

In The Valley Of The Moon

LATEST HIT!

No. 8599

WALTZ

Price 30 cents

POPULAR AMERICAN SONG HITS

FOR THE

CONCERTINA

ARRANGED BY

HENRY SILBERHORN

CHICAGO

FOX TROTS

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8588	Please - Talkie Hit.....	30c
8587	Pink Elephants.....	30c
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8582	All Of A Sudden.....	30c
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8577	We Just Couldn't Say Good-Bye.....	30c
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8573	In A Shanty In Old Shanty Town Waltz & Foxtrot.....	30c
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8560	Snuggled On Your Shoulder (Cuddled In Your Arms).....	30c
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8558	By The Fireside (In The Gloaming).....	30c
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8556	Was That The Human Thing to Do.....	30

WALTZES

8580	Rock-A-Bye Moon.....	30c
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8571	Just Another Dream Of You.....	30c
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8549	When It's Night Time in Nevada.....	30
8548	Where the Blue of the Night.....	30
8539	Cuban Love Song.....	30
8532	Many Happy Returns of the Day.....	30
8528	Good Night Sweetheart (foxtrot chorus).....	30
8520	When the Moon Comes Over the Mountain.....	30
8481	When Your Hair Has Turned to Silver.....	30
8449	Somewhere in Old Wyoming.....	30

FOX TROTS

8543	When It's Sleepy Time Down South.....	30
8552	Bend Down Sister.....	30
8551	You Try Somebody Else.....	30
8547	OOH, That Kiss!.....	30
8546	Home.....	30
8545	Who's Your Little Who-Zis.....	30
8544	Mary, I'm in Love With You.....	30
8542	Now's the Time to Fall in Love.....	30
8540	Faded Summer Love.....	30
8537	Guilty.....	30
8536	I Don't Know Why.....	30
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8527	They Cut Down the Old Pine Tree.....	30
8523	It's The Girl.....	30

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Free Magazine for Concertina Players

PATEK'S MUSIC COMPANY
CONCERTINAS AND MUSIC
835 MILWAUKEE AVE.
CHICAGO, ILL.

In The Valley Of The Moon

Waltz

By CHARLIE TOBIAS
and JOE BURKE

177. by Frank P. Schreier

12 9 2/0 8 6/0 8 12 12 4 5/0 7 2 1

8 6/0 4 7 7 7 8 7 5 5 5 1

1 2 - - - - - 1 2 - - - - - 5 6 - - - - - 5 2 - - - - - 1 2 - - - - -

8 8 - - - - - (1/2) - - - - - 8 9 - - - - - (1/2) - - - - - 8 4 - - - - - 7 8 - - - - - 8 9 - - - - -

D d - - - - - A d - - - - - D d - - - - - A d - - - - - E e7 - - - - - A a7 - - - - - D d - - - - -

12 9 2/0 8 6/0 8 12 12 4 8

8 6/0 4 7 7 7 8 7 5 5 5

1 - - - - - 1 2 - - - - - 1 - - - - - 1 2 - - - - - 10 6 - - - - - 5 - - - - -

(1/2) - - - - - 8 9 - - - - - (1/2) - - - - - 8 9 - - - - - (1/2) - - - - - 8 4 - - - - - 5 - - - - -

A d - - - - - D d - - - - - A d - - - - - D d - - - - - A d - - - - - B e7 - - - - - E e7 - - - - -

8 6 2 7 8 2 6 3 4 7 6 5 15 12 8 2 2/0 5/0 7 4 5/0

5 2 - - - - - 1 2 13 6 2 - - - - - 1 2 - - - - - 10 2 - - - - - 5 - - - - -

7 8 - - - - - 8 9 - - - - - 3/4 8 - - - - - 7 8 - - - - - (1/2) - - - - - 7 8 - - - - - 5 - - - - -

A a7 - - - - - a7 - - - - - D d D# - - - - - E a7 - - - - - D d - - - - - A d - - - - - E a7 - - - - - A a7 - - - - -

