

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This name is worked in satin stitch; the large dots may be worked with the eyelet-holes in fine overcast, the smaller dots in satin stitch. The remaining letters in raised satin stitch and point de sable.

[Illustration: 386.--Emma.]

387.--_F.B._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

This elegant monogram is worked in raised satin stitch, the inside embroidered with lace. The leaves and tendrils are worked in satin stitch and point de sable.

[Illustration: 387.--F.B.]

388.--_F.S._

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 16 and 20.

The initials "F.S." are placed in the pages of an open book, the outlines of which are worked in overcast, the sides in point de pois. The wreath of flowers which surrounds the book is embroidered in satin stitch, the tendrils and veinings are in overcast. The initials are worked in fine satin stitch.

[Illustration: 388.--F.S.]

389.--_Fanny._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This name is simply worked in satin stitch and overcast.

[Illustration: 389.--Fanny.]

390.--_Francis._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

The initial letter of this elegant design is worked in fine over-casting; the centre star in raised satin stitch with lace in the middle; the leaves surrounding it in veined satin stitch; the other letters are worked in plain satin stitch; and the dots of the line in point de poste.

[Illustration: 390.--Francis.]

391.--_E.C._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20.

The initials "E.C." are worked within a frame of overcast outlines and satin stitch dots. Vine-leaves and grapes worked in point de pois and eyelet-holes are placed as ornaments around the frame.

[Illustration: 391.--E.C.]

392.--_Gordon_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This pretty name being worked in raised satin stitch, is very suitable for gentlemen's handkerchiefs.

[Illustration: 391.--Gordon.]

393.--_Helene_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

We give the French version of this pretty name, it being easily changed to English "Helen" by omitting the final _e_ in working. The name is worked in plain satin stitch, slightly raised at the thickest parts of the letters.

[Illustration: 393.--Helene.]

394.--_H.D.G._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

This elegant design is worked in fine overcast and satin stitch, and point de russe.

[Illustration: 394--H.D.G.]

395.--_Jessie._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This design is very simple to work, the letters being so clear and well defined. The thick satin stitch is scalloped in parts.

[Illustration: 395.--Jessie.]

396.--_J.C._

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 12.

The letters "J.C." are worked in raised satin and overcast stitch, the thickest part of each letter being worked in scallops.

[Illustration: 396.--J.C.]

397.--_Lina_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

This name is worked in raised veined satin stitch; the small stars are worked in point russe round eyelet-holes.

[Illustration: 397. Lina.]

398.--_Lizzie_.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This name is worked partly in satin stitch, partly in raised dots and fine overcast; the letters are in the Greek style, and have an excellent effect if well worked.

[Illustration: 398.--Lizzie.]

399.--_L.G.A._

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20, and Linen Thread No. 16.

Lace stitches are introduced in the medallion which incloses these letters, the outlines being worked in overcast and point de pois, the pens and initials in raised satin stitch, as also the flowers. The open portion is filled in with Mechlin wheels, which are thus worked: A number of single threads cross each other in the space to be filled up; these are placed about a quarter of an inch from each other. All the bars in one direction must now be worked in fine button-hole stitch, then the opposite bars must be worked, and the button-hole stitch must be continued about six inches past the point where the two lines cross. The thread must be slipped loosely round the cross twice, running over and under alternately, so as to form a circle; then work in button-hole to the centre of a quarter of the circle; make a dot by inserting a pin in the next button-hole and working three stitches in the loop thus formed by the pin. These dots may be omitted from these wheels.

[Illustration: 399.--L.G.A.]