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PHUMISIT VESKIKUL
CREATIVE | DESIGN



PROFILE



Contact

Phumisit Veskijkul (Jaab)

120/7 Palmspring Place,
Mahidol Rd., T. Nonghoi, A. Muang,
Chiang Mai, Thailand 50000

Tel. +66 63 602 0444

jaab3j@gmail.com

LinkedIn: Jaab Veskijkul

jaabves.com

Education

Middlebury College | Bachelor of Arts
Environmental & Architectural Studies joint major
French and Francophone Studies minor
GPA: 3.64 (graduated magna cum laude)

Blue Ridge School | Highschool Diploma
Student body president GPA: 4.0

Skills

AUTOCAD

RHINO/RENDER

PHOTOSHOP

ILLUSTRATOR

INDESIGN

UX/UI

PREMIERE PRO



THAI

ENGLISH

FRENCH

CHINESE

Fluent

Fluent

Proficient

Intermediate

CONTENT

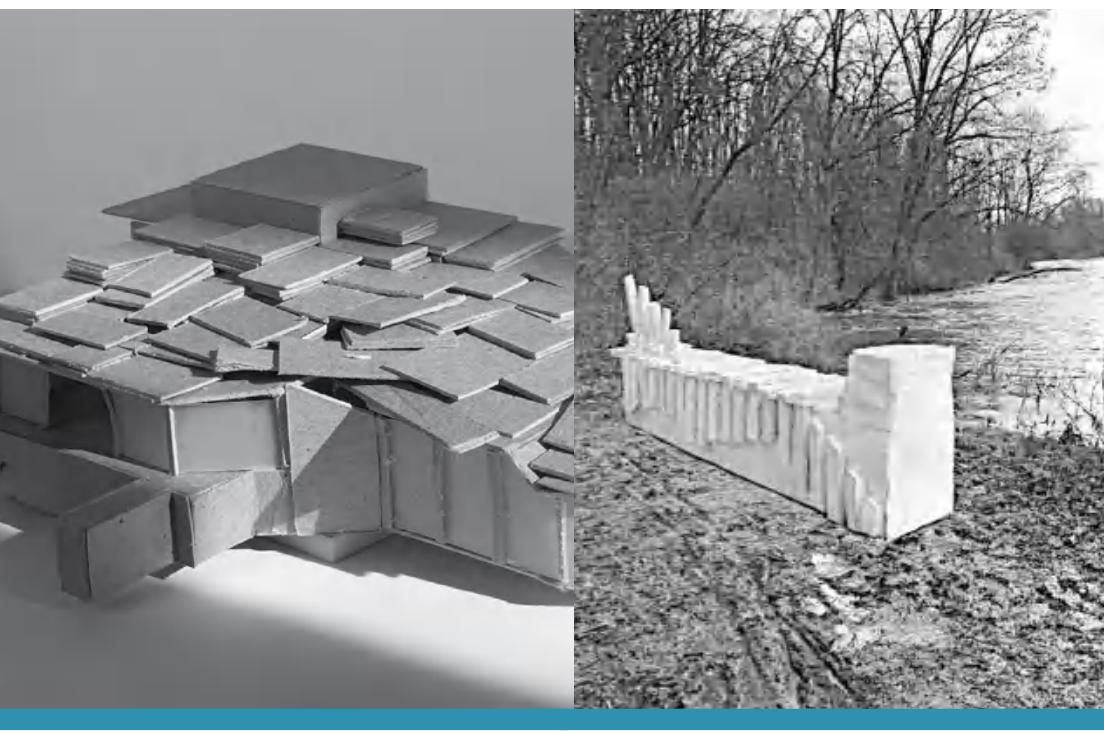


PROJECTS

PAGES 5 - 16

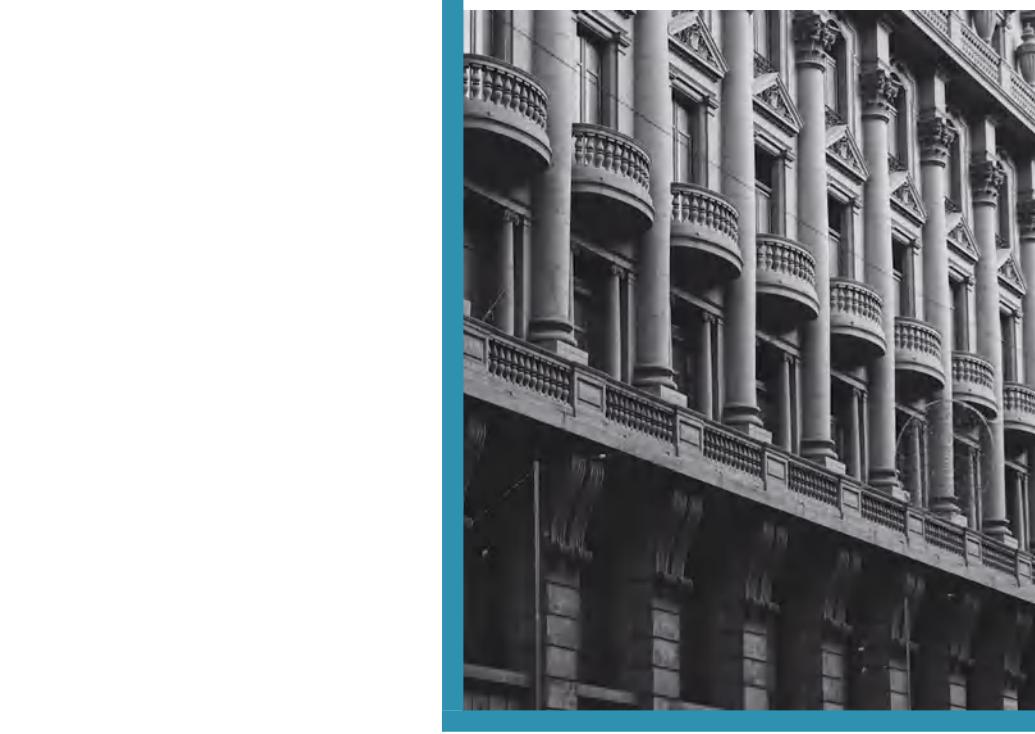
ARCHITECTURAL WORKS

PAGES 18 - 38



PHOTOGRAPHY

PAGES 39 - 42



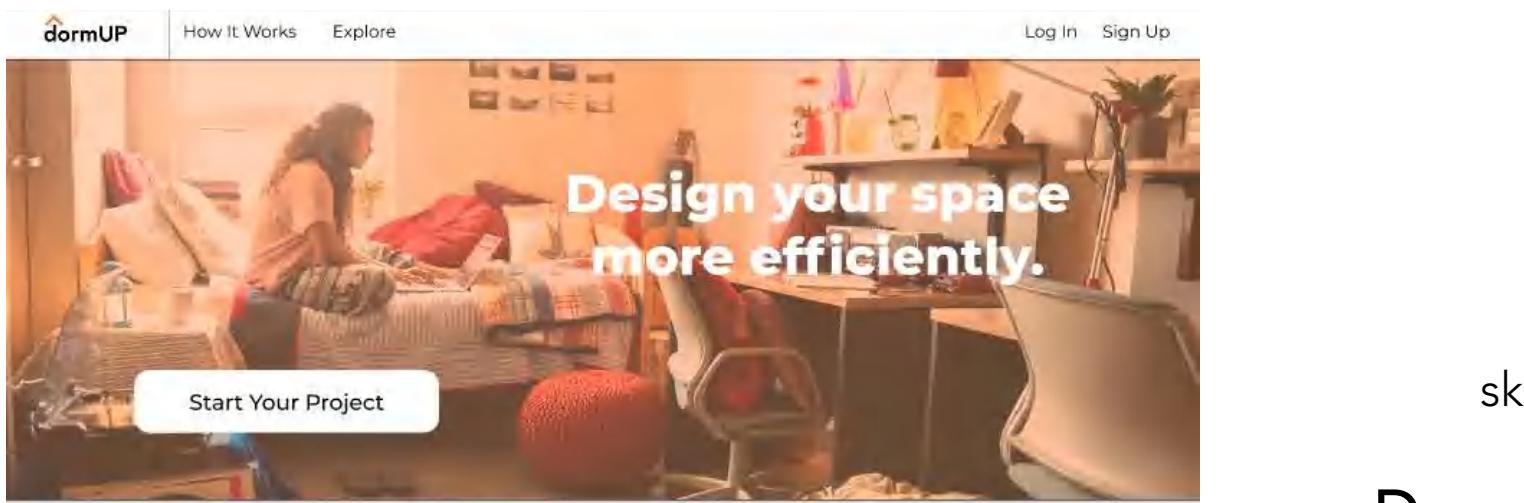


PROJECTS

As an enthusiastic learner with a strong desire for personal and professional growth, I have pursued numerous projects, activities, and opportunities. Allow me to highlight a few of them:

[commissioned pen works >](#)





Design your space more efficiently.

Start Your Project

How It Works

1. Select your living space
2. Rearrange Freely
3. Shop with Confidence

Shop your look directly from your designs in one easy checkout with exclusive discounts.

Shop your look directly from your designs in one easy checkout with exclusive discounts.

Shop your look directly from your designs in one easy checkout with exclusive discounts.

Real Design Stories

Will Hoppin and Jaab Veskijkul

As roommates, moving in as first years was a mess. Our room was small, Our furnitures didn't fit. However, with dormUP our sophomore year room is kind of the trailblazer of the dorm right now.

[Read Full Story](#)

Retailers

We Have Furniture Available from 10+ Retailers to Find the Perfect Pieces for Your Style and Budget

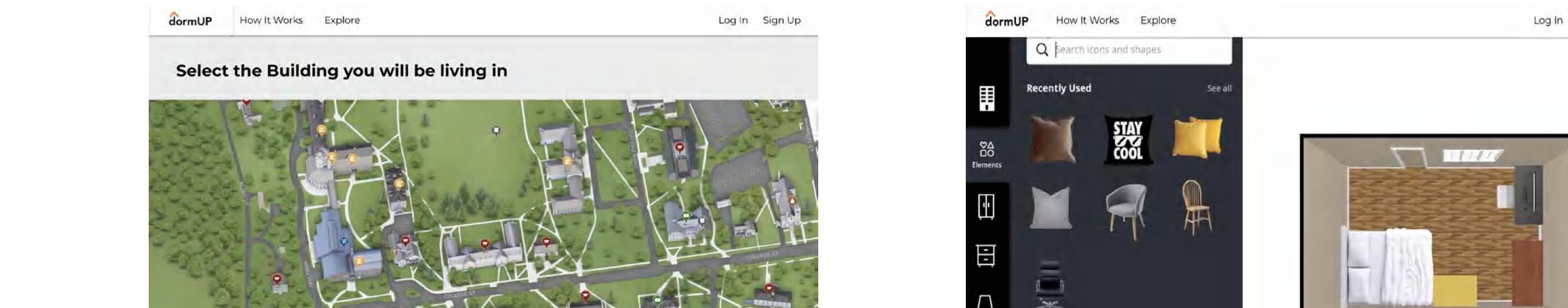


skills applied: UX/UI, startup pitching, project management

DormUP, the winner of the MiddCORE Innovation Challenge, is an online platform that empowers Middlebury and college students to **visualize their dorm rooms in a 3D model** and experiment with furniture arrangements. The platform was **awarded \$3,000 from MiddChallenge** and was selected to participate in the **LaunchVT acceleration program** after winning the pitch competition in 2020.



*currently on pause due to COVID-19 situation



Select the Building you will be living in

ford

Voter Hall

Battell Hall

Forest Hall

Hepburn

Select the Room you will be living in

Floor 1

Floor 2

Floor 3

Place 1
Battell (South, Center, North)

Battell 119

Floor 1 Center
Cook Commons
Double
173 square feet

1. Find Your Dorm Room

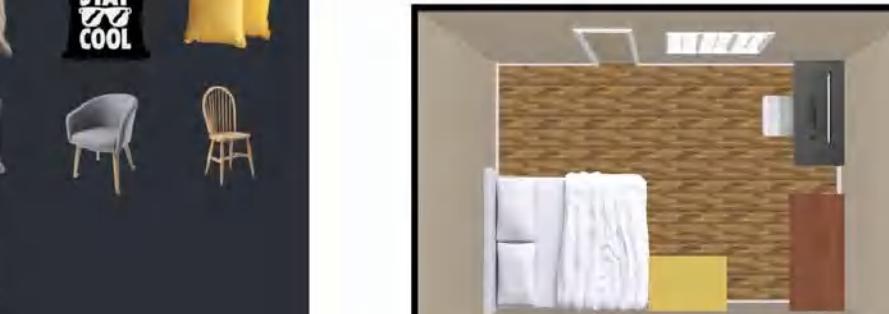
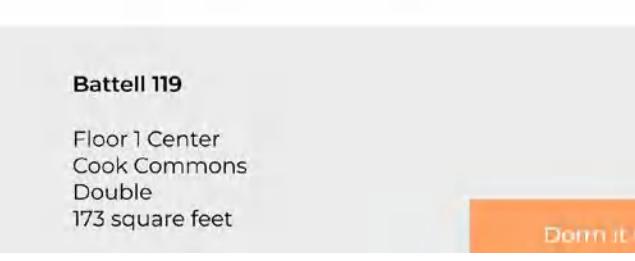
Getting start is easy! After you receive your housing information from Middlebury. Direct yourself to your room through the Middlebury Building Map and Building Plans. You can also explore to see potential future dorm.

How dormUP works

Our Online Dormitory Design Process

[Start Your Project](#)

STEP-BY-STEP DORM ARRANGEMENT

Directory



Collaboration with the J-ONE group to provide design solutions for the hospital. Our work encompassed revamping the website, creating impactful brochures and advertisements, designing effective signage, and optimizing spatial layout.

LAMPHUN KLAIMOR ONE WELLNESS CENTER

LAMPHUN, THAILAND. 2020.

skills applied: UX/UI, Branding & Marketing, Project management

ALL IN ONE

Introducing
ONE WELLNESS CENTER
at Lamphun Klaimor
ศูนย์สัมผัสรสชาติครบวงจร

FAST CHECK UP
คลินิกสุขภาพขนาดเล็กเพื่อ
ความกระปรี้นและตรวจได้รวดเร็ว

DENTAL
คลินิกสุนทรีย์ รับสมายด์

BEAUTY
คลินิกลองรับและควบคุม สังเคราะห์
บุคลิกภาพ และปั๊มน้ำผึ้งพรรณ

PHARMACY
ร้านขายยาและสินค้าเพื่อสุขภาพ

ALTERNATIVE MED
แพทย์ชาวจีนและแพทย์แผนไทยชั้นนำ
รวมทั้งนักบำบัดทางธรรมชาติ

CO-WORKING
สถานที่ทำงานร่วม สำหรับ
ค่าเช่าพื้นที่และค่าเช่าต่อเดือน

CONFERENCE
ห้องสัมมนาและอบรม

ONE KITCHEN
ห้องอาหารล่างระดับภัยสุขภาพ

FITNESS
ฟิตเนสและกิจกรรมบาร์บีคิว

บริษัท เอ วรรษ ครุพ จำกัด
97 ม. ก. ชุมบุรี แขวงเมือง จ. ลพบุรี

053-581-997
091-965-3455

@lamphunwellness

www.lamphunwellness.com

J-WAN GROUP

7 แผนผู้ป่วยใน 7 (In Patient Department 7)
6 แผนผู้ป่วยใน 6 (In Patient Department 6)
5 แผนผู้ป่วยใน 5 (In Patient Department 5)
4 แผนผู้ป่วยใน 4 (In Patient Department 4)
3 แผนผู้ป่วยใน 3 (In Patient Department 3)
2 แผนผู้ป่วยใน 2 (In Patient Department 2)
G แผนผู้ป่วยใน G (In Patient Department G)
B แผนผู้ป่วยใน B (In Patient Department B)

7 แผนผู้ป่วยใน 7 (In Patient Department 7)
6 แผนผู้ป่วยใน 6 (In Patient Department 6)
5 แผนผู้ป่วยใน 5 (In Patient Department 5)
4 แผนผู้ป่วยใน 4 (In Patient Department 4)
3 แผนผู้ป่วยใน 3 (In Patient Department 3)
2 แผนผู้ป่วยใน 2 (In Patient Department 2)
G แผนผู้ป่วยใน G (In Patient Department G)
B แผนผู้ป่วยใน B (In Patient Department B)

ห้องผ่าตัด (Operating Rooms)
ห้องคลอด (Delivery Rooms)
ผู้ป่วยหักดิบ (ICU)
ห้องปฏิบัติการทางเคมี (Laboratory)

แผนกนารเวช (Pediatric Department)
แผนอุบัติเหตุ (Check Up Center)
แผนอายุรกรรม (Medicine Department)
แผนสูตินรีเวช (Obstetric & Gynecology)

แผนประชาสัมพันธ์ (Information Center)
แผนเภสัชกรรม (Pharmacy)
แผนศัลยกรรมและกระดูก (Surgery & Orthopedic)
แผนผู้ป่วยนอก (Out Patient Department)
ห้องฉุกเฉิน (Emergency Response)
แผนรังสีวิทยา (X-Ray)
แผนการเงิน (Cashier)

ลานจอดรถ (Parking)
ห้องอาหารสำนักงาน (Staff Canteen)

10



11

Y-DESTINY

2021.

skills applied: Acting, mass media engagement

Played the lead role, Sat (short for Saturday), in the widely popular Thai teen drama series, YDestiny. The show presents a unique perspective on the lives of seven friends, exploring their intertwined stories and relationships. Acting skills were honed through workshops and training, enabling to bring depth and authenticity to the portrayal of Sat.



