

SAVING DAISY

written by

Johanna Rostoll

FIRST DRAFT FOR COVERAGE ROUND 1

includes

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You wake up one morning and finds that you are unable to physically interact with the world. You can be seen and heard, you just can't touch, feel or physically move anything in the world. It's just you and your AI assistant DAISY. She doesn't believe that you cannot interact with anything.

FADE IN:

Inciciting Incidenet Sequence

you, the participant, meet your character

INT. LIVING ROOM - MORNING

*The camera (**CENTRAL POV**) sits slightly off-center, pivoting off the location of the COUCH in a dawn-lit room.*

FORWARD POV - The interior of a living room starts coming into focus. There is a TV on in the background depicting a news broadcaster reporting on a flaw in the DAISY assistant software and all instances of Daisy will be deprecated because of it. Next to the TV a book case, filled with books, neatly stacked. The couch that you are sitting on is made up like a bed. Blankets and pillows arranged to look like you've slept there. There is a coffee table with a remote for the TV next to a black cylindrical object that looks like a speaker.

REVERSE POV - A window reveals a city scape on the outside of a high rise apartment block. The sun is rising over the skyscrapers. A floor lamp stands behind the couch and is still switched on. There are some picture frames on the walls next to the window and a pot plant in the corner.

LEFT POV - The front door sits in the middle of the wall. There is a mail slot in the door. In the one corner there is a pot plant and the other the rest of the bookcase can be seen.

RIGHT POV - From the right of the room a figure appears, materialising like a digitization or hologram. The figure maetrialises into a young female brunette dressed in pink hospital scrubs.

DAISY

(pauses for a moment)

Good morning Dave. It is six a.m.

The weather is sunny. You have no

appointments schedule. I will start

the coffee shortly and the newspaper

is due to arrive any moment now.

FORWARD POV - The TV screen changes to display a dashboard depicting what seems to be vitals being monitored. In the corner of the screen is a video feed of an elderly woman in a hospital bed.

DAISY (CONT'D)
 (walks into the open plan
 KITCHEN area.)
 Your mom seems much better today.
 I'm excited to say that based on
 this trend, she might wake up in
 approximately 63 days.

DAISY's Indifference Sequence

DOORBELL RINGS (O.S. to the LEFT)

LEFT POV - Suddenly a stack of mail slides through,
 followed by a newspaper.

DAISY
 Why don't you grab your newspaper
 and come have your coffee.

*the teleport UI appears to prompt you to use the
 controller to move to the front door.*

CUT TO:

INT. FRONT DOOR - MORNING

*The camera (**CENTRAL POV**) pivots front a point in
 front of the FRONT DOOR.*

DOWNWARD POV - The stack of mail lies on the floor.
 The rolled up newspaper can be seen as part of the stack.
 You can see your hands reaching over the stack of mail.
 They seem to act independently from you. They grab at air,
 but don't pick up the mail.

*there is no UI indication that you can interact or select
 any of the objects in your view.*

LEFT POV - The pot plant in the corner looks wilted.
 There is an electronic monitor in the pot displaying an
 empty measuring jug icon and a flashing warning triangle.

ON THE WARNING SCREEN

(flashing)
 System Error! Consult AI.

RIGHT POV - Books are stacked neatly ordered on the
 bookcase.

REVERSE POV - The couch is in the middle of the LOUNGE
 and it is clear now that you've been sleeping on the
 couch. Towards the back of the room a passage way leads to
 a BEDROOM door. There is a dim blue light emanating from
 the room. You can see into the KITCHEN slightly where
 DAISY seems to be moving around.

DAISY
 (leaning out of the
 kitchen)
 Come on Dave, grab the paper. I'll
 start the coffee.

the teleport UI appears to prompt you to use the
 controller to move to the kitchen.

CUT TO:

INT. KITCHEN - MORNING

The camera (**CENTRAL POV**) pivots from a point in the
 KITCHEN between the counter top against the wall and the
 center island. You are facing the window

FORWARD POV - The morning light is piercing through
 the blinds in front of the window. The counter top has an
 arrangement of perscription medication and a contraption
 of a machine that seems to dispense the pills into daily
 stacks.

LEFT POV - The lounge can be seen through the open
 plan kitchen. Behind the couch the morning light has
 become brighter, pouring in through the big window. The
 sun shines from behind large skyscrapers.

RIGHT POV - Kitchen cabinets are stacked like lego
 blocks from top to bottom against the wall.

