

George Pien
CONCERTINA

V + E
POLISH DANCE ORCHESTRA
COLLECTION
NO. 5
COMPILED and ARRANGED
By LOUIS VITAK

INSTRUMENTATION

First Violin or
C Melody Saxophone

B-Flat Tenor Saxophone

First and Second Cornet in A

E-Flat Alto Saxophone

Tenor Banjo

Clarinet in A

B-Flat Soprano Saxophone or
B-Flat Clarinet

Cello

Concertina

Second Violin

Piano Accompaniment

Trombone

Flute

Drums

Bass

Concertina Part \$1⁵⁰

Piano Accomp \$1⁰⁰

25

All Other Parts 50¢

PUBLISHED BY

Vitak-Elsner
CHICAGO
PRINTING
CHICAGO, ILL.

No. 2

Mazur Modejeckiego

Concertina

Mazur Modejeckiego

Concertina

Music for Concertina in G major, 3/4 time. The melody is played on the treble clef staff, and the bass line is indicated by numbers below the staff. The melody consists of eighth and sixteenth note patterns. The bass line uses numbers 1 through 9 to indicate fingerings.

Continuation of the Concertina music. The melody continues with eighth and sixteenth note patterns. Fingerings are indicated by numbers 1 through 9 below the staff.

Continuation of the Concertina music. The melody continues with eighth and sixteenth note patterns. Fingerings are indicated by numbers 1 through 9 below the staff.

D.C. al c.

Trio

Music for Trio section in G major, 2/4 time. The melody is played on the treble clef staff, and the bass line is indicated by numbers below the staff. The melody consists of eighth and sixteenth note patterns. The bass line uses numbers 1 through 9 to indicate fingerings.

Continuation of the Trio section music. The melody continues with eighth and sixteenth note patterns. Fingerings are indicated by numbers 1 through 9 below the staff.

TRIO

4 9
1 3 1 8 1 3 - - 1 3 1 - - 1 3 - - 1 8 1 - - 1 8 - -
2 2 - - 2 - - 2 - - 2 - - 3 - - 3 - -

4 9
1 3 1 - - % 1 3 1 8 1 3 - - 1 3 1 - - 1 3 - -
2 - - 2 - - 2 - - 2 - - 2 - - 3 - - 2 - -

4 9 9
1 8 1 8 % 1 3 1 8 1 2 - - 1 3 - - 1 8 1 - - %
3 3 - - 3 - - 2 - - 3 - - 3 - - 3 - - 3 - -

2 5 2 6 2 2 3 2 5 4 5/0 4 8 4 5/0 4 7 3 4/0 4
1 9 - 1 9 - - 1 4 - - 1 4 - - 1 4 - - 1 4 - - 0 4 - -
3 - - 3 - - 2 - - 2 - - 2 - - 2 - - 2 - - 0 2/3 - -

4 3 7 3 2 3 4 3 12 4 2 8 12 0 7 4 8 4 5/0 4 8 15 12 4 5/0 4 12 2
0 4 - - 1 3 1 - - 1 3 - - 1 8 1 - - % 1 4 - - 1 3 1 8 4 3 - -
2/3 - - 2 - - 2 - - 3 - - 2 - - 2 - - 3 - - 2 - - 1 - -

No. 31
CONCERTINA

No. 7029
LA SPAGNOLA
(HISPANKA)
WALTZ

The sheet music consists of six staves of musical notation for concertina, arranged in two columns of three staves each. The notation uses a treble clef and a key signature of one sharp. Fingerings are indicated above the notes, and dynamics like *ff* and *p* are used. The music is divided into measures by vertical bar lines.

Staff 1:

- Measure 1: $\begin{smallmatrix} \wedge & 4 \\ 3 & 7 & 5 & 0 & 2 \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 4 & 5 & 0 & 7 \\ 3 & 6 & 3 \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 7 & 7 & 3 & 2 & 0 \\ 2 & 10 & 2 \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 7 & 7 & 3 & 6 \\ 2 & 5 & 2 \end{smallmatrix}$.
- Measure 2: $\text{ff } \begin{smallmatrix} 2 \\ 1 & 3 \\ 4 \end{smallmatrix}$, $\frac{1}{2} \%$, $\frac{1}{2} \%$, $\frac{1}{2} \%$, $\begin{smallmatrix} 3 \\ 1 & 8 \\ 9 \end{smallmatrix}$, $\frac{1}{2} \%$.

Staff 2:

- Measure 1: $\begin{smallmatrix} \wedge & 2 & 5 & 1 \\ 1 & 4 & 0 \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 4 & 5 & 0 & 7 \\ 3 & 6 & 3 \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 7 & 7 & 3 & 2 & 0 \\ 2 & 10 & 2 \end{smallmatrix}$.
- Measure 2: $\begin{smallmatrix} 2 \\ 1 & 3 \\ 4 \end{smallmatrix}$, $\begin{smallmatrix} 3 \\ 1 & 8 \\ 10 \end{smallmatrix}$, $\begin{smallmatrix} 2 \\ 1 & 3 \\ 4 \end{smallmatrix}$, $\frac{1}{2} \%$, $\frac{1}{2} \%$, $\frac{1}{2} \%$.