Actively participated in media events (TV news, YouTube shows, and award ceremonies), solidifying the status as an entertainment professional.

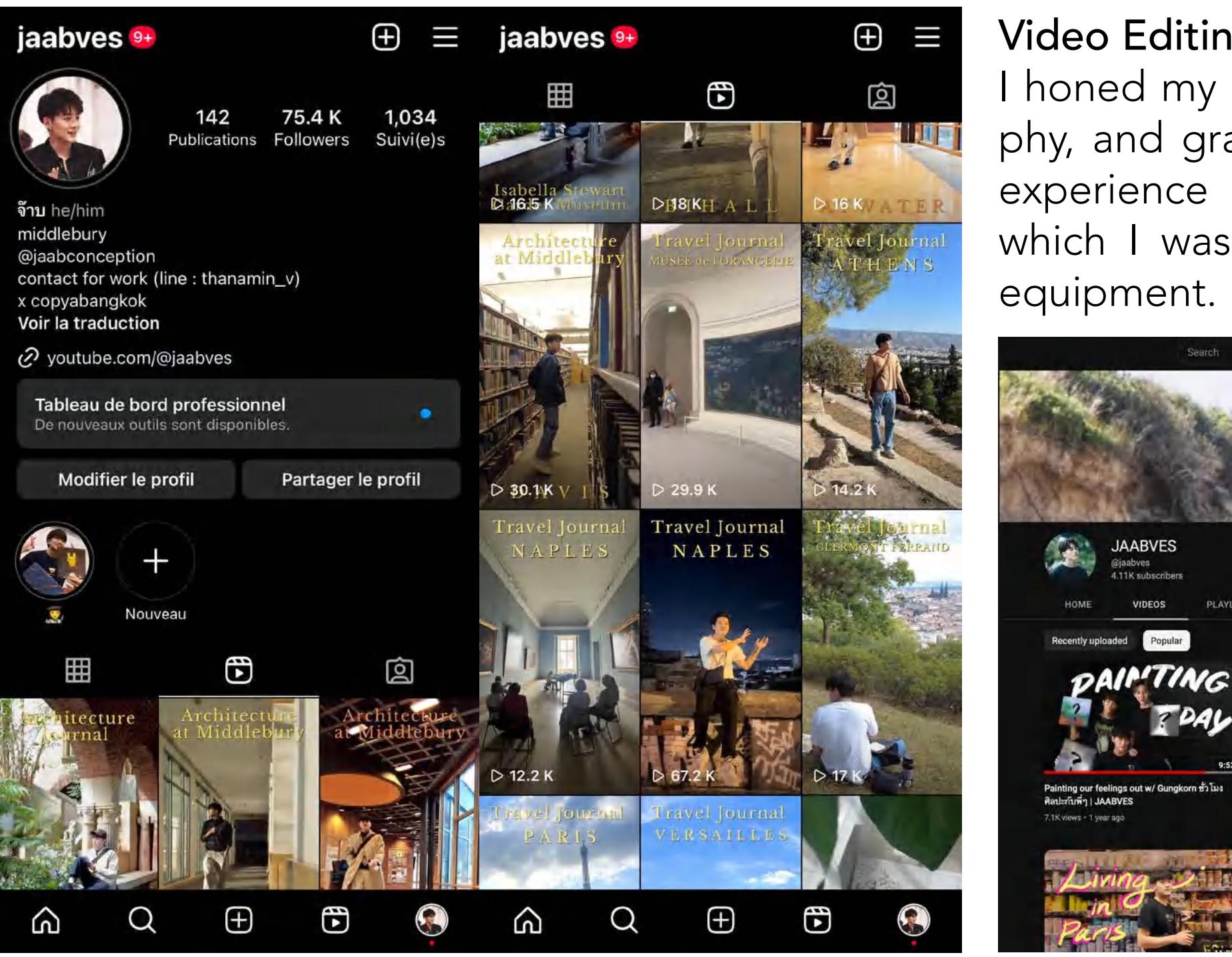


Saturday's story follows an 11-year-old boy who time travels into his 18-year-old body and navigates unexpected challenges of young adulthood.



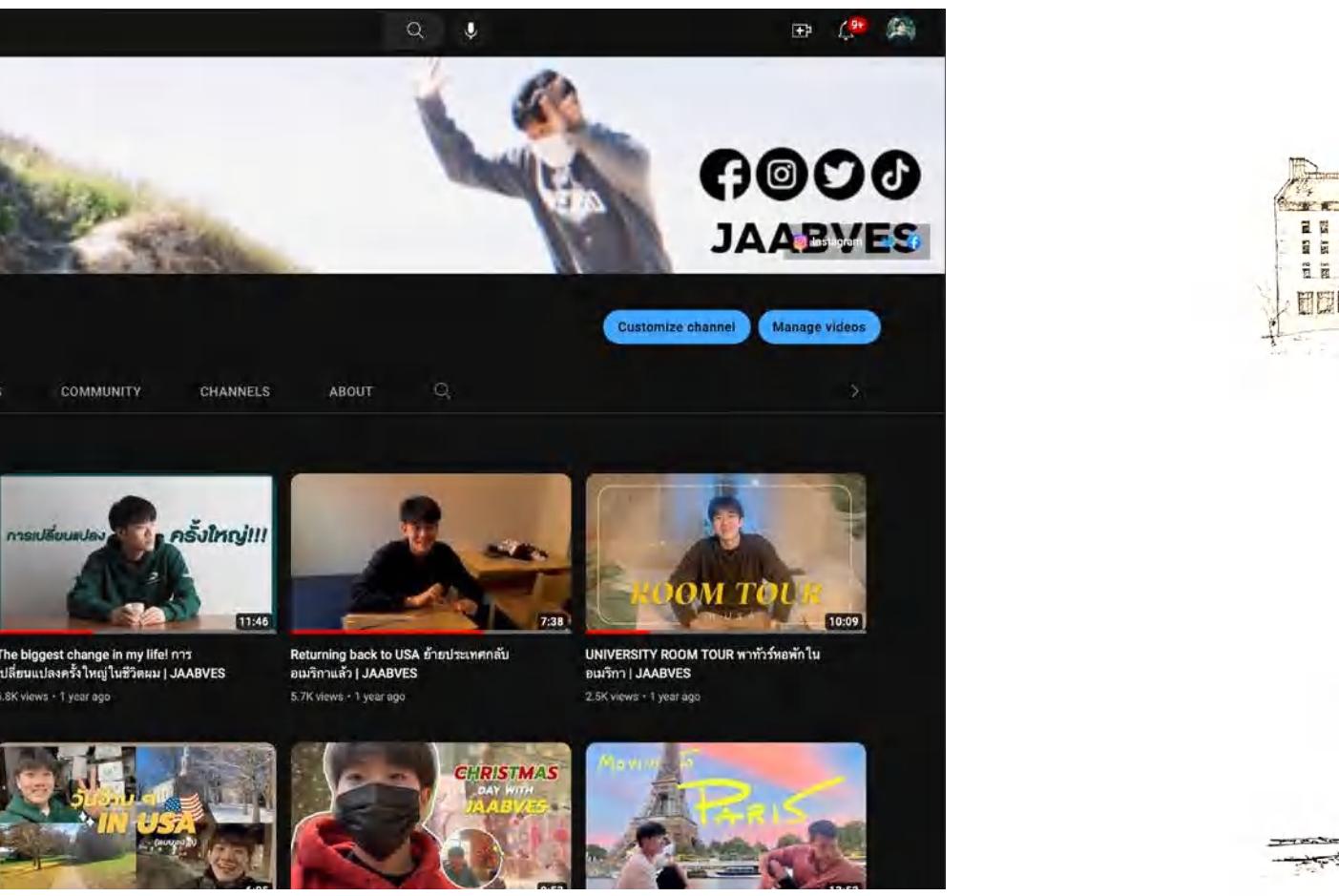
12

Content Creation (75k on IG, 70k on TikTok)
I aim to establish myself as a social media influencer by creating captivating content that showcases my expertise in travel, architecture, and artistic creation.

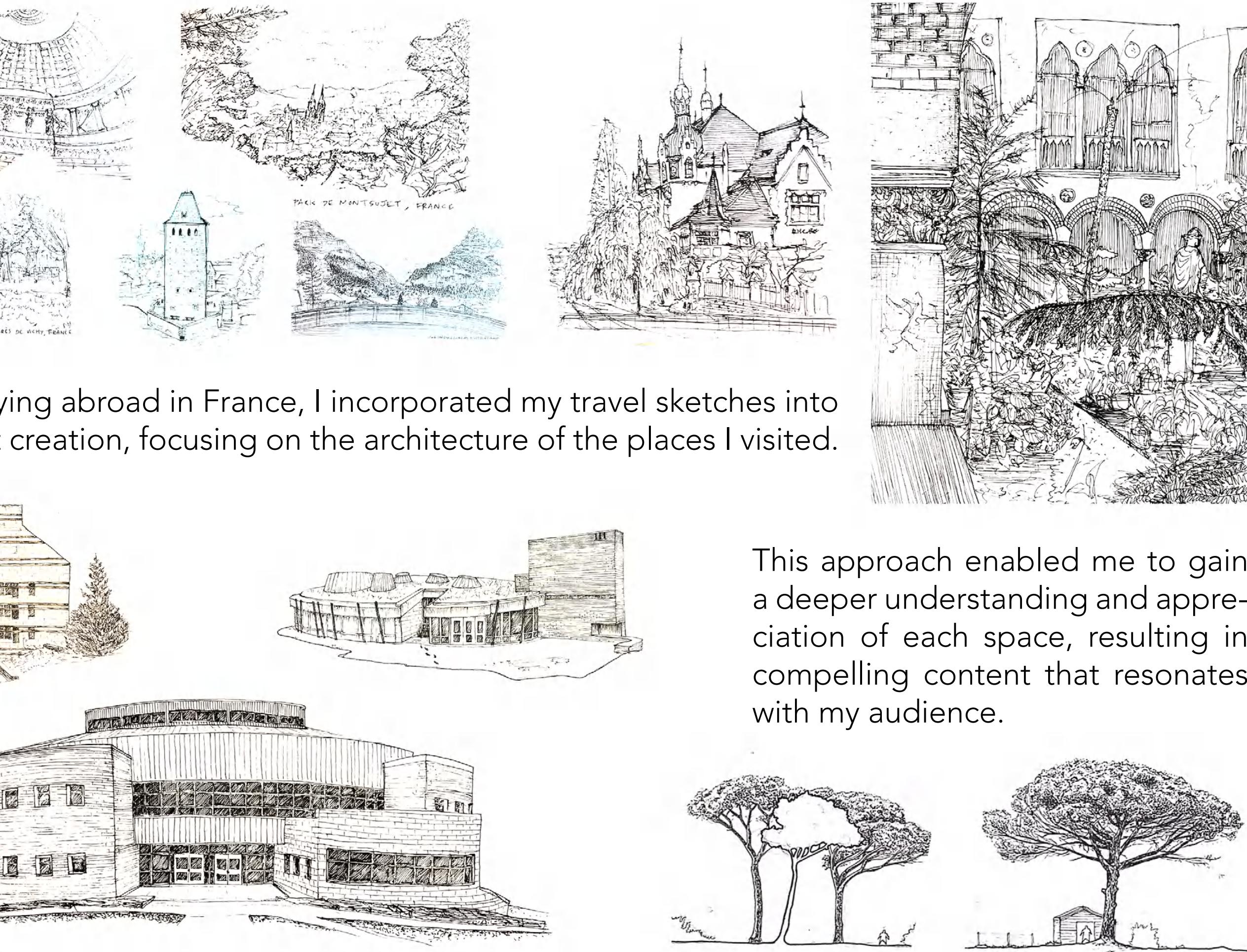


Video Editing (4k on youtube)

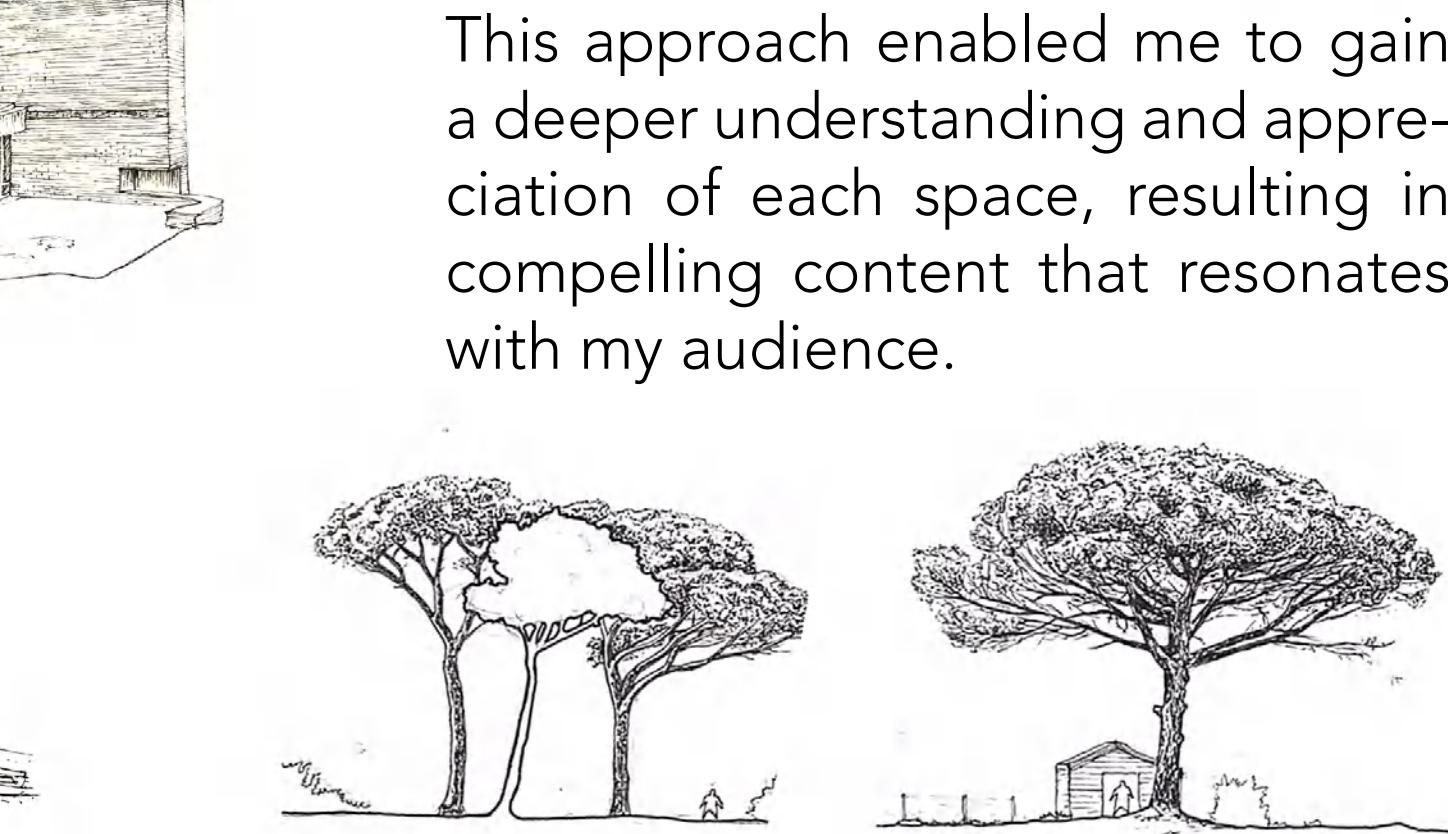
I honed my skills in video editing, cinematography, and graphic/audio production through my experience creating YouTube content, during which I was responsible for operating camera equipment.



