

PARADISE

No. 8565

WALTZ

Price 30 cents

POPULAR AMERICAN SONG HITS

FOR THE

CONCERTINA

ARRANGED BY

HENRY SILBERHORN

CHICAGO

FOXTROTS

8563	Two Loves.....	30c
8562	Kiss By Kiss, (I'm Falling In Love With You).....	30c
8561	Somebody Loves You.....	30c
8560	Snuggled On Your Shoulder (Cuddled In Your Arms).....	30c
8559	You're The One, You Beautiful Son-Of-A-Gun.....	30c
8558	By The Fireside (In The Gloaming).....	30c
8557	Lovable.....	30c
8556	Was That The Human Thing to Do.....	30
8555	When We're Alone.....	30
8554	Auf Wiedersehn, My Dear.....	30
8553	One of Us Was Wroing.....	30
8552	Bend Down Sister.....	30
8551	You Try Somebody Else.....	30
8550	One More Kiss Then Good-Night.....	30
8547	OOH, That Kiss!.....	30
8546	Home.....	30
8545	Who's Your Little Who-Zis.....	30
8544	Mary, I'm in Love With You.....	30
8543	When It's Sleepy Time Down South.....	30
8542	Now's the Time to Fall in Love.....	30
8541	What Is It?.....	30
8540	Faded Summer Love.....	30
8538	Linda.....	30
8537	Guilty.....	30
8536	I Don't Know Why.....	30
8535	When I Wore my Daddy's Brown Derby.....	30
8534	You Didn't Know the Music.....	30
8533	I'm Gonna Cover the Sun With Roses.....	30
8531	Sweet and Lovely.....	30
8529	Good Night Sweetheart (Waltz Chorus).....	30
8527	They Cut Down the Old Pine Tree.....	30

WALTZES

8549	When It's Night Time in Nevada.....	30
8548	Where the Blue of the Night.....	30
8539	Cuban Love Song.....	30
8532	Many Happy Returns of the Day.....	30
8530	Will You Wait in the Valley for Me.....	30
8528	Good Night Sweetheart (foxtrot chorus).....	30
8520	When the Moon Comes Over the Mountain.....	30
8503	Falling in Love Again.....	30
8493	The Waltz You Saved for Me.....	30
8481	When Your Hair Has Turned to Silver.....	30
8449	Somewhere in Old Wyoming.....	30

FOXTROTS

8526	Nevertheless.....	30
8525	At Your Command.....	30
8524	Slow But Sure.....	30
8523	It's The Girl.....	30
8522	Hikin' Down the Highway.....	30
8521	Just Once Again.....	30
8518	Under Your Window Tonight.....	30
8517	Give Me an Old Fashioned Girl.....	30
8516	I'm Thru With Love.....	30
8515	Pardon Me, Pretty Baby.....	30
8514	Say a Little Prayer for Me.....	30
8513	O Donna Clara.....	30
8511	Whistling in the Dark.....	30
8510	Faithfully Yours.....	30
8509	There Ought to be a Moonlight Saving Time.....	30
8508	When I Take My Sugar to Tea.....	30
8507	Smile Darn Ya, Smile.....	30
8505	Were You Sincere.....	30
8504	One Little Raindrop.....	30
8502	You'll Be Mine in Apple Blossom Time.....	30
8500	I'm the Last One Left on the Corner.....	30

Send for Silberhorn's BOOSTER - Free Magazine for the Advancement of the Concertina

Henry Silberhorn's Perfect Arrangements — Easy to Read — Easy to Play

No. 8565

From the R. K. O. - Radio Presentation of POLA NEGRI in "A WOMAN COMMANDS"

