

No. 6006

Four Polish Dances

4 Polskie Tance

Popular and Standard Music

FOR THE

CONCERTINA



RUDY PATEK

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CHICAGO, ILLINOIS

No. 6006

FOUR POLISH DANCES

CONCERTINA

No. 1. KUYAWIAK

4 POLSKIE TANCE

First system of musical notation for the Concertina. The staff shows a melody in 3/4 time with various ornaments (^) and fingerings (1, 2, 3, 4). The bass line includes fingerings (1, 2, 3, 4) and rests.

Second system of musical notation. It continues the melody with more ornaments and fingerings. The bass line includes fingerings (1, 2, 3, 4) and rests. A "Fine to Trio" marking is present at the end of the system.

Third system of musical notation. It continues the melody with more ornaments and fingerings. The bass line includes fingerings (1, 2, 3, 4) and rests. A "D.C." marking is present at the end of the system.

TRIO section, first system of musical notation. The staff shows a melody in 3/4 time with various ornaments (^) and fingerings (1, 2, 3, 4). The bass line includes fingerings (1, 2, 3, 4) and rests.

TRIO section, second system of musical notation. It continues the melody with more ornaments and fingerings. The bass line includes fingerings (1, 2, 3, 4) and rests. A "Fine" marking is present at the end of the system.

TRIO section, third system of musical notation. It continues the melody with more ornaments and fingerings. The bass line includes fingerings (1, 2, 3, 4) and rests. A "Trio D.C." marking is present at the end of the system.

No.2. KUYAWIAK

2 7 8 2 7 8 15 12 8 2 7 8 15 12 8 2 7 8 8 4 7 5 6 7 2/0 8 7 2 7 8 15 12 8 2 7 8

1 2 - (1/2) % % 5 2 - 1 2 - %

8 9 - 8 9 - 8 9 - 8 9 - 8 9 -

8 4 7 5 6 7 7 - 14 7 13 15 12 2/0 8 1 7 8 12 8 7 6 7 4 7 7 2 7 8 12 2

5 2 - 1 2 - 1 2 - % 5 2 - 1 2 -

8 9 - 8 9 - 8 9 - 8 9 - 8 9 -

14 7 13 15 12 2/0 8 1 7 8 12 8 7 6 7 4 7 7 - TRIO 4 4/0 7 5/0 6 5 6 7 8

1 2 - (1/2) % 5 2 - 1 2 - D.C. to 5 6 - 5 7 -

8 9 - 8 9 - 8 9 - 8 9 - 8 9 -

4 4/0 7 5/0 6 5 6 7 4 4/0 7 5/0 6 5 6 7 5 9 4 8 9 5 8 7

5 6 - 5 7 - 5 6 - 5 7 - 5 6 - 5 7 -

4 9 - 4 9 - 4 9 - 4 9 - 4 9 -

No.3. MAZUR

12 9 12 15 12 9 12 8 12 9 12 15 4 1 5/0 7 3 6 5 6 7 6 5 6 7

1 2 - % 1 2 - 5 2 - % %

8 9 - 8 9 - 8 9 - 8 9 - 8 9 -

4 5/0 4 8 1 7 7 8 12 15 12 8 7 8 12 15 12 8 12 8 4 5/0 7 3

5 2 - 1 2 - 1 2 - (1/2) % % 5 7 -

8 9 - 8 9 - 8 9 - 8 9 - 8 9 -

