

I'll Always Be In Love With You

No. 8378

WALTZ

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FOR THE

CONCERTINA

ARRANGED BY

HENRY SILBERHORN

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BOOSTER For the Advancement Of The Concertina.

No. 8378

I'll Always Be In Love With You

CONCERTINA

Arr. by H. Silberhorn

Waltz

By HERMAN RUBY,
BUD GREEN & SAM H. STEPT

Sheet music for Concertina, featuring a melody line and a bass line with figured bass notation. The key signature is one sharp (F#) and the time signature is 3/4. The music is arranged in six systems, each containing a melody line, a bass line, and a figured bass line.

System 1: Melody starts with a half note G4, quarter note A4, quarter note B4. Bass line starts with a half note G2, quarter note A2, quarter note B2. Figured bass: 7 - 5 8 - 5 8 - 1 8 - 1 8 - 5 6 - 5 4 - 5 4/6 7 -

System 2: Melody continues with a half note C5, quarter note D5, quarter note E5. Bass line continues with a half note C3, quarter note D3, quarter note E3. Figured bass: A a - A a7 - D d - D dm a E e7 - % A C# E A -

System 3: Melody continues with a half note F#5, quarter note G5, quarter note A5. Bass line continues with a half note F#3, quarter note G3, quarter note A3. Figured bass: 8 11 5/6 7 6 7 8 2 3/6 4 5 - 4 5 8 9 5/6 7 6 15 7 2

System 4: Melody continues with a half note B5, quarter note C6, quarter note D6. Bass line continues with a half note B3, quarter note C4, quarter note D4. Figured bass: 5 7 - 5 8 - 10 2 - 5 6 - 5 7 - 5 8 - 5 6 -

System 5: Melody continues with a half note E6, quarter note F#6, quarter note G6. Bass line continues with a half note E4, quarter note F#4, quarter note G4. Figured bass: A a - % B b7 - % E e - % A a - E e7 -

System 6: Melody continues with a half note A6, quarter note B6, quarter note C7. Bass line continues with a half note A4, quarter note B4, quarter note C5. Figured bass: 8 11 5/6 7 6 7 9 4 6 12 - - - 15 9 8 - 4 8 9 4

System 7: Melody continues with a half note D7, quarter note E7, quarter note F#7. Bass line continues with a half note D5, quarter note E5, quarter note F#5. Figured bass: 5 7 - 5 8 - 1 2 - 1 2 - 5 6 - 5 7 - 5 8 - 10 8 -

System 8: Melody continues with a half note G7, quarter note A7, quarter note B7. Bass line continues with a half note G5, quarter note A5, quarter note B5. Figured bass: A a - A a7 - D d - D dm - E e7 - % A a - B e7 -

System 9: Melody continues with a half note C8, quarter note D8, quarter note E8. Bass line continues with a half note C6, quarter note D6, quarter note E6. Figured bass: 5 7 - 5 8 - 1 2 - 1 2 - 5 6 - 5 8 - 5 7 - - -

System 10: Melody continues with a half note F#8, quarter note G8, quarter note A8. Bass line continues with a half note F#6, quarter note G6, quarter note A6. Figured bass: A a - A a7 - D d - D dm - E e7 - E e7 - A a - - -

System 11: Melody continues with a half note B8, quarter note C9, quarter note D9. Bass line continues with a half note B7, quarter note C7, quarter note D7. Figured bass: 8 0 4 0 4 0 12 6 5/7 5/7 1 5 8 0 4 0 4 0 12 6 5/7 10 6 6 5 4 5

System 12: Melody continues with a half note E9, quarter note F#9, quarter note G9. Bass line continues with a half note E8, quarter note F#8, quarter note G8. Figured bass: 1/2 7 - 5 8 - 5 2 - 1/2 7 - 5 8 - 5 7 - 5 6 -

System 13: Melody continues with a half note A9, quarter note B9, quarter note C10. Bass line continues with a half note A7, quarter note B7, quarter note C8. Figured bass: D dm - % A a - A a7 - D dm - % A a f#7 E e7 -

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Concertina Permission to Henry Silberhorn, 521 Milwaukee Ave., Chicago, Ill.

Handwritten musical score for guitar, featuring six systems of music. Each system consists of a melodic line (treble clef) and a harmonic line (bass clef). The harmonic line includes fingerings (1-5) and chord symbols (e.g., A, a7, D, dm, E, e7, F, f, G, c7, Bb, bbm, dm, C, c7, F, f, d7, Bb, bb, Bb, bbm, dm, C, c7, F, f).

System 1: Melodic line starts with a 5th fret note, followed by a 2nd fret note, a 6th fret note, a 7th fret note, and a 6th fret note. The harmonic line includes chords A, a7, D, dm, E, e7, and A, a. The final measure has a 4th fret note, a 13th fret note, and an 8th fret note.

System 2: Melodic line starts with a 5th fret note, followed by a 2nd fret note, a 6th fret note, a 3rd fret note, and a 4th fret note. The harmonic line includes chords A, a7, A, am, f, C, c7, and F, f. The final measure has a 7th fret note and a 5th fret note.

System 3: Melodic line starts with a 4th fret note, followed by a 10th fret note, a 3rd fret note, a 10th fret note, and a 1st fret note. The harmonic line includes chords Bb, bb, Bb, bbm, dm, C, c7, F, f, G, c7, and F, f. The final measure has a 7th fret note and a 5th fret note.

System 4: Melodic line starts with a 4th fret note, followed by a 10th fret note, a 3rd fret note, a 10th fret note, and a 1st fret note. The harmonic line includes chords Bb, bb, Bb, bbm, dm, C, c7, F, f, and Bb, bbm. The final measure has a 7th fret note and a 5th fret note.

System 5: Melodic line starts with a 5th fret note, followed by a 3rd fret note, a 2nd fret note, a 3rd fret note, and a 2nd fret note. The harmonic line includes chords F, f, Bb, bbm, F, f, d7, C, c7, and F, f. The final measure has a 7th fret note and a 5th fret note.

System 6: Melodic line starts with a 5th fret note, followed by a 3rd fret note, a 2nd fret note, a 3rd fret note, and a 2nd fret note. The harmonic line includes chords F, f, Bb, bb, Bb, bbm, dm, C, c7, and F, f. The final measure has a 7th fret note and a 5th fret note.