

# Give Me A Night In June

## Fox Trot

Handwritten musical notation for the first system of "Give Me A Night In June". The system consists of a single staff with a treble clef and a key signature of one sharp (F#). Above the staff, there are various fingerings and accents: ^ 7 2, ^ 8 10, ^ 4 7, ^ 12 4, ^ 14 3, ^ 9 6, ^ 4 7, 12 10, ^ 12 7, 7 6, 8 5, ^ 7 1, ^ 5 2, ^ 6. The staff contains several measures of music, including a whole note, a half note, and a quarter note. Below the staff, there are handwritten numbers: 10 2 2 3 9, 1 2 3 9, 1 2 4 7, 5 2 7 8, 1 2 3 9, 10 2 7 13, 1 2 3 9, 7 7 9, 7 +, 5 2 7 8, and a brace with a dash.

Handwritten musical notation for the second system. The staff contains several measures of music, including a whole note, a half note, and a quarter note. Above the staff, there are various fingerings and accents: 7 4 5/6 6 7 4 5/6 6 2 6 6 1 5 7 6/7. Below the staff, there are handwritten numbers: 1 8 1/2 9, 6 8 7/10, 1 8 1/2 9, 6 8 7/10, 1 8 9, 6 8 4, 6 7 5 8, %, 1/10 7 5 8.

Handwritten musical notation for the third system. The staff contains several measures of music, including a whole note, a half note, and a quarter note. Above the staff, there are various fingerings and accents: 5/6 7 6/7 7 5/6 7 7 5/6 6 5 1 7 4. Below the staff, there are handwritten numbers: 5 1 7/10 1 5 1 1 5 6 1 3 3.

Handwritten musical notation for the fourth system. The staff contains several measures of music, including a whole note, a half note, and a quarter note. Above the staff, there are various fingerings and accents: ^ 7 3, ^ 2 4, 8 - 5/6 7 - 2 6 6 7 4 5/6 6. Below the staff, there are handwritten numbers: 1 2 1/2 3 4, 1 2 3 7, 6 8 5 4, %, 5 7 10 8, 5 7 10 6, 1 8 1/2 9, 6 7 8 7/10.

Handwritten musical notation for the fifth system. The staff contains several measures of music, including a whole note, a half note, and a quarter note. Above the staff, there are various fingerings and accents: 7 4 5/6 6 4 5/6 7 2 5 2 6 6 7 8 5/6 2 6 5. Below the staff, there are handwritten numbers: 1 2 1/2 9, 5 6 2 4, 5 8 4, 5 7 8, 1 2 6 2, 5 7 8, 1 2 8 9, 1 2 8 9, 5 7 10 8, 1 8 1/2 9, 6 7 8 7/10.

Handwritten musical notation for the sixth system. The staff contains several measures of music, including a whole note, a half note, and a quarter note. Above the staff, there are various fingerings and accents: 8 - 7 7 6 7 5/6 6 3/6 5 2 2/6 6 1 7 4 6/7 8. Below the staff, there are handwritten numbers: 1 2 1/2 9, 1/10 8 9, 10 8 9, %, 5 7 8, 5 7 10 8, 1 8 1/2 9, 6 7 8 7/10.

Handwritten musical notation for the seventh system. The staff contains several measures of music, including a whole note, a half note, and a quarter note. Above the staff, there are various fingerings and accents: 8 - 7 7 6 7 5/6 6 7/6 5/6 5 4 4. Below the staff, there are handwritten numbers: 1 2 8 9, 10 8 9, 1/10 8 9, 10 8 9, %, 10 6 8 5 4, 20 6 8 4 +.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are numerous handwritten numbers and symbols, including:  $\frac{1}{7}$ ,  $\frac{1}{6}$ ,  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{4}$ ,  $\frac{1}{5}$ ,  $\frac{1}{6}$ ,  $\frac{1}{7}$ ,  $\frac{1}{8}$ ,  $\frac{1}{9}$ ,  $\frac{1}{10}$ ,  $\frac{1}{11}$ ,  $\frac{1}{12}$ ,  $\frac{1}{13}$ ,  $\frac{1}{14}$ ,  $\frac{1}{15}$ ,  $\frac{1}{16}$ ,  $\frac{1}{17}$ ,  $\frac{1}{18}$ ,  $\frac{1}{19}$ ,  $\frac{1}{20}$ ,  $\frac{1}{21}$ ,  $\frac{1}{22}$ ,  $\frac{1}{23}$ ,  $\frac{1}{24}$ ,  $\frac{1}{25}$ ,  $\frac{1}{26}$ ,  $\frac{1}{27}$ ,  $\frac{1}{28}$ ,  $\frac{1}{29}$ ,  $\frac{1}{30}$ ,  $\frac{1}{31}$ ,  $\frac{1}{32}$ ,  $\frac{1}{33}$ ,  $\frac{1}{34}$ ,  $\frac{1}{35}$ ,  $\frac{1}{36}$ ,  $\frac{1}{37}$ ,  $\frac{1}{38}$ ,  $\frac{1}{39}$ ,  $\frac{1}{40}$ ,  $\frac{1}{41}$ ,  $\frac{1}{42}$ ,  $\frac{1}{43}$ ,  $\frac{1}{44}$ ,  $\frac{1}{45}$ ,  $\frac{1}{46}$ ,  $\frac{1}{47}$ ,  $\frac{1}{48}$ ,  $\frac{1}{49}$ ,  $\frac{1}{50}$ ,  $\frac{1}{51}$ ,  $\frac{1}{52}$ ,  $\frac{1}{53}$ ,  $\frac{1}{54}$ ,  $\frac{1}{55}$ ,  $\frac{1}{56}$ ,  $\frac{1}{57}$ ,  $\frac{1}{58}$ ,  $\frac{1}{59}$ ,  $\frac{1}{60}$ ,  $\frac{1}{61}$ ,  $\frac{1}{62}$ ,  $\frac{1}{63}$ ,  $\frac{1}{64}$ ,  $\frac{1}{65}$ ,  $\frac{1}{66}$ ,  $\frac{1}{67}$ ,  $\frac{1}{68}$ ,  $\frac{1}{69}$ ,  $\frac{1}{70}$ ,  $\frac{1}{71}$ ,  $\frac{1}{72}$ ,  $\frac{1}{73}$ ,  $\frac{1}{74}$ ,  $\frac{1}{75}$ ,  $\frac{1}{76}$ ,  $\frac{1}{77}$ ,  $\frac{1}{78}$ ,  $\frac{1}{79}$ ,  $\frac{1}{80}$ ,  $\frac{1}{81}$ ,  $\frac{1}{82}$ ,  $\frac{1}{83}$ ,  $\frac{1}{84}$ ,  $\frac{1}{85}$ ,  $\frac{1}{86}$ ,  $\frac{1}{87}$ ,  $\frac{1}{88}$ ,  $\frac{1}{89}$ ,  $\frac{1}{90}$ ,  $\frac{1}{91}$ ,  $\frac{1}{92}$ ,  $\frac{1}{93}$ ,  $\frac{1}{94}$ ,  $\frac{1}{95}$ ,  $\frac{1}{96}$ ,  $\frac{1}{97}$ ,  $\frac{1}{98}$ ,  $\frac{1}{99}$ ,  $\frac{1}{100}$ . The notation is written in a style typical of early 20th-century musical manuscripts.

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