

CHEEK TO CHEEK

From the RKO-Radio Picture Top Hat

9675

FOX TROT

Price 35c

PATEK'S PUBLICATIONS



OF

POPULAR

American Song Hits
for the

CONCERTINA

Waltzes Marked—W. All Others Foxtrots.

9671 When I Grow Up (From Curly Top).....	35
9672 Roll Along Covered Wagon.....	35
9673 What's The Reason I'm Not Pleasing You	35
9674 Lady In Red (From Movie Caliente).....	35
V179 When I Grow Too Old To Dream W.....	30
V193 You're All I Need.....	30
V191 Puppchen	35
V189 Star Dust	35
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8684 Isle Of Capri	40
9670 Feist Medley Waltz No. 2.....	35
My Dear, Three O'Clock In The Morning and Good Night.	
V186 Song of The Islands W.	35
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Waltzes Marked—W. All Others Foxtrots.

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Feather Your Nest—Goofus and Dark- town Strutters Ball	
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8673 Let's Be The Same Old Sweethearts W.....	30
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8671 Be Still My Heart.....	30
6730 MINNESOTA WALTZ	25
9664 Feist Medley, Two Step No. 1	30
When You Wore A Tulip—You're Here and I'm Here—and Over There	
9666 Sweetie Pie	30
8682 It's An Old Southern Custom.....	30
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6736 Bridal Chorus (When Bride Enters) Harmony Arrangement in 4-4 time.....	15



9675

Cheek to Cheek

Concertina

Arrangement by Bob Ross

From the RKO-Radio Picture "TOP HAT"

Music and Lyrics by
IRVING BERLIN

Sheet music for Concertina, featuring fingerings and chord progressions across five systems.

System 1:

- Staff 1: $\frac{6}{1/0}$ 2 1, $\frac{5}{0}$ 6, $\frac{10}{3}$ 3 1, $\frac{7}{6}$ 6 1, $\frac{6}{1/0}$ 2 1, $\frac{1}{0}$ 1, $\frac{6}{1/0}$ 2 1, $\frac{1}{0}$ 1.
- Staff 2: 1 8 $\frac{1}{2}$ 9, 6 8 $\frac{4}{0}$, 2 3 13, 5 7 10 8, 1 8 $\frac{1}{2}$ 9, 1 8 5 7 9, 1 8 $\frac{1}{2}$ 9, 1 8 5 7 9.
- Staff 3: d, d dim, a dim, a7, d, d - a7 - , d, d - a7 - .

System 2:

- Staff 1: $\frac{6}{1}$ 2 1, $\frac{7}{5}$ 5 1, $\frac{4}{10}$ 7 1, $\frac{8}{10}$ 2 5, $\frac{6}{1}$ 7 2, $\frac{5}{6}$ 2 1, $\frac{5}{6}$ 2 1, $\frac{8}{10}$ 2 4 8.
- Staff 2: 2 2 6 - 2 -, 1 4 - - $\frac{1}{0}$ - -, 2 6 - 10 7 8 - 13 4 -, 2 5 7 10 - 8 -, 2 5 7 10 - 8 -, 9 - - $\frac{1}{0}$ - -, 2 10 7 13.
- Staff 3: d - a7 - , d dim- d -, g m, b7 - e7 - , a7, a7, f#7, b7.

System 3:

- Staff 1: $\frac{12}{4}$ 4 - 2, $\frac{4}{2}$ 7, $\frac{4}{2}$ 7, $\frac{7}{3}$ 6 1, $\frac{5}{2}$ 11, $\frac{6}{5}$ 1, $\frac{5}{1/0}$ 1, $\frac{1}{0}$ 1.
- Staff 2: 1 3 $\frac{1}{2}$ 4, 5 7 10 8, 1 8 10 7 9 13, 5 8 5 7 4, 1 8 $\frac{1}{2}$ 9, 1 8 5 7 9.
- Staff 3: g, a7, d - b7 - , e7 - a7 - , d, d - a7 - .

System 4:

- Staff 1: $\frac{6}{1/0}$ 2 1, $\frac{1}{0}$ 1, $\frac{6}{1/0}$ 2 1, $\frac{7}{5}$ 5 1, $\frac{4}{10}$ 7 1, $\frac{8}{10}$ 2 5, $\frac{6}{1}$ 7 2, $\frac{5}{6}$ 2 1, $\frac{5}{6}$ 2 1, $\frac{8}{10}$ 2 4 8.
- Staff 2: 2 2 1 8 5 7 9 8, 2 2 1 8 5 7 9 8, 6 - 2 - 1 4 - - $\frac{1}{0}$ - -, 2 6 - 10 7 8 - 13 4 -, 2 5 7 10 - 8 -, %.
- Staff 3: d, d - a7 - , d - a7 - , d dim- d -, g m, b7 - e7 - , a7, a7.

System 5:

- Staff 1: $\frac{5}{0}$ 6 10, $\frac{8}{10}$ 2, $\frac{2}{4}$ 12 8, $\frac{12}{4}$ 2, $\frac{4}{2}$ 7, $\frac{4}{2}$ 7, $\frac{7}{3}$ 6 1, $\frac{3}{6}$ 1, $\frac{2}{1}$ 1, $\frac{2}{5}$ 2 5.
- Staff 2: 9 - - $\frac{1}{0}$ - - $\frac{1}{0}$ - - 10 7 13, 1 3 $\frac{1}{2}$ 4, 5 7 10 8, 1 2 2 - 1 8 3 - 9 4 -, 1 2 2 5.
- Staff 3: f#7, b7, g, a7, d - g - , d.

