



# G & V POLISH DANCE ORCHESTRA COLLECTION

NO. 2

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BY LOUIS VITAK

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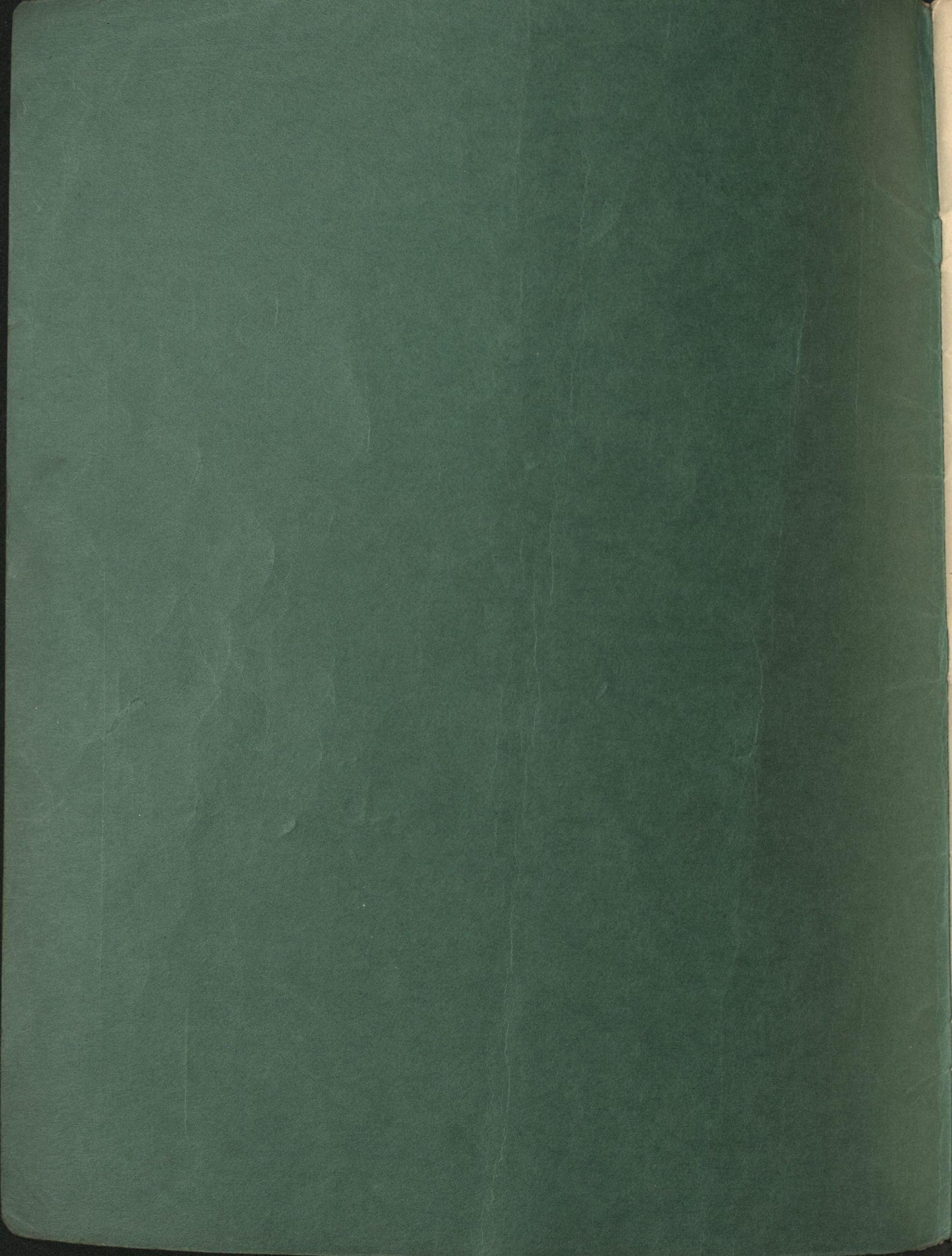
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# G & V Polish Dance Orchestra Collection

## No 2

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2.  
No.1

No. 2420  
BACZNOŚĆ - MARSZ

**CONCERTINA**

Orchestra Key

A musical score for piano, featuring two staves. The top staff shows a sequence of measures with various time signatures:  $\frac{12}{3}$ ,  $\frac{12}{3}$ ,  $\frac{12}{4}$ ,  $\frac{3}{2}$  (with a dash),  $\frac{3}{2}$ ,  $\frac{7}{2}$ ,  $\frac{5}{2}$ ,  $\frac{4}{2}$ ,  $\frac{0}{8}$ ,  $\frac{-}{8}$ ,  $\frac{12}{8}$ ,  $\frac{0}{8}$ ,  $\frac{12}{8}$ ,  $\frac{12}{8}$ ,  $\frac{2}{4}$ ,  $\frac{0}{4}$ ,  $\frac{8}{7}$ , and  $\frac{4}{3}$ . The bottom staff provides dynamics and measure numbers:  $m\mathbf{f} \frac{2}{3}$  (measures 1-2),  $\frac{1}{4}(\frac{1}{2})$  (measure 3),  $\%$  (measure 4),  $p$  (measure 5),  $\%$  (measure 6),  $\%$  (measure 7),  $\frac{m\mathbf{f}}{3} \frac{1}{2} \frac{8}{9}$  (measure 8),  $\frac{1}{2} \frac{8}{9}$  (measure 9),  $\%$  (measure 10),  $p$  (measure 11),  $\%$  (measure 12), and  $\%$  (measure 13).

Musical score page 10, measures 14-15. The score consists of two staves. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. Measure 14 starts with a forte dynamic (f) and ends with a half note. Measure 15 begins with a forte dynamic (f) and ends with a half note. The bottom staff uses a bass F-clef, common time, and a key signature of one sharp. Measures 14 and 15 consist of eighth-note patterns.

No. 2

## A Zawracaj Od Komina

Mazur.

CONCERTINA

*f*

5 2 - | 1 2 - | 5 2 - | 1 2 - | 2 7 1/0 3 8 | 8 3 2

D.S.

f  
0 - | 0 - | 0 4/3 - | 1 2 0 | 1 3 4 0 | 0 3 4/3 -

1 2 0 | 3 4 0 | 0 3/2 - | 1 2 0 | 1 3 4 0 | 0 3 4/3 -

0 4/3 - | 1 2 3 4 0 | 0 3/2 - | 1 2 3 4 0 | 1 2 3 4 0 | 0 3/2 - | 1 2 3 4 0 | 0 3 4/3 -

Fine.

2 3 4 6/4 10 | 4 3 6 2 | 3 6 - 5 2 | 5 6/4 4/0 | 2 6 3 6 2 | 5 7 4 - | 2 3 4 -

5 7 0 - | 2 3 2 4 - | 5 6 4 - | 5 7 4 - | 2 3 2 4 - | 5 6 4 - | 5 8 4 - | 2 3 2 4 0 -

