

7th round: 2 crimson stitches, 2 gold, and so on.

8th round: All crimson stitches.

9th round: 3 crimson stitches, 2 gold, &c.

10th round: Similar to the preceding.

[Illustration: 278.--Star for Tobacco Pouch, No. 279.]

11th round: 4 gold stitches, 3 crimson, &c.

12th round: 4 gold stitches, 2 black stitches over the 2 centre gold stitches of preceding round, &c.

13th round: 3 gold stitches, 4 black stitches, &c.

14th round: 1 gold stitch, 6 black stitches, &c.

15th round: 3 gold stitches, 4 black stitches, &c.

16th round: 4 gold stitches, 2 black stitches, &c.

17th round: 4 gold stitches, 2 over the black stitches of preceding round, and 1 on either side, 4 crimson stitches, &c.

18th round: 2 gold stitches over the centre ones of preceding round, 7 crimson stitches, &c.

Now work 4 plain crimson rounds, and begin the pattern from No. 279. The centre is crimson, and the pattern is black and gold. The border round the top is of the same colours.

[Illustration: 279.--Tobacco Pouch.]

Complete the work by 2 rounds of open treble crochet, and 1 round of gold scallops.

In the open rounds pass a double cord of black silk, finished off with small balls of black silk gimp and gold; and on either side of the pouch fasten one of these same balls with two tassels, one crimson and one black. The pouch is lined with white kid.

* * * * *

280 _and_ 281.--_Crochet Rosettes_.

Material: Messrs. Walter Evans and Co.'s crochet cotton No. 4, 24, or 40.

These rosettes are suitable for trimming cuffs, collars, and bodices, or for making couvrettes, according to the size of the cotton with which they are worked.

[Illustration: 280.--Crochet Rosette.]

280.--Make a foundation chain of 22 chain; join them into a circle and work the 1st round; 44 double.

2nd round: * 7 chain, missing 3 stitches of the preceding round under them, 1 double; repeat 10 times more from *.

3rd round: 1 slip stitch in the first 4 stitches of the next scallop, * 5 chain, miss the last and work back on the other 4, 1 double, 1 treble, 1 long treble, 1 double long treble (throw the cotton 3 times round the needle), 1 slip stitch in the middle stitch of the next scallop; repeat 10 times more from *. Work a wheel in the centre of the rosette, which is ornamented with a circle of chain stitch, as can be seen in illustration; take up one thread of the wheel with every other chain stitch.

* * * * *

[Illustration: 281.--Crochet Rosette.]

281.--Begin the rosette with a leaf-like pattern in the centre, and work the 1st row: * 11 chain, miss the last, work back over the following 8 stitches, 1 double, 1 treble, 2 long treble, 1 double long treble, 2 long treble, 1 treble, 1 double in the upper part of the chain stitch before the last, 1 slip stitch in the lower part of the same stitch. The first leaf of the middle pattern is then completed; repeat 6 times more from *. Join the first and last leaves together by working 1 slip stitch in the 1st of the 11 chain stitch. 2nd round: (Fasten on the cotton afresh), 1 slip stitch in the point of each leaf, 12 chain between. 3rd round: 24 double in each scallop. The rosette is then completed.

* * * * *

282.--_Crochet Trimming, with Embroidered Flowers worked in Applique, and Velvet Ribbon_.

[Illustration: 282.--Crochet Trimming, with Embroidered Flowers worked in Applique and Velvet Ribbon.]

This trimming consists of 2 strips of crochet insertion, ornamented with embroidery patterns worked in applique, and velvet ribbon drawn through. They are worked the long way with fine crochet cotton. Begin on a sufficiently long foundation chain of stitches which can be divided by 20, and work the 1st row: 1 chain, * 5 double, on the first 5 stitches of the foundation, 1 leaf, as follows:--10 chain, without reckoning the loop left on the needle, 1 extra long treble (for which the cotton is wound 5 times round the needle) in the second of the 10 chain, a similar treble in the first, then cast off the 2 treble stitches together, wind the cotton once round the needle, and cast off the last loop with the loop left on the needle. Miss under the leaf 15 stitches of the foundation, and repeat from *.

2nd row: 5 double on the 5 double of the preceding row, inserting the needle in the whole stitches, 15 chain stitches between.

3rd row: * 5 double in the first 5 double of the preceding row, 7 chain, 1 slip stitch in every other stitch of the next scallop of the preceding row, 7 chain between, 7 chain stitches; repeat from *.

4th row: * 1 double in the middle of the 5 double of the preceding row, 3 chain, 1 slip stitch in the middle stitch of each of the 8 scallops, consisting of 7 chain in the preceding row, 3 chain between, 3 chain; repeat from *. These 2 last rows (the third and fourth) are repeated on the other side of the foundation chain.

When the 2 strips of insertion are completed, sew them together so that 2 opposite scallops meet, and ornament them with the embroidery patterns and velvet ribbon.

* * * * *

283.--_Crochet Insertion_.

This pretty insertion is very suitable for cerceunette covers or pillow-cases, and should be worked with middle-sized cotton. If the insertion is used for anything but a pillowcase, omit the lower border on which the button-holes are made. Begin the insertion in the middle of one of the star-like figures, with a foundation chain of 9 stitches; join them into a circle by making 1 slip stitch, and crochet thus:--* 10 chain, 1 slip stitch in the 5th of these chain; this forms 1 purl; 4 chain, 1 slip stitch in the circle, repeat from * 5 times more. Work 4 slip stitches in the next 4 chain, then crochet * in the next purl; 5 double divided by 5 chain, 4 chain, repeat 5 times from *. Fasten the thread after having fastened the last 4 chain-stitches with a slip stitch to the 1st double stitch of this round. This completes the star-like figure. Work on one side of these figures the following rows:--

1st row: * 1 treble in the 2nd scallop of the four placed together, 3 chain, 1 double in the next scallop, 3 chain, 1 treble in the last of the 4 scallops, 3 chain, 1 treble in the 1st scallop of the following 4 placed together, 3 chain, 1 double in the next 2nd scallop, 3 chain, 1 treble in the 3rd scallop, 3 chain. Repeat from *.

2nd row: 3 treble in the 1st stitch of the preceding row, * miss 3 stitches, 3 treble in the 4th following stitch. Repeat from *.

3rd row: * 3 treble cast off together as one stitch on the next 3 stitches of the preceding row, 2 chain. Repeat from *.

4th row: 1 double on the next stitch of the preceding row, * 4 chain, 1 slip stitch in the 3 double; this forms 1 purl; 3 double on the next 3 stitches of the preceding row. Repeat from *. After having worked these four rows likewise on the other side of the star figures, work over the last the following 5 rows for the button-holes:--