

Popular and Standard Music for the

CONCERTINA

9515. Melody Rag, (A slow rag).....	.25
9516. Polka (Polish).....	.15
9517. 12th Street Rag.....	.25
9530. Espana, Waltz, (Standard).....	.25
9538. Hawaiian Nightingale, Waltz (Duett).....	.25
9540. I'll Take You Home Again Pal O Mine, Waltz, 25	
9548. Mister Gallagher & Mister Shean, Fox Trot, 25	
9549. Pal Of Mine, Fox Trot.....	.25
9550. Mariechen, Waltz (Standard).....	.25
9551. Trying To Forget, Waltz.....	.25
9552. The Waltz We Love, Waltz.....	.25
9554. Farewell Blues, Fox Trot.....	.25
9555. Rose of the Rio Grande, Fox Trot.....	.25
9556. Warszawski Kujawiak, (Polish).....	.25
9557. Louisville Lou, Fox Trot.....	.25
9558. Just A Girl That Men Forget, arr. in Waltz and Fox Trot Chorus.....	.25
9559. Mamma Goes Where Papa Goes or Papa Don't Go Out Tonight, Fox Trot.....	.25
9560. Pal Of My Dreams, Waltz and Fox Trot 25	
9564. Hula Lou, Fox Trot.....	.25

9565. Hinky Dinky Parley Vou, 3/8 time One Step .25	
9566. Lonesome and Blue, Waltz.....	.25
9567. Some Other Day Some Other Girl, Fox Trot.....	.25
9572. Dreamy.....	.25
9573. Tie Me To Your Apron Strings.....	.25
9574. What Do We Care If It's One O'Clock, (Two, Three or Four,) Waltz.....	.25
9575. Jutka Polka.....	.25
9576. Piehota Polka.....	.15
9577. Oberek Famieliny.....	.15
9578. Clap Hands! Here Comes Charley, Fox Trot. 25	
9579. Buffaloski Rhienlander.....	.15
9580. Cztery Braci, Mazurek.....	.15
9581. Nothing Else to Do.....	.25
9582. Tenderly.....	.25
9583. Thinking, Symphonic Waltz.....	.25
9584. Sweet Little Mammy Fox Trot.....	.25
9585. Looking at the World Through Rose Colored Glasses, Fox Trot.....	.25

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POGOTOWIE POLKA

CONCERTINA

Arr. by Rudy Patek

First system of musical notation for Concertina. The staff shows a melody in G major (one sharp) and 2/4 time. The first measure is marked *f* (forte). The melody consists of eighth and quarter notes. The bass line is indicated by numbers below the staff.

Melody: $\hat{8}$ $\hat{5}$ $\hat{7}$ $\hat{8}$ $\hat{12}$ $\hat{9}$ $\hat{12}$ $\hat{9}$ $\hat{12}$ $\hat{9}$ $\hat{12}$ $\hat{9}$ $\hat{12}$ $\hat{7}$ $\hat{8}$ $\hat{15}$ $\hat{7}$ $\hat{8}$

Bass: f 7 5 - - - - - 1 2 1/2 - - - 1 - - - 1/2 - - -

Second system of musical notation. The melody continues with eighth and quarter notes. The bass line is indicated by numbers below the staff.

Melody: $\hat{8}$ $\hat{7}$ $\hat{4}$ $\hat{12}$ $\hat{15}$ $\hat{12}$ $\hat{15}$ $\hat{12}$ $\hat{15}$ $\hat{12}$ $\hat{15}$ $\hat{12}$ $\hat{7}$ $\hat{4}$ $\hat{9}$ $\hat{7}$ $\hat{4}$ $\hat{15}$ $\hat{7}$ $\hat{8}$

Bass: 10 2 7 8 - - - 10 2 7 8 5 - - - 10 2 7 8 5 - - - 10 2 7 8 5 - - - 1 2 8 9 - - -

Third system of musical notation. The melody continues with eighth and quarter notes. The bass line is indicated by numbers below the staff.