D.C. al

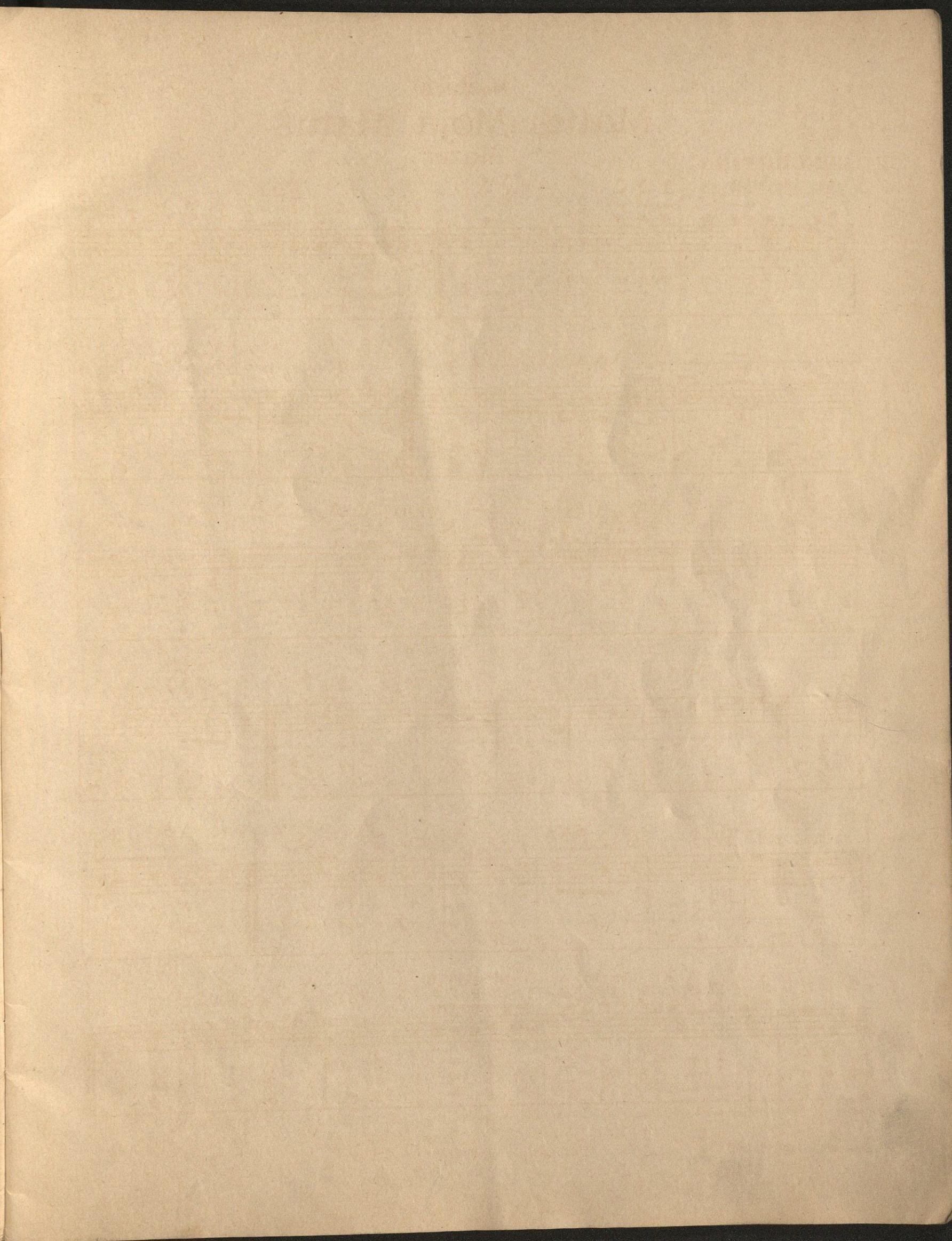
No. 3

# Matus Moja Matus Mazur

## **CONCERTINA**

**CONCERTINA**

The sheet music consists of five staves of musical notation for concertina. The first staff is in treble clef and common time, with dynamics *f* and *p*. The second staff begins with a treble clef and common time, followed by a bass clef and common time section. The third staff starts with a treble clef and common time, followed by a bass clef and common time section. The fourth staff begins with a treble clef and common time, followed by a bass clef and common time section. The fifth staff begins with a treble clef and common time, followed by a bass clef and common time section.



No. 4

## Zawierucha - Mazur

Arr. by LOUIS VITAK

CONCERTINA

Sheet music for Concertina, featuring five staves of musical notation with corresponding fingerings (numbers 1-13) below each note. The music is in 3/4 time, key signature of A major (two sharps). The notes are represented by various symbols including '^' and 'x'. The first staff begins with a treble clef and a key signature of two sharps. The subsequent staves use a bass clef.

**Staff 1:**

8	8	8	-	-	5	6	7	7	6	6	3	6	6	5/0	7	6	5	6	7	7	6
5	5	5	-	-	8	8	4	8	4	8	7	7	6	6	6	5	5	6	6	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	6	6	5	5

**Staff 2:**

6	5/0	6	5	5	5	6	7	7	6	6	3	6	6	5/0	7	6	5	6	7	8	8
5	5	5	-	-	8	-	4	8	4	8	7	7	6	6	6	5	5	6	6	5	5
4	7	-	7	-	7	-	7	7	-	8	-	9	8	8	7	7	6	6	5	5	5
7	6	-	6	-	6	-	6	6	-	6	-	2	1	1	6	5	5	6	6	5	5

**Staff 3:**

8	12	8	7	5/0	7	6	5	6	4/0	5	6	7	5/0	6	5	6	7	8	8	7	5/0	11	8
9	-	-	8	-	-	4	-	-	4	-	-	7	-	-	8	-	9	8	8	7	8	7	7
8	-	-	7	-	-	7	-	-	7	-	-	6	-	-	7	-	8	7	7	6	6	6	5
2	-	-	6	-	-	6	-	-	6	-	-	5	-	-	6	-	2	6	6	5	5	5	5
1	-	-	5	-	-	5	-	-	5	-	-	5	-	-	5	-	1	5	5	5	5	5	5

**Staff 4:**

8	12	8	7	5/0	7	6	7	5/0	6	5	5	6	12	9	8	7	12	11	7	12	8	7	5/0	11	8	
9	-	-	8	4	-	8	-	-	8	-	-	7	-	-	10	2	-	10	13	-	10	12	-	11	-	-
8	-	-	7	7	-	7	-	-	7	-	-	6	-	-	10	7	-	10	13	-	10	12	-	11	-	-
2	-	-	6	6	-	6	-	-	6	-	-	5	-	-	10	13	-	10	13	-	10	12	-	11	-	-
1	-	-	5	5	-	5	-	-	5	-	-	5	-	-	10	13	-	10	13	-	10	12	-	11	-	-

**Staff 5:**

6	8	12	9	8	7	12	11	7	12	6	12	9	8	7	12	11	7	12	6	12	9	8	7	12	11	7	12		
2	-	-	13	-	13	-	10	2	-	10	13	-	10	12	-	10	13	-	10	13	-	10	12	-	11	-	-	10	-
7	-	-	12	-	12	-	13	-	-	10	7	-	10	12	-	10	13	-	10	13	-	10	12	-	11	-	-	10	-
10	13	-	10	11	-	10	11	-	13	-	10	7	-	11	-	10	13	-	10	13	-	10	12	-	11	-	-	10	-

TRIO

A musical score page featuring two staves of music. The top staff shows a series of eighth and sixteenth note patterns with various dynamics and rests. The bottom staff provides a harmonic or rhythmic guide with corresponding numbers (8, 7, 4, 2) under each measure. Measure 11 starts with a dynamic of 5/2, followed by 6, 3, 7, 5/0, 4, - 5/0, 7, 5, 6, 7, 4 5/0, 7, 1, 7, 7, 4, 4 5/0, 4, 12, and ends with a measure of 12/15 over 3/8. Measure 12 continues with 15/12 over 3/8.

Musical score page 10, measures 11-16. The score consists of two staves. The top staff uses a soprano C-clef, common time, and a treble clef. The bottom staff uses a bass F-clef, common time. The vocal line is primarily sustained notes with occasional grace notes and slurs. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Measure numbers 11 through 16 are indicated above the staves.

No.5

## Kaśka z Mazurem

CONCERTINA

The music consists of five staves of Concertina notation. Each staff has a different rhythm pattern indicated by numbers below the notes. The staves are separated by vertical bar lines.

