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182 _and_ 183.--_Key Bag_.

Materials: Grey kid; grey silk; steel-coloured glaze silk; purse silk of 5 shades of blue-green, 4 shades of brown, and silver-grey, scarlet, and white; grey silk cord; grey glaze silk ribbon.

This bag is made of grey kid, and lined with grey silk. The embroidery imitates on one side a key formed of poppies, leaves, and stems, in the upper part of which sits an owl, "the

[Illustration: 182.--Key Bag.]

[Illustration: 183.--Key Bag.]

bird of night." The poppies are worked with blue-green purse silk in 5 shades; the plumage of the owl is worked with brown silk of 4 shades in satin stitch, the colours blending one into the other, as can be clearly seen in illustration No. 182. The eyes of the owl are embroidered in scarlet and white silk. Illustration No. 183 shows the other side of the bag, which is ornamented with steel-coloured silk applique figures, in the form of a Gothic lock. They are edged with fine grey silk cord. The screws of the lock are imitated in satin stitch embroidery with silver-grey silk. After having lined each part, join the two halves of the bag with a border of grey glaze silk ribbon, which must, of course, continue round the revers. The bag is fastened by means of a loop and steel button.

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184 _and_ 185---_Embroidery Patterns for Trimming Cravats, Bodices, Morning Caps, &c._

[Illustration: 184--Embroidery Pattern for Cravats, &c.]

Materials: Muslin or cambric; Messrs. Walter Evans and Co.'s No. 24 for lingerie, No. 12 for couvrettes.

These patterns, worked on muslin or cambric, are suitable for trimming various articles of lingerie; joined on to other squares they make pretty covers. They can also be embroidered with coloured silk, wool, or thread, on cloth, rep, or cashmere, for trimming couvrettes and toilet pincushions. The patterns should be embroidered in satin stitch and edged with chain stitch; they can also be worked in button-hole stitch. When the pattern is worked on woollen material this material must be cut away inside the leaves and spots.

[Illustration: 185.--Embroidery Pattern for Cravats, &c.]

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186 _and_ 187.--_Pen-Wiper in Cloth Applique_.

Materials: 4 circles of black cloth; 1 large white, 4 small white, and 4 red circles of cloth; 4 white and 4 red stars of cloth; small black beads; gold and black purse silk; small ivory handle or figure.

This pretty little pen-wiper is covered with small circles of cloth. No. 187 is one of these circles seen in full size. There are 4 white and 4 red ones, and they are pinked out round the edge. In the centre of each red circle place a white, and in the centre of each white circle a red star, and work a cross over it with small round black beads. The border, in herring-bone stitch, is worked with gold-coloured purse silk on the red, and with black on the white cloth. The centre of the pen-wiper is covered with a circle of white cloth larger than the side ones, worked in point Russe and point Mexico in black silk. When all the circles are prepared, sew them neatly on to a round piece of red cloth, placing alternately 1 white and 1 red, so as to overlap one another, and between each a circle of black cloth, also pinked out round the edge. The work is then fastened upon a round of cardboard lined with black glazed calico, and a

[Illustration: 186.--Pen-wiper in Embroidery.]

small handle of carved ivory, or an ivory figure, is fixed in the centre. The circles of black cloth are used to wipe the pens.

[Illustration: 187.--Full-sized Circle for Pen-wiper.]

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188.--_Insertion_.

Materials: Fine muslin; Messrs. Walter Evans and Co.'s embroidery cotton No. 30.

[Illustration: 188.--Insertion.]

The flowers of this insertion are embroidered in raised satin stitch round an open eyelet hole, worked in overcast stitch the stars are worked in point Russe stitch; the four eyelet holes which surround each flower, in overcast stitch; and the edge is finished with a row of hem-stitching on each side.

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189.--_Insertion_.

Materials: Fine muslin; Messrs. Walter Evans and Co.'s embroidery cotton No. 24.

This insertion is entirely embroidered in raised satin stitch; the dots and stems should be worked first, and the leaves afterwards. It is edged on both sides with a row of hem-stitching.

[Illustration: 189.--Insertion.]

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190.--_Cigar Case_.

Materials: Russia leather; fine silk cord; black purse silk; gold thread.

The material of this cigar case should be finely-embossed light brown Russia leather; the centre pattern to be embroidered in well-raised satin stitch with black purse silk. All the lighter outlines shown in the illustration are worked in gold thread. The border to be worked in fine silk cord of the same colour as the leather, with a network of black purse silk, stitched with gold at all the crossings. On the opposite side of the cigar case

[Illustration: 190--Cigar Case.]

initials may be worked. The lining of light brown watered silk, or fine leather, and the mountings gilt or steel.

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191.--_Wicker Waste Paper Basket_.

Materials: Basket and stand; coloured Berlin wools; cloth fringe; and glazed calico.

[Illustration: 191.--Waste Paper Basket.]

The basket may be of any size, but of the shape of the pattern. It rests upon two brass hooks fastened upon a stand. This stand can be made by any joiner, and should match the furniture of the room. The trimming consists of an embroidered border, lined with glazed calico, and put on round the edge; the lower part of the border is trimmed with a woollen fringe. The shades selected should correspond with the prevailing colour of the room.

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[Illustration: 192.--Insertion.]

192.--_Insertion_.

Materials: Messrs. Walter Evans and Co.'s embroidery cotton No. 16.

The edge of this insertion is worked in raised button-hole stitch, and embroidered in sharply-pointed scallops; the dotted line is worked in raised satin stitch, as are also the flowers which compose the centre wreath; the eyelet holes are worked in overcast stitch.

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[Illustration: 193.--Embroidered Linen Collar.]