

wool; the fringe must be 3-1/2 inches deep.

[Illustration: 348.--Knitted Shawl.]

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TABLE OF SIZES OF MESSRS. WALTER EVANS & Co.'s
KNITTING COTTON, 3 THREADS.

	No.
Borders	20, 80
Couvrettes	8
D'Oyleys	80, 100
Edgings	16, 30
Insertions	30, 50
Nightcaps	20
Quilts	4, 8, 12
Socks	20
Table Covers	16

MONOGRAMS AND INITIALS.

ALPHABETS.

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349.--_Alphabet_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

These letters are embroidered in overcast stitch and in satin stitch, and are the capitals for the alphabet No. 350. Stars ornament this very effective alphabet.

[Illustration: 349.--Alphabet (Capitals).]

350.--_Alphabet (Small Letters)_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20.

This alphabet will be found useful for marking linen as well as pocket-handkerchiefs. It is worked in satin stitch, the stars in fine overcast; an eyelet-hole occupies the centre of each star.

[Illustration: 350.--Alphabets (Small Letters)]

351.--_Alphabet of Small Capitals_.

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 12 for linen. No. 18 for handkerchiefs.

These letters will be found useful for marking table-linen; they may be worked either in green, red, or white cotton. The letters are worked in raised satin stitch with raised dots and open eyelet-holes.

[Illustration: 351.--Alphabet of Small Capitals.]

352.--_Alphabet_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 12.

This pretty alphabet is worked in satin stitch, both raised and veined; the design is composed of forget-me-not blossoms and leaves. Raised dots worked in satin stitch form all the fine lines.

[Illustration: 352.--Alphabet in Satin Stitch.]

353.--Alphabet in Coral Stitch.

Material: Coloured ingrain marking cotton, or black sewing silk, or filoselle.

The letters of this alphabet are particularly suitable for pocket-handkerchiefs. The embroidery is worked either with marking cotton, or coloured or black sewing silk; the long white lines are worked in overcast stitch, the small white spots in satin stitch, the remaining parts of the letters in coral stitch, as can be distinctly seen in illustration.

[Illustration: 353.--Alphabet in Coral Stitch.]

354--- Small Alphabet.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This useful alphabet is worked in satin stitch, veined in parts and ornamented with tendrils. As the alphabet of capitals (page 377, No. 351) and that of these small letters correspond, any name may be worked from them.

[Illustration: 354.--- Alphabet of Small Letters.]

355.--Alphabet (Capitals).

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 12 and

20.

This alphabet is worked in raised satin stitch, the outlines being partly scalloped; for the fine lines, which should be worked in overcast, embroidery cotton No. 20 should be employed.

[Illustration: 355.--Alphabet in Satin Stitch.]

356. Alphabet (Capitals).

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

The alphabet here illustrated is in the florid style; the graceful flowing lines are worked in raised satin stitch, as well as the variously-sized dots which ornament the letters.

[Illustration: 356.--Alphabet (Florid Capitals).]

357.--Alphabet.

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 12 and 16.

The letters are worked in point d'or, or dotted stitch, with an outline in fine overcast, and large raised spots in satin stitch. The ornamental wreaths round the first five letters can of course be worked round any of the others. It is very fashionable to work one letter only upon handkerchief corners.

[Illustration: 357.--Alphabet in point d'or.]

358.--_Alphabet in White Embroidery_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16

This alphabet is worked in applique; the ears of corn only are worked in overcast, satin, and knotted stitch. These letters look particularly well on transparent materials. The ears may be omitted by beginners, though they add much to the beauty of the alphabet. To this alphabet are added the ten numerals, which will be found exceedingly useful. By means of the whole alphabet and all these figures, any combination of initials and numbers can be made.

[Illustration: 358.--Alphabets and Numerals in White Embroidery.]

359.--_Alphabet (see page_ 402).

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20; very fine black silk.

The vine-leaves and grapes of this graceful and fanciful alphabet are