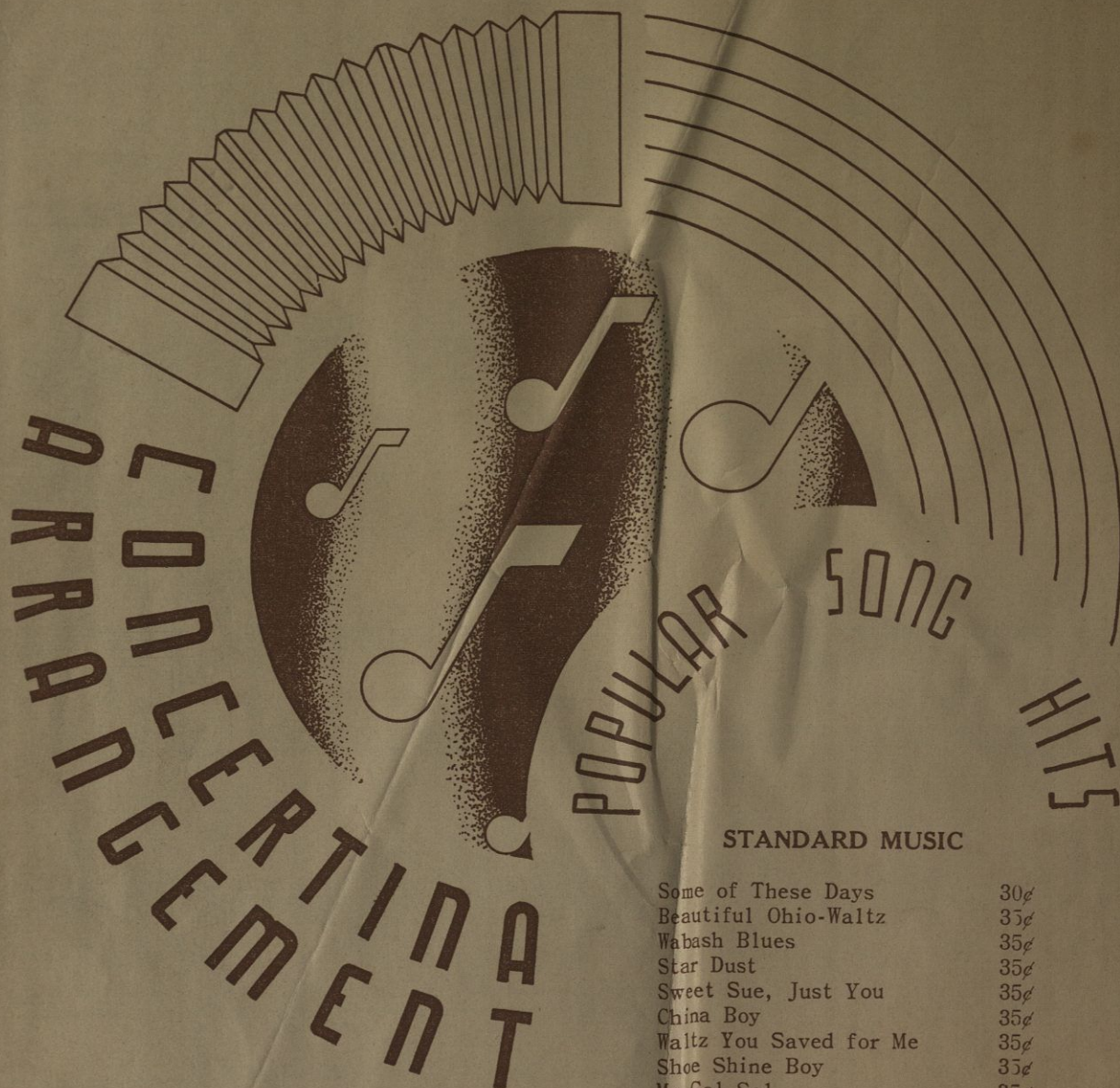


BEER BARREL

NO. 2812

POLKA

PRICE 35c



STANDARD MUSIC

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C H I C A G O

VE No. 2812

BEER BARREL

Polka

Title and Idea by
WLADIMIR A. TIMM
CONCERTINA

By LEW BROWN and
JAROMIR VEJVODA
Arr. by Joseph P. Elsner

First system of musical notation for Concertina. The staff shows a melody in G major (one sharp) and 2/4 time. Fingerings are indicated by numbers 1-5 above notes. Rhythmic values are shown below the staff. Chords are indicated by letters A7, E, C#, and D.

Second system of musical notation. Continues the melody with various fingerings and rhythmic patterns. Chords include A7, D, and F#.

Third system of musical notation. Includes first and second endings marked with '1' and '2'. Chords include A, A7, D, and F#.

Fourth system of musical notation. Continues the melody with complex fingerings and rhythmic patterns. Chords include A7, D, and F#.

Fifth system of musical notation. Final system of the piece, ending with a double bar line. Chords include A7, D, and F#.

TRIO

3 7 5/0 2

1 3 10 3 1/2 3 3 1 3 1/2 - % % % %

G G G % % % %

7 3 6 3 10 4 3 10 4 10 4 8 4 10 4 10

1 2 1/2 - 1/2 3 1 - % % % % % % % %

G D7 % % % % % % % %

3 2 6 3 6 3 6 3 7 2 3 2 2 1 4 3

1 2 1/2 - % % % % % % % 0 3 4 5 - 2/0 3 4 5 -

G % % % % % % % C C

2 6 3 7 8 4 7 3 2 2 1 5 3 2 4 3 3 7 1 2 1 2

1/2 3 1 - % 1 2 1/2 - % % 1/2 3 1 - 1 2 3 9 4 3 2 7 %

D7 % G % % D7 G E D B G 7 %

2

Fine

1 2 1 4 2 7 5/0 4 5/0 7 5/0 4 8 12 15 12 2/0 8 4 8 7 7 4 8 4

1 2 3 9 4 3 2 7 1 2 3 7 10 3 10 - % 1/0 7 10 - 10 10 10 2 2 2 1 8 1 -

G E D B G 7 - 7 Em % B7 Em B7 Em D

7 4 8 2/0 12 8 4 5/0 7 7 7 7 7 7 7 3 1 2 %

1 2 8 1 - 10 7 5 - 1 8 - 7 8 9 4 8 2 9 8 8 2 1/0 1 7 %

D A7 D - - 7 D F# E D A F# D - A F# D 7 %

D.S. Trib al Fine