

# With My Eyes Wide Open I'm Dreaming

No. 8661

FOX TROT

Price 30 cents

## POPULAR AMERICAN SONG HITS

FOR THE

# CONCERTINA

ARRANGED BY

## HENRY SILBERHORN

CHICAGO

### LATEST POPULAR MUSIC

Waltzes are marked — W. All others Foxtrots.

271—The Man On The Flying Trapeze	.30
8653*—In A Little Red Barn	.30
8652*—All I Do Is Dream Of You	.30
8651*—Waitin' At The Gate For Katy	.30
8650*—Don't Let Your Love Go Wrong—Rumba Foxtrot	.30
8649—I'll String Along With You	.30
8648—I've Had My Moments	.30
8647*—I Hate Myself	.30
8646*—I'd Give Anything Under The Sun	.30
1921*—When My Baby Smiles At Me—Novelty	.30
8645—The Champagne Waltz W	.30
8644—Little Dutch Mill	.30
8643*—My Little Grass Shack	.30
8642—OL' PAPPY	.30
8641—An Old Lullaby — W	.30
8640*—Spin A Little Web of Dreams	.30
8639—Night Time — W — Radio Theme Song	.30
8638*—This Little Piggie Went to Market	.30
8637—Black Moonlight — Novelty	.30
8636—Throw Another Log on the Fire	.30
8635—There's A Home In Wyomin'	.30
8634—Sittin' On A Log	.30
8633*—Puddin' Head Jones — Novelty	.30
8631—Old Spinning Wheel	.30
8630—It's Only A Paper Moon	.30
8629—By A Waterfall	.30
8628—Did You Ever See a Dream Walking	.30
8627—The Waltz Is On — W	.30
8626—They Day You Came Along	.30
8625—You're Gonna Lose Your Gal	.30
8624—I'll be Faithful	.30

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Waltzes are marked — W. All others Foxtrots.

1914—Whispering — Novelty Oldtimer	.30
8623—Thanks	.30
8622—Down the Old Ox Road	.30
8621—Love is the Sweetest Thing	.30
8620*—Good Night, Little Girl of My Dreams—W	.30
8619—Ain't That Marvelous!	.30
8617—Under A Blanket Of Blue	.30
8616—If I Had Somebody To Love	.30
8615—I Would If I Could But I Can't	.30
8613—Niagara Moon — W	.30
8612—You've Got Everything	.30
8611—Lazybones	.30
8610—Little Locket of Long Ago — W	.30
8609—Gypsy Fiddles	.30
8608—Love Songs of the Nile	.30
8607—Marching Along Together	.30
8605—Stormy Weather	.30
8604—I Like Mountain Music	.30
8603—Hold Me	.30
8600—Let's All Sing Like the Birdies' Sing—W	.30
8599—In The Valley of the Moon — W	.30
8598—Play Fiddle Play — W	.30
8596—When It's Harvest Time In Peaceful Valley	.30
8580—Rock-A-Bye Moon — W	.30
8594—Just An Echo In The Valley	.30
8549—When It's Night Time in Nevada — W	.30
8520—When the Moon Comes Over the Mountains — W	.30
8481—When Your Hair Has Turned to Silver — W	.30
8449—Somewhere in Old Wyoming — W	.30
8424—When It's Springtime in the Rockies —W	.30



No. 8661

From The PARAMOUNT Picture "SHOOT THE WORKS" Starring BEN BERNIE

# With My Eyes Wide Open I'm Dreaming

Fox Trot

CONCERTINA

Arr. by Frank F. Schmidt.

By MACK GORDON  
& HARRY REVEL

The musical score is arranged in six systems, each consisting of a staff with notes and rests, and a corresponding line of chord symbols and fingering numbers. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim' and 'aug'.

**System 1:** Notes include G4, A4, B4, C5, D5, E5, F#5, G5. Chords: D, D, C#7, C#7, D, D, A7, A dim.

**System 2:** Notes include F#4, G4, A4, B4, C5, D5, E5, F#5. Chords: A7, F#4, F#4, Em, Em, B7, B7, E7, E7, E7, Em, Gm.

**System 3:** Notes include E4, F#4, G4, A4, B4, C5, D5, E5. Chords: A7, D7, D7, D7, D7, G, E7, Gm.

**System 4:** Notes include F#4, G4, A4, B4, C5, D5, E5, F#5. Chords: A7, D, D, B7, %, Em, Gm, Am.

**System 5:** Notes include B4, C5, D5, E5, F#5, G5, A5, B5. Chords: B7, Em, A7, D, dim, A7, D, D, C#7, B, A.

**System 6:** Notes include G4, A4, B4, C5, D5, E5, F#5. Chords: G, D aug., G, Dm, e7, C, D7, G, %.





4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

G D aug G Bm E7 % Am D7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

D7 D7 G % F# % G %

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

D7 Ddim D7 Am % E7 E7 A7 A7 %

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Am A dim D7 G7 % % % C A7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A dim D7 G % E7 % Am A dim

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

G7 E7 Am D7 G g dim D7 G G G

(\*) NOTE - Last Chorus is same as FIRST ORCH. KEY