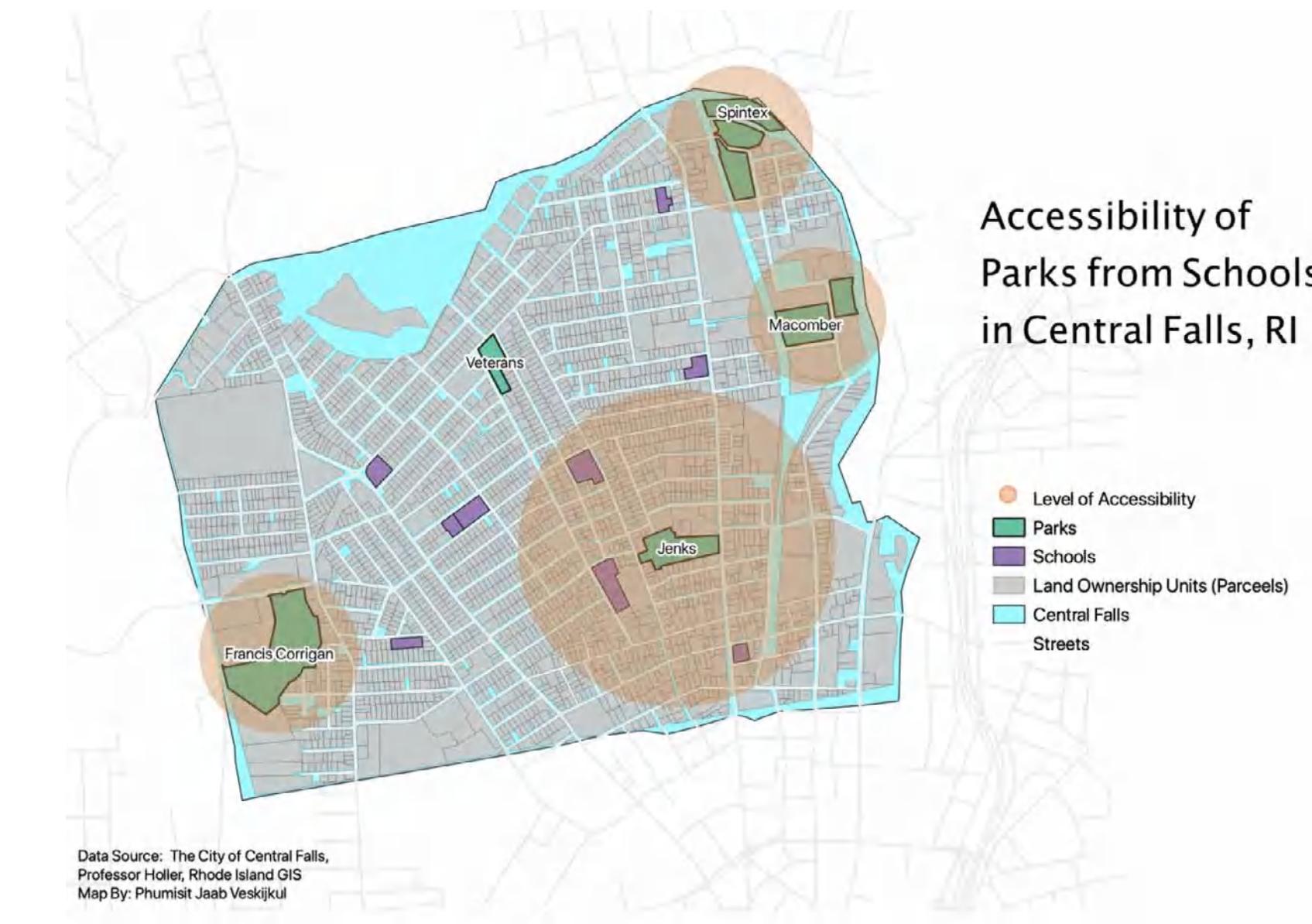
skills applied: Content Creation, Adobe Premiere Pro, Capcut, After Effects, Creative Strategizing



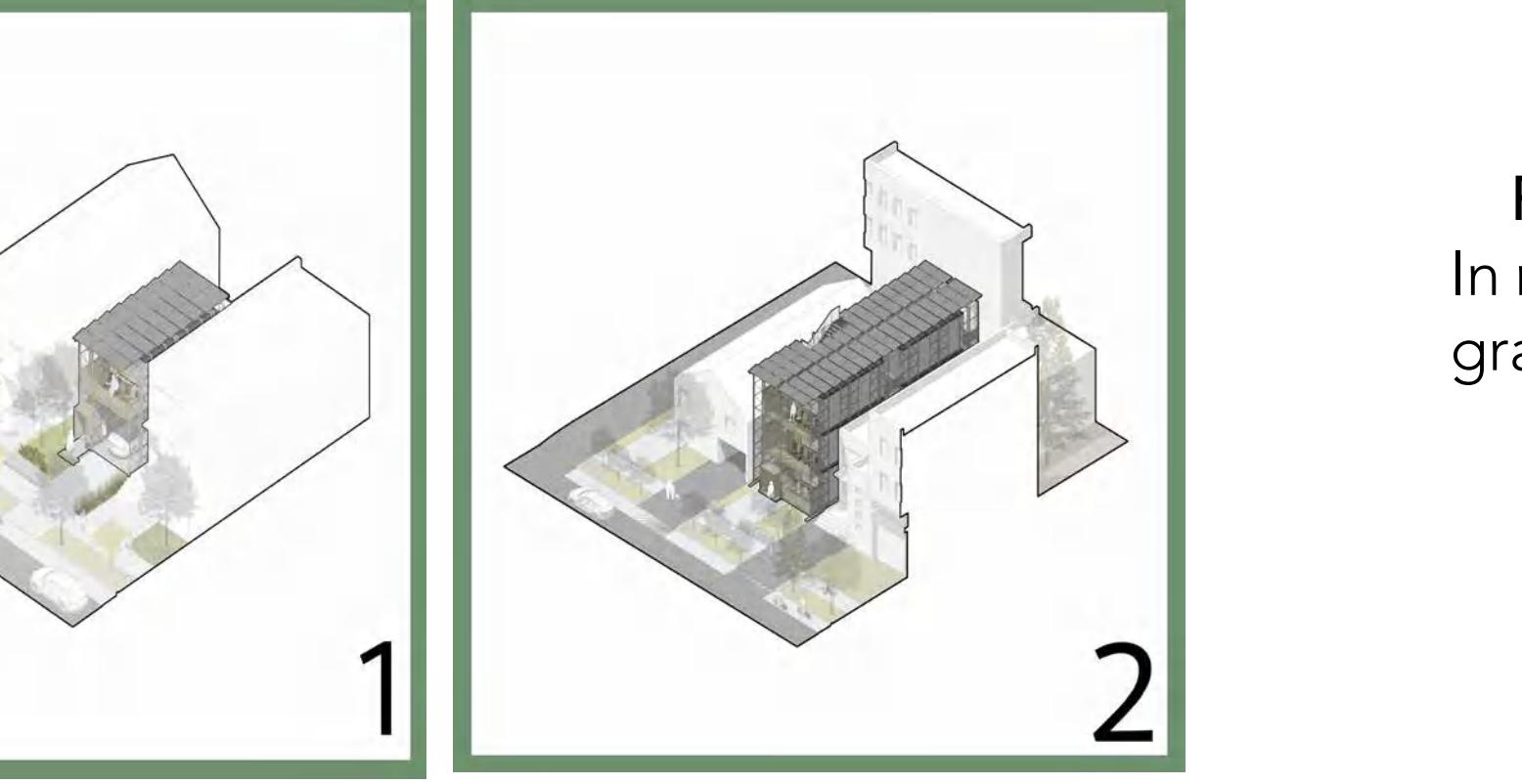
While studying abroad in France, I incorporated my travel sketches into my content creation, focusing on the architecture of the places I visited.



This approach enabled me to gain a deeper understanding and appreciation of each space, resulting in compelling content that resonates with my audience.



Livelight Building
Creation of several modules for a modular housing company, Livelight, which aimed to provide affordable and flexible micro-housing inside and outside the urban area.



QGIS mapping work
The mapping work measures the accessibility of the parks from the school by calculating the average of the shortest distance from each school to each park. The varying size of the accessibility level for each park shows the shortest comparative average distance to all schools. It helps to determine the park whose development is most urgent. A QGIS work to help urban planning.

FROM THE SOUTH BRONX TO THE WORLD...

As our buildings burnt down, we built ourselves up, brick by brick, with hustle and hip-hop. At the heart of the South Bronx lies culture and community and at The Boogie Down Grind we are here to celebrate that. It's the people that make this place, so we figured it was time to give them a space. Come one, come all, grab some coffee, make some friends, and dance all night because the boogie don't end.

Majora Carter, South Bronx Native Founder and CEO

the journey

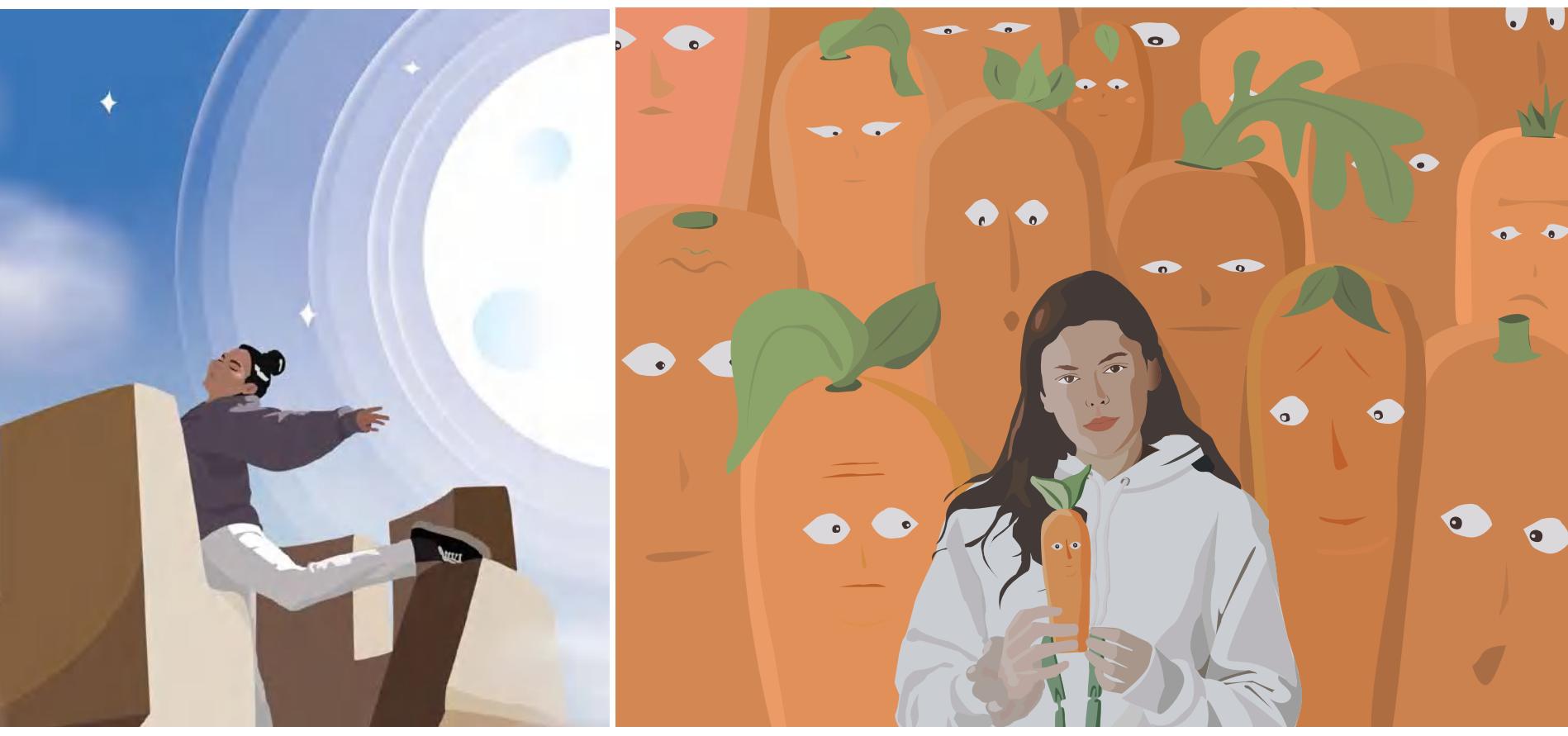
GRANDMASTER FRAPPE
strength: 4/10 \$4.75
Named after the South Bronx Hip Hop pioneer Grandmaster Flash. Mix up your own frappe like the father of the backspin technique with your choice of flavor. Caramel, Mocha, Vanilla, Hazelnut, or French Vanilla.

GOLDEN CROWN LATTE
strength: 6/10 \$4.25
Like Jean Michel Basquiat's crown motif, the Golden Crown Latte was created to celebrate all the Kings and Queens of the community. A double shot of long ristretto is used to retain the coffee flavor through the extra milk for our signature latte art.

THE KOOOL HEROC
strength: 7/10 \$3.75
Put a spin on your ice coffee like DJ Kool Herc put a spin on his recordings. Named after the Father of Hip-hop, this drink must live up to his name. This special craft uses double shot of Boogie Down Grind as a base topped with silky steamed milk to make the perfect mellow beverage, but with full flavor of coffee.

signature coffee

Café Boogie Down Grind
Through MiddCORE, I was able to collaborate and pitch a business model and brand design work on the South Bronx hiphop cafe for Majora Carter, an award-winning American urban revitalization strategist.



Freelance Graphic Work
In my spare time, I produce graphic designs for friends and anyone interested.



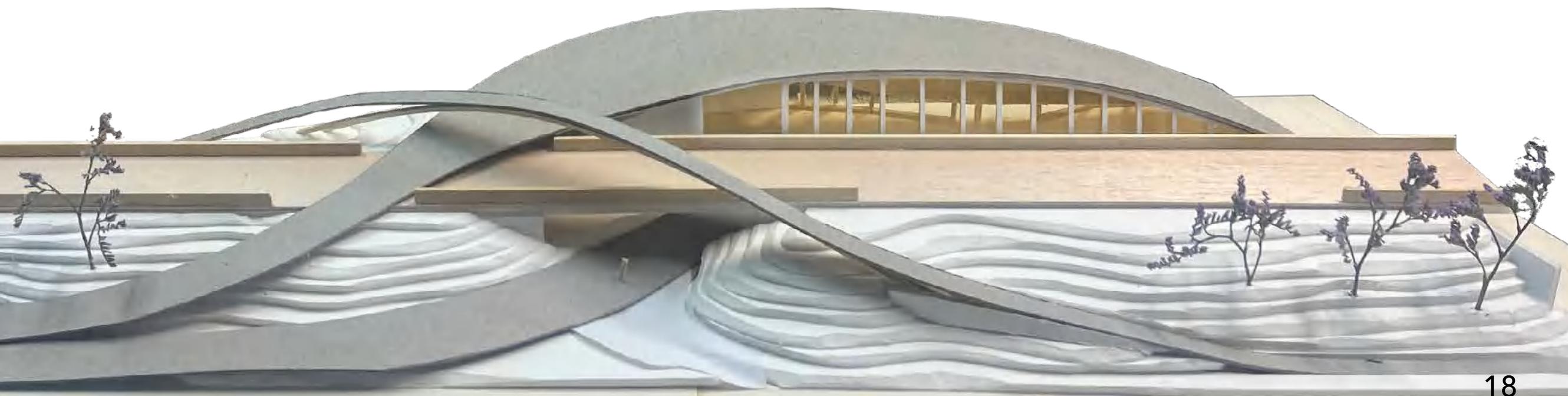
17



L'ART ENTREMÊLÉ

RUE ANDRE DANJON, PARIS, FRANCE. 2022.

