

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

This design is simple, is worked in graduated satin stitch, and is most elegant.

[Illustration: 372--C.M.]

[Illustration: 373.--Dora.]

373.--\_Dora\_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 30.

This elaborate design should not be attempted by beginners in the art of embroidery; it is worked in overcast stitch, raised and veined satin stitch; the tendrils are entirely worked in graduated overcast; the name is placed over a graceful spray of wild flowers worked in the above-named stitches. This pattern, although originally designed to be worked on net or fine muslin, is far more effective when worked on cambric or fine lawn.

374.--\_D.C.\_

[Illustration: 374.--D.C.]

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

These letters are worked in satin stitch and veined satin stitch; the forget-me-nots are worked in raised satin stitch with a small eyelet-hole in the middle worked in overcast stitch.

375.--\_Emily\_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16. This name is worked in satin stitch, the dots in the middle in point de poste, the rest of the letters in satin stitch and in dotted satin stitch.

[Illustration: 375.--Emily.]

376.--\_Ernestine\_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This elegant design is most effective; the first letter very elaborate; the rest of the letters simply worked in satin stitch. The small stars are worked in overcast stitch, and the initial letter itself in veined satin stitch.

[Illustration: 376.--Ernestine.]

377.--\_Etta\_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 10.

The letters which compose this name are formed entirely of leaves, flowers, and tendrils, worked entirely in satin stitch and overcast; the tendrils which surround the name are worked in overcast, and have a few eyelet-holes placed among them.

[Illustration: 377.--Etta.]

378.--\_Eva\_.

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 16 and 20.

This name is worked in satin stitch, the leaf in point de sable; the veinings are worked in raised satin stitch.

[Illustration: 378.--Eva.]

379.--\_E.A.\_

Material: Messrs. Walter Evans and Co.'s White and Red Embroidery Cotton No. 30.

This very pretty monogram is worked quite in a new style of embroidery. The design represents the emblems of Faith, Hope, and Charity. The outlines of the shield and cross are worked in overcast, the initials "E.A.," the torch, and the anchor in satin stitch with white cotton, the leaves partly in satin stitch with white and partly in point d'or with red cotton, with only a fine outline in overcast. The cross and the flames of the torch are embroidered in the same manner.

[Illustration: 379--E.A.]

380.--\_E.A.P.\_

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

These pretty initials are worked in satin stitch, the middle letter in point russe and point de poste.

[Illustration: 380.--E.A.P.]

381.--\_E.P.\_

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

These elegant letters are worked in veined and raised satin stitch.

[Illustration: 381.--E.P.]

[Illustration: 382.--E.R.]

382.--\_E.R.\_

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 30.

The ovals are worked in overcast and point de pois, the letters in satin stitch, the ornamentation in satin stitch and overcast.

[Illustration: 383.--E.A.]

383.--\_E.A.\_

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

These initials are placed in a medallion; they are worked in satin stitch and overcast, and in applique on muslin. For that part of the pattern in which the name is to be embroidered the material is taken double.

384.--\_Elisabeth\_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20.

This word is embroidered in satin stitch and overcast. A few small eyelet-holes break the monotony of the outlines, and give lightness to this name.

[Illustration: 384.--Elisabeth.]

385.--\_Elise\_.

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 12 and 16.

The open part of these letters is ornamented by one or more dots; the thick work is raised over chain stitches worked in No. 12, a rather coarser cotton.

[Illustration: 385.--Elise.]

386.--\_Emma\_.