

ARTIFICER

A gnome sits hunched over a workbench, carefully using needle and thread to wave runes into a leather satchel. The bag shudders as she completes her work, and a sudden, loud pop echoes through the room as a portal to an extradimensional space springs to being in the bag's interior. She beams with pride at her newly crafted bag of holding.

A troll growls in hunger as it looms over a dwarf, who slides a long, metal tube from a holster at his belt. With a thunderous roar, a gout of flame erupts from the tube, and the troll's growls turn into shrieks of panic as it turns to flee.

An elf scrambles up the castle's wall, Baron von Hendriks' men close behind her. As she clammers over the battlements, she reaches into her satchel, pulls out three vials, mixes their contents into a small leather bag, and flings it at her pursuers. The bag bursts at their feet, trapping them in a thick, black glue as she makes her escape.

Makers of magic-infused objects, artificers are defined by their inventive nature. Like wizards, they see magic as a complex system waiting to be decoded and controlled through a combination of thorough study and investigation. Artificers, though, focus on creating marvelous new magical objects. Spells are often too ephemeral and temporary for their tastes. Instead, they seek to craft durable, useful items.

CUNNING INVENTORS

Every artificer is defined by a specific craft. Artificers see mastering the basic methods of a craft as the first step to true progress, the invention of new methods and approaches. Some artificers are engineers, students of invention and warfare who craft deadly firearms that they can augment with magic. Other artificers are alchemists. Using their knowledge of magic and various exotic ingredients, they create potions and draughts to aid them on their adventures. Alchemy and engineering are the two most common areas of study for artificers, but others do exist.

All artificers are united by their curiosity and inventive nature. To an artificer, magic is an evolving art with a leading edge of discovery and mastery that pushes further ahead with each passing year. Artificers value novelty and discovery. This penchant pushes them to seek a life of adventure. A hidden ruin might hold a forgotten magic item or a beautifully crafted mirror perfect for magical enhancement. Artificers win respect and renown among their kind by uncovering new lore or inventing new methods of creation.

INTENSE RIVALRIES

The artificers' drive to invent and expand their knowledge creates an intense drive to uncover new magic discoveries. An artificer who hears news of a newly discovered magic item must act fast to get it before any rivals do. Good-aligned artificers recover items on adventures or offer gold or wondrous items to those who possess items they are keen to own. Evil ones have no problem committing crimes to claim what they want.

Almost every artificer has at least one rival, someone whom they seek to outdo at every turn. By the same token, artificers with similar philosophies and theories band together into loose guilds. They share their discoveries and work together to verify their theories and keep ahead of their rivals.



THE ARTIFICER

Artificer Level	Proficiency Bonus	Features	Spells Known	1st	2nd	3rd	4th	5th
1st	+2	Artificer Specialist, Enchantment Expertise, Magic Item Analysis	—	—	—	—	—	—
2nd	+2	Spellcasting, Wonderous Invention	2	2	—	—	—	—
3rd	+2	Artificer Specialist feature, Tool Expertise	3	3	—	—	—	—
4th	+2	Ability Score Improvement, Infuse Magic	3	3	—	—	—	—
5th	+3	—	4	4	2	—	—	—
6th	+3	Superior Attunement, Wonderous Invention	4	4	2	—	—	—
7th	+3	Mechanical Servant	5	4	3	—	—	—
8th	+3	Ability Score Improvement	5	4	3	—	—	—
9th	+4	—	6	4	3	2	—	—
10th	+4	Artificer Specialist feature	6	4	3	2	—	—
11th	+4	Wonderous Invention	7	4	3	3	—	—
12th	+4	Ability Score Improvement	7	4	3	3	—	—
13th	+5	—	8	4	3	3	1	—
14th	+5	Artificer Specialist feature	8	4	3	3	1	—
15th	+5	Superior Attunement, Wonderous Invention	9	4	3	3	2	—
16th	+5	Ability Score Improvement	9	4	3	3	2	—
17th	+6	—	10	4	3	3	3	1
18th	+6	Artificer Specialist feature	10	4	3	3	3	1
19th	+6	Ability Score Improvement	11	4	3	3	3	2
20th	+6	Soul of Artifice, Wonderous Invention	11	4	3	3	3	2

CREATING AN ARTIFICER

When creating an artificer character, think about your character's background and drive for adventure. Does the character have a rival? What is the character's relationship with the artisan or artificer who taught the basics of the craft? Talk to your DM about the role played by artificers in the campaign, and what sort of organizations and NPCs you might have ties to.

