

# REPASZ BAND

## MARCH AND TWO-STEP

*Popular and Standard Music for the*

# CONCERTINA

### STANDARD PUBLICATION

2609	American March, 2/4 time (Orch. Key).....	25c	2628	Na Zielony Lace Polka.....	15c
2637	Anetka Polka .....	25c	2633	Nowy Rok Polka.....	15c
9570	Buffaloski Rheinlander (Polish).....	15c	9590	No Naszemu Polka (Polish).....	15c
6081	Bziarski Chlopecy (Polish).....	25c	2605	Napoleon March, Two-step.....	25c
2643	Bukowina Mazurka .....	15c	2607	Na tv louce zeleny—Waltz (Bohemian).....	25c
2644	Brukarz Oberek .....	15c	10113	Na Okolo Ciemny Las Polka (Polish).....	25c
9580	Cztery Braci Mazurek (Polish).....	15c	263	Na Faste to the Wedding—Made in Ireland—	
2611	Cuckoo Waltz (Polish).....	25c		Jigs .....	15c
5164	Chodské pisnicky—Sousedská (Bohemian).....	25c	2640	Obertas z Dukli.....	15c
10132	Dziewczyno Kocham Cie Mazurka (Polish).....	25c	9577	Oberek Fomiliny (Polish).....	15c
1978	Delivering March .....	25c	10136	O Mlynarce z Pewney Wsi Walc (Dream	
5165	Divka v kroji národním—Polka (Bohemian).....	25c		Waltz) .....	25c
5166	Dědeckovy námluvy—Sousedská (Bohemian).....	25c	2606	On the Beach, March, Two-step.....	25c
2645	Dziarsko Chlopecy Mazur.....	25c	9591	Po Staremu Polka (Polish).....	15c
2636	Emilia Polka .....	25c	9576	Piehota Polka (Polish).....	15c
10126	Francuzka Polka (Polish).....	25c	10133	Pod Zielonem Dembem Polka (Polish).....	25c
10130	Golambek Walec (La Paloma), easy arrange-		132	Pop Goes the Weasel, and Little Brown Jug,	
	ment .....	25c		Jig .....	15c
10128	Goralska Polka (Polish).....	25c	59	Przes Fale Wod Walc (Polish), Over the	
2638	Gorance Serce Polka.....	25c		Waves .....	35c
2657	Gdy Narod do boju Marsz.....	25c	2074	Pognala Wolki Polka (Polish).....	25c
3782	Hick Waltz .....	25c	6078	Polka Jakuba (Polish).....	15c
2621	Home Life, Quadrille.....	25c	10114	Po Nasemu Mazurka (Polish).....	25c
260	Hiawatha, Two-step .....	25c	2615	Polska Krew Kujawiak (Polish).....	25c
2613	Home Coming March .....	25c	2632	Rustic Reel—The Campbells Are Coming.....	15c
7029	Hizpanka Walec (Polish).....	25c	6553	Russian Folk Songs.....	25c
10124	Hupaj-Siupaj Polka (Polish).....	25c	2648	Sokolica Polka .....	25c
1416	It's a Long Way to Tipperary, One-step.....	25c	9593	Sto Djablow Polka (Polish).....	25c
9575	Jutka Polka (Polish).....	25c	2635	Stanislawa Polka (Polish).....	25c
3781	Jolly Tin Smith March.....	25c	2619	Spring Time Polka (Bohemian).....	25c
2620	Kiss Polka (Bohemian).....	25c	2618	Slavish Maid Polka (Bohemian).....	25c
7533	Kristiania—Valsen (Swedish) .....	25c	4206	Schuhplattler Tanz (German).....	35c
6079	Krakowiak Oryginalna (Polish).....	15c	6080	Staro Polski Mazur No. 2 (Polish).....	25c
2651	Karuzela Polka .....	25c	10133	Stary Mazurek (Polish).....	25c
2652	Kaziutka Polka Mazurka.....	25c	2629	To Nase Kacka Polka.....	25c
2658	Kowal Mazur .....	15c	2629	Ta Nase Kacka Polka (Our Katy) (Polish).....	25c
2646	Kajcio Polka .....	25c	1566	The Footlight March, Duet.....	70c
2630	Lithuanian Polka No. 1 (Lietuviska).....	15c	3783	Tempo Polka .....	15c
1979	La Golondrina Waltz.....	25c	1975	The Lass from the County Mayo (Irish).....	15c
5518	Last Rose of Summer, Song.....	15c	2073	Tryumfalny Harsz Hallera (Polish).....	25c
2616	Lakstute Polka .....	15c	2612	Thorn Rose Polka (Bohemian).....	25c
2654	Laleczko Ma Walc.....	25c	3780	Temesvarer Wartner, very easy (German).....	25c
2626	Memories Polka (V Upominku) Concert.....	25c	10134	Uciekla mi Przepioretka Mazurka.....	25c
10137	Mazur z Dembicy (Polish).....	25c	2641	Uparta Dziewczyna Oberek.....	
2072	Marsz Pilsudskiego (Polish).....	25c	10116	Wesoly Goral Mazur.....	25c
5163	Milko má—Valcik (Bohemian).....	25c	10125	Wieczorna Polka, Husia-Usia (Polish).....	
10131	Mazur Z Ciechanowa (Polish).....	25c	2650	W Szafliku No. 3 Polka.....	
2655	Marzenie o Szczesciu Walc.....	25c	2660	Wojt Mazur .....	
2653	Maciek Mazur .....	25c	9592	Zebv .....	
2623	Niezapominajky (Forget Me Not), Rheinlander		2624	Z .....	
	Polish .....	25c	2614	Z .....	
2639	Na Okolo Czarny Las Polka.....	25c	10129	Z .....	
2647	Nioba Polka .....	25c	2642	Z .....	
625	Nie Idzie to Polka.....	15c	2649	Z .....	
627	Nie! Nie! Ja Zenie Nie Chce Sie! March Song.....	25c			



