

[Illustration: 231.--Cross Treble Stitch.]

[Illustration: 232.--Raised Spots.]

ILLUSTRATION 232 (Raised Spots).--The grounding on which these spots are worked consists of double crochet. They are worked across 3 rows of the ground, and formed of treble stitches, the spots of one row being placed between those of the preceding. Work first 2 rows of double stitch, in the 3rd row work first 2 double stitches and then 1 spot as follows:--1 treble, inserting the needle into both sides of 1 stitch of the first row (the preceding row is missed); the treble stitch is only completed so far that 2 loops remain on the needle; then work 2 treble stitches in the same stitch as the first, which are also only completed as far as the first treble stitch, so that after the 2nd treble there remain 3 loops and after the 3rd 4 loops on the needle (see illustration). The 4 loops are cast off together by winding the cotton once more round the needle and drawing it through. Miss under the spot the next double stitch of the preceding row; the spots are repeated at intervals of 5 stitches and in every other row.

[Illustration: 233.--Hollow Spots.]

ILLUSTRATION 233 (Hollow Spots).--The ground is worked in double crochet (illustration 220). These spots, which appear raised, consist of 5 treble stitches; they are worked in every other row at intervals of 5 stitches. For working them leave 1 loop on the needle, insert the needle between the 2 long sides of the last-worked double stitch, and work 5 treble stitches, always inserting the needle into the front part of 1 stitch of the preceding row. The first 4 treble are completed entirely without taking up the loop which was on the needle; with the fifth treble stitch only the 3 loops are cast off together by winding the cotton round the needle. Miss 1 stitch of the preceding row under the spot.

[Illustration: 234.--Open-work Spots.]

ILLUSTRATION 234 (Open-work Spots).--These spots are treble stitches divided by 2 chain; miss 2 stitches under the latter; for the rest, they are worked like the raised spots (illustration 232).

[Illustration: 235.--Raised Treble Stitch.]

ILLUSTRATION 235 (Raised Treble Stitch).--These stitches are long treble worked on a ribbed ground (illustration 222), and are thrown across 3 rows of the same. The raised treble are always worked on the same side of the work and in the long side of the corresponding stitch of the last row but two. After every row with treble stitch comes a row in ribbed stitch. At the beginning work 3 rows of ribbed stitch; the treble stitches begin only in the 4th row.

[Illustration: 236.--Purl Stitch.]

ILLUSTRATION 236 (\_Purl Stitch\_).--These purl stitches imitate a lace edging perfectly well. Work 1 double, draw out the loop to a certain length (this forms the purl), take the needle out of it, insert it in the front part of the last stitch which has been worked (see illustration), wind the cotton round the needle and draw it through as a loop; 1 double, 1 purl, and so on.

[Illustration: 237.--Purl Stitch.]

ILLUSTRATION 237 (\_Purl Stitch turned upwards\_).--Work 1 treble, then 7 chain stitch. Insert the needle into the 2nd of the 7 chain stitch downwards, so that the chain stitches form a scallop upwards (see illustration), wind the cotton round the needle and draw the cotton through; work 1 chain stitch and 1 treble in the next stitch but 3, missing 3 stitches under it.

[Illustration: 238.--Purl Stitch.]

ILLUSTRATION 238 (\_Purl Stitch turned downwards\_).--The chain stitches form a scallop turned downwards. After having worked the 7 chain stitches take the needle out of the loop, insert it underneath the upper chain of the 2nd chain stitch, from right to left, and draw it through the loop in the direction of the arrow. Wind the cotton round the needle and cast all the loops off together. It is evident that the purl stitches may be worked at larger or smaller distances.

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#### CROCHET PATTERNS.

##### 239.--\_Small Crochet Basket\_.

Materials: 2 balls of closely-covered white and silver, and 1 ball of pink and silver twine; a crochet needle.

[Illustration: 239.--Small Crochet Basket.]

For the bottom: Make a chain of 4 stitches and unite it, work 3 long, 3 chain, and repeat three times more.

2nd round: Work 3 long into the 1st 3 chain, make 3 chain, work 3 long into the next 3 chain, make 3 chain, work 3 long into the same place, make 3 chain, and repeat.

3rd round: 3 long, 3 chain, working twice into the 3 chain of last round.

4th round: 3 long, 3 chain, increasing in every other 3rd chain by working twice into it.

5th round: Increasing in every 3rd chain, repeat.

For the leaves: Make a chain of 32 stitches, then work a row of 1 long stitch and 1 chain stitch with the silver twine.

2nd round: Work 1 long stitch into each chain stitch in 1st row, make 1 chain stitch, repeat. (At the point, make 4 long, with a chain stitch between each), repeat on the other side of the chain, 1 long stitch and 1 chain stitch alternately.

3rd round: With pink: Work over a wire in double crochet 1 stitch into each loop, work 15 more leaves in the same way, join each leaf half way, then sew it to the centre, work a row of double crochet 1 yard in length, and twist it for the handle. This should also be crocheted over wire.

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240 to 243.--\_Couvrette in Crochet\_.

Materials: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 10, and steel crochet needle.

This very pretty pattern is composed of separate circles representing dahlias in raised work upon an open centre. No. 242 shows one of these large circles in full size, No. 241 one of the small circles placed in the spaces between the larger ones, No. 243 part of the border, and No. 240 the couvrette when completed, but in reduced size.

For each large circle make a chain of 20 stitches, and join it into a circle.

1st round: 30 stitches of double crochet over the circle of chain stitches.

2nd round: 36 stitches of double crochet.

3rd round: 1 double, 5 chain, miss 1. 4th round:

[Illustration: 240.--Couvrette in Crochet.]

The same as the preceding--the 1 double always on the 3rd chain.

5th round: Close double crochet; 3 stitches in 1 in the centre stitch of each loop.

6th to 12th round: The same as the 5th, close double crochet, increasing in the centre of each small scallop, which forms the 18 raised petals of the dahlia.