

We Just Couldn't Say Good-bye

No. 8577

FOX TROT

Price 30 cents

POPULAR AMERICAN SONG HITS

FOR THE

CONCERTINA

ARRANGED BY

HENRY SILBERHORN

CHICAGO

FOX TROTS

8575	So Ashamed.....	30c
8574	Holding My Honey's Hand.....	30c
8573	In A Shanty In Old Shanty Town Waltz & Foxtrot.....	30c
8572	With Summer Coming On.....	30c
8570	Keeping Out Of Mischief Now.....	30c
8569	Sing A New Song.....	30c
1990	Goofus - Novelty.....	30c
1989	Good-Bye Blues.....	30c
8568	Round My Heart.....	30c
8566	I Love You Because I Love You.....	30c
8564	Dream Sweet heart.....	30c
8563	Two Loves.....	30c
8562	Kiss By Kiss, (I'm Falling In Love With You).....	30c
8561	SOMEBODY LOVES YOU.....	30c
8560	Struggled On Your Shoulder (Cuddled In Your Arms).....	30c
8559	You're The One, You Beautiful Son-Of-A-Gun.....	30c
8558	By The Fireside (In The Gloaming).....	30c
8557	Lovable.....	30c
8556	Was That The Human Thing to Do.....	30
8555	When We're Alone.....	30
8554	Auf Wiedersehn, My Dear.....	30
8553	One of Us Was Wrong.....	30
8552	Bend Down Sister.....	30
8551	You Try Somebody Else.....	30
8550	One More Kiss Then Good-Night.....	30
8547	OOH, That Kiss!.....	30
8546	Home.....	30
8545	Who's Your Little Who-Zis.....	30
8544	Mary, I'm in Love With You.....	30
8543	When It's Sleepy Time Down South.....	30
8542	Now's the Time to Fall in Love.....	30

WALTZES

8573	In A Shanty In Old Shanty Town Waltz & Foxtrot.....	30c
8571	Just Another Dream Of You.....	30c
8565	Paradise.....	30c
8567	Voice In The Old Village Choir—Waltz.....	30c
1671	Be My Pal Forever.....	30
8549	When It's Night Time in Nevada.....	30
8548	Where the Blue of the Night.....	30
8539	Cuban Love Song.....	30
8532	Many Happy Returns of the Day.....	30
8528	Good Night Sweetheart (foxtrot chorus).....	30
8520	When the Moon Comes Over the Mountain.....	30
8481	When Your Hair Has Turned to Silver.....	30
8449	Somewhere in Old Wyoming.....	30

FOX TROTS

8540	Faded Summer Love.....	30
8537	Guilty.....	30
8536	I Don't Know Why.....	30
8535	When I Wore my Daddy's Brown Derby.....	30
8534	You Didn't Know the Music.....	30
8533	I'm Gonna Cover the Sun With Roses.....	30
8531	Sweet and Lovely.....	30
8529	Good Night Sweetheart (Waltz Chorus).....	30
8527	They Cut Down the Old Pine Tree.....	30
8526	Nevertheless.....	30
8525	At Your Command.....	30
8524	Slow But Sure.....	30
8523	It's The Girl.....	30
8522	Hikin' Down the Highway.....	30
8521	Just Once Again.....	30
8517	Give Me an Old Fashioned Girl.....	30
8514	Say a Little Prayer for Me.....	30

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Free Magazine for Concertina Players

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No. 8577

CONCERTINA

We Just Couldn't Say Good-bye

Arr. by Frank F. Schmidt

FOX-TROT

By HARRY WOODS

Sheet music for Concertina, featuring six systems of music. Each system includes a staff with notes, a line of fingerings (numbers 1-10), and a line of chords. The key signature is one sharp (F#).

