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Polka Oficerska

8 12 9 12 12 7 4 1 4 8 4 1 1 2 1 8 7 12 1 8 8 4 7 6 3 1

1 2 - 5 2 - % 1 8 1 2 - % 5 2 10 -

8 16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 -

5 4 8 7 2 1 8 8 4 7 6 3 1 5 4 8 7 7 14 8 7 2 3 1 8 8 3

% 1 2 - 5 2 10 - 1 2 - 5 2 10 - 1 2 - 5 2 10 -

16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 -

2 7 8 7 8 12 4 8 4 8 7 5 6 7 8 7 6 5 6 7 6 7 4 8 8 4 7 o.c.

1 2 - 5 2 - % 5 2 10 - 1 2 - 5 2 - 1 2 - 5 2 -

16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 - 16 -

8 2 8 8 7 6 3 7 6 7 8 2 7 8 12 8 7 7 4 7 6 7 2 7 8 12 8 7 7 4 7 6 7 8

1 2 - 5 2 2 2 1 2 - 5 2 1 2 - 5 2 1 2 - 5 2 1 2 - 5 2 1 2 -

16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 -

2 7 8 12 8 7 7 4 7 6 1 8 8 12 8 12 4 7 7 4 8 7 8 12 8 12 4 7 7 6 1

1 2 - 5 2 8 1 2 - 5 2 1 2 - 5 2 1 2 - 5 2 1 2 - 5 2 1 2 -

16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 -

8 8 12 8 12 4 7 7 4 8 7 8 12 8 12 7 4 7 6 7 8

1 2 - 5 2 1 2 - 5 2 1 2 - 5 2 1 2 - 5 2 1 2 -

16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 - 16 - 8 - 16 -

GOOFUS Fox Trot

Handwritten musical score for concertina, page 1, measures 1-5. The score consists of two staves of five measures each. Measure 1 starts with a dynamic of p , followed by f . Measures 2-5 show various chords and bass notes. The notation includes numbers 1-10 and symbols like $\frac{1}{2}$, $\frac{3}{4}$, $\frac{5}{8}$, $\frac{7}{8}$, $\frac{9}{8}$, and $\frac{11}{8}$.

Handwritten musical score for concertina, page 1, measures 6-10. The score continues with two staves of five measures each. Measures 6-10 feature more complex chords and bass patterns, with dynamics like p , f , and p .

Handwritten musical score for concertina, page 1, measures 11-15. The score continues with two staves of five measures each. Measures 11-15 show a mix of chords and bass notes, with dynamics like p , f , and p .

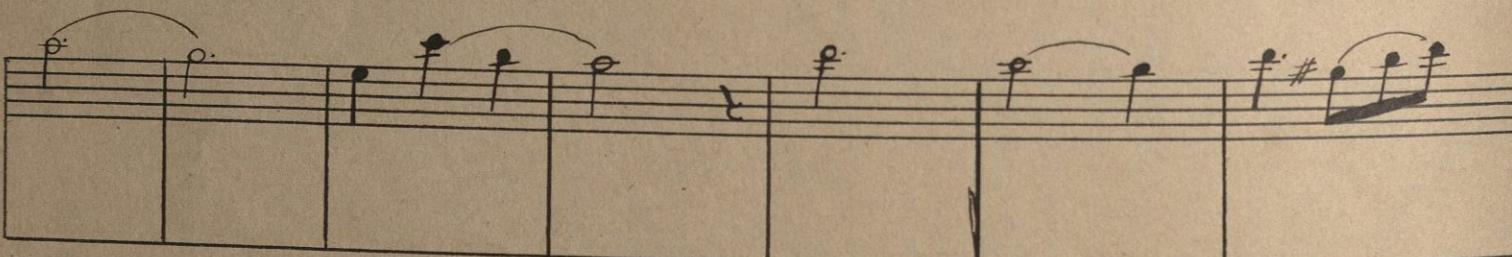
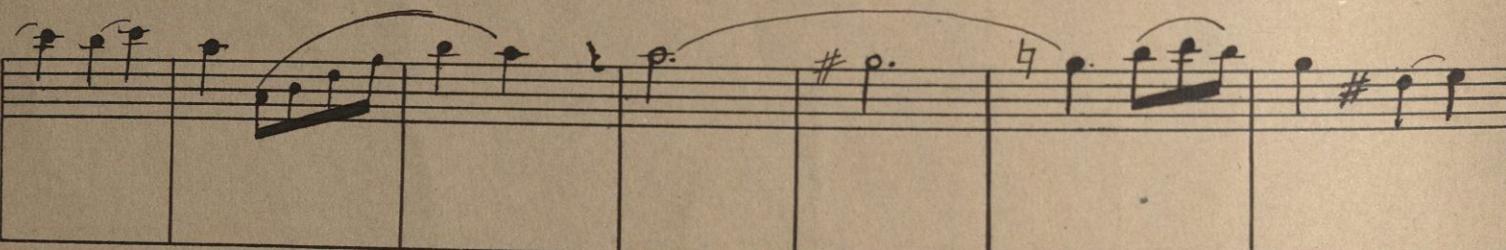
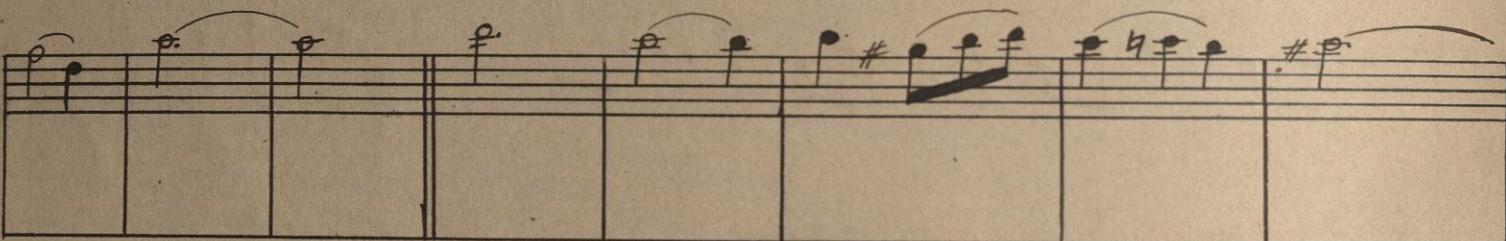
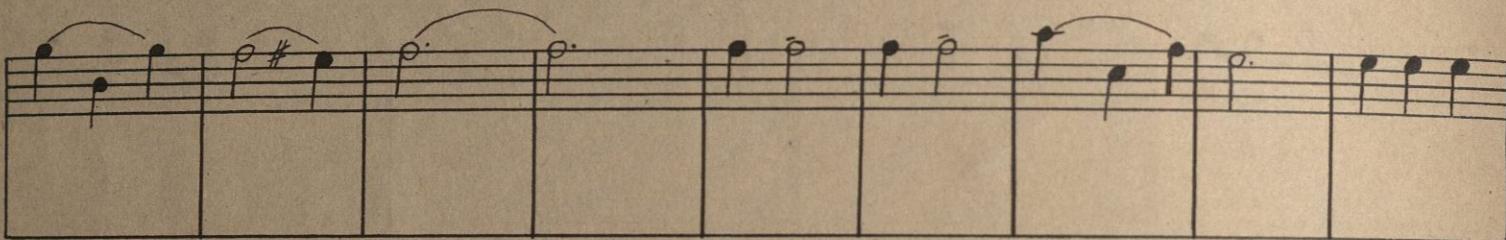
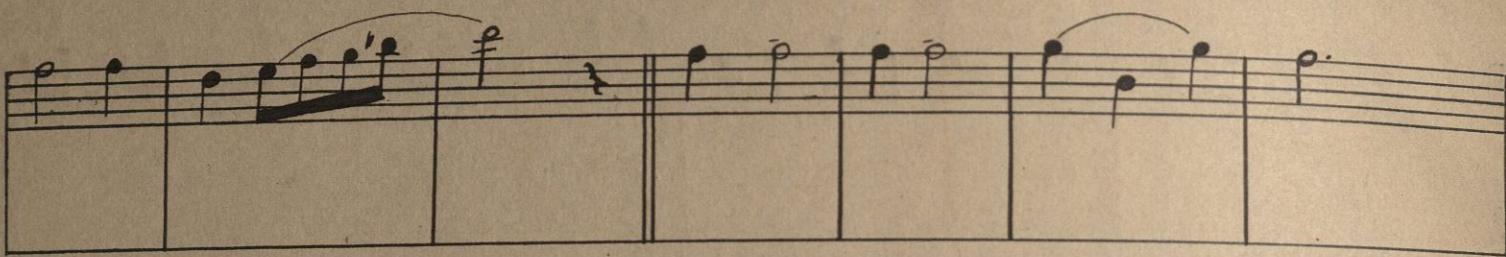
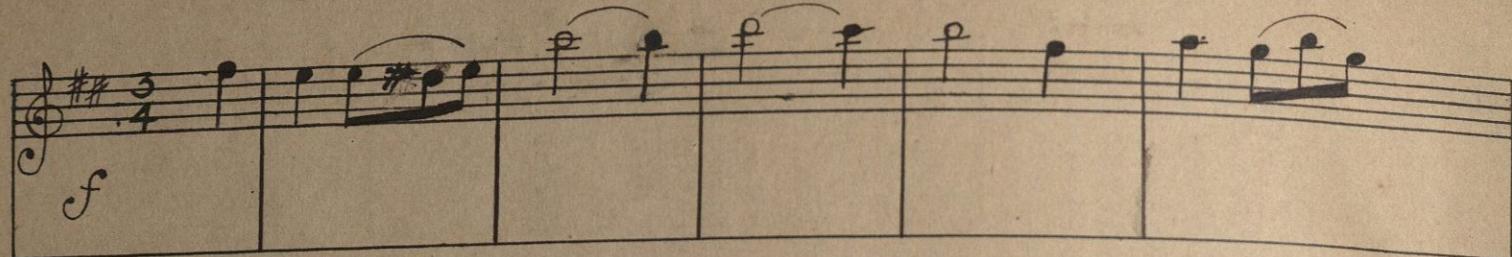
Handwritten musical score for concertina, page 1, measures 16-20. The score continues with two staves of five measures each. Measures 16-20 show a mix of chords and bass notes, with dynamics like p , f , and p .