QUICK BUILD

You can make an artificer quickly by following these suggestions. First, put your highest ability score in Intelligence, followed by Constitution or Dexterity. Second, choose the Guild Artisan background.

CLASS FEATURES

HIT POINTS

Hit Dice: 1d8 per artificer level

Hit Points at 1st Level: 8 + your Constitution modifier

Hit Points at Higher Levels: 1d8 (or 5) + your Constitution modifier per Artificer level after 1st

PROFICIENCIES

Armor: Light and medium armor

Weapons: Simple weapons

Tools: Tinkers' Tools, two other tools of your choice

Saving Throws: Constitution, Intelligence

Skills: Choose three from Deception, History, Investigation, Medicine, Nature, Religion, Sleight of Hand

EQUIPMENT

You start with the following equipment, in addition to the equipment granted by your background:

- (a) A handaxe and a light hammer or (b) any two simple weapons
- A light crossbow and 20 bolts
- (a) Scale mail or (b) Studded leather armor
- Tinkers' Tools and a Dungeoneer's pack

ARTIFICER SPECIALIST

At 1st level, you choose the type of Artificer Specialist you are: Alchemist, Enchanter, or Gunsmith, all of which are detailed at the end of the class description. Your choice grants you features at 1st level and again at 3rd, 10th, 14th, and 18th level.

ENCHANTMENT EXPERTISE

At 1st level, you learn the modern formula for enchanting items, and you can calculate exactly how many preparation rituals are required to fully enchant an item. You also gain proficiency in Arcana, and can add double your proficiency bonus to all ability checks to discover the formula for enchanting an item.

MAGIC ITEM ANALYSIS

Starting at 1st level, your understanding of magic items allows you to analyze and understand their secrets. You know the Artificer spells Detect Magic and Identify, and you can cast them as rituals. You don't need to provide a material component when casting Identify with this class feature. These spells do not count against the number of Artificer spells you know as shown in the Artificer table.

SPELLCASTING

As part of your study of magic, you gain the ability to cast spells at 2nd level. The spells you learn are limited in scope, primarily concerned with modifying creatures and objects, or creating items.

SPELL SLOTS

The Artificer table shows how many spell slots you have to cast your spells of 1st level and higher. You regain all expended spell slots when you finish a long rest.

SPILLS KNOWN OF 1ST LEVEL AND HIGHER

You know two 1st-level spells of your choice from the Artificer spell list (which appears at the end of this document). The Spells Known column of the Artificer table shows when you learn more Artificer spells of your choice from this feature. Each of these spells must be of a level for which you have spell slots on the Artificer table. Additionally, when you gain a level in this class, you can choose one of the Artificer spells you know from this feature and replace it with another spell from the Artificer spell list. The new spell must also be of a level for which you have spell slots on the Artificer table.

SPELLCASTING ABILITY

Intelligence is your spellcasting ability for your Artificer spells; your understanding of the theory behind magic allows you to wield these spells with superior skill. You use your Intelligence whenever an Artificer spell refers to your spellcasting ability. In addition, you use your Intelligence modifier when setting the saving throw DC for an Artificer spell you cast and when making an attack roll with one.

Spell save DC = 8 + your proficiency bonus + your Intelligence modifier

Spell attack modifier = your proficiency bonus + your Intelligence modifier

SPELLCASTING FOCUS

You can use an arcane focus as a spellcasting focus for your Artificer spells. See chapter 5, "Equipment," in the Player's Handbook for various arcane focus options.

WONDEROUS INVENTION

At 2nd level, you gain the use of a magic item that you have crafted.

When you gain a magic item from this feature, it represents long hours of study, tinkering, and experimentation that allowed you to finally complete the item. You are assumed to work on this item in your downtime and finish it when you level up.

This item can be any price up to the maximums listed below, and can be enchanted with any spell or combination of spells that you have spell slots for, regardless of whether you can cast them. This includes cantrips.

The enchantment strength has a maximum, presented as the number of preparation rituals it would take to fully prepare the item to be enchanted. For reference, the maximum for each level is calculated as the number of rituals it would take to prepare an item with a combination of the maximum level spell you can cast and a single cantrip, rounded up to the nearest multiple of ten or twenty-five.