L'Art Entremêlé (The Intertwined Art) is a design project situated in the 19th arrondissement of Paris, France. The Petite Ceinture, an abandoned railway line that once encircled Paris, traverses the Parc des Buttes Chaumont and the Quai de l'Oiseau, but some sections remain **inaccessible**. The primary aim of this project is **to revitalize the space and create a cohesive public green space** by linking the scattered parts of the Petite Ceinture. This innovative endeavor seeks to **transform a previously abandoned and underutilized space into a valuable public asset that will benefit the community**.



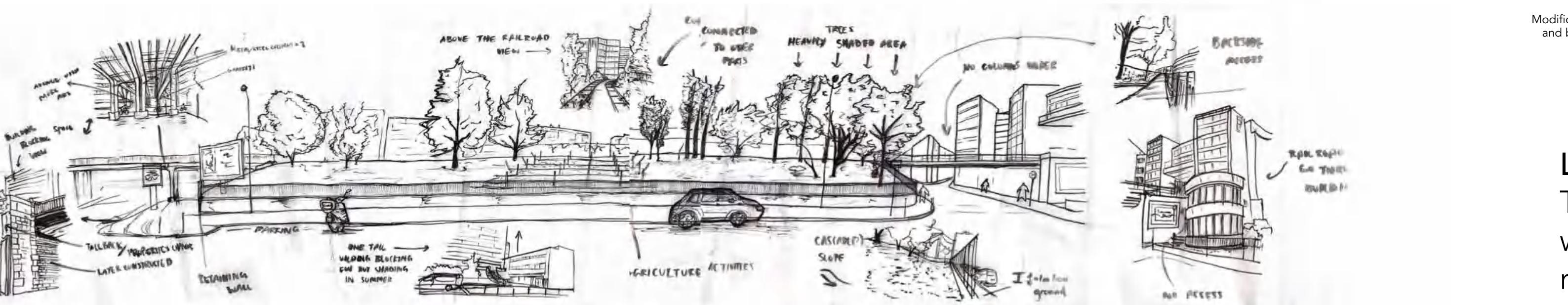
18



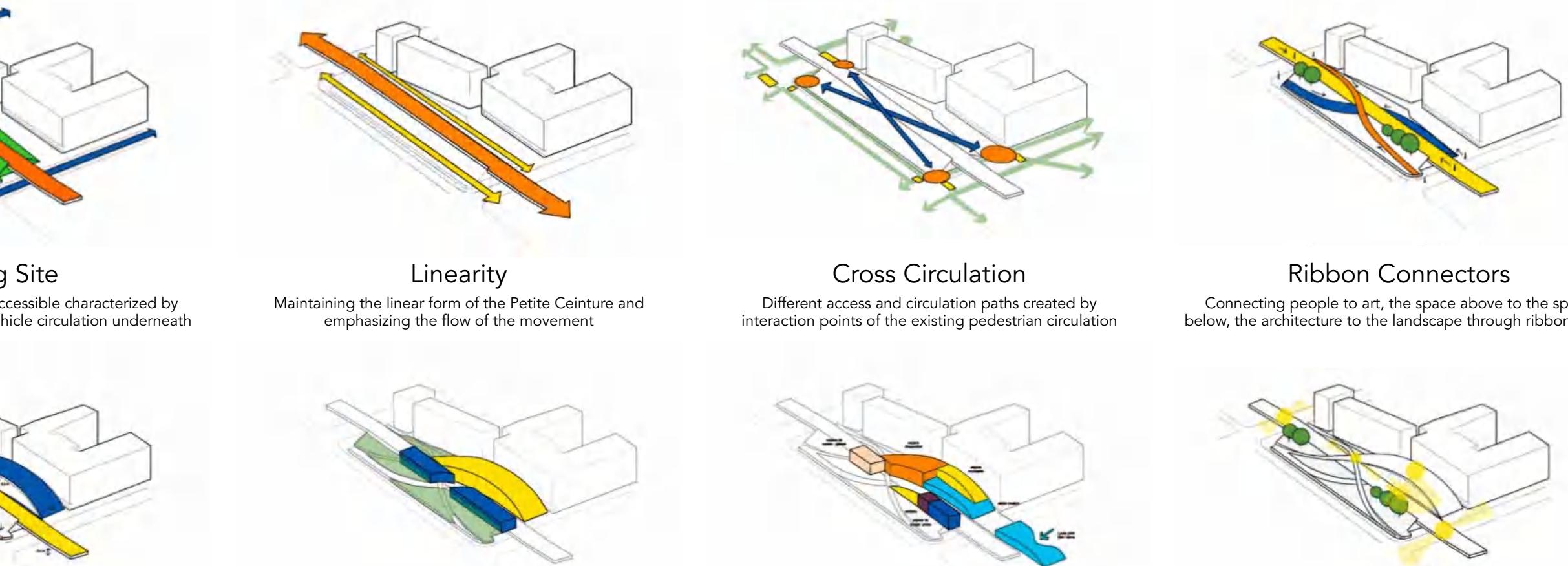
Autour du site du projet

Progression Artistique

Créer un espace de soutien pour les artistes et une expérience unique pour les spectateurs



The Festival de l'Ourcq Flying Colours adorned the site with stunning street art but non-graffiti art installations in the vicinity were destroyed within a week. To foster the synergy between the street's trajectory and the progression of art, I recognized the imperative need for artist support spaces.



Height Modifications

Modifications of the heights to create diverse experiences and best views while acknowledging the surroundings

Spaces created below

Light dictated the shaded protected area as part of the programs; yellow for exhibit areas, blue for support spaces

Program Development

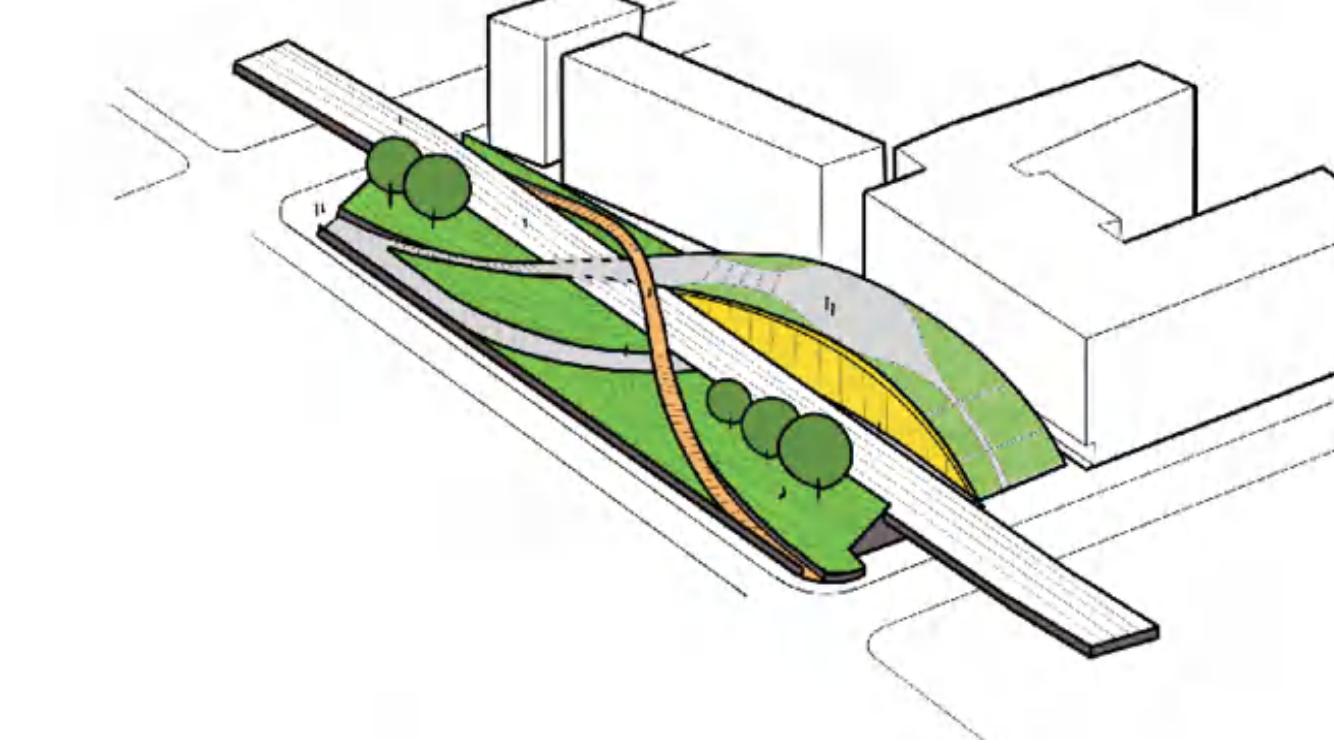
Exhibit areas are accompanied by the Creative Studio which curved in to receive students from the highschool

Diverse Views

Allowed cross viewing between all spaces; inside to outside, the Petite Ceinture to the exhibit, the city and the landscape

L'Art Entremêlé

The project drew inspiration from the organic way people navigate through space. By weaving ribbons of passages around the Petite Ceinture, visitors can traverse the landscape, engage in recreational activities, and immerse themselves in the artistic process by going up and down the pathways.

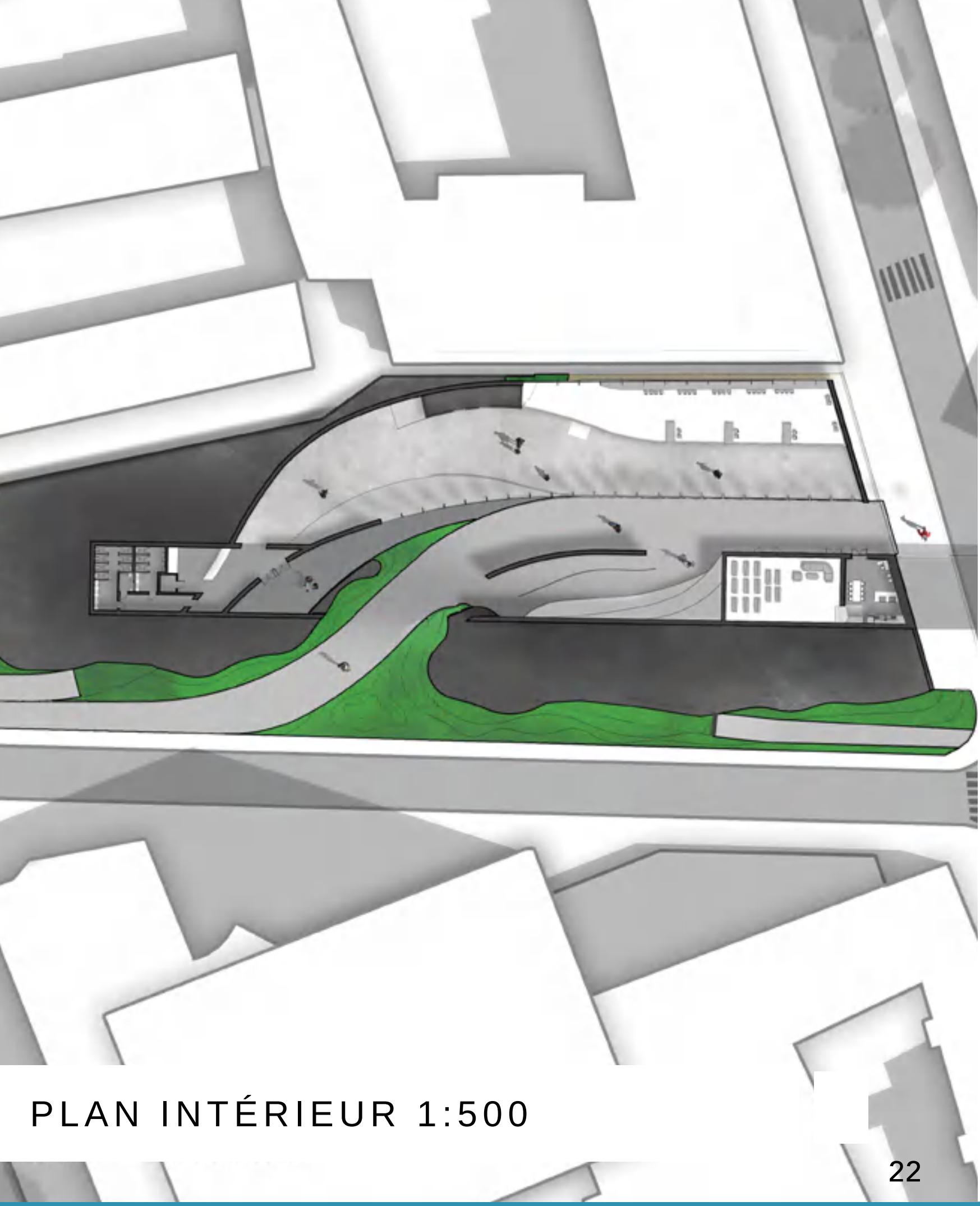




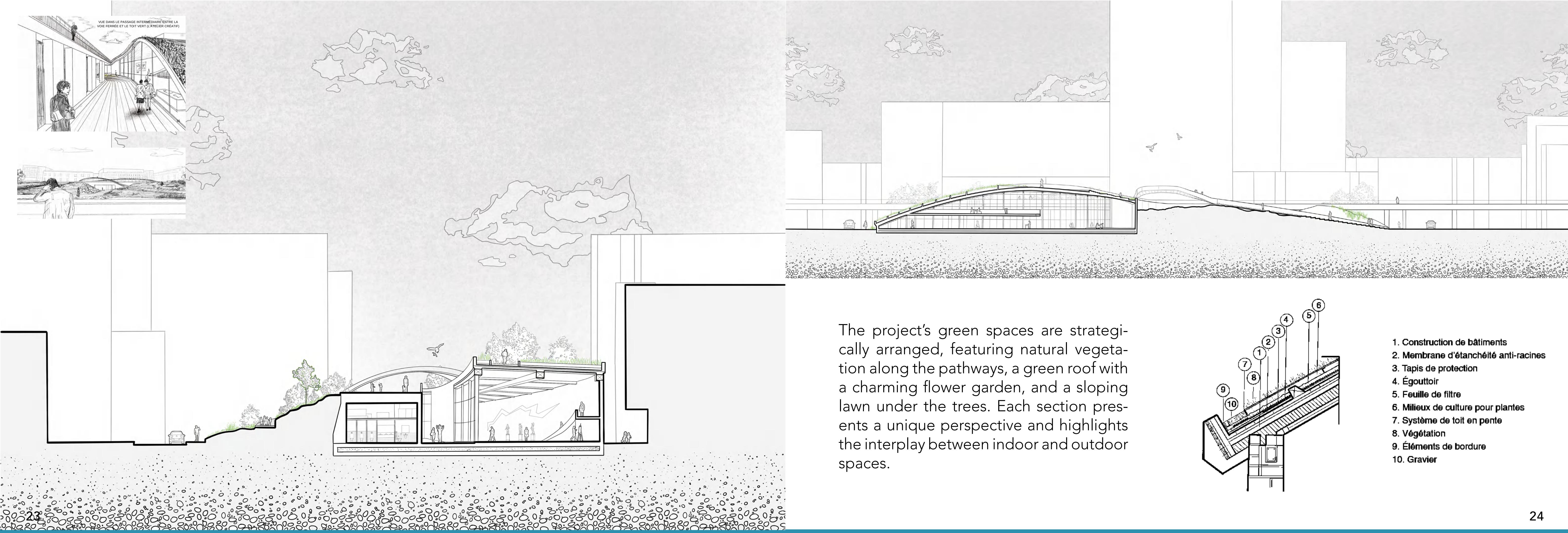
21

The project design promotes the flow of people, fostering chance encounters between visitors and artists via a seamless interior-exterior transition. The railway passage is designated for running, while the ribbons are ideal for walking, offering a lively atmosphere. Meanwhile, the remaining space provides a more leisurely experience.