REVERSE POV - DAISY is standing on the other side of
 the center island. She looks at your empty hands. Behind
 her is set of home appliances that seem to do every
 function from prepare food, to washing laundry.

DAISY
 (confused)
 Dave, didn't you grab the paper? You
 always read the paper when you have
 your coffee.

you, the participant, can answer DAISY and she will
 respond accordingly by laughing off the fact that you say
 you cannot interact with the stack of mail.

DAISY (CONT'D)
 Let me start the coffee, you can get
 the paper when you're ready.

FORWARD POV - There is also a coffee machine on the
 counter. It suddenly starts up by grinding beans.

DAISY (O.S.)
 Dave, where's your cup? The coffee
 is almost ready to start pouring.

you, the participant, find that you are unable to interact with anything in the world...you can be seen and heard, and you can move around, but you cannot physically affect the world or the objects in the world.

DAISY doesn't believe you

REVERSE POV - DAISY starts walking around the counter towards your **RIGHT POV**.

FORWARD POV - When the coffee starts pouring onto the counter you can see your hands waving about.

RIGHT POV - DAISY appears next to you to see the mess of coffee that's poured all over the counter.

DAISY
(in disbelief)
Why did you let the coffee pour out
without a cup?

FORWARD POV - The remaining coffee is dripping from the coffee machine spout. The brown liquid on the counter has spread to every crevice between counter top and machine.

RIGHT POV - DAISY looks down at the mess and up at you. You can see the disappointment in her eyes when she's up close.

DAISY
Dave, surely you can't expect me to
believe that all of a sudden, just
like that, you are incapable of
doing anything for yourself?

REMINDER TONE CHIMES (O.S to the **RIGHT**)

RIGHT POV - DAISY looks up at a clock on the wall. She turns to walk toward your **LEFT POV**.

DAISY
I have to check on your mom.

LEFT POV - DAISY disappears from the kitchen into the passage way.

RIGHT POV - A sliding door rises in the wall of cupboards and a tiny motorised object emerges onto the counter top.

FORWARD POV - The tiny round robotic vacuum cleaner wipes over the spilt coffee to remove any trace of the brown liquid from the counter top. When it finishes it returns to the wall of cupboards.

REVERSE POV - The rest of the kitchen empty.

LEFT POV - The lounge is also empty. The TV sounds like it has returned to normal programming.

the teleport UI appears to prompt you to use the controller to move back to the lounge.

CUT TO:

INT. LOUNGE - LATE MORNING

The camera (**CENTRAL POV**) sits slightly off-center, pivoting off the location of the COUCH in the room.

FORWARD POV - The TV is back to news broadcasting.

ON THE TV

D-day for DAISY. Beloved AI or technological nuisance?

DAISY's Disbelief Sequence

DAISY provokes you by causing some unexpected events in the world...you, the participant, are still unable to physically interact.

REVERSE POV - The sun has almost risen completely over the skyscrapers seen through the window. City noises have slowly started up from outside. Daylight now completely fills the lounge. The lamp behind the couch is now switched off.

RIGHT POV - DAISY walks back into the lounge. She pauses as she gets to the edge of the couch.

DAISY
(emotionless)
Your mom's condition is still stable
as you can see.

RIGHT POV - DAISY gestures toward your FORWARD POV where the TV is.

FORWARD POV - The dashboard is back up on the TV displaying the vitals and a video feed.

RIGHT POV - DAISY walks around the couch to slowly come to a standstill facing away from the couch. After a pause she sits down and stares ahead. She almost seems lifeless. After a few seconds of this a start-up chime sounds. DAISY's posture becomes more upright.

DAISY
 (with a hollow, friendly
 tone)
 Hi, I'm DAISY, thank you for
 choosing me to be of your
 assistance. The day is one June, two
 thousand and fifteen. The p-p-p-p...

RIGHT POV - DAISY stutters and the image appears interlaced. Then she disappears as if the image that was projected, was switched off.

FORWARD POV - The TV is showing normal news broadcasting. The news broadcaster is interviewing a young man.

ON THE TV

CEO of Metacorps - Makers of DAISY

FORWARD POV - Once again, the dashboard comes back up on the TV displaying the vitals and a video feed.

RIGHT POV - DAISY comes walking out of the bedroom down the passage way. Her image is still slightly interlaced, it flashes a few times and then restores to the previous full quality representation. She walks back into the lounge.

DAISY
 (usual upbeat tone)
 Your mom's condition is still
 stable. Would you like your
 breakfast now Dave?

