



Brownsburg de chouk
4 Muzesius (19)

Jac Kowalew.
Kobos 744 Eyes
1st floor

Roztargniony Walec

Concertina

A. KARASINSKI

Ułożył W. Adeszko

The musical score consists of six staves of handwritten notation for concertina. The notation includes various note heads (circles, diamonds, triangles) and rests, with accompanying numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) indicating fingerings or specific techniques. The first staff begins with a dynamic *p*. The second staff starts with a measure of 6. The third staff features a treble clef and a bass clef. The fourth staff includes dynamics like *f* and *mf*. The fifth staff has a bass clef. The sixth staff concludes with a bass solo section.

Handwritten musical score for concertina. The score consists of two staves. The top staff uses a soprano C major tuning (concertina 1). The bottom staff uses a bass F major tuning (concertina 2). The music includes various note heads with numbers and symbols like '^' and '-'.

Handwritten musical score for concertina. The score consists of two staves. The top staff uses a soprano C major tuning (concertina 1). The bottom staff uses a bass F major tuning (concertina 2). The music includes various note heads with numbers and symbols like '^' and '-'.

Handwritten musical score for concertina. The score consists of two staves. The top staff uses a soprano C major tuning (concertina 1). The bottom staff uses a bass F major tuning (concertina 2). The music includes various note heads with numbers and symbols like '^' and '-'.

Handwritten musical score for concertina. The score consists of two staves. The top staff uses a soprano C major tuning (concertina 1). The bottom staff uses a bass F major tuning (concertina 2). The music includes various note heads with numbers and symbols like '^' and '-'.

Handwritten musical score for concertina. The score consists of two staves. The top staff uses a soprano C major tuning (concertina 1). The bottom staff uses a bass F major tuning (concertina 2). The music includes various note heads with numbers and symbols like '^' and '-'.

Uwaga - ① 102 koncertina używa się $\hat{1}$ zamiast $1/0$ ② $3/4$ zamiast 13

**kompletny ZBIOR NUT z najpiękniejszych utworów na
KONCERTYNE.**

| | cts. | № | | cts. | № |
|--------------|------|--|-----|------|------------------------------|
| Walce | .20 | 34. Kwiaty majowe, Walce i Zbior dla po- | | .20 | 70. Chryzantemy Walce № 1 |
| a, i Kanarek | .20 | czątkujących | | .20 | 71. Chryzantemy Walce № 3 |
| | .20 | 35. Polski orzeł — Marsz | | .20 | 72. Więc Marsz, Więc Marsz |
| łał woły na | .20 | 36. Zbiór krakowiaków No.2 | | .20 | 73. Słobkie Oczka |
| | .20 | 37. Echo młodych lat — Walce | | .20 | 74. Zegnam Cię Walec |
| — Oberek | .20 | 38. Szalona dziewczyna — Walce | | .20 | 75. Wodne Lilie Walec |
| Kujawiak | .20 | 39. Wodna lilja — Polka i Czas do domu | | .20 | 76. Jasiu Nie pij Polka |
| | .20 | — Marsz | | .20 | 77. Wieczory Zimowe Walec |
| gnuśny | .20 | 40. Ślubny Wieniec — Walce | | .20 | 78. Unita Polka |
| owa No.2 | .20 | 41. Na Falach Dunaju | | .30 | 79. Zál Macka Polka |
| | .20 | 42. Ebana Mazur | | .10 | 80. Irenka Galop |
| ta — Polka | .20 | 43. Maćiuś Mazurek — Wesoly Warscawiak | | .20 | 81. Wośley Kominiarczyk |
| i Opera | .20 | 44. Roża Pickna Waltz | | .20 | 82. Rezeda Walec |
| awiak | .20 | 45. Marsz Związku Narodowego — Polskiego | | .20 | 83. Cztery Melodye Polskie |
| uającyck | .20 | 46. Marsz Związku Młodzieży Polskiej | | .20 | 84. Jesienne Dźwięki Walec |
| Mazurek | .20 | 47. Moja Luba Polka | | .10 | 85. Z Polskiej Ziemi |
| ur Polski | .20 | 48. Matusz Moja Matusz Mazur | | .10 | 86. Roztargniony Walec |
| nem — Mazur | .20 | 49. Dla Tosi Walce | | .10 | 87. Zbior Staro - Polskich K |
| zo No.1 i 2 | .20 | 50. Rachciachciach Polka | | .20 | i Oberkow |
| | .20 | 51. Pożegnanie Walce No.1 i 2 | | .20 | |
| | .20 | 52. Pożegnanie Walce No.3 i 4 | | .20 | |
| | .20 | 53. 3 Melodyje Narodowe | | .20 | |
| | .20 | 54. Klara Polka | | .10 | |
| | .20 | 55. Kokietka Polka | | .10 | |
| | .20 | 56. Przez Lasy i Góry Galop | | .10 | |
| | .20 | 57. Polka z Huttą | | .10 | |
| | .20 | 58. Zbior Melodyi Polskiej | | .30 | |
| | .20 | 59. Wiosenne Dźwięnki — Walce | | .30 | |
| | .20 | 60. Tęsknota Za Ojczyzną — Marsz | | .20 | |
| | .20 | 61. Sercem i Ręką — Walce | | .20 | |
| | .20 | 62. Poczta Galop | | .20 | |
| | .20 | 63. Rozalija — Polka Mazurka | | .20 | |
| | .20 | 64. Walc Z Opery "Czeskie Dziewcze" | | .20 | |
| | .20 | 65. Przebudzenie Wiosny — Walce | | .20 | |
| | .20 | 66. Walc Z Opery "Il Trovatore" | | .10 | |
| Lalusia | .20 | 67. Harmonia Walce | | .10 | |
| | .20 | 68. Pierwszy Walec | | .10 | |
| kolomyjki | .20 | 69. "W Posród Drzew Gęstych w Altanie" Walce | .10 | | |