

V. E. No. 110

# When It's Springtime In The Rockies

CONCERTINA

Arr. by Joseph P. Elsnic

A Charming Waltz Song

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Sheet music for Concertina, featuring a key signature of one sharp (F#) and a 3/4 time signature. The music is arranged in four systems, each containing a staff with notes and rests, and a corresponding line of figured bass (chords and fingerings). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with specific chord names and fingerings indicated by numbers 1-5 and letters A-G.

System 1:

Staff:  $\text{F#} \quad \text{3/4}$

Figured Bass:  $\text{D} \quad \text{d} \quad \text{gm} \quad \text{D} \quad \text{d} \quad \text{gm} \quad \text{D} \quad \text{d} \quad \text{D} \quad \text{d} \quad \text{a7} \quad \text{D} \quad \text{d} \quad \text{d7} \quad \text{G} \quad \text{g} \quad \text{b7} \quad \text{E} \quad \text{em} \quad \text{E} \quad \text{em} \quad \text{d\#}$

System 2:

Staff:  $\text{F#} \quad \text{3/4}$

Figured Bass:  $\text{E} \quad \text{em} \quad \text{E} \quad \text{em} \quad \text{E} \quad \text{a7} \quad \text{A} \quad \text{a7} \quad \text{E} \quad \text{a7} \quad \text{A} \quad \text{a7} \quad \text{D} \quad \text{d} \quad \text{D} \quad \text{d} \quad \text{a7}$

System 3:

Staff:  $\text{F#} \quad \text{3/4}$

Figured Bass:  $\text{D} \quad \text{d} \quad \text{gm} \quad \text{D} \quad \text{d} \quad \text{gm} \quad \text{D} \quad \text{d} \quad \text{D} \quad \text{d} \quad \text{a7} \quad \text{D} \quad \text{d} \quad \text{d7} \quad \text{G} \quad \text{g} \quad \text{d7} \quad \text{E} \quad \text{em} \quad \text{E} \quad \text{em} \quad \text{d\#}$

System 4:

Staff:  $\text{F#} \quad \text{3/4}$

Figured Bass:  $\text{E} \quad \text{em} \quad \text{E} \quad \text{em} \quad \text{E} \quad \text{a7} \quad \text{A} \quad \text{a7} \quad \text{E} \quad \text{a7} \quad \text{A} \quad \text{a7} \quad \text{d7} \quad \text{D} \quad \text{E} \quad \text{F\#} \quad \text{z} \quad \text{z}$

System 5:

Staff:  $\text{F#} \quad \text{3/4}$

Figured Bass:  $\text{G} \quad \text{g} \quad \text{D} \quad \text{d7} \quad \text{G} \quad \text{g} \quad \text{D} \quad \text{z} \quad \text{G} \quad \text{z} \quad \text{B} \quad \text{g} \quad \text{dim} \quad \text{D} \quad \text{d7} \quad \text{A}$

System 6:

Staff:  $\text{F#} \quad \text{3/4}$

Figured Bass:  $\text{A} \quad \text{d7} \quad \text{D} \quad \text{z} \quad \text{d7} \quad \text{a7} \quad \text{D} \quad \text{d7} \quad \text{A} \quad \text{z} \quad \text{G} \quad \text{g} \quad \text{D}$