The exterior landscape infiltrates the under-railway spaces, imparting a natural feel. The exhibition space features a curved green roof that harmonizes with the surroundings. The design preserves existing trees while introducing new plant species, further enhancing the area's appeal.



22



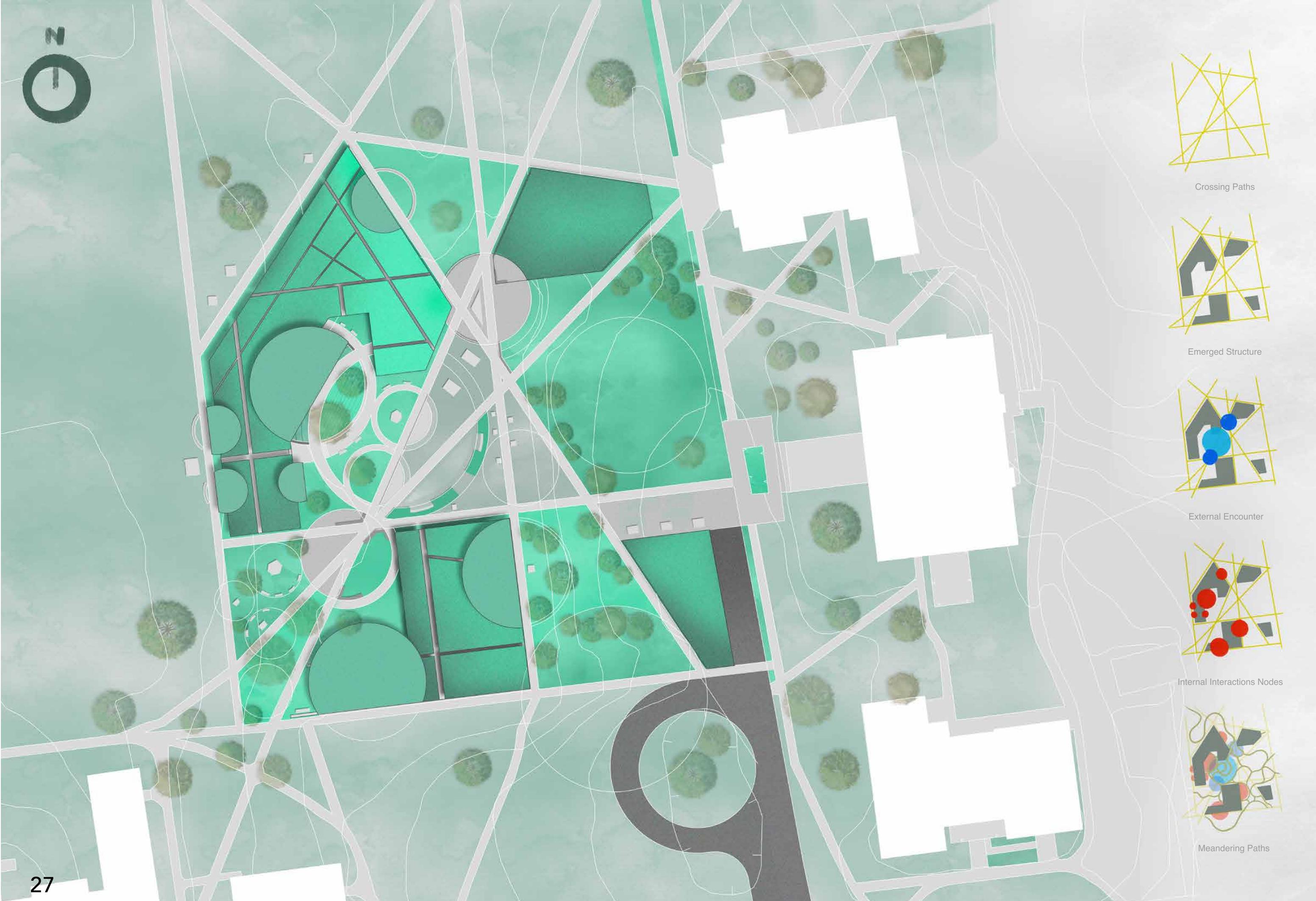


OBJECT STUDY CENTER

MIDDLEBURY, VT. 2022.

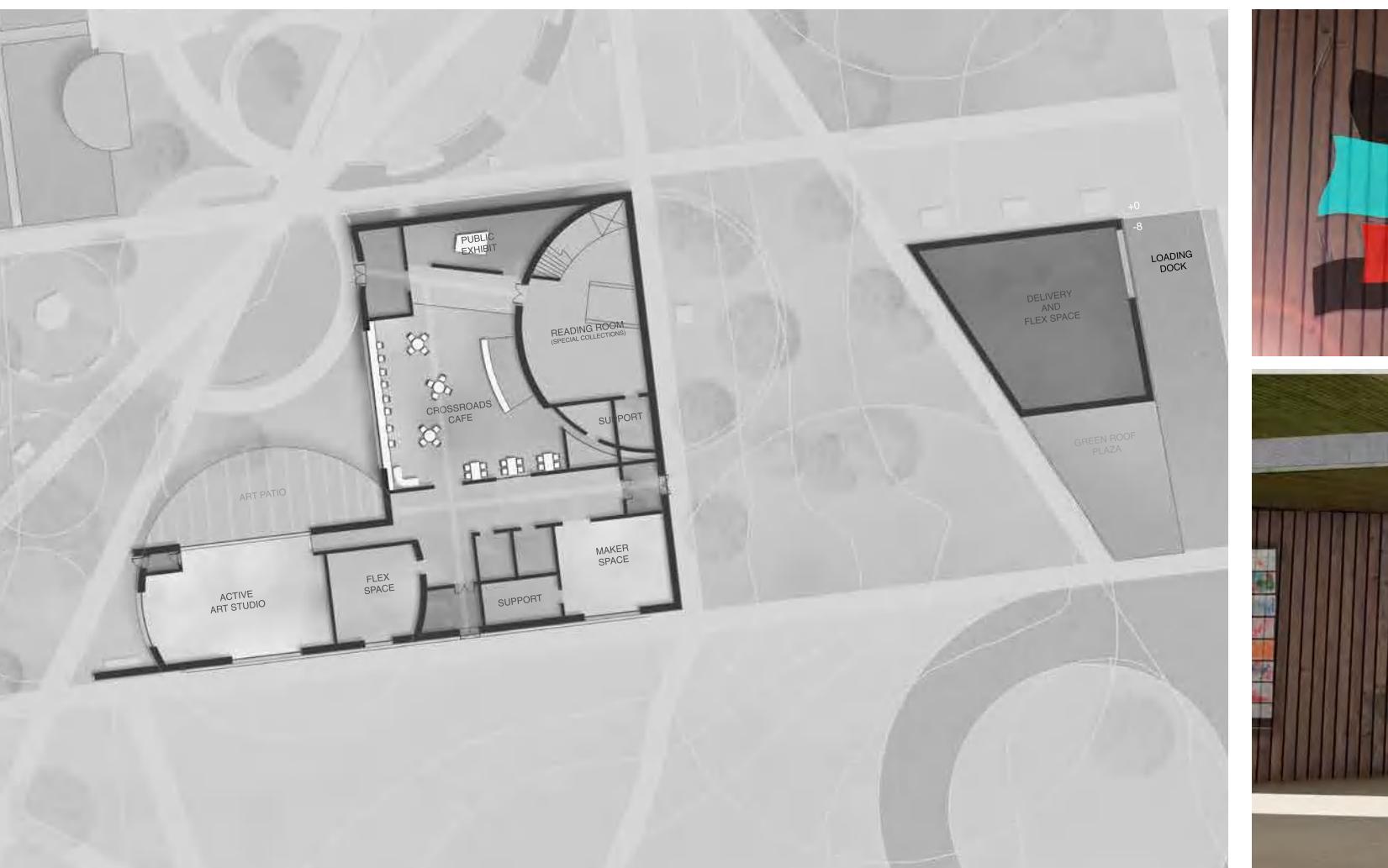
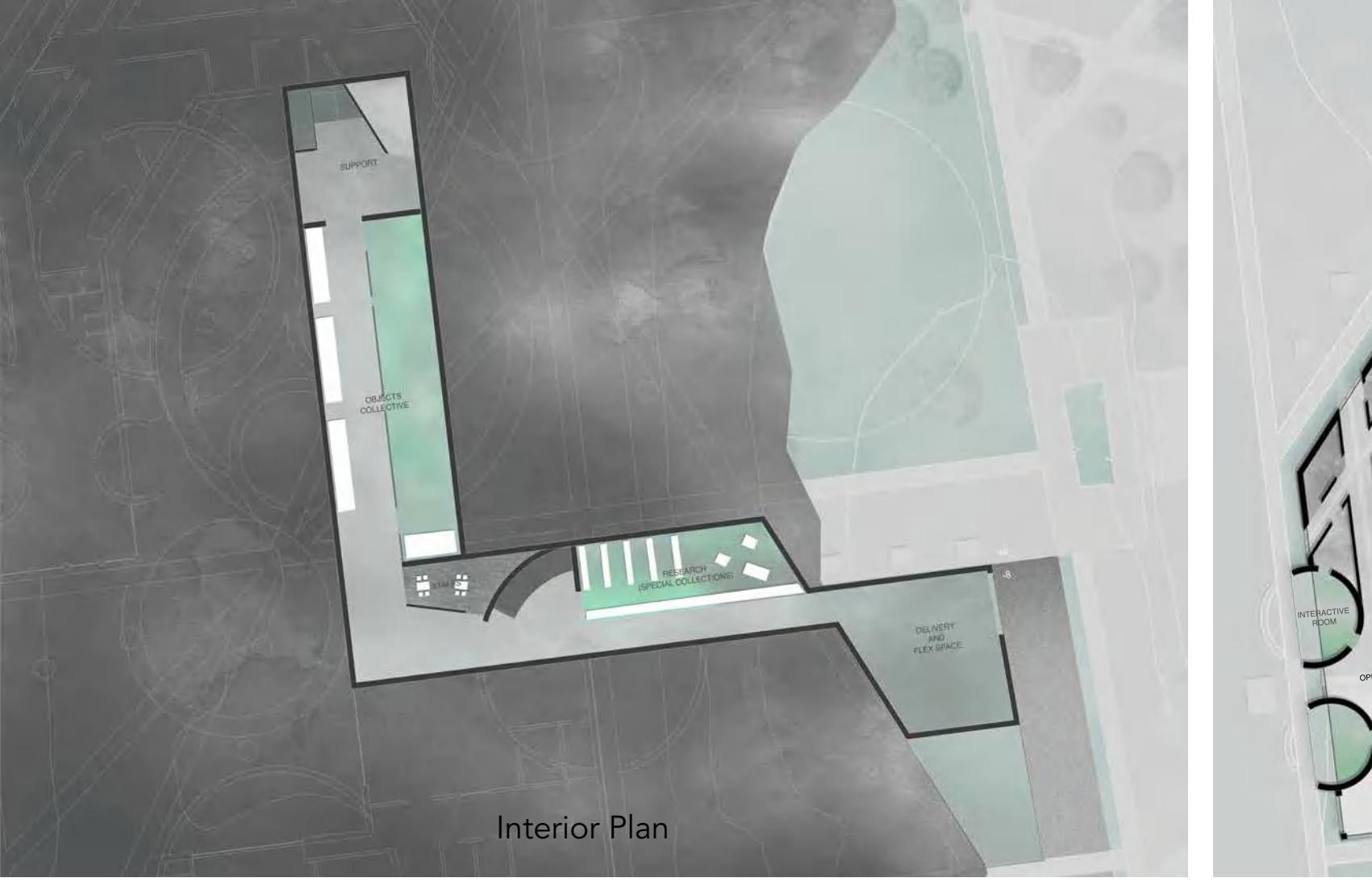


Middlebury College's ambitious plan to revamp the Middlebury Museum of the Arts includes replacing the current Battell Hall dormitory with an innovative Object Study Center. This multi-purpose space will host various objects from diverse disciplines, showcasing the college's commitment to academic excellence. The project presents a unique opportunity to reimagine an existing site, breathing new life into the renowned Object Study Center.



We are at the crossroads. It is a deeply rooted space and metaphor in most cultures around the world.
It's where you meet, where you mingle and where you make choices

The project is driven by the concept of crossroads, where the boundless possibilities and imagination intersects with new people, objects, and activities. The site plan is informed by the efficient flow of students on campus (after a month long campus wide research), prioritizing a common path for optimal effectiveness. The circles incorporated into the design signify interaction spaces that honor the Abenaki tribe, who previously inhabited the land. Additionally, the project integrates existing natural elements, fostering a more sustainable environment and supporting the rewilding of nature. The result is a harmonious blend of the old and new, creating a space that seamlessly integrates with the surrounding environment.

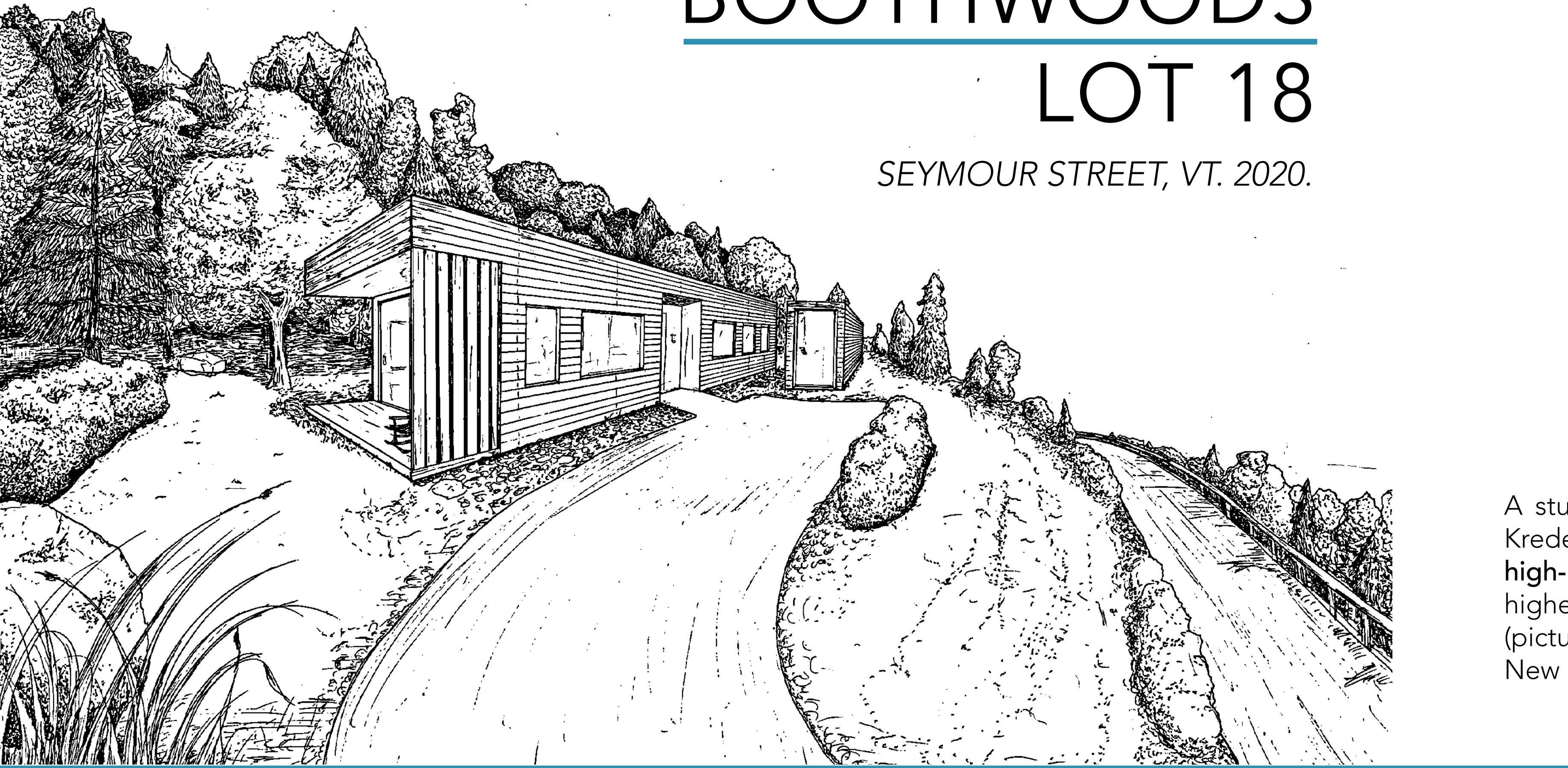


The building interiors are designed with interactive and flexible spaces for dynamic object displays. The layout creates a clear axis for visitors to navigate, while also encouraging exploration and discovery. The object center and student work area (right and top-right images) are seamlessly connected through underground storage, enhancing the functionality of the space.

