

Good Night My Love

E. No. 255

Fox-trot

Price 30c



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Vitak-Elsnic Co., 4815 So. Ashland Ave., Chicago, Ill.

VE No. 255

GOOD NIGHT MY LOVE

Fox Trot

CONCERTINA

Arr. by Joseph P. Elsnic

**MACK GORDON and
HARRY REVEL**

Sheet music for Concertina, featuring a Fox Trot arrangement of "Good Night My Love" by Mack Gordon and Harry Revel, arranged by Joseph P. Elsnic. The music is written in G major and 2/4 time, consisting of 15 measures. The notation includes a single melodic line on a treble clef staff with various musical symbols (accents, slurs, ties, etc.) and a corresponding chord progression indicated by letters and numbers below the staff.

Chord Progression:

- Measure 1: G
- Measure 2: D Dim
- Measure 3: Am D7
- Measure 4: A7 D7
- Measure 5: G
- Measure 6: G
- Measure 7: D Dim
- Measure 8: Am E7
- Measure 9: Am
- Measure 10: Am D7
- Measure 11: G
- Measure 12: Bm
- Measure 13: G Dim
- Measure 14: D7
- Measure 15: E7
- Measure 16: A7
- Measure 17: %
- Measure 18: Am
- Measure 19: D7
- Measure 20: G
- Measure 21: D Dim
- Measure 22: D7
- Measure 23: Am E7
- Measure 24: Am
- Measure 25: Am D7
- Measure 26: G
- Measure 27: Dm
- Measure 28: E7
- Measure 29: Am
- Measure 30: A7 D7
- Measure 31: G
- Measure 32: Am D7

[illegible]

\wedge 0 5 \wedge 6 1 \wedge 7 5 \wedge 3 - \wedge 0 3 \wedge 4 7 \wedge 8 0 \wedge - 7 3 \wedge 4 0 3 \wedge 12 4 3 \wedge 12 7 \wedge - - \wedge 15 8 \wedge 17 8 \wedge 8 0 \wedge 11 2 \wedge 4 2

7 2 7 - 7 2 3 - \wedge 2 - 2 - 2 -
 $1\frac{1}{2}$ 4 5 7 $1\frac{1}{2}$ 4 $1\frac{1}{2}$ $1\frac{1}{2}$ 4 1 3 0 4 $\frac{2}{3}$ 0 10 3 10 $\frac{3}{4}$ 3 $\frac{3}{4}$ $1\frac{1}{2}$ 3 1 -
 0 8 0 0 $\frac{2}{3}$ - 9 - 13 - 0 -

Dm A7 Dm Dm G7 C Em A Dim G7

$\begin{matrix} \wedge & \wedge & \wedge \\ 4 & 5/0 & 0 \\ 3 & 5 & 6 \end{matrix}$	$\begin{matrix} 4 & - & - \\ 3 & - & - \end{matrix}$	$\begin{matrix} 4 & - & 12 & - \\ 3 & - & 3 & - \end{matrix}$	$\begin{matrix} \wedge & \wedge & \wedge & \wedge & \wedge \\ 16 & 8 & 0 & 16 & 8 & 0 \\ 0 & - & 3 & 0 & - & 3 \end{matrix}$	$\begin{matrix} \wedge & \wedge & \wedge \\ 3 & 4 & 1/0 \\ 2 & 2 & 4/0 \end{matrix}$	$\begin{matrix} 4 & 6 & 7 & 3 \\ 3 & 1/0 & - & - \end{matrix}$
$\begin{matrix} 5 & 2 & - \\ & 7 & 5 & - \\ & 8 & - \end{matrix}$	$\begin{matrix} 3 & - \\ 1/2 & 8 & 1 & - \\ & 9 & - \end{matrix}$	$\%$	$\begin{matrix} 7 & - \\ 1/2 & 4 & 1/2 & - \\ & 0 & - \end{matrix}$	$\begin{matrix} 2 & - \\ 1 & 3 & - & 7 & \zeta \\ & 0 & - \end{matrix}$	$\begin{matrix} 3 & - \\ 0 & 4 & 2/0 & - \\ & 2/3 & - \end{matrix}$
A7	D7	$\%$	Dm	G7	C

4/3 6/0 2/0 4/6 0/6 7/6

3 3 3 3 3 3

2 2 2 2 2 2

0 4 4/0 8 1/0

1/2 3 1 -

1/2 4 5 7 8

1/2 4 1/2 -

1/2 4 1 3 0

1/2 3 - -

4 - -

C G Dim G7 Dm A7 Dm Dm G7 Am

0 4 2/0 - - 16 0 8 - - 2/0 4 3 6/0 9 - - 1 4 3 6 7 3 4 10 3 -

0 3 2/0 - 2/0 7 0 2/0 - 0 3 6 6 - 1 3 4 0 3 2/0 - % 1 2 4 1/2 -

C7 F C Fm Fm G7 C % Gm

[illegible]