

In A Little Spanish Town

('Twas on a Night Like This)

NO. 8171

WALTZ

Price 30 cents

POPULAR AMERICAN SONG HITS

FOR THE

CONCERTINA

ARRANGED BY

HENRY SILBERHORN

CHICAGO

NEW POPULAR MUSIC.

8173	It Made You Happy, When You Made Me Cry, Fox Trot.....	30
8172	Just A Bird's-eye View (of My Old Kentucky Home), Fox Trot.....	30
8171	In A Little Spanish Town ('Twas On A Night Like This), Waltz.....	30
8170	PRECIOUS, Fox Trot.....	30
8169	Thinking Of You (I've Grown So Lonesome), Fox Trot.....	30
8168	MANDY, Fox Trot.....	25
8167	SUNDAY, Fox Trot.....	30
8164	Hello Blue Bird, Fox Trot.....	25
8163	Here Comes Fatima, Fox Trot.....	25
8162	I'm On My Way Home, Fox Trot.....	30
8161	A Little Bird Told Me So, Novelty Fox Trot.....	30
8160	Susie's "Feller," Fox Trot.....	30
8159	BARCELONA, 6/8 Time Two-Step or Fox Trot.....	30
8158	Drifting and Dreaming, Fox Trot, Hawaiian Melody, fine and easy.....	30
8157	Meadow Lark, Fox Trot.....	25
8156	There's A Little White House, Fox Trot..	25
8155	Deep Henderson, Fox Trot Blues.....	30
8154	I Wish You Were Jealous Of Me, Fox Trot and Waltz.....	25
8153	Beside A Garden Wall, Fox Trot.....	30
8152	ME TOO, Ho Ho, Ha Ha, Fox Trot.....	30
8151	MARY LOU, Fox Trot.....	30
8150	Because I Love You, Waltz.....	30
8149	For My Sweetheart, Fox Trot.....	25
8148	My Dream Of The Big Parade, Fox Trot..	30
8147	I Wish I Had My Old Gal Back Again, Waltz	25
8146	I'd Love To Call You My Sweetheart, Fox	
8145	Breezin' Along With The Breeze, Fox Trot	25
8144	Some One's Losing Susan, Fox Trot.....	30
8143	Pretty Cinderella, Fox Trot.....	30
8142	How Many Times, Fox Trot.....	30
8141	Who Wouldn't?, Fox Trot.....	30

NEW POPULAR MUSIC.

8140	Cryin' For The Moon, Fox Trot.....	25
8139	Baby Face, Fox Trot.....	25
8138	Roses, Like Melodies Bring Memories of You, Fox Trot.....	25
8137	Roses Remind Me Of You, Fox Trot.....	30
8136	Where'd You Get Those Eyes, Fox Trot..	30
8135	The Good Bad Girl, Fox Trot and Waltz..	25
8134	Her Beaus Are Only Rainbows, Fox Trot..	30
8133	Looking At The World Thru Rose Colored Glasses, Fox Trot.....	25
8131	Hello Aloha How Are You, Fox Trot.....	30
8129	That's Why I Love You, Fox Trot.....	30
8128	In The Land Where They Don't Say Good Bye, Waltz.....	25
8127	I'd Climb The Highest Mountain, Fox Trot	30
8126	Hi Ho The Merrio, as long as she loves me, Fox Trot.....	25
8125	Bye Bye Blackbird, Fox Trot.....	25
8124	Ting A Ling, Waltz of the Bells.....	30
8123	Just Around The Corner, Fox Trot.....	25
8122	Honey Bunch, Fox Trot.....	30
8121	Hi Diddle Diddle, Fox Trot.....	30
8120	The Sympathy Waltz (new standard)....	30
8119	Could I? I Certainly Could, Fox Trot....	25
8118	Flamin' Mamie, Fox Trot.....	30
8117	HORSES, Novelty Fox Trot.....	30
8116	Pretty Little Baby, Fox Trot.....	30
8115	Let's Talk About My Sweetie, Fox Trot..	30
8114	A Little Bit Bad, Fox Trot.....	30
8112	Sorry and Blue, Waltz.....	25
8111	Talking To The Moon, Fox Trot.....	25
8109	Blinky Moon Bay, Fox Trot.....	30
8108	Here Comes Emaline, Fox Trot.....	30
8107	Just One More Waltz With You, Waltz...	25
8106	Tamiami Trail, Fox Trot.....	25
8104	Kentucky's Way Of Sayin' Good Mornin', Fox Trot.....	25
8103	I Wish't I Was In Peoria, Fox Trot.....	30
8102	The Lonesomest Girl In Town, Waltz....	30
8101	Thanks For The Buggy Ride.....	30