- Staff 1:** Treble clef, key signature of one sharp. Rhythms:  $\frac{4}{4}$ ,  $\frac{5}{4}$ ,  $\frac{8}{4}$ ,  $\frac{4}{3}$ ,  $\frac{2}{3}$ ,  $\frac{3}{3}$ ,  $\frac{4}{3}$ ,  $\frac{6}{3}$ ,  $\frac{7}{3}$ ,  $\frac{3}{2}$ ,  $\frac{2}{1}$ ,  $\frac{1}{2}$ ,  $\frac{2}{2}$ ,  $\frac{2}{1}$ ,  $\frac{3}{2}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ ,  $\frac{8}{4}$ ,  $\frac{4}{3}$ ,  $\frac{2}{3}$ .
- Staff 2:** Bass clef. Rhythms:  $\frac{2}{3}$ ,  $\frac{3}{3}$ ,  $\frac{4}{3}$ ,  $\frac{6}{3}$ ,  $\frac{7}{3}$ ,  $\frac{2}{1}$ ,  $\frac{1}{2}$ ,  $\frac{4}{2}$ ,  $\frac{7}{4}$ ,  $\frac{4}{0}$ ,  $\frac{1}{1}$ ,  $\frac{7}{4}$ ,  $\frac{8}{7}$ ,  $\frac{2}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{1}$ .
- Staff 3:** Treble clef. Rhythms:  $\frac{2}{6}$ ,  $\frac{3}{7}$ ,  $\frac{4}{8}$ ,  $\frac{4}{2}$ ,  $\frac{2}{2}$ ,  $\frac{3}{2}$ ,  $\frac{7}{4}$ ,  $\frac{8}{7}$ ,  $\frac{1}{0}$ ,  $\frac{1}{1}$ ,  $\frac{5}{2}$ ,  $\frac{2}{1}$ ,  $\frac{2}{6}$ ,  $\frac{3}{7}$ ,  $\frac{4}{8}$ ,  $\frac{1}{2}$ .
- Staff 4:** Bass clef. Rhythms:  $\frac{1}{0}$ ,  $\frac{4}{-}$ ,  $\frac{7}{-}$ ,  $\frac{3}{6}$ ,  $\frac{3}{4}$ ,  $\frac{2}{0}$ ,  $\frac{0}{3}$ ,  $\frac{15}{6}$ ,  $\frac{2}{2}$ ,  $\frac{1}{0}$ ,  $\frac{15}{12}$ ,  $\frac{2}{0}$ ,  $\frac{0}{2}$ ,  $\frac{1}{-}$ ,  $\frac{7}{-}$ .
- Staff 5:** Treble clef. Rhythms:  $\frac{3}{2}$ ,  $\frac{7}{3}$ ,  $\frac{2}{0}$ ,  $\frac{2}{5}$ ,  $\frac{1}{2}$ ,  $\frac{3}{2}$ ,  $\frac{12}{2}$ ,  $\frac{2}{0}$ ,  $\frac{8}{2}$ ,  $\frac{2}{0}$ ,  $\frac{1}{0}$ ,  $\frac{7}{-}$ ,  $\frac{3}{6}$ ,  $\frac{3}{4}$ ,  $\frac{2}{0}$ ,  $\frac{0}{3}$ ,  $\frac{15}{6}$ .

No. 6

# Hopp Hopp

## Polka Mazurka

Arr. by Louis Vitak

CONCERTINA

The sheet music consists of six staves of musical notation for Concertina, arranged in two columns of three staves each. Each staff is in common time (indicated by '4') and uses a treble clef. The first staff begins with a key signature of one sharp (F#). The notation includes various note heads with stems, some with diagonal dashes, and others with vertical dashes. Below each staff, there are sets of numbers indicating fingerings: the first staff has '1 8 9' and '2 -'; the second has '5 8 9' and '2 -'; the third has '5 8 9' and '2 -'; the fourth has '5 8 9' and '2 -'; the fifth has '1 8 9' and '2 -'; and the sixth has '5 8 9' and '2 -'. The music is divided into measures by vertical bar lines.

## Tir-Ri-Um Tum Mazurka

CONCERTINA

The sheet music for Concertina, No. 7, features six staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a 12/8 measure. The subsequent staves begin with a bass clef and a 2/4 time signature, followed by a 12/8 measure. Each staff contains six measures of music, with various note heads and stems. Below each staff are numerical markings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and a dash, likely indicating fingerings or performance instructions.

No. 8

## Julianne

Concertina

Polka - Mazurka

Arr. by Louis Vitak

The sheet music for Julianne, Concertina Polka-Mazurka, arranged by Louis Vitak, features six staves of musical notation. The music is in 3/4 time. Fingerings and rests are indicated below each staff.

- Staff 1:** Fingerings: 1, 2, 3, 4; Rests: -
- Staff 2:** Fingerings: 1, 2, 3, 4; Rests: -
- Staff 3:** Fingerings: 1, 2, 3, 4; Rests: -
- Staff 4:** Fingerings: 1, 2, 3, 4; Rests: -
- Staff 5:** Fingerings: 1, 2, 3, 4; Rests: -
- Staff 6:** Fingerings: 1, 2, 3, 4; Rests: -

No. 9.

## Mazur Wiejski

CONCERTINA

2 7 8 4 7 8 7 1 5 1 2 8      7 4 2 7 6 5      8 1 2 - 8 - 1 2      7 4 2 7 6 5      8 1 2 - 8 - 1 2      7 4 2 7 6 5

7 4 2 7 6 5      8 1 2 - 8 - 1 2      7 4 2 7 6 5      8 1 2 - 8 - 1 2      7 4 2 7 6 5      8 1 2 - 8 - 1 2

8 1 2 - 8 - 1 2      7 4 2 7 6 5      7 7      4 1 2 7 4 5 % 7      7 8 2 7 8 7      6 7 5 6 7 6      7 5 % 7 8 1 2

4 1 2 7 4 5 % 7      7 8 2 7 8 7      6 7 5 6 7 6      7 7      4 6 3 2      1 2 - 1 2 3      (7) 1 2 (7) 1 2

5 6 7 5 6 7 7      7 5 % 7 8 1 2      5 4 - 5 % 4 7      7 8 - 7 8 1 2      5 6 7 5 6 7      7 1 -

No. 10

## Kujawiak No. 7.

Concertina

The sheet music consists of five horizontal staves, each representing a different row of the concertina. The music is in common time (indicated by '2/4') and uses a treble clef. Fingerings are indicated below each note, using numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and dashes (-). The first staff begins with a measure of eighth notes:  $\overbrace{8 \ 11}^{\wedge} \ 8 \ 12 \ 7$ . The second staff begins with  $8 \ 12 \ 14 \ 13 \ 15$ . The third staff begins with  $8 \ 11 \ 8 \ 12 \ 7$ . The fourth staff begins with  $\frac{2}{0} \ 12 \ \frac{2}{0} \ 8 \ 7$ . The fifth staff begins with  $8 \ 11 \ 8 \ 12 \ 7$ . Measures are separated by vertical bar lines, and a double bar line with repeat dots appears between the third and fourth staves.

Published by Vitak-Elsnic Co., Chicago

## Kujawiak Muszynskiego

S. MUSZYNSKI  
Arr. by LOUIS VITAK

No. 11

7 2 7 4 8 2 6 5 6 5 6 7 7 5/0 7 4 8 2 7 2 7 4  
 1 8 - 2 - X. 5 8 - 2 - 1 8 - 2 - X.

