

# **POLISH DANCE ALBUM**

## **No. 10**

Collected and Arranged  
By  
**PROF. F. PRZYBYLSKI**

Arranged for Concertina  
By  
**HENRY SILBERHORN**

100

Piano	1st Violin
1st & 2nd Cornets	Clarinet
Trombone	Bass
★Concertina	

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# Na lewo od Borzęcina

## Oberek

**CONCERTINA**

*Arr. by H. Silberhorn*

Sheet music for Concertina, Oberek, measures 1-8. The music is in common time (indicated by '3') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various note heads (circles, triangles, diamonds) and rests. Fingerings and dynamic markings like 'tr' (trill) are present. Below the notes, a series of numbers (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 12) are written, likely indicating specific fingerings or performance techniques.

Sheet music for Concertina, Oberek, measures 9-16. The music continues in common time (3). The notation and fingering patterns from the previous section are maintained. The sequence of numbers below the notes continues, providing specific instructions for each measure.

Sheet music for Concertina, Oberek, measures 17-24. The music remains in common time (3). The complex note heads and rests continue, along with the numbered fingering guide.

Sheet music for Concertina, Oberek, measures 25-32. The music is still in common time (3). The pattern of note heads and rests is consistent, with the numbered fingering guide continuing below the staff.

Sheet music for Concertina, Oberek, measures 33-40. The music is in common time (3). The notation and fingering guide remain the same, showing a continuous sequence of measures.

Sheet music for Concertina, Oberek, measures 41-48. The music is in common time (3). The complex note heads and rests continue, with the numbered fingering guide providing specific instructions for each measure.

$\hat{5} \hat{0} \hat{7} \hat{7} \hat{4} \hat{4} \hat{7}$   $4 \hat{7} \hat{7} \hat{8} \hat{8} \hat{12}$   $\hat{5} \hat{\Delta} \hat{\Delta} \hat{6} \hat{7} \hat{4}$   $\hat{2} \hat{0} \hat{8} \hat{8} \hat{12} \hat{12} \hat{8}$   $\hat{5} \hat{0} \hat{7} \hat{7} \hat{4} \hat{5} \hat{0} \hat{7}$   $\hat{7} \hat{7} \hat{1}$

5	2	-	1	2	-	5	2	-	1	2	-	5	2	-	1	2	-
7	-		8	-		7	-		8	-		7	-		8	-	
8	-		9	-		8	-		9	-		8	-		9	-	

$1 \ 2 \ \hat{7} \hat{4} \hat{7} \ 2 \ 1 \ \hat{1} \ \hat{1} \hat{2} \hat{2} \hat{0} \hat{2} \hat{5} \hat{1}$   $1 \ 2 \ \hat{7} \hat{4} \hat{7} \ 2 \ 1 \ \hat{5} \hat{1} \hat{3} \hat{0} \hat{7} \hat{0} \hat{+}$

1	2	-	1	2	-	1	2	-	5	2	-
8	-		3	-		8	-		7	2	-
9	-		9	-		9	-		8	$\frac{2}{0}$	

$1 \ 2 \ \hat{7} \hat{4} \hat{7} \ 2 \ 1 \ \hat{1} \ \hat{1} \hat{2} \hat{2} \hat{0} \hat{2} \hat{5} \hat{1}$   $1 \ 2 \ \hat{7} \hat{4} \hat{7} \ 2 \ 1 \ \hat{5} \hat{1} \hat{3} \hat{0} \hat{7} \hat{0} \hat{+}$

1	2	-	1	2	-	1	2	-	5	2	-
8	-		3	-		8	-		7	2	-
9	-		9	-		9	-		8	$\frac{2}{0}$	

$7 \ 8 \ 8 \ 7 \ 8 \ 12 \ \hat{4} \hat{8} \hat{4} \hat{7} \hat{4} \hat{12} \hat{8} \ 7 \ 8 \ 8 \ 7 \ 8 \ 12 \ \hat{4} \hat{8} \hat{4} \hat{7} \hat{6} \hat{7}$

1	2	-	5	2	-	1	2	-	5	2	-
8	-		7	-		8	-		7	2	-
9	-		8	-		9	-		8	$\frac{2}{0}$	:

Trio  $7 \ 8 \ 12 \ \hat{2} \hat{0} \ 8 \ 12 \ 8 \ 7 \ \hat{6} \hat{7} \hat{4} \hat{5} \hat{0} \ \hat{7} \hat{4} \ \hat{7} \hat{8} \hat{5} \hat{0} \hat{7} \hat{3} \hat{6} \hat{2} \hat{1} \ 6 \hat{5} \hat{0} \hat{6} \hat{2} \hat{2}$