Handwritten musical score for concertina, page 1, measures 21-25. The score continues with two staves of five measures each. Measures 21-25 show a mix of chords and bass notes, with dynamics like p , f , and p .

Handwritten musical score for concertina, page 1, measures 26-30. The score continues with two staves of five measures each. Measures 26-30 show a mix of chords and bass notes, with dynamics like p , f , and p .

Handwritten musical score for concertina, page 1, measures 31-35. The score continues with two staves of five measures each. Measures 31-35 show a mix of chords and bass notes, with dynamics like p , f , and p .

A Little Street Where Old Friends Meet

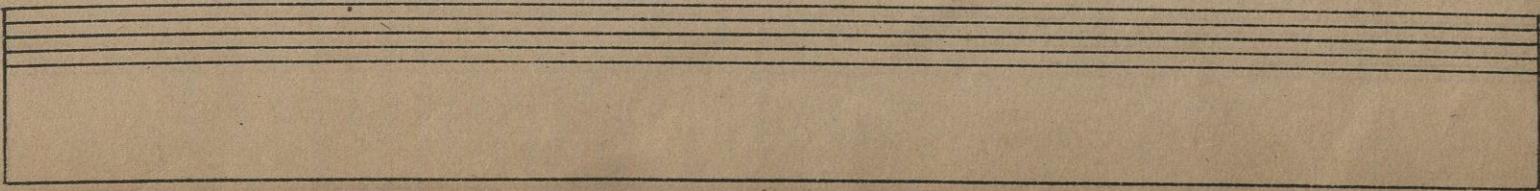
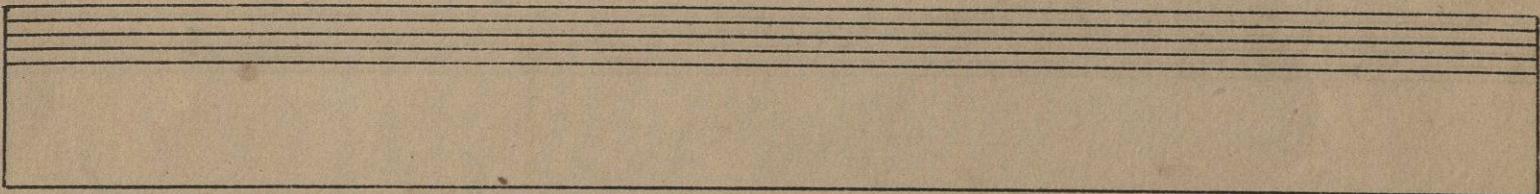
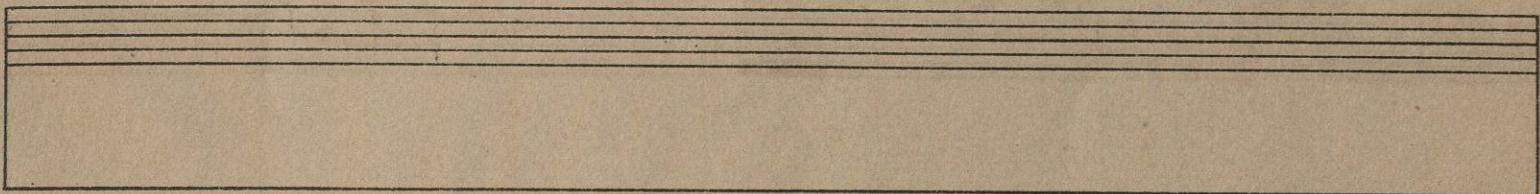
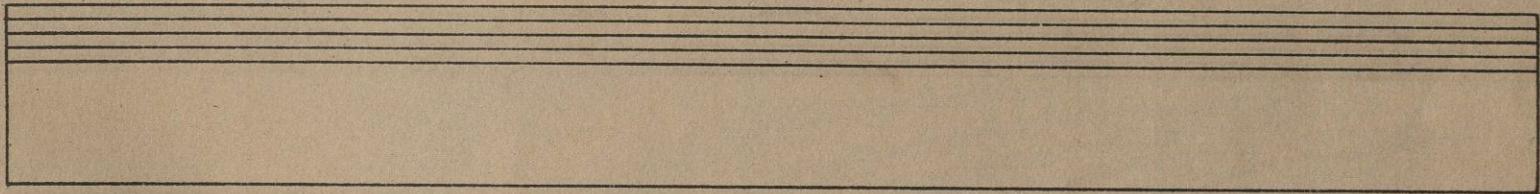
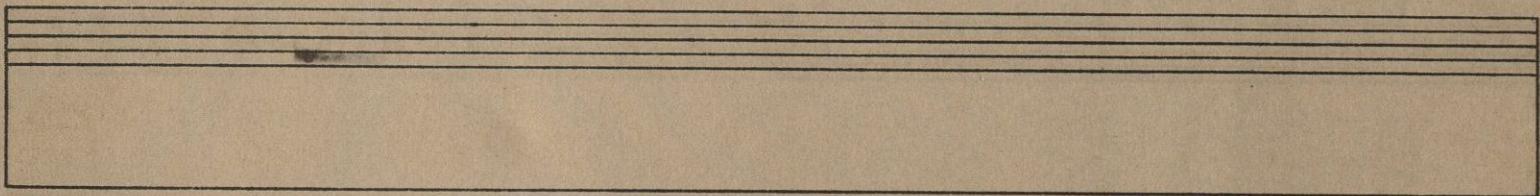
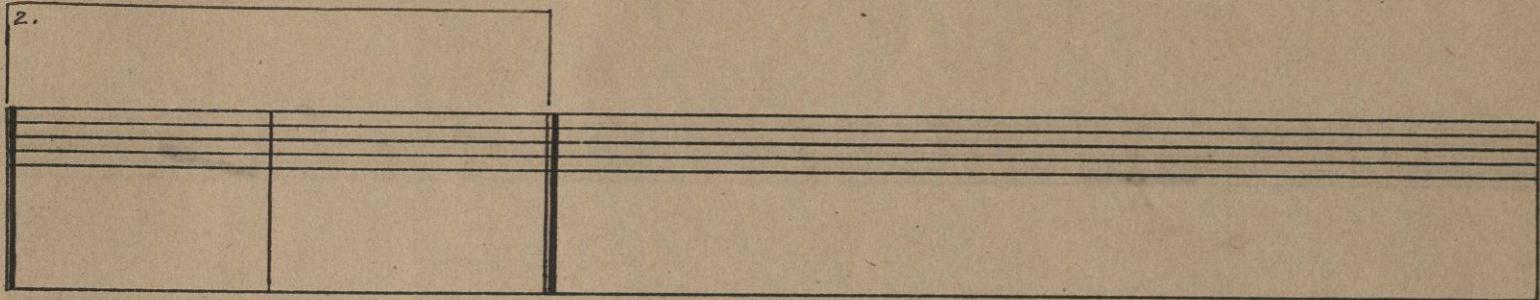
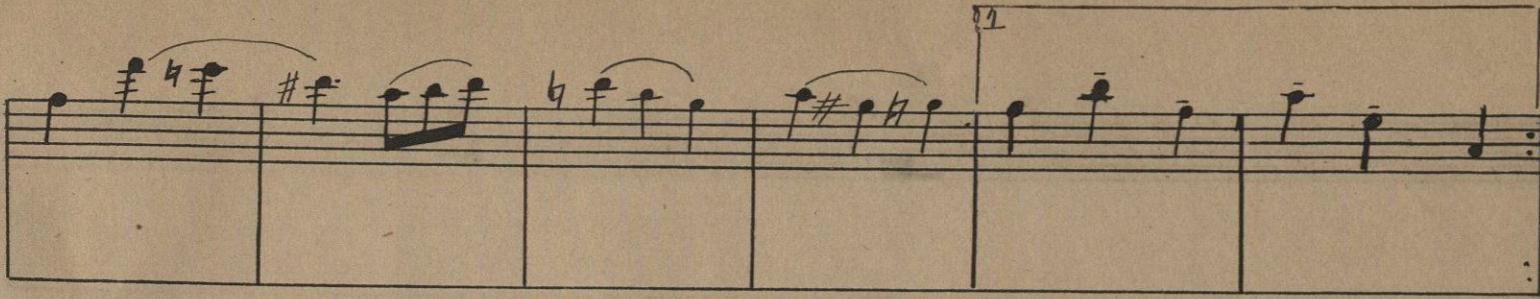