8 2 6 5 6 5 6 7 7 - 7 5/0 6 4 6 2/0 6 5 5 - 4/0 1 5  
 1 8 - 5 8 - 2 - 1 - 5 7 - 6 - 5 8 - 7 - 5 7 - 6 -

5 4/0 5 6 7 7 5/0 6 4 6 2/0 6 5 5 - 4/0 1 5 1 7 8 8 8 8  
 5 8 - 7 - 5 7 - 6 - 5 8 - 7 - 5 7 - 6 - 5 8 - 7 - 5 7 - 6 -

## TRIO

8 2 3 6 3 7 3 2 1 1 4/0 2 1 1 5 2 1 2 3 6 3  
 1 3 - 2 - X. 1 8 - 2 - 1 3 - 2 - X.

7 3 2 1 1 4/0 2 1 1 2 - - - 15 12 8 7 7 6 5 6 7  
 1 3 - 1 8 - 2 - 1 3 - 2 - 1 8 - 2 - X. 5 8 - 2 -

7 5/0 7 4 8 7 12 - - - 15 12 8 7 7 6 5 6 7 1 7 - 2  
 1 8 - 2 - X. X. 5 8 - 2 - 1 8 - 2 - 1 8 - 2 -

D. S. Trio al C.

No 12

# KUJAWIAK

# STARO KRAJSKI

Arr. by L. VITAK

Sheet music for a musical composition, likely a piano piece, featuring six staves of music. The music is divided into sections by vertical bar lines and includes various musical markings such as dynamics, rests, and specific note heads.

**Section 1:** Measures 1-10. Key signature: F major (one sharp). Time signature: Common time. Measures 1-5 show a repeating pattern of eighth-note chords. Measures 6-10 show a more complex harmonic progression with various note heads and rests.

**Section 2:** Measures 11-18. Key signature: C major (no sharps or flats). Time signature: Common time. Measures 11-12 show a continuation of the eighth-note chords. Measures 13-18 introduce a new melodic line with quarter notes and rests.

**Section 3:** Measures 19-26. Key signature: G major (one sharp). Time signature: Common time. Measures 19-22 show a continuation of the eighth-note chords. Measures 23-26 introduce a new melodic line with quarter notes and rests.

**Section 4:** Measures 27-34. Key signature: D major (two sharps). Time signature: Common time. Measures 27-30 show a continuation of the eighth-note chords. Measures 31-34 introduce a new melodic line with quarter notes and rests.

**Section 5:** Measures 35-42. Key signature: A major (three sharps). Time signature: Common time. Measures 35-38 show a continuation of the eighth-note chords. Measures 39-42 introduce a new melodic line with quarter notes and rests.

**Section 6:** Measures 43-50. Key signature: E major (four sharps). Time signature: Common time. Measures 43-46 show a continuation of the eighth-note chords. Measures 47-50 introduce a new melodic line with quarter notes and rests.

**Section 7:** Measures 51-58. Key signature: B major (five sharps). Time signature: Common time. Measures 51-54 show a continuation of the eighth-note chords. Measures 55-58 introduce a new melodic line with quarter notes and rests.

**Section 8:** Measures 59-66. Key signature: F# major (one sharp). Time signature: Common time. Measures 59-62 show a continuation of the eighth-note chords. Measures 63-66 introduce a new melodic line with quarter notes and rests.

**Section 9:** Measures 67-74. Key signature: C major (no sharps or flats). Time signature: Common time. Measures 67-70 show a continuation of the eighth-note chords. Measures 71-74 introduce a new melodic line with quarter notes and rests.

**Section 10:** Measures 75-82. Key signature: G major (one sharp). Time signature: Common time. Measures 75-78 show a continuation of the eighth-note chords. Measures 79-82 introduce a new melodic line with quarter notes and rests.

No. 13

## OBEREK GROJECKI

CONCERTINA

Arr. by Louis Vitak

The sheet music consists of eight staves of musical notation for Concertina, arranged in two columns of four staves each. The notation uses a treble clef and a key signature of one sharp (F#). Fingerings are indicated below each note or group of notes. The first staff begins with a measure of 3/4 time. The second staff begins with a measure of 2/4 time. The third staff begins with a measure of 2/4 time. The fourth staff begins with a measure of 12/8 time. The fifth staff begins with a measure of 12/8 time. The sixth staff begins with a measure of 12/8 time. The seventh staff begins with a measure of 3/4 time. The eighth staff begins with a measure of 3/4 time.

No. 14

## OBEREK UJEJSKI

CONCERTINA

Arr. by Louis Vitak

The music consists of six staves of sheet music for Concertina. Each staff has a different rhythm pattern indicated by numbers below the notes. The rhythms include various combinations of eighth and sixteenth notes, often starting with a sixteenth note. The key signature is F# major (one sharp). The time signature changes frequently, including measures in 3/4, 2/4, and 12/8. The music concludes with a repeat sign and the instruction 'D.C.'

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No.15

# Wesoły Oberek

Polish Dance

**CONCERTINA**

The sheet music consists of six staves of musical notation for Concertina, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by numbers above the staff or by a 'D.S. al' instruction.

- Staff 1:** Features a treble clef and a key signature of one sharp (F#). The time signature is 3/4. Fingerings include: 1 2 3 6 3 7, 3 7 3 2 1, 3 4 2/0 8 2/0 12, 2/0 12 2/0 4 3, 1 2 3 6 3 7.
- Staff 2:** Features a treble clef and a key signature of one sharp (F#). Fingerings include: 1 2 3 - (with a 'X.' below), 0 3 2/3 - (with a 'X.' below), 1 2 3 - (with a 'X.' below).
- Staff 3:** Features a treble clef and a key signature of one sharp (F#). Fingerings include: 3 7 3 2 1, 7 1 2 3 6 2, 1 2 3 - (with a 'X.' below), 1 2 3 - (with a 'X.' below), 5 8 7 - (with a 'X.' below), 1 2 3 - (with a 'X.' below).
- Staff 4:** Features a treble clef and a key signature of one sharp (F#). Fingerings include: 5 6 7 12 12, 12 9 12 15 12, 4 5/0 7 3 6 2, 5 6 7 4 5/0 7 1 7 14, 5 8 - (with a 'X.' below), 1 2 3 - (with a 'X.' below), 1 2 3 - (with a 'X.' below), 1 2 3 - (with a 'X.' below).
- Staff 5:** Features a treble clef and a key signature of one sharp (F#). Fingerings include: 4/0 - 6 4 3 2, 6 6 4 6 4 7, 3 6 2, 7 7 2 3, 5 6 - (with a 'X.' below), 0 3 2 - (with a 'X.' below), 1 2 8 - (with a 'X.' below), 1 2 9 - (with a 'X.' below).
- Staff 6:** Features a treble clef and a key signature of one sharp (F#). Fingerings include: 2 1 1 2 7 2 7 1, 1 2 3 - (with a 'X.' below), 1 2 3 - (with a 'X.' below), 1 2 3 - (with a 'X.' below), 0 3 2/3 - (with a 'X.' below), 1 2 3 - (with a 'X.' below), 0 3 2/3 - (with a 'X.' below), 0 3 2/3 - (with a 'X.' below).

No. 16

# Lida Polka

*"OR"*

## Polish Polka No. 3

Concertina

The sheet music consists of eight staves of musical notation for Concertina, arranged in two columns of four staves each. The notation uses a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 2/4, 3/4, 10/4, 12/4) and by a 'Trio' section. Fingerings are provided below each note, such as '1 2 3 4' or '1 2 3 4' over specific notes. The music includes various rhythmic patterns like eighth and sixteenth notes, and rests.

Published by Vitak-Eisnic Co., Chicago

No. 17 "Czy Pamietasz Cós Mowią  
POLKA

CONCERTINA

TRIO

The score consists of six staves of music for a single instrument. The first three staves are in common time (indicated by '4/4') and the last three are in 2/4 time. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes. The notation uses a combination of standard musical symbols and specific numbers and symbols like '^' and '%' placed above or below the notes.

