

Project Title

The Utopia Daughter: A Distance of 11,400km

Author

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Project Description / Artist Statement

This autobiographical documentary explores how distance redefines intimacy. As a 22-year-old woman raised in an East Asian household, I examine my anxious attachment style to reveal an absence in my upbringing, parental favoritism and emotional estrangement within my own family. The film spans 11,400 kilometers between Shanghai and Hamilton, documenting my journey from being a "spectator" in my birth family to finding belonging within my chosen family of close friends. By recognizing the seasonal nature of all relationships, I arrive at a reconciliation with pain: accepting the impermanence of connection while preserving a fragile yet precious "Utopian" bond with my parents, one that can only exist across distance.

High-Quality Screenshot

see [PNG](#).