

Materials: 2 squares of netting of 8 holes; Messrs. Walter Evans and Co.'s Mecklenburg thread No. 10 or 16, according to the fineness required.

[Illustration: 538.--Square in Guipure d'Art.]

These squares are very pretty for cravat ends, cuffs, or handkerchiefs. They are worked on netting with very fine cotton in the usual manner, beginning on two stitches in one corner. The different stitches of the guipure darning can be distinctly seen in illustration, and are point de feston, point de reprise, point de toile, and point d'esprit on No. 538, and the same stitches surround a wheel in No. 538_a_.

[Illustration: 538_a_--Square in Guipure d'Art.]

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[Illustration: 539.--Guipure d'Art Insertion.]

539.--_Insertion in Guipure d'Art_.

Materials: Messrs. Walter Evans and Co.'s Mecklenburg thread Nos. 8 to 16; strip of netting length, required.

This insertion is worked in point de toile, and wheels worked in point de feston. The ground in point d'esprit.

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540 _and_ 541.--_Square in Guipure Point de Venise (Reticella)_

Materials: Coarse or fine linen; Messrs. Walter Evans and Co.'s Mecklenburg thread No. 4 or 12.

[Illustration: 540.--Square in Point de Venise.]

[Illustration: 541.--Quarter Square in Reticella Work (Enlarged).]

This square is worked in the so-called point de Venise, together with other squares; it is very pretty for covers, toilet cushions, &c. It is worked on coarse or fine linen, according to the use you wish to make of it. Prepare a square piece of linen, by drawing out long and cross threads, so as to form perfect squares. In the pattern No. 540, which is worked on fine linen, 28 threads have been drawn out, both the long and cross way; 8 squares are formed in this way each time that 28 threads have been drawn out; leave 7 or 8 threads of the ground, which form the framework. Then fasten the piece of linen on cardboard, and work close button-hole stitch round the inner edge. Then work with darning stitch over the long and cross threads of the ground.

From No. 541, which shows the fourth part of the square 4 times larger than full size, it is easy to see how the framework is darned. When the

latter is entirely darned, work the patterns in the different squares in button-hole stitch. The circular and serpentine patterns consist of 3 rows of button-hole stitch; the patterns which imitate whole rosettes and half rosettes are worked in rows of button-hole stitch. For each row the thread must be first drawn from one place to the other, as can be seen in illustration, and fastened on the framework. The knots in the last button-hole stitched row are made by working in each stitch when completed, another stitch, and drawing the cotton again through the first completed knot. It is easy, however, to work all the patterns from No. 541. The dotted lines in the right-hand corner show the direction of the patterns which are wanting there. The square is edged all round with an open-work hem, which can also be worked from No. 541.

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542 _and_ 543.--_Corner Patterns in Guipure d'Art_.

Material: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 14.

These patterns are very pretty for cushions, handkerchiefs, &c. The netted ground is to be worked from the corner. Cast on 2 stitches, and work in rows backwards and forwards, increasing 1 stitch at the end of every row. The pattern is worked in point d'esprit, linen, and darning stitch, as can be seen in illustration.

[Illustration: 542 and 543--Corner Borders.]

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544.--_Flower for Ornamenting Cravats and Caps in Guipure d'Art_.

Materials: Black or coloured silks, or Messrs. Walter Evans and Co.'s Mecklenburg thread No. 10.

[Illustration: 544.--Flower in Guipure d'Art.]

This pattern is worked with middle-sized light-coloured purse silk in guipure d'art on netting. This pattern can also be worked with white thread or black silk in point de reprise.

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545.--_Work Basket with Covering of Darned Netting_.

Materials: Bamboo cane basket; blue satin; cardboard; netting; Messrs. Walter Evans and Co's Mecklenburg thread No. 16.

[Illustration: 545.--Work Basket Covered with Guipure d'Art.]

This elegant basket is made of bamboo cane and blue satin, fastened on cardboard, and covered with guipure d'art. The stand of varnished bamboo is twelve inches long, seven and a half inches wide, and five and a half inches high. The case inside is made of cardboard, covered on both sides with blue satin, and the guipure d'art on the outside only. The stitches

used are point de toile, point de reprise, and point d'esprit.

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546 _and_ 547.--_Squares in Guipure d'Art_.

Materials: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 12 or 20; and point d'esprit according to the fineness required.

[Illustration: 546.--Square in Guipure d'Art.]

Both these square patterns are suitable for ornamenting lingerie, cravats, collars, &c. Repeated at regular intervals on a larger centre, they are likewise suitable for couvrettes, cushions, pillow-cases, &c.; they are worked in darning and linen stitch.

[Illustration: 547.--Square in Guipure d'Art.]

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548.--_Insertion in Guipure d'Art_.

Materials: Strip of netting 6 holes wide, and of the required length; Messrs. Walter Evans and Co.'s Mecklenburg thread No. 8 or 12.

This simple insertion consists of double rows of wheels worked at each side of a strip of point d'esprit, an edge of button-hole stitches being worked between the rows.

[Illustration: 549.--Guipure d'Art Insertion.]

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550 _and_ 551.--_Squares for Antimacassar_.

Materials: Square of netting of 12 holes; Messrs. Walter Evans and Co.'s Mecklenburg thread No. 8.

[Illustration: 550.--Square for Antimacassar.]

No. 550 is very quickly worked. The border and groundwork in point d'esprit, the centre star in point de reprise, the pattern in point de toile. Wheels fill in the four holes in the centre of the squares.

No. 551 has a border in point d'esprit, the star is worked in point de feston, the other stitches are point de toile. Wheels in part of star pattern No. 518.

[Illustration: 551.--Square for Antimacassar.]

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552 _and_ 553.--_Borders in Guipure d'Art_.