Staff 3:

- Measure 1: $\begin{smallmatrix} 7 & 7 & 3 & 6 \\ 2 & 6 & 2 \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 1 & - & - & - \\ + & 1 & + & - & - \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 1 & - & - & - \\ + & 1 & + & - & - \end{smallmatrix}$.
- Measure 2: $\begin{smallmatrix} 3 \\ 1 & 8 \\ 9 \end{smallmatrix}$, $\begin{smallmatrix} 3 \\ 1 & 8 \\ 9 \end{smallmatrix}$, $\begin{smallmatrix} 2 \\ 1 & 3 \\ 4 \end{smallmatrix}$, $\begin{smallmatrix} 1 & 10 \\ 1 \end{smallmatrix}$, $\begin{smallmatrix} 2 \\ 1 & 3 \\ 4 \end{smallmatrix}$, $\begin{smallmatrix} 1 & 10 \\ 1 \end{smallmatrix}$.

Staff 4:

- Measure 1: $\begin{smallmatrix} \wedge & 3 & - & - \\ p & 1 & \frac{2}{4} & - \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 3 & - & - \\ \frac{1}{10} & - & \% & - \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 3 & - & - \\ \frac{1}{10} & - & \% & - \end{smallmatrix}$.
- Measure 2: $\begin{smallmatrix} \wedge & 3 & - & - \\ \frac{1}{10} & - & \% & - \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 3 & - & - \\ \frac{1}{10} & - & \% & - \end{smallmatrix}$.

Staff 5:

- Measure 1: $\begin{smallmatrix} 3 & 7 & 3 & 3 & 0 & 2 \\ \wedge & 1 & - & - & - & - \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 3 & - & - & - & - \\ 3 & 6 & 0 & 0 & 6 & 0 \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 3 & - & - & - & - \\ 3 & 6 & 0 & 0 & 6 & 0 \end{smallmatrix}$.
- Measure 2: $\begin{smallmatrix} \wedge & 3 & - & - & - & - \\ 3 & 6 & 0 & 0 & 6 & 0 \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 3 & - & - & - & - \\ 3 & 6 & 0 & 0 & 6 & 0 \end{smallmatrix}$.

Staff 6:

- Measure 1: $\begin{smallmatrix} 3 & - & - & - & - & - \\ 1 & \frac{2}{3} & - & - & - & - \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 3 & - & - & - & - \\ 1 & \frac{2}{3} & - & - & - & - \end{smallmatrix}$.
- Measure 2: $\begin{smallmatrix} 3 & - & - & - & - & - \\ 1 & \frac{2}{3} & - & - & - & - \end{smallmatrix}$, $\begin{smallmatrix} \wedge & 3 & - & - & - & - \\ 1 & \frac{2}{3} & - & - & - & - \end{smallmatrix}$.

No. 3

Polka Z Debowca

3

No. 2663

By FR. DUKLI
Arr. by Louis Vitak

Sheet music for Polka Z Debowca, first system. The music is in 3/4 time, key of A major. The melody is played on a treble clef staff. The notes are primarily eighth and sixteenth notes, with some quarter notes. The lyrics are written below the notes.

Sheet music for Polka Z Debowca, second system. The music continues in 3/4 time, key of A major. The melody is on the treble clef staff. The lyrics are written below the notes.

Sheet music for Polka Z Debowca, third system. The music continues in 3/4 time, key of A major. The melody is on the treble clef staff. The lyrics are written below the notes.

Sheet music for Polka Z Debowca, fourth system. The music continues in 3/4 time, key of A major. The melody is on the treble clef staff. The lyrics are written below the notes.

Sheet music for Polka Z Debowca, fifth system. The music continues in 3/4 time, key of A major. The melody is on the treble clef staff. The lyrics are written below the notes.

Sheet music for Polka Z Debowca, sixth system. The music continues in 3/4 time, key of A major. The melody is on the treble clef staff. The lyrics are written below the notes.

D. C.

4
No. 4

Mazur Madeja

Concertina

Concertina

Trio

No. 5

Wilczek Polka

Concertina

The image shows a page of musical notation for a single instrument, possibly a banjo or mandolin, arranged in six staves. Each staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns indicated by numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and symbols (^, %, /, -, =, x). The time signature changes frequently, such as from 2/4 to 12/8. Measures are separated by vertical bar lines, and repeat signs with endings are present. The page is numbered '1' at the top center.

⁶ No. 6

Maniuta Polka

Concertina

No. 9

No. 2677

9

Na Boisku-Polka
In the Barn

CONCERTINA

FR. DUKLI
Arr. by Louis Vitak

D. C. al

¹⁰
No. 10

Mazur Dominjak

Concertina

Musical score page 10, measures 373-385. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various dynamics like *tr*, *f*, and *p*, and articulations such as accents and slurs. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures with corresponding note heads and rests. Measure numbers 373 through 385 are indicated above the staves.

D.C.al

Trio

Musical score page 10, measures 11-16. The score consists of two staves. The top staff features six measures with various rhythmic patterns and rests. The bottom staff shows corresponding fingerings (1, 2, 3, 4) and rests. Measure 11 starts with a eighth note followed by a sixteenth note. Measure 12 begins with a sixteenth note. Measure 13 starts with a eighth note. Measure 14 begins with a sixteenth note. Measure 15 starts with a eighth note. Measure 16 starts with a sixteenth note.

