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Cortina

Narodowa Polka

National Polka

Arr. & Pub. by JOHN SITEK

Sheet music for Narodowa Polka (National Polka), arranged and published by John Sitek. The music is written in 2/4 time, key of D major (two sharps), and includes fingerings and breath marks.

The score is organized into systems, each consisting of a musical staff and a corresponding fingering line below it. The music includes various musical notations such as notes, rests, and accidentals, along with specific fingering instructions (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 10) and breath marks (e.g., 1/2, 1/4, 3/4).

Key features of the notation include:

- Fingering:** Numbers 1 through 10 are placed below the notes to indicate which finger to use.
- Breath Marks:** Fractions like 1/2, 1/4, and 3/4 are placed below the notes to indicate where to breathe.
- Accidentals:** Sharps (#) and naturals (♮) are used to indicate pitch changes.
- Repeat Signs:** Double bar lines with dots indicate repeated sections.
- Trill Mark:** A small 'tr' symbol is used above a note in the fourth system.
- Dynamic Mark:** 'd.c.' (da capo) is used at the end of the fourth system.

The music concludes with a final double bar line and repeat dots in the eighth system.

Handwritten musical score for guitar, featuring a treble clef and a key signature of one flat (B-flat). The score is written in a system of six staves, each containing a melodic line and a corresponding guitar chord diagram below it. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific symbols like bar lines, repeat signs, and dynamic markings. The chord diagrams are numbered and include fret numbers (e.g., 1, 2, 3, 4, 5, 7, 8, 10, 12, 14, 15) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). The score is divided into measures by vertical bar lines, and the system concludes with a double bar line and repeat dots.