

straws, and take care that the rows which are finished form a straight line. Each half of the cover requires 9 rows; the last one is worked over wire. The two halves are united at the straight sides by a brown silk ribbon 1-1/4 inch wide, which is sewed on underneath, and which forms a sort of hinge; sew on also a piece of wire covered with brown silk, so as to make the hinge stronger. Form the handle with a piece of bamboo cane 23 inches long, and covered with straws; work over it in long stitches of brown silk, and let it go down to the bottom of the basket; then sew the cover on the handle with the brown ribbon, which forms the two parts. Trim the basket with a ruche of double box pleats, ornamented with glass beads and with bows of brown silk ribbon.

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274 _and_ 275.--_Two Crochet Borders_.

Materials: Messrs. Walter Evans and Co.'s crochet cotton Nos. 30 and 80.

No