7 1 2 7 8 2 6 3 4 7 6 5 15 12 8 2 2/0 5/0 7 4 5/0

1 2 - - - - - 1 - - - - - 1 2 13 6 2 - - - - - 1 2 - - - - - 10 2 - - - - -

8 8 - - - - - (1/2) - - - - - 8 9 - - - - - 3/4 8 - - - - - 8 9 - - - - - (1/2) - - - - - 7 8 - - - - -

D d - - - - - A d - - - - - D d D# - - - - - E a7 - - - - - D d - - - - - A d - - - - - E a7 - - - - -

4 5/0 7 7 12 15 12 8 4 12 12 9 12 2/0 8 12

2 5 1 3 6 3 2/0 4 2 4 8 8 6/0 4 7 10

5 - - - - - 1 2 - - - - - 1 2 3 1 2 - - - - - (1/2) % 1 2 - - - - - 1 2 13

- - - - - 8 9 - - - - - 8 9 9 3 4 - - - - - (1/2) % 8 9 - - - - - 8 9 3/4

A a7 - - - - - D d - - - - - A d d7 - - - - - G g - - - - - % - - - - - D d - - - - - D d D# - - - - -

4 5/0 4 5/0 7 2 1 8 7 6 1 2 7 8 2 6 3 4 7 6 5 15 12

10 3 - - - - - % 5 6 - - - - - 5 2 - - - - - 1 2 13 6 2 - - - - - 1 2 - - - - -

9 - - - - - 4 - - - - - 8 8 - - - - - 7 8 - - - - - 9 3/4 - - - - -

E em - - - - - % - - - - - E e7 - - - - - A a7 - - - - - D d D# - - - - - E a7 - - - - - D d - - - - -

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8 2/0 5/5 7 1 4 2 5/5 1 12 2 2 1 7 1 2 7 2 7 10 10 3 1/3
 1 10 2 5 2 1/14 6 2 7 3 2 6 3 2 3 4 0 1/3
 (1/2) 10 8 5 8 9 6 7 8 3 8 9 13 13 4 0
 A d - E a7 - A a7 - d F# F# E a7 : d d# dim ab g7

4 7 0 3 2 12 2/0 7 0 7 3 0 7 1
 1/0 2 10 2 2 1 6/0 4 1 5 1 + 5 1
 0 3 4 8 1/2 2 3 0 0 3 4 1/2 2 3 1 1
 2/3 4/0 0 2/3 2/3 (2/0) 0 1/2 3 0 1
 C e C# D g7 - C e - G e : D g7 - G g7 -

3 4/0 1/0 3 4 7 0 3 2 12 2/0 7 0 7 3
 1/0 2 10 2 2 1 6/0 4 1 5 1 +
 0 3 4 8 0 3 4 1/2 2 3 0 0 3 4 1/2 2 3
 2/3 (2/0) 2/3 4/0 0 2/3 0 2/3 (2/0) 1/2 3 0
 C e - G e - C e C# D g7 - C e - G e : D g7 -

0 7 3 3 8 11 8 4 0 8 2/0 8 2/0 6/0 4 4
 5 1 4/0 3/0 2/0 2/0 10 5 0 4 10 4 7 3 6
 1 0 3 4 0 3 4 2/0 7 3/4 (5) 0 3 4 0 3 4 8
 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3
 G g7 - C e - G e e7 F f - % C e - C e C#

0 7 0 7 3 3 4 3 1/0 3 4 7 0 3 2 12 2/0
 3 7 0 7 5 1 2 10 2 2 1 6/0 4
 1/2 7 4 5 1 3 8 1 2 3 0 0 3 4 8 1/2 2 3 0 3 4
 0 0 0 9 0 2/3 4/0 0 2/3 0 2/3 2/3 2/3 2/3
 D dm - A dm - D d7 - G g7 : C e C# D g7 - C e -

7 0 7 3 0 7 3 2/0 12 5 3 1/0 3 1/0 2 5 1/3
 1 5 1 + 5 1 4/0 1/0 2 10 2 2 1 6/0 4
 0 1/2 3 1 3 4 5 13 1/2 2 3 3 3 3 3 4
 (2/0) 0 0 0 2/3 4/0 0 2/3 4/0 4/0 2/3
 G e : D g7 - G g7 - C E D# D# g7 : C f fm e