

have been completed cast off the stitches of the last black part together with the selvedge stitches, the 1st on the wrong side; the stitches of the 6th part are cast off in the same manner together with the selvedge stitches of the 7th. The red parts which remain to be worked on the black part are thus lessened by 2; the 2nd, 3rd, and 4th, and the 7th, 8th, and 9th of these parts must be by 6 rows longer. Then gather all the stitches and selvedge stitches of the 10 parts on 2 needles, in such a manner that the 2 black parts, the stitches and selvedge stitches of which have been cast off together, are placed on the sides of the purse, and knit as follows with black silk, first on the stitches of the one needle, and then on those of the other:--1 row knitted, knitting together every 3rd and 4th stitch; then work 3 rows backwards and forwards on the same number of stitches, which must be knitted on the right side; then work 8 rows more in the same manner, casting off the 2 first stitches of the 8 rows. Then cast off all the remaining stitches, sew the beads on the black parts from illustration; also the clasp and bead tassel.

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318 to 320.--\_Knitted Antimacassar or Berceauunelle Cover.\_

Materials: Grey and violot fleecy wool.

[Illustration: 318.--Square for Antimacassar.]

This antimacassar, part of which is seen on No. 320, smaller than full size, is made of rosettes and small squares, which are knitted separately with violet and grey fleecy wool with fine knitting-needles. In the middle of each rosette sew on a tatted circle of grey wool. The edge of the antimacassar is ornamented with a grey woollen fringe. For each rosette cast on 6 stitches with violet wool, and knit 12 rows backwards and forwards in such a manner that the work is knitted on one side and purled on the other: the first of these 12 rows is purled, the first stitch of every row is slipped; \* then take the first five selvedge stitches of the knitted part on a separate needle (on the side where the end of wool hangs down, leaving it unnoticed for the present), inserting the needle into the back chain of the stitch (the selvedge stitch which is next to the cast-on stitch remains, therefore, unworked upon), and knit on these a new part, which must have 13 rows; the first row is knitted, and in this row work 2 stitches in the first stitch, one purled and one knitted, so that this new part is equally six stitches wide. Repeat 8 times more from \*. After having worked several parts, the stitches can, of course, be taken on the same needle, so as not to increase the number of needles. When the 10th part is com-\* \*pleted, take the selvedge stitches of the left-hand side of the same on a separate needle, cast them off with the cast-on stitches of the first part, and fasten the wool. Then take the 6 selvedge stitches on the right hand of one part on a separate needle; take the grey wool, and work on these stitches 13 rows backwards and forwards; the first row is knitted; it is worked on the right side of the work; in this, and in every following \_knitted\_ row, knit the last stitch together with the next stitch of the next violet part. When 10 such grey parts are completed (each of the remaining 9 parts consists of 13 rows, and begins

with one knitted row), take all the stitches and the selvedge stitches of these parts on four needles and knit with these stitches, also with grey wool 1 row knitted, in which the 6 selvedge stitches must be decreased to 3 by knitting always 2 stitches together as 1 stitch; each of the other stitches is knitted as usual. Then purl 2 rows with violet wool, and cast off.

[Illustration: 319.--Rosette for Antimacassar.]

[Illustration: 320.--Part of Antimacassar.]

For the tatted circle in the centre of the rosette, work with grey wool a circle consisting of 1 double, and 11 times alternately 1 purl 3-10ths of an inch long, 2 double, then 1 purl and 1 double. The circle is sewn on the rosette, from illustration, with grey wool. No. 319 shows such a rosette full size. The small squares (see No. 318) are worked with grey wool; cast on 36 stitches, join the stitches into a circle, and purl 2 rows. To form the corners, knit together 4 times 2 stitches after every 7 stitches in the first of these two rounds, in the second round knit together 2 stitches after every 6 stitches; these decreasings and those of the other rounds must always take place, at the same places as in the preceding round. Then take the violet wool, and knit 7 rows; in the first of these knit 4 times 2 stitches together after intervals of 5 stitches; no decreasings take place in the 2nd, 4th, and 6th rows; in the 3rd row knit together 4 times 3 stitches as 1 stitch, and in the 5th and 7th rows 4 times 2 stitches as 1 stitch. After the 7th round, the remaining stitches are cast off together as 1 stitch. Then fasten the wool and cut it off. Lastly, sew the rosettes and squares together from No. 320 for a cover, and edge it round the border with a fringe of grey wool.

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[Illustration: 321.--Knitted Border.]

321.--Knitted Border.

Material: Messrs. Walter Evans and Co.'s No. 10 or No. 50 knitting cotton.

If knitted with thick cotton, this border will be suitable for trimming a quilt or berceauette cover; if, on the contrary, fine cotton is used, the pattern will form a very pretty collar for a little boy or girl.

To make a collar, begin by a chain of 220 stitches, and work 6 rows backwards and forwards alternately, knitting 4 stitches and purling 2.

In the 2nd, 4th, and 6th rows the 4 stitches are purled, and the 2 are knitted.

7th row: \* Purl 2, make 1, knit 2, purl 2. Repeat from \*.

8th row: Alternately purl 5, knit 2. All the rows with even numbers are knitted like this, except that the number of the knitted stitches

are increased by 2 in each of them. We will not, therefore, henceforth mention these rows.

9th row: \* Knit 2, make 1, knit 1, make 1, knit 2, purl 2. Repeat from \*.

11th row: \* Knit 2, make 1, knit 3, make 1, knit 2, purl 2. Repeat from \*.

13th row: \* Knit 2, make 1, knit 5, make 1, knit 2, purl 2. Repeat from \*. The pattern is continued in the same manner. The small gores formed between the ribs are increased by 2 stitches in every second row. Each of these gores has 13 stitches in the 21st row, which is the last. Cast off all the stitches after this row.

Take a crochet needle, and with the same cotton as that used for the knitting work 1 stitch of double crochet in every stitch of the selvedge, then the 2 following rows for the edging. 1st row: Alternately 1 treble, 1 chain, under which miss 1.

2nd row: Alternately 1 double over 1 treble of preceding row, 1 purl (that is, 5 chain and 1 slip stitch in the first), under which miss 1. Over the first row of the knitting work 1 row of close double crochet. The border is now completed.

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### 322.--\_Knee-cap in Knitting.\_

Materials: For 1 pair, 4 oz. pink 4-thread fleecy wool, and a small quantity of white ditto.

Begin each knee-cap by casting on with pink wool 114 stitches, equally divided upon 4 needles, and joining them into a circle. Upon this number of stitches work 47 rounds, alternately knitting and purling 2 stitches. In the 48th round begin the gore which covers the knee; it is worked separately backward and forwards, always alternately knitting and purling 2 stitches.

[Illustration: 322.--Knee-cap in Knitting.]

After 2 rows change the pattern, so as to form small squares Knit the first row of this gore upon 26 stitches slipped off from the last row on to a separate needle. At the end of each following row knit the nearest stitch of the nearest needle, so as to increase 1 stitch in each row of the gore.

Continue in this way until only 42 stitches remain of the ribbed part. After this work the remainder of the gore separately, decreasing once at the beginning and end of each row till only 26 stitches remain; then take up 23 stitches of the selvedge on each side of these 26 stitches, and work 47 rounds, alternately knitting and purling 2 stitches.

The edging at the top and bottom of the knee-cap is worked in crochet.