1	2	-	1	-	-	5	2	-	5	2	-	1	2	-
8	-		-	-		8	-		7	-		8	-	
9	-		-	-		8	-		8	-		9	-	

$\hat{5} \hat{6} \hat{7} \hat{5} \hat{0} \hat{4} \hat{7} \hat{7} \hat{8} \hat{12} - \hat{5} \hat{0} \hat{7} \hat{3} \hat{6} \hat{2} \hat{1} \ 6 \hat{5} \hat{0} \hat{6} \hat{2} \hat{2} \ \hat{5} \hat{6} \hat{7} \hat{5} \hat{0} \hat{4} \hat{6} \ \hat{7} \hat{5} \hat{0} \hat{7}$

5	2	-	1	2	-	5	2	-	1	2	-	5	2	-	1	2	-
7	-		8	-		7	-		8	-		7	-		8	-	
8	-		9	-		8	-		9	-		8	-		9	-	

# Chiopski Krakowiak

Arr. by H. Silberhorn

## CONCERTINA

The sheet music consists of six staves of musical notation for Concertina, arranged vertically. Each staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various note heads (circles, triangles, diamonds) and rests, with specific fingerings indicated below each note. The first staff starts with a eighth note followed by a sixteenth note, then a sixteenth note followed by a eighth note. The second staff starts with a sixteenth note followed by a eighth note, then a eighth note followed by a sixteenth note. The third staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fourth staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fifth staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The sixth staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

7 12 12 9 12 15    $\hat{4} \hat{4} \hat{5}/\hat{7} \hat{8}$    2 7 5 6  $\hat{6} \hat{2} \hat{6} \hat{5}$  7 12 12 9 12 15

1 2 - 5 2 - 1 2 - 5 2 - 1 2 -

8 1 - 8 5 - 8 1 - 8 5 - 8 1 -

9 - 9 - 9 - 9 - 9 -

$\hat{4} \hat{4} \hat{5}/\hat{7} \hat{8}$  8 14 7    $\hat{1} \hat{2} 3 6 3 2$   $\hat{2} \hat{3} 3 6 3 2$   $\hat{1} \hat{2} 3 6 3 2$

5 2 - 1 2 - 1 3 1 8 1 2 3 1 8 1 2 3

8 5 - 9 - 4 9 4 9 4 9 4 9

$\hat{2} \hat{3} 3 2$   $\hat{1} \hat{2} 3 6 3 2$   $\hat{2} \hat{3} 3 6 3 2$   $\hat{1} \hat{2} 3 6 3 2$   $\hat{1} \hat{2} 3 6 3 2$

1 2 3 1 8 1 3 1 8 1 3 1 8 1 3 1 8 1 2 3 -

3 1 9 4 9 4 9 4 9 4 9 4 9 4 9

12 12 9 12 9 12   12 12 9 12 15    $\hat{7} \hat{6}$   $\hat{4} \hat{4} \hat{5}/\hat{4} \hat{8}$

1 2 - % 5 2 - 5 2 - 5 - 5 -

8 1 - % 8 1 - 1 - 1 - 5 - 5 -

9 - 9 - 9 - 9 - 9 -

2 - 7 5 6  $\hat{6} \hat{2} \hat{6} \hat{5}$  7 12 12 9 12 15    $\hat{4} \hat{4} \hat{5}/\hat{7} \hat{8}$

1 2 - 5 2 - 5 2 - 5 - 5 -

8 1 - 9 5 - 9 - 1 2 - 1 2 -

9 - 9 - 9 - 9 -

2 7 5 6  $\hat{6} \hat{2} \hat{6} \hat{5}$  7 12 12 9 12 15    $\hat{4} \hat{4} \hat{5}/\hat{7} \hat{8}$  8 14 7

1 2 - 5 2 - 5 2 - 5 - 5 -

8 1 - 9 5 - 9 - 1 2 - 1 2 -

9 - 9 -

## U Mojego Wuja

Polka

Arr. by H. Silberhorn

## CONCERTINA

No. 1

2 7 - 7 4 8 7 - 6 7 8 7 2 1 2 1 6 1 -  
1 8 1 9 - 5 8 5 9 - 1 1 - 5 5 - 1 8 9 - 2 3 1 8 9 -  
5 6 3 6 5 2 6 4 7 4 7 5/0 7 2 2 12 - 0 12 4 12 - 0  
5 7 5 8 - 1 8 1 9 - 1 3 1 4 - 1 8 1 9 - 1 3 1 4 - 1 8 1 9 -  
12 4 2 2 0 3 2 2 0 7 8 8 7 4 8 8 4 4 5/0 4 4 8 12 4 8 2/0 12 8  
1 3 - 3/4 1 3 - 1 8 1 9 - 1 3 1 4 - D.C. 1 3 1 4 - 1 8 1 9 -  
5 8 5 9 - 1 8 1 9 - 1 3 1 4 - 1 8 1 9 - 5 8 5 9 - 1 8 1 9 -  
7 5/0 4 5/0 7 3 6 7 7 5/0 7 4 8 2/0 12 8 4 8 12 4 8 2/0 12 8 7 5/0 4 5/0 7 3 6 7 7 4 8 7  
5 8 5 9 - 1 8 1 9 - 1 3 1 4 - 1 8 1 9 - 5 8 5 9 - 1 8 1 9 -  
D.C.

