

YOU CALL IT MADNESS

V.E. No. 148

(But I Call It Love)

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V. E. No. 148

You Call It Madness But I Call It Love

FOX TROT

CONCERTINA

Arr. by Joseph P. Elsnic

CON CONRAD
GLADYS DU BOIS
RUSS COLUMBO
PAUL GREGORY

Sheet music for Concertina, featuring a Fox Trot arrangement of "You Call It Madness But I Call It Love". The music is written in G major and 2/4 time, with a key signature of one sharp (F#).

The score is organized into six systems, each containing a musical staff with notes and rests, a line of fingerings (numbers 1-5), and a line of chords and accidentals. The chords are written in a shorthand notation (e.g., E am, A am, C cm, G g, B b7, E e7, B e7, A d7, G# dim, A d7, D d7).

The first system begins with a treble clef and a key signature of one sharp. The music is written in a 2/4 time signature. The first staff shows a series of eighth and sixteenth notes, with fingerings indicated above. The second staff shows a series of chords and accidentals, with fingerings indicated below. The third staff shows a series of chords and accidentals, with fingerings indicated below.

The second system continues the melody, with a series of eighth and sixteenth notes in the first staff, and chords and accidentals in the second and third staves. The third system continues the melody, with a series of eighth and sixteenth notes in the first staff, and chords and accidentals in the second and third staves.

The fourth system continues the melody, with a series of eighth and sixteenth notes in the first staff, and chords and accidentals in the second and third staves. The fifth system continues the melody, with a series of eighth and sixteenth notes in the first staff, and chords and accidentals in the second and third staves.

The sixth system concludes the piece, with a series of eighth and sixteenth notes in the first staff, and chords and accidentals in the second and third staves. The final chord is E major.

7 1 8 2/0 12 7 2/0 12 8 - 5/0 4 8 2 5/0 8 10 7 4 8 7 7 8 -

2 - 1 2 2 3 - - ^ 2 - 2 - - 2 2 7 6 -
 1 8 1/2 - 1 8 4/0 7 1 8 - - 1 3 1/2 - 6 4 - - 1/2 8 8 8 5 8 10 -
 9 - 9 8 9 - - 4 - 1/0 - - 9 1/0 1/0 4 -

D d A d D d C# a7 D d7 - - G g D g E gm - - A d dim bm E e7 B e7

7 4 6/0 4 7 7 2 6 7 5/0 7 5/0 7 4 - 5/0 4 7 7 3 5/0 2 2 6 2

6 - 5 2 2 7 8 2 - 2 7 2 8 2 - 2 2 2 - 2 2
 5 8 10 - 2 2 7 8 1 3 1 - 1 4 5 8 1 8 + 9 10 7 10 - 6 3 3/4 3
 4 - 8 9 - 1/0 + 9 1/0 13 - 9 13

E e7 B e7 A7 A B D G em G em G gm A f#m D d F# f#7 B b7 B b7 E em D# dim

7 1 - 5/0 7 1 - 3 7 2 6 7 5/0 7 5/0 7 4 - 5/0 4 7 7 3 5/0 2 2

2 - 2 3 2 1 2 7 8 2 - 2 7 2 8 2 - 2 8 2 - 2
 10 7 5 - 1 8 8 3 2 7 2 7 8 1 3 1 - 1 4 5 8 1 8 + 9 10 7 10 -
 8 - 9 9 4 9 9 - 1/0 + 9 1/0 13 -

E a7 A a7 D d d7 g D 7 A B D G e G e G em A f#m D d F# f#7 B b7 B b7

2 6 1 2 7 1 - 5/0 7 1 - 3 7 2 10 6 12 - - - 7 12 - - - 7 8 4 15 8

2 2 2 - 2 3 2 1 2 7 8 3 3 - - - 7 2 - 10 -
 6 3 3/4 3 10 7 5 - 1 8 8 3 2 7 2 + 6 1 8 1/2 - % 1 3 10 7
 9 13 8 - 9 9 4 9 9 - 9 9 - % 4 13

E em D# dim E a7 A a7 D d d7 g D 7 G F# E D d7 A d7 % G g B b7

7 1 8 - - 8 6 8 - - 8 6 5/0 7 4 5/0 7 1 2 6 7 5/0 7 5/0 7 4 - 5/0

2 - - 7 2 2 2 2 - 2 7
 6 3 - - 10 8 3/4 7 % 6 3 4 2 7 7 2 7 8 1 3 1 - 2 7
 9 - - 1/0 13 % 9 1/0 8 9 - 1/0 +

E em - - B bm D# b7 % E em dim A7 7 A B D G em G em G gm A f#m

4 7 7 10 3 5/0 2 2 1 6 1 2 7 1 - 5/0 7 1 - 3 1 7 1 2 6 7 2 14 8

2 8 2 - 2 2 2 2 - 2 3 2 1 2 7 8 1 2 -
 1 8 + 9 10 7 10 - 6 3 3/4 3 10 7 5 - 1 8 8 3 2 7 2 7 8 1 2 1/2 -
 9 1/0 13 - 9 13 8 - 9 9 4 9 9 - 9 9 -

D d F# f#7 B b7 B b7 E em D# dim E a7 A a7 D d d7 g D 7 A B D D A D