

DINAH

NO. 8097

FOX TROT

Price 30 cents

POPULAR NOVELTY HITS

PUBLISHED BY
HENRY SILBERHORN
CHICAGO

FOR THE **CONCERTINA**

PATEK'S MUSIC COMPANY
MANUFACTURERS - DISTRIBUTORS
835 MILWAUKEE AVE. CHICAGO, ILL.
Where Good Concertinas Originate

8396—Ain't Misbehavin'	30	8095—I Love My Baby, My Baby Loves Me	30
8440—Around The Corner	30	7860—I Wish I Could Shimmy Like My Sister Kate	30
8159—Barcelona	30	8380—Lonesome Little Doll	30
1984—Beale Street Blues	30	1988—Milenberg Joys	30
1025—Black And White Rag	25	1970—Nobody's Sweetheart	30
8385—Breakaway	30	8033—Oh! Katharina	30
8125—Bye, Bye, Blackbird	25	1973—Russian Rag	25
8273—CHLO-EE	30	1983—St. Louis Blues — Three Pages	40
8293—Constantinople	30	1721—SMILES	30
1318—Crazy Bone Rag	30	7879—Some Of These Days	30
8320—Crazy Rhythm	30	7990—Somebody Stole My Gal	30
1620—Darktown Strutters Ball	25	1987—Spanish Doll	30
8155—Deep Henderson	25	8065—Sweet Georgia Brown	30
8097—DINAH	30	8426—'Tain't No Sin	30
8371—Do Something	30	1982—Tiger Rag — New Arrangement	30
1652—Glorious Souse Song	25	7823—Twelfth Street Rag	25
1686—Hail, Hail, The Gang's All Here	25	8285—The Varsity Drag	30
8163—Here Comes Fatima (with Her Ta-Ra-Boom-De-Ay)	25	7826—Wabash Blues	30
8126—Hi, Ho, The Merrio	25	1956—Wang Wang Blues	30
33—Hoochie-Koochie Polka	30	8226—What Do We Do On A Dew-Dew-Dewy Day	30
8312—I Can't Give You Anything But Love	30	7960—Why Did I Kiss That Girl	30
8357—I Get The Blues When It Rains	30	8479—You're Driving Me Crazy	30
7964—It Ain't Gonna Rain No Mo'	25		

HOT FOXTROTS - BLUES - SNAPPY ONESTEPS

HENRY SILBERHORN'S PERFECT ARRANGEMENTS - EASY TO READ - EASY TO PLAY

No 8097
DINAH
 Fox Trot

HARRY AKST

Arr. by Henry Silberhorn

CONCERTINA

The musical score for the Concertina part of 'Dinah' is presented in six systems. Each system consists of a melodic staff with various ornaments (accents, slurs, and fingerings) and a corresponding bass line with numerical figures (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and some half-note or quarter-note symbols. The key signature is one sharp (F#).

System 1: Melodic line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The figures are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

System 2: Melodic line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The figures are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

System 3: Melodic line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The figures are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

System 4: Melodic line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The figures are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

System 5: Melodic line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The figures are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

System 6: Melodic line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The figures are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

^ ^ 8 5/0
^ ^ 7 5/0 8 5/0 7 5/0
1 7 8 5/0 5/0 2 7 4/0
5/0 3/0 1/0

2 - -
10 7 5 -
(4/0) 8 -

10 - 5 -

1 2 - - -
8 - - -
9 - - -

^ ^ ^
7 3 8

1 2 - - -
8 - - -
9 - - -

6
8
4

7 -
5 8 10 -
9 -

^ ^ ^ ^ ^ ^ 3/0 1/0 5 2 6
^ ^ 7 6
^ ^ ^ ^ ^ ^ 5 2 6 5 2 6 4 5/0
6 5/0 4 5/0 6 5 1/0 8 4 - -
2 5 - -

5 - 10 -
5 - 10 -
5 - 10 -
5 6 8 10 -
4 -
5 - 10 -
5 7 8 10 -
9 -
10 6 8 5 -
4 -

^ ^ 3/0 1/0
^ ^ 3/0 1/0 5 2 6
^ ^ 7 6
^ ^ ^ ^ ^ ^ 5 2 6 5 2 6 7 6
6 5/0 4 5/0 6 5/0

5 7 8 10 -
9 -
5 - 10 -
5 - 10 -
5 - 10 -
%

1/0 8 - -
(+) 9 - -
1/0 - -

10 2 5 6
7 8
13 4

^ ^ 5 9 8 15 12 8 4
^ 8 5 2 6
^ ^ ^ 6 5 6
^ ^ ^ 6 5 6
^ ^ ^ 6 5 6
5/0 - 4 7

^ ^ 7 8 9
^ 13 8
3/4 1
4/0 8 1/2 -
7 - - -
8 - - -
+ - - -
7 - - -
8 - - -
14 - - -
6 - - -
7 - - -
8 - - -
2 - 6 -
7 - 7 -
13 - 8 -

^ ^ ^ 6 5 6
^ ^ 6 5 2 6 5/0
6
6 8 6/0 4
3/0 1/0
^ ^ 3/0 1/0 5 2 6
^ ^ 7 6

7 - 7 -
8 - 8 -
+ - 14 -
6 - 2 -
7 - 7 -
8 - 13 -
5 6 - -
8 - -
4 - -
5 7 8 10 -
9 -
5 - 10 -
5 - 10 -

^ ^ ^ ^ ^ ^ 5 2 6 5 2 6 4 5/0
6 5/0 4 5/0 6 5/0
1 8 4 - -
5 5/0 2 8
5 5/0 6
2 8 8
5 6

5 - 10 -
5 6 8 10 -
4 -
5 - 10 -
5 7 - - -
8 - - -
9 - - -
5 1/0 6
5 7 - - -
8 - - -
9 - - -
- - -
- - -
- - -