The building's roof design draws inspiration from Peter Zumthor's Therme Vals, featuring a unique blend of greenery and split openings that form several modules alongside the walls. This design allows for natural light to permeate the interior, creating a dynamic and inviting atmosphere.

With previous thorough researches and results achieved during the project, I was selected to be the Student-Architect Coordinator and hosted Campus wide Engagement Events to assist the architect on the Middlebury Campus revamp project.





BOOTHWOODS LOT 18

SEYMOUR STREET, VT. 2020.

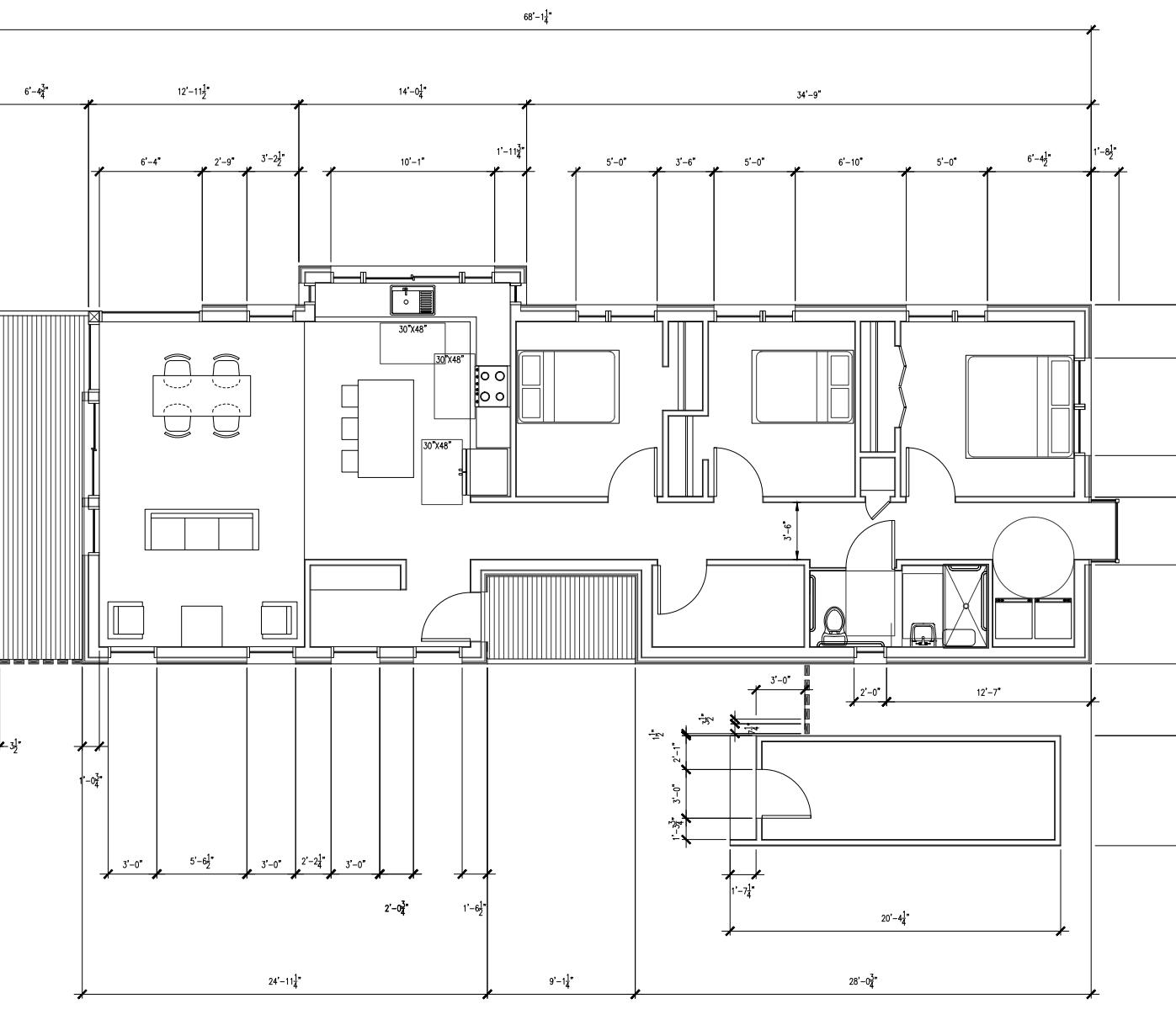
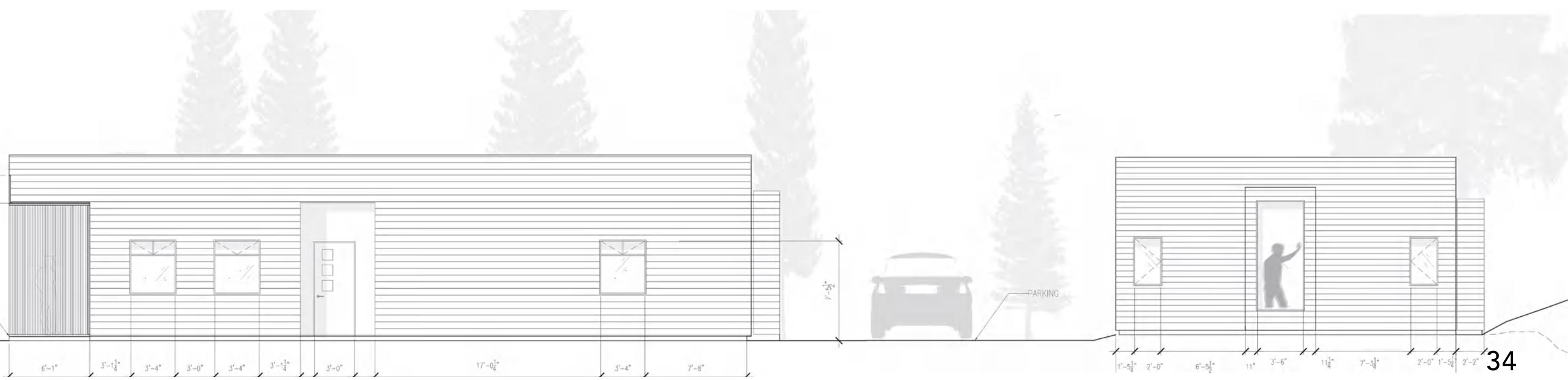


The previous project, the Seymour House, pictured with the Habitat 2020 class and the family now enjoying the bright house on Seymour Street in Middlebury.

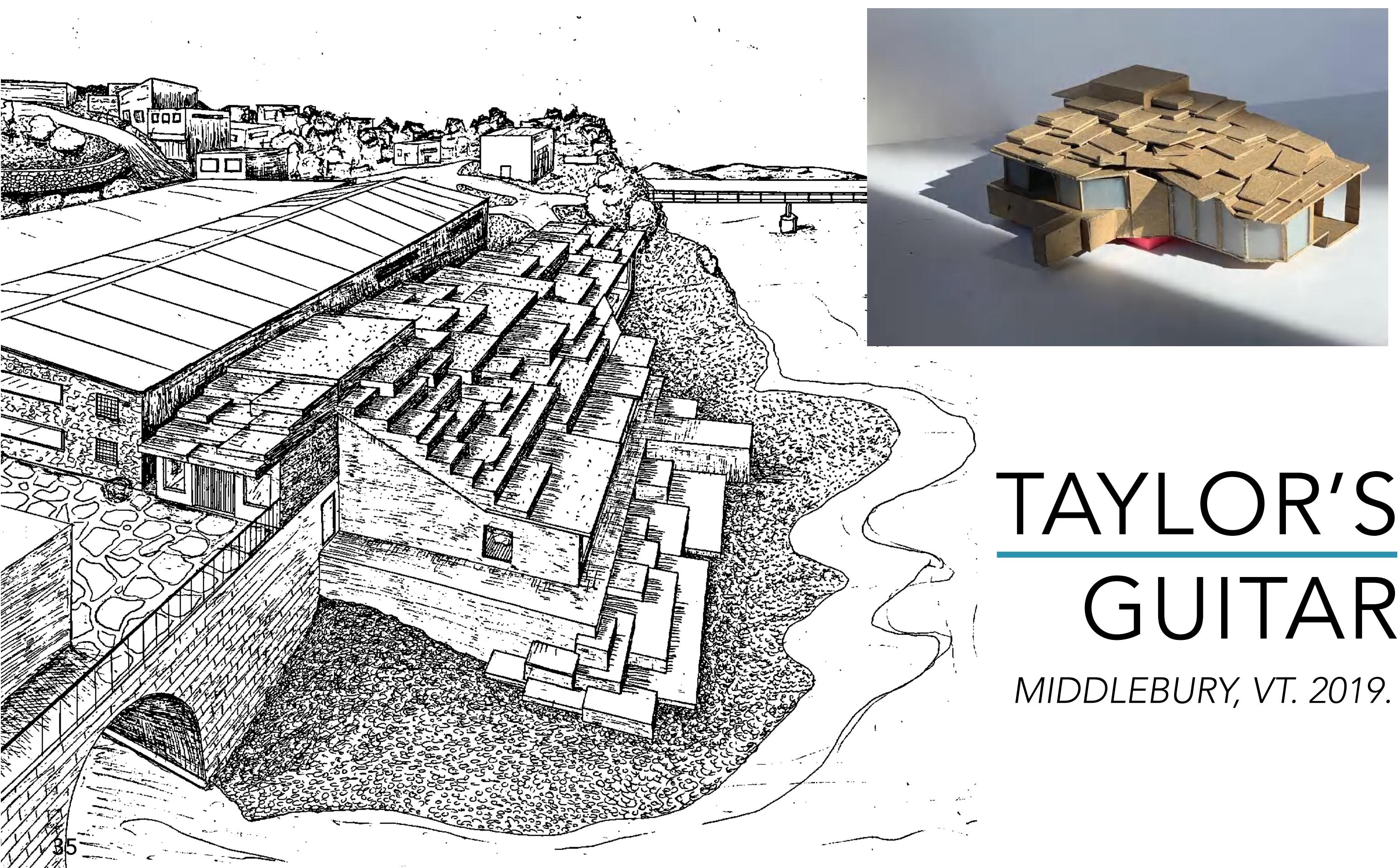
A student architecture project, in collaboration with Habitat for Humanity and McLoed Kredell Architects, aims to **address the affordable housing crisis by designing beautiful, high-performing homes for families in Addison County, Vermont**. The project meets the highest state standards while remaining affordable. The Seymour house, a previous project (pictured above), was recognized with an award from the American Institute of Architects' New England Region.



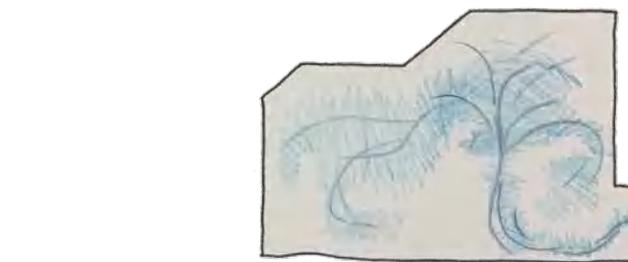
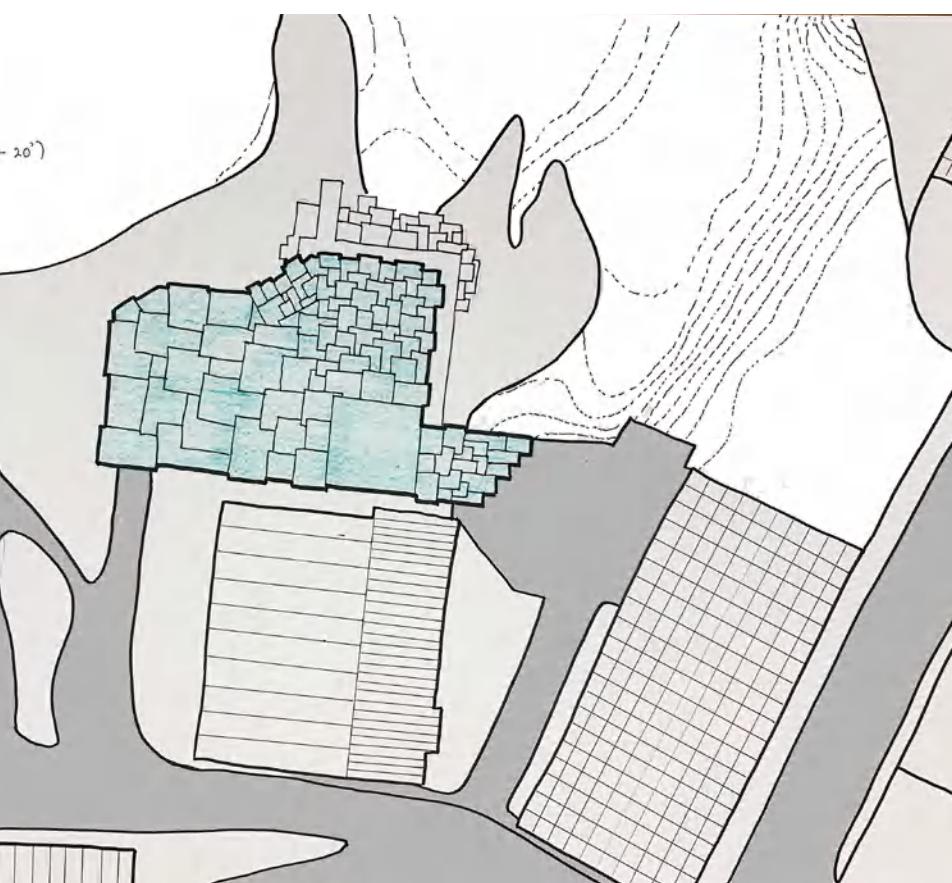
The Habitat 2020 student team was tasked with a sloped site off Boothwoods Street in Vergennes, Vermont. After consecutive cycles of preliminary design, the team concluded with a simple yet complex rectangular design to work with sloping terrain, a pipeline, a strict budget, etc. The project consists of three bedrooms, bathrooms, a kitchen, a living room, a specialized entrance for the mud season and a storage shed outside.



Boothwoods house lot 18, was approved by the Vermont administration and began construction. It will become a precious home for a family in need.

