

"THE MUSIC-GOES-DOWN-AND-AROUND"

Handwritten musical score for "THE MUSIC-GOES-DOWN-AND-AROUND". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. Above the staff, there are various musical notations including notes, rests, and accidentals. Below the staff, there are numerical figures and symbols, likely representing a form of musical shorthand or a specific notation system. The score ends with the word "END".

The score is organized into measures, with each measure containing a staff of music and a corresponding set of numerical figures. The figures are often grouped by a vertical line and may include fractions or other mathematical symbols. The notation is dense and appears to be a form of shorthand used by the composer or arranger.

Key elements of the notation include:

- Notes and rests on the staff.
- Accidentals (sharps, flats, naturals).
- Numerical figures (e.g., 4, 15, 12, 7, 2, 10, 3, 4, 5, 8, 5, 7, 2, 4, 6).
- Fractions (e.g., $\frac{1}{2}$, $\frac{3}{8}$, $\frac{1}{4}$, $\frac{2}{3}$).
- Vertical lines separating groups of figures.
- Slanted lines (e.g., $\frac{1}{2}$, $\frac{3}{8}$).
- End of the piece marked "END".

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