

13th round: Same shade, 1 spot, 21 double. The pattern of raised spots being now completed, continue to work with the lightest shade of red in double stitches, decreasing once above each pattern, so as to close up the circle gradually. The white flowers are worked over the plain part of the cushion with white wool, and silk for the petals, and a black dot in the centre. The cushion is stuffed with horsehair and lined with glazed calico. A round of thick pasteboard is stitched in at the bottom, to make it stand firmer.

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250.--Daisy Pattern for a Crochet Couvrette.\_

Materials: For a large couvrette, Messrs. Walter Evans and Co.'s Boar's Head cotton No. 8; for pincushion covers, mats, and such-like small articles, Boar's Head cotton No. 16 or 20.

A pattern of this description is most useful, as it can be converted to so many purposes. Counterpanes, couvrettes of every description, mats, pincushions, and a thousand other things can all be arranged from the design.

[Illustration: 250.--Daisy Pattern for a Crochet Couvrette.]

Each circle is made separately, and joined to the others, as the last row is crocheted. Begin in the centre; make 8 chain, insert the needle in the first, and make \* a long treble stitch, then make 3 chain, repeat 4 times from \*, always inserting the needle in the 1st chain stitch, join the last chain to the 5th of the 1st 8 chain to close the round.

2nd round: Work 1 double crochet, \* 9 chain, turn, work a slip stitch in each of the 9 chain; work round the stem thus made in close crochet, working 3 stitches in 1 to turn at the point; miss 1 stitch of preceding row, work 2 double crochet, and repeat from \* 5 times more, making 6 petals in all.

3rd round: Work at the back of the last row, behind the petals; make 1 petal between each petal in last row, 1 double crochet at the back of each, and cut the cotton at the end of the round.

4th round: 2 double crochet at the point of each of the 12 petals, 5 chain between each petal.

5th round: 2 treble, 5 chain, repeat.

6th and last round: 1 double crochet in the centre of the 1st 5 chain, \* 5 chain, 1 treble in the centre of the next 5 chain, 5 chain, 1 slip stitch in the top of the treble stitch, 6 chain, 1 slip stitch in the same place, 5 chain, a 3rd slip stitch in the same place, 5 chain, 1 double crochet in the centre of the next 5 chain, repeat from \* to the end of the round. There should be 12 trefoil patterns in the round.

For the couvrette join the circles together, as shown in illustration,

in working the last round. As many circles can be added as may be required for the couvrette.

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#### 251.--\_Crochet Lace\_.

Materials: Messrs. Walter Evans and Co.'s crochet cotton No. 40 or 60.

This lace produces a very good effect when worked with fine cotton. Make a sufficiently long foundation chain, and work the 1st row entirely in double stitch.

2nd row: \* 1 treble in the next stitch, 1 chain, miss 1 stitch under it; repeat from \*.

3rd row: 1 long treble in the 3rd stitch of the preceding row, \* 3 purl (each consisting of 5 chain, 1 double, in the 1st of the same), 1 long treble in the same stitch of the preceding row, 1 purl, miss 3, 3 double in the 3 following stitches, 1 purl, miss 3 stitches, 1 long treble in the 4th stitch; repeat from \*.

[Illustration: 251.--Crochet Lace.]

4th row: \* 3 double in the middle of the next 3 purl of the preceding row, 1 purl, 2 long treble divided by 3 purl in the middle of the 3 next double in the preceding row, 1 purl; repeat from \*.

5th row: \* 2 long treble, divided by 3 purl in the middle of the next 3 double of the preceding row, 1 purl, 3 double in the middle of the next 3 purl of the preceding row, 1 purl; repeat from \*. Repeat the 4th and 5th rows alternately till the border is wide enough.

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#### 252.--\_Crochet Border\_.

Material: Messrs. Walter Evans and Co.'s crochet cotton No. 12, 16, 24, or 40.

[Illustration: 252.--Crochet Border.]

This border is suitable for a great variety of purposes, according to the size of the cotton employed; in coarse cotton it will make a trimming for couvrettes and berceauette covers; with fine cotton it can be used for children's clothes, small curtains, &c. Make a sufficiently long foundation chain, and work the 1st row: \* 2 treble divided by 3 chain in the 1st foundation chain stitch, miss 3; repeat from \*.

2nd row: \* In the 1st scallop of the preceding row, 1 double, 5 treble, 1 double, then 1 chain, 1 purl (4 chain, 1 slip stitch in the 1st of the four), 1 chain, miss under these the next chain stitch scallop; repeat from \*.

3rd row: 1 treble in the chain stitch on either side of the purl in the preceding row, 5 chain.

4th row: \* 2 double divided by 7 chain in the two first treble of the preceding row (insert the needle underneath the upper parts of the stitch), 10 chain, 1 slip stitch in the 5th of these 10 stitches so as to form a loop, 4 chain, repeat from \*.

5th row: \* 1 slip in the middle stitch of the scallop formed by 7 chain in the preceding row, 4 treble, 3 chain, 5 treble, 3 chain, 4 treble, all these 13 stitches in the loop of the preceding row, so as to form a clover-leaf pattern; repeat from \*, but fasten the 4th treble with a slip stitch on the 10th treble of the preceding figure.

6th row: In the first and last stitch of the 5 middle treble of the clover-leaf 1 double, 7 chain between, 7th row: \* 1 double in the 2nd chain stitch of the scallop which is above the 5 middle treble of the clover-leaf, 2 chain, 1 purl (5 chain, 1 slip stitch in the 1st), 2 chain, 1 double in the next chain stitch of the same scallop, 2 chain, 1 purl, 2 chain, miss one chain of the scallop, 1 double, 2 chain, 1 purl, 2 chain, 1 double in the next chain stitch, 3 chain. 1 double in the middle stitch of the following scallop, 3 chain, repeat from \*.

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[Illustration: 253.--Crochet Border.]

253--\_Crochet Border\_

Materials: Messrs. Walter Evans and Co.'s crochet cotton No. 24, 40, or 60, according to the article for which it is required.

On a sufficiently long foundation chain work the 1st row: 1 double in each chain stitch.

2nd row: Alternately 1 double, 7 chain, miss under the latter 3 stitches of the preceding row.

3rd row: 1 treble in each double of the preceding row, 1 double in the middle stitch of each scallop, 2 chain between.

4th row: 1 double on each double of the preceding row, 1 treble on each treble, 3 chain between.

5th row: 1 double on each treble of the preceding row, 3 chain between.

6th row: 1 double in each stitch of the preceding row.

7th row: \* 1 treble in the 1st stitch of the preceding row, 4 chain, miss 1, 3 treble in the following 3 stitches, miss 3 stitches, 3 treble in the following 3 stitches, 4 chain, miss 1 stitch, 1 treble, 3 chain, miss 4; repeat from \*.

8th row: Repeat regularly 8 treble in the scallop formed of 4 chain in