

**Concertina** **HISZPANKA** Walc  
(LA SPAGNOLA)

Published by JOHN SITEK

(LA SPAGNOLA)

*ff*

2 1 2 1 2 1 2 1 2 1  
3 3 3 3 3 3 3 3 3 3

Musical score for "The Rose Tree" in 2/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score consists of 16 measures. The first measure is a whole note chord (F#, C, G). The second measure is a half note chord (F#, C). The third measure is a half note chord (F#, C). The fourth measure is a half note chord (F#, C). The fifth measure is a half note chord (F#, C). The sixth measure is a half note chord (F#, C). The seventh measure is a half note chord (F#, C). The eighth measure is a half note chord (F#, C). The ninth measure is a half note chord (F#, C). The tenth measure is a half note chord (F#, C). The eleventh measure is a half note chord (F#, C). The twelfth measure is a half note chord (F#, C). The thirteenth measure is a half note chord (F#, C). The fourteenth measure is a half note chord (F#, C). The fifteenth measure is a half note chord (F#, C). The sixteenth measure is a half note chord (F#, C).

$\hat{3}$   $\hat{6}_\flat$   $\hat{0}$   $\hat{6}_\flat$   $\hat{0}$   $\hat{6}_\flat$   $\hat{3}$   $\hat{-}$   $3$   $-$   $3$   $7$   $3$   $\hat{3}_\flat$   $2$   $\hat{1}$   $\hat{-}$   $\hat{3}$   $\hat{-}$   $\hat{3}$   $\hat{6}_\flat$   $\hat{0}$   $\hat{6}_\flat$   $\hat{0}$   $\hat{6}_\flat$   $\hat{3}$   $\hat{-}$   $3$   $-$

$1$   $\frac{2}{4}$   $-$   $1$   $\frac{2}{4}$   $-$   $\%$   $1$   $\frac{2}{3}$   $-$   $1$   $\frac{2}{4}$   $-$   $\%$   $\%$   $1$   $\frac{2}{4}$   $-$   $\%$   $\%$   $1$   $\frac{2}{4}$   $-$   $\%$   $\%$   $1$   $\frac{2}{3}$   $-$

$1$   $\frac{1}{2}$   $-$   $1$   $\frac{1}{2}$   $-$   $\%$   $1$   $\frac{1}{2}$   $-$   $\%$   $\%$   $1$   $\frac{1}{2}$   $-$   $\%$   $\%$   $1$   $\frac{1}{2}$   $-$

Handwritten musical notation for a 12-measure piece in 3/4 time. The notation is on a single staff with a treble clef. The notes are: 3, 7, 3, 3/2, 2, 1, 2, 2, 2 3/2, 3, 3, 10, 3, 2, 2, 2 3/2, 3, 3, 4. The notes are grouped into measures by vertical bar lines. The first measure contains the first six notes, and the subsequent measures contain the remaining notes. The notes are written in a stylized, handwritten manner.

4 8 4 0 6/10 7 3/10 3 3 6 - - 6 3 6 2 5 7 10 - 7 10 - Bass Solo

3 2 - 2 - 2 - 2 - 3 8 13 - 8 13 - 8 13 - 8 13 - 8 13 - 8 13 -

1 4 - 1 3 - 1 4 - 5 7 - 8 13 - 8 13 - 1 3/4 - 1 3/4 - 1 3/4 - 1 3/4 - 1 3/4 - 1 3/4 -

1/10 - 1/10 - 1/10 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 -

$\hat{2}$   
 $\hat{3}$   
 $\hat{7}$   
 $\hat{1}$   
 $1\ 2\ 3$   
 $\frac{4}{3}$   
 $\frac{8}{3}$   
 $\frac{3}{2}$   
 $\hat{-}$   
 $\frac{4}{2}$   
 $\hat{-}$   
 $\frac{4}{2}$   
 $\frac{5}{10}$   
 $\frac{7}{2}$   
 $\frac{8}{3}$   
 $-$   
 $\frac{3}{2}$

$p$   $2-$   $\frac{1}{2}$   $2-$   $2$   $\frac{3}{8}-$   $1$   $\frac{3}{8}-$   $\frac{1}{2}$   $\frac{8}{9}-$   $1$   $\frac{3}{8}-$   $1$   $\frac{2}{3}-$   $\%$   $1$   $\frac{2}{3}-$   $\%$   $\frac{1}{2}$   $\frac{3}{8}-$   $1$   $\frac{3}{8}-$

$1$   $\frac{3}{4}-$   $\frac{1}{2}$   $\frac{3}{4}-$   $2$   $\frac{8}{9}-$   $1$   $\frac{8}{9}-$   $\frac{1}{2}$   $\frac{8}{9}-$   $1$   $\frac{8}{9}-$   $1$   $\frac{3}{4}-$   $\%$   $1$   $\frac{3}{4}-$   $\%$   $\frac{1}{2}$   $\frac{8}{10}-$   $1$   $\frac{8}{10}-$

$4-$   $4-$   $9-$   $9-$   $9-$   $9-$   $4-$   $4-$   $4-$   $4-$   $10-$   $10-$

[illegible]

Handwritten musical notation on a single staff with a treble clef. The notation includes various rhythmic values (e.g., 4/2, 4/4, 5/8, 7/8, 8/8, 3/4, 6/8, 7/8, 3/4, 6/8, 3/4, 2/4, 1/4 + 1/4, 1/4, 2/4) and rests. The notation is written in a cursive, handwritten style.