

SAVING DAISY

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FIRST DRAFT FOR COVERAGE ROUND 1

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You wake up one morning and finds that you are unable to physically interact with the world. You can be seen and heard, you just can't touch, feel or physically move anything in the world. It's just you and your AI assistant DAISY. She doesn't believe that you cannot interact with anything.

FADE IN:

Inciciting Incidenet Sequence

you, the participant, meet your character

INT. LIVING ROOM - MORNING

*The camera (**CENTRAL POV**) sits slightly off-center, pivoting off the location of the COUCH in a dawn-lit room.*

FORWARD POV - The interior of a living room starts coming into focus. There is a TV on in the background depicting a news broadcaster reporting on a flaw in the DAISY assistant software and all instances of Daisy will be deprecated because of it. Next to the TV a book case, filled with books, neatly stacked. The couch that you are sitting on is made up like a bed. Blankets and pillows arranged to look like you've slept there. There is a coffee table with a remote for the TV next to a black cylindrical object that looks like a speaker.

REVERSE POV - A window reveals a city scape on the outside of a high rise apartment block. The sun is rising over the skyscrapers. A floor lamp stands behind the couch and is still switched on. There are some picture frames on the walls next to the window and a pot plant in the corner.

LEFT POV - The front door sits in the middle of the wall. There is a mail slot in the door. In the one corner there is a pot plant and the other the rest of the bookcase can be seen.

RIGHT POV - From the right of the room a figure appears, materialising like a digitization or hologram. The figure maetrialises into a young female brunette dressed in pink hospital scrubs.

DAISY

(pauses for a moment)

Good morning Dave. It is six a.m.

The weather is sunny. You have no

appointments schedule. I will start

the coffee shortly and the newspaper

is due to arrive any moment now.

FORWARD POV - The TV screen changes to display a dashboard depicting what seems to be vitals being monitored. In the corner of the screen is a video feed of an elderly woman in a hospital bed.

DAISY (CONT'D)
 (walks into the open plan
 KITCHEN area.)
 Your mom seems much better today.
 I'm excited to say that based on
 this trend, she might wake up in
 approximately 63 days.

DAISY's Indifference Sequence

DOORBELL RINGS (O.S. to the LEFT)

LEFT POV - Suddenly a stack of mail slides through,
 followed by a newspaper.

DAISY
 Why don't you grab your newspaper
 and come have your coffee.

*the teleport UI appears to prompt you to use the
 controller to move to the front door.*

CUT TO:

INT. FRONT DOOR - MORNING

*The camera (**CENTRAL POV**) pivots front a point in
 front of the FRONT DOOR.*

DOWNWARD POV - The stack of mail lies on the floor.
 The rolled up newspaper can be seen as part of the stack.
 You can see your hands reaching over the stack of mail.
 They seem to act independently from you. They grab at air,
 but don't pick up the mail.

*there is no UI indication that you can interact or select
 any of the objects in your view.*

LEFT POV - The pot plant in the corner looks wilted.
 There is an electronic monitor in the pot displaying an
 empty measuring jug icon and a flashing warning triangle.

ON THE WARNING SCREEN

(flashing)
 System Error! Consult AI.

RIGHT POV - Books are stacked neatly ordered on the
 bookcase.

REVERSE POV - The couch is in the middle of the LOUNGE
 and it is clear now that you've been sleeping on the
 couch. Towards the back of the room a passage way leads to
 a BEDROOM door. There is a dim blue light emanating from
 the room. You can see into the KITCHEN slightly where
 DAISY seems to be moving around.

DAISY
 (leaning out of the
 kitchen)
 Come on Dave, grab the paper. I'll
 start the coffee.

the teleport UI appears to prompt you to use the
 controller to move to the kitchen.

CUT TO:

INT. KITCHEN - MORNING

The camera (**CENTRAL POV**) pivots from a point in the
 KITCHEN between the counter top against the wall and the
 center island.

FORWARD POV - The morning light is piercing through
 the blinds in front of the window. The counter top has an
 arrangement of perscription medication and a contraption
 of a machine that seems to dispense the pills into daily
 stacks.

LEFT POV - The lounge can be seen through the open
 plan kitchen. Behind the couch the morning light has
 become brighter, pouring in through the big window. The
 sun shines from behind large skyscrapers.

RIGHT POV - Kitchen cabinets are stacked like lego
 blocks from top to bottom against the wall.

REVERSE POV - DAISY is standing on the other side of
 the center island. She looks at your empty hands. Behind
 her is set of home appliances that seem to do every
 function from prepare food, to washing laundry.

DAISY
 (confused)
 Dave, didn't you grab the paper? You
 always read the paper when you have
 your coffee.

you, the participant, can answer DAISY and she will
 respond accordingly by laughing off the fact that you say
 you cannot interact with the stack of mail.

DAISY (CONT'D)
 Let me start the coffee, you can get
 the paper when you're ready.

FORWARD POV - There is also a coffee machine on the
 counter. It suddenly starts up by grinding beans.

DAISY (O.S.)
 Dave, where's your cup? The coffee
 is almost ready to start pouring.

you, the participant, find that you are unable to interact with anything in the world...you can be seen and heard, and you can move around, but you cannot physically affect the world or the objects in the world.

DAISY doesn't believe you

REVERSE POV - DAISY starts walking around the counter towards your **RIGHT POV**.

