

I WAS LUCKY

No. 8683

FOX TROT

Price 30 cents

POPULAR AMERICAN SONG HITS

FOR THE

CONCERTINA

ARRANGED BY

HENRY SILBERHORN

CHICAGO

LATEST POPULAR MUSIC

Waltzes are marked — W. All others Foxtrots.

8668—RAIN	30
8667—Out In The Cold Again	30
8666—Hot-Cha-Cha	30
8665—A New Moon Is Over My Shoulder	30
8664—Stars Fell On Alabama	30
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8662—I'm Lonesome For You, Caroline	30
8661—With My Eyes Wide Open I'm Dreaming	30
8660—I Saw Stars	30
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8658—Little Church Around the Corner	30
8657—Freckle Face, You're Beautiful	30
8656—Love In Bloom	30
8655—Cocktails For Two	30
8654—Sleepy Head	30
8652—All I Do Is Dream Of You	30
8651—Waitin' At The Gate For Katy	30
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8649—I'll String Along With You	30
8648—I've Had My Moments	30
8647*—I Hate Myself	30
8646*—I'd Give Anything Under The Sun	30
1921*—When My Baby Smiles At Me—Novelty	30
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8644—Little Dutch Mill	30
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8641—An Old Lullaby — W	30
8640*—Spin A Little Web of Dreams	30
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LATEST POPULAR MUSIC

Waltzes are marked — W. All others Foxtrots.

1914—Whispering — Novelty Oldtimer	30
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8623—Thanks	30
8622—Down the Old Ox Road	30
8621—Love is the Sweetest Thing	30
8620*—Good Night, Little Girl of My Dreams—W	30
8619—Ain't That Marvelous!	30
8617—Under A Blanket Of Blue	30
8616—If I Had Somebody To Love	30
8615—I Would If I Could But I Can't	30
8613—Niagara Moon — W	30
8612—You've Got Everything	30
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8608—Love Songs of the Nile	30
8607—Marching Along Together	30
8605—Stormy Weather	30
8604—I Like Mountain Music	30
8603—Hold Me	30
8600—Let's All Sing Like the Birdies' Sing—W	30
8599—In The Valley of the Moon — W	30
8262—My Melancholy Baby — Novelty	30

WALTER'S MUSIC COMPANY
MANUFACTURERS OF CONCERTINAS
CHICAGO, ILL.
Sole Importers of Originals

Sung by Maurice Chevalier and Ann Sothorn

CONCERTINA

Arr. by H. Silberhorn

I WAS LUCKY

By JACK MESKILL
& JACK STERN

Slow, with expression

Slow, with expression

mf

1 3 4

G

1 2 5 8 9

G dim A7

1 2 8 9

D

1 2 5 8 9

D

1 2 5 8 9

B7

1 2 5 8 9

Em

1 2 5 8 9

A7

1 2 5 8 9

A7

1 2 5 8 9

Gm D

1 2 5 8 9

D

1 2 5 8 9

E7

1 2 5 8 9

A7

1 2 5 8 9

Gm A7

1 2 5 8 9

D

1 2 5 8 9

A7

1 2 5 8 9

Gm D

1 2 5 8 9

D

1 2 5 8 9

C#7

1 2 5 8 9

%

1 2 5 8 9

F#m

1 2 5 8 9

A7

1 2 5 8 9

D

1 2 5 8 9

D Bm

1 2 5 8 9

F#7

1 2 5 8 9

%

1 2 5 8 9

Bm

1 2 5 8 9

%

1 2 5 8 9

F#7

1 2 5 8 9

%

1 2 5 8 9

G

1 2 5 8 9

G dim

1 2 5 8 9

D

1 2 5 8 9

%

1 2 5 8 9

E7 D

1 2 5 8 9

D

1 2 5 8 9

E7

1 2 5 8 9

A7 dim a7

1 2 5 8 9

A7

1 2 5 8 9

D

1 2 5 8 9

D Bm

1 2 5 8 9

F#7

1 2 5 8 9

%

1 2 5 8 9

Bm

1 2 5 8 9

%

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F#7	G	G dim A7	D	D B7	Em	A7

[illegible]

6 4/ 4 7 3 6 2 5 6 2 5 6 2 5 ^ ^ ^ ^ ^ 7 7 - 2 3 -
5 5 3 6 2 4/ 4/ 4/ 4/ + 1 5 5 - 4/ 1/ - 4/ 4/ -
5 6 5 - 1/2 2 3 5 - % 10 6 8 4 5 - % 2/0 7/ 3/4 - - 2/0 - - 4/ 0 4 3 0 -
4 - - 4 - - - - 0 - - 0/ - - - - 2/3 - -
E7 Am % E7 % F F dim C

[illegible]

(Musical notation for guitar accompaniment)

The musical notation includes a treble clef staff with notes and rests, and a bass staff with numerical fretting instructions. The key signature has one sharp (F#). Above the staff are various time signatures and rhythmic markings. Below the staff are chord symbols: C, C A7, Dm, G7, C, F, Fm, C, G, C, C.