

The Man On The Flying Trapeze

(Special Song And Dance Arrangement)

6735

WALTZ

Price 30c

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3774 Long Long Ago Two Step.....	15	5523 Oh Dem Golden Slippers	15
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When You Were A Tulip—You're Here and I'm Here—and Over There		1973 RUSSIAN RAG, Two Step	30
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9605 Sweetheart of Sigma Chi, Waltz and Fox Trot	30	1023 That Dreamy Rag, Two Step	30

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The Man on the Flying Trapeze

Special Song and Dance arrangement,

Arr. by HENRY SCHUCKERT

Concertina

f g g7 c d7 g D G

VERSE
 mf g g7 C d7 g g dim g g g7

c d7 g em

CHORUS
 f mp g g7 c d7 g g dim g

D D7 g g7 c d7 g D G

Repeat from verse





DANCE
(Violin)

Sheet music for a dance piece, featuring a Violin part and a Guitar or Whistle part. The music is written in 4/4 time and includes various musical notations such as notes, rests, and fingerings.

The Violin part is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a *FINE* marking.

The Guitar or Whistle part is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with various dynamics including *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *FINE* marking.

The sheet music includes numerous musical notations such as notes, rests, and fingerings. The Violin part features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The Guitar or Whistle part features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music is written in a style that is typical of early 20th-century dance music.

D. S. al Fine