D.S.al

No. 11

No. 2689

11

CONCERTINA
Arr. by Louis Vitak

Pomalusk - Nawracaicie

OBEREK

FRANK DUKLI

Ober

D. C.

12 No. 12

Szewska Polka

Concertina

The musical score consists of ten staves of handwritten notation for concertina. The notation uses a combination of numbers and letter-like symbols (such as '^' and 'A') to represent pitch and rhythm. Measures are separated by vertical bar lines. The key signature is mostly F major (one sharp). Measure 1 starts with a 12/15/13 measure followed by a 14/12 measure. Measures 2-4 show a sequence of measures with various note heads and rests. Measures 5-7 continue this pattern. Measures 8-10 show a more complex sequence with eighth-note patterns. The score concludes with a section labeled "Trio" in staff 11, which includes a bass line and a treble line. The final measures (12-14) return to the original 12/15/13 time signature.

No. 13

No. 2695

13

Goralska Polka

CONCERTINA

No. 2

Arr. by GEO. PALUCH

Arr. by GEO. PALUCH

CONCERTINA

The sheet music consists of six staves of musical notation for concertina. The top four staves are for the treble clef part, with fingerings indicated above the notes. The bottom two staves show a bass line with corresponding fingerings. The music is in common time and includes various chords and rhythmic patterns.

Polka W Szafliku No.2

Concertina

A musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 10 starts with a forte dynamic (f) and includes a tempo marking of 40. Measures 11 and 12 continue with various dynamics and tempo markings, including 70, 40, 30, and 80.

Musical score page 10, measures 1-5. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 starts with a piano dynamic. Measure 5 starts with a forte dynamic.

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 7 through 16 are shown, separated by vertical bar lines. Measure 7 starts with a 7/8 time signature. Measures 8-10 show a sequence of chords: 7, 5, 7, 4, 7, 6; 1, 5, 8, 5; 2, 5, 8, 11, 4. Measures 11-12 show chords 5, 7, 8, 11, 4. Measures 13-16 show chords 12, 15, 12, 9; 12, 15, 12, 9. The score includes various dynamics like eighth and sixteenth notes, and rests. Measure 16 ends with a final chord 12, 15, 12, 9.

Musical score page 10, measures 1-8. The score consists of two staves. The top staff uses a soprano C-clef, common time, and a 12/8 time signature. It features various rhythmic patterns including eighth and sixteenth notes, with some notes having diagonal strokes. The bottom staff uses a bass F-clef, common time, and a 12/8 time signature. It contains sustained notes and rests. The vocal line includes lyrics in German, such as "Herr Jesu Christ" and "Komm' zu mir". Measure numbers 1 through 8 are indicated above the staves.

No. 15

Mazur No.20

15

Concertina

The sheet music consists of six staves of musical notation for Concertina. The notation uses a unique system of note heads and rests. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Musik Polka

No. 16

Concertina

A page from a musical score featuring two staves of music. The top staff uses a treble clef and includes time signatures such as 8, 2, 8, 5/0, 8, 4, 4, 5/0, 4, 12, 6, 6, 7, 7, 1, and 3/0, 5, 6. The bottom staff uses a bass clef and includes measures with time signatures 1, 2, 8, 1, 9, (1/2), 10, 2, 7, 5, and 1, 2, 8, 9, 1. The music is divided into measures by vertical bar lines.

Musical score page 10, measures 5-10. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. The bottom staff features a bass clef and a common time signature. Measure 5: Treble staff has eighth-note pairs (7, 6) over a sustained bass note. Bass staff: 5 8 9 - - - - . Measure 6: Treble staff has eighth-note pairs (7, 6) over a sustained bass note. Bass staff: 10 4 8 5 - - - - . Measure 7: Treble staff has eighth-note pairs (7, 6) over a sustained bass note. Bass staff: 5 7 8 9 - - - - . Measure 8: Treble staff has eighth-note pairs (7, 6) over a sustained bass note. Bass staff: 5 7 8 9 10 - - - - . Measure 9: Treble staff has eighth-note pairs (7, 6) over a sustained bass note. Bass staff: 5 7 8 9 - - - - . Measure 10: Treble staff has eighth-note pairs (7, 6) over a sustained bass note. Bass staff: 5 7 8 9 - - - - . Measures 5-10 are preceded by measure 4, which is identical to measure 10.

Musical score for the 'Trio' section, featuring two staves of music with corresponding hand positions below them. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of six measures, separated by vertical bar lines. The first measure contains a single note. The second measure contains a single note. The third measure contains a single note. The fourth measure contains a single note. The fifth measure contains a single note. The sixth measure contains a single note.

D.C.al ♂

The musical score consists of two staves. The top staff is in soprano C-clef, common time, and a 4/2 time signature. The bottom staff is in bass F-clef, common time, and a 1/2 time signature. The music includes various note heads (solid black, open, cross-hatched), grace notes, slurs, and rests. Measure 1: Soprano has eighth-note pairs (solid, open, solid); Bass has eighth-note pairs (solid, open). Measure 2: Soprano has eighth-note pairs (solid, open, solid); Bass has eighth-note pairs (solid, open). Measure 3: Soprano has eighth-note pairs (solid, open, solid); Bass has eighth-note pairs (solid, open). Measure 4: Soprano has eighth-note pairs (solid, open, solid); Bass has eighth-note pairs (solid, open). Measure 5: Soprano has a sustained eighth note followed by a sixteenth note and a eighth note; Bass has a sustained eighth note followed by a sixteenth note and a eighth note.