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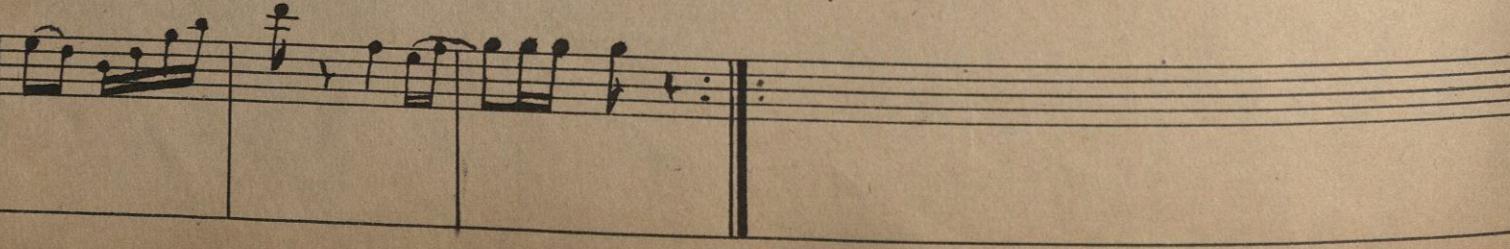
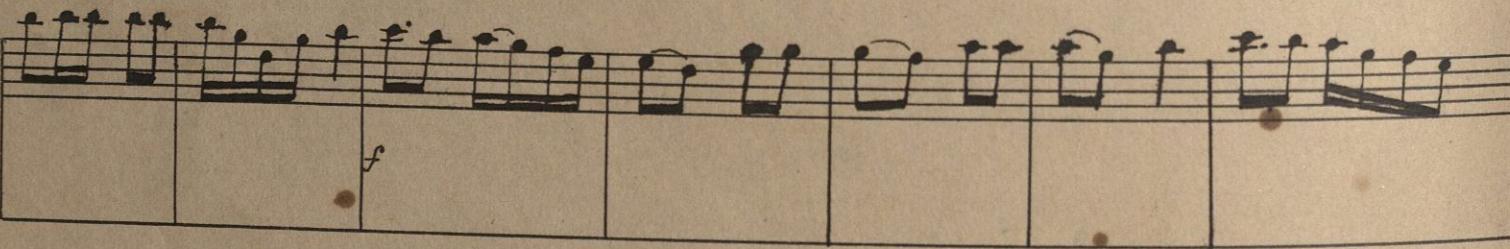
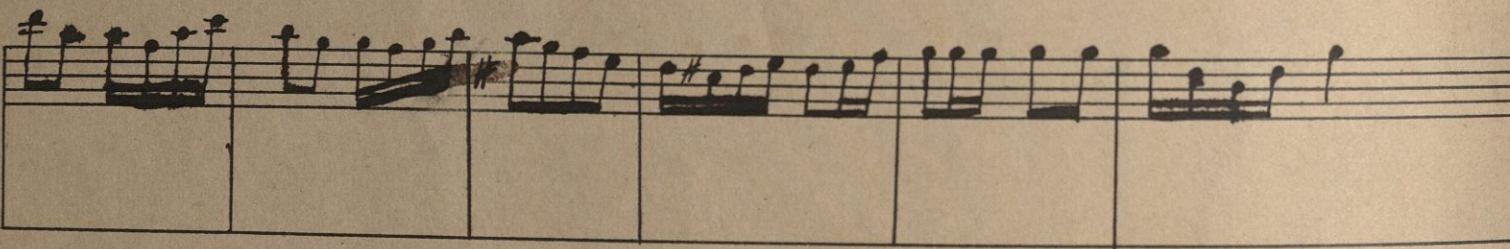
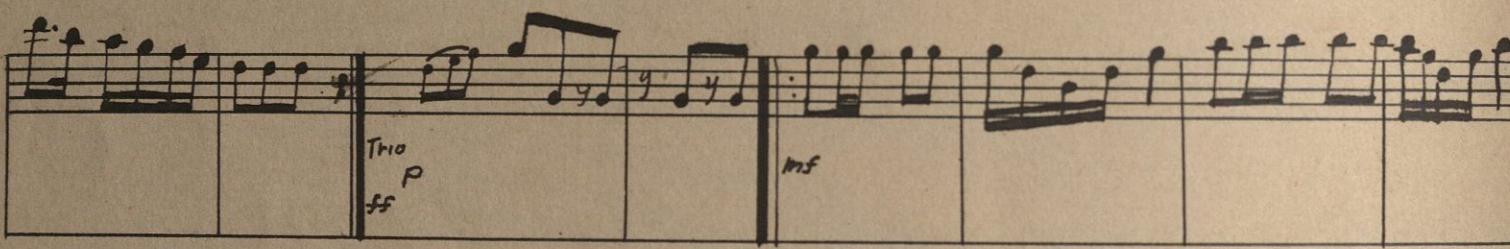
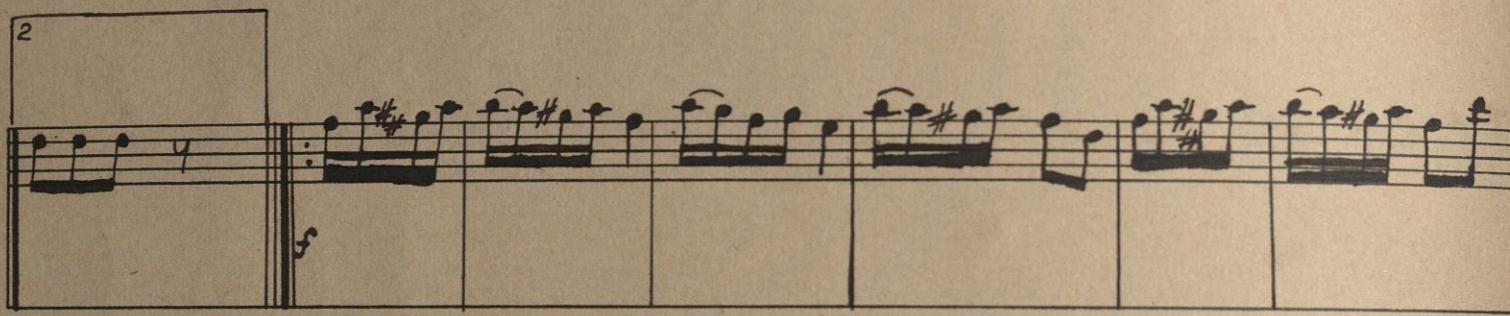
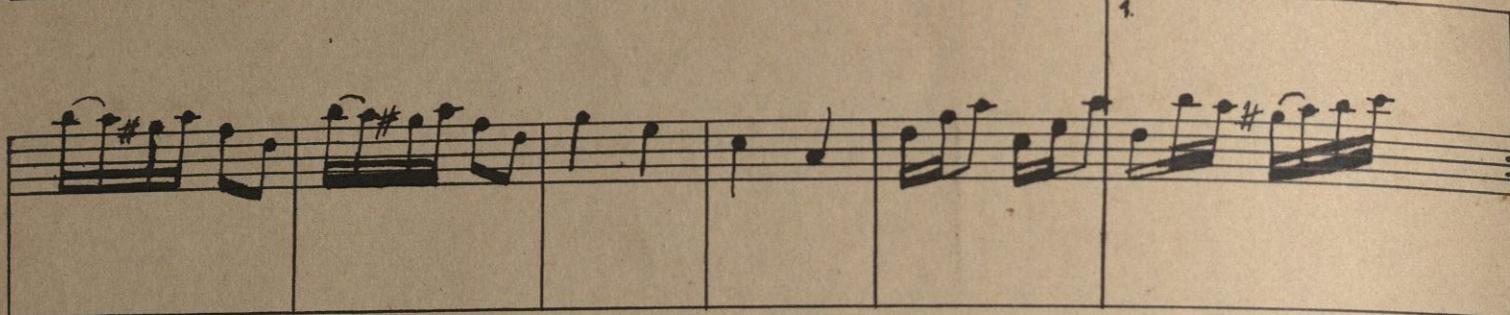
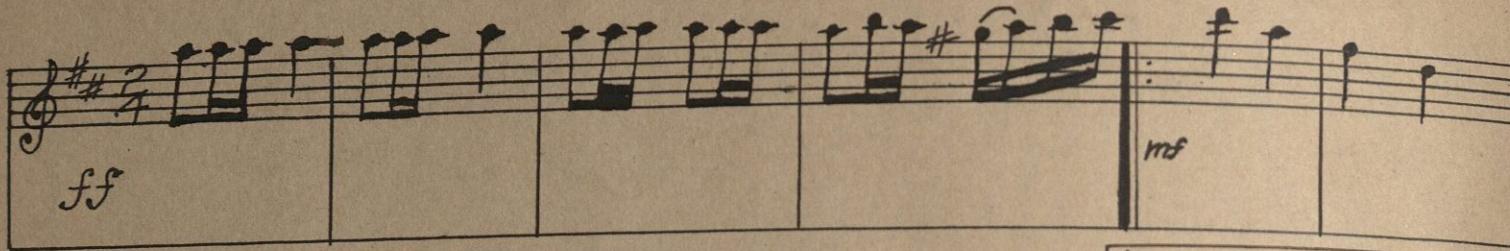


