

# SLEEPY HEAD

No. 8654

FOX TROT

Price 30 cents

## POPULAR AMERICAN SONG HITS

FOR THE

# CONCERTINA

ARRANGED BY

## HENRY SILBERHORN

### CHICAGO

#### LATEST POPULAR MUSIC

Waltzes are marked — W. All others Foxtrots.

271—The Man On The Flying Trapeze .....	.30
8653*—In A Little Red Barn .....	.30
8652*—All I Do Is Dream Of You .....	.30
8651*—Waitin' At The Gate For Katy .....	.30
8650*—Don't Let Your Love Go Wrong—Rhum- -ta Foxtrot .....	.30
8649—I'll String Along With You .....	.30
8648—I've Had My Moments .....	.30
8647*—I Hate Myself .....	.30
8646*—I'd Give Anything Under The Sun .....	.30
1921*—When My Baby Smiles At Me—Novelty .....	.30
8645—The Champagne Waltz W .....	.30
8644—Little Dutch Mill .....	.30
8643*—My Little Grass Shack .....	.30
8642—OL'PAPPY .....	.30
8641—An Old Lullaby — W .....	.30
8640*—Spin A Little Web of Dreams .....	.30
8639—Night Time — W — Radio Theme Song .....	.30
8638*—This Little Piggie Went to Market .....	.30
8637—Black Moonlight — Novelty .....	.30
8636—Throw Another Log on the Fire .....	.30
8635—There's A Home In Wyomin' .....	.30
8634—Sittin' On A Log .....	.30
8633*—Puddin' Head Jones — Novelty .....	.30
8631—Old Spinning Wheel .....	.30
8630—It's Only A Paper Moon .....	.30
8629—By A Waterfall .....	.30
8628—Did You Ever See a Dream Walking .....	.30
8627—The Waltz Is On — W .....	.30
8626—They Day You Came Along .....	.30
8625—You're Gonna Lose Your Gal .....	.30
8624—I'll be Faithful .....	.30

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1914—Whispering — Novelty Oldtimer .....	.30
8623—Thanks .....	.30
8622—Down the Old Ox Road .....	.30
8621—Love is the Sweetest Thing .....	.30
8620*—Good Night, Little Girl of My Dreams—W .....	.30
8619—Ain't That Marvelous! .....	.30
8617—Under A Blanket Of Blue .....	.30
8616—If I Had Somebody To Love .....	.30
8615—I Would If I Could But I Can't .....	.30
8613—Niagara Moon — W .....	.30
8612—You've Got Everything .....	.30
8611—Lazybones .....	.30
8610—Little Locket of Long Ago — W .....	.30
8609—Gypsy Fiddles .....	.30
8608—Love Songs of the Nile .....	.30
8607—Marching Along Together .....	.30
8605—Stormy Weather .....	.30
8604—I Like Mountain Music .....	.30
8603—Hold Me .....	.30
8600—Let's All Sing Like the Birdies' Sing—W .....	.30
8599—In The Valley of the Moon — W .....	.30
8598—Play Fiddle Play — W .....	.30
8596—When It's Harvest Time In Peaceful Valley .....	.30
8580—Rock-A-Bye Moon — W .....	.30
8594—Just An Echo In The Valley .....	.30
8549—When It's Night Time in Nevada — W .....	.30
8520—When the Moon Comes Over the Mountains — W .....	.30
8481—When Your Hair Has Turned to Silver — W .....	.30
8449—Somewhere in Old Wyoming — W .....	.30
8424—When It's Springtime in the Rockies — W .....	.30



Featured in MARION DAVIES' Cosmopolitan M-G-M Production "OPERATOR 13"

No. 8654

# CONCERTINA

Arr. by Frank F. Schmidt

# SLEEPY HEAD

Fox Trot

By GUS KAHN and  
WALTER DONALDSON

The musical score is written for a single melodic line on a concertina. It consists of 16 measures, each with a corresponding chord and fingering. The key signature is one sharp (F#) and the time signature is 2/4. The chords are: G, A7, D7, G, D aug, G, B7, Em, A7, D7, Cm, G, E7, Em, A7, D7, G, F#7, B7, E, A7, A7, D7, G, F#7, B7, E7, A7, D7, G, C7, G, C7, G, Bm, F#7, Bm dim D7, G, F#7.

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Musical score for Horn, featuring six systems of notation. Each system includes a staff with notes, a line of numbers (fingerings), and a line of chords.

**System 1:** Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 1, 2, 1, 2, 1, 2. Chords: B7, E7, A7, A7, D7, G B A# A# G C7.

**System 2:** Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 1, 2, 1, 2, 1, 2. Chords: F, E7, A7, D7, G7, G7, C7.

**System 3:** Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 1, 2, 1, 2, 1, 2. Chords: F, F, E7, A7, D7, G7, G7.

**System 4:** Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 1, 2, 1, 2, 1, 2. Chords: C7, F, Bbm, F, Bbm, F.

**System 5:** Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 1, 2, 1, 2, 1, 2. Chords: Bbm, F, Am E7, Am dim C7, F, E7, A7.

**System 6:** Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 1, 2, 1, 2, 1, 2. Chords: D, G7, G7, C7, F A Ab G, F.