No. 17

No. 2696

Andzia s Kodeksem Polka

Arr. by M. ZMYSLO

CONCERTINA

CONCERTINA

The sheet music consists of four horizontal staves, each with a treble clef and a key signature of two sharps. The first three staves are in common time (indicated by a '4'). The fourth staff begins with a common time signature (4) but transitions to a 2/4 time signature. The music is divided into measures by vertical bar lines. Each measure contains a series of numbers representing fingerings: the index finger (1), middle finger (2), ring finger (3), and pinky finger (4). Some measures also include half-fingerings (1/2) and rests (represented by dashes). The first three staves conclude with a colon at the end of the page. The fourth staff continues with a common time signature (4) and concludes with a 2/4 time signature. The music includes a section labeled "Trio" with its own unique fingering patterns.

¹⁸ No. 18

No. 2688

Z Góry Marcina POLKA

CONCERTINA

Arr. by Louis Vitak

FRANK DUKLI

Musical score page 10, measures 1-4. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 1: Treble staff - notes 1, 2, 5, 2, 6, 2; Bass staff - notes 1, 9, 8, 1/2, -. Measure 2: Treble staff - notes 2, 7, 5/0, 7, 4, 7; Bass staff - rest. Measure 3: Treble staff - notes 9, 8, 12, 8, 4, 5/0, 7; Bass staff - notes 5, 7, 5, 2. Measure 4: Treble staff - notes 7, 8, 4, 7; Bass staff - notes 9, 8, 2, 1.

Musical score for 'The Star-Spangled Banner' featuring two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 11-15 are shown, with measure 11 starting with a forte dynamic (f). The vocal line consists of eighth-note patterns, while the piano accompaniment provides harmonic support with eighth-note chords.

Musical score page 10, measures 11-15. The score consists of two staves. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses a bass F-clef, common time, and a key signature of one sharp. Measure 11: Treble clef, common time, 1 sharp. Bass clef, common time, 1 sharp. Measure 12: Treble clef, common time, 1 sharp. Bass clef, common time, 1 sharp. Measure 13: Treble clef, common time, 1 sharp. Bass clef, common time, 1 sharp. Measure 14: Treble clef, common time, 1 sharp. Bass clef, common time, 1 sharp. Measure 15: Treble clef, common time, 1 sharp. Bass clef, common time, 1 sharp.

A musical score page featuring two staves of music. The top staff consists of a treble clef, a key signature of one sharp, and a common time signature. The bottom staff consists of a bass clef and a common time signature. Both staves begin with a quarter note. Above the music, there are two rows of numbered fingerings corresponding to the notes. The first row includes fingerings such as 7, 3, 2, 6, 2, 1, 3, 4, 4, 3, 2/0, 3, 2, 1, 2, 3, 2/0, 5, 2/0, 1, 5, 2, 2/0, 7, 8, 2/0, 8, 4, and 3. The second row includes fingerings such as 9, 8, 1, 3, 4, 3, 2, 1, 3, 1, 0, 3, 0, and 2/3.

A musical score page showing two measures of music. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes with various rests. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. The notes here are mostly quarter notes and half notes. The page number '10' is visible at the bottom right.

Musical score page 10, measures 10-15. The score consists of two staves. The top staff uses a soprano C-clef, common time, and a 7/4 time signature. The bottom staff uses a bass F-clef, common time. The vocal line is continuous, with measure numbers placed below the staff.

10 9
3 10 —
2 —

5 9
7 5 —

1 9
2 8
5 —

1 9
2 8
5 —

1 9
2 8
5 —

Musical score for 'The Old Folks at Home' featuring five staves of music. The top staff includes a key signature of one sharp, a tempo of 120, and a dynamic of forte. The lyrics 'I'm going to see my old folks again' are written above the staff. Measures 11-15 are shown, with measure 11 starting with a bass note. The score includes various dynamics like piano, forte, and sforzando, as well as slurs and grace notes.

Mazur Gorskiego

Concertina

Sheet music for Concertina, first system. The music is in common time (indicated by '4') and major (indicated by a sharp sign). The melody is played on a treble clef staff. Below the staff, a numbered basso continuo part provides harmonic support. The melody consists of eighth and sixteenth note patterns, with some grace notes indicated by small '0' superscripts.

Sheet music for Concertina, second system. This section continues the melodic line and harmonic basso continuo. The notation remains consistent with the first system, featuring eighth and sixteenth note patterns and grace notes.

Sheet music for Concertina, third system. This section introduces a new melodic line and harmonic basso continuo. The musical style remains the same, with eighth and sixteenth note patterns and grace notes.

Sheet music for Concertina, fourth system. This section features a melodic line and harmonic basso continuo. The notation includes eighth and sixteenth note patterns and grace notes, with a handwritten 'R' above the staff.

Sheet music for Concertina, fifth system. This section concludes the piece with a melodic line and harmonic basso continuo. The notation includes eighth and sixteenth note patterns and grace notes.

No. 20

Dziennikarski Mazur

21

Concertina

Concertina

The music is arranged in six staves, each consisting of two five-line staves. The first five staves are in common time (indicated by '3/8') and the last staff is in 2/4 time. The notation includes various note heads (solid black, hollow black, white with a black dot, white with a black cross) and rests, separated by vertical bar lines. The notes are primarily eighth and sixteenth notes. The first five staves conclude with a double bar line and repeat dots, indicating a section to be repeated. The sixth staff begins with a 'Trio' section, indicated by a treble clef and a '2/4' time signature. The music ends with a final section in 2/4 time.