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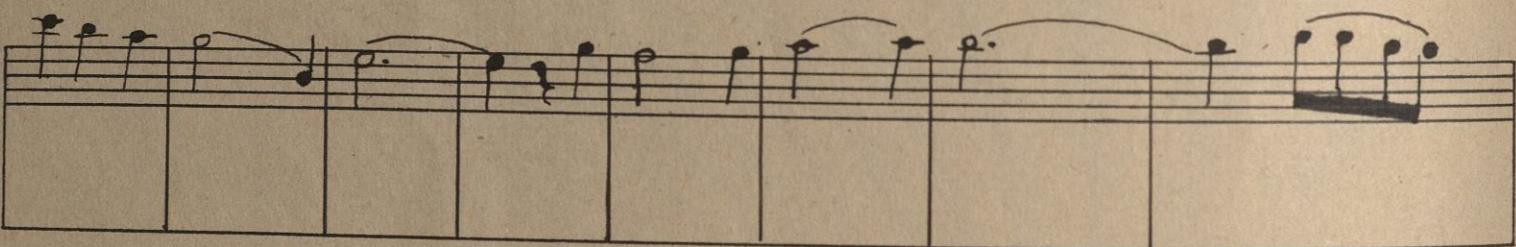
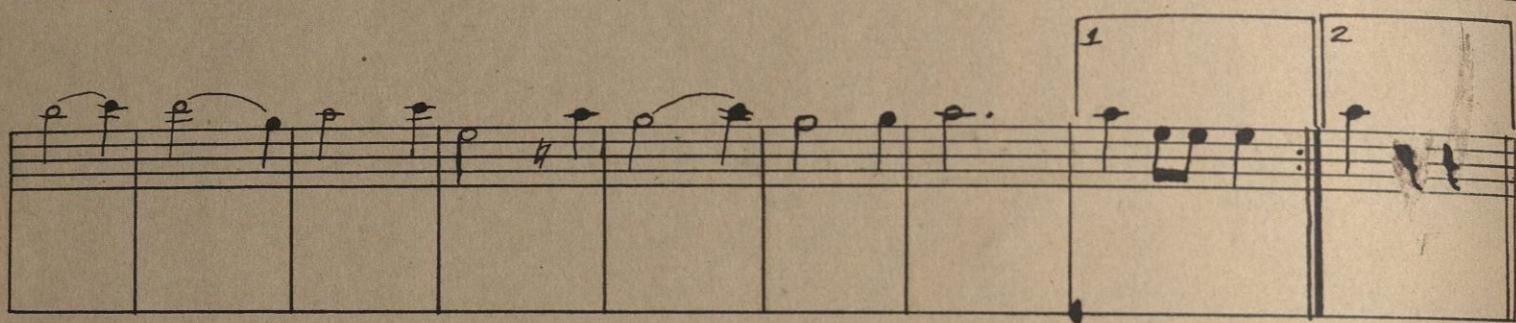
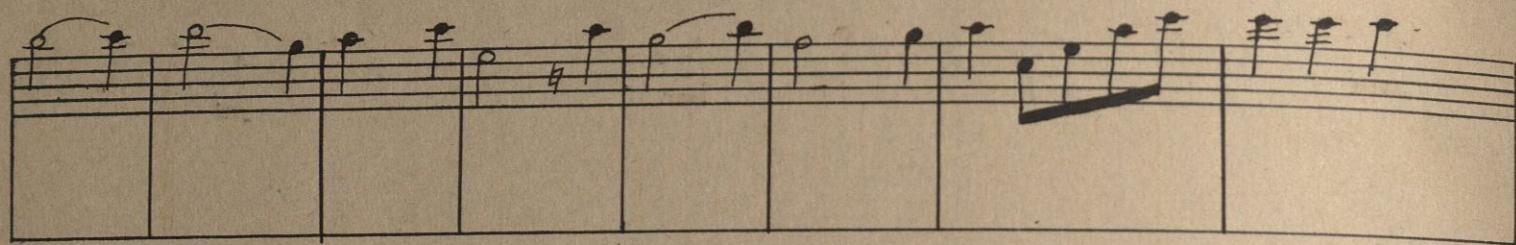
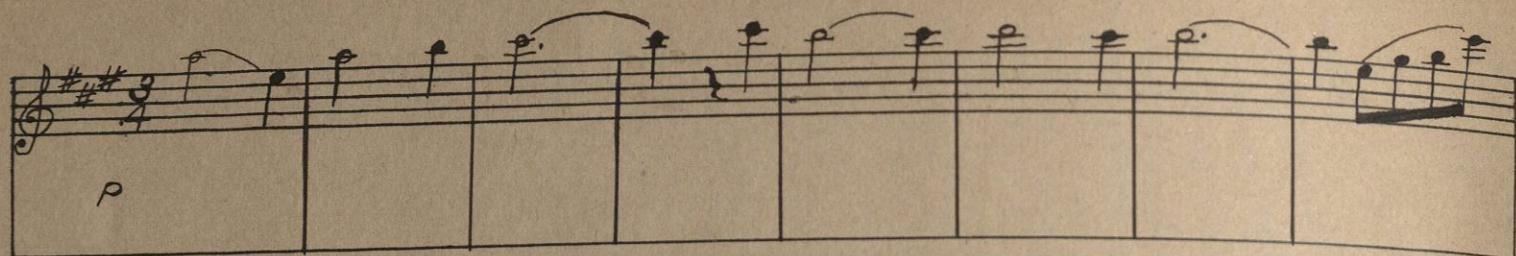
MARSZ WYCHOWONY



