

[Illustration: 525.--Corner Border in Guipure d'Art.]

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526.--_Strip of Insertion in Guipure d'Art._

Material: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 8.

This strip of insertion is 8 stitches wide, and is worked in zigzag lines of point de feston, with a border of point d'esprit and point de toile; a four-point star occupies the centre of the triangle left by the zigzag line. This pattern is so easy to work that it hardly needs description, the only part requiring care being the squares of point de feston; these are begun in the centre, and the thread should be drawn rather tightly so as to form a good square.

[Illustration: 526.--Pattern for a strip of Insertion in Guipure d'Art.]

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527.--_Small Square_.

Materials: Frame; Messrs. Walter Evans and Co.'s Mecklenburg thread No. 4, 6, or 8 for the netting, and No. 16 for the pattern.

[Illustration: 527.--Small Square.]

Work over a mesh measuring 2-1/10 inch round the foundation of each square, which has seven stitches in length, and as many in breadth. It is embroidered in darning stitch, and point d'esprit, and wheels. The outer edge is worked round in button-hole stitch. Larger squares are worked in the same manner, only a few rows larger in length and breadth. The squares are fastened together with a few stitches, and sewn on the pincushion or any article they are intended to ornament.

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528.--_Insertion in Guipure d'Art._

Materials: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 8, or 16 for very fine work.

This strip of insertion is very pretty, and can be used for all kinds of lingerie. The size of the material depends, of course, on the use to be made of the insertion. The guipure pattern is worked in linen stitch and point d'esprit, the raised leaves in darning stitch. The edges are worked round with button-hole stitches.

[Illustration: 528.--Insertion in Guipure d'Art.]

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529.--_Rosette in Guipure d'Art._

[Illustration: 529.--Rosette in Guipure d'Art.]

Material: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 6.

This rosette is worked in point de toile and small wheels. A larger wheel occupies the centre, and is ornamented with a round of overcast.

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530.--_Quarter of a Square in Guipure d'Art_.

Materials: One guipure frame; Mecklenburg thread Nos. 6 and 12; needle No. 7.

[Illustration: 530.--Quarter of a Square in Guipure d'Art.]

This pattern shows, in full size, one quarter of a square in guipure d'art. The outer border is in point d'esprit, then comes a border in linen stitch. There are large stars in the corners; these stars are worked in raised darning stitch only, and fastened on the netting at the points of each brand; in the centre of the star there is a wheel (see No. 515) edged with button-hole stitch. The pattern for the centre, one quarter of which only is seen in the illustration, consists of 4 branches forming small triangles in point de Bruxelles, 4 open-worked stars or wheels worked over 4 holes of the netting, and a four-branched centre of point de feston with a wheel in the middle.

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531 _and_ 532.--_Square Patterns in Guipure d'Art_.

Materials: Messrs. Walter Evans and Co.'s linen thread No. 2 for the netting, and their Mecklenburg thread for the guipure stitches No. 8.

[Illustration: 531.--Square Pattern in Guipure d'Art.]

No. 531. The outer border of this pretty square is worked in point d'esprit, the inner border in point de toile; then follows a round of small wheels or rosettes.

For these, fasten the cotton to one of the knots of the first square stitch of this round, work one loop upon each of the three other knots, so as to form a slanting cross; then work round the centre point of the cross, passing alternately under and over its branches, then twist the cotton over the threads of the foundation until the next square is reached, and begin another wheel.

[Illustration: 532.--Square Pattern in Guipure d'Art.]

The centre of No. 531 is composed of wheels and point de reprise; the pattern round the centre is worked in point de feston, differing a little from that given on pages 505 and 506, but the illustration clearly shows the difference.

No. 532 has similar borders to No. 531; the centre is occupied by a star (see page 512) in point de feston; four large wheels surround this; the square stitches between are filled with small wheels and with groups of long loops, fastened together in sheaves. Point d'esprit and point de toile, worked one way only, complete this square.

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533 _to_ 536.--_Four Patterns in Guipure d'Art_.

Material: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 2 or 16, according to the size of the work.

These four patterns will be found useful for filling up small squares, or for varying the usual groundwork of point d'esprit.

[Illustration: 533.--Pattern in Guipure d'Art.]

No. 533 is a succession of point de feston stitches, which half fill each square of the netting. This pattern must be worked with great regularity.

[Illustration: 534.--Pattern in Guipure d'Art.]

No. 534 consists of a kind of double point d'esprit.

No. 535 is a thread twisted and taken _across_ each square, and resembles lace stitches.

[Illustration: 535.--Pattern in Guipure d'Art.]

No. 536 is a succession of small close wheels, intermingled with point d'esprit. This grounding is very effective.

[Illustration: 536.--Pattern in Guipure d'Art.]

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537.--_Lace Border for Veils, &c_.

Materials: Messrs. Walter Evans and Co.'s Mecklenburg thread No. 16; strip of square netting of the required length; oblong frame.

This simple border is easily and quickly worked. The edge is overcast, the ground worked in point d'esprit, the border in point de toile, and the pattern in point de reprise. When completed the netting is cut away from the overcast edge.

[Illustration: 537.--Lace Border for Veils, &c.]

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538 _and_ 538_a_--_Squares in Guipure d'Art_.