No. 21

Smutna Dziewczyna
Polka

CONCERTINA

FR. DUKLI
Arr. by Louis Vitak

Musical score page 23, measures 1-5. Treble clef, key signature of two sharps, common time. The music consists of five measures of sixteenth-note patterns. Below the staff, corresponding numbers are provided for each measure: 9, -; 5, 8, 5, -; 7, -; %, %, %, %.

Musical score page 23, measures 6-10. Treble clef, key signature of two sharps, common time. The music consists of five measures of sixteenth-note patterns. Below the staff, corresponding numbers are provided for each measure: 9, -; 5, 8, 5, -; 7, -; 4, 8, 4, 7, -; 6, 3, 6, 5, -; 5, 9, -; 5, 8, 5, -; 7, -; 5, 7, 5, -; 6, 3, 6, 5, -; 5, 9, -; 5, 8, 5, -; 7, -.

Musical score page 23, measures 11-15. Treble clef, key signature of two sharps, common time. The music consists of five measures of sixteenth-note patterns. Below the staff, corresponding numbers are provided for each measure: 4, 8, 4, 7, -; 6, 6, 7, 8, 6, -; 11, 5, 0, 4, -; 9, 14, 9, 12, 8, 6, -; 5, 4, 7, 5, -; 6, 5, 8, 5, -; 7, -; 5, 9, -; 5, 8, 5, -; 7, -.

Musical score page 23, measures 16-20. Treble clef, key signature of one sharp, common time. The music consists of five measures of sixteenth-note patterns. Below the staff, corresponding numbers are provided for each measure: 12, 9, 12, 15, 12, 9, 8, -; 6, 6, 5, -; 4, 8, 4, 7, -; 6, 5, -; 5, 9, -; 5, 8, 5, -; 7, -; 1, 9, -; 8, 1, -; 2, -.

Musical score page 23, measures 21-25. Treble clef, key signature of one sharp, common time. The music consists of five measures of sixteenth-note patterns. Below the staff, corresponding numbers are provided for each measure: 7, 8, 11, 8, 15, 12, 9, 8, -; 7, 9, 12, 8, 11, 5, 0, 7, -; 10, 4, 8, 4, 7, 5, -; 2, 5, -; 5, 9, -; 5, 8, 5, -; 7, -; 5, 9, -; 5, 8, 5, -; 7, -.

No. 22

Malgorzatka Galop

17/17

Concertina

Sub. dom.

Sheet music for Concertina, Sub. dom., measures 1-8. The music is in common time (indicated by '2') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-8 show a repeating pattern of eighth-note chords. Measure 9 begins with a repeat sign and continues the pattern. Measure 10 ends with a double bar line and a repeat sign.

Sheet music for Concertina, Sub. dom., measures 9-16. The pattern continues with eighth-note chords. Measures 11-12 show a change in rhythm and pattern, featuring sixteenth-note chords. Measures 13-16 return to the original eighth-note chord pattern.

Sheet music for Concertina, Sub. dom., measures 17-24. The pattern continues with eighth-note chords. Measures 18-19 show a change in rhythm and pattern, featuring sixteenth-note chords. Measures 20-23 return to the original eighth-note chord pattern.

Sheet music for Trio, measures 1-8. The music is in common time (indicated by '2') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-8 show a repeating pattern of eighth-note chords.

Sheet music for Trio, measures 9-16. The pattern continues with eighth-note chords. Measures 10-11 show a change in rhythm and pattern, featuring sixteenth-note chords. Measures 12-13 return to the original eighth-note chord pattern.

Sheet music for Trio, measures 17-24. The pattern continues with eighth-note chords. Measures 18-19 show a change in rhythm and pattern, featuring sixteenth-note chords. Measures 20-23 return to the original eighth-note chord pattern.

No. 23

Kotka Polka

Concertina

p

Trio

p-f

Published by Georgi & Vitak Music Co., Chicago, Ill.

Na Wykretke - Oberek

No. 2662

By FR. DUKLI
Arr. by Louis Vitak

TRIO $\frac{12}{8}$ $\frac{8}{4}$ $\frac{5}{0}$ $\frac{7}{7}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{7}{7}$ $\frac{6}{8}$ $\frac{11}{8}$ $\frac{8}{4}$ $\frac{7}{7}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{7}{7}$

$\frac{12}{8}$ $\frac{8}{4}$ $\frac{5}{0}$ $\frac{7}{7}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{7}{7}$ $\frac{5}{0}$ $\frac{4}{8}$ $\frac{8}{12}$ $\frac{9}{9}$ **1** $\frac{14}{8}$ **2** $\frac{14}{8}$ $\frac{14}{8}$ $\frac{8}{8}$

$\frac{5}{0}$ $\frac{4}{8}$ $\frac{5}{6}$ $\frac{7}{7}$ $\frac{4}{7}$ $\frac{8}{8}$ $\frac{2}{2}$ $\frac{7}{7}$ $\frac{3}{6}$ $\frac{6}{5}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{7}{5}/0$ $\frac{7}{7}$ $\frac{4}{8}$ $\frac{8}{2}$

$\frac{5}{0}$ $\frac{4}{8}$ $\frac{5}{6}$ $\frac{7}{7}$ $\frac{4}{7}$ $\frac{8}{8}$ $\frac{2}{2}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{7}{5}$ $\frac{6}{7}$ $\frac{7}{6}$ **1** $\frac{7}{1}$ **2** $\frac{7}{1}$ $\frac{8}{8}$