You complete another item of your choice when you reach certain levels of this class: 6th, 11th, 15th, and 20th level. The item must follow the rules for the level in the below table.

WONDEROUS INVENTION LIMITS

Artificer level	Price limit	Max spell level	Prep limit
2nd	100 gp	First	60 rituals
6th	250 gp	Second	75 rituals
11th	500 gp	Third	110 rituals
15th	750 gp	Fourth	175 rituals
20th	1 500 gp	Fifth	300 rituals

TOOL EXPERTISE

Starting at 3rd level, your proficiency bonus is doubled for any ability check you make that uses any of the tool proficiencies you gain from this class.

ABILITY SCORE IMPROVEMENT

When you reach 4th, 8th, 12th, 16th, and 18th level, you can increase one ability score of your choice by 2, or you can increase two ability scores of your choice by 1. As normal, you can't increase an ability score above 20 using this feature.

INFUSE MAGIC

Starting at 4th level, you gain the ability to channel your Artificer spells into objects for later use. When you cast an Artificer spell with a casting time of 1 action or less, you can increase its casting time to 1 minute. If you do so and concentrate on a nonmagical item throughout the casting, you expend a spell slot, but none of the spell's effects occur. Instead, the spell transfers into that item for later use if the item doesn't already contain a spell from this feature. If the spell consumes material components when cast, those components are consumed when the spell is infused unless the material component itself is the item being infused, in which case it is consumed upon the item being activated.

Any creature holding the item thereafter can use an action to activate the spell if the creature has an Intelligence score of at least 6. The spell is cast using your spellcasting ability, targeting the creature that activates the item. If the spell targets more than one creature, the creature that activates the item selects the additional targets. If the spell has an area of effect, it is centered on or originates from the item. If the spell's range is self, it targets the creature that activates the item.

When you infuse a spell in this way, it must be used within 8 hours. After that time, its magic fades and is wasted.

You can have a limited number of infused spells at the same time. The number equals your Intelligence modifier, with a minimum of 1.

SUPERIOR ATTUNEMENT

At 6th level, your superior understanding of magic items allows you to master their use. You can now attune to up to four, rather than three, items at a time.

At 15th level, this limit increases to five magic items.

MECHANICAL SERVANT

At 7th level, your research and mastery of your craft allow you to produce a mechanical servant. The servant is a construct that obeys your commands without hesitation and functions in combat to protect you. Though magic fuels its creation, the servant is not magical itself. You are assumed to have been working on the servant for quite some time, finally finishing it during a short or long rest after you reach 7th level.

Select a Large or smaller beast with a challenge rating of 2 or less. The servant uses that beast's game statistics, but it can look however you like, as long as its form is appropriate for its statistics. It has the following modifications:

- It is a construct instead of a beast.
- It is immune to being Charmed.
- It is immune to Poison and the Poisoned condition.
- It is immune to the Exhausted condition.
- It has darkvision with a range of 60 feet.
- It understands the languages you can speak when you create it, but it can't speak.
- If you are the target of a melee attack and the servant is within 5 feet of the attacker, you can use your reaction to command the servant to respond, using its reaction to make a melee attack against the attacker.

The servant obeys your orders to the best of its ability. In combat, it rolls its own initiative and acts on its own.

If the servant is killed, it cannot be returned to life via normal mortal means. Instead, over the course of a long rest in which you do not sleep, you can repair a slain servant if you have access to its body. It returns to life with 1 hit point at the end of the rest. If the servant is beyond recovery, you can build a new one with one week of work (eight hours each day) and 1,000 gp of raw materials.

SOUL OF ARTIFICE

At 20th level, your understanding of magic items is unmatched, allowing you to mingle your soul with items linked to you. You can attune to up to six magic items at once. In addition, you gain a +1 bonus to all saving throws per magic item you are currently attuned to.

ARTIFICER SPECIALISTS

Artificers pursue a variety of specializations. The three most common ones - alchemy, enchanting, and engineering - are presented here.

ALCHEMIST

An alchemist is an expert at combining exotic reagents to produce a variety of materials, from healing draughts that can mend a wound in moments to clinging goo that slows creatures down.