Melody: $\hat{12}$ $\hat{9}$ $\hat{12}$ $\hat{9}$ $\hat{12}$ $\hat{9}$ $\hat{12}$ $\hat{9}$ $\hat{12}$ $\hat{7}$ $\hat{8}$ $\hat{15}$ $\hat{7}$ $\hat{8}$ $\hat{8}$ $\hat{7}$ $\hat{8}$ $\hat{5}$ $\hat{3/0}$ $\hat{6}$ $\hat{2/0}$ $\hat{6}$ $\hat{2/0}$ $\hat{6}$ $\hat{2/0}$ $\hat{6}$ $\hat{2/0}$

Bass: 1 2 8 9 1/2 - - - 1 2 8 9 - - - 1/2 - - - 10 7 8 9 - - - 5 - - - 6 - - -

Fourth system of musical notation. The melody continues with eighth and quarter notes. The bass line is indicated by numbers below the staff. The system includes a repeat sign and a first ending bracket.

Melody: $\hat{6}$ $\hat{8}$ $\hat{9}$ $\hat{4}$ $\hat{15}$ $\hat{13}$ $\hat{8}$ $\hat{5}$ $\hat{7}$ $\hat{8}$ $\hat{8}$ $\hat{15}$ $\hat{13}$ $\hat{14}$ $\hat{13}$ $\hat{16}$ $\hat{14}$ $\hat{14}$ $\hat{7}$ $\hat{3}$ $\hat{7}$ $\hat{7}$ $\hat{7}$ $\hat{7}$ $\hat{7}$ $\hat{7}$ $\hat{7}$ $\hat{7}$ $\hat{7}$

Bass: 5 - - - 6 4 7 8 5 - - - 5 7 8 9 - - - 1 2 8 9 1/2 - - - 1 2 3 1 - - -

Fifth system of musical notation. The melody continues with eighth and quarter notes. The bass line is indicated by numbers below the staff.

Melody: $\hat{12}$ $\hat{15}$ $\hat{9}$ $\hat{12}$ $\hat{15}$ $\hat{7}$ $\hat{8}$ $\hat{12}$ $\hat{9}$ $\hat{12}$ $\hat{9}$ $\hat{12}$ $\hat{9}$ $\hat{12}$ $\hat{9}$ $\hat{8}$ $\hat{6}$ $\hat{7}$ $\hat{4}$

Bass: 5 2 7 8 5 - - - 1 2 8 9 1/2 - - - 1 - - - 1/2 - - - 10 2 7 8 - - -

12 15 12 15 12 15 12 15 15 7 8 12 14 13 (16) 14 14 12 15 9 12

10 - 5 - 1 2 8 9 1 2 8 9 1 2 3 1 10 2 7 5 8

15 6 7 - 8 12 9 12 9 12 9 12 9 8 6 7 4 12 15 12 9 12 9

1 2 8 9 1 2 8 9 10 2 7 5 8 10 2 7 5 8

14 12 1 14 2 2 TRI0 8 12 2/0 4 10 8 4 3 2 3 12 3

1 2 8 9 1 2 8 9 p 0 2 3 4 1/0 2 3 1 1 2 3 (1/2) 4

12 7 3 7 12 7 12 3 2 3 4 3 4 3 12 4 8 12 2/0 4

1 2 3 4 1/0 2 3 1 1/0 1 2 3 1/2 1 1/2 0 2 3 4

10 8 4 3 2 3 12 3 12 7 3 7 12 7 12 3 4 3 8 7

1/0 2 3 8 1 2 3 1/2 1 2 3 1 1/0 1 2 3 4 2 3 4

1 4 3 12 4 2 4 7 8 CODA 14 8 2 7 1

2 3 4 1 2 3 1/2 1 2 3 1/2 ff 1 2 1/0

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