

# All I Do Is Dream Of You

No. 8652

FOX TROT

Price 30 cents

## POPULAR AMERICAN SONG HITS

FOR THE

# CONCERTINA

ARRANGED BY

## HENRY SILBERHORN

### CHICAGO

#### LATEST POPULAR MUSIC

Waltzes are marked — W. All others Foxtrots.

271—The Man On The Flying Trapeze	.30
8653*—In A Little Red Barn	.30
8652*—All I Do Is Dream Of You	.30
8651*—Waitin' At The Gate For Katy	.30
8650*—Don't Let Your Love Go Wrong—Rhumba Foxtrot	.30
8649—I'll String Along With You	.30
8648—I've Had My Moments	.30
8647*—I Hate Myself	.30
8646*—I'd Give Anything Under The Sun	.30
1921*—When My Baby Smiles At Me—Novelty	.30
8645—The Champagne Waltz W	.30
8644—Little Dutch Mill	.30
8643*—My Little Grass Shack	.30
8642—OL' PAPPY	.30
8641—An Old Lullaby — W	.30
8640*—Spin A Little Web of Dreams	.30
8639—Night Time — W — Radio Theme Song	.30
8638*—This Little Piggie Went to Market	.30
8637—Black Moonlight — Novelty	.30
8636—Throw Another Log on the Fire	.30
8635—There's A Home In Wyomin'	.30
8634—Sittin' On A Log	.30
8633*—Puddin' Head Jones — Novelty	.30
8631—Old Spinning Wheel	.30
8630—It's Only A Paper Moon	.30
8629—By A Waterfall	.30
8628—Did You Ever See a Dream Walking	.30
8627—The Waltz Is On — W	.30
8626—They Day You Came Along	.30
8625—You're Gonna Lose Your Gal	.30
8624—I'll be Faithful	.30

#### LATEST POPULAR MUSIC

Waltzes are marked — W. All others Foxtrots.

1914—Whispering — Novelty Oldtimer	.30
8623—Thanks	.30
8622—Down the Old Ox Road	.30
8621—Love is the Sweetest Thing	.30
8620*—Good Night, Little Girl of My Dreams—W	.30
8619—Ain't That Marvelous!	.30
8617—Under A Blanket Of Blue	.30
8616—If I Had Somebody To Love	.30
8615—I Would If I Could But I Can't	.30
8613—Niagara Moon — W	.30
8612—You've Got Everything	.30
8611—Lazybones	.30
8610—Little Locket of Long Ago — W	.30
8609—Gypsy Fiddles	.30
8608—Love Songs of the Nile	.30
8607—Marching Along Together	.30
8605—Stormy Weather	.30
8604—I Like Mountain Music	.30
8603—Hold Me	.30
8600—Let's All Sing Like the Birdies' Sing—W	.30
8599—In The Valley of the Moon — W	.30
8598—Play Fiddle Play — W	.30
8596—When It's Harvest Time In Peaceful Valley	.30
8580—Rock-A-Bye Moon — W	.30
8594—Just An Echo In The Valley	.30
8549—When It's Night Time in Nevada — W	.30
8520—When the Moon Comes Over the Mountains — W	.30
8481—When Your Hair Has Turned to Silver — W	.30
8449—Somewhere in Old Wyoming — W	.30
8424—When It's Springtime in the Rockies —W	.30

PATEK'S MUSIC COMPANY  
MANUFACTURERS - DISTRIBUTORS  
836 WILMAUWAVE, CHICAGO, ILL.  
1921 Good Copyrighted Photo



No. 8652

Featured in Metro-Goldwyn-Mayer's Production, "Sadie McKee"

## All I Do Is Dream Of You

## CONCERTINA

Arr. by H. Silberhorn

By ARTHUR FREED  
and NACIO HERB BROWN

Slowly

Sheet music for Concertina, featuring fingerings and chords for the song "All I Do Is Dream Of You". The music is arranged by H. Silberhorn and is in the key of D major (indicated by two sharps).

The score is divided into systems, each containing a musical staff with notes and rests, and a corresponding line of fingerings (numbers 1-4) and chords (e.g., D, D7, G, Gm, E7, A7). The tempo is marked "Slowly".

Chords listed include: D, d, C#, f#m, C, d7, G, g, gm, f#m, C#7, C am, B7, E7, A7, D7, Gm, E7, A7, D, Gm, D, A7, d, A, D, A, D.

Fingerings are indicated by numbers 1, 2, 3, 4, and 5, often with slurs and accents. Some measures include a percentage sign (%) indicating a specific fingering or chord.

Copyright 1934 by Metro-Goldwyn-Mayer Corp., New York, N.Y.  
 Exclusive Distributors Robbins Music Corp., 799 Seventh Ave., New York, for U.S. & Canada  
 Concertina Permission to Henry Silberhorn, 521 Milwaukee Ave., Chicago, Ill.