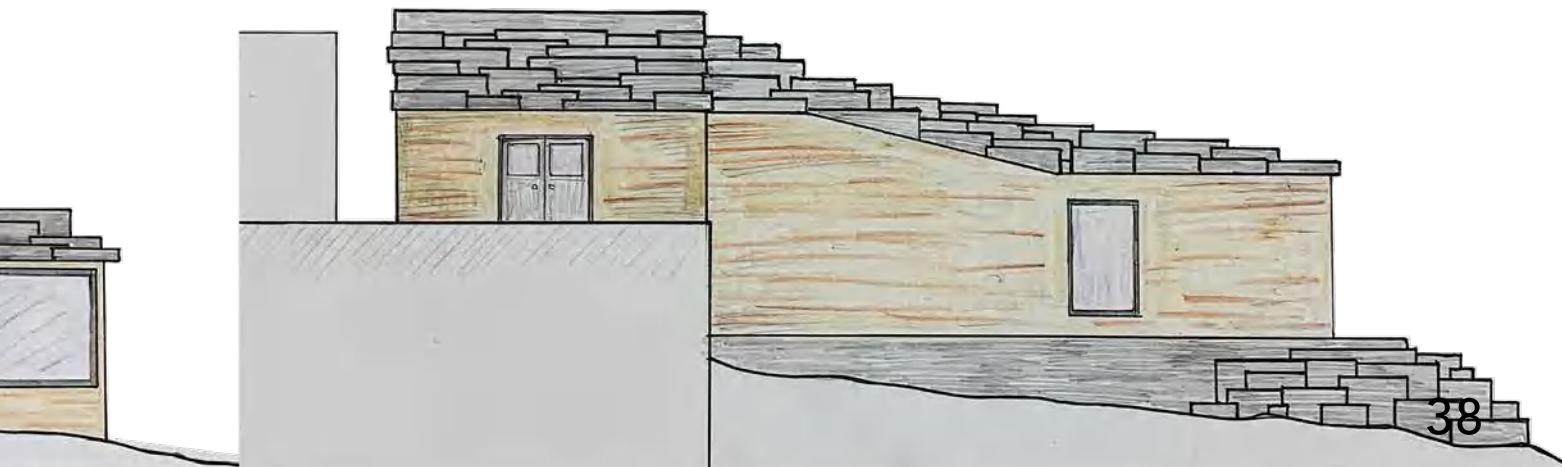
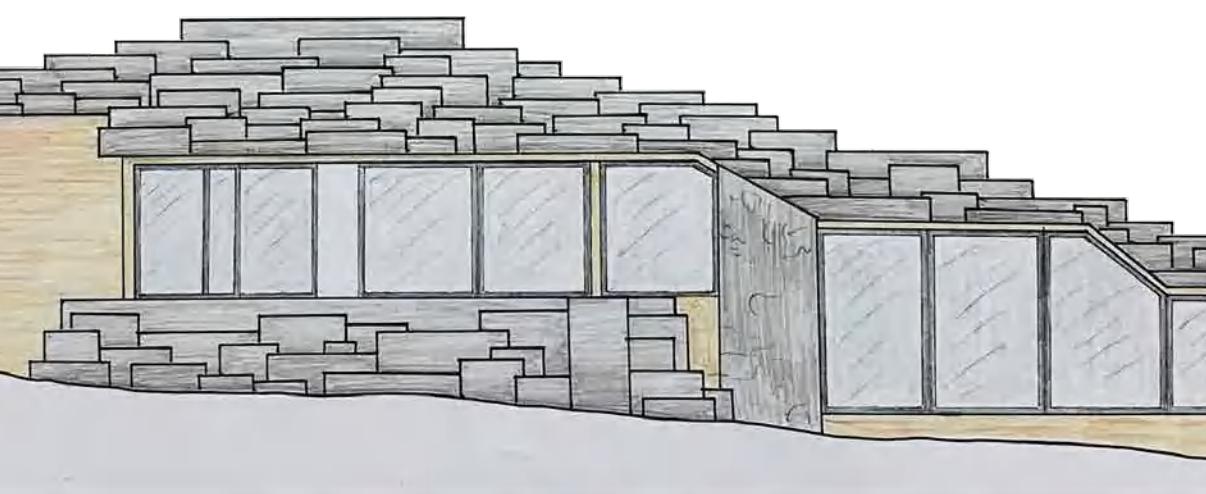
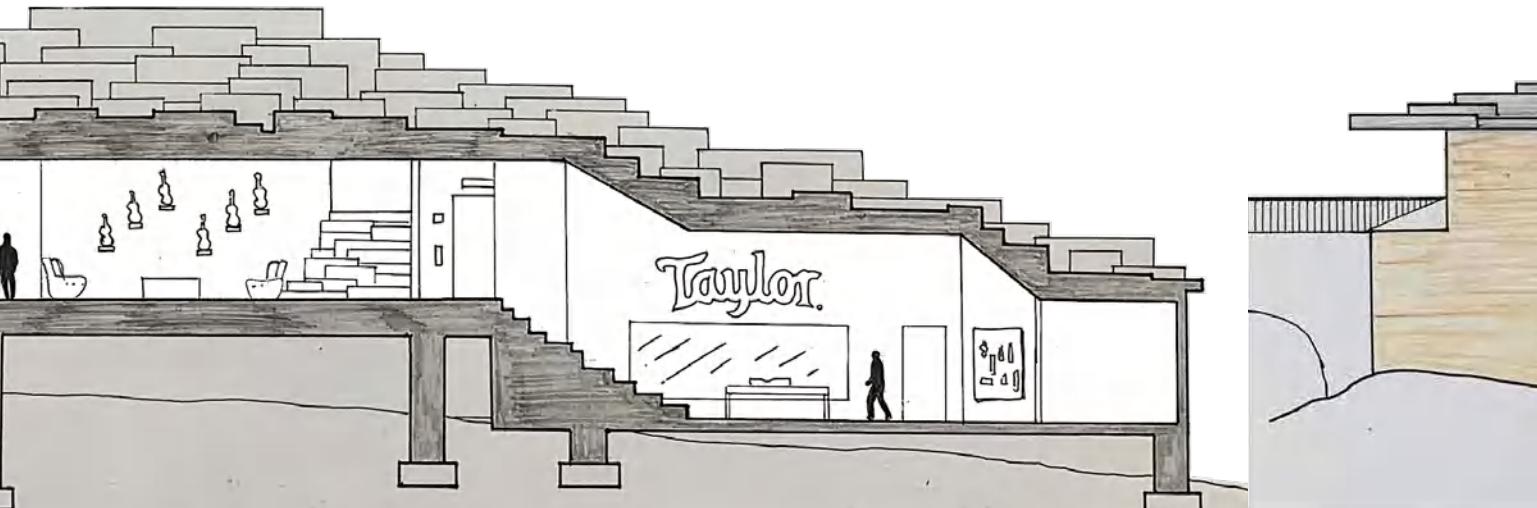
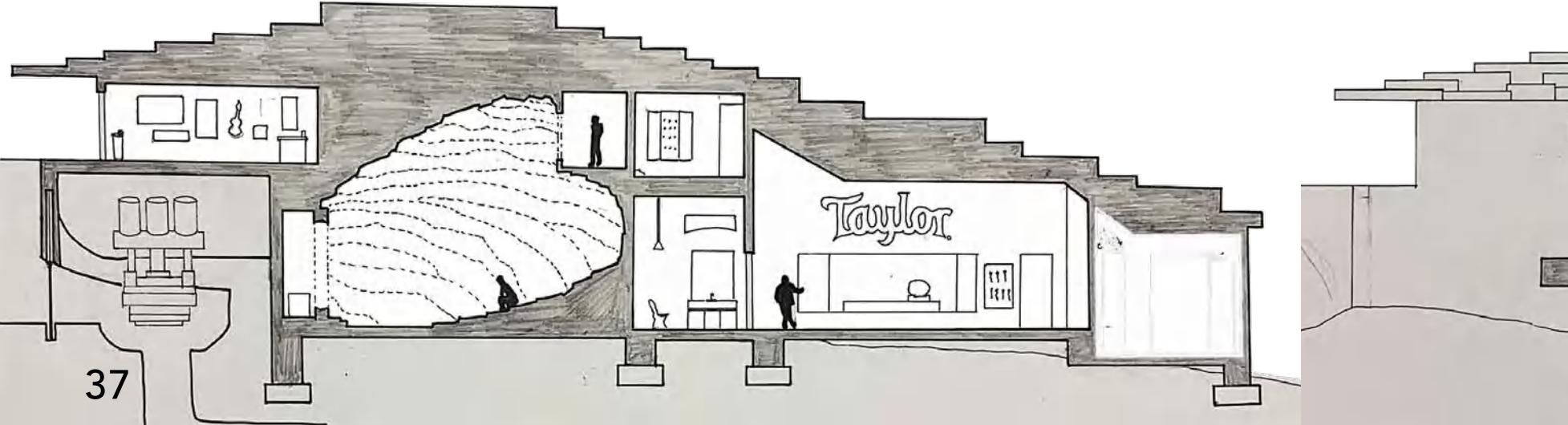


TAYLOR'S GUITAR MIDDLEBURY, VT. 2019.

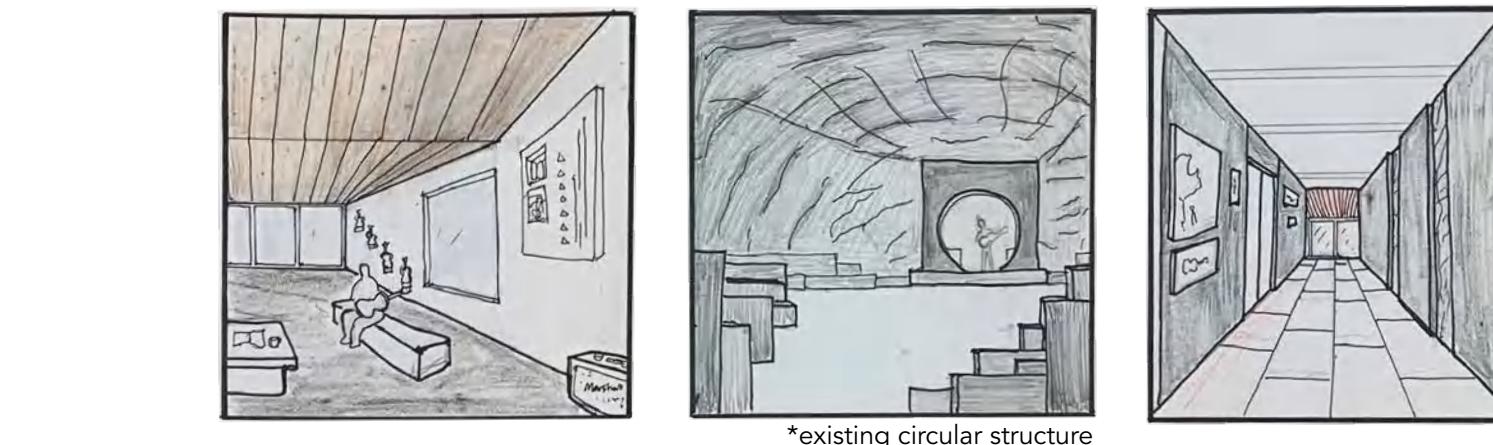
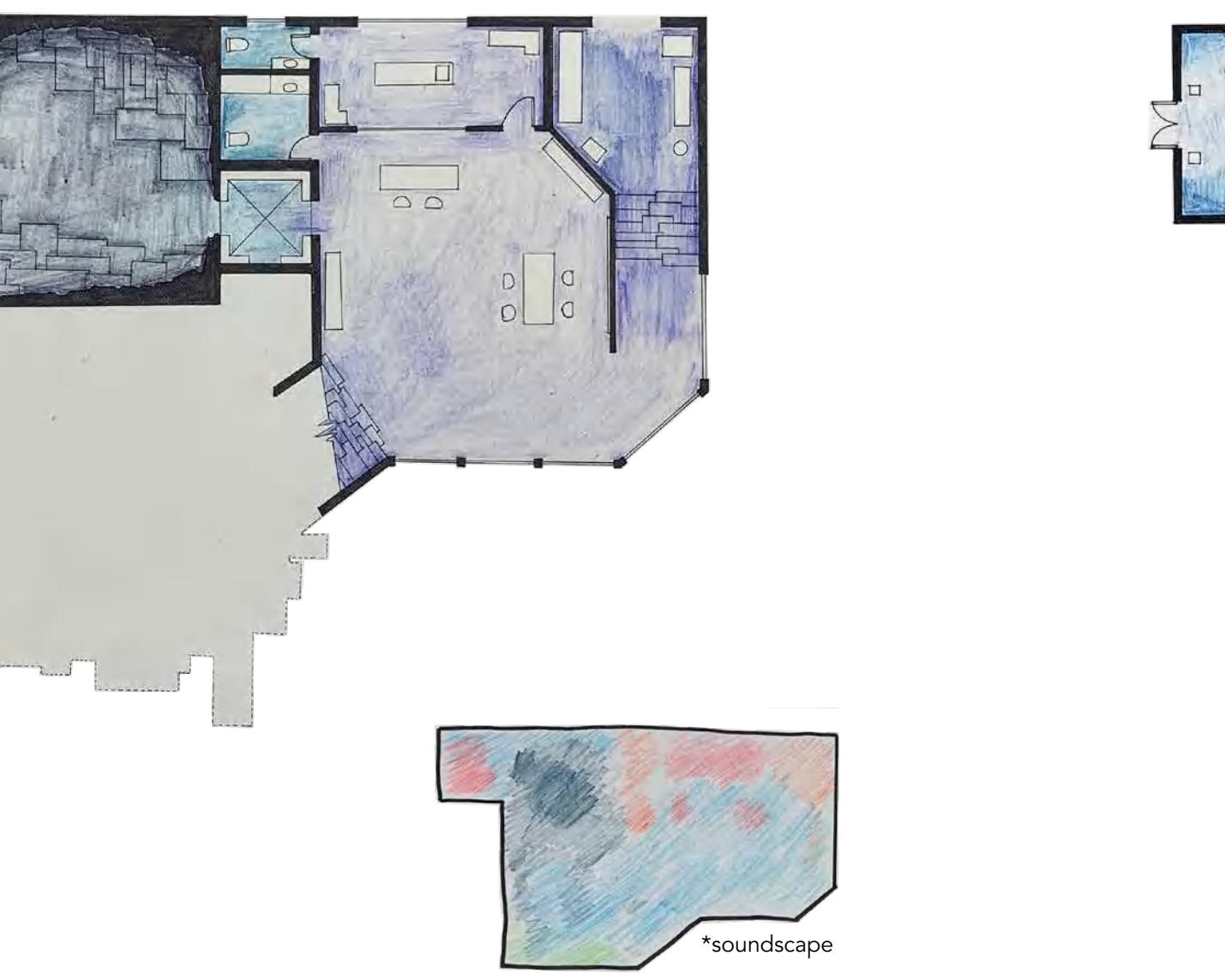


The design of the guitar workshop/retail/community space for Bob Taylor integrates both the sloping site and acoustic considerations with the concept of a waterfall. The cascading patterns evoke a connection to nature, while the interior features a cave-like performance space, a walkway showcasing Taylor's guitar story, a workshop, and a retail area. Accessibility was prioritized, with ADA compliance and a three-door elevator for those in need. The structure's visitor experience is further enhanced through its reverberating acoustics, offering a unique and captivating space for all.

