

Sprzedat Woły Na Yarmarku

CONCERTINA

~ Oberek ~

Arr. by W. ADES

The image shows a page of handwritten musical notation on aged, torn paper. The notation is organized into several staves, each containing a series of numbers and symbols. The numbers are primarily 1, 2, 3, 4, 5, 6, 7, 8, and 9, often with a horizontal line through them. Symbols include percentages (%), carets (^), and fractions (e.g., 1/2, 1/0, 2/0, 5/0). The notation is written in dark ink on a yellowish, aged paper that shows significant wear, including large tears and missing sections, particularly on the right side and bottom. The handwriting is in a cursive, handwritten style. The overall layout suggests a musical score or a set of instructions for a musical instrument, possibly a lute or guitar, given the use of numbers and symbols that are common in early musical notation.