

No.18

Kreutz Polka

CONCERTINA

8 2/0 8 - 2/0 8 15 6 12 2 8 2/0 8 - 2/0 8 5 8 1 4

mf 1 2 8 9 - - - - 7 - 7 1 2 8 9 - - - 7 8 9 5 7 - - 7

4 8 4 8 4 9 6 12 2 4 1 12 2 8 5 4 1 2/0 8 - 7 2 8 2/0 8 - 2/0 8

5 7 8 10 - - 5 7 8 10 - - % 1 2 8 9 - - %

15 6 12 2 2 2/0 2 2 2/0 2 4 1 1/0 5/0 7 5/0 4 8 6 9 12 2 6 15 12 12 8 7

1 2 8 9 7 - - 7 1 2 3 4 - - - 1 2 3 4 7 5 7 8 9 7 5 7 8 9 - - - 1 2 8 9 - - -

5/0 7 5/0 7 6 5 1 7 2 8 1 7 6 7 6 8 7 9 - - 6 7 - 7 8 -

5 7 8 9 - - - 1 2 8 9 - - 7 : : *f* 5 7 8 9 - - - 5 6 7 4 7 - - 7 %

6 7 8 9 12 8 12 9 6 5/0 7 2 12 5 9 - - 1 8 5/0 7 6 5

7 8 9 5 7 - - 7 5 7 8 9 - - - 5 6 7 4 - - - % 5 7 8 9 - - -

First system of musical notation. Top staff: $\hat{6}$ $\hat{7}$ $\hat{8}$ $\hat{9}$. Bottom staff: 5 7 8 9.

Second system of musical notation. Top staff: $\hat{7}$ $\hat{6}$ $\hat{5}$ $\hat{6}$ $5/0$ 6 8 $\hat{7}$ $\hat{8}$ $\hat{9}$ 6 5 5 8 6 9 5 8. Bottom staff: 5 7 8 9.

D. C. al

TRIO

Third system of musical notation. Top staff: $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{12}$ $\hat{5}$ $\hat{8}$ $\hat{1}$ $\hat{4}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{1}$ $\hat{8}$ $\hat{4/0}$ $\hat{4}$. Bottom staff: $p-f$ 1 2 3 4.

Fourth system of musical notation. Top staff: 3 4 1 3 4 1 1 8 $\hat{4/0}$ $\hat{4}$ $\hat{2}$ $\hat{3}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{1}$ $\hat{3/0}$ $\hat{7}$ $\hat{3}$. Bottom staff: 1 2 3 4.

Fifth system of musical notation. Top staff: $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{12}$ $\hat{5}$ $\hat{8}$ $\hat{1}$ $\hat{4}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{7}$ $\hat{14}$ $\hat{3}$ $\hat{0}$. Bottom staff: 1 2 3 4.

Sixth system of musical notation. Top staff: 0 4 0 6 15 7 14 6 3 6 $\hat{5}$ $\hat{8}$ $\hat{3/0}$ $\hat{7}$ 8 4 7 $\hat{2}$ $\hat{4}$ $\hat{12}$ $\hat{2}$ $\hat{4}$. Bottom staff: 0 3 4 5 1 3 8 9 1 2 3 4 1 3 8 9 1 2 3 4.