

400.--_L.C._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

The effect of this design when well worked is excellent, for, although simple, the contrast between the letters and stars throws each into relief. Veined and raised satin stitch, with very small eyelet-holes, are the stitches used here.

[Illustration: 400.--L.C.]

401.--_Marie_.

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 20 and 36.

This name is embroidered in satin stitch; the veinings are well defined, and the tendrils should be worked with No. 30 cotton, as they require very fine work. Stars of overcast and eyelet-holes are the only ornaments. [Illustration: 401--Marie.]

402.--_Maria_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 30.

The initial letter of this name is worked in overcast and point de pois, the remaining letters in satin stitch, the ornamentation in satin stitch and overcast.

[Illustration: 402.--Maria.]

403.--_Maude_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

This name is worked in veined satin stitch; the small stars in raised satin stitch, and the elegant tendrils are worked in overcast. This work is peculiarly adapted for the marking of a trousseau.

[Illustration: 403.--Maude.]

404.--_M._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This elegant design can be worked in coloured silk if preferred, or the coronet omitted at will. The letter "M" is worked in raised and veined satin stitch; the centre stars are worked in fine overcast round an

eyelet-hole; the coronet is worked in very fine satin stitch and point de pois, and stars to correspond with those worked in the letter and in the wreath below, the leaves of which are worked in satin stitch and overcast stitch.

[Illustration: 404.--M.--Handkerchief Corner.]

405.--_M.B.D._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20.

These initials are worked in satin stitch and overcast, the open work in fine overcast round eyelet-holes.

[Illustration: 405.--M.B.D.]

[Illustration: 406.--M.B.G.]

406.--_M.B.G._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

These elegant letters are simply worked in graduated satin stitch and fine overcast with eyelet-holes.

[Illustration: 407.--M.H.E.]

407.--_M.H.E._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

This elegant design is worked in graduated satin stitch, the middle letter is done in point croise. This stitch is only worked on very thin and transparent materials. Insert the needle into the material as for the common back stitch, draw it out underneath the needle on the opposite outline of the pattern so as to form on the wrong side a slanting line. Insert the needle again as for common back stitch.

408.--_Natalie._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 30.

The initial letter of this word contains all those following, and is surrounded by a wreath of roses and other flowers; these are worked in satin stitch, the leaves in point de pois, the letters in raised satin stitch. The dots which are represented on the groundwork of the initial are worked in back stitching; these may be worked in scarlet ingrain cotton if desired for morning handkerchiefs.

[Illustration: 408.--Natalie.]

409.--_O.R._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

This monogram is worked in satin stitch, and the oval is worked in eyelet-holes of graduated sizes.

[Illustration: 409.--O.R.]

410.--_Phoebe_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20.

The first letter of this word is very elaborate; it is worked in satin stitch, point de sable, and point de pois, the rest of the letters in satin stitch.

[Illustration: 410.--Phoebe.]

411.--_Monogram for Pocket Handkerchiefs_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton Perfectionne No. 20.

[Illustration: 411.--Monogram for Marking Handkerchiefs]

This monogram is worked partly in applique, partly in satin stitch. For the middle part of the medallion sew on the pattern in applique of cambric with button-hole stitch; the remaining part of the embroidery is worked in satin stitch and point russe.

412.--_Monogram for Pocket Handkerchiefs_.

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20, and Linen Thread No. 20.

This monogram is also worked in applique and satin stitch. The circle all round the medallion is worked in applique; in the middle work lace stitches from illustration. The edge of the medallion is worked round with button-hole stitch.

[Illustration: 412.--Monogram for Marking Handkerchiefs.]

413.--_Rosa_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20.

Here the name is inclosed in a medallion of overcast and back stitching, the lower part having a graceful wreath of leaves worked in satin