

193 _and_ 194.--_Embroidered Linen Collars_.

Materials: Double linen; Messrs. Walter Evans and Co.'s embroidery cotton No. 40.

These patterns are to be worked on linen taken double. No. 194 is worked in button-hole, satin, and knotted stitch (see Nos. 81, 82, 76, and 73 of _Embroidery Instructions_), and point d'or with white cotton, and point Russe with black silk. No. 193 is worked entirely with white cotton in button-hole, satin, knotted ladder, and overcast stitch. (See Nos. 82, 76, 73, 81, and 68 of _Embroidery Instructions_.)

[Illustration: 194.--Embroidered Linen Collar.]

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[Illustration: 195--What-not in the Shape of a Hammock.]

195 _and_ 196.--_What-not_.

Materials: Fine canvas; 3 shades of violet floss silk; 4 shades of green floss silk; sea-green wool, or floss silk; 1 skein of yellow floss silk; green chenille; cord and tassels.

[Illustration: 196.--Pattern for What-not (full size).]

This small what-not or jewel-stand is very elegant. It is meant to place upon the toilet-table. No. 195 shows the hammock when completed, No. 196 one-half of the embroidery pattern in full size; it is worked upon fine canvas. The violets are in floss silk of three shades of violet, with a raised spot worked in yellow silk in the centre, the leaves are worked in Berlin wool of various shades of green, and the stems in overcast of a light green shade. The pattern is grounded in tent stitch with sea-green silk. The hammock is composed of two sides and an under-piece cut out in cardboard, covered with the embroidered canvas outside, lined and quilted with plain green silk inside. It is edged round the top with green chenille. The mounting is composed of bamboo-canes; the hammock is fastened on to it with green silk cord, finished off with tassels.

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197.--_Embroidered Handkerchief_.

Materials: Grass lawn or French cambric; Messrs. Walter Evans and Co.'s embroidery cotton No. 40.

This embroidery pattern is worked between the borders of a handkerchief, which may be either of French cambric or grass lawn. The design is simple, but effective, and very easy to work. If worked on fine French cambric, the handkerchief should be lightly tacked upon _toile ciree_. The rows of raised dots should be worked first, and then the graceful branches of pointed leaves in satin stitch. The plain round dots might be worked in bright red marking cotton in either of the patterns. To

produce a good effect, rather fine cotton must be selected, and No. 40 will be found very effective on either lawn or cambric. For mourning wear, this pattern should be embroidered with black filoselle, or the leaves can be worked in white cotton, and the dots in filoselle.

[Illustration: 197.--Handkerchief Border.]

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198 _and_ 199.--_Two Medallions for a Purse in Embroidery_.

Materials: Light brown russia leather; black, scarlet, and gold silk; steel or gold clasp.

These medallions are intended to ornament a small purse, but may be employed on a variety of articles.

[Illustration: 198.--Medallion for a Purse in Embroidery.]

[Illustration: 199.--Medallion for a Purse in Embroidery.]

The raised spots of No. 198 should be worked in black silk, in satin stitch, the branched sprays in point Russe in scarlet and gold, the four largest being in scarlet and the intermediate sprays in gold silk. Medallion No. 199 is worked entirely in point Russe, and may be embroidered in one colour, or in alternate branches of scarlet and gold, or scarlet and black.

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200.--_Work-Bag_.

Materials: Drab cloth; small pieces of cloth of different colours; embroidery silk of different colours; scarlet satin; red silk braid; red cord; cardboard; cotton wool; and a strap of light-coloured leather.

[Illustration: 200.--Work Bag.]

This work-bag is made in the shape of a rolled-up plaid. The outside consists of drab cloth, trimmed with applique embroidery. The inside of the bag is slightly wadded and lined with red satin, which is quilted in diamonds. The seams are covered with red braid, and a leather strap completes the whole. Cut out a good pattern in paper, and then cut the satin and wadding and the drab cloth which forms the outside. After having traced the pattern on the cloth, work it with small pieces of coloured cloth in applique embroidery. The different figures are sewn over the centre partly in point Russe, partly in button-hole stitches, with embroidery silk. The stems in the middle are worked with silk in chain stitches. The colours may be chosen according to taste. Cut a pattern in cardboard, and fasten the drab cloth on it. The edge must be bordered with red satin, and the satin lining must be sewed in. The ends of the bag are likewise cut out of cardboard; the inside is wadded and lined with red satin; the outside worked in applique embroidery like the rest of the bag. All the seams are covered with red silk cord. The

straps are fastened with a few stitches, as seen in the illustration.

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201 _to_ 203.--_Pattern for Braces_.

Materials: Java canvas; black silk; red wool; calico.

[Illustration: 201.--Pattern for Braces (full size).]

These braces are made of Java canvas lined with calico ornamented with embroidery in black silk and red wool, and edged on either side with loose button-hole stitch and crochet vandykes in red wool.

Illustration 201 shows part of the embroidered braces, full size. Work first the embroidery of the braces, then line them with calico; work loose button-hole stitch and crochet vandykes on all the edges of the cross bands as well as at the top and bottom of these strips, and sew on the tabs for the braces between the lining and the canvas. The latter are then edged with button-hole stitch and crochet-vandykes. The vandykes are worked as follow--in one row: 1 double in 1 button-hole stitch, * 1 purl (3 chain, 1 double in the 1st), missing the next button-hole stitch under it; 1 double in the following button-hole stitch, repeat from *. The tabs are made of tape worked round with red button-hole stitch, with button-holes worked with red cotton. No. 203 shows another

[Illustration: 102.--Embroidered Braces.]

way of working these braces on fine ribbed pique. Work any Berlin wool work pattern in the common cross stitch over the ribs of the pique. For the vandyke border work in every other button-hole stitch, 2 double divided by 3 chain stitches.

[Illustration: 203.--Pattern for Braces (Full size).]

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204.--_Embroidery Border for a Reading-Desk_.

Materials: White silk rep; black velvet, rep, or cloth; gold and silver brocade; gold and silver braid; silk cord and thread.

This pattern is embroidered on white silk rep with silver and gold thread, and sewn on over a black velvet, rep, or cloth centre. The dark patterns are worked in applique with black velvet, the two other shades in gold and silver brocade. The embroidery is worked in satin stitch with gold and silver braid, silk and cord of the same material. The border can also be worked upon the material for the centre if it is not intended to contrast with it. The pattern can also be worked entirely in silk with satin stitch. The size of the border may, of course, be increased if desired, but the third pattern in the darkest shade must, in any case, form the centre of it.

[Illustration: 204.--Embroidery Border for a Reading Desk.]