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$\frac{2}{7}$ $\frac{8}{8}$ $\frac{2}{7}$ $\frac{8}{8}$ $\frac{2}{7}$ $\frac{8}{8}$ $\frac{2}{7}$ $\frac{8}{8}$ $\frac{5}{5}$ $\frac{2}{2}$ $\frac{6}{6}$ $\frac{3}{3}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{1}{1}$ $\frac{7}{7}$ $\frac{9}{9}$ $\frac{8}{8}$ $\frac{2}{2}$ $\frac{1}{1}$

28 No. 25
Concertina

Słowik Polka

1 2 7 8 4 7 $\hat{6} \hat{2}$ $\hat{10} \hat{2}$ $\hat{5} \hat{2} \hat{6} \hat{3} \hat{7} \frac{5}{0}$ $\hat{4} \hat{8}$ 15 12 9 12
 1 8 1 - 5 7 9 - - 5 - - 5 - - 1 8 9 - -
 1 2 7 8 4 7 $\hat{6} \hat{2}$ $\hat{10} \hat{2}$ $\hat{5} \hat{2} \hat{6} \hat{3} \hat{7} \frac{5}{0}$ $\hat{4} \hat{7}$ 7 8 7 :
 1 - - 1 - - 5 7 9 - - 5 - - 5 - - 1 8 9 - -:
 7 4 8 $\frac{2}{0}$ 15 12 $\hat{6} \hat{3} \hat{7} \frac{5}{0} \hat{4} \frac{5}{0}$ $\frac{5}{0} \frac{4}{3} \frac{5}{0} 7$ $\frac{5}{0} \frac{4}{3} \frac{5}{0} 7$ 4 8 4 7 2 - -
 1 8 9 - - 5 7 9 - - 5 - - 5 - - 1 8 9 - -:
 7 4 8 $\frac{2}{0}$ 15 12 $\hat{6} \hat{3} \hat{7} \frac{5}{0} \hat{4} \frac{5}{0}$ $\frac{5}{0} \frac{4}{3} \frac{5}{0} 7$ $\frac{5}{0} \frac{4}{3} \frac{5}{0} 7$ 7 8 7 :
 1 8 9 - - 5 7 9 - - 5 - - 5 - - 1 8 9 - -:
 D.C. al.
 $\hat{2} \hat{1}$ 3 2 $\hat{3} 2$ $\hat{12} \hat{3}$ $\hat{8} \frac{2}{0}$ $\hat{4} 2$ $\frac{2}{0} 8 2$ - 2 1 $\frac{6}{1}$
 1 8 1 8 1 9 1 3 4 - - 1 - - 1 - - 1 8 9 - - 1 8 1 -
 2 3 - - 1 - - 1 - - - 4 8 3 1 2 3 1 8 9 1 2 - - - 1 - - 1 -
 $\frac{2}{0} 8 2$ - 4 3 $\frac{12}{3} \frac{4}{3} \frac{12}{3}$ $\frac{4}{2} \frac{3}{2} \frac{4}{2} \frac{3}{2}$ $\frac{2}{0} 8 \frac{2}{0} 12 15 12$ $\frac{4}{2} \frac{12}{3} \frac{4}{2}$
 1 8 - - - f 0 4 0 - 1 3 1 - - 1 8 1 - - 1 2 3 - - 1 4 - - - 1 2 - - -

Sheet music for a piece titled "The Old Folks at Home". The music is arranged for two voices and includes lyrics in both English and Chinese. The lyrics are written below the notes, with some numbers indicating specific tones or rhythms.

Section 1:

2 3 4 5/0 4 - 2 3 8 4 3 ▲ 7 4 8 2/0 12 8 4 5/0 4 8 12 4
p: 1 2 3 0 4 3 1 2 3 4 1 2 3 9 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2 3 4 5/0 4 - 2 3 8 4 3 ▲ 4 5/0 4 8 15 12 4 12 4
1 2 3 0 4 3 1 2 3 9 1 2 3 4 1 2 3 8 1 2 3 9 1 2 3 4 1 2 3 4

3 7 3 2 3 7 3 2 7 4 7 5/0 3 12 15 12 8 12 15 12 8 8 4 5/0 4 8 12 4
f: 1 2 3 1 2 1 2 3 9 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3 7 3 2 3 7 3 2 7 4 7 5/0 3 2 2/0 3 7 8 2/0 12 8 4 8 4 5/0 4 8 12 4
1 2 3 1 2 1 2 3 9 1 2 3 4 1 2 3 8 1 2 3 9 1 2 3 4 1 2 3 4

12 0 3 14 3 12 3 14-16-12-8 12 9 12 15 0 12 12 2 12 2 0 3. 12 2
mf: 1 2 3 8 1 3 2 1 4 1/0 9 1 2 3 1 4 1 2 3 8 1 2 3 9 1 2 3 4 1 2 3 8 1 2 3 9

7 0 - 15 - 12 - 2/0 4 5/0 4 8 12 4 12 2 0 14 3 12 3 14-16-12-8
1 3 8 1 2 3 4 1 2 3 8 1 2 3 9 1 2 3 4 1 2 3 8 1 2 3 4 1 2 3 8 1 2 3 9

12 9 12 15 0 12 8 2/0 8 7 8 2/0 8 7 4 8 4 3 4 8 4 3 15 0 12 8 7 8 4 8 4 5/0 4
1 3 8 1 2 3 9 1 2 3 8 1 2 3 9 1 2 3 4 1 2 3 8 1 2 3 9 1 2 3 4 1 2 3 8 1 2 3 9