D.S. al

No. 18

# Kreutz Polka

## **CONCERTINA**

**CONCERTINA**

8 2/10 8 - 2/10 8 15  
6 12 2 8 2/10 8 - 2/10 8 5  
8 4  
mf 1 2 - - - - 1 2 - - -  
8 9 - - - - 9 5 - - -

A musical score page featuring two staves of music. The top staff consists of two measures of music, each ending with a fermata. The bottom staff shows the corresponding basso continuo parts, which are numbered 5, 7, 8, 10, and 9 from left to right. The page is numbered 10 at the top center.

Musical score page 15, measures 12-17. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measure 12 starts with a forte dynamic. Measures 13-14 show eighth-note patterns. Measures 15-16 feature sixteenth-note patterns. Measure 17 concludes with a forte dynamic.

Musical score page 10, measures 50-54. The score consists of two staves. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. Measure 50 starts with a forte dynamic. Measures 51-52 show a melodic line with eighth-note patterns. Measure 53 begins with a forte dynamic (f). Measures 54-55 conclude the section.

A musical score page showing two staves of music. The top staff uses a soprano C-clef and has a key signature of one sharp. The bottom staff uses a bass F-clef and has a key signature of one sharp. The music consists of various notes and rests, some with stems pointing up and others down, and includes several rests indicated by vertical bars.

5 8 - - | 5 6 7 - - | 5 7 4 - - | 5 8 9 - -

5 7 - - | 5 6 7 - - | 5 7 8 5 6 7 - - | 5 7 8 9 - -

D. C. al (C)

TRIO

p-f 1 2 3 4 12 5 8 1 2 3 4 1 8 40 4

1 2 3 4 - - - - | 1 2 3 4 - - - - | 1 2 3 4 - - - - | 1 2 3 4 - - - -

3 4 1 3 4 1 1/8. 40 2 3 1 2 3 1 1 3/0 7 3

1 2 3 4 - - - - | 1 2 3 4 - - - - | 1 2 3 4 - - - - | 1 2 3 4 - - - -

2 3 4 12 5 8 1 2 3 4 14 7 3 0

- - - - - - - - | 1 2 3 4 - - - - | 1 2 3 4 - - - - | 1 2 3 4 - - - -

0 4 - 4 0 - 6 15 7 14 6 3 6 5 8 3/0 7 8 4 7 2 4 12 2 4

0 3 4 5 - - - - | 1 3 8 9 - - - - | 1 2 3 4 1 3 8 9 - - - - | 1 2 3 4 - - - -

No.19

## Wanda Polka

## CONCERTINA

Sheet music for Concertina, measures 1-8. The key signature is F major (one sharp). The time signature is common time (indicated by '2'). The melody consists of eighth-note patterns. Below the notes are fingerings: 3 6 3 2 2, 3 6 3 1 1, 3 6 3 1 1, 2/0 2 - (with a fermata), 3 6 3 2 2, 3 6 3 1 1. The bass line below has fingerings: 1 3 - - (twice), X, 1 3 - - (twice), 1 3 - - (twice).

Sheet music for Concertina, measures 9-16. The key signature changes to D major (two sharps). The time signature is common time. The melody continues with eighth-note patterns. Fingerings include: 1 3 6 2, 1 2 1, 2 1 5 5, 5 5 6 7, 7 8 2, 4 6 1, 2 5 8, 1 8, 5 8, 9. The bass line has fingerings: 1 3 - - (twice), 4 - (twice), X, 1 3 - - (twice), 4 - (twice), 5 8 - - (twice), 9 - - (twice), 5 8 - - (twice), 9 - - (twice). A 'Fine.' is indicated.

Sheet music for Concertina, measures 17-24. The key signature changes to C major (no sharps or flats). The time signature is common time. The melody continues with eighth-note patterns. Fingerings include: 2 = 7, 5 6 6 7, 7 8 2, 4 6 1, 2 7 2 7, 2 7, 7 - - - (twice). The bass line has fingerings: 1 8 1 - (twice), 5 8 - - (twice), 1 8 - - (twice), 5 8 - - (twice), 1 8 - - (twice), 9 - - (twice), 8 3 7 2, 9 - - (twice).

D.C. al C

## TRIO.

Sheet music for Trio, measures 1-8. The key signature is F major (one sharp). The time signature is common time. The melody consists of eighth-note patterns. Fingerings include: 4 7 3, 1/0 7 3, 4 4 7 3, 0 2 2, 1 2 3, 0 3 2, 0 0 7 3, 2/0 3 3 1/0. The bass line has fingerings: 0 3 - - (twice), X, X, 1 3 - - (twice), 1 1 - - (twice), X, X, 0 3 - - (twice).

Sheet music for Trio, measures 9-16. The key signature is F major (one sharp). The time signature is common time. The melody continues with eighth-note patterns. Fingerings include: 4 7 3, 1/0 3 7, 4 4 7 3, 5 3 3, 0 0 7 3, 4 4 7 3, 2 2 2 7 3, 3 4 3. The bass line has fingerings: 0 3 - - (twice), X, X, 7 - - (twice), 5 4 - - (twice), 1 3 1 - (twice), 0 3 - - (twice), 1 2 1 - (twice), 0 3 - - (twice).

No. 20

# Miła Melodya

Polka

**CONCERTINA**

The music is arranged in six staves, each with a different rhythm pattern indicated by numbers below the notes. The staves are separated by vertical bar lines. The first staff starts with a treble clef and a key signature of one sharp. The subsequent staves use various clefs (treble, bass, alto) and key signatures (one sharp, one flat). The music consists of eighth and sixteenth note patterns.

Published by Vitak-Elsnic Co., Chicago

No.21

# Kanarek Polka

# **CONCERTINA**

The image shows a page of sheet music for Concertina, consisting of five staves of musical notation. The music is written in common time (indicated by '2') and uses a treble clef. Fingerings are indicated below the notes, such as '1 2 3 4' or '1 2 3 4 (1/2)'. The first four staves are standard musical notation with vertical stems. The fifth staff is a rhythmic notation where each note has a horizontal bar above it, with the number of segments indicating the note's duration. A section labeled 'TRIO' begins on the fourth staff, featuring a bass clef and a different key signature. The music includes various dynamics like 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). The overall style is that of a traditional folk or dance piece.

No. 22  
CONCERTINA

No. 9515  
**CIECIORKI POLKA**

KIRTA POLKA

Arr. by Louis Vitak

29

D.C. al C.

Pub. by Vitak - Elsnic Co., Chicago

No. 23

No. 23 No. 3757  
**Zywiej, Zywiej, moja Dziewczyno Polka**  
CONCERTINA MEI-LIESERL POLKA Arr. by Louis Vitak

# CONCERTINA

## MEI-LIESERL POLKA

Arr. by Louis Vitak

*mf*

1 3 2 7 2 7 6 2 = 7 6 2 = 7 2 3 3 3 2 7 2

1 3 4 1/2 = 1/2 8 9 1 = x 1 3 4 1/2 = x

7 6 2 = 7 6 2 = 2 3 2 1 2 3 2 1 5 - 5 4/0 5 2 6 5 2 6

1/2 3 1 = x 2 3 1 : 1/2 3 1 : 5 2 7 5 = 5 7 8 5 =

7 5/0 7 4 8 7 4 8 8 4/0 4 7 8 4 7 6 2 5 - 5 4/0 5 2 6 5 2 6

1 8 1 = 5 7 5 = 1 8 1 = 5 7 8 5 =

7 5/0 7 4 8 7 4 8 8 4/0 7 4 5/0 7 7 7 1 5 - 7 7 1 >

1 8 1 = 5 7 5 = 1 8 1 = 5 7 8 5 = 1 8 1 = 5 7 8 5 = D.C.