No. 8171

In A Little Spanish Town

(Twas on a Night Like This)

CONCERTINA

Arr. by Henry Silberhorn

WALTZ

Lyric by LEWIS and YOUNG

Music by MABEL WAYNE

The musical score is written for a concertina in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble clef staff and a corresponding fingering line below. The melody is a waltz, characterized by a 1-2-3 pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. The fingering line provides specific fingerings for each note, often using numbers 1-5 and 10 for the thumb and pinky. Some notes are marked with a percentage sign (%), indicating a specific fingering or technique. The score ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and complex rhythmic markings. The score is organized into systems, each containing a melodic line and a corresponding bass line with figured bass notation.

System 1: Melodic line starts with a treble clef and a key signature of one sharp (F#). The bass line includes figures such as 1 8 9, 1 3 4, 1 8 9, 1 3 4, (1/2), 5 6 8 4, and 10. Above the staff are various rhythmic markings including 2, 7, 1, 3, 7, 4, 8, 2/0, 12, 12, 8, 4, 2, 2, 2/0, 3, 7, 5, and 6 3 7 4.

System 2: Melodic line continues with similar notation. The bass line includes figures like (5 1/2) 3 4, %, %, 5 6 8 4, (0 1/2) 3 4, 5, 5 2 7 8, and 10. Above the staff are markings like 3, 2, 4, 8, 12, 9, 12, 15, 0, 15, 12, 4, 8, 2/0, 4, 8, 6, 7, 5/0, 4, 7.

System 3: Melodic line continues. The bass line includes figures like 1 3 8 9, 6 2 8 1/0, 1 2 3 4, (1/2), (1/2) 3 8 9, %, and 1 3 8 9. Above the staff are markings like 12, 3, 15, 6, 12, 3, 4, 12, 2/0, 8, 4, 2, 12, 3, 4, 12, 2/0, 8, 4, 2, 12, 3, 7, 8, 12, 2/0, 8.

System 4: Melodic line continues. The bass line includes figures like (1/2), 1 2 3 4, (1/2), 1 2 3 4, (1/2), (1/2) 3 8 9, %, and %. Above the staff are markings like 12, 3, 7, 8, 12, 2/0, 8, 4, 2, 3, 7, 4, 5/0, 7, 7, 0, 4, 3, 15, 12, 7, 3, 0, 4, 3.

System 5: Melodic line continues. The bass line includes figures like 1 3 8 9, 1 2 3 4, 1 2 3 4, 1, (1/2) %, (1/2) 3 8 9, and %. Above the staff are markings like 14, 8, 12, 3, 3, 7, 5/0, 4, 8, 12, 3, 4, 12, 2/0, 8, 4, 2, 12, 3, 4, 12, 2/0, 8, 4, 2, 12, 3.

System 6: Melodic line continues. The bass line includes figures like 1/0 2 7 13, 10, 5 6 8 4, (10) %, %, %, and 5 2 7 8. Above the staff are markings like 0, 10, 10, 8, 0, 15, 12, 10, 10, 8, 0, 15, 12, 15, 7, 2, 4, 9, 15, 6, 14, 7, 3, 15, 6, 12, 2, 8, 4, 5/0.

System 7: Melodic line continues. The bass line includes figures like 5 2 7 8, 1 2 3 4, 1 3 8 9, 2 3 4 1 5, 9 4 5 1, and 1 2 3 4. Above the staff are markings like 7, 1, 12, 3, 4, 12, 2/0, 8, 4, 2, 12, 3, 7, 8, 12, 2/0, 8, 1, 4, 7, 4, 8, 4, 7, 2, 4, 2, and 2.