

# BLUE HOURS

No. 8632

WALTZ

Price 30 cents

## POPULAR AMERICAN SONG HITS

FOR THE

# CONCERTINA

ARRANGED BY

## HENRY SILBERHORN

CHICAGO

### FOX TROTS

8619	Ain't That Marvelous!	30
8618	The Last Roundup	30
8617	Under A Blanket Of Blue	30
8616	If I Had Somebody To Love	30
8615	I Would If I Could But I Can't	30
8614	It Isn't Fair	30
8612	You've Got Everything	30
8611	Lazybones	30
8609	Gypsy Fiddles	30
8608	Love Songs of the Nile	30
8607	Marching Along Together	30
8606	There's a Cabin in the Pines	30
8605	Stormy Weather	30
8604	I Like Mountain Music	30
8603	Hold Me	30
1920	Margie — Novelty	30
8602	Have You Ever Been Lonely	30
1405	Chinatown My Chinatown — Novelty	30
8597	Moon Song	30
8596	When It's Harvest Time In Peaceful Valley	30
8595	Fit As A Fiddle	30
8594	Just An Echo In The Valley	30
8592	Till Tomorrow	30
8591	Farewell To Arms	30
8590	Old Kitchen Kettle	30
8589	I'm Sure Of Everything But You	30
8588	Please - Talkie Hit	30c
8587	Pink Elephants	30c
8585	Let's Put Out The Lights	30c
8581	Everybody Says "I Love You"	30c
8579	Three On A Match	30c
8578	Love Me To-night	30c
8577	We Just Couldn't Say Good-Bye	30c

### WALTZES

8613	Niagara Moon	30
8610	Little Locket of Long Ago	30
1004	Sweet Adeline and Let The Rest Of The World Go By — Waltz	30
8600	Let's All Sing Like The Birdies' Sing	30
8599	In The Valley of the Moon	30
8598	Play Fiddle Play	30
4109	Spring Beautiful Spring	40
8580	Rock-A-Bye Moon	30c
8567	Voice In The Old Village Choir—Waltz	30c
8549	When It's Night Time in Nevada	30
8548	Where the Blue of the Night	30
8539	Cuban Love Song	30
8532	Many Happy Returns of the Day	30
8520	When the Moon Comes Over the Mountain	30
8481	When Your Hair Has Turned to Silver	30
8449	Somewhere in Old Wyoming	30

### FOX TROTS

1989	Good-Bye Blues	30c
8576	Rain Rain Go Away	30c
8575	So Ashamed	30c
8574	Holding My Honey's Hand	30c
8569	Sing A New Song	30c
8560	Snuggled On Your Shoulder (Cuddled In Your Arms)	30c
8558	By The Fireside (In The Gloaming)	30c
8561	SOMEBODY LOVES YOU	30c
8557	Lovable	30
8543	When It's Sleepy Time Down South	30
8551	You Try Somebody Else	30
8547	OOH, That Kiss!	30

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No. 8632

# BLUE HOURS

## WALTZ

 Lyric by ROY TURK  
 Music by WAYNE KING  
 & JERRY CASTILLO

### CONCERTINA

Arr. by H. Silberhorn

12 2 12 5/0 8 5/0 15 8 12 4 12 14 16 12

*mf* 1 2 8 9 - 4/0 7 8 10 8 1/0 - % 1 2 3 4 - 1 - 14 3 7 1/0 % 5

D C# f# Bm % G Cm a7 g f#m a7

8 6 4 8 4 5/0 4 5/0 5/0 7 5/0 7 7 6 2 4 7 6 3

*f* 10 2 7 8 - 5 - 1/2 2 3 4 - % 5 2 7 8 - % 1 2 8 9 - 1 - 6 8 10

A7 % D g % A7 % D D dim

8 6 4 8 4 5/0 4 5/0 5/0 7 5/0 7 7 7 6 3/0 2

10 2 7 8 - 5 - 1/2 2 3 4 - % 5 2 7 8 - 6 - 1 2 8 9 - 1 3 8 9 -

E a7 A a7 D g % A7 % D D7

8 7 2 15 8 10 12 4 5/0 5/0 6 5 7 5/0 4 2 7 8 15 10 8 2

1 2 8 9 - 10 2 7 13 - 3/4 2 3 13 - 6 2 3 9 - 5 7 8 - 5 2 7 8 - 1 2 8 9 - % % 10 2 7 13 -

D B7 D# a dim Em F#m A7 D % % B7

12 3 4 5/0 8 7 7 7 8 2/0 12 15 0 9 12 9 12

3/4 2 3 13 - 6 2 3 9 - 5 6 8 4 - 5 2 7 8 - 2 f 8 14 3 7 2 10 2 7 8 - 5 - -

D# a dim Em E7 A7 d E a7 A a7

12 4 5/0 12 8 5/0 5/0 4 7 5/0 4 7 8 6 2 4 7 6 3 9 8 12 9 12

1/2 2 3 4 - % 5 2 7 8 - % 1 2 8 9 - 1/2 - 6 8 10 10 2 7 8 - 5 - -

D g % A7 % D A d dim E a7 A a7

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Henry Silberhorn, 521 Milwaukee Ave., Chicago, Ill., U.S.A., Sole Distributor



