

No. 2

Price 35¢

# DANUBE WAVES WALTZ

Popular and Standard Music  
for the

## CONCERTINA

9500. Melody Rag, (A slow rag).....	.25
9504. Kruswica Kujawiak, (Polish).....	.15
9505. Dziezowy Kujawiak, (Polish).....	.15
9506. Pieprzy Kujawiak, (Polish).....	.15
9512. Hopsa Polka, (Polish).....	.15
9513. Eddy Polka, (Polish).....	.15
9515. Cieciorki Polka, (Polish).....	.15
9517. 12th Street Rag.....	.25
9530. Espana, Waltz, (Standard).....	.25
9538. Hawaiian Nightingale, Waltz (Duett) .....	.25
9540. I'll Take You Home Again Pal O Mine, Waltz.....	.25
9548. Mister Gallagher & Mister Shean, Fox Trot, 25	
9549. Pal Of Mine, Fox Trot.....	.25
9550. Mariechen, Waltz (Standard).....	.25
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9552. The Waltz We Love, Waltz.....	.25
9554. Farewell Blues, Fox Trot.....	.25
9555. Rose of the Rio Grande, Fox Trot.....	.25
9556. Warzawski Kujawiak, (Polish).....	.25
9557. Louisville Lou, Fox Trot.....	.25
9558. Just A Girl That Men Forget, arr. in Waltz and Fox Trot Chorus.....	.25
9559. Mamma Goes Where Papa Goes or Papa Don't Go Out Tonight, Fox Trot.....	.25
9560. Pal Of My Dreams, Waltz and Fox Trot .25	
9564. Hula Lou, Fox Trot.....	.25
9565. Hinky Dinky Parley You, $\frac{5}{8}$ time One Step .....	.25
9566. Lonesome and Blue, Waltz.....	.25
9567. Some Other Day Some Other Girl, Fox Trot.....	.25
9568. How Do You Do, $\frac{5}{8}$ time One Step .....	.25
9569. Cheatin' On Me, Fox Trot.....	.25
9570. Nobody Knows What A Red Head Mama Can Do, Fox Trot.....	.25
9571. No Other, Fox Trot.....	.25
9572. Dreamy Carolina Moon, Waltz.....	.25
9573. Tie Me To Your Apron Strings Again, Fox Trot.....	.25
9574. What Do We Care If It's One O'Clock, (Two, Three or Four,) Waltz.....	.25
9575. Jutka Polka.....	.25
9576. Piehota Polka.....	.15
9577. Oberek Famieliny.....	.15
9578. Clap Hands! Here Comes Charley, Fox Trot.....	.25
9579. Buffaloski Rhienlander.....	.15
9580. Cztery Braci, Mazurek.....	.15
9581. Nothing Else to Do.....	.25
9582. Tenderly.....	.25
9583. Thinking, Symphonic Waltz.....	.25
9584. Sweet Little Mammy, Fox Trot.....	.25
9585. Looking at the World Through Rose Colored Glasses, Fox Trot.....	.25

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# DANUBE WAVES-WALTZ

Concertina

Nº2

IVANOVICI

Nº1

The sheet music for Concertina No. 1 consists of four staves of musical notation. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The notation includes various note heads and rests, some with numerical or symbol-based markings.

Nº2

The sheet music for Concertina No. 2 consists of two staves of musical notation. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The notation includes various note heads and rests, some with numerical or symbol-based markings.

Sheet music for a piece titled "N° 3". The music is arranged in six staves, each with a unique set of rhythmic values and note heads. The first staff uses a 15/16 time signature, while the second staff uses a 14/16 time signature. The third staff begins with a 12/16 time signature, followed by a section in 2/16 time. The fourth staff starts with a 15/16 time signature, followed by a section in 12/16 time. The fifth staff begins with a 12/16 time signature, followed by a section in 10/16 time. The sixth staff begins with a 12/16 time signature, followed by a section in 10/16 time.