ALCHEMIST'S SACHEL

At 1st level, you craft an Alchemist's Satchel, a bag of reagents that you use to create a variety of concoctions. The bag and its contents are both magical, and this magic allows you to pull out exactly the right materials you need for your Alchemical Formula options, described below. After you use one of those options, the bag reclaims the materials. If you lose this satchel, you can create a new one over the course of three days of work (eight hours each day) by expending 100 gp worth of leather, glass, and other raw materials.

POTION MASTER

At 1st level, you gain proficiency with the Herbalist's Kit and Alchemist's Supplies.

ALCHEMICAL FORMULA

At 1st level, you learn three Alchemical Formula options: Alchemical Fire, Alchemical Acid, and one other option of your choice. You learn an additional formula of your choice at 3rd, 10th, 14th, and 18th levels.

To use any of these options, your Alchemist's Satchel must be within reach.

If an Alchemical Formula option requires a saving throw, the DC is 8 + your proficiency bonus + your Intelligence modifier.

Alchemical Fire. As an action, you can reach into your Alchemist's Satchel, pull out a vial of volatile liquid, and hurl the vial at a creature, object, or surface within 30 feet of you (the vial and its contents disappear if you don't hurl the vial by the end of the current turn). On impact, the vial detonates in a 5-foot radius. Any creature in that area must succeed on a Dexterity saving throw or take 1d6 fire damage.

This formula's damage increases by 1d6 when you reach certain levels in this class: 4th level (2d6), 7th level (3d6), 10th level (4d6), 13th level (5d6), 16th level (6d6), and 19th level (7d6).

Alchemical Acid. As an action, you can reach into your Alchemist's Satchel, pull out a vial of acid, and hurl the vial at a creature or object within 30 feet of you (the vial and its contents disappear if you don't hurl the vial by the end of the current turn). The vial shatters on impact. A creature must succeed on a Dexterity saving throw or take 1d6 acid damage. An object automatically takes that damage, and the damage is maximized.

This formula's damage increases by 1d6 when you reach certain levels in this class: 3rd level (2d6), 5th level (3d6), 7th level (4d6), 9th level (5d6), 11th level (6d6), 13th level (7d6), 15th level (8d6), 17th level (9d6), and 19th level (10d6).

Healing Draught. As an action, you can reach into your Alchemist's Satchel and pull out a vial of healing liquid. A creature can drink it as an action to regain 1d8 hit points. The vial then disappears. Once a creature regains hit points from this alchemical formula, the creature can't do so again until it finishes a long rest. If not used, the vial and its contents disappear after 1 hour. While the vial exists, you can't use this formula.

This formula's healing increases by 1d8 when you reach certain levels in this class: 3rd level (2d8), 5th level (3d8), 7th level (4d8), 9th level (5d8), 11th level (6d8), 13th level (7d8), 15th level (8d8), 17th level (9d8), and 19th level (10d8).

Smoke Stick. As an action, you can reach into your Alchemist's Satchel and pull out a stick that produces a thick plume of smoke. You can hold on to the stick or throw it to a point up to 30 feet away as part of the action used to produce it. The area in a 10-foot radius around the stick is filled with thick smoke that blocks vision, including darkvision. The stick and smoke persist for 1 minute and then disappear. After using this formula, you can't do so again for 1 minute.

Swift Step Draught. As a bonus action, you can reach into your Alchemist's Satchel and pull out a vial filled with a bubbling, brown liquid. As an action, a creature can drink it. Doing so increases the creature's speed by 20 feet for 1 minute, and the vial disappears. If not used, the vial and its contents disappear after 1 minute. After using this formula, you can't do so again for 1 minute.

Tanglefoot Bag. As an action, you can reach into your Alchemist's Satchel and pull out a bag filled with writhing, sticky black tar and hurl it at a point on the ground within 30 feet of you (the bag and its contents disappear if you don't hurl the bag by the end of the current turn). The bag bursts on impact and covers the ground in a 5-foot radius with sticky goo. That area becomes difficult terrain for 1 minute, and any creature that starts its turn on the ground in that area has its speed halved for that turn. After using this formula, you can't do so again for 1 minute.

Thunderstone. As an action, you can reach into your Alchemist's Satchel and pull out a crystalline shard and hurl it at a creature, object, or surface within 30 feet of you (the shard disappears if you don't hurl it by the end of the current turn). The shard shatters on impact with a blast of concussive energy. Each creature within 10 feet of the point of impact must succeed on a Constitution saving throw or be knocked prone and pushed 10 feet away from that point.

