

No. 6000

4 Polish Dances

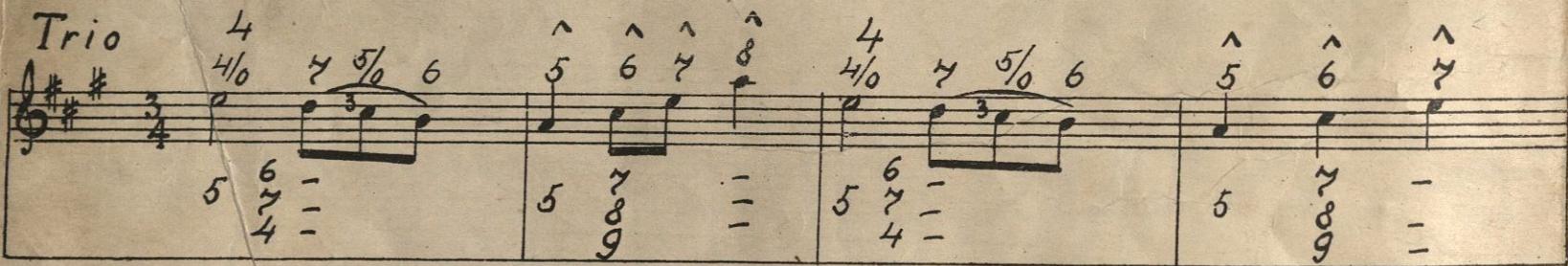
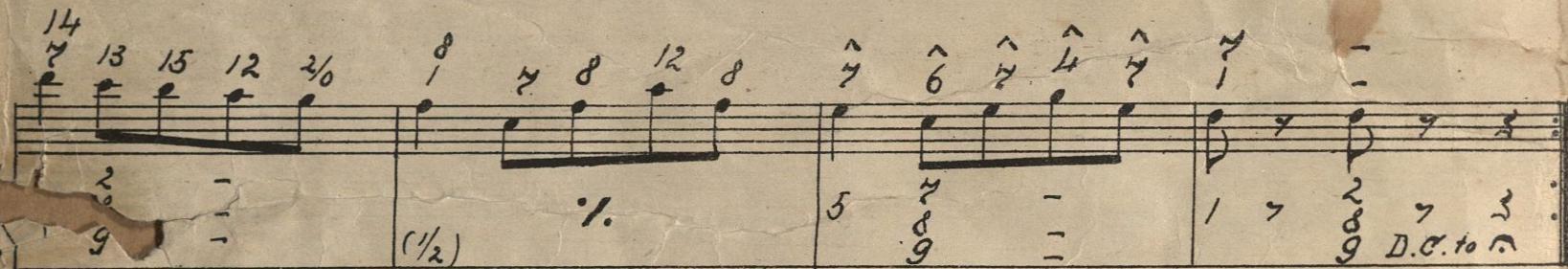
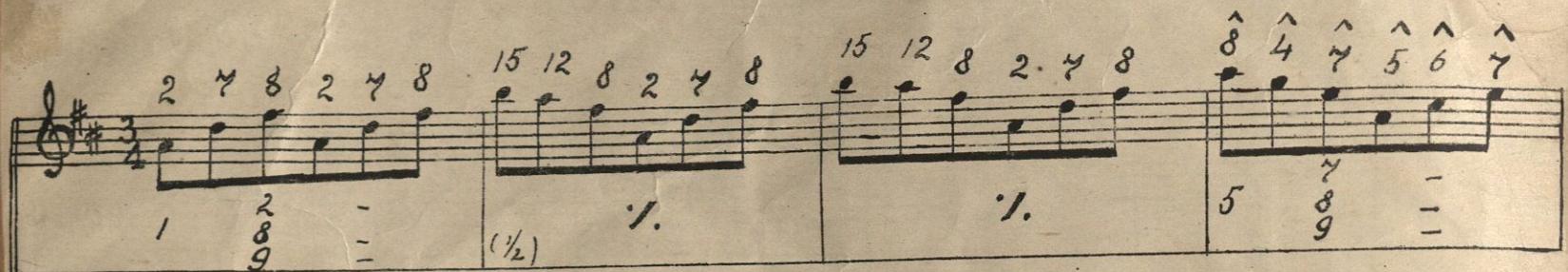
(4 POLSKIE TANCE)

No. 1 KUYAWIAK

CONCERTINA

The musical score consists of five staves of handwritten notation for Concertina. The notation uses a unique system of numbers and symbols, likely representing specific fingerings or techniques for the instrument. The staves are separated by vertical bar lines and some horizontal measures. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of $\frac{3}{4}$. The second staff begins with a bass clef and a time signature of $\frac{2}{4}$. The third staff begins with a treble clef and a time signature of $\frac{4}{4}$. The fourth staff begins with a bass clef and a time signature of $\frac{2}{4}$. The fifth staff begins with a treble clef and a time signature of $\frac{4}{4}$. The score includes several rests and some slurs. The notation is dense and requires specialized knowledge of Concertina playing.