30
No. 26

Kujawiak Staro Krajski No.2

Concertina

Sheet music for Concertina, Kujawiak Staro Krajski No.2, page 30, number 26. The music is arranged in six staves, each with a different fingering pattern below it. The staves are:

- 1) Treble clef, 2/4 time, 12/8 time signature, 12/20 rhythm. Fingering: 0, 4, 3, -; 0, 4, 3, -; 0, 4, 3, -; 0, 4, 3, -; 0, 4, 3, -; 0, 4, 3, -.
- 2) Bass clef, 2/4 time, 12/8 time signature, 12/20 rhythm. Fingering: 1, 3, 4, -; 1, 3, 4, -; 1, 3, 4, -; 1, 3, 4, -; 1, 3, 4, -; 1, 3, 4, -.
- 3) Treble clef, 2/4 time, 12/8 time signature, 12/20 rhythm. Fingering: 1, 3, 2, 3, 4, -; 1, 3, 2, 3, 4, -; 1, 3, 2, 3, 4, -; 1, 3, 2, 3, 4, -; 1, 3, 2, 3, 4, -; 1, 3, 2, 3, 4, -.
- 4) Bass clef, 2/4 time, 12/8 time signature, 12/20 rhythm. Fingering: 1, 3, 2, 3, 4, -; 1, 3, 2, 3, 4, -; 1, 3, 2, 3, 4, -; 1, 3, 2, 3, 4, -; 1, 3, 2, 3, 4, -; 1, 3, 2, 3, 4, -.
- 5) Treble clef, 2/4 time, 12/8 time signature, 12/20 rhythm. Fingering: 2, 3, 2, 1, -; 2, 3, 2, 1, -; 2, 3, 2, 1, -; 2, 3, 2, 1, -; 2, 3, 2, 1, -; 2, 3, 2, 1, -.
- 6) Bass clef, 2/4 time, 12/8 time signature, 12/20 rhythm. Fingering: 1, 3, 4, -; 1, 3, 4, -; 1, 3, 4, -; 1, 3, 4, -; 1, 3, 4, -; 1, 3, 4, -.

The music concludes with a repeat sign and 'D.S.al c'.

No. 27

Wiwat Oberek

Concertina

mf

No. 28

Pieszczotka Polka

Concertina

32.

No. 28

Pieszczotka Polka

Concertina

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Sheet music for two voices, numbered 1 and 2, featuring traditional notation with vertical stems and horizontal strokes. The music is divided into measures by vertical bar lines.

Measure 1:

1: $\hat{3} \hat{7} \hat{3} \hat{6} \hat{3}$ | 2: $\hat{12} \hat{8} \hat{4}$ | 3: $\hat{4} \hat{2} \hat{2}/0$ | 4: $\hat{3} \hat{6} \hat{3}$ | 5: $0 \hat{15}$ | 6: $\hat{12} \hat{3}$

Measure 2:

1: $\hat{3} \hat{4} -$ | 2: $\hat{2}/0 \hat{8} -$ | 3: $\hat{7} \hat{4} -$ | 4: $\hat{2}/0 \hat{3} \hat{2} -$ | 5: $\hat{3} \hat{2} \hat{3} \hat{7} \hat{7} \hat{2} -$ | 6: $\hat{2} - 6 \hat{3} \hat{7}$

Measure 3:

1: $\hat{2}/0 \hat{3} \hat{2} -$ | 2: $\hat{7} \hat{8} -$ | 3: $\hat{12} - \hat{2}/0$ | 4: $\hat{4} \hat{8} -$ | 5: $\hat{7} \hat{4} -$ | 6: $\hat{2}/0 \hat{3} \hat{2} -$

Measure 4:

1: $\hat{4} -$ | 2: $\hat{9} -$ | 3: $\hat{1} \hat{8} -$ | 4: $\hat{2} -$ | 5: $\hat{1} \hat{3} -$ | 6: $\hat{4} -$

Measure 5:

1: $\hat{1} \hat{3} \hat{6}$ | 2: $\hat{1} \hat{3}$ | 3: $\hat{1} \hat{3} \hat{0} \hat{1}$ | 4: $\hat{0} \hat{4}$ | 5: $\hat{2}/0 \hat{4}$ | 6: $\hat{2}/0 \hat{6}/0 \hat{4} \hat{7} \hat{3}$

Measure 6:

1: $\hat{9} -$ | 2: $\hat{1} \hat{3} -$ | 3: $\hat{2} \hat{3} \hat{2} \hat{1}$ | 4: $\hat{0} \hat{3} -$ | 5: $\hat{2}/3 -$ | 6: $\hat{1} \hat{3} -$

Measure 7:

1: $\hat{3} \hat{2} \hat{0} \hat{3}$ | 2: $\hat{12} \hat{8} \hat{0} \hat{7} \hat{3} \hat{4}$ | 3: $\hat{2}/0 \hat{4} \hat{3} \hat{4}$ | 4: $\hat{2}/0 \hat{4} \hat{3} \hat{4}$ | 5: $\hat{16} \hat{4} \hat{3} \hat{4}$ | 6: $\hat{14} \hat{7} \hat{0} \hat{3}$

Measure 8:

1: $\hat{4} -$ | 2: $\hat{9} -$ | 3: $\hat{0} \hat{3} -$ | 4: $\hat{4} -$ | 5: $\hat{2}/3 -$ | 6: $\hat{9} -$

