

Aloha Oe

CONCERTINA

Farewell to Thee

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The image displays a musical score for a concertina, titled "Farewell to Thee". The score is written for a single melodic line in 3/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p-f". Above the staff, there are numerous fingering numbers (1-5) and breath marks (^). Below the staff, there are chord symbols (e.g., 1 2 3 4, 5 6 7 8 9) and other performance instructions. The score is divided into several systems, with a repeat sign (double bar line with dots) appearing in the middle. The overall layout is typical of a vintage musical manuscript.

\wedge $\frac{7}{2}$ $\frac{3}{2}$ $\frac{15}{7}$ $\frac{0}{4}$ $\frac{15}{7}$ $\frac{12}{3}$ $\frac{4}{3}$ $\frac{12}{3}$ $-$ $-$ $\frac{15}{7}$ $\frac{12}{3}$ $-$ 4 8

1 2 $-$ 1 2 $-$ 5 6 $-$ 5 6 $-$ $\frac{1}{2}$ 2 $-$ $\%$ 1 3 $-$ $\%$ $\%$ 3 8 9

1 3 9 1 3 4 5 8 4 5 8 4 $\frac{1}{2}$ 3 4 1 3 9

\wedge $\frac{4}{2}$ $\frac{5}{0}$ $\frac{7}{2}$ $\frac{8}{3}$ 3 7 $\frac{8}{3}$ $\frac{4}{3}$ $\frac{8}{3}$ $\frac{7}{2}$ $\frac{3}{2}$ $\frac{15}{7}$ $\frac{0}{4}$ $\frac{15}{7}$

1 2 $-$ $\frac{1}{2}$ $\%$ 2 3 $-$ 1 $\%$ $\frac{1}{2}$ $\%$ 1 $\%$ 1 2 $-$ $\frac{1}{2}$ $\%$ 5 6 $-$ $\%$

1 3 4 $\frac{1}{2}$ 2 8 9 1 $\frac{1}{2}$ 1 1 1 1 3 4 $\frac{1}{2}$ 5 8 4

$\frac{12}{3}$ $\frac{4}{3}$ $-$ $\frac{8}{3}$ $\frac{7}{3}$ $\frac{12}{3}$ $\frac{4}{2}$ Δ $\frac{4}{2}$ $\frac{5}{0}$ $\frac{7}{2}$ $\frac{3}{2}$

$\frac{1}{2}$ 2 $-$ 0 $-$ 1 3 $-$ $\%$ 1 2 $-$ $-$ 1 2 $-$ $\frac{1}{2}$ $\%$ 1 $\%$ $\frac{1}{2}$ $\%$

$\frac{1}{2}$ 3 4 0 1 8 9 $\%$ 1 3 4 1 3 4 $\frac{1}{2}$ 1 1 $\frac{1}{2}$

$\frac{4}{3}$ $-$ $\frac{8}{7}$ $\frac{2}{0}$ $\frac{8}{7}$ $\frac{4}{3}$ $\frac{3}{2}$ Δ $\frac{4}{3}$ $\frac{2}{0}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{12}{3}$ $\frac{12}{6}$ $\frac{8}{6}$ Δ $\frac{11}{6}$

0 4 $-$ $\%$ 1 2 $-$ $\%$ 0 4 $-$ $\%$ 1 2 $-$ $\%$ $cresc$ 2 $-$ $\%$

0 3 $\frac{2}{3}$ 1 3 4 0 3 $\frac{2}{3}$ 1 3 4 5 8 9

$\frac{12}{3}$ $\frac{4}{2}$ $\frac{5}{0}$ $\frac{7}{2}$ $\frac{3}{2}$ $\frac{4}{3}$ $-$ $\frac{8}{7}$ $\frac{2}{0}$ $\frac{8}{7}$ $\frac{4}{3}$ $\frac{3}{2}$

2 8 4 p 2 $-$ $\frac{1}{2}$ $\%$ 1 $\%$ $\frac{1}{2}$ $\%$ f 4 $-$ $\%$ 1 2 $-$

8 1 5 1 3 4 $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 3 $\frac{2}{3}$ 1 3 4

Δ $\frac{6}{3}$ $\frac{3}{3}$ $\frac{4}{3}$ $\frac{12}{3}$ $\frac{0}{4}$ $\frac{4}{3}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{12}{3}$ $\frac{14}{8}$ $\frac{12}{3}$ $\frac{15}{7}$ $\frac{4}{2}$ Δ

1 2 $-$ 0 4 $-$ $\%$ $\frac{1}{2}$ 2 $-$ $\%$ ff 2 $-$ 1 3 $-$ 1 2 $-$ $-$

1 3 4 0 3 2 $\frac{1}{2}$ 3 4 1 3 8 1 8 9 1 3 4