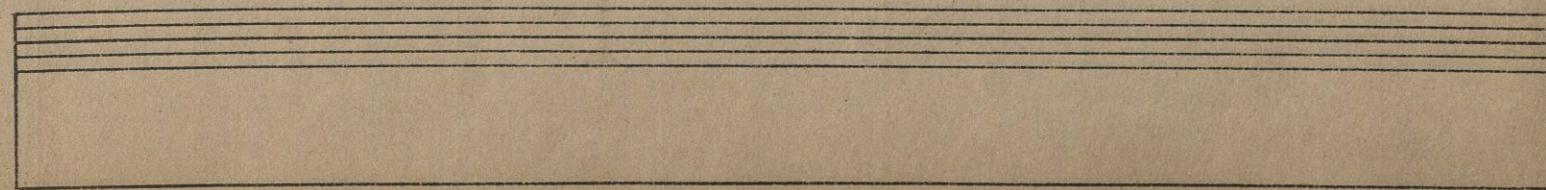
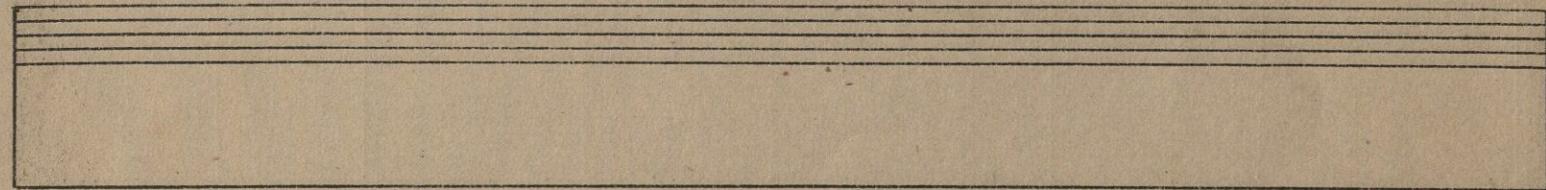
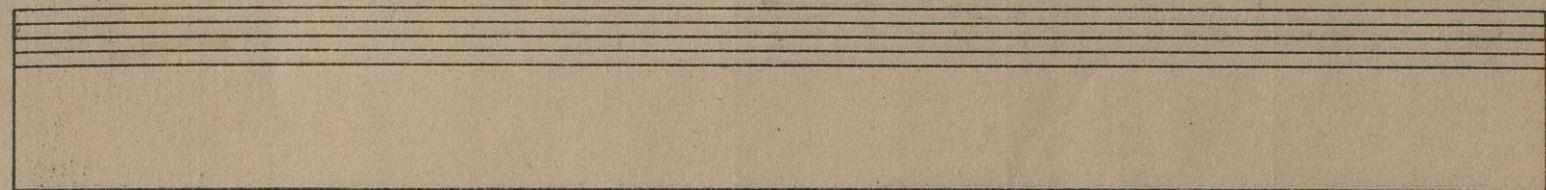
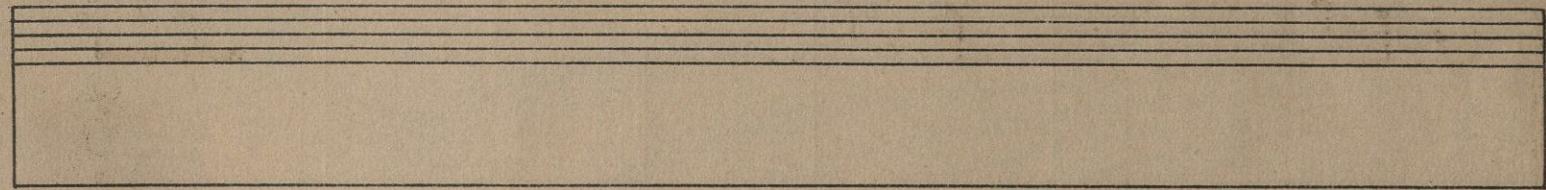
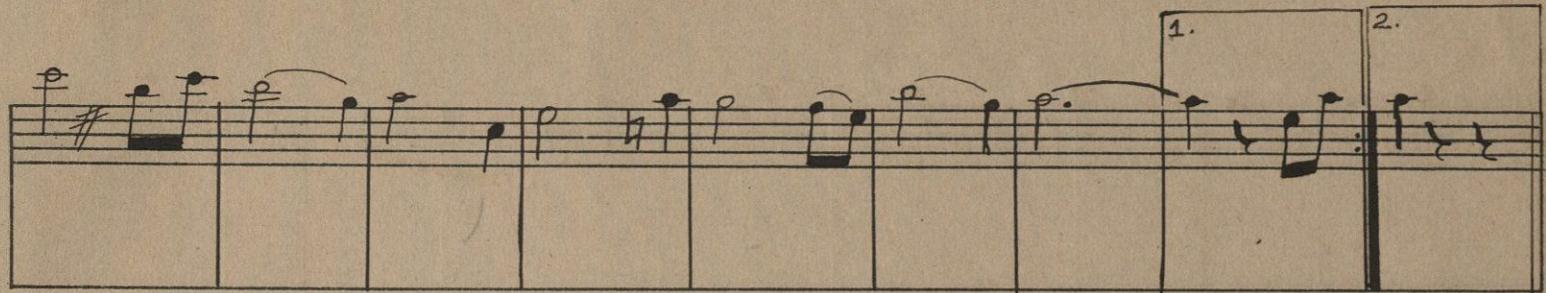
Wojenko Wojenko

A handwritten musical score for a single melodic line. The music is in common time (indicated by 'C') and consists of eight measures. The melody is primarily composed of eighth notes and sixteenth notes. The lyrics are written below the staff, corresponding to the notes. The lyrics include: '1 1 1 1 1 1 1 1', '0 - 7 3 4 - 7 3/10', '1 2 2 1 2 3 3 6 3 7 3', '0 - 7 2 4 - 7 3 1 2 2 1 2 3 3 4 3'. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm.

