

knit 1, four times alternately throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

30th round: * Knit 1, throw the cotton forward, knit 1, six times alternately throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch, knit 1 six times alternately, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

32nd round: Knit 1, throw the cotton forward, knit 1, 6 times alternately throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch, throw the cotton forward, knit 3 stitches together, 6 times alternately throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

34th round: * Knit 1, throw the cotton forward, knit 1, 7 times alternately throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch, knit 1, 7 times alternately knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

36th round: * Knit 1, throw the cotton forward, knit 1, 7 times alternately throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch, throw the cotton forward, knit 4 stitches together, 7 times alternately throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

38th round: * Knit 1, throw the cotton forward, knit 1, 8 times alternately throw the cotton forward, slip 1, knit 1, draw the, slipped over the knitted stitch, 8 times alternately knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

40th round: * Knit 1, throw the cotton forward, knit 1, 8 times alternately throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch, throw the cotton forward, knit 3 stitches together as 1 stitch, 8 times alternately throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1. You now have 41 stitches on each needle; knit 1 round, and cast off. When completed, the squares are joined together on the wrong side.

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314.--_Knitted Sleeping Sock._

Materials for one pair: 4 ounces white fleecy, 3 ply; 1 ounces light blue fleecy.

[Illustration: 314.--Knitted Sleeping Sock.]

These socks are knitted with white and blue wool in a diamond pattern, and in rounds like a stocking. Begin at the upper part of the sock; cast on 103 stitches with blue wool on pretty thick steel knitting-needles, and knit 20 rounds of the diamond pattern as follows:--

1st round: Quite plain.

2nd round: Purled; both these rounds are worked with blue wool.

3rd to 6th rounds: Knitted plain with white wool.

7th round: With blue wool; knit 3, draw the wool through the next stitch of the 2nd round worked with blue wool, draw it out as a loop, keep it on the needle, knit again 3 stitches, and so on. 8th round: With blue wool; the loop which has been taken up on the preceding round is purled off together with the preceding stitch. Repeat the 3rd and 8th rounds twice more; the loop of one round must be placed between those of the preceding one. Then knit with white wool 31 rounds, alternately 2 stitches knitted, 2 stitches purled, then work the foot in the diamond pattern in the same way as usual for a stocking. The heel is formed by leaving 23 stitches on each side the seam stitch, and knitted backwards and forwards in the diamond pattern. At the toe decrease so that the decreasings form a seam on both sides of the toe. This is obtained by knitting the 3rd and 4th stitches of the 1st needle together; on the 2nd needle slip the 4th stitch before the last, knit the next stitch and draw the slipped stitch over the knitted one; decrease in the same manner on the other 2 needles of this round. Repeat these decreasings exactly in the same direction and at the same places, so that there are always 4 stitches between the 2 decreasings at the end and at the beginning of 2 needles; they always take place after 3 or 2 plain rounds, and at last after 1 plain round. The remaining stitches are knitted off 2 and 2 together. To complete the sock, the outline of the sole is marked by working slip stitches with blue wool in crochet all round it; work also slip stitches on the selvedge stitch of the heel. The stocking is finished off at the top with a double round of loops in blue wool, worked over a mesh four-fifths of an inch wide.

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315 and 316.--Netted Fichu or Cape._

Material: Fine wool, or white and blue silk; netting needle and meshes.

This fichu or cape is made either with fine wool or with silk used three or four times double. It may be worn as an evening wrap, either over a cap or on the hair, or as a necktie. The ground in our pattern is white, the border blue. The illustration of the ground and of the border, in full size, will serve as a guide for the size of the meshes to be used. For the ground cast on the first mesh, with white silk, 56 stitches; work 2 rows on the 56 stitches. From the 3rd row, always miss the last stitch, so that each row is decreased 1 stitch. Continue in this manner till the 39th row, when there will be but 19 stitches left. From the 40th row, miss 2 stitches at the end of each row. The ground is completed with the 46th row. The 1st row of the work is the cross-way side; the last, the point at the bottom; fasten on the blue silk to the 1st stitch of the 1st row, and on a larger mesh work 1 row round the ground of the fichu, not forgetting that the stitch on the outer edge at the sides must always be taken, and 2 stitches made in the 5th, 10th, 14th, [Illustration: 315.--Netted Fichu, or Cape, for Evening Dress.]

18th, 21st, 23rd, and 25th stitches at the sides, as well as in each of the 2 middle stitches of the last row; in each of the other stitches 1 stitch should be made. On the corners of the sides increase once, on the cross-way side, seven times in all. This forms the 1st round of the edging or lace.

[Illustration: 316.--Showing the Netting full size for Border of Fichu.]

2nd round of the lace: In each stitch make 2 stitches--still on the larger mesh. 3rd round: Always miss the small flat scallop formed in last row, and work 2 stitches in the stitch which forms a tight loop. Keep thus the same number of stitches, with which work 6 more rounds. For the last round, work 1 stitch in each tight loop.

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317.--Lady's Knitted Purse.

Materials: 2 skeins of black purse silk; 2 skeins of scarlet ditto; black jet beads; a steel clasp with chain; a tassel of black beads; 5 steel knitting-needles.

[Illustration: 317.--Lady's Knitted Purse.]

This purse is knitted with black and scarlet purse silk, and ornamented with black beads and a black bead tassel. Begin the purse with the black silk in the centre of the bottom part, and cast on for one part of it 7 stitches. Knit 14 rows on these backwards and forwards, in such a manner that the work is knitted on one side and purled on the other. The 1st stitch of every row is slipped, the 1st row of this part is purled. * On that side where hangs the thread with which you work take the back chain of the 7 selvedge stitches of the part you have just knitted on a separate needle, and knit another part, which must have 15 rows, and the 1st row of which is knitted. Repeat 10 times more from *. The stitches of several parts can be taken on the same needle, so as not to be hindered in working by too many needles. When the 12th part is completed, take the selvedge stitches on the left hand on another needle, cast them off together with the cast on stitches of the 1st part, and fasten the silk thread. Then take the 7 right-hand selvedge stitches of one black part on a needle, take the red silk on which the beads have been strung and work 15 rows on these stitches, the 1st row from the wrong side, and therefore purled; in the 1st, as well as in all the other purled rows, the last stitch must be purled together with the next stitch of the next black part. In the purled rows, moreover, excepting in the first and last one, a bead must be worked in after casting off the 2nd, 4th, and 6th stitches. The stitch must be worked by inserting the needle into the back part, and in drawing through the silk which has been thrown forward, let the bead slide through the stitch so that it is on the right side of the work. In the following knitted row, the needle must also be inserted into the back part of the bead stitch. When 12 such red parts have been completed, work again 12 black parts on the selvedge stitch of the same, in which the beads are not knitted in, but sewn on afterwards, when the purse is completed. Then work 3 times more alternately 12 red and 12 black parts; when the last 12 black parts