

centre, as is usual in point lace braids, but sewn on by passing a thread from underneath over the braid and out through the same hole, as is done by lace-workers with a thick thread; this forms the design. The stitches employed in this pattern are Raleigh bars, which connect the work; Sorrento edging, which finishes the whole outline; English rosettes filling the open spaces. Point lace cord may be used for this in place of braid.

[Illustration: 485. Point Lace Border for Handkerchief.]

* * * * *

No. 486.--_Star-Centre for Toilette Cushion in Point Lace_.

Materials: Braid; Messrs. Walter Evans and Co.'s Mecklenburg thread Nos. 16 and 12.

[Illustration: 486.--Star-centre for Toilette Cushion in Point Lace.]

This beautiful star will be found useful for other purposes than as a toilette cushion cover, and is worked as follows:--English rosette in centre; Sorrento wheels in the 4 ovals, worked with No. 12 thread; point de Bruxelles ground, worked with No. 16; braid edged by dotted Venetian edges. The eight spaces may be filled with 2 or 4 contrasting stitches, taking care that they contrast well, and are placed alternately, and worked in No. 12.

* * * * *

[Illustration: 487.--Cravat End in Point Lace.]

487.--_Cravat End in Point Lace_.

Materials: Fine braid: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 12.

This cravat is worked in Sorrento wheels, point d'Alencon bars, and Sorrento edging.

* * * * *

[Illustration: 488.--Point Lace Edging.]

[Illustration: 489.--Point Lace Edging.]

488 _and_ 489.--_Point Lace Edgings_.

Materials: Braid; Messrs. Walter Evans and Co.'s Mecklenburg thread Nos. 12 and 16.

These edgings can be used as a finish to insertions and other trimmings or for edging couvrettes. No. 488 is worked with Sorrento wheels; the edge in two rows of point de Bruxelles, a straight thread being drawn from the end to the beginning of each scallop over which the second row

is worked. No. 489 is worked with the same materials in treble point de Venise, edged by the same, and finished off with a row of point de Bruxelles, the upper edge being worked in the same way.

* * * * *

490.--_Design in Point Lace for Collar, Lappet, &c._

Materials: Linen braid; Messrs. Walter Evans and Co.'s Mecklenburg thread Nos. 10 and 16.

This design may be used for a variety of purposes, and is extremely effective. The principal stitches required are given at the sides of the pattern. _a_ is Valenciennes lace, _b_ Brussels net, _c_ Venetian spotted, _d_ Sorrento edging, _e_ Mechlin wheel, _f_ English rosette, _g_ Raleigh bars.

[Illustration: 490.--Design in Point Lace for Collar, Lappet, &c.]

* * * * *

491.--_Oval for Cravats, &c._

Materials: Point lace cord; muslin; embroidery cotton; Messrs. Walter Evans and Co.'s Mecklenburg thread Nos. 14 and 18.

This beautiful oval is worked in point lace and embroidery. This is begun from the centre on the muslin by over-casting the space filled by a wheel. The eyelet-holes are then worked, and the satin stitch ornament raised and prepared for working. The edge, of point lace cord, is then laid on, and the under portion edged in tight and open point de Bruxelles, the centre of the circles being worked in point de Bruxelles. The light groundwork is worked entirely in Mechlin wheels, the satin stitch being worked when these are completed. This pattern can be enlarged and applied to many purposes. The muslin is cut away when the whole work is finished.

[Illustration: 491.--Oval Pattern for Ornamenting Cravats, &c.]

* * * * *

492.--_Point Lace Trimming for Square Bodice_.

Materials: Braid; Messrs. Walter Evans and Co.'s Mecklenburg thread No. 12 or 20.

We give two sizes of thread, as this design is capable of many uses, and the size of the thread differs with these. The pattern is worked in English rosettes and bars (see No. 467). No. 488 edging looks well with this pattern.

[Illustration: 492.--Point Lace Trimming for Square Bodice.]

* * * * *

493--_Point Lace Collar._

Materials: Fine braid or cord; Messrs. Walter Evans and Co.'s Mecklenburg thread No. 22.

[Illustration: 493--Point Lace Collar.]

Set on the braid or cord by passing a thread through a hole pricked in the pattern over the braid and out again through the same hole. Edge the braid with point de Bruxelles, the design being filled by Mechlin wheels, Sorrento wheels, point de feston, and the mixed stitch shown in No. 494, which is composed of d'Alencon and Sorrento bars, and is easily worked. Those who cannot work Mechlin wheels easily, can substitute close English, as shown in illustration No. 495. The bars are Sorrento.

[Illustration: 494.--D'Alencon and Sorrento Bars.]

[Illustration: 495.--Close English Wheels.]

* * * * *

[Illustration: 496--Point Lace Collar.]

496.--_Point Lace Collar._

Materials: Fine braid or cord; Messrs. Walter Evans and Co.'s Mecklenburg thread No. 22.

This collar is worked in the same way as No. 493, though the stitches vary. The Grecian line is worked in point de reprise, the pattern in close English wheels, point de reprise, point de Bruxelles, English rosettes, and Raleigh bars.

* * * * *

[Illustration: 497.--Point Lace Lappet.]

497.--_Point Lace Lappet._

Materials: Braid; Messrs. Walter Evans and Co.'s Mecklenburg thread No. 16 or 24, according to the fineness required.

This lappet is exceedingly pretty. It is composed of the following stitches:--Point d'Alencon, point de tulle, English rosettes, Sorrento bars, d'Alencon bars, dotted Venise bars, and the fancy stitch point d'Anvers, which is not a true point lace stitch, but which is much employed in modern point.

[Illustration: 497.--Point Lace Lappet.]

[Illustration: 498.--Point d'Anvers.]

[Illustration: 499.--Point Grecque.]