ENCHANTER

Having studied the intersection of technology and magic, you have mastered the modern enchanting method beyond even what the most advanced Wizards are capable of.

IMPROVED ENCHANTMENT EXPERTISE

At 1st level, you are able to add double your proficiency modifier to each Arcana check in a final enchantment ritual.

MIRACLE CREATOR

Starting at 1st level, the enchantment power maximum for each of your Wonderous Inventions is doubled.

SCROLL MASTERY

Starting at 3rd level, you gain the ability to use any spell scroll, even if it was crafted by a Divine spellcaster. If the spell is of a level you cannot cast, you can add your proficiency modifier to the spellcasting check.

VERSATILE ENCHANTER

Starting at 3rd level, you do not need to know the relevant spells when participating in someone else's preparation or enchantment ritual.

SWIFT ENCHANTER

At 10th level, when you perform a preparation or enchantment ritual, it takes half the time it normally would, even if there are other spellcasters involved that do not have this feature. If multiple spellcasters that have this feature participate in the same ritual, the time it takes is divided by two as many times as there are spellcasters involved that have this feature.

Each preparation ritual you perform alone also counts as if it were two preparation rituals.

ENDURING INFUSION

At 14th level, when you use your Infuse Magic ability, you can increase the casting time to an hour, and choose to have the spell be stored permanently, until it is used or dispelled. This will also make the item not count towards the maximum number of infused objects you can have.

COMBINED ENCHANTMENT MASTER

At 18th level, when you invent a formula for enchanting an item with multiple spells, you ignore any penalties to the number of preparation rituals required that come from having the enchantment be at-will or constant. This also extends to your 20th level Wonderous Invention.

ENGINEER

A master of technology, you are an expert in the crossing of magic and mechanics.

MASTER SMITH

At 1st level, you gain proficiency with Smith's Tools, and you learn the Mending cantrip.

GUNSMITH

At 1st level, you forge a deadly firearm using a combination of science and magic. Each firearm you craft does not need black powder to fire, only leaden bullets. You are proficient with all firearms you craft.

At 1st level, you gain a basic pistol. You gain more firearms and the ability to craft them at 1st, 3rd, 10th, 14th, and 18th levels. For what weapons you gain at which levels and how they work, see the Firearms table.

You can craft firearms that are not listed in the Firearm table, but doing so requires a long series of Tinkering checks with a difficulty related to how complex the firearm is to construct. You can also get an enchanted version of any firearm you've unlocked or previously crafted using your Wonderous Invention feature.

FIREARM PROPERTIES

Reload – The weapon can be fired a number of times equal to its Reload number before the wielder must spend 1 Attack of your Attack Action, or an Action, to reload. You must have one free hand to reload a firearm.

Misfire – Whenever the Firearm is fired in a way that requires an Attack Roll, if the dice roll is equal to or lower than the Misfire number, the weapon Misfires, the attack misses, and it cannot be used to attack again until an Action and successful Tinker's Tools Ability Check (DC = 10 + Firearm's Misfire Score) is used to repair and clear the weapon. Should the Tinker's Tools check fail, the weapon is considered broken and must be repaired out of combat with a successful Smith's Tools check (DC) or the Mending cantrip.

Scatter – An attack is made against each creature within a 30 ft cone. If an affected creature is adjacent to you, they suffer double damage on a hit.

Explosive – Upon a hit, everything within 5 ft of the target must make a Dexterity saving throw or suffer half damage. If the weapon misses, the ammunition fails to detonate, or bounces away harmlessly before doing so.

SPELLSLINGER

Starting at 3rd level, you learn certain spells that can be of use in combat. When you take the Attack action on your turn, you can use a Bonus Action to temporarily infuse one of these spells into a bullet. This consumes the spell slot like normal if the spell is not a cantrip, but the spell does not take effect unless the attack hits. If the attack hits, the target takes normal damage from the firearm and suffers the spell's effects. Spells cast this way take effect on only that creature. This feature cannot be used with a firearm that has the Scatter or Explosive property. These spells are considered Artificer spells for you, but can only be used in this way.

Alternatively, starting at level 4, you can use your Infuse Magic ability to store spells into bullets outside of combat. You can also infuse bullets with the other Artificer spells you can normally cast. These spells must have a casting time of at most 1 Action and affect at least one creature.

