

NAOKOŁO CIEMNY LAS

(The Dark Woods)

POLKA

Popular and Standard Music
for the

CONCERTINA

6207	Bankiet Polka (Dal Segno).....	.25	10124	Hupaj Siupaj .....	.25
2	Na Falach Dunaju, Walc .....	.35	10125	Wieczorna, Polka (or Husia Usia) .....	.25
6508	Helena, Polka.....	.15	10126	Francuzka, Polka .....	.25
6019	Kaśka z Mazurem, Kujaw.....	.15	10127	Sporki Wojskowe .....	.25
6018	Katarina, Polka.....	.15	10128	Guralska Polka .....	.25
5027	Na Marjance, Polka .....	.25	10129	Zegnal Gural swą guralkę.....	.25
6202	Osiemnasty Mazur .....	.25	10131	Mazur z Ciechanowa .....	.25
6201	Osmanski Mazur .....	.25	10132	Dziewczyno kocham cię .....	.25
6029	Owczarek, Polka .....	.15	10133	Stary Mazurek .....	.25
6022	Weselny Marsz Polski .....	.15	10134	Uciekla mi Przepibreczka.....	.25
6203	Król Perla, Walc .....	.25	10135	Wiosenne Róże .....	.25
5027	Tysiąc Walecznych, Polka .....	.25	10136	O Młynarce z pewnej wsi .....	.25
6208	Wawelski, Krakowiak .....	.25	10137	Mazur z Dębicy .....	.25
6204	Wesołe Wesele Kujawiak .....	.25	10138	Pod zielonem dębem .....	.25
6205	Ziółka, Mazur .....	.25	10139	Nad wodą wieczornej porze .....	.15
6206	Zydówka, Polka .....	.25	10140	Cichy pogodny wieczór Majowy .....	.15
6209	Złoty Medal, Polka .....	.25	10128	Pragna usta pragna .....	.25
25	South Side Galop.....	.15	10110	Laura i Filon .....	.25
533	Beginners March .....	.15	649	Harmonia, Waltz.....	.15
2	Danube Waves .....	.35	10117	Ringold, March .....	.25
286	Marching Through Georgia.....	.15	10109	Soldiers Return (Bass solo, March) .....	.25
36	Pond Lily, Waltz .....	.25	10112	White Eagle, March.....	.25
6203	Pearl King, Waltz .....	.25	10112	Biały Orzeł, March .....	.25
5037	Repasz Band, March .....	.25	10123	Furman Krakowiak .....	.25
4057	Under the Double Eagle March.....	.25	10113	Naokoło ciemny las .....	.25
6209	Gold Medal March .....	.25	10114	Po Naszemu Mazurka.....	.25
4508	Hayseed Waltz .....	.25	10116	Wesoły Góralski Mazur .....	.25
4502	Kinder Polka15	10110	Wszystkie się pola zazieleniały, Waltz.....	.25
6006	Four Polish Dances.....	.35	6004	Biały Mazur25
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Published by

S. S. GRALAK

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(The Dark Woods)

POLKA

Concertina & Violin

Arr. by S. S. GRALAK

ORCHESTRA KEY

Handwritten notes above the staff: A E7 A A A E7 A

Handwritten notes below the staff: D E7 A7 D A E7 A

Handwritten notes below the staff: E7 A E7 A

Handwritten notes below the staff: 1 2

Handwritten notes above the staff: 4/0 4 - - - 4 4/0 5 6 6 5 6 7 7 6 5

Handwritten notes below the staff: 5 4 - - - 4 7 4 7 5 7 6 7 - - 6 8 5 8 5 8 - - 4 4 9 - -

Handwritten notes above the staff: 7 4 8 6/0 8 9 12 1 6 8 - 8 11 8 12 8 5/0 7 8 12 9 12 8