**Trio**

*p-f*

1/0 4 7 3 1/0 3 7 3 2 5 2 8 4 2 3 0 2% 1/0 4

0 4/0 2/3 (2/0) x 1 3 0 2/3 1 2/3 1 3 0 2/3 0 2/3 0 2/3 0 3/2 0

7 3 1/0 3 7 3 2 5 0 - - - 7 3 4 - - - 7 3 2 5 4 7 3 3 4 3

0 - - - 0 - - 144 0 - - 1 2 3 1 0 3/2 0 0 - - 1 2 3 1 0 3 4 - - 7

No. 24.  
Concertina

# ROZALIEN-POLKA

A. BIELECH

A. BIELECKI

The sheet music consists of four staves of musical notation for piano. The top three staves are in common time (indicated by '2') and the bottom staff is in 2/4 time (indicated by '4'). The notation includes various markings such as '^' (sharp), 'x' (cross), and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) placed above or below the notes. The music is divided into sections labeled 'Trio' and 'Fine.'.

**Trio**

**Fine.**

No.25

## Nie Idzie To Polka

COCERTINA

Sheet music for Concertina, first system. The key signature is F major (one sharp). The time signature is common time (indicated by '2'). The melody consists of two staves of six measures each. Below the staff, there are numerical and musical notation markings.

Sheet music for Concertina, second system. The key signature changes to D major (two sharps). The time signature is common time (indicated by '2'). The melody continues with two staves of six measures each, featuring various musical notations and markings.

Sheet music for Concertina, third system. The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by '2'). The melody continues with two staves of six measures each, including a section labeled "TRIO." at the beginning of the first staff.

Sheet music for Concertina, fourth system. The key signature changes to A major (one sharp). The time signature is common time (indicated by '2'). The melody continues with two staves of six measures each, including a section labeled "D.C. to" at the beginning of the first staff.

Sheet music for Concertina, fifth system. The key signature changes to G major (one sharp). The time signature is common time (indicated by '2'). The melody continues with two staves of six measures each, ending with a "Fine." instruction.

Sheet music for Concertina, sixth system. The key signature changes to E major (two sharps). The time signature is common time (indicated by '2'). The melody continues with two staves of six measures each.

D.C. Trio al Fine.

No. 26

## Circus Galop

CONCERTINA

1 2 5 2      6 2      1 2 5 2      8 7      3/0 1 ^1/0 1      5 1      7 1      6 2 5 1  
 2 ---  
 1 8 ---  
 9 ---

1 2 5 2      6 2      1 2 5 2      8 7      3/0 5 4/0 5      6 5 7 6      4 7 5/0 6      5 ---  
 2 ---  
 1 8 ---  
 9 ---

14 13      15 12      9 12      8 5 1      5/0 7 6/0 7      8 5      1 8      14 13  
 7 5/0      6 2      6 2      5 1      5/0 7 6/0 7      1 8      2 6 5/0      7 5/0  
 2 ---  
 1 8 ---  
 9 ---

15 12      9 12      1 7 3/0      8 5      8 11 4 7 1      7 1      1 2 6 5/0      2 7 1 3 1  
 6 2      6 2      1 3 0      8 5      8 11 4 7 1      1 2 6 5/0      2 7 1 3 1  
 2 ---  
 1 8 ---  
 9 ---

12 2      1 4 3      3 1 2 1      3 4 12 0      8 2 3 4      3 1 1 1      3 1 1 1  
 2 1      4 3      1 3 4 12 0      8 2 3 4      3 1 1 1      3 1 1 1  
 2 ---  
 1 3 ---  
 4 ---

12 2      1 4 3      3 1 2 1      3 4 12 0      8 2 0 8 4 8      1 1 1 1 1 1      1 3 1 1 1 1  
 2 1      4 3      1 3 4 12 0      8 2 0 8 4 8      1 1 1 1 1 1      1 3 1 1 1 1  
 2 ---  
 1 3 ---  
 4 ---

No. 27

# **CONCERTINA**

Orchestra Key

## **CONCERTI**

### **Orchestra Key**

55

D.S. al.

No. 28

## Zegnam Gie - Walc

Aloha Oe

Farewell to Thee

CONCERTINA

Sheet music for Concertina, featuring five staves of musical notation with corresponding fingerings and rests.

**Staff 1:** Treble clef, 3/4 time, key signature of one sharp. Fingerings: 2 7 2, 5/0 2, 6 3 2 2 2, 10 2 1 1, 8 7 6, 2/0 6, 6/0 7 3 6, 7 3 6. Rests: - (two), 2 8 9, 1 3 4, 1 8 9, 2 8 9, 5 8 9, 2 8 9, 5 8 9, 2 8 9.

**Staff 2:** Treble clef, 3/4 time, key signature of one sharp. Fingerings: 2 7 2, 5/0 2, 6 3 2 2, 10 2 1 1, 7 5/0 2 1, 6 3 2 1, 5 7 8 1, 2 8 1. Rests: - (two), 2 8 9, 1 3 4, 1 8 9, 2 8 9, 1 3 4, 1 8 9, 2 8 9, 1 2 8 1.

**Staff 3:** Treble clef, dynamic p-f, 3/4 time, key signature of one sharp. Fingerings: 2 1, 2 1, 3 2, 4 2, 2 1, 2 1, 7 1, 8 2, 7 5, 6 5, 2/0 6 5 5, 3 7 1. Rests: - (two), 1 3 4, 1/2 1, 1/2 1, 1/2 1, 1/2 1, 5 8 9, 2 8 9, 5 8 9.

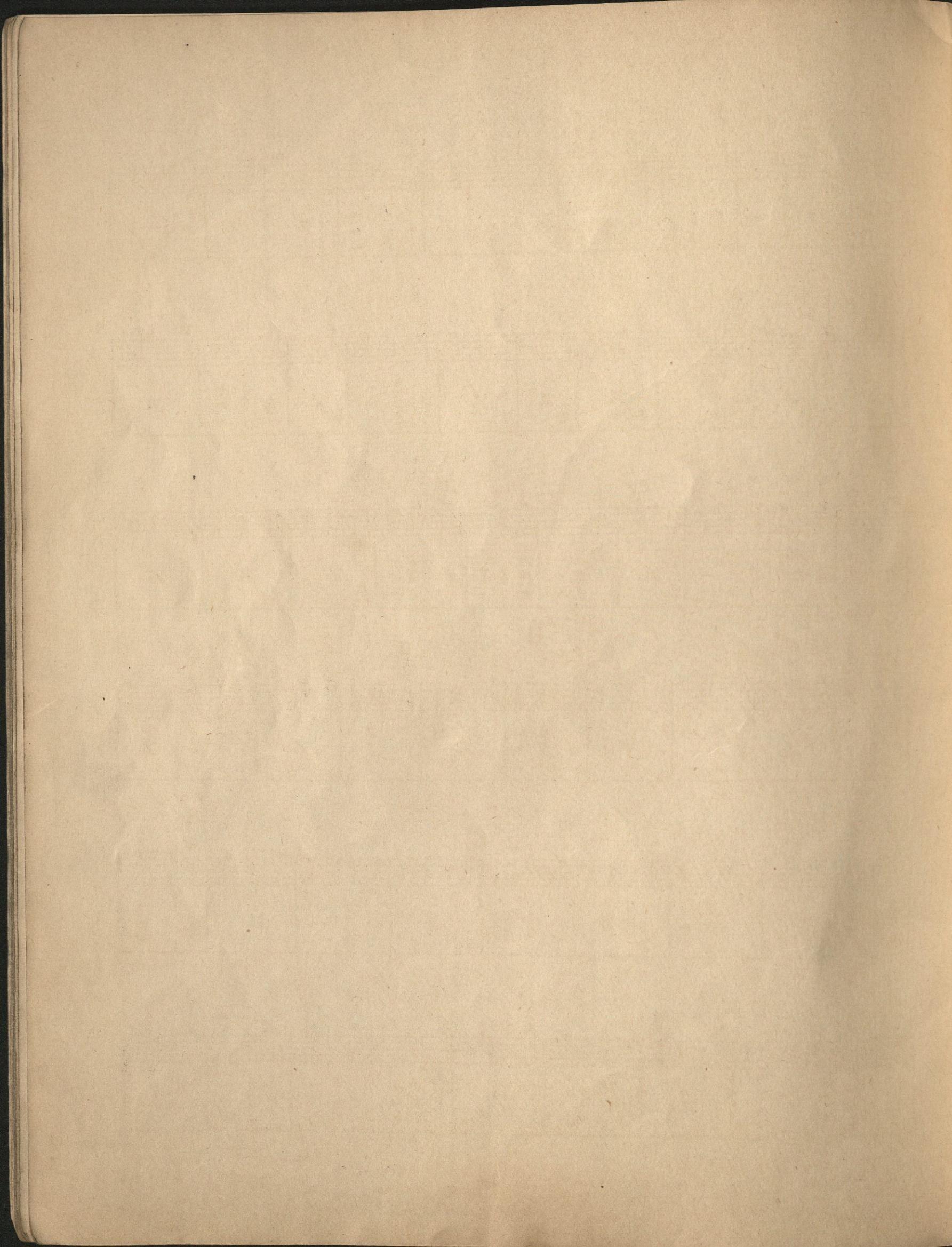
**Staff 4:** Treble clef, 3/4 time, key signature of one sharp. Fingerings: 2 1, 2 1, 6/0 8 7 1, 2 1, 2 1, 3 2, 2 1, 7 1, 8 2, 7 1. Rests: - (two), 2 8 9, 1 3 4, 1 8 9, 2 8 9, 1 3 4, 1 8 9, 2 8 9, 1 2 8 1.

