

and back pieces of the bag are worked in the same manner. The side pieces are made of plain Java canvas. The embroidered part measures 14 inches in its widest part, and is 11 inches deep. The bag is lined with light brown silk, and made up with a steel clasp.

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170.--_Embroidery Trimming for Muslin Bodices_.

Materials: Fine muslin; fine black silk; Messrs. Walter Evans and Co.'s embroidery cotton No. 24.

This pattern is very easily worked, and looks very nice for a trimming. It is worked on fine white muslin; the border is worked in button-hole stitch with white cotton; these scallops are covered with loose button-hole stitch in black silk. The feather-like branches are worked likewise in black silk in herring-bone stitch. The white spots are worked in raised embroidery. The large oval openings through which a narrow ribbon velvet is drawn are worked round with button-hole stitches:

[Illustration: 170.--Trimming for Bodices.]

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171, 172, _and_ 173--_Toilet Cushion Cover in White Embroidery_.

This handsome embroidery pattern is to be worked on fine muslin; if lined with coloured silk or satin it is very effective. The patterns, which are covered white dots on illustration, are worked in point d'or; the outlines of these patterns are worked in fine double overcast. The flower-leaves and wings of birds, which appear raised on illustration on account of the dark shadows, are worked separately and sewn on at the corresponding places. No. 172 shows the wing of a bird, No. 173 a rose-leaf somewhat increased in size; the former is worked entirely in button-hole stitch, or trimmed with a ruche of coloured ribbon. This pattern may also be worked on glace silk with purse silk.

[Illustration: 171.--Toilet Cushion Cover in White Embroidery.]

[Illustration: 172.--Wing of Bird.]

[Illustration: 173.--Rose Leaf.]

[Illustration: 174.--Pattern for Glove Box.]

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174 _and_ 175.--_Glove Box_.

Materials: 15 inches of French blue cashmere; silks of various colours. A shape in bamboo cane, painted brown and varnished.

[Illustration: 175.--Glove Box.]

The ornamentation of this box is both novel and tasteful. It is embroidered in coloured silks, upon light blue cashmere. Part of the embroidery pattern is given in full size. All the outlines are worked in overcast, the stitches being made rather long and slanting, and the small leaves are each composed of one stitch, as in point Russe. The leaves are alternately red and yellow upon a green stem; the scalloped outline which has no leaves is red. The pine patterns are worked in satin stitch--the centre one is green, edged with red; the side ones are pink, edged with red; the small wing-like figures are black, edged with maize; the diamond, maize, edged with black, with an outer rim of maize. In the round pattern the centre is pink; the edge red, with red and yellow leaves; the 3 outer circles are successively white, green, and red; at the top the centre branch is yellow, the leaves red and yellow, the side ones are green, with the leaves pink and green.

The strip of embroidered cashmere is lined with blue silk, slipped through the bamboo-canes of the mounting, and joined together at the side by a seam. The cover is lined with plain blue cashmere, upon which initials might be embroidered at discretion. The four corners are ornamented with pretty silk tassels, of colours to match with the embroidery. To fasten the box, sew on a blue ribbon to the cover, and one to the box.

* * * * *

176 _and_ 177.--_Hanging Letter Case_.

Materials: Crimson velvet; white satin beads; gold soutache; and fine gold bouillon.

No. 176 shows the letter case when completed in a reduced size, No. 177 the principal part of the embroidered pattern in full size.

The letter case is composed of two parts. The larger part is 11 inches long, 8 inches wide; it is ornamented on the upper part with a pattern in gold soutache, and the word LETTERS or LETTRES embroidered in gold bouillon; underneath there is a pattern embroidered in oval white satin beads, edged round with fine white chenille; the scroll pattern is embroidered in gold bouillon.

The second part is placed over the lower part of the first, and forms the pocket which contains the letters. The centre flower is composed of 11 oval beads, edged round with white chenille; another white bead is placed in the centre, and edged with gold bouillon. The other flowers are also composed of white satin beads, edged with gold bouillon.

[Illustration: 176.--Hanging Letter Case.]

[Illustration: 177.--Pattern for Embroidered Letter Case.]

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178.--_Embroidered Edging_.

Materials: Muslin; Messrs. Walter Evans and Co.'s embroidery cotton No. 24

[Illustration: 178.--Embroidered Edging.]

This edging is worked in broderie Anglaise or overcast stitch; the edge in scallop button-hole stitch; the ovals and dots in raised satin stitch. The stems are worked in slanting overcast stitch (No. 122, Embroidery Instructions).

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179.--Border in Oriental Embroidery.

Materials: Purse silk of the following shades:--dark red, bright red, 2 shades of green, 2 of blue, 2 of yellow violet.

[Illustration: 179.--Border in Oriental Embroidery.]

The four ovals placed together are worked of four contrasting colours. These ovals are composed of two rows of chain stitch. The outer row of the first oval is dark red, and the inner one bright red. Following the same arrangement, the second oval is of two shades of green; the third of two shades of blue; and the fourth of two shades of yellow. The knotted stitch in the centre is violet. The dots outside the ovals are worked in satin stitch, and are alternately red, yellow, violet, and blue. The stems are long stitches of black silk. The arabesque patterns between those formed of four ovals are worked in chain stitch with silk of two shades of brown. The colours of the ovals may be varied as much as you please, but the brown shades of the arabesque patterns should remain the same for the whole of the border.

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180 and 181.--Embroidery Stars.

Materials: Fine linen; Messrs. Walter Evans and Co.'s embroidery cotton No. 40.

These stars are designed for medallions, to be worked on linen collars and cuffs. No. 180 is worked in successive rows of back-stitching, round an open wheel; ladder stitch (see No. 81, Embroidery Instructions) is worked round this, and a raised scallop in button-hole stitch forms the edge.

[Illustration: 180.--Embroidery Star.]

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[Illustration: 181.--Embroidery Star.]

No. 181 is worked in raised satin stitch; the interior of the star is filled with lace wheels.