Musical score page 3, measures 7-12. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measure 7: 7 3 2 | 2 10 2 2 | 4 7 3 | 4 10 4 8 | 12 2 4 | 7 4 7 3 6 2. Measure 8: 1 2 - | 1 2 - | 0 4 3 - | 0 3 - | 1 3 - | 1 3 -.

The image shows two staves of musical notation from a piece titled "No. 4". The top staff uses a treble clef and a common time signature. It features a series of eighth and sixteenth note patterns with various dynamics like forte (F), piano (P), and accents. The bottom staff uses a bass clef and a common time signature. It also contains eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Both staves include a series of numbers below them, likely indicating fingerings or specific performance techniques.

Musical score page 10, measures 1-10. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. The music features various rhythmic values including eighth and sixteenth notes, and rests. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a sequence of eighth-note chords. Measures 4-5 show a sequence of sixteenth-note chords. Measures 6-7 show a sequence of eighth-note chords. Measures 8-9 show a sequence of sixteenth-note chords. Measure 10 concludes with a half note.

A page from a musical score showing a single staff with various note heads and rests. The notes are marked with numbers and symbols such as asterisks, question marks, and parentheses. The staff begins with a note marked with an asterisk and a circled 1, followed by a note with a circled 2, a note with a circled 3, a note with a circled 7, a note with a circled 3, a note with a circled 2, a note with a circled 5, a note with a circled 1, a note with a circled 1, a note with a circled 2, a note with a circled 7, a note with a circled 8, a note with a circled 4, a note with a circled 3, a note with a circled 6, a note with a circled 2, a note with a circled 5, a note with a circled 1, and a note with a circled 2. There are also several rests and a few notes with question marks or parentheses.

A musical score page showing ten measures of music. The key signature is A major (no sharps or flats). Measure 1 starts with a fermata over a bass note, followed by a eighth note '1' and a sixteenth note '2'. Measures 2-3 show a descending scale from '7' to '1'. Measures 4-5 show a descending scale from '7' to '1'. Measures 6-7 show a descending scale from '7' to '1'. Measures 8-9 show a descending scale from '7' to '1'. Measure 10 ends with a fermata over a bass note.

**Eddy Polka**

No. 9513

The musical score consists of two staves. The top staff starts with a dynamic of *mf*, followed by a series of measures with changing time signatures and note heads. The bottom staff continues the musical line with its own set of measures and dynamics, including a prominent *ff* dynamic.

Mariechen Waltzer  
Marysia-Walz

The image shows a page of sheet music for 'Hopsa Polka' by Price, number 9512. The title 'Hopsa Polka' is at the top center. The key signature is G major (one sharp). The time signature starts at 2/4. The music consists of two staves. The first staff begins with a treble clef, a sharp sign, and a '2/4' time signature. It features a complex rhythmic pattern with sixteenth-note groups and rests. The second staff begins with a bass clef, a sharp sign, and a '2/4' time signature. It contains eighth-note patterns and rests. The music concludes with a repeat sign and a section labeled '12-'. The page number '9' is at the bottom right.

Musical score for 'Bartoszu Bartoszu' No. 6047, Krakowiak style. The score consists of two staves. The top staff shows a melody with various note heads and stems, including eighth and sixteenth notes. The bottom staff shows a bass line with quarter notes and rests. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The dynamic marking 'mf' is present. The title 'Bartoszu Bartoszu' and 'Krakowiak' are printed above the staves.

Musical score for "Warszawski (Kujawiak)" No. 9556. The score consists of two staves. The top staff is in common time (indicated by '12') and the bottom staff is in 2/4 time (indicated by '12'). The music is written in G major (indicated by a sharp sign). The title "Warszawski" and subtitle "(Kujawiak)" are centered above the staves. The score includes various musical markings such as eighth and sixteenth note patterns, dynamic markings like 'f' (fortissimo), and performance instructions like 'rit.' (ritardando) and 'p' (pianissimo). The vocal parts are labeled with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 below the staves.

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