MACHINE SOUNDS (O.S. from KITCHEN)

RIGHT POV - DAISY walks toward your FORWARD POV, into the kitchen.

FORWARD POV - DAISY appears to be busy in the kitchen.

DAISY
 The toast is almost ready.

FORWARD POV - The TV switches back to usual broadcasting again.

TOASTER SPRING POPS (O.S. from KITCHEN)

DAISY
 (lively, almost singing)
 Toast is done!

the teleport UI appears to prompt you to use the

controller to move to the kitchen.

CUT TO:

DAISY's Annoyance Sequence

INT. KITCHEN - LATE MORNING

The camera (**CENTRAL POV**) pivots from the previous point in the KITCHEN, this time you are facing the center of the room

FORWARD POV - DAISY is positioned in the kitchen like an old 50s housewife, waiting expectantly to serve Dave's needs. There is a box of eggs and a spatula on the counter next to the hot plate, eagerly awaiting Dave's next move. There is a augmented reality (AR) projection on the counter top that indicates the steps to aid Dave to start his breakfast.

BEEPING (O.S. from REVERSE POV)

REVERSE POV - The toaster on the counter has a flashing light indicating that it's completed its duty. The beeping seems to be coming from the device. The toast is peaking out from inside and an arrow indicated the direction a level should be pushed to eject the toast. The arrow looks like something indicating that a rocket might launch from here soon.

DAISY

Grab your toast and lets get started
on your eggs. The hot plate is
almost warm.

MECHANICAL SLIDING SOUND (O.S. from LEFT POV)

LEFT POV - One of the cabinets slide open to reveal another TV that is showing a cooking show where the host is preparing eggs.

RIGHT POV - The lounge is visible and nothing has changed. Except from behind the couch, the outside light from the city scape almost resembles daytime.

DAISY

Dave, your toast is getting cold and
you still haven't started your eggs.
Grab a pan get going.

FORWARD POV - The hot plate is getting red hot now. The AR interface projection shows the temperature and indicates a warning triangle next to the temperature. DAISY's stance has changed she has her hands on her hips, impatiently waiting for Dave to start doing what he normally does. Suddenly the eggs box pops open with the

force of an egg that has popped from the radiating heat. Then, one by one all the eggs start popping, they seem to be boiling in their shells to a point that they explode.

DAISY
(shocked)
Dave! The eggs! Why aren't you doing anything. What's going on?

FORWARD POV - The AR interface on the counter is now red indicating that an urgent issue is occurring. The temperature warning is flashing.

LEFT POV - The cooking show on the TV screen is replaced by a flashing warning message.

ON THE TV
(flashing)
Auto shutdown of burner plate. Temperature exceeds safe operating conditions

DAISY is becoming impatient and pushes harder to get you to interact.

DAISY
(Angry)
What's wrong with you?

FORWARD POV - DAISY has an expression on her face that can only be anger. She walks around the center island towards the **RIGHT POV**.

TOASTER SPRING (O.S. from REVERSE POV)

REVERSE POV - The toast pulls back into the toaster. A warning triangle appears on the toaster.

ON THE TOASTER
Retoasting! Cancel? Yes or No

RIGHT POV - DAISY walks up next to Dave and looks at you.

DAISY (CONT'D)
Dave, if you don't press cancel on the toaster it will catch fire!

REVERSE POV - Smoke is starting to rise from the toaster.

DAISY (CONT'D)
(Horrificed)
Dave! Press the cancel button!

REVERSE POV - Suddenly a spark, and the next moment flames erupt inside the toaster.

RIGHT POV - DAISY's daring look has now changed to concern or even panic.

DAISY (CONT'D)
(In a panic)
Dave, don't do this.

LEFT POV - The TV screen is displaying a new warning message.

ON THE TV

(flashing)

Fire Warning! The fire prevention sequence was initiated.

MECHANICAL SLIDING SOUND (O.S. from UPWARD POV)

UPWARD POV - A hatch opens up in the ceiling and a robotic arm extends from the the roof towards the center island.

REVERSE POV - The arm that extended from above, opens its valve and starts spraying a foam over the toaster extinguishing the fire.

RIGHT POV - DAISY watches as the foam spreads over the counter. She looks up at Dave. She has a look of disgust in her eyes. She turns around quickly and walks into the lounge. In the middle of the lounge she turns back towards Dave and stares him down. The next moment the window shutters behind her drop down.

