

Repeat from # four times more. Repeat from \* to the end of the row.

4th row: The same as the second.

The continuation of the work is clearly shown in our illustration. The increasing caused by knitting the made stitches is regularly repeated in each second row, so that the stitches between the striped divisions increase, and form large triangles; the striped divisions, on the other hand, are narrowed so as to form the point of the triangles. To obtain this result, decrease five times in the 6th, 12th, 18th, and 24th rows, by purling together the two last stitches of one purled division, so that each division has but eleven stitches left in the 25th row. In the 28th row knit together one purled stitch with one knitted slantways, so that there will be only 6 stitches left for each division; these stitches are knitted slantways in the 29th and 30th rows. In the 31st row they are knitted together, two and two. There remain in each division three more stitches, which are knitted together in the 34th row. Two rows entirely purled complete the upper edge of the border.

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### 328.--\_Knitted Quilt.\_

Materials: 8-thread fleecy wool; wooden needles.

This pattern may be worked in narrow strips of different colours, and in that case each strip should contain 1 row of patterns; or the quilt may be composed of wide strips with several rows of patterns, those of one row being placed between those of the preceding. In the first case, that is if you work narrow strips, you may use several colours; but if wide strips are preferred, they should be of two colours only. Our pattern was worked in wide strips, alternately grey and red. Each strip is knitted the short way.

[Illustration: 318.--Knitted Quilt.]

For a strip with five raised patterns in the width cast on 20 stitches.

2nd row: Right side of the work. Slip 1, purl 1, \* make 1, purl 4. Repeat from \* 3 times more; make 1, purl 2.

3rd row: Slip 1, knit all the stitches that were purled in the preceding row, and purl all those that were made.

4th row: Slip 1, purl 1, \* knit 1, make 1, purl 4. Repeat from \* 3 times more; knit 1, make 1, purl 2.

5th row: Slip 1, knit all the purled stitches, purl all the rest.

6th row: Slip 1, purl 1, \* knit 2, make 1, purl 4. Repeat from \* 3 times more; knit 2, make 1, purl 2.

7th row: The same as the 5th.

8th row: Slip 1, purl 1, \* knit 3, make 1, purl 4, and so on.

9th row: The same as the 5th row.

10th row: Slip 1, purl 1, \* slip 1, knit 1, pass the slipped stitch over the knitted one, knit 2, purl 4, repeat from \*.

11th row: Knit all the purled stitches, purl all the rest.

12th row: Slip 1, purl 1, \* slip 1, knit 1, pass the slipped stitch over, knit 1, purl 4, and repeat from \*.

13th row: The same as the 11th.

14th row: Slip 1, purl 1, \* slip 1, knit 1, pass the slipped stitch over, purl 4, and repeat.

15th row: Slip 1, \* knit 2 together, knit 3. Repeat from \* 3 times more; knit 2 together, knit 2.

The second row of patterns begins with the 16th row. There are only 4 in this 2nd row, so that after the 1st slipped stitch you purl 3 stitches instead of 1, and in the 2nd row, after the 4th made stitch, you purl 4 more stitches. Repeat alternately these 2 rows of raised patterns, and when you have a sufficient number of strips sew them together. Trim the quilt all round with a knotted fringe.

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329.--\_Stitch in Knitting, for Couvrettes, Comforters, Opera Caps, Carriage Shawls, Jackets, &c.\_

Materials: Messrs. Walter Evans and Co.'s knitting cotton No. 20, or fine wool.

Cast on an uneven number of stitches.

1st row: Slip 1, \*  
make 1, knit 1, make 1, knit 1. Repeat from \*.

2nd row:  
Slip 1, \* knit 2 together, and repeat from \* to the end of the row.  
[Illustration: 329.--Stitch for Couvrettes, Comforters, &c.]

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330 \_and\_ 331.--\_Knitted Veil.\_

Material: Fine Shetland wool.

[Illustration: 330.--Knitted Veil.]

Illustration 330 represents a knitted veil in reduced size. The original was worked with fine Shetland wool in an open pattern; it is edged with

a knitted lace. Its length is 24 inches, its width 18 inches. Work the veil from a paper pattern of a shape corresponding to that of illustration 330. Compare the paper shape often with the knitting in the course of the work, and try to keep them alike.

Knit the veil in the pattern of the original, or in the pattern of illustration 331. For the former one begin at the lower edge of the veil, cast on 45 stitches upon thick wooden needles, and work the 1st row: \* Knit 2, throw the wool forward, knit 2 together twice, repeat from \*.

2nd row: Purled.

3rd row: Knit 1, throw the wool forward, knit 2 together, \* throw the wool forward, knit 2 together twice, and repeat from \*.

4th row: Purled.

5th row: Like the 2nd row. The pattern must be reversed. The pattern figures increase with the increasings at the beginning and at the end of each row.

The pattern of illustration 331 consists of the 2 following rows:--1st row: Slip 1, then alternately throw the wool forward, and knit 2 together.

2nd row: Entirely knitted; make 1 stitch of the wool thrown forward in the last row. When the veil is finished, wet it, and stretch it over paper or pasteboard; let it dry, and then edge it with the following lace:--Cast on 10, knit the 1st.

2nd row: Knit 1, throw the wool forward, knit 9.

3rd row: Knitted.

4th row: Knit 1, throw the wool forward, knit 2, throw the wool forward, knit 2 together twice, knit 4.

5th row: Knitted.

6th row: Knit 1, throw the wool forward, knit 2, throw the wool forward, knit 2 together 3 times, knit 3.

7th row: Cast off 3 stitches, knit 10. 8th row: Knitted.

[Illustration: 331. Pattern of Veil.]

[Illustration: 332.--Knitted Pattern with Embroidery.]

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332.--\_Knitted Pattern with Raised Embroidery\_.

Materials: Messrs. Walter Evans and Co.'s knitting cotton No. 8 or 20.