5 6 6 7 8 8 12 12 8 4 7 12 - 8 7 5 6 7 7 8 12  
5 8 - 1 8 - 5 8 5 9 - 1 8 1 9 - 5 8 - 1 8 -  
12 8 4 7 6 7 8 7 4 8 12 4 8 2/0 12 8 7 5/0 4 5/0 7 3 6 7 7 4 8 7  
5 8 5 9 - 1 8 1 9 - 1 3 1 4 - 1 8 1 9 - 5 8 5 9 - 1 8 1 9 -  
7 5/0 7 4 8 2/0 12 8 4 8 12 4 8 2/0 12 8 7 5/0 4 5/0 7 3 6 7 7 4 8 7  
1 8 1 9 - 1 3 1 4 - 1 8 1 9 - 5 8 5 9 - 1 8 1 9 -

No. 2

5 6 6 7 8 8 12 12 8 4 7 12 - 8 7 5 6 7 7 8 12  
5 8 - 1 8 - 5 8 5 9 - 1 8 1 9 - 5 8 - 1 8 -  
12 8 4 7 6 7 8 7 4 8 12 4 8 2/0 12 8 7 5/0 4 5/0 7 3 6 7 7 4 8 7  
5 8 5 9 - 1 8 1 9 - 1 3 1 4 - 1 8 1 9 - 5 8 5 9 - 1 8 1 9 -  
7 5/0 7 4 8 2/0 12 8 4 8 12 4 8 2/0 12 8 7 5/0 4 5/0 7 3 6 7 7 4 8 7  
1 8 1 9 - 1 3 1 4 - 1 8 1 9 - 5 8 5 9 - 1 8 1 9 -

D. C. No. 2

2 7 8 8 12 12 8 4 7 12 4 8 2/0 12 8 7 5/0 4 5/0 7 3 6 7 7 4 8 7  
1 8 1 9 - 1 3 1 4 - 1 8 1 9 - 5 8 5 9 - 1 8 1 9 -

# Na Chrzcinach u Dubiela

## Oberek

*Arr. by H. Silberhorn*

### **CONCERTINA**

No.1

*tr.*

1 8 - 5 7 - 5 - - 1 8 - 1 - - 5 7 - 8 -

5 2 - 2 - 8 - 1/0 - : 1/0 - 1 8 - 5 7 - 5 - -

1 2 - 1 - - 5 2 - 5 - - 1/0 - 2 - 8 - 1/0 - D.C.

No.2

1 2 - 1 - - 5 2 - 5 - - 1 2 - 1 - - 5 2 - 5 - -

1 2 - 5 2 - 8 - 1/0 - : 1 3 - 4 - 1 2 - 8 - 1/0 - 8 - 8 - 12 - 2/0 - 8 -

5 2 - 1 2 - 1 3 - 1 4 - 1 2 - 8 - 1/0 - 5 2 - 5 7 - 5 8 - 1/0 - : D.C. No. 2

# Maciek w Korycie

## Oberek

*Arr. by H. Silberhorn*

### CONCERTINA

The sheet music consists of six staves of music for Concertina. The key signature is G major (one sharp). The time signature is 3/8. The music is divided into measures by vertical bar lines. The notes are represented by numbers (1 through 9) and symbols (^, 12, 14). The first staff begins with a treble clef and a sharp sign. Subsequent staves alternate between treble and bass clefs. The music is divided into six sections, each starting with a different symbol: ^, 12, 14, 12, 14, and 12. Each section contains a series of measures with various note patterns.

