

Hello, Beautiful!

8499

FOX TROT

Price 30 cen

POPULAR AMERICAN SONG HITS FOR THE

CONCERTINA

ARRANGED BY

HENRY SILBERHORN

CHICAGO

8470—When The Organ Played At Twilight — Waltz and Foxtrot	.30
8468—I Still Get A Thrill — Foxtrot	.30
8467—Singing A Song To The Stars — Foxtrot	.30
8466—Go Home And Tell Your Mother — Foxtrot	.30
8465—Gee, But I'd Like To Make You Happy — Foxtrot	.30
8464—The Kiss Waltz — Waltz	.30
8463—There's One In A Million Like Mary — Foxtrot	.30
8462—Ro-Ro-Rollin' Along — Foxtrot	.30
8461—Exactly Like You — Foxtrot	.30
8460—Moonlight On The Colorado — Waltz	.30
8459—Little White Lies — Foxtrot	.30
8458—I Remember You From Somewhere — Foxtrot	.30
8457—Betty Co-ed — Foxtrot	.30
8456—If I Could Be With You — Foxtrot	.30
8455—Just A Little Closer — Foxtrot	.30
8454—Down The River of Golden Dreams — Waltz	.30
8453—With My Guitar and You — Foxtrot	.30
8451—Cheer Up, Good Times Are Comin' — Foxtrot	.30
8450—Rollin' Down The River — Foxtrot	.30
8449—Somewhere In Old Wyoming — Waltz	.30
8448—I'm Needin' You — Foxtrot	.30
8447—It Happened In Monterey — Waltz	.30
8446—I Lost My Gal In Memphis — Foxtrot	.30
8445—You Brought A New Kind Of Love To Me — Foxtrot	.30
8444—Give Yourself A Pat on the Back — Foxtrot	.30
8443—I'm In The Market For You — Foxtrot	.30
8442—I Still Remember — Foxtrot	.30
8441—If I Had A Girl Like You — Foxtrot	.30
8440—Around The Corner — Foxtrot	.30
8439—Dancing With Tears In My Eyes — Waltz and Foxtrot	.30
8438—The Song Without A Name — Foxtrot	.30

8437—Just Another Night With You — Foxtrot	.30
8436—Telling It To The Daisies — Foxtrot	.30
8435—Wouldn't It Be Wonderful — Foxtrot	.30
8434—Kiss Me With Your Eyes — Foxtrot	.30
8433—Puttin' On The Ritz — Foxtrot	.30
8432—11:30 Saturday Night — Foxtrot	.30
8431—Why? — Foxtrot	.30
8430—Sweepin' The Clouds Away — Foxtrot	.30
8429—A Cottage For Sale — Foxtrot	.30
8428—Under A Texas Moon — Foxtrot	.30
8427—Just Can't Be Bothered With Me — Foxtrot	.30
8426—'Tain't No Sin — Foxtrot	.30
8425—Oh! Doctor — Foxtrot	.30
8424—When It's Springtime In The Rockies — Waltz	.30
8423—Beside An Open Fireplace — Foxtrot	.30
8422—Should I? — Foxtrot	.30
8421—Funny Dear What Love Can Do — Foxtrot	.30
8420—Sweetheart Trail — Foxtrot	.25
8419—Have A Little Faith in Me — Foxtrot	.25
8418—Cryin' For The Carolines — Foxtrot	.25
8417—Happy Days Are Here Again — Foxtrot	.30
8416—I May Be Wrong — Foxtrot	.30
8415—Singin' In A Bathtub — Foxtrot	.30
8414—I'm A Dreamer, Aren't We All? — Foxtrot	.30
8413—Hello Baby — Foxtrot	.25
8412—Let's Be Common — Foxtrot	.30
8411—Sunny Side Up — Foxtrot	.30
8410—Chant Of The Jungle — Foxtrot	.30
8409—Just You, Just Me — Foxtrot	.30
8408—If I Had A Talking Picture Of You — Foxtrot	.30
8407—That's Why I'm Jealous Of You — Foxtrot	.30
8405—How Am I To Know — Foxtrot	.30
8402—If You Believed In Me — Foxtrot	.30
8401—Hollywood — Foxtrot	.25
8398—My Song Of The Nile — Waltz	.30

No. 8499

HELLO! BEAUTIFUL!

CONCERTINA

Fast Fox-Trot

By WALTER DONALDSON

Arr. by Frank F. Schmidt

Sheet music for Concertina, featuring a Fast Fox-Trot arrangement by Frank F. Schmidt. The music is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and dynamics. The piece is divided into several measures, each with a corresponding chord or fingering indicated below the staff.

The music is organized into measures, each with a corresponding chord or fingering indicated below the staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and dynamics.

Measures 1-8: D d A d, G# dim., D d C# f#7, B b7, E e7 B e7, A a7 E a7, D d A d.

