

# No. 17 "Czy Pamiętasz Cóż Mówiła"

POLKA

## CONCERTINA

The musical score is for a concertina piece in 2/4 time, key of F# (one sharp). It consists of six systems of music. Each system has a staff with notes and a line below with fingering numbers (1, 2, 3, 4) and accents (^). The piece includes various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo). The piece concludes with a double bar line and repeat dots.



[illegible]

The first system of musical notation for 'The Bird Song' consists of a single staff with a treble clef. The key signature is one sharp (F#). The time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F#5. The system ends with a double bar line.

[illegible]

$\hat{0}$   $\hat{7}$   $\hat{0}$   $\hat{4}$   $\frac{3}{4}$   $\frac{4}{7}$   $\frac{2}{1}$   $\frac{3}{4/0}$   $-$   $-$   $7$   $\frac{4}{4/0}$   $\frac{8}{1}$   $\frac{4}{1}$   $\frac{8}{5}$   $\frac{12}{2}$   $7$   $3$   $3$   $6$   $2$

$2$   $-$   $-$   $0$   $1$   $3$   $2$   $0$   $3$   $-$   $-$   $1$   $2$   $-$   $-$   $1$   $2$   $-$   $-$   $1$   $2$   $-$   $-$

$3$   $-$   $-$   $4$   $2$   $3$   $4$   $2/3$   $-$   $-$   $1$   $3$   $-$   $-$   $1$   $3$   $-$   $-$   $1$   $3$   $-$   $-$

$1$   $0$   $-$   $-$   $2/3$   $0$   $2/3$   $-$   $-$   $8$   $-$   $-$   $4$   $-$   $-$   $9$   $-$   $-$

$\hat{2}$  $\hat{0}$   $\hat{2}$   $\hat{5}$   $\hat{1}$  7  $\frac{4}{4}$   $\frac{8}{1}$   $\frac{4}{1}$   $\frac{8}{5}$   $\frac{12}{2}$  7 3 3 6 2  $\frac{4}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

1 2 3 4 1 2 3 8 1 2 3 4 1 2 3 9 1 2 3 4

*D.S. al* 