

Materials: Cashmere, cambric muslin, or linen; Messrs. Walter Evans and Co.'s embroidery cotton No. 4.

[Illustration: 138.--Embroidery Covering for a Quilted Counterpart.]

This is an embroidery-pattern for a woollen or silk quilted counterpane. Such counterpanes generally have a lining which is turned back on the right side, and buttoned down at the point of each scallop. The pattern is a quilted counterpane of scarlet cashmere; the lining is of fine linen. Before embroidering it, make the points for the corners. The embroidery is worked in button-hole stitch, overcast, satin, and ladder stitch. It can also be worked on fine cambric or muslin, and then the embroidered pattern sewn on the piece of linen which forms the cover on the wrong side. Make the button-holes as seen on illustration, and sew on mother-of-pearl or china buttons.

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[Illustration: 139.--Embroidery Pattern for Cravat Ends, &c.]

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139.--_Embroidery Pattern for Ornamenting Collars, Cuffs, &c_.

Materials: Muslin, cambric, or linen; Messrs. Walter Evans and Co.'s embroidery cotton No. 40.

This pattern is worked in satin stitch, point Russe, and point d'or on muslin, cambric, or linen; it is suitable for collars, or cravat ends, or handkerchief corners.

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140.--_Handkerchief in Embroidery_

Materials: French cambric; Messrs. Walter Evans and Co.'s embroidery cotton No. 50.

[Illustration: 140.--Handkerchief in Embroidery.]

Three rows of hem-stitching ornament this handkerchief; the pattern forms an insertion within the outer rows, the flowers are worked in raised satin stitch, with eyelet-hole centres (see No. 87 of _Embroidery Instructions_); the tendrils are worked in overcast stitch; three rows of raised dots, in groups of four, are worked on the inner side of the last row of hem-stitching. This pattern looks very handsome on a broad-hemmed handkerchief.

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141.--_Convolvulus Leaf Insertion_.

Materials: Muslin; Messrs. Walter Evans and Co.'s embroidery cotton No.

20.

[Illustration: 141.--Convolvulus Leaf Insertion.]

The convolvulus leaves are worked in raised satin stitch, the veinings and stems in overcast stitch, the eyelet-holes in slanting overcast stitch. (See No. 69 of Embroidery Instructions.)

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142.--Insertion.

Materials: Muslin; Messrs. Walter Evans and Co.'s embroidery cotton No. 20.

This simple insertion is worked in raised satin stitch, the stems alone excepted; these are embroidered in overcast stitch.

[Illustration: 142.--Insertion.]

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143 and 144.--Two Patterns in Embroidery for Trimming Lingerie.

Materials: Messrs. Walter Evans and Co.'s embroidery cotton No. 20, and Mecklenburg thread No. 50.

[Illustration: 143 and 144.--Patterns for Trimming Lingerie.]

These patterns are worked in point Russe and stitching; the spots in satin and knotted stitch. Illustration 143 is ornamented in the centre with lace stitches.

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145 and 146.--Insertion.

Materials: Muslin; Messrs. Walter Evans and Co.'s embroidery cotton No. 16.

The two insertions, Nos. 145 and 146, are worked partly in satin stitch, partly in open-work embroidery, and are edged on either side with an open-work hem.

[Illustration: 145.--Insertion.]

[Illustration: 146.--Insertion.]

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147.--Couvrette in Applique Embroidery.

Materials: Net, fine muslin; Messrs. Walter Evans and Co.'s embroidery cotton No. 16.

The pattern must be traced on the muslin, which should be tacked on the net. The outline of the design must be traced with very small stitches, and worked in overcast stitches, as are also the veinings; the dots are worked in raised satin stitch; the border is embroidered with satin stitch flowers and scallop button-hole stitch. To work applique on net, see No. 117 of Embroidery Instructions.

[Illustration: 147.--Couvrette in Applique Embroidery.]

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148.--Wreath for centre of Pincushion or Toilet Mat.

Materials for Pincushion: Jaconet muslin; Messrs. Walter Evans and Co.'s embroidery cotton No. 16. For toilet mat: White pique; cotton No. 12.

[Illustration: 148.--Wreath for centre of Pincushion or Toilet Mat.]

The leaves and flowers are worked in satin stitch; the eyelet-holes and stems in overcast stitch.

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149.--Corner for Handkerchief In Point Russe.

Materials: French cambric, fine China black sewing-silk, or filoselle.

[Illustration: 149.--Corner for Handkerchief in Point Russe.]

Point Russe stitch is made by a succession of back stitches. These stitches carefully follow every line of the design, and are worked in black China sewing-silk or filoselle. The pattern should be repeated at each corner of the handkerchief.

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150 to 152.--Borders and Insertions.--White Embroidery.

Materials: Lawn; Messrs. Walter Evans and Co.'s embroidery cotton No. 30, and Mecklenburg thread No. 50; fine black sewing-silk.

[Illustration: 150.--Embroidered Border.]

For the border No. 150, trace first the outlines of the scallop, then draw the threads which are to form the wheel in each scallop (take for this fine Mecklenburg thread, for the rest embroidery cotton), fasten them at the places where they cross each other, and work at these places small and large spots in satin stitch. Then work the scallops in button-hole stitch; edge each larger spot with button-hole stitch all round, and make a row of button-hole stitches for the upper edge of the border, and above this a row of herring-bone stitches. The material is cut away underneath the wheels.