Measures 9-16: D d A d, %, G# dim., D d C# f#7, B b7, E e7 B e7, A a7 E a7.

Measures 17-24: D d A d, %, E em, %, C# f#7 F# f#7, %, E em, %.

Measures 25-32: E e7 B e7, A a7 E a7, D d A d, G# dim., D d C# f#7, B b7.

Measures 33-40: E e7 B e7, A a7 E a7, D d dim. a7, d A B C#, D d, d z z z.

Measures 41-48: G g D g, %, A d7 D d7, %, %, G g D g.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a staff with notes, a line of numbers (fingerings), and a line of chords. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings (dim.). The chords are written in a shorthand notation, often including accidentals and extensions.

System 1:

Staff: $\hat{13} \hat{12} \hat{4} \hat{7} \hat{15} \hat{12}$ | $\hat{12} \hat{4}$ | $\hat{5/0} \hat{4} \hat{5/0} \hat{7}$ | $\hat{8/0} \hat{2/0} \hat{8} \hat{4} \hat{4}$ | $\hat{8} \hat{12} \hat{8} \hat{4}$ | $\hat{7} \hat{6}$ | $\hat{12}$

Fingerings: 5 2 3 | 1 2 - - | 1 - - - | 1 2 - - | 5 2 - - | 1 3 - - | 1 8 - -

Chords: A a7 D d7 | G g D g | % | A d7 D d7 | % | A a7 E a7 | % | D d7 A d7

System 2:

Staff: $\hat{15} \hat{6}$ | $\hat{12} \hat{4}$ | $\hat{5/0} \hat{0} \hat{7}$ | $\hat{12} \hat{15} \hat{15} \hat{2/0}$ | $\hat{8} \hat{6/0} \hat{4}$ | $\hat{8} \hat{11} \hat{8}$ | $\hat{12} \hat{15} \hat{7} \hat{4}$

Fingerings: 4/0 2 - - | 1 3 - - | 4/0 2 - - | 1 3 10 7 | 5 6 - - | 5 7 10 - | 1 3 - -

Chords: C# dim. - - | G g D g | C# dim. - - | G g B b7 | E e7 B e7 | A a7 E a7 | D d7 A d7

System 3:

Staff: $\hat{4} \hat{2}$ | $\hat{12} \hat{4}$ | $\hat{5/0} \hat{0} \hat{7}$ | $\hat{12} \hat{15} \hat{15} \hat{2/0}$ | $\hat{8} \hat{6/0} \hat{4}$ | $\hat{8} \hat{11} \hat{8}$ | $\hat{12} \hat{15} \hat{7} \hat{4}$

Fingerings: 1 2 - - | % | 1 3 - - | 4/0 2 - - | 1 3 10 7 | 5 6 - - | 5 7 10 -

Chords: G g D g | % | % | C# dim. - - | G g B b7 | E e7 B e7 | A a7 E a7

System 4:

Staff: $\hat{12} \hat{15} \hat{7} \hat{4}$ | $\hat{4} \hat{2}$ | $\hat{2} \hat{6} \hat{3} \hat{7}$ | $\hat{4} \hat{8} \hat{2/0} \hat{12}$ | $\hat{15} \hat{10}$ | $\hat{8} \hat{10}$

Fingerings: 1 3 - - | 1 2 - - | % | 1/2 3 5 - | 1/2 3 - - | 10 2 - - | %

Chords: D d7 A d7 | G g D g | % | A am E am | A am - - | B b7 - - | %

System 5:

Staff: $\hat{2} \hat{6} \hat{3} \hat{7}$ | $\hat{4} \hat{8} \hat{2/0} \hat{12}$ | $\hat{12} \hat{4}$ | $\hat{5/0} \hat{0} \hat{7}$ | $\hat{12} \hat{15} \hat{15} \hat{2/0}$ | $\hat{8} \hat{10}$

Fingerings: 1/2 2 - - | 1/2 3 - - | 5 2 - - | 1 3 - - | 4/0 2 - - | 1 3 10 7

Chords: A am E am | A am - - | A a7 E a7 | D d7 - - | G g D g | C# dim. - - | G g B b7

System 6:

Staff: $\hat{8} \hat{6/0} \hat{4}$ | $\hat{8} \hat{6}$ | $\hat{12} \hat{15} \hat{7} \hat{4}$ | $\hat{4} \hat{7} \hat{4} \hat{15} \hat{12}$ | $\hat{4} \hat{7}$ | $\hat{4} \hat{2}$ | $\hat{4} \hat{2}$

Fingerings: 6 - - | 2 - - | 3 - - | 2 2 3 | 2 8 4 9 | 1 2 - - | - -

Chords: E e7 B b7 | A a7 E a7 | D d7 A d7 | G g dim d7 | g D E F# | G g - - | g - -