

Material: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 8 or 16.

These corner borders are very suitable for couvrettes, and, worked with fine thread, for pocket-handkerchiefs. The netted ground of the borders is to be worked in the size seen in illustration; for the border No. 553 darn the ground in button-hole stitch, darning stitch, point d'esprit, and point de feston; the pattern No. 552 is worked in linen stitch and point d'esprit; small wheels are also to be worked. Both borders are to be worked round in button-hole stitch; the netted ground is cut away along the outside.

[Illustration: 552.--Border in Guipure d'Art.]

[Illustration: 553.--Border in Guipure d'Art.]

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554 _and_ 555.--_Squares in Guipure d'Art_.

Materials: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 20; netted squares of 7 and 8 holes.

[Illustration: 554.--Square in Guipure d'Art.]

These two small squares are suitable for ornamenting cravats, lappets for caps and lingerie. They are worked in darning and linen stitch. The centre part of the square, No. 554, is a small wheel covered with raised stitches.

[Illustration: 555.--Square in Guipure d'Art.]

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556.--_Square in Guipure d'Art_.

Material: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 12.

The centre of this square is worked in point de feston as well as the border; point de toile forms the groundwork of the square in the centre, round which a row of button-hole stitch is worked.

[Illustration: 556.--Square in Guipure d'Art.]

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557.--_Insertion in Guipure d'Art_.

Materials: Strip of netting of 4 holes in width; Messrs. Walter Evans and Co.'s Mecklenburg thread No. 12.

The ground of this simple pattern is worked in point d'esprit, square wheels are worked in the centre of the strip.

[Illustration: 557.--Insertion in Guipure d'Art.]

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558 _to_ 563.--_Different Strips of Insertion, Rosettes and Lace, in Guipure d'Art_.

Materials: Fine white cotton; Messrs. Waiter Evans and Co.'s Mecklenburg thread Nos. 16 and 20.

These strips of insertion, rosettes, and borders are very suitable for ornamenting lingeries, cravats, &c. The ground of insertion, Nos. 558 and 560, is worked with fine white cotton over a fine steel knitting-needle, in slanting netting, and darned with thread in the manner seen in illustrations. The ground of each strip is 11 rounds wide, and worked with button-hole stitch along the edges; the darned patterns can be worked from illustration.

[Illustration: 558.--Insertion in Guipure d'Art.]

[Illustration: 559.--Insertion in Guipure d'Art.]

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[Illustration: 560.--Rosette in Guipure d'Art.]

For the rosette, No. 560, cast on 6 stitches over a fine knitting-needle, and join the stitches into a circle; in the 1st round work 2 stitches in every stitch. In the 2nd--5th rounds work 2 stitches in every increased stitch of the preceding round, and in every other stitch 1 stitch. In the 6th round take a steel knitting-needle double the size of the first, and work over it 1 stitch in every stitch of the preceding round. Then work the 7th round over the fine needle as follows:--

[Illustration: 561.--Border in Guipure d'Art.]

Draw always the second stitch of 2 stitches through the first, and work 1 stitch in the stitch which has been drawn through the first, and then 1 stitch through the other stitch. In the 8th round work always 2 stitches in the stitch between the 2 crossed stitches, 1 stitch in all the other stitches. Lastly, darn the rosette, from illustration, with fine glazed cotton.

For the ground of the rosettes, illustrations Nos. 562 and 563, cast on 6 stitches, join the stitches into a circle, and work then in the 1st round 2 stitches in every stitch; in the following 8 rounds 2 stitches in every increased stitch, in all the other stitches 1 stitch. The last (10th) round is worked without increasing. Then darn the rosettes, from illustrations, with thread in darning stitch, linen stitch, and point d'esprit. The edges of the two rosettes are worked round in button-hole stitch; in every selvedge stitch work 3 button-hole stitches. These two rosettes can be joined together for small couvrettes.

[Illustration: 562.--Rosette in Guipure d'Art.]

[Illustration: 563.--Rosette in Guipure d'Art.]

The ground of the border, No. 561, is formed by a strip of straight netting 9 squares wide, cut out in vandykes on one side, and worked round in button-hole stitch, as seen in illustration. This ground is darned, from No. 561, in darning stitch, point d'esprit, linen stitch, and ornamented with bars and wheels (See illustration).

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[Illustration: 564.--Corner Border in Guipure d'Art.]

564 _and_ 565.--_Corner Borders in Guipure d'Art_.

Material: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 20 for handkerchief, or No. 8 for couvrettes.

These corner borders are suitable for handkerchiefs, couvrettes, &c., or as strips of insertion for cushions or pillow-cases. They are worked with more or less fine cotton, according to the use they are meant for. They are edged round with button-hole stitch on the outside, and finished off with a row of crochet purl. Work 1 double in every button-hole stitch; after every other stitch draw out the loop on the needle about one-tenth of an inch; take out the needle and leave the loop as a purl; take up 1 loop in last double stitch, and cast it off with the next double stitch.

[Illustration: 565.--Corner Border in Guipure d'Art.]

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566.--_Jewel Case, forming Pincushion_.

Materials: Deal box; satin ruche; satin ribbon; quilted satin and silk cord; guipure netting.

This case consists of a square cardboard or deal box, lined with satin, and slightly quilted; it is also covered on the top with satin, and ornamented all round with a satin ruche four-fifths of an inch wide, pleated in the manner seen in illustration. The top of the box is stuffed so as to form a pincushion. It is then covered with guipure d'art No. 567. Ornament all round with silk cords, and at the corners with bows of satin ribbon.

[Illustration: 566.--Jewel Case, with Pincushion.]

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567.--_Guipure Pattern for Jewel Case_.

Materials: Netting 25 holes square; Messrs. Walter Evans and Co.'s Mecklenburg thread No. 14.