Handwritten notes below the staff: 2 2 7 - - 7 - - 7 - - 2 - - 1/0 8 1 8 9 5 8 - - 5 8 10 - - 5 8 4/0 - - 18 1/0 - - 9 9 - -

Handwritten notes above the staff: 7 6 5 8 6 5 6 7 7 6 4 5 6 6 5 6 7 7 6 5 7

Handwritten notes below the staff: 7 - - 7 - - 6 - - 7 - - 6 - - 7 - - 5 8 5 - - 5 8 10 - - 10 8 5 - - 5 8 10 - - 10 8 5 - - 5 8 - - 7 9 - - 9 - - 4 - - 9 - - 4 - - 9 - -

Handwritten notes above the staff: 8 - 8 11 8 12 8 5/0 7 8 12 9 12 8 7 6 5 6 6 5 6 7

Handwritten notes below the staff: 7 7 7 7 7 5 8 10 - - 5 8 4/0 - - 1 8 1/0 - - 5 8 5 - - 5 8 10 - - 9 9 - - 9 - -

Handwritten notes above the staff: 7 6 4 5 6 6 5 6 7 7 6 5 4 - - - 5 12 - - -

Handwritten notes below the staff: 6 7 6 7 7 7 8 4 - - - 7 8 2 - - - 10 8 5 - - 5 8 10 - - 10 8 5 - - 8 4 - - - 9 9 - -

A7 D

Handwritten musical score for guitar on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. Above the staff, there are handwritten notes and numbers: "A7" and "D" above the first measure, and "7 4 4 7" above the first two notes of the first measure, "8 8 7" above the next two notes, "7 5/0 7 3 6 2 5 1" above the third measure, and "1 2 7 8 2" above the fourth measure. The notes are: Measure 1: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 2: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 3: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 4: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Below the staff, there are handwritten numbers: "mf" and "2" above the first measure, "10 7 5" above the first three notes, "8" below the first note, "1 2" above the second measure, "8 1/2" below the first two notes, "4/0 2" above the third measure, "7 10" below the first two notes, "8" below the first note, "1 2" above the fourth measure, "8 1/2" below the first two notes, and "9" below the first note.

4 4 7 7 8 7 7 5/0 7 3 6 5 2 6 7 1 2 7 1

10 2 5 — 1 2 — 4/0 2 10 — 1 2 — 7

7 7 8 8 9 7 8 8 9

TRIO

8 4 7 6 8 4 7 6 7 2 7 4 7 8 - 6 5 2 6 7 - 7 2 7 4 7 8 -

f

2 7 8 10 - - 1 8 9 1 1/2 - - 10 7 8 5 - - 1 8 9 1 1/2 - -

[illegible]

4/5 4/10 5 6 7 6 5 6 7 8 9 4 8 7 7 5/10 7 3 6

ff

5 6 8 5 5 7 8 5 10 8 5 5 8 5 4 9 9

4
5 4₀ 5 6 7 6 — 5 6 7 8 4 9 8 5 6 7 6

6 7 6 5 6 5

5 8 5 — — — 5 8 5 — — — 5 8 10 — — — 5 8 — — — 5 8 — — —

4 — — — 4 — — — 4 — — — 9 — — — 9 — — —

The Soldier's Return - March - Two Step

No. 109

TRIO

Wszystkie Się Pola Zazieleniły Walc (Laura i Filon)

No. 110

Oberek Krakowski

No. 111

Biały Orzeł Marsz (White Eagle March) (With Cornet)

No. 112

TRIO

Po Naszemu Mazurka

No. 114

Furman Krakowiak (With Cornet)

No. 123

Nasz Kosciuszko Dobry Był Krakowiak (Bartoszu Bartoszu)

No. 121

TRIO

Nasz Kosciuszko Dobry Był Krakowiak jest Opracowany Na Koncertyne i Kornet. cena 25 ¢.

S.S. GRALAK. Wydawnictwo Muzyczne 1532 w. 47th St. Chicago.