SPELLSLINGER SPELLS

Artificer Level	Spellslinger Spells
3rd	Shocking Grasp, Frostbite, Inflict Wounds
5th	Ray of Sickness, Thunderwave
9th	Crown of Madness, Earthbind
13th	Slow, Vampiric Touch
17th	Blight, Polymorph

HEALING BULLETS

At 10th level, you have learned how to infuse bullets to make them harmless or even helpful to your allies. You learn the Artificer spell Cure Wounds if you do not already know it, and can infuse it or other helpful Artificer spells into a bullet using your Spellslinger ability. This bullet will do no damage unless you want it to, but you still have to make an attack roll unless your target is willing and you are within 5ft of them.

ELEMENTAL ACE

At 14th level, you gain the ability to infuse your bullets with elemental power.

If the gun you are wielding does not have the Scatter or Explosive properties, you can shoot a line of elemental energy. As an Action, you can create a Line 60ft long and 5ft wide originating from the gun. All creatures in this line must make a Dexterity saving throw. A creature takes 8d6 damage of a type you choose on a failed save, or half as much damage on a successful one. This can be acid, cold, fire, or lightning damage.

If the gun you are wielding has the Scatter property, you can project a cone of elemental energy from it. As an Action on your turn, you can create a 20ft cone originating from the gun. All creatures within this cone must make a Dexterity saving throw. A creature takes 8d6 damage of a type you choose on a failed save, or half as much damage on a successful one. This can be acid, cold, fire, or lightning damage.

If the gun you are wielding has the Explosive property, you can create an elemental explosion at the point of impact of the projectile. As an Action, you can make a special attack using the firearm's properties. Choose a point you can see and fire at within the firearm's maximum range. Each creature within 10ft of the point you select must make a Dexterity saving throw. A creature takes 8d6 damage of a type you choose on a failed save, or half as much damage on a successful one. This can be acid, cold, fire, or lightning damage.

Using this ability in any of its forms consumes a Level 3 or higher spell slot. If a spell slot higher than Level 3 is used, the damage increases by 1d6 for each slot level above 3rd.

DEPENDABLE WEAPONRY

At 18th level, you have mastered the art of gunsmithing and can use magic to make your firearms perfectly reliable. Whenever you craft a new firearm, its Misfire score is 0.

FIREARMS

Firearm	Artificer Level	Damage	Weight	Range	Properties
Pistol	1	1d10 piercing	3 lbs	(100/400)	Reload 4, Misfire 1
Musket	3	1d12 piercing	10 lbs	(200/800)	Two-handed, Reload 1, Misfire 2
Pepperbox	5	1d10 piercing	4 lbs	(150/600)	Reload 6, Misfire 2
Scattergun	9	1d8 piercing	10 lbs	(15/30)	Two-handed, Reload 2, Misfire 3, Scatter
Sniper Rifle	13	2d12 piercing	25 lbs	(300/1200)	Two-handed, Reload 1, Misfire 3
Grenade Launcher	17	2d8 fire	5 lbs	(30/60)	Reload 1, Misfire 3, Explosive

ARTIFICER SPELL LIST

1ST LEVEL

Alarm
Cure Wounds
Disguise Self
Expeditious Retreat
False Life
Jump
Longstrider
Sanctuary
Shield of Faith

Darkvision
Enhance Ability
Enlarge/Reduce
Heat Metal
Invisibility
Lesser Restoration
Levitate
Magic Weapon
Protection from Poison
Rope Trick
See invisibility
Spider Climb

Gaseous Form
Glyph of Warding
Haste
Lightning Arrow
Protection from Energy
Remove Curse
Revivify
Water Breathing
Water Walk

Mordekainen's Private
Sanctum
Otiluke's Resilient Sphere
Stone Shape
Stoneskin

2ND LEVEL

Aid
Alter Self
Arcane Lock
Blur
Continual Flame

3RD LEVEL

Bestow Curse
Blink
Dispel Magic
Fly

4TH LEVEL

Arcane Eye
Death Ward
Fabricate
Freedom of Movement
Leomund's Secret Chest
Mordekainen's Faithful
Hound

5TH LEVEL

Animate Objects
Antilife Shell
Awaken
Creation
Greater Restoration
Passwall
Swift Quiver
Telekinesis
Teleportation Circle
Transmute Rock