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^ 1 5 6 7 7 2 1 - 2 5 1 5 6 7 7 2 1 2 5 1 5 6 7 7 1 - 2 1 3/0

5 7 10 - 1 8 1/2 - 5 7 10 - 1 8 1/2 - 5 7 10 - 1 8 1/2 -

a7 d a7 d a7 d

^ 2 1 - 1 0 + 2 5 1 5 6 7 7 1 - 2 5 1 5 6 7 7 1 2 5 1 5 6 7

1 3 5 7 1 8 1/2 - 5 7 10 - 1 8 1/2 - 5 7 10 - 1 8 1/2 - 5 7 10 -

g - a7 - d a7 d a7 d a7

7 - 2 3/0 2 1 - 1 0 + 3 5 - - 3 - - 0 4/0 4/0 - - 0 4/0

1 8 1/2 - 1 3 5 7 1 8 1/2 - 1/2 4 - - 1/2 4 - - 2/3 1/0 - - 2/3 1/0 - -

d g - a7 - d dm dm b7 b7

^ 7 1 - 1 - 4 7 1 - - 3/0 6 2 1/0 1 1/0 1 1/0 1 1/0 1

1 8 - - 1 8 0 3 10 8 - - 10 8 5 7 1 8 1/2 - 1 8 5 7 1 8 1/2 - 1 8 5 7

g dim gdim C7 b m b m - a7 d d - a7 - d d - a7 -

6 2 6 2 7 5/0 4 7 5/0 8 10 4 7 6 7 3 2 1 5 6 2 1 5/0 8 10 2/0 12

1 8 5 7 8 - 8 - 1 4 - - 10 7 5 8 5 7 10 - % + 9 - - 10 7 13

d - a7 - d dim - d g m b7 - e7 - a7 a7 f#7 b7

^ 12 4 - 4 2 4 2 7 7 3 6 7 2 1 2 5/0 6 7 6/0 5/0 7 7 2 6 - 8

1 3 1/2 - 5 7 10 - 1 8 8 - 3 - 7 - : 1 8 8 - 1 1/2 1

g a7 d - dim - e m - a7 - : d - g dim - d

Little Bits Of Patek's Popular And Standard Hits

No 6734

Lucky Strike Rag

Slow Fox Trot

Price 30c

By BOB ROSS
Writer of
OUR PRESIDENT MARCH
MINNESOTA WALTZ, etc.

Sheet music for 'Lucky Strike Rag' by Bob Ross. It is a Slow Fox Trot. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff with various musical notations including notes, rests, and dynamic markings like 'mf'.

No. 9643

NOLA

FOX TROT

Price 30c

FELIX ARNDT

Sheet music for 'NOLA' by Felix Arndt. It is a Fox Trot. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff with various musical notations including notes, rests, and dynamic markings like 'mf'.

No. 9619

Some Of These Days

FOX TROT...JAZZ CHORUS

Price 30c

Ar. by Henry Schuckert

Sheet music for 'Some Of These Days' by Henry Schuckert. It is a Fox Trot with a Jazz Chorus. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff with various musical notations including notes, rests, and dynamic markings like 'mf'.

6736
Concertina
Arr. by RUDY PATEK

BRIDAL CHORUS from LOHENGRIN

WEDDING MARCH "When the Bride Enters"

Price 15c

RICHARD WAGNER

Sheet music for 'BRIDAL CHORUS from LOHENGRIN' by Richard Wagner. It is a Wedding March. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff with various musical notations including notes, rests, and dynamic markings like 'mf'.

6732

Concertina
Arr. by Rudy Patek

OUR PRESIDENT

MARCH

Price 25c

By BOB ROSS

Sheet music for 'OUR PRESIDENT' by Bob Ross. It is a March. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff with various musical notations including notes, rests, and dynamic markings like 'mf'.

225
Concertina

TURKEY IN THE STRAW

Buck & Wing Dance

Price 15c

Arr. by RUDY PATEK

Sheet music for 'TURKEY IN THE STRAW' by Rudy Patek. It is a Buck & Wing Dance. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff with various musical notations including notes, rests, and dynamic markings like 'mf'.

9662

Feist Medley Fox-Trot No.1

Price 30c

Concertina
(Feather Your Nest)

"Feather Your Nest" "Goofus" "The Darktown Strutters Ball"

Sheet music for 'Feist Medley Fox-Trot No.1' by Bob Ross. It is a Concertina piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff with various musical notations including notes, rests, and dynamic markings like 'mf'.

No. 9644

Concertina

My Mexican Rose

FOX TROT

Price 30c

Music by BOB ROSARYK
Words by LUELLA PATEK

Sheet music for 'My Mexican Rose' by Bob Rosaryk. It is a Fox Trot. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff with various musical notations including notes, rests, and dynamic markings like 'mf'.

6730

CONCERTINA
Arr. by RUDY PATEK

MINNESOTA

WALTZ

Price 25c

By B. "ROSARYK"

Sheet music for 'MINNESOTA' by Bob Rosaryk. It is a Waltz. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff with various musical notations including notes, rests, and dynamic markings like 'mf'.

No. 6737

SWEET VIOLETS

WALTZ

Price 15c

Concertina

TAVERN SONG

Sheet music for 'SWEET VIOLETS' by Bob Rosaryk. It is a Waltz. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff with various musical notations including notes, rests, and dynamic markings like 'mf'.

Ad-Plate No. 3

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