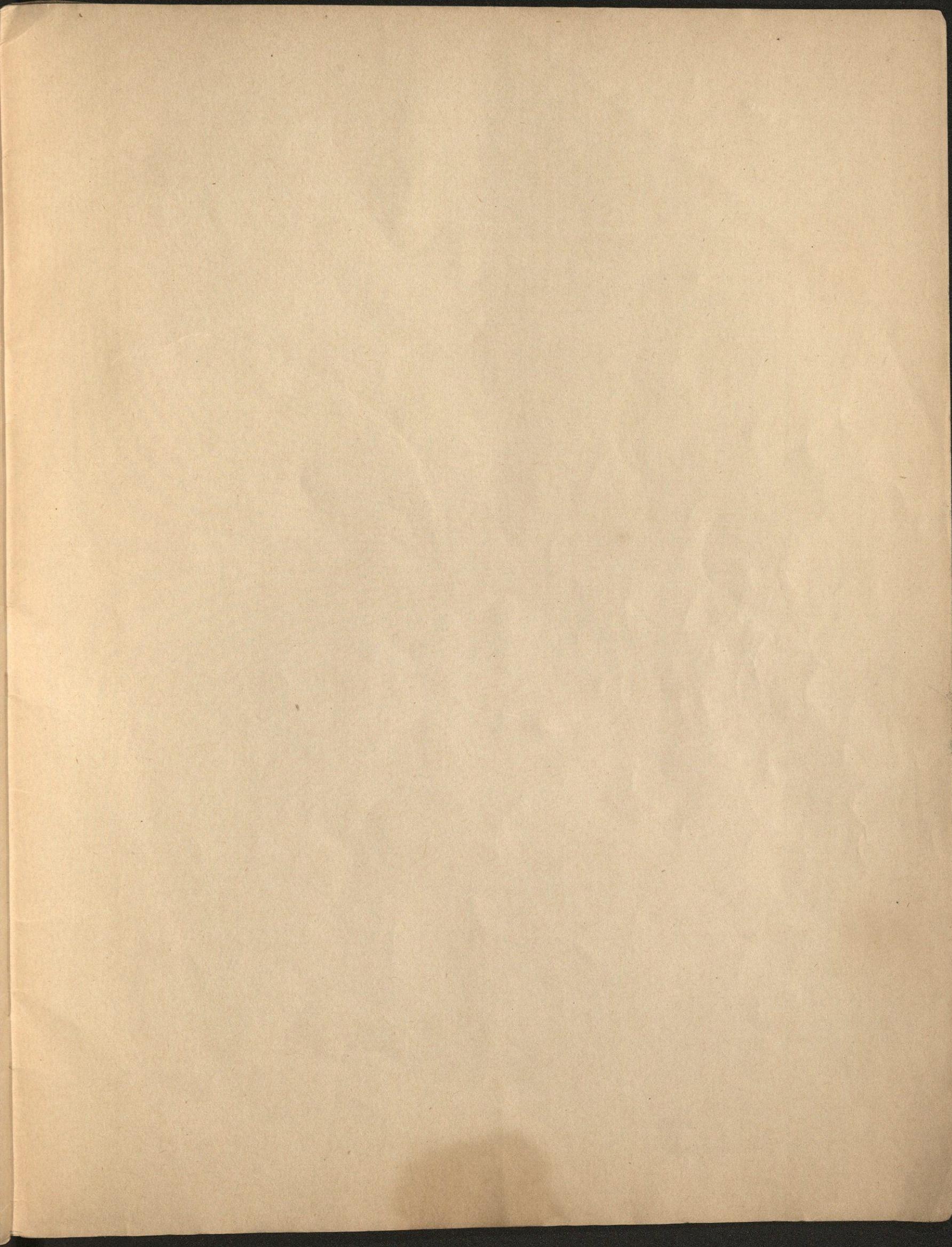
**Staff 5:** Treble clef, 3/4 time, key signature of one sharp. Fingerings: 6 5, 3 5, 5 1, 2 1, 7 1, 2 1, 7 1, 2 1, 6 5, 3 5, 5 1, 2 1, 7 1. Rests: - (two), 2 8 9, 1 3 4, 1 8 9, 2 8 9, 1 3 4, 1 8 9, 2 8 9, 1 2 8 1.

