

ROZALIEN-POLKA

A. BIELECH

2 - $\frac{1}{0}$ 1 2

1 $\frac{3}{0}$ 7 6 1 2 1

7 8 7

7 6 7 8 11 $\frac{5}{0}$ 7

7 4 8 7 6 -

9 12 9 8 4 -

10 7 5 - 8 -

1 8 - 9 -

5 8 5 - 9 -

5 4 8 5 - 6 -

^ ^ ^ ^ ^ ^
9 14 9 12 8 -

^ ^ ^ ^ 5 ^
7 6 7 8 11 0 7

7 4 8 7 6 -

9 8 4 9 7 7

^ ^ ^
8 - -
6 - -

14 - 13 15 12 9 15 8 4 %
6 5

7 -
5 8 5 -
9 -

7 4 -
5 8 5 -
6 -

%

7 -
5 8 - 7
9 -

4 -
5 7 5 -
6 -

5 7 5
8 7
9 8

D. S. al Fine. (•)

Trio

[illegible]

Fine.

Fine.

The musical score for "The Rose Tree" consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines. Above the vocal staff, there are various musical notations including accidentals (sharps and naturals) and fingerings (numbers 1-5). The piano part includes a variety of chords and arpeggios, with some measures featuring a double bar line and a repeat sign. The score concludes with a "Fine." marking above the vocal staff and a "D.S. Trio al C." instruction below the piano staff.

D. S. Trio al