Walczyki Ludowe №I



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MUSIC → * PATEK'S * ← PAPER



15065

Concertina

Lwowianin

Arr. by Ste. S. ~~S. S.~~

Concerto No. 14

1 3 6 2 4 6 5/6 6 5 2 6 7 1 7 4 8 4 8 12 8/2 7

2 - 5 8 - 1 2 - 1/2 2 - 1 2 -
3 - 7 - 8 9 - 9 - 8 9 - 8 9 -

4 - 4 - 9 - 9 - 9 - 9 -

A handwritten musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and consists of eight measures. The bottom staff uses a bass clef and also has eight measures. Measures 1-4 are in common time (indicated by a 'C'). Measures 5-8 are in 6/8 time (indicated by a '6/8'). The score includes various dynamics like 'p' (piano), 'f' (forte), and 'ff' (double forte). Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-12 are indicated at the end of the page.

A musical score page featuring a single staff of music. The music consists of a series of eighth and sixteenth note patterns. Above the staff, various time signatures are written above the notes: $\frac{5}{4}$, $\frac{3}{2}$, $\frac{5}{4}$, $\frac{2}{2}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{8}{4}$, $\frac{15}{8}$, $\frac{12}{8}$, $\frac{9}{8}$, $\frac{7}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{7}{4}$, $\frac{8}{4}$, $\frac{4}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{7}{4}$, $\frac{8}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{8}{4}$. Below the staff, a harmonic analysis is provided with Roman numerals and bass notes: 5, 7- $\frac{8}{9}$, 2- $\frac{8}{9}$, 1- $\frac{8}{9}$, 2- $\frac{3}{9}$, 1- $\frac{3}{9}$, 2- $\frac{3}{9}$, 5- $\frac{8}{9}$, 7- $\frac{8}{9}$, 1- $\frac{8}{9}$.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various notes and rests, with some notes having specific markings above them. The score includes a date at the bottom left: 1933.

Po Naszemu

Polka

TRIO

(PMS)

MUSIC PAPER

Widziałas Diewczyno i chłopiec na krakowskiej
Kraków

The musical score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a key signature of F major (one sharp) and a common time. The second staff begins with a key signature of C major (no sharps or flats). The third staff starts with a key signature of G major (one sharp). The fourth staff begins with a key signature of A major (two sharps). The fifth staff starts with a key signature of D major (one sharp). The sixth staff begins with a key signature of E major (two sharps). The music is written in Polish notation, using vertical stems and horizontal dashes to indicate pitch and rhythm. The notes are primarily eighth and sixteenth notes.

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7 3 4/0 1 4/2 - - 11/1
 1 3 1 - 1 3 - 4 : 1 8 1 - 1 8 - - 1 8 1 - 1 8 - - 1 8 1 - 1 8 - -

2 16 2 8 - 4 7% 6 1 5 1 1/10 11
 1 3 - 4 : 1 8 1 - 1 8 - - 1 8 1 - 1 8 - - 1 8 1 - 1 8 - -

7 1 3 6 2 5 1 10 , 3 6 3 7 3 6 2 12 8 8 6 - 4 7 7 8 12
 5 7 - - 5 7 5 - 1 8 - 4 1 3 1 3 1 8 - - 5 7 5 - 1 8 - -

8 - - 8 - 9 - - 4 1 4 9 - - 8 - 9 - - 8 - 9 - - 1 8 - -

3 6 3 7 3 6 2 12 8 8 6 - 6 6 7 8 7 2 1 3 1 2 1 2 - 2 6 3 2
 1 3 1 - 1 9 - - 5 7 5 - 1 8 - 4 1 3 1 1 8 9 1 8 9 10

1 3 1 2 2 3 1 , 2 - 4 7 3 1 3 1 2 1 10 - 4 8 4 -
 1 3 - - 1 3 1 - 1 8 - - 1 8 10 - 1 3 - 7 0 4 0 - 0 4 - -

4 - - 4 - 9 - - 9 - 9 - 4 - 2/3 - 2/3 - 2/3 -

4 2/8 3/12 2/8 4 3 1 2 12 8 1 4 7 3/10 7 3/10 3/6 2 1 2 3 4 7 1 5 1 11 4
 0 3 0 - 1 3 - - 1 3 1 - 1 4 - 1 3 1 - 1 4 - 1 8 9 1 - 1 2 3 4 7 1 5 1 11 4

MUSIC → ★ PATEK'S ☆ PAPER

NO. 2684

CONCERTINA

Smutna Dziewczyna

Polka

FR. DUKLI

Arr. by Louis Vitak

The musical score consists of five staves of handwritten notation for concertina. The key signature is F# major (two sharps). The time signature is 2/4. Fingerings are indicated above the notes, and rests are represented by dashes. The first staff begins with a measure of 2, followed by 7, 4, 8, 4, 7, %, 1, 2, 3, 6, 2, 1, 2, 3, 1, 2, 5, 1, 6, 2, followed by a rest. The second staff continues with 1, 2, 5, 1, 6, 2, 1, 2, 3, 1, 2, 5, 1, 6, 2, 1, 2, 3, 1, 2, 5, 1, 6, 2, followed by a rest. The third staff begins with 1, 2, 5, 1, 6, 2, 1, 2, 3, 1, 2, 5, 1, 6, 2, 1, 2, 3, 1, 2, 5, 1, 6, 2, followed by a rest. The fourth staff begins with 1, 2, 5, 1, 6, 2, 1, 2, 3, 1, 2, 5, 1, 6, 2, 1, 2, 3, 1, 2, 5, 1, 6, 2, followed by a rest. The fifth staff begins with 1, 2, 5, 1, 6, 2, 1, 2, 3, 1, 2, 5, 1, 6, 2, 1, 2, 3, 1, 2, 5, 1, 6, 2, followed by a rest.

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MUSIC PAPER

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The musical score consists of five staves of handwritten notation for concertina. The notation uses numbers and symbols to indicate pitch and rhythm. Fingerings are indicated by numbers above or below the notes, and rests are represented by vertical dashes. The music is divided into measures by vertical bar lines.

Staff 1: Measures 1-5. Key signature: F major (one sharp). Time signature: Common time (indicated by '2'). Fingerings: 5 9 8 5, //, //, //, //.

Staff 2: Measures 6-10. Fingerings: 5 9 7 6 5, 5 - 5, 5 - 5, 5 - 5, 5 - 5.

Staff 3: Measures 11-15. Fingerings: 5 9 7 6 5, 5 - 5, 5 - 5, 5 - 5, 5 - 5.

Staff 4: Measures 16-20. Fingerings: 5 9 7 6 5, 5 - 5, 5 - 5, 5 - 5, 5 - 5.

Staff 5: Measures 21-25. Fingerings: 5 9 7 6 5, 5 - 5, 5 - 5, 5 - 5, 5 - 5.

No 2684

CONCERTINA

Pognata Wotki

Polka

Arr. by W. Nejder

The musical score consists of eight staves of handwritten notation for a concertina. The notation includes various note heads (circles, squares, triangles) and rests, with accompanying numbers (1, 2, 3, 4) and fractions (e.g., 1/2, 1/4, 1/3, 1/12, 8/30) indicating pitch and rhythm. The music is divided into measures by vertical bar lines.

Pognata Worki 2

Chicago.

Nº 15056 *Od Krzaczka do Krzaczka Waltz*

Arr. by S. Sobas

Published by John Sitek

This page contains the first section of a handwritten musical score for concertina. It features two staves of music with various note heads, rests, and markings. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). The notation includes a variety of note values such as eighth and sixteenth notes, and rests. There are also several fermatas and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on five-line staves.