System 1:

Fingerings: $\hat{3} \hat{7} \hat{5} \hat{4} \hat{4} \hat{2} \hat{2} \hat{6} \hat{3} \hat{7} \hat{2} \hat{6} \hat{4} \hat{2} \hat{2} \hat{1} \hat{4} \hat{2} \hat{2} \hat{1} \hat{10} \hat{2}$

Chords: G g E em A am - - D d7 A d7 G g D g D d7 A d7 G g D g

System 2:

Fingerings: $\hat{6} \hat{2} \hat{6} \hat{3} \hat{7} \hat{8} \hat{4} \hat{4} \hat{12} \hat{8} \hat{3} \hat{3} \hat{5} \hat{6} \hat{3} \hat{7} \hat{4} \hat{8}$

Chords: F# f#7 - - B bm - - A d7 D d7 G g D g F# f#7 - - B bm - -

System 3:

Fingerings: $\hat{8} \hat{4} \hat{5} \hat{4} \hat{12} \hat{2} \hat{6} \hat{6} \hat{7} \hat{7} \hat{3} \hat{7} \hat{7} \hat{5} \hat{7} \hat{8} \hat{7} \hat{5} \hat{3} \hat{4} \hat{3} \hat{6} \hat{7} \hat{6} \hat{3} \hat{2} \hat{8}$

Chords: D d A a7 D d B b7 E e7 A a7 D d - - A d7 D d7 %

System 4:

Fingerings: $\hat{4} \hat{12} \hat{4} \hat{7} \hat{5} \hat{8} \hat{5} \hat{7} \hat{4} \hat{7} \hat{6} \hat{3} \hat{6} \hat{7} \hat{8} \hat{7} \hat{5} \hat{3} \hat{4} \hat{3} \hat{6} \hat{7} \hat{6} \hat{3} \hat{2} \hat{2} \hat{3} \hat{2} \hat{10} \hat{2} \hat{6} \hat{4} \hat{6}$

Chords: G g D g % A d7 D d7 % E a7 D d7 G g - -

System 5:

Fingerings: $\hat{7} \hat{8} \hat{7} \hat{5} \hat{3} \hat{4} \hat{3} \hat{6} \hat{7} \hat{6} \hat{3} \hat{2} \hat{8} \hat{4} \hat{12} \hat{4} \hat{7} \hat{5} \hat{8} \hat{5} \hat{7} \hat{4} \hat{7} \hat{6} \hat{3} \hat{6} \hat{7} \hat{8} \hat{7} \hat{5} \hat{3} \hat{4} \hat{3} \hat{6} \hat{7} \hat{6} \hat{3} \hat{2} \hat{2} \hat{3}$

Chords: A d7 D d7 % G g D g % A d7 D d7 %

System 6:

Fingerings: $\hat{2} \hat{2} \hat{10} \hat{2} \hat{6} \hat{4} \hat{1} \hat{4} \hat{5} \hat{2} \hat{5} \hat{10} \hat{2} \hat{7} \hat{3} \hat{6} \hat{3} \hat{2} \hat{4} \hat{4} \hat{2} \hat{2} \hat{10} \hat{2} \hat{3} \hat{2}$

Chords: E a7 D d7 G g - - D g7 G g7 % C c G c % E a7 A a7



[illegible]

$\hat{4} \hat{1} \hat{2} \hat{4} \hat{5} \hat{0} \hat{8} \hat{0} \hat{7} \hat{4} \hat{7} \hat{6} \hat{0} \hat{2}$ $\hat{2} \ 3 \ 4 \ 3 \ 2 \ 6 \ 7 \ 6 \ 2 \ 3 \ 2 \ 5 \frac{1}{0} \frac{4}{0}$ $8 \ \hat{4} \hat{1} \hat{2} \hat{4} \hat{5} \hat{0} \hat{8} \hat{0} \hat{7} \hat{4} \hat{7} \hat{6} \hat{0} \hat{2} \ \hat{3} \hat{6} \hat{0}$

[illegible]

10 4 2/0 4 6/0 8 15 12 4 ^ 0 7 4 5/0 4 12 4 5/0 0 8 0 7 4 7 6/0 3 2 ^ 2 3 4 3 2 6 7 6

3 3 4 3 3 3 7 3 2 - 5 1 2

1 3 8 - - - 1 - - - 1 2 3 - - - % 1 2 3 - - - 1 - - - 0 3 4 - - -

(1/2) 9 - - - (1/2) - - - 0 (1/2) - - - (1/2) 0 - - - (1/2) - - - (1/2) - - -

A d7 D d7 % G g7 D g7 % % % C c G c

[illegible]