

Waltzer Lied

First system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody is written on the staff, and the bass line is indicated by numbers 1 through 10. The time signature is 3/4. The system includes various musical notations such as notes, rests, and accidentals.

Second system of musical notation. The staff continues the melody, and the bass line is indicated by numbers 1 through 10. The system includes various musical notations such as notes, rests, and accidentals.

Third system of musical notation. The staff continues the melody, and the bass line is indicated by numbers 1 through 10. The system includes various musical notations such as notes, rests, and accidentals.

Fourth system of musical notation. The staff continues the melody, and the bass line is indicated by numbers 1 through 10. The system includes various musical notations such as notes, rests, and accidentals.

Fifth system of musical notation. The staff continues the melody, and the bass line is indicated by numbers 1 through 10. The system includes various musical notations such as notes, rests, and accidentals.

*REFRAIN.

First system of musical notation for the Refrain. The staff is in treble clef with a key signature of one sharp (F#). The melody is written on the staff, and the bass line is indicated by numbers 1 through 10. The time signature is 3/4. The system includes various musical notations such as notes, rests, and accidentals.

Second system of musical notation for the Refrain. The staff continues the melody, and the bass line is indicated by numbers 1 through 10. The system includes various musical notations such as notes, rests, and accidentals.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. At the top of the page, there are several horizontal lines, possibly remnants of a binding or a header. The page is otherwise empty of any text or markings.

[illegible][illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint smudges, characteristic of old paper. The page is framed by a dark border, and there are some faint, illegible markings or shadows visible, possibly from the reverse side or the binding of the book.