

## CONCERTINA

# STARO KRAJSKI

Arr. by L. VITAK

The image shows a page from a musical score, likely for guitar, containing ten staves of music. The notation is complex, featuring various chords, scales, and fingerings. Key markings include "TRIO" at the start of the fifth staff and "D.C. Trio al c" at the bottom right.

- Staff 1:** Features a series of chords and scales, starting with a key signature change to D major. Fingerings are indicated by numbers 1-4.
- Staff 2:** Continues the musical sequence with more complex chordal structures and scale passages.
- Staff 3:** Includes a section marked with a double bar line and a repeat sign, followed by further musical notation.
- Staff 4:** Shows a continuation of the piece with various rhythmic values and chord progressions.
- Staff 5:** Begins with the marking "TRIO" and features a key signature change to C major. It includes a section marked "D.S. al c".
- Staff 6:** Contains more intricate musical notation, including triplets and complex chord voicings.
- Staff 7:** Further develops the musical theme with varied rhythms and harmonic textures.
- Staff 8:** Includes a section with a key signature change back to D major and continues the melodic and harmonic development.
- Staff 9:** Features a variety of musical elements, including arpeggiated figures and sustained notes.
- Staff 10:** Concludes the page with final musical notation and the instruction "D.C. Trio al c".

*D. C. Trio al* 