Measure 9:

1: $\hat{8} \hat{0}$ | 2: $\hat{8} \hat{0} \hat{11} \hat{0} \hat{4} \hat{8}$ | 3: $\hat{2}/0 \hat{4} \hat{3} \hat{3}$ | 4: $\hat{0} \hat{3} \hat{7} \hat{4}/0$ | 5: $\hat{1} \hat{4} \hat{3} \hat{4}$ | 6: $\hat{2}/0 \hat{3} \hat{4}/0$

Measure 10:

1: $\hat{0} \hat{3}/4 -$ | 2: $\hat{7} -$ | 3: $\hat{0} \hat{3} -$ | 4: $\hat{1} \hat{3} -$ | 5: $\hat{0} \hat{2}/3 -$ | 6: $\hat{2}/3 \hat{0} \hat{3} \hat{2}/3$

No. 30

Polka Wrzbickiego

CONCERTINA

FRANK DUKLI
Arr. by Louis Vitak

Sheet music for Concertina, measures 1-6. The key signature is A major (two sharps). The time signature changes frequently, indicated by numbers above the staff. The melody consists of eighth and sixteenth note patterns. Below the staff, there are numerical markings (e.g., 2, 7, 2; 6, 2, 5, 1) corresponding to the notes.

Sheet music for Concertina, measures 7-12. The key signature remains A major. The time signature continues to change. The melody follows a similar pattern of eighth and sixteenth notes. Numerical markings are present below the staff.

Sheet music for Concertina, measures 13-18. The key signature changes to G major (one sharp). The time signature is mostly common time. The melody includes a melodic line with eighth and sixteenth notes. Numerical markings are provided below the staff.

Sheet music for Concertina, measures 19-24. The key signature changes to F# major (one sharp). The time signature is mostly common time. The melody features eighth and sixteenth notes. Numerical markings are present below the staff.

Sheet music for Concertina, measures 25-30. The key signature changes to E major (no sharps or flats). The time signature is mostly common time. The melody includes eighth and sixteenth notes. Numerical markings are provided below the staff.

G & V POLISH DANCE ORCHESTRA COLLECTION

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Second Violin	1st & 2nd Comet in Bb & A
Bass	E Alto Saxophone
Violin Cello	B Tenor Saxophone
Flute	Concertina

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CHICAGO, ILL.

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No. 1.

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CONTENTS:

No.		
1	Polish Wedding	March
2	Z Nad Wisly	Oberek
3	Oberék No. 3	Oberek
4	Z Pod Wawel	Krakowiak
5	Wiosna	Mazur
6	Lucia	Polka
7	Kujawiak (Polish)	Kujawiak
8	Scoessya	Polka
9	Weselni	Kujawiak
10	Martha	Polka
11	Ja Kocham Cie	Polka
12	Kuku	Polka
13	Zytniowka	Polka
14	W Szafiku	Polka
15	Anna	Mazurka
16	Oć Oć	Mazur
17	Kujawiak No. 6	Kujawiak
18	Bartoszu Bartoszu	Krakowiak
19	Wodna Lile	Waltz
20	Kwiecisty I Wonny Maj	Waltz
21	Wieczorna Roza	Waltz
22	Na Lewo	Kujawiak
23	Hodzimy Na Grzybki	Oberek
24	Oj Nasza Kasia	Oberek
25	Sprzedai Woły Na Jarmarku	Oberek
26	Diabelek	Polka
27	Czas Domu (Home, Sweet Home)	Waltz

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Violin Cello	B Tenor Saxophone
Flute	Concertina

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CONTENTS—TREŚĆ:

No.		
1	Baczno!	Mazur
2	A Zawracaj od Komina.	Mazur
3	Matus, Moje Matus.	Mazur
4	Zawierucha	Mazur
5	Kaska z Mazurem	Mazur
6	Hopp Hopp	Polka
7	Tir-ri-u-m-Tum	Mazurka
8	Julianna	Polka
9	Wiejak	Mazur
10	Kujawiak No. 7	Kujawiak
11	Kujawiak Muszyńskiego	Kujawiak
12	Kujawiak Staro Krajski	Kujawiak
13	Grojek	Oberek
14	Ujejski	Oberek
15	Wesoly	Oberek
16	Lida	Polka
17	Czy Pamietasz Coś Mówią?	Polka
18	Kreutz	Polka
19	Wanda	Polka
20	Mila Melodia	Polka
21	Kanarek	Polka
22	Cieciórki	Polka
23	Zywiej, Zywiej, Moja Dziewczyno	Polka
24	Rozalien	Polka
25	Nie Idzie To	Polka
26	Circus	Galop
27	Lączka Zielona	Walz
28	Zegnam Cię	Walz

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1248
Obertas

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1st Violin or C Melody Saxophone	Clarinet in Bb	Cello
2nd Violin	Flute	E Alto Saxophone
Bass	Trombone	Bb Tenor Saxophone
Drums		Tenor Banjo
Cornets in Bb or Bb Soprano Saxophones		Piano Accompaniment

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INSTRUMENTATION

First Violin or C Melody Saxophone	First and Second Cornet in A	
B-Flat Tenor Saxophone	Tenor Banjo	Clarinet in A
E-Flat Alto Saxophone		Concertina
B-Flat Soprano Saxophone or B-Flat Clarinet	Cello	Trombone
Second Violin	Piano Accompaniment	Drums
Flute		Bass

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