

YOU'RE TELLING ME

V.E. No. 155

Fox-trot

Price 30c



Vitak-Elsnic Co.
arrangements of

Popular American Song Hits for the CONCERTINA

144 They Cut Down the Old Pine Tree-Fox-trot .30	128 If I Could Be with You Fox Trot .30
143 My Gal Sal-Fox-trot .30	127 Go Home and Tell Your Mother-Fox-trot .30
142 I'm Just a Dancing Sweetheart-Waltz .30	126 Just a Little Closer Fox-trot .30
141 Parkin' in the Moonlight Fox-trot .30	125 Somewhere in old Wyoming Waltz .30
140 When the Moon Comes Over the Mountain-Waltz .30	124 Cheer Up-Fox Trot .30
139 Bubbling Over With Love- Fox-trot .30	123 I Lost My Gal from Mem- phis-Fox Trot .30
138 Let's Get Friendly-F.T. .30	122 I'm Needin' You-Fox Trot .30
137 You'll Be Mine in Apple Blossom Time-Fox-trot .30	121 Suez-Oriental Fox Trot .30
136 Please Don't Talk About Me When I'm Gone-F.T. .30	120 Absence Makes the Heart Grow Fonder-F.T. .30
135 That Little Boy of Mine Fox-trot .30	119 Molly-Waltz .30
134 When Your Hair Has Turned to Silver-Waltz .30	115 'Leven Thirty Saturday Night-Fox Trot .30
133 Cheerful Little Earful- Fox-trot .30	110 When It's Springtime In the Rockies-Waltz .30
132 Maybe It's Love-Fox-trot .30	108 Should I-Fox Trot .30
131 How Are You Tonight In HAWAII?-Fox-trot .30	106 Happy Days Are Here Again-Fox Trot .30
130 So Beats My Heart For You-Fox-trot .30	104 Milenberg Joys-Fox Trot .30
129 Ida! Sweet as Apple Cider-Fox-trot .30	73 You'd Rather Forget than Forgive-Waltz .30
	66 My Blue Ridge Mountain Home-Fox-trot .30
	20 San-Oriental Fox trot .30

Vitak-Elsnic Co., 4815 So. Ashland Ave., Chicago, Ill.

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835 MILWAUKEE AVE. CHICAGO, ILL.

Arr. by Joseph P. Elsnic

GUS KAHN
WALTER DONALDSON

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15 17 15 8 8 12 14 1 12 15 8 8 4 8 4 2 14 2 5 2 5

7 5/0 7 6 - - - 4 - 8 - 7 - 9 6 7 5/0 7 5/0 8 2 1 1/0 1 1/0

6 - 2 - 1 2 - 5 2 7 8 1 2 - 1 8 1 - 1 2 -

10 8 5 - 10 7 5 - % 8 7 - - 0/0 7 8 7 8 1 8 1 - 2 8 9

4 - 8 - % d 7 - - F# a7 7 - - D d D d d 7 - -

B e7 E e7 E a7 A a7 % d 7 - - F# a7 7 - - D d D d d 7 - -

5 2 5 2 5 1 1 7 6 7 7 10 4 2

1/0 1 1/0 1 1 1/0 1 1 1/0 1 1 1/0 1 1 1/0 1 1 1/0

1 2 - 2 - 10 2 - 1 3 1/2 - 3 1/2 - 10 7 5 - 1 8 1/2 -

4 - 4 - 8 - 8 - 9 - 9 - % % % % %

G g D g % E a7 A a7 % D d7 A d7 %

2 5 5 1 2 5 1 1 7 6 7 7 10 4 2

1 1/0 1 1/0 1 1 1/0 1 1 1/0 1 1 1/0 1 1 1/0 1 1 1/0

1 2 - 2 - 10 2 - 1 3 1/2 - 3 1/2 - 10 7 5 - 1 8 1/2 -

4 - 4 - 8 - 8 - 9 - 9 - % % % % %

G g D g % E a7 A a7 % D d7 A d7 %

4 7 4 2 2 10 2 8 2 2 10 2 2 5 2

3/0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 3 1/2 - 1 3 1/2 - 1 3 1/2 - 10 7 10 - 3 1/0 3 6 3 6 - 2 6 2

9 - 4 - 4 - 13 - - - 9 - - - -

D d7 A d7 G g D g G B Bb B# B b7 B b7 - B Bb B# E em E em - A G# A

7 2 5 2 7 7 2 5 2 5 1 2 5 2 5 1

1 1/0 1 1/0 1 1/0 1 1/0 1 1/0 1 1/0 1 1/0 1 1/0 1 1/0

4/0 2 5 - 2 6 2 1 3 8 - 1 3 1/2 - 10 2 5 -

8 - - - 9 - 9 - 4 - - - 8 - - -

C# a7 A a7 - A G# A d7 aug - G g D g % E a7 A a7

7 6 7 7 4 7 3 3 2 5 2 5 2 4 3 2

1 1/0 1 1/0 1 1/0 1 1/0 1 1/0 1 1/0 1 1/0 1 1/0 1 1/0

10 2 3 - 1 3 1/2 - 1 3 1/2 - 1 3 1/2 - 1 3 1/2 -

8 - 9 - 4 - 9 - 4 - 4 - 4 - 4 -

E a7 A a7 D d7 A d7 % G 7 B - Bb d7 7 - - G g d7 - g 7 - -