigned the game pieces to match the rest of the UI. The actual game rules remained unchanged.

The client didn’t like this solution at all but we all thought it was cool.

IOS STRATEGY GAME – ORIGINAL SCREENS



IOS STRATEGY GAME – NEW CONCEPT



jen evans

jenevans.work

jen@defaultvalue.info

Roadmap 2.0

[read case study ↗](#)

**UNDER BEN KUTIL AT
ROADMAP**

Brand Style Guide

Typography

Typeface

Open Sans Light
Open Sans Regular

Open Sans Semibold
Open Sans Bold

Headings

H1 – Page header
H2 – Section header
H3 – SUB-SECTION HEADER
H4 – Explanation header
H5 – In-section header

Body text

Paragraph text – 14px, line height 24px
Roadmap is built on a 6px baseline grid. Quo
imperius consulatu appellantur ex, his possim
deseruisse argumentum in. Ea vel debet aque
mandamus, justo inermis ad duo. Ius dico novum
graeco id, id erant admodum pri.

Small print – 12px, line height 18px
Duo blandit antiopam no, modis facer efficiantur ex
nec, cu tantas vertarem ius. No sed rebum
contentiones. His ex labores fastidit, usu eros oratio
poneretur no. Mel illudus deseruisse et, his dolor
conclusionemque in. Quem quod utinam his ne,
utinam quaeque sit eu, meis debet aperian cu ius.

Color

Swatches



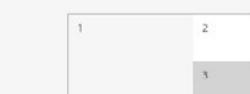
1. #51ASD1 (PRIMARY)
2. #87CDED (LIGHTER)
3. #2984AD (DARKER)



1. #3800A9 (PRIMARY)
2. #5E34E3 (LIGHTER)
3. #220768 (DARKER)



1. #F31065 (PRIMARY)
2. #F95291 (LIGHTER)
3. #B20A49 (DARKER)



1. #F5F5F5 (PRIMARY)
2. #444 (LIGHTER)
3. #CECECE (DARKER)



1. #686868 (PRIMARY)
2. #979797 (LIGHTER)
3. #303030 (DARKER)

Backgrounds



Content area
#fff



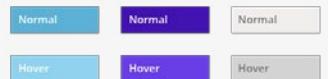
Background
#f5f5f5

Text



Button Styles

Filled buttons

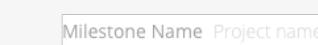


Button text is vertically centered and offset 10px from the left.
Button width is variable.

Add Todo

Chart Elements

Gantt chart



Color value reflects level of effort
on task for that particular day.
The darker the color, the more
time dedicated to that task.

Navigation buttons



Form Elements



Form text begins 10px from left limit of form.

Projects View

The screenshot shows a project management application's interface. On the left, a sidebar titled "ROADMAP" contains links for "Projects", "People", "Reports", "Schedules", and a search bar. Below these are user profile options: Anna Tran (with a profile picture), Timer, Inbox, Profile, Settings, Log Out, and Sync 3 Accounts. The main content area is titled "All Projects" and features a large dark grey box with a "ADD A NEW PROJECT" button containing a plus sign. Below this, under "Your pinned projects", there are four project cards, each with a title, due date range, time until due, tasks, and people assigned. A horizontal blue bar separates this from the "All projects" section, which also displays four project cards with similar information. At the top right of the screen, there is a "Sync 3 Accounts" button.

All Projects

ADD A NEW PROJECT

Your pinned projects

Project Name	Project Name	Project Name	Project Name
6/15/15 — 8/10/15	6/15/15 — 8/10/15	6/15/15 — 8/10/15	6/15/15 — 8/10/15
5 days until due			
22 tasks	22 tasks	22 tasks	22 tasks
12 people	12 people	12 people	12 people

All projects

Project Name	Project Name	Project Name	Project Name
5 days until due			
22 tasks	22 tasks	22 tasks	22 tasks
12 people	12 people	12 people	12 people

Profile View

ROADMAP

Projects

People

Reports

Schedules

Search

Anna Tran 

Timer

Inbox

Profile

Settings

Log Out

Sync 3 Accounts

HELP

David Smith

Overview ▾



TITLE
Front-End Developer

LAST SEEN
5 minutes ago

UTILIZATION
SHOWING: WEEK < 
60%

HOURS ASSIGNED
27h

HOURS AVAILABLE
13h

RECENT ACTIVITY

David completed the task [Design flats for feature tour](#).
David was assigned to the project [New Version of Roadmap](#).
David was assigned to the project [New Version of Roadmap](#).
[view all david's activity](#)

Info ▾ EDIT INFO

CONTACT

Email: dsmith@company.com
Phone: [\(443\) 569-2453](tel:(443) 569-2453)

Imported from: [Basecamp](#)
Preferred platform: [Github](#)

DAVID'S SKILLS

LANGUAGES

CSS    

HTML   

SOFTWARE

ILLUSTRATOR   

PHOTOSHOP   

[show all skills](#)

Schedule & Availability ▾

OVERVIEW GANTT CALENDAR VIEW: WEEK 2 WEEKS MONTH QUARTER

JULY < JULY > AUGUST

M 28 T 29 W 30 Th 31 F 1 S 2 S 3 M 4 T 5 W 6 Th 7 F 8 S 9 S 10 M 11 T 12 W 13 Th 14 F 15 S 16 S 17 M 18 T 19 W 20

Task Name Project name

Task Name Project name

Milestone Name Project name

Milestone Name Project name

Task Name Project name

Task Name Project name

Task Name Project name

% CAPACITY

Thanks!

jen evans

jenevans.work / defaultvalue.info

jen@defaultvalue.info