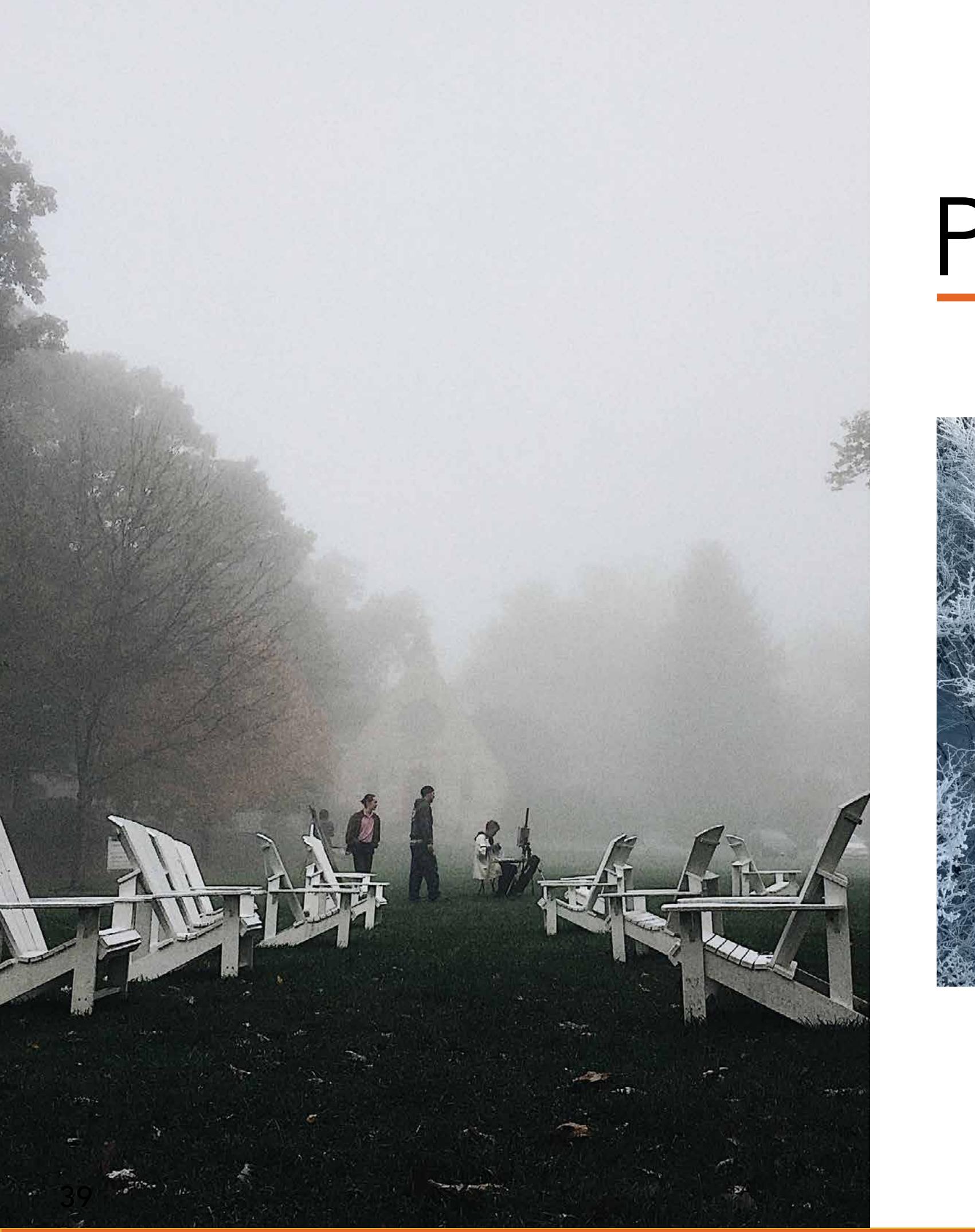
37



38



The building incorporates an ancient circular water sluice gate into its acoustic design, emphasizing the performance space. In addition, a hydroelectric generator is installed to utilize the Otter creek's flow, generating electricity and controlling the strong current.

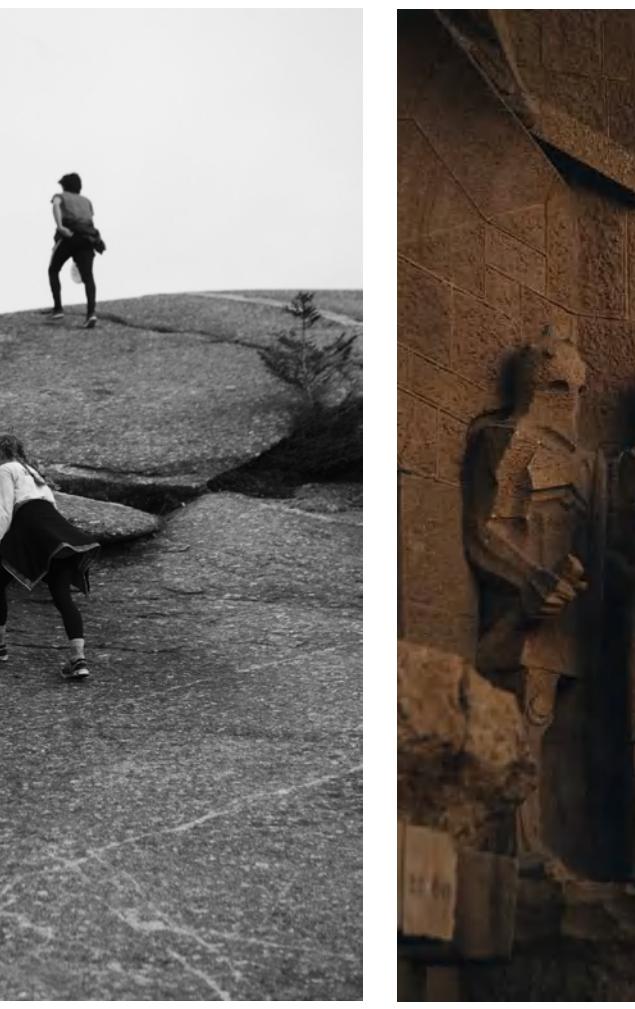


PHOTOGRAPHY

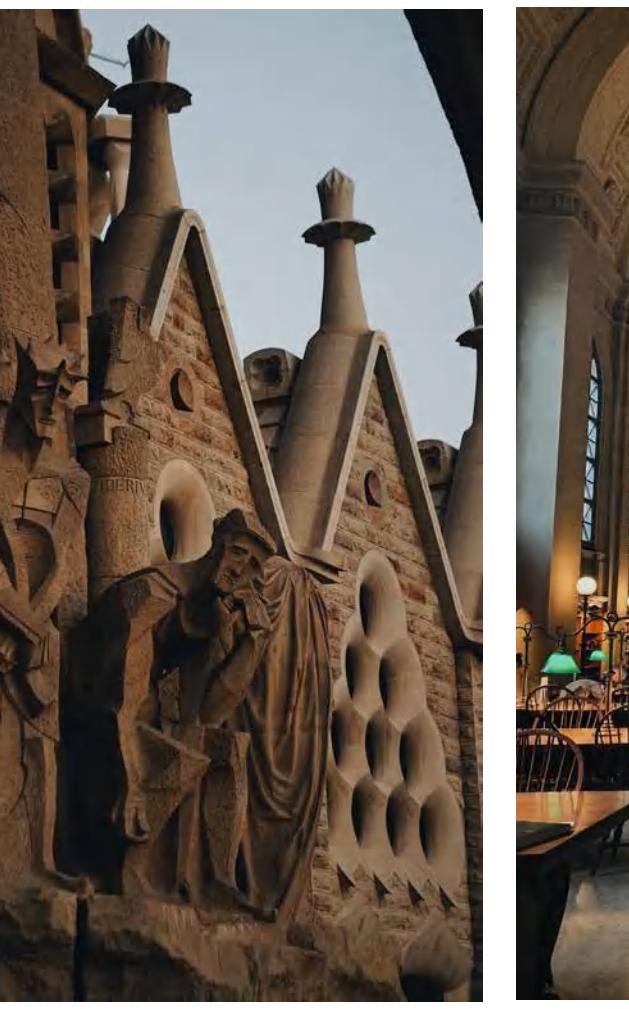
As an aspiring world traveler and architect, I enjoy bringing together and capturing different perspectives from around the world by immersing myself in different cultures and sharing their stories through my lens.



Vermont, USA



New Hampshire, USA



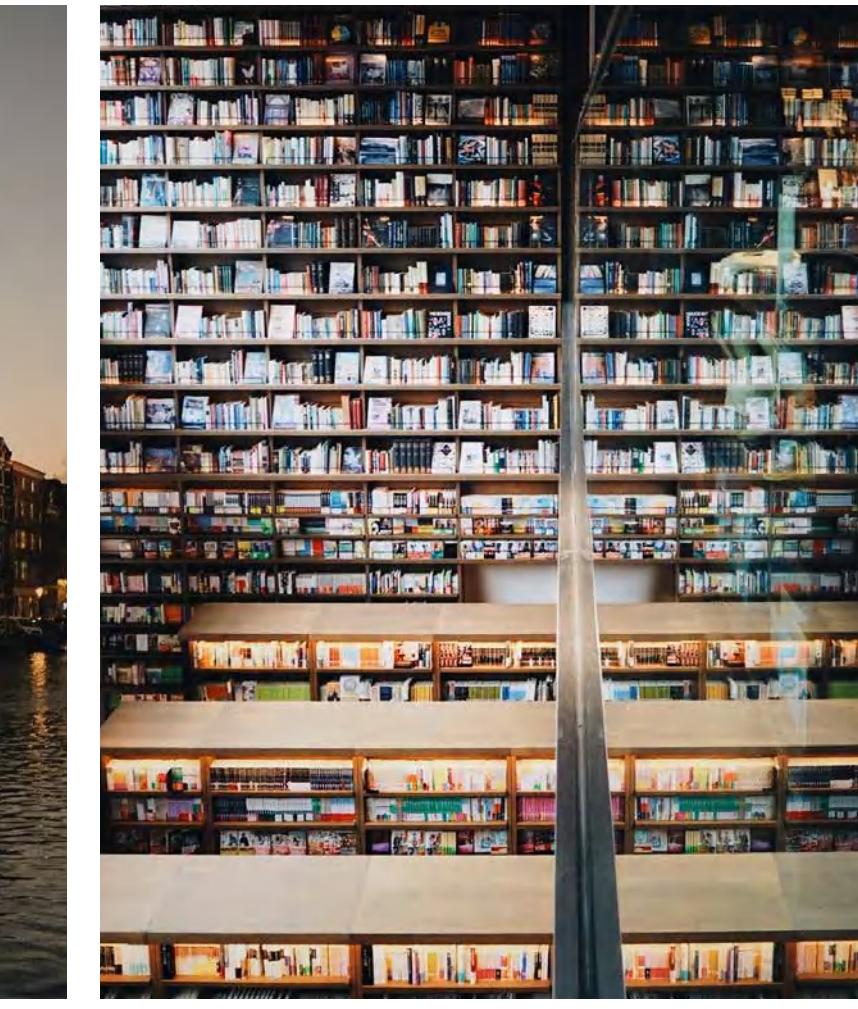
La Sagrada familia, Spain



Boston, USA



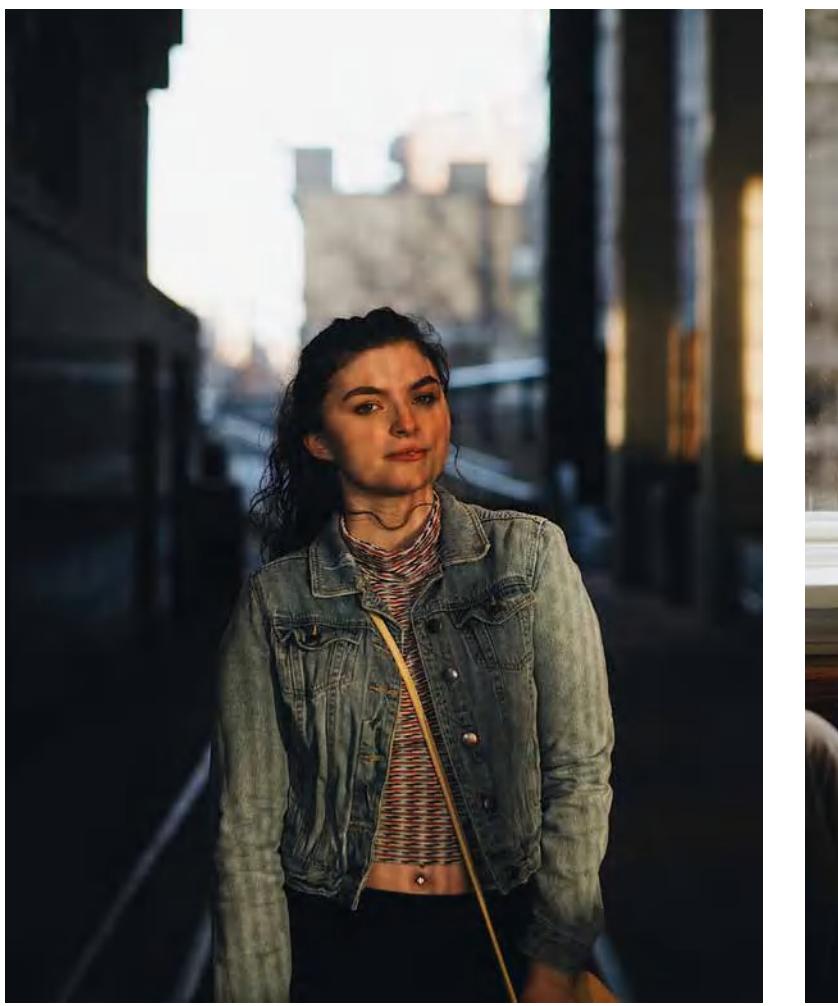
Amsterdam, Netherlands



Osaka, Japan



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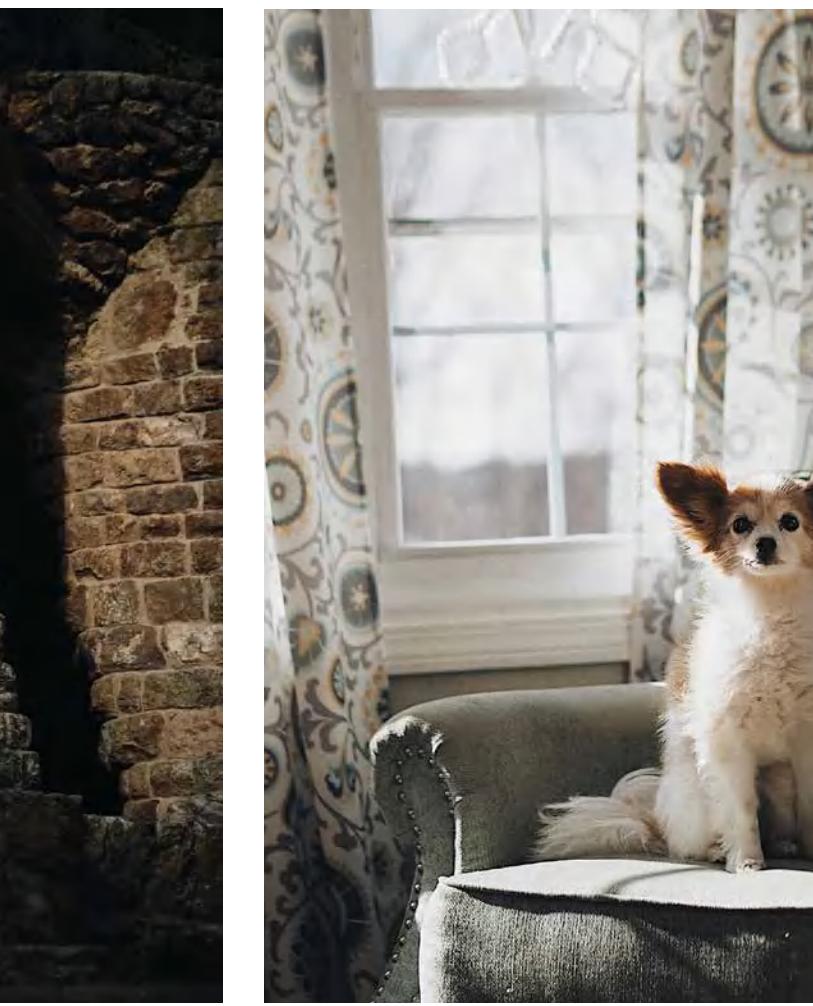
New York, USA



New Jersey, USA



Chiang mai, Thailand



Park Güell, Spain



Maine, USA



Annecy, France



Sud-est, Haiti



Kyoto, Japan

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