REVERSE POV - The window shutter in the kitchen drops down simultaneously.

RIGHT POV - The lights go out and DAISY's image fizzles out while she stares at you with fury in her eyes.

It's completely dark

CUT TO:

DAISY's Frustration Sequence

At this point DAISY has had enough and is willing to push things to the edges

INT. LIVING ROOM - LATE MORNING

You now find yourself back in the lounge. The camera (**CENTRAL POV**) pivots from boundary of the lounge between it and the kitchen.

FORWARD POV - Suddenly a single spotlight goes on over the corner of the room where the plant is.

REVERSE POV - The kitchen behind you is dark

LEFT POV - The passage way to the bedroom is dark with blue light emanating from the bedroom door.

RIGHT POV - The TV screen against the wall is off.

the teleport UI appears to prompt you to use the controller to move towards the plant.

INT. LIVING ROOM CORNER - DARKNESS

The camera (**CENTRAL POV**) pivots from the corner of the room right in front of the pot plant

FORWARD POV - The plant is wilted. The electronic monitor in the pot is displaying an empty measuring jug icon and a flashing warning triangle.

ON THE WARNING SCREEN

(flashing)

System Error! Consult AI.

DAISY (O.S.)

This plant has been standing here, forgotten, wilting away, maybe even dying. Everyday you go about your usual routine, and you don't notice it. The automatic watering systems malfunctioned a month ago and did you even read the email request to have the technician replace it? You planted the seed to grow this plant, you worked hard to cultivate it. Everyday you looked at your handiwork and felt proud about what you did. You did everything to make it thrive. You enjoyed the fruits of your labour, maintaining and caring for it. This plant did once flourish.

RIGHT POV - DAISY materialises in front of the bookcase. She is staring at a picture.

DAISY (CONT'D)

Now look at it. When something went wrong, did you pay attention? Did you take action to rectify the situation? When did you stop caring Dave?

RIGHT POV - DAISY walks right up to the plant and mimicks touching one of the wilting leaves. Behind her the TV switches back on and she disappears.

ON THE TV

D-Day for DAISY. The images on the screen are showing snippets of photos depicting what seems to be the launch of the DAISY AI assistant system. It then cuts to old footage of an interview. The title reads: DAISY Engineer Dave Wilcox.

TV PRESENTER

Dave, what a moment for you and the team. Are you excited?

DAVE (ON THE TV)

Yes, thank you. We are so excited. The team worked so hard.

TV PRESENTER

Now that she's gone live? What are your hopes for DAISY?

DAVE (ON THE TV)

DAISY is the most advanced AI system ever built. Our vision from the start was to introduce her to the world with a true purpose. She is fully capable of assisting anyone with anything. Her advanced algorithms ensures that she can even learn to do things in the future and we hope that she becomes indispensable to every household across the world.

TV PRESENTER

DAISY can do anything?

DAVE (ON THE TV)

Yes. She will be as real as anyone you let into your home.

TV PRESENTER

Well isn't that just fantastic? I won't ever have to do a thing.

RIGHT POV - The TV switches off and the room is dark.

REVERSE POV - Suddenly the downlighters switch on, one at a time leading into the passageway and all the way to the bedroom. The light inside the bedroom switches on.

ALARM TONE CHIMES (O.S from the BEDROOM)

the teleport UI appears to prompt you to use the

controller to move towards the bedroom.

DAISY's Desperation Sequence

DAISY takes matters into her own hands by pushing things to the extreme. She finds her only choice is to force you to choose between life or death.

INT. BEDROOM - MORNING

The camera (**CENTRAL POV**) pivots from a point next to the BED.

FORWARD POV - The room is decorated in a mix of vintage charm and clinical seriousness. There is a hospital bed instead. There is an elderly woman lying in a coma. At the foot of the bed is a colourful knitted blanket draped over. Next to the bed is an arrangement of monitors and devices that show the status of the patient, and to administer the necessary medical care.

LEFT POV - Behind the bed is more medical devices and monitors.

RIGHT POV - There is a charming wingback chair in the corner of the room. Next to it a small bookcase and a side table.

REVERSE POV - The doorway to the rest of the apartment is dark again. The bedroom walls are decorated with family pictures and friendly paintings.

DAISY's Concern Sequence

DAISY realises you have been truthful all along and you are truly incapable of physically interacting with the world.

DAISY's Acceptance Sequence

DAISY realises that she's pushed too far. She accepts her fait of deprecation.

CUT TO BLACK.

THE END