$\hat{3} \hat{10} \hat{4} \hat{10}$   $\hat{3}$   $\frac{3}{10}$   $\hat{3} \hat{10} \hat{4} \hat{10}$   $\hat{3}$   $\frac{3}{1}$   $\hat{3} \hat{7} \hat{5} \hat{10}$   $\hat{7} \hat{4} \hat{8} \hat{6}$

1 2 1 -  $\frac{2}{3}$  - - 1 2 1 - 3 - -  $\hat{2}$  1 1 -  $\frac{1}{2}$  2 7  
 4 1 - 0 3 - - 4 1 - 6  $\frac{13}{10}$  - - 4 1 -  $\frac{1}{2}$  8 + 8  
 $\frac{1}{10}$  - - 13 - -  $\frac{1}{10}$  - -  $\frac{1}{10}$  - - 9 +

Gm Cm Gm Ab7 Gm D F#m

$\hat{5} \hat{2} \hat{6}$   $\hat{5} \hat{6}$   $\frac{7}{2}$   $\frac{6}{30}$   $\frac{2}{2}$   $\hat{2} \hat{3} \hat{2}$   $\hat{4} \hat{3} \hat{2}$   $\hat{3} \hat{2}$   $\hat{3} \hat{7}$   $\hat{3} \hat{1}$   $\hat{3} \hat{7}$

10 2 5 - 1 3 - - 1 2  $\frac{1}{2}$  - %  $\frac{1}{2}$  3 1 - % 3 7 - 7  
 7 8 - 8 9 - - 3  $\frac{1}{2}$  - % 8 1 - % 1 1 - %  
 8 - - 9 - - 4 - - 9 - -

A7 D7 G % D7 % %

$\frac{12}{3}$   $\frac{7}{1}$  - 7  $\hat{2} \hat{3} \hat{2}$   $\hat{4} \hat{11} \hat{8}$   $\hat{2} \hat{8}$   $\hat{4} \hat{11} \hat{8}$   $\hat{2} \hat{8}$   $\frac{12}{3}$   $\frac{2}{3}$   $\frac{4}{10}$   $\frac{1}{40}$   $\frac{2}{11}$   $\frac{1}{2}$

$\frac{1}{2}$  3 1 - 1 2 - - % 1 2 - % 0 4  $\frac{2}{3}$  -  $\frac{2}{3}$  - -  
 8 1 - 1 3  $\frac{1}{2}$  - % 3 - - 0 3  $\frac{2}{3}$  - 0 3 - -  
 9 - - 4 - - 0 - -  $\frac{13}{13}$  - -

D7 G % G7 % C Cm

$\hat{5} \hat{1}$   $\hat{6} \hat{1}$   $\hat{7} \hat{6}$   $\hat{4} \hat{6}$   $\frac{8}{3}$   $\frac{12}{3}$   $\frac{4}{1}$   $\frac{7}{1}$   $\hat{2} \hat{3} \hat{2}$   $\hat{4} \hat{3} \hat{2}$   $\hat{3} \hat{2}$   $\hat{4} \hat{3} \hat{2}$   $\hat{3} \hat{2}$   $\hat{3} \hat{7}$

5 2 10 - % 1 3 % 1 3  $\frac{1}{2}$  - %  $\frac{1}{2}$  3 1 -  
 7 7 - % 8 9 % 8 4 - % 8 1 -  
 8 - - 9 - - 9 - -

A7 % D7 % G % D7

$\frac{3}{1}$   $\frac{7}{1}$  - 7  $\frac{12}{3}$   $\frac{7}{1}$  - 7  $\hat{2} \hat{3} \hat{2}$   $\hat{4} \hat{3} \hat{2}$   $\hat{3} \hat{2}$   $\hat{4} \hat{11} \hat{8}$   $\hat{2} \hat{8}$   $\hat{4} \hat{11} \hat{8}$   $\hat{2} \hat{8}$

$\frac{1}{2}$  3 1 - % % 1 2 - % 1 2 - % 1 3 1 - %  
 8 1 - % 8 4 - % 3 0 - % 8 1 - %  
 9 - - 9 - - 9 - -

D7 % % G % G7 %

$\frac{12}{3}$   $\frac{2}{3}$   $\frac{4}{10}$   $\frac{1}{40}$   $\frac{2}{11}$   $\frac{1}{2}$   $\hat{2} \hat{3} \hat{2}$   $\hat{4} \hat{3} \hat{2}$   $\hat{3} \hat{2}$   $\hat{4} \hat{3} \hat{2}$   $\hat{3} \hat{2}$   $\frac{12}{3}$   $\frac{7}{3}$   $\frac{1}{4}$   $\frac{2}{4}$

0 4  $\frac{2}{3}$  - 0  $\frac{2}{3}$  - - 1 2 - %  $\frac{1}{10}$  3 1 - 2 3 8 1  
 3  $\frac{2}{3}$  - 3 - - 3  $\frac{1}{2}$  - % 8 1 - 3 8 1  
 2/3 - 13 - - 4 - - % 9 - - 4 : 4

C Cm G % D7 G D G

