

13th round: Here begins the open-work border round the dahlia. Work 1 double between 2 petals, taking together the 2 centre stitches, 1 double in the next, 5 chain. There will be 18 loops of 5 chain in the round.

14th to 17th round: 1 double in centre of each loop, 5 chain between.  
18th round: 1 double in centre of 1st loop, 4 chain, 1 treble in next loop; in the top of this treble stitch work 3 double, with 3 chain between each; make 4 chain. Repeat the same all round, and the large circle is completed. Six of these are required.

[Illustration: 241.--Showing one of the small Circles full size of No. 240.]

For each small circle make a chain of 10 stitches, and join it into a round.

1st round: 16 stitches of close double crochet.

2nd round: 1 treble, 3 chain, miss 1, 8 times.

3rd round: 9 treble over each loop of chain, 1 double between. This completes 1 of the 6 small circles placed round the large ones in the centre of the couvrette. The 6 that are placed between the 5 other large circles have 1 more round, which is worked as follows:--1 treble in the centre of 1 scallop in the top of this treble stitch, 3 double, with 3 chain between each, 6 chain. Repeat the same all round.

[Illustration: 242.--Showing one of the large Circles full size of No. 240.]

When all the circles are completed, join them together, as seen in illustration 217, and work the border as follows:--

1st round: 1 treble in one of the trefoil branches of a small circle, 8 chain, 1 treble in next trefoil, 8 chain, 1 treble in 3rd trefoil, 8 chain, 1 long treble in 4th trefoil, 10 chain, 1 long treble in 1 trefoil of a large circle, 1 treble in each of the 4 next trefoils of the large circle, 8 chain between each 8 chain, 1 long treble in the last trefoil of the large circle, 10 chain. Repeat all round.

2nd round: 2 treble, with 1 chain between, in first stitch of last round, \* 4 chain, miss 5, 2 treble with 1 chain between next stitch. Repeat from \*.

3rd and 4th rounds: The same as the 2nd. The 2 treble always in 1 chain.

5th round: In each 1 chain, 4 treble, with 1 chain between the 2nd and 3rd, 4 chain after the 4 treble. The same all round.

6th round: The same as the 5th.

7th round: 1 treble in 1 chain, 1 trefoil in the top of the treble, 6 chain. Repeat the same all round, which completes the couvrette.

[Illustration: 243.--Border for Couvrette.]

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#### 244.--\_Star in Crochet\_.

Materials: Messrs. Walter Evans and Co.'s crochet cotton No. 80, or with No. 8 or 10 for couvrettes.

A number of these stars joined together will make very pretty strips of insertion. For this purpose they should be worked with fine cotton. They may also be used for trimming collars, cuffs, and cravats, the material being cut away underneath. If worked with crochet cotton No. 8 or 10, they will make nice couvrettes, bed-quilts, &c.

[Illustration: 244.--Star in Crochet.]

The star is begun by the outer circle. Make a chain of 70 stitches, and join it into a circle. \* Make 10 chain, miss 3, work 1 extra long treble, 1 treble, and 1 double, inserting the needle under the chain, then 1 double worked as usual, 1 long double, 2 extra long double, miss 4, and work 1 double, inserting the needle under the 5th. Repeat 13 times from \* Fasten off, and for the centre of the star work as follows:--

1st round: \* 10 chain, turn, miss 1 and work 1 double in the next 7 chain, 1 double in the 1st of the 10 chain, thus forming 1 loop. Repeat from \* 5 times more.

2nd round: 12 double on the first loop of chain of the first branch, 1 double in the centre of the branch, 2 chain; slip the stitch which is upon the needle in one of the stitches of the foundation chain of the outer circle, work 1 double in the first of the 2 chain last made, then 12 double in the remaining loop of chain of the branch, and 1 double at the bottom of the branch. Repeat 5 times more from \*. The centre star must be joined on to the outer circle at regular distances.

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#### 245.--\_Crochet Silk Bag over Rings\_.

Materials: 2 skeins each of black, blue, rose, and drab coarse purse twist; 8 skeins of the spangled silk for the top part of the bag and strings; the tassel for the bottom is made of the silks that are left; rings.

Work over a ring in double crochet, with black, 48 stitches and fasten off; this is for the centre ring. Then with the rose colour take a ring and work 24 stitches in double crochet as before, take a second ring, and work 24 double crochet over it without cutting off the silk, work over 4 more rings in the same manner, then work on the other side of the rings to correspond, join the first and last ring together, and sew in the centre ring; this completes the 1st circle. Work 12 more rounds in the same way, 3 rose colour, with drab centre, 3 blue with black, 3 drab

with rose centre, 3 black with blue, join 6 circles of the alternate colours to the 1st circle, 1 to each ring, then sew the second ring to the corresponding one of the next circle, till the 6 are united; join the other 6 circles in the following manner: join one ring to the second from the one that was sewed to the 1st circle, join the next ring to the corresponding one of the next circle (which will be the one opposite to the one sewed in the 1st circle), and repeat, joining the other 5 in the same way.

[Illustration: 245.--Crochet Silk Bag.]

For the small diamond make a chain of 5 stitches and unite it, work 4 long stitches into the circle, make 2 chain, work 1 single stitch to the centre of the ring missed in joining the last circle, make 2 chain, work 4 long into the circle, make 2 chain, and work a stitch of single crochet to the centre of the next ring, make 2 chain, work 4 long into the same place, make 5 chain, work 4 long into the same place, make 2 chain, and work a stitch of single crochet to the next ring, make 2 chain, and join it to the first of the long stitches; this completes the diamonds; work 5 more, joining them in the same way, then work over 12 rings, and join one on each side of every diamond; this completes the lower part of the bag. For the top part of the bag work 3 stitches of double crochet to the centre of each ring, make 5 chain, and repeat. 1st round: Work 1 long stitch, make 1 chain, miss 1 loop, and repeat. Work 12 more rounds in the same way, working the long stitch into the chain stitch of last row. Run some cord in the top of the bag to match one of the colours used, and make the tassel for the bottom from the silk that is remaining after working the crochet.

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246.--\_Crochet Sovereign Purse.\_

Materials: 1 skein of black purse silk: 1 skein of coloured ditto; a few steel beads; and a steel clasp.

The open portion of this purse is worked in coloured, and the raised rose and outer border in black, silk, the latter being dotted with steel beads. A few rows of plain double crochet are worked, increasing where necessary, to make the work lie flat; then 4 rows of loops of chain in coloured silk, and then 3 rows of thick double crochet, threading the beads first on the silk, and pushing them up to the stitches when required.

[Illustration: 446.--Crochet Sovereign Purse.]

The black silk must now be joined on to the centre, and the little raised piece worked in treble crochet, inserting the hook on the \_upper\_ side of the stitches. Three rounds of treble are executed, and when both sides of the purse are finished they should be joined together (except where the clasp is put on) by a row of open treble, ornamented with beads. This purse is so easy to make, that it might be worked without the least difficulty from the illustration.