This page continues the handwritten musical score for concertina. It consists of two staves of music, each with five-line staves. The notation includes various note heads, rests, and markings, similar to the first page. The top staff is in common time and the bottom staff is in 2/4 time. The score is written on five-line staves.

This page continues the handwritten musical score for concertina. It consists of two staves of music, each with five-line staves. The notation includes various note heads, rests, and markings, similar to the previous pages. The top staff is in common time and the bottom staff is in 2/4 time. The score is written on five-line staves.

This page continues the handwritten musical score for concertina. It consists of two staves of music, each with five-line staves. The notation includes various note heads, rests, and markings, similar to the previous pages. The top staff is in common time and the bottom staff is in 2/4 time. The score is written on five-line staves.

This page continues the handwritten musical score for concertina. It consists of two staves of music, each with five-line staves. The notation includes various note heads, rests, and markings, similar to the previous pages. The top staff is in common time and the bottom staff is in 2/4 time. The score is written on five-line staves.

No. 10

Martha Polka

No. 2189

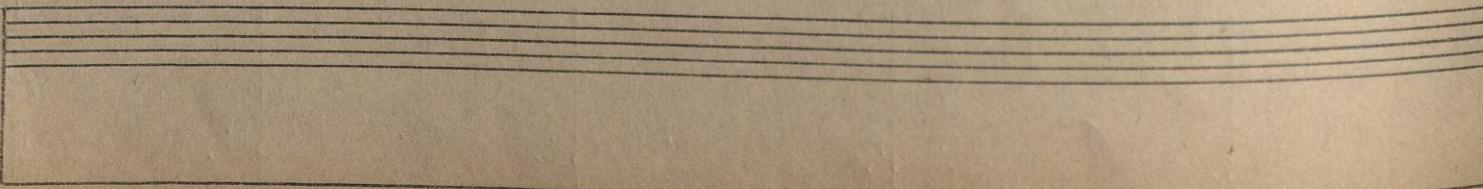
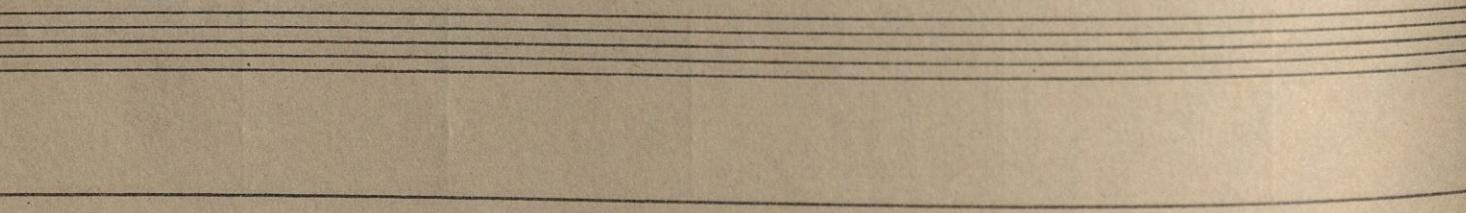
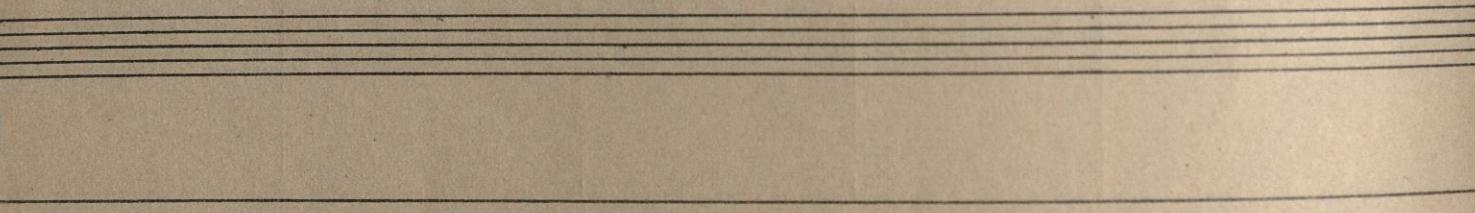
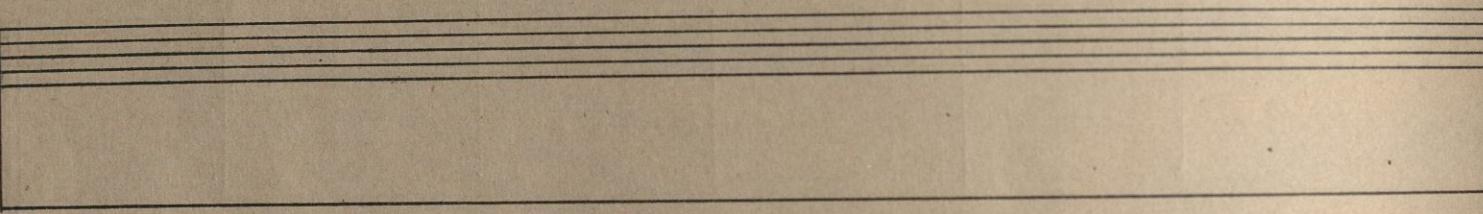
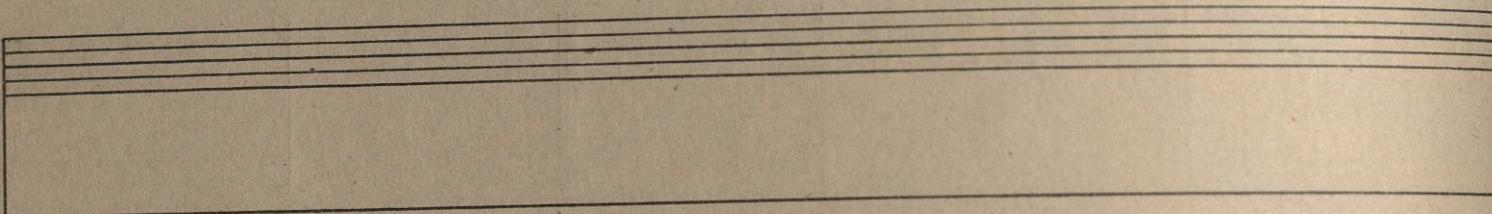
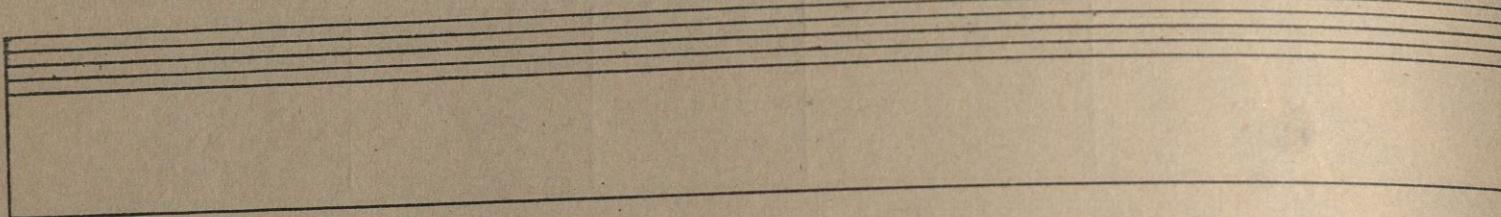
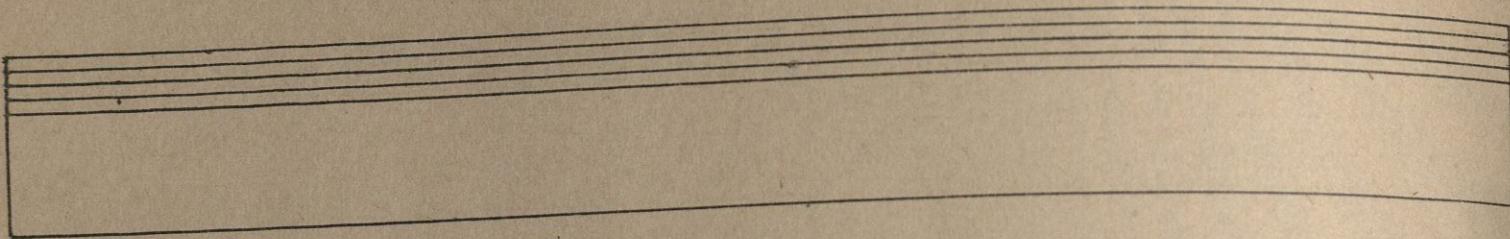
CONCERTINA

Arr. by John Sinsky

A handwritten musical score for piano, featuring five measures of music. The score includes two staves: a treble staff and a bass staff. The key signature is A major (no sharps or flats). The time signature varies by measure: 3/4 for the first two measures, 2/4 for the third measure, and 3/4 for the fourth and fifth measures. The vocal line consists of lyrics in German. The piano accompaniment features various patterns of eighth and sixteenth notes.