# REPASZ BAND

MARCH & TWO STEP

[illegible]

Handwritten musical notation on a single staff with a treble clef. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers and symbols: 8, 12, 12, 9, 12, 15, 12, 8, 7 5/8, 7, 8, 7, 6, 5, 4, 6, 12, 12, 15, 12, 9, 12, 8, 4, 7, 8. Below the staff, there are several numbers and symbols: 1, 2, 8, 9, 1, 2, 8 (1/2), 9, %, 10, 2, 8, 9, 5, %, 10, 2, 8, 9, 5, %, 10, 2, 8, 9, 5, %.

The image shows a handwritten musical score on aged, yellowed paper. The title 'The Bird Song' is written in cursive at the top left. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script. The paper shows signs of age, including creases and discoloration.

[illegible]

Handwritten musical score for "The Rose Tree" on a three-staff system. The top staff contains a melody with notes and rests, and a key signature of one sharp (F#). The middle staff contains a bass line with notes and rests. The bottom staff contains a series of numbers (10, 8, 6, 1, 7, 9, 1, 7, 8, 1/2, 7, 9, 1, 7, 8, 9, 1, 7, 3, 6, 7, 8, 4, 1, 7, 8, 9, 10, 7, 8, 5, 7, 9, 8, 7, 7, 7, 9, 8, 7, 7, 9) likely representing a harmonic or figured bass. The score is written on aged, yellowed paper.

The image shows a handwritten musical score on aged, yellowed paper. The title "The Bird Song" is written in cursive at the top left. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. Above the staff, there are several numbers: 12, 9, 12, 15, 12, 8, 7, 5, 7, 8, 7, 6, 2, 8, 7, 8, 7, 6, 2, 12, 12, 9, 12, 15, 12, 8, 7, 5, 7, 8, 7, 6, 5, 4, 6, 4, 12. Below the staff, there are several measures of music. The first measure has a 2 above the staff and a 1 7 8 1/2 9 below it. The second measure has a % symbol below it. The third measure has a % symbol below it. The fourth measure has a % symbol below it. The fifth measure has a % symbol below it. The sixth measure has a % symbol below it. The seventh measure has a 2 above the staff and a 10 7 8 5 9 below it. The eighth measure has a % symbol below it.

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WHERE GOOD CONCERTINAS ORIGINATE