No. 2 KUYAWIAK



Numbers enclosed like this ~~(14)~~ 14 are for 91 or 102 Key Concertina.

No. 3 MAZUR

The musical score is handwritten on aged paper and consists of six staves of music. The first two staves are in common time (indicated by a '3/4' in the top right corner), while the third staff is in 2/4 time (indicated by a '2/4' in the top right corner). The key signature is indicated by a sharp sign (#) at the beginning of each staff.

Staff 1:

- Measure 1: 12 9 12 15
- Measure 2: 12 9 - 12 8
- Measure 3: 8 ^11 8 ^12
- Measure 4: 4 ^5/0 ^2 3
- Measure 5: 1 2 3 -
- Measure 6: 1. 5 7 8 9 -
- Measure 7: 1. 7 8 9 -

Staff 2:

- Measure 1: 6 5 6 ^2
- Measure 2: 6 5 6 ^2
- Measure 3: 2/0 8 2/0 12 2
- Measure 4: 8 7
- Measure 5: 1. 2 8 9 -
- Measure 6: 1. 7 8 9 -
- Measure 7: 1. 7 8 9 -

Staff 3:

- Measure 1: 2 8 12 11 12 8
- Measure 2: 2 8 12 11 12 8
- Measure 3: 12 8 4 5/0 7 3
- Measure 4: 1 2 8 9 -
- Measure 5: (1/2) 1. 7 8 9 -
- Measure 6: 1. 7 8 9 -
- Measure 7: 1. 7 8 9 -

Trio. Staff:

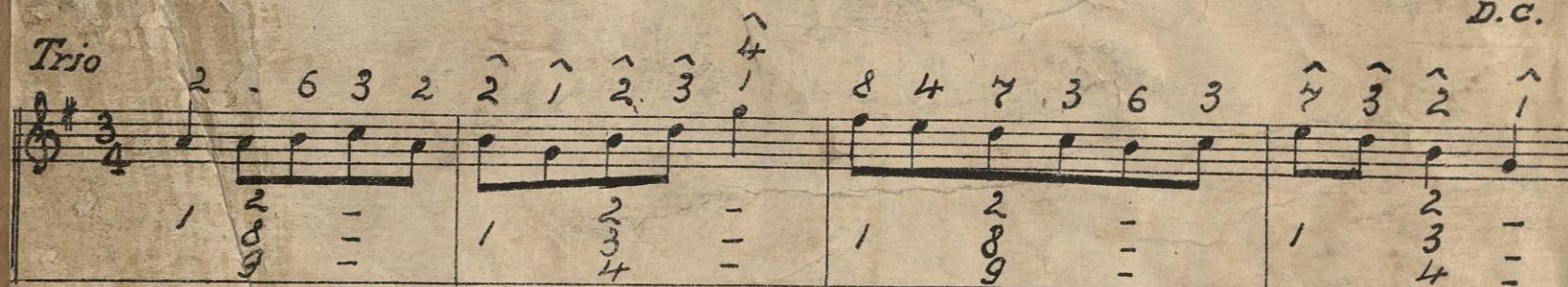
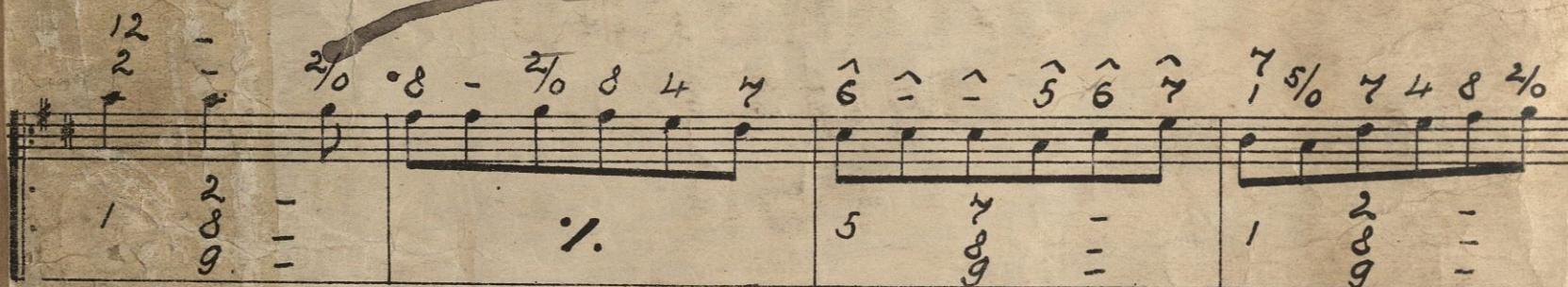
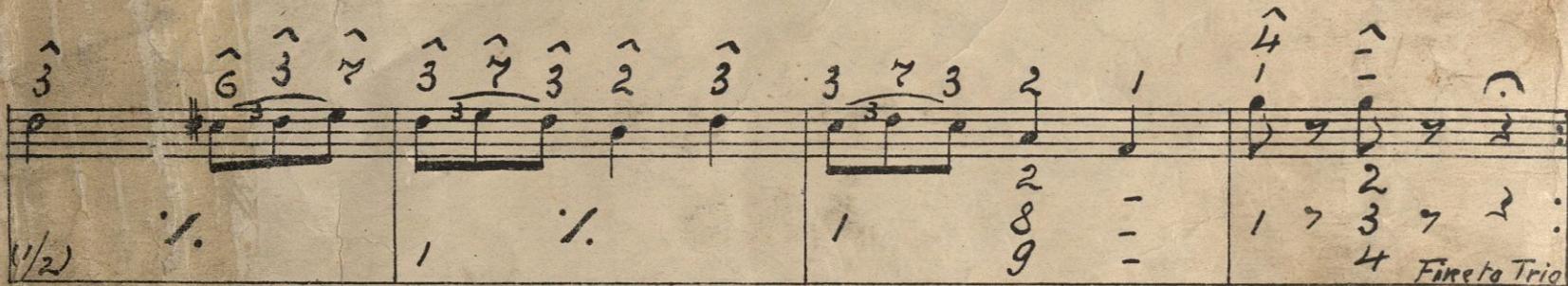
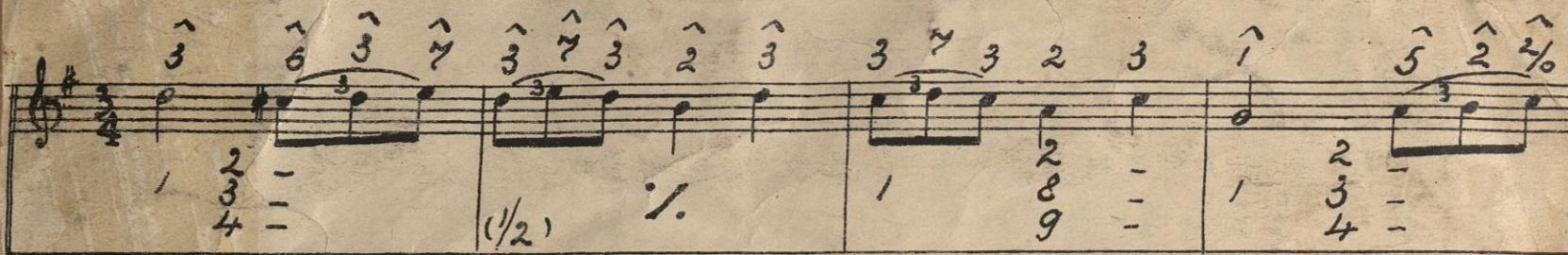
- Measure 1: 8 - - ^5/0 ^2 6 5 5 6 ^2 4 5/0 ^2 7 5/0 7 4 8 2/0
- Measure 2: 1 2 8 9 - 5 7 8 9 -
- Measure 3: 1. 7 8 9 -
- Measure 4: 1. 7 8 9 -

Final Measures:

- Measure 1: 8 - - ^5/0 ^2 6 5 5 6 ^2 4 5/0 ^2 7 14
- Measure 2: 1 2 8 9 - 5 7 8 9 -
- Measure 3: 1. 7 8 9 -
- Measure 4: 1. 7 8 9 -

Numbers enclosed like this (1/2) are for 94 or 102 Key Concertina.

No. 4 OBEREK



Numbers enclosed like this $(\frac{1}{2})$ are for 94 or 102 Key Concertina.