TRIO

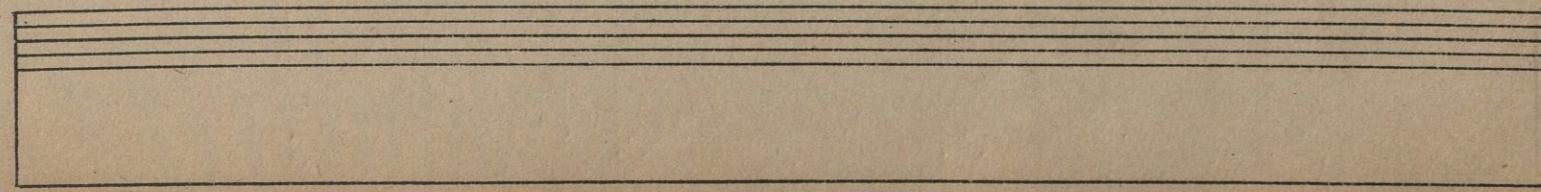
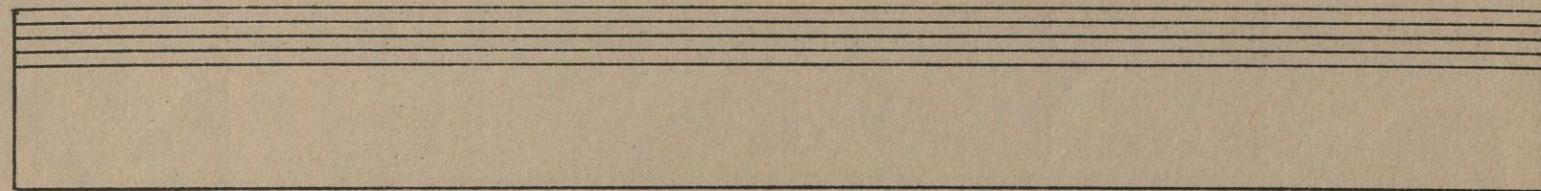
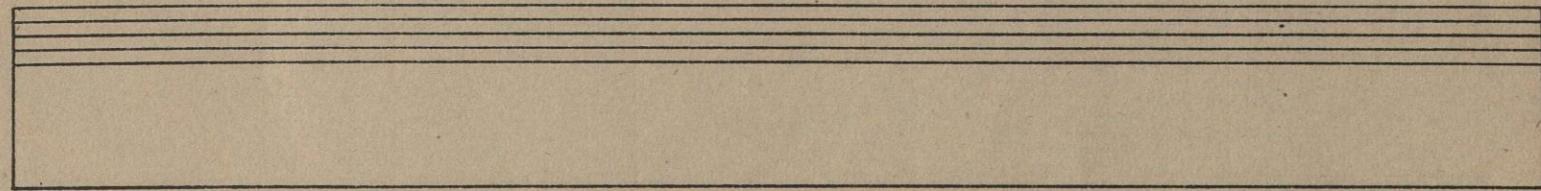
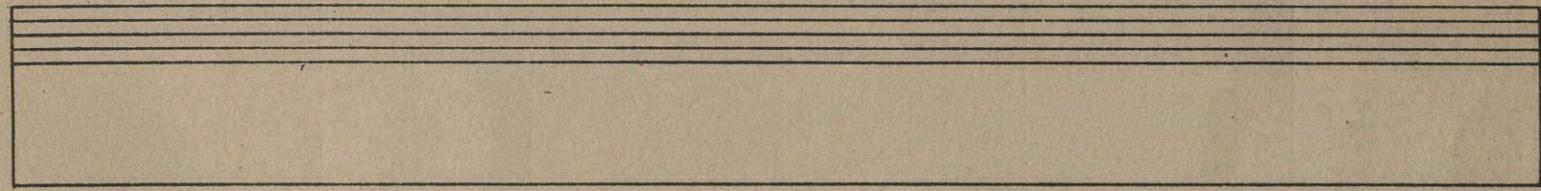
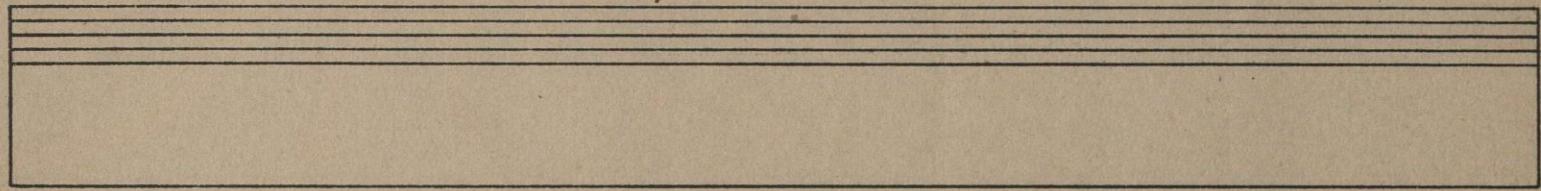
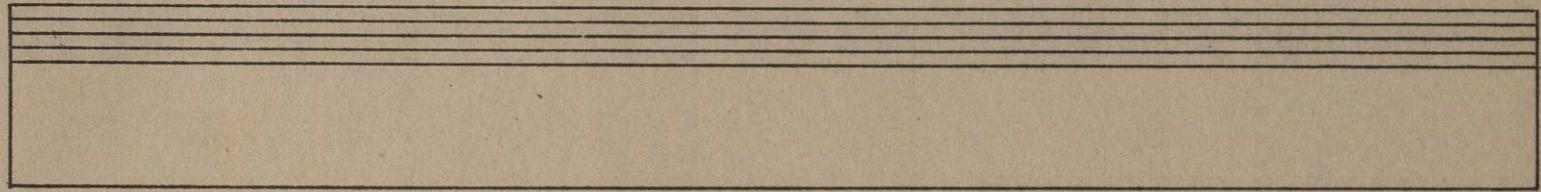
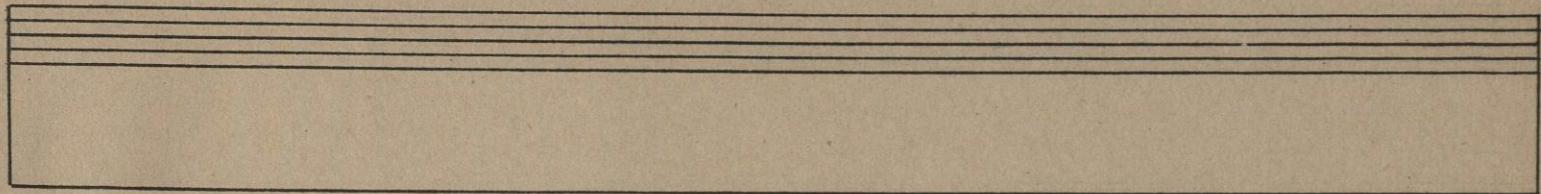
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