

Arr.by H. Silberhorn.

CONCERTINA.

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$\frac{5}{6} 7 \frac{5}{6} 6 \frac{5}{6} 7 \frac{5}{6} 6 7 \hat{6} \hat{6} \frac{5}{6} 7 7 \hat{6} \hat{3} 6 \frac{5}{6} 7 \frac{5}{6} 6 7 \hat{4} \hat{7} \hat{6} \hat{7} \hat{6} \hat{6} \frac{5}{6} 7 \hat{3} \hat{6} \hat{6} \hat{1}$

p

$10 \frac{7}{8} \frac{1}{6} -$

$\%$

$+ \frac{8}{9} \frac{1}{6} -$

$\frac{7}{8} \frac{8}{9} \frac{7}{10} \frac{1}{6} -$

$10 \frac{7}{8} \frac{1}{6} -$

$10 \frac{2}{8} \frac{1}{9} -$

$+ \frac{8}{10} \frac{1}{6} -$

$\frac{7}{9} \frac{7}{10} \frac{2}{8} -$

$1 \quad 2$

$\frac{6}{1} \frac{4}{5} -$

TRIO

The image shows a musical score for the Trio section of 'The Merry Widow'. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into four measures. Above the staff, fingerings are indicated by numbers 1-5 and 12, often with an accent (^) over them. Below the staff, there are various markings: 'mf' (mezzo-forte) under the first measure, a first ending bracket under the first two measures, a repeat sign (double bar line with dots) under the second measure, a first ending bracket under the last two measures, and a 'f' (forte) dynamic marking under the third measure. The bottom of the page contains a series of numbers: 1, 2, 4, 3, 8, 9, 4, 2, 8, 10, 4, 1, 2, 4, which likely correspond to fingerings or measure counts.

mf

1 2 4 3 8 9 4 2 8 10 4 1 2 4

f

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is the vocal line, and the second and third staves are the piano accompaniment. The fourth and fifth staves are the figured bass line. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf". Below the piano part, there are fingerings and a figured bass line.

6 3 3 2 3 12

12 5 4 7 3

2 3 3 2 3 12

3 4 4 3 4 12

8 4 7 3 2 7

1 4 2

f

1 3 8 9

2 8 3 4

1 3 4

5 3 4

1 8 9

2 3 4

1 4 2

D.C.