

Arr. by Mario Agnolucci.

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Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. Above the staff, there are handwritten numbers and fractions:  $\frac{2}{4} = \frac{12}{3}$ ,  $\frac{15}{3} = \frac{12}{3}$ ,  $\frac{2}{4} = \frac{12}{3}$ ,  $\frac{15}{3} = \frac{12}{3}$ , and  $\frac{1}{3} = \frac{7}{2}$ . Below the staff, there are handwritten numbers and fractions:  $f$ ,  $0$ ,  $\frac{4}{3}$ ,  $\frac{2}{3}$ ,  $\frac{2}{4}$ ,  $\frac{1}{3}$ ,  $0$ ,  $\frac{4}{3}$ ,  $\frac{2}{3}$ ,  $\frac{2}{4}$ ,  $\frac{1}{3}$ ,  $0$ ,  $\frac{4}{3}$ ,  $\frac{2}{3}$ ,  $\frac{2}{4}$ ,  $\frac{1}{3}$ ,  $1$ ,  $0$ ,  $4$ ,  $7$ ,  $1$ ,  $2$ ,  $3$ ,  $9$ .

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several groups of numbers and fractions, likely representing musical intervals or ratios. Below the staff, there are more groups of numbers and fractions, possibly representing a different set of intervals or ratios. The notation is somewhat complex and appears to be a personal or experimental musical score.

Handwritten musical notation on a five-line staff. Above the staff, there are handwritten notes and numbers: 12 7, 3/4, 8, 1, 3, 2, 4, 3, 6, 2/4, 12, 15, 12, 3/4, 12, 15, 12, 3/4, 3. Below the staff, there are handwritten numbers: 1/4, 4, 8, 2, 0, 4, 8, 1, 4, 5, 1, 4, 0, 3, 3/4, 1, 0, 3, 3/4, 1, 0, 3, 3/4, 1, 0, 3, 3/4, 1, 0, 3, 3/4, 1. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). There are also some handwritten annotations like "TRIO" and "1/4".

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in ink on aged, slightly stained paper. The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines. The notation is somewhat informal and appears to be a personal sketch or a working draft.

[illegible]

PAPER

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Patek's Music Store, Chicago, Ill.

10      2 7      - 13      -	10      2 3      - 9      -	10      2 7      - 13      -	10      2 3      - 9      -

[illegible][illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. At the top of the page, there are several horizontal lines, possibly from a binding or a previous page. The overall tone is warm and slightly yellowed.

This image shows a single page of blank music manuscript paper. It features five horizontal staves, each consisting of five parallel lines. The paper has a light beige or cream color with a slightly textured appearance. There are no notes, clefs, or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. At the top of the page, there are several horizontal lines, possibly from a binding or a previous page. The page is otherwise empty of any text or markings.