$\hat{12}$   
4
  $\hat{8}$   
5/0
  $\hat{12}$   
4
  $\hat{8}$   
5/0
  $\hat{8}$   
5/0
  $\hat{4}$   
7
  $\hat{8}$   
5/0
  $\hat{13}$   
4
 1 14 5/0 6 2  $\hat{5}$   $\hat{2}$  3
 2 14 2 6 3 7 4 6/0  
8 (1 1/0 2 6 3 5/0)

1/2 2 -  
3 -  
4 -
 %
 5 2 -  
7 -  
8 -
 6 - -  
- -
 2 8 1/0 %  $\hat{6}$  3/4 : 1 2 -  
8 -  
9 -
 D g - % A7 % d z F# E Eb D

8 4 6/0 8 4  $\hat{7}$   $\hat{3}$  6/0 7 7 7 3 7 3  $\hat{2}$   $\hat{10}$  2  $\hat{7}$   $\hat{3}$   $\hat{8}$   $\hat{4}$   $\hat{7}$   $\hat{0}$   
7 3 5/0 7 3 2 2----- 6 6 2 6 2 1

**f** 1/2 3 -  
8 -  
9 -
 1 - -  
- -
 1 2 -  
3 -  
9 -
 1 - -  
- -
 1 3 8 -  
9 - %
 1 2 -  
3 -  
4 -
 **ff** 1 - 2  
- 8  
- 1/0
 A d7 - D d7 - G em - % D7 % G G dim

8 4 6/0 8 4  $\hat{7}$   $\hat{3}$  6/0 7 7 7 3 7 3  $\hat{2}$   $\hat{10}$  2  $\hat{7}$   $\hat{3}$   $\hat{8}$   $\hat{4}$   $\hat{7}$   $\hat{0}$   
7 3 5/0 7 3 2 2----- 6 6 2 6 2 1

1/2 3 -  
8 -  
9 -
 1 - -  
- -
 1 2 -  
3 -  
9 -
 1 - -  
- -
 1 3 8 -  
9 - %
 1 2 1/2  
3 9
 2 3 2  
9 8
 **p** 2 -  
3 -  
4 -
 A d7 - D d7 - G em - % D7 % G g D em z d7 G

4 6 7 3  $\hat{2}$  6 2 6 5 1 2 4 6 7 3  $\hat{2}$   $\hat{2}$   
5 5 \* 4/0 1 1 1 1 \* 1 5 5 \* 4/0 1

5 6 -  
8 -  
4 -
 6 7 -  
8 -  
4/0 -
 1/2 2  $\hat{2}$   
3 4 -
 10 7 -  
8 -  
1/0 -
 1 3 7  
8 8  
1/0 1/0
 1 2 -  
3 -  
4 -
 % % **mf** 5 6 -  
8 -  
4 -
 6 7 -  
8 -  
4/0 -
 1/2 2  $\hat{2}$   
3 4 -
 5 7 -  
8 -
 E7 G# bdim Am g Bm D7 bm G % % E7 G# bdim Am A7

2 1  $\hat{1}$   $\hat{2}$  3 7 4 6/0 8 4 8 4 4  $\hat{3}$   $\hat{7}$  7 7 3 7 3  
1 1 2 3 7 4 5/0 7 3 7 3 3 2 2/0 6 6 2 6 2

**cresc.** **ff** 1 3 -  
8 -  
1/0 -
 2 2  $\hat{2}$   
3 2 2
 7 3 z
 1/2 3 8 -  
9 -
 1 - z
 2/0 4 3 -  
2/3 -
 1 2 3/4 z
 1 7 -  
8 -  
1/0 -
 1 3 -  
8 -  
1/0 -
 D7 g A d7 - D7 z G c - % z D bm - D7

$\hat{2}$   $\hat{1}$   $\hat{6}$   $\hat{3}$   $\hat{4}$  5/0  $\hat{0}$  7 6/0 3 8 4 8 4 4  $\hat{3}$   $\hat{7}$  7 7 3 7 4  $\hat{4}$   $\hat{4}$   $\hat{4}$   $\hat{4}$   
1 6 3 5/0 0 7 6/0 3 7 3 7 3 3 2 2/0 6 6 2 6 2 2/0 2/0 2/0

1 2 -  
3 -  
4 -
 %
 1/2 3 8 -  
9 -
 1 - z
 2/0 4 3 -  
2/3 -
 1 2 3/4 z
 1 7 -  
8 -  
1/0 -
 **rit.** 1 3 8 -  
9 -  
1/0 -
 1 2 3/4  
3 4 9
 1 2 3  
2 3 4
 G % A d7 - D 7 z G c - % z D bm - D7 G g c g z z