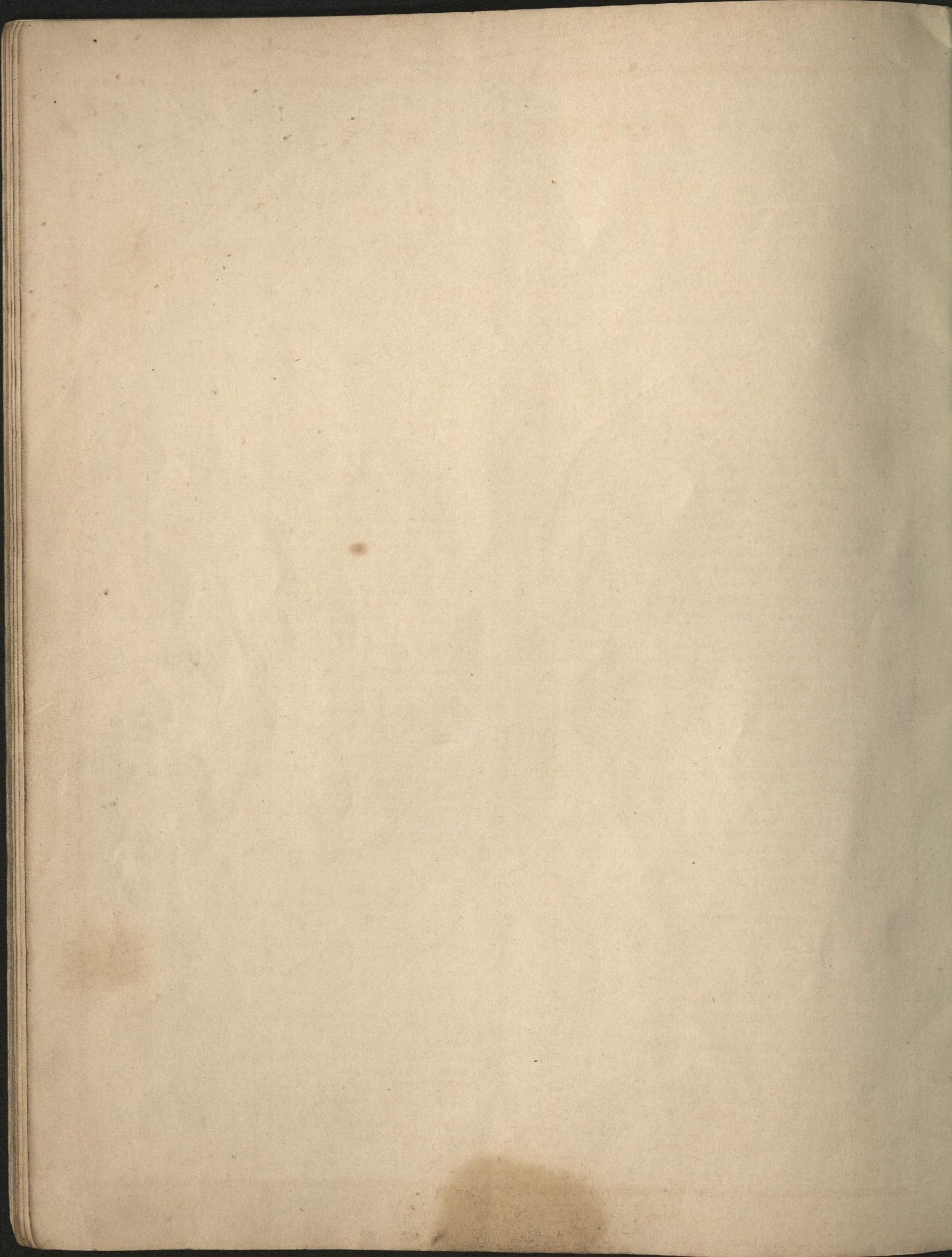
**Staff 6:** Treble clef, 3/4 time, key signature of one sharp. Fingerings: 7 2, 12 4, 8 2, 7 2, 3 2, 8 2, 5/0 7 2, 7 2, 8 3, 3 7, 8 3, 4 3, 8 3. Rests: - (two), 2 8 9, 1 3 4, 1 8 9, 2 8 9, 1 3 4, 1 8 9, 2 8 9, 1 2 8 1.

A musical score page featuring two staves of music. The top staff consists of a soprano and alto vocal line, with various dynamic markings like  $\hat{7}$ ,  $\hat{3}$ ,  $\hat{15}$ ,  $0$ ,  $\hat{15}$ ,  $12$ ,  $\frac{4}{3}$ ,  $\frac{12}{3}$ ,  $\frac{15}{7}$ ,  $\frac{12}{3}$ , and  $\frac{4}{8}$ . The bottom staff shows the basso continuo parts, which are numbered 1, 2, 3, 4, 5, 6, 1/2, 3, 4, 1, 8, 9, and 3, 8, 9.

Musical score for "The Star-Spangled Banner" showing measures 12-15. The score includes two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 12 starts with a half note followed by a fermata. Measure 13 begins with a dynamic **p**. Measures 14 and 15 feature various rhythmic patterns including eighth and sixteenth notes, with rests and fermatas.







# POLSKIE NUTY

	Cena
2171—Albertina Polka Mazurka.....	15c
2177—Anna Mazurka.....	15c
6010—Ach Jakżem Ja Nieszczęśliwa, Mazur.....	15c
6012—A Zawracaj od Komina, Mazur.....	25c
6039—Apolonia Mazurka.....	15c
2317—Biały Orzeł, Marsz.....	25c
6004—Biały Mazur.....	25c
6013—Boże Coś Polskie.....	15c
6042—Bukiewicza Mazur.....	15c
6047—Bartoszu, Bartoszu, Krakowiak.....	25c
6068—Biała Polka.....	15c
4515—Czas Do Domu, Walc.....	15c
630—Czesław Mazur.....	25c
2184—Czy Pamiętasz Coś Mówiła, Polka.....	25c
2289—Cieszymy Się, Polka.....	25c
2813—Chodźmy Na Grzybki, Oberek.....	15c
2461—Często Myślę o Tobie, Walc.....	25c
2272—Dziadunio Polka.....	25c
2466—Djabełek Polka.....	15c
2406—Dla Młodej Pary.....	15c
6006—Four Polish Dances.....	40c
6042—Florida Mazurka.....	25c
2365—Hulaj Dusza, Oberek.....	25c
2449—Hulaj Dziadku, Oberek.....	25c
2465—Hop, Hop, Polka Mazurka.....	15c
2469—Hej z Góry, Mazur.....	15c
6508—Helena Polka.....	15c
631—Jesienne Kwiateczki, Mazur.....	25c
2132—Julianna Polka-Mazurka.....	15c
2390—Janina Polka.....	25c
2532—Ja Kocham Cie, Polka.....	15c
6016—Jeszcze Polska Nie Zginęła.....	15c
629—Krakowiak At Źije.....	25c
2057—Kaliski Kujawiak.....	15c
2134—Kujawiak Starokrajski.....	15c
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2157—Kujawiak, No. 7.....	15c
2174—Kańska Polka.....	15c
2362—Koniec Świata, Polka.....	25c
2395—Kokietka Polka, No. 3.....	25c
2398—Kuku Polka.....	15c
2409—Krakowiak No. 4.....	15c
2410—Krakowiak No. 5.....	15c
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6008—Kujawiak.....	15c
6014—Kujawiak.....	15c
6017—Krakowiak No. 2.....	15c
6019—Kańska z Mazurem.....	15c
6034—Kuba Jurek, Mazur.....	25c
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6015—Lobanie Polka.....	25c
6029—Lucia Polka.....	15c
6063—Life of a Poet—Walc.....	25c
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2169—Martha Polka.....	15c
2175—Mazur Wiejski.....	15c
2243—Matuś, Moja Matuś, Mazur.....	15c
2267—Monopol Polka.....	25c
2361—Marcele Polka.....	25c
6009—Matulu Kochana, Mazurka.....	25c
6044—Marynia Polka.....	15c
6045—Miła Melodja, Polka.....	15c
6052—Majówka Polka.....	15c
6054—Mały Franciszek, Mazur.....	15c

	Cena
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2021—Na Filipie, Mazurka.....	15c
2148—Na Lewo Kujawiak.....	15c
2318—Na Około Ciemny Las, Polka.....	25c
2535—Nowa Polska Polka.....	25c
2045—Olympia Mazurka.....	15c
2170—Olga Polka.....	15c
2216—Ojra Polka.....	15c
2253—Owczareczek Mazur.....	15c
2254—Oć, Oć, Mazur.....	15c
2314—Oj Nasza Kasia, Oberek.....	15c
2365—Oberek Hulaj Dusza.....	15c
6011—Oj Ten Mazur.....	25c
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6058—Oberek Krakowski.....	15c
6061—Oberki.....	25c
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2306—Piękna Polka.....	25c
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6030—Pogotowie Polka.....	25c
6053—Piękna Helena, Mazur.....	15c
6059—Polish Waltz.....	15c
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6026—Rach Ciach Ciach, Polka.....	15c
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2469—Samochód, Polka.....	15c
6025—Staro Polski Mazur.....	15c
6031—Słupecki Oberki.....	15c
6032—Strażacki Oberek.....	15c
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6046—Węgierka Polka.....	25c
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# V-E Polish Dance Orchestra Collection

## No. 6

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