5 2 6 3 7 0 7 3 6 3 7 0 4 7 4 6% 7 3 6 7 8

1/2 7 - 5 - - 1 2 - 5 7 -

(5) 4 - 0 - 8 - 4/0 - 8 -

5 2 6 3 7 0 7 3 6 3 7 0 4 12 0 7 3 6 7 3

1/2 7 - 5 - - 1 2 - 7 - 7

(5) 4 - 0 - 8 - 4/0 - 8 - 4

5 8 11 8 4 7 6% 4 7 4 6% 7 5 8 11 8 4 7 0 4 0 7 3

2 - 1 2 - 5 2 - 1/2 7 -

5 8 - 1 8 - 9 - 4/0 -

7 6 2 5 2 6 3 7 0 4 7 2 6 2 5 2 6 1 7 2 7 7

2 - 1/2 7 - 5 2 - 2 8 - 1/2 7 -

5 8 - 0 - 9 - 9 -

7 5/0 4 4 8 4 8 4 7 7 6 2 5 6 7 12 9 12 9 12

2 - 1 2 - 5 2 - 1 2 -

5 7 - 9 - 8 -

7 5/0 4 4 8 4 8 4 7 7 6 2 5 6 7 7 1 7

2 - 1 2 - 5 2 - 2 8 -

5 7 - 9 - 8 -

# Wesele u Witosa

## Polskie Tańce

*Arr. by H. Silberhorn*

## **CONCERTINA**

Sheet music for a traditional Chinese instrument, likely the Pipa, featuring five staves of musical notation. The notation includes various rhythmic patterns, pitch markings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and performance instructions (e.g., tr, 7/4, 8/12). The music is divided into measures by vertical bar lines.

40 5 6 7 5% 6 5 6 7 8 11% 4 4 7 5% 7 8 5% 7 6 5% 5 6 7 5% 6

5 8 5 - 5 8 5 - 5 8 5 - 5 8 5 - 5 8 5 -

5 7 5 - 5 7 5 - 5 7 5 - 5 7 5 - 5 7 5 -

5 8 5 - 5 8 5 - 5 8 5 - 5 8 5 - 5 8 5 -

5 6 7 8 11% 4 8 9 8 4 7 5% 6 5 2 6 7 5% 4 6 7 7 6 2 2 7 7 7 6 2 2

5 8 5 - 5 8 5 - 5 8 5 - 5 8 5 - 5 8 5 -

5 9 - - 5 4 - - 5 9 - : 1 8 5 - 1 8 5 - 1 8 5 -

5 7 - - 5 2 - - 6 8 - 7 5 2 8 5 - 1 8 5 - 1 8 5 -

5 2 - - 5 2 - - 1 8 5 - 1 3 1 - : 1 8 5 - 1 8 5 - 1 8 5 -

5 7 - - 5 2 - - 1 8 5 - 1 9 - - 1 8 5 - 1 9 - - 5 7 5 -

5 7 - - 5 2 - - 1 8 5 - 1 9 - - 1 8 5 - 1 9 - - 5 7 5 -

12 8 7 1 2 7 5% 7 7 6 2 5 7 8 4 7 7 4 7 8 7 6

1 8 5 - 1 - - 7 1 8 1 - 5 8 5 - 1 8 - 1 8 5 - 1 8 5 -

1 8 5 - 1 - - 7 1 8 1 - 5 8 5 - 1 8 - 1 8 5 - 1 8 5 -

8 7 4 12 8 7 8 7 1 2 7 1 2 7 5% 7 6 5 7 3 2 12 4 7 8 8 12 8 7

1 8 - - 1 - - 5 - - 1 8 1 - 1 - - 5 8 5 - 1 8 - 1 8 5 -

1 8 - - 1 - - 5 - - 1 8 1 - 1 - - 5 8 5 - 1 8 - 1 8 5 -

6 7 7 4 7 6 7 8 12 8 12 14 12 4 7 8 8 12 8 7 6 7 7 4 7 6 7 8 7

5 7 5 - 1 8 1 - 3 2 - 1 8 1 - 5 8 5 - 5 9 - 5 8 5 - 1 8 -

5 8 - - 1 9 - - 4 - - 1 9 - - 5 9 - 5 8 5 - 1 9 - -

## Troszke mi sie chciało

## Mazurka

## CONCERTINA

Arr. by H. Silberhorn

No.1

1 2 - 1 3 - 1 8 - 1 - - 1 2 - 1 3 - 1 - -

1 3 - 1 8 - 1 9 - 1 - - 1 4 - 1 - -

1 + 1 7 3 2 1 7 5% 7 4 1 1 2 4 3 0 4 15 12 2 2 7 3 1 2 7 3 0 3 2/3 1 3 4 1 3 4

5% 7 8 4 3 2 1 2 3 4 5% 4 3 0 4 15 12 2 2 7 3 5% 7 8 12 0 8 4 2 1 2 7 3 0 3 2/3 1 3 4 1 3 4

No. 2

3 2 1 3 2 1 7 3 2 7 3 2 7 3 2 7 3 2 3 2 1 4 5% 7 3 2 1 3 2 1 3 2 1

1 2 - 1 3 - 1 8 - 1 9 - % 1 3 - 1 4 - %

7 3 2 7 3 2 7 7 8 12 0 8 4 2 - 4 3 0 4 15 12 2 2 7 3 1 2 7 3 0 3 2/3 1 3 4 1 3 4

5% 7 8 4 3 2 1 2 3 4 5% 4 3 0 4 15 12 2 2 7 3 5% 7 8 12 0 8 4 2 - 1 2 7 3 0 3 2/3 1 3 4 1 3 4

D. S. No. 2