FORWARD POV - When the coffee starts pouring onto the counter you can see your hands waving about.

RIGHT POV - DAISY appears next to you to see the mess of coffee that's poured all over the counter.

DAISY
(in disbelief)
Why did you let the coffee pour out
without a cup?

FORWARD POV - The remaining coffee is dripping from the coffee machine spout. The brown liquid on the counter has spread to every crevice between counter top and machine.

RIGHT POV - DAISY looks down at the mess and up at you. You can see the disappointment in her eyes when she's up close.

DAISY
Dave, surely you can't expect me to
believe that all of a sudden, just
like that, you are incapable of
doing anything for yourself?

REMINDER TONE CHIMES (O.S to the **RIGHT**)

RIGHT POV - DAISY looks up at a clock on the wall. She turns to walk toward your **LEFT POV**.

DAISY
I have to check on your mom.

LEFT POV - DAISY disappears from the kitchen into the passage way.

RIGHT POV - A sliding door rises in the wall of cupboards and a tiny motorised object emerges onto the counter top.

FORWARD POV - The tiny round robotic vacuum cleaner wipes over the spilt coffee to remove any trace of the brown liquid from the counter top. When it finishes it returns to the wall of cupboards.

REVERSE POV - The rest of the kitchen empty.

LEFT POV - The lounge is also empty. The TV sounds like it has returned to normal programming.

the teleport UI appears to prompt you to use the controller to move back to the lounge.

CUT TO:

INT. LOUNGE - LATE MORNING

The camera (CENTRAL POV) sits slightly off-center, pivoting off the location of the COUCH in the room.

FORWARD POV - The TV is back to news broadcasting.

ON THE TV

D-day for DAISY. Beloved AI or technological nuisance?

DAISY's Disbelief Sequence

DAISY provokes you by causing some unexpected events in the world...you, the participant, are still unable to physically interact.

REVERSE POV - The sun has almost risen completely over the skyscrapers seen through the window. City noises have slowly started up from outside. Daylight now completely fills the lounge. The lamp behind the couch is now switched off.

RIGHT POV - DAISY walks back into the lounge. She pauses as she gets to the edge of the couch.

DAISY
(emotionless)
Your mom's condition is still stable
as you can see.

RIGHT POV - DAISY gestures toward your FORWARD POV where the TV is.

FORWARD POV - The dashboard is back up on the TV displaying the vitals and a video feed.

RIGHT POV - DAISY walks around the couch to slowly come to a standstill facing away from the couch. After a pause she sits down and stares ahead. She almost seems lifeless. After a few seconds of this a start-up chime sounds. DAISY's posture becomes more upright.

DAISY
 (with a hollow, friendly
 tone)
 Hi, I'm DAISY, thank you for
 choosing me to be of your
 assistance. The day is one June, two
 thousand and fifteen. The p-p-p-p...

RIGHT POV - DAISY stutters and the image appears interlaced. Then she disappears as if the image that was projected, was switched off.

FORWARD POV - The TV is showing normal news broadcasting. The news broadcaster is interviewing a young man.

ON THE TV
 CEO of Metacorps - Makers of DAISY

FORWARD POV - Once again, the dashboard comes back up on the TV displaying the vitals and a video feed.

RIGHT POV - DAISY comes walking out of the bedroom down the passage way. Her image is still slightly interlaced, it flashes a few times and then restores to the previous full quality representation. She walks back into the lounge.

DAISY
 (usual upbeat tone)
 Your mom's condition is still
 stable. Would you like your
 breakfast now Dave?

MACHINE SOUNDS (O.S. from KITCHEN)

RIGHT POV - DAISY walks toward your FORWARD POV, into the kitchen.

FORWARD POV - DAISY appears to be busy in the kitchen.

DAISY
 The toast is almost ready.

FORWARD POV - The TV switches back to usual broadcasting again.

TOASTER SPRING POPS (O.S. from KITCHEN)

DAISY
 (lively, almost singing)
 Tast is done!

DAISY

CUT TO:

DAISY's Annoyance Sequence

DAISY is becoming impatient and pushes harder to get you to interact.

INT. KITCHEN - MORNING

The camera (**CENTRAL POV**) pivots from the previous point in the KITCHEN

FORWARD POV - to be completed

REVERSE POV - to be completed

LEFT POV - to be completed

RIGHT POV - to be completed

CUT TO:

DAISY's Frustration Sequence

At this point DAISY has had enough and is willing to push to push things to the edges

INT. LIVING ROOM - MORNING

The camera (**CENTRAL POV**) pivots from the point on the COUCH.

FORWARD POV - to be completed

REVERSE POV - to be completed

LEFT POV - to be completed

RIGHT POV - to be completed

DAISY's Desperation Sequence

DAISY takes matters into her own hands by pushing things to the extreme. She finds her only choice is to force you to choose between life or death.

INT. BEDROOM - MORNING

The camera (**CENTRAL POV**) pivots from a point next to the BED.

FORWARD POV - to be completed

REVERSE POV - to be completed

LEFT POV - to be completed

RIGHT POV - to be completed

DAISY's Concern Sequence

DAISY realises you have been truthful all along and you are truly incapable of physically interacting with the world.

DAISY's Acceptance Sequence

DAISY realises that she's pushed too far. She accepts her fait of deprecation.

CUT TO BLACK.

THE END