PARADISE WALTZ

By NACIO HERB BROWN
& GORDON CLIFFORD

CONCERTINA

Arr. by H. Silberhorn

6 1 - - 7 3/0 - 7 6 1 - - 3/0 - 1 - - 7 1 - - 2/0 - 4 1 - - 4 6 4

p 10 7 - 0 4 - 10 7 - 2/3 4 - 6 2 - 0 2/3 - 6 2 - 4/0 2 -

9 - 7 - 9 - 1/0 - 9 - 13 - 9 - 1/0 -

B bm - C 7 - B m - Bb 7 - E m - C m - E m - C# dim -

8 7 - - 15 - - 12 4 - - 4 2 - - 1 5/10 - - 8 6 - - 5/10 1 1/0

cresc. 10 7 - 1 - - 6 2 - - *f* - - + 8 9 - 1/0 7 - + 8 9 - %

9 - 9 - 9 - 1/0 - 9 - 9 - 1/0 - %

B m - D bm - E m - - - F# 7 - F# bm - F# 7 - %

2 5/10 2 10 8 3 3 6 5 2 3/0 6 2 1 5 2 3/0 2 6 5/0 5/10 4/0 5 10

+ 8 - + - 2 1 2 - 5 7 1 2 - 1 8 - (1/2) % 10 2 - 5 - -

9 - 1/0 - 13 4 - 8 7 9 - (1/2) % 9 - 10 8 - 5 - -

F# 7 - F# 7 Cdim G g - a7 7 - D d - A d - E a7 - A a7 -

6 2 1 5 2 3/0 2 6 5/0 5/10 13 14 15 4 2 14 15 4 1

1 2 - (1/2) % 10 2 - (5) % 1 2 - 1 2 - 1 2 - %

9 - 9 - (1/2) % 9 - 9 - (1/2) % 9 - 9 - (5) %

D d - A d - E a7 - A 7 - D 7 - G g - G gm - %

1 5/0 3 6 2 5/0 0 6 1 5 2 3/0 6 2 1 5 2 3/0 2 6 5/0 5/10 4/0 5 10

1 6 - 5 - - 6 2 - 8 7 1 2 - (1/2) % 10 2 - (5) %

4 - - - 9 - 9 - 9 - (1/2) % 9 - 9 - (5) %

D e7 - E 7 - E m - a7 7 - D d - A d - E a7 - A a7 -

6 2 1 5 2 3/0 2 6 5/0 5/10 7 2 7 5/0 7 3/0 7 5/0 7 2 3 6 3 10 5 10

1 2 - (1/2) % 10 2 - (5) % 1 2 - 1 2 - 1 2 - 2 4 1/0 (+)

9 - 9 - 9 - 9 - 9 - 9 - 9 - 9 -

D d - A d - E a7 - A a7 - D d - D aug. - G g - gm F#

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$\hat{2}$ 1	3 1	$\hat{6}$ 1	$\hat{5}$ 1	1 7	15 7	17 6	8 6	2 7	14 8	5% 7	10 4	8 3	4 2	2 2	3 3	2 1
2	2	2	-	2	-	2	-	2	-	-	-	3	-	2	-	-
1	3	3	5	8	-	1	8	8	-	-	-	1	8	1	3	-
4	13	9	-	9	-	8	-	9	-	-	-	9	-	9	-	-
G	g	cdim	A	7	-	D	d	a7	-	-	-	D	7	G	em	-

10 5 1 2 1 1/5 2 4/ 1/ 4/ 1 1/5 5 5 2 7 6/ 1 1/ 1 4/ 2 1/ 4/ 1 1/5 5

2 1 2 4 1/ 0 3 2/3 2 3 1 0 3 2/3

gm g7 7 7 C c - G c - D g7 - G 7 - C c - G c -

$\hat{5}$ +	$\hat{2}$	$\hat{7}$	$\hat{6}\%$	$\hat{7}$ 1	$\hat{14}$ 0	0 4	12 4	$\hat{0}$ 5	$\hat{-}$	$\hat{16}$ 2/0	$\hat{11}$	$\hat{0}$	$\hat{+}$	4/0	6	3/0	2 1					
$\frac{1}{2}$	2	-	-	1	-	-	+	-	7	-	3/4	-	%	0	2	-	-					
3	-	-	-	-	-	-	4	-	2/0	3/4	-	-	-	0	3	-	1					
0	-	-	-	-	-	-	3	-	0	0/0	-	-	-	8	-	-	-					
D	g7	-	-	G	g7	-	C	e7	-	F	f	-	F	fm	-	%	C	d7	-	D	d7	-

5	7	6/0	3/2	1 1/0 5	2/4/0	1/0	4/0	1 1/0 5	5/4	2 7 6/0	7/1	1/0	1 4/0	2/4/0	1/0	4/0	1 1/0 5			
7	-	1	2	7 1	4	-	%	2	1/2	3	-	1	-	0	4	-	%			
1/2	4	-	3	0	3	-	(2/0)	0	1	-	-	0	3	-	2/3	-	%			
0	-	0	0	0	2/3	-											%			
D	dm	-	g7	7 1	C	c	-	G	c	-	D	g7	-	G	7	-	C	c	-	%

$\hat{5}$ +	$\hat{2}$ $\hat{7}$ $\hat{6}$ %	$\hat{7}$ 1	$\hat{3}$ +	$\frac{1}{4}$ %	3 6 3	$\frac{5}{4}$ %	3 6 3	$\hat{5}$ +	$\frac{2}{4}$ %	$\hat{2}$ %	1	$\frac{4}{4}$ %	$\hat{5}$	$\hat{10}$	$\hat{2}$ +	$\hat{1}$ +
$\frac{1}{2}$	2 3 0	1	- - -	0	4 3 $\frac{2}{3}$	0	4 3 6	$\frac{7}{4}$ $\frac{3}{4}$ 0	$\frac{3}{4}$ 0 %	(6)	$\frac{7}{4}$ 4 0	$\frac{8}{9}$ $\frac{1}{10}$	1	2 3 0	- - -	- - -
D	g7	G	7	C	c	C	aug	F	f	fm	E	F	dm	f#7	G	g7

Handwritten musical score for "The Rose Tree". The score is written on a single staff and is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various time signatures (1 3/4, 12/8, 9/8, 4/2, 1 1/2, 5/4, 2/3, 4/4, 3/4, 1/2, 5/11, 3/10, 4/1), notes, rests, and accidentals. Below the staff, there are handwritten numbers and symbols, including 'f', '0', '4', '3', '2/3', '1', '2', '3', '0', '7', 'z', 'C', 'c', 'g7', '7', 'z', 'C', 'c', 'Ab', 'F#', 'G', 'c', and various dashes and symbols.