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Oberek Wesoby.

CONCERTINA.

POLISH DANCE.

Arr. by JOHN SCHULTZ.

First system of musical notation for Concertina. The staff shows a melody in 3/4 time with various ornaments (accents, slurs, and trills). Below the staff are fingerings and breath marks.

Fingerings: 1 2 3 6 3 7, 3 7 3 2 1, 3 4 2/8 2/12 2/12 2/4 3, 1 2 3 6 3 7

Breath marks: 1 3 4, 0 3 2/3, 1 3 4

Second system of musical notation for Concertina. The staff shows a melody in 3/4 time with various ornaments (accents, slurs, and trills). Below the staff are fingerings and breath marks.

Fingerings: 3 7 3 2 1, 7 1 2 3 6 2, 1 4, 1 8 6 15 12, 4 5 7 3 6 2

Breath marks: 1 3 4, 1 8 9, 1 3 4, 1 8 9, 5 8 9

Third system of musical notation for Concertina. The staff shows a melody in 3/4 time with various ornaments (accents, slurs, and trills). Below the staff are fingerings and breath marks.

Fingerings: 5 6 7 12 12, 12 9 12 6 2, 4 5 7 3 6 2, 5 6 7 4 5 7, 1 7 14

Breath marks: 5 8 9, 1 8 9, 5 8 9, 1 8 9

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TRIO. 4/4 -

Fourth system of musical notation for Concertina. The staff shows a melody in 4/4 time with various ornaments (accents, slurs, and trills). Below the staff are fingerings and breath marks.

Fingerings: 4 6 4 3 2, 6 6 4 6 4 7, 3 6 2, 7 7 2 3

Breath marks: 5 6 7, 0 3 2/3, 5 6 7, 0 3 2/3, 1 8 9

Fifth system of musical notation for Concertina. The staff shows a melody in 3/4 time with various ornaments (accents, slurs, and trills). Below the staff are fingerings and breath marks.

Fingerings: 2 1, 1 2 7 2 7 1, 1 4, 1 4, 8 4 0 2 3, 3 4 1/0, 2 2/3 7 0 4

Breath marks: 1 3 4, 1 8 9, 1 3 4, 1 3 0, 0 3 2/3, 1 3 0

Sixth system of musical notation for Concertina. The staff shows a melody in 3/4 time with various ornaments (accents, slurs, and trills). Below the staff are fingerings and breath marks.

Fingerings: 2 12, 2/0 1/0, 8 4 0 2 3, 3 4 1/0, 2 2/3 7 8 12, 1 0 3, 0 3

Breath marks: 0 4 3 2/3, 1 3 0, 0 4 3 2/3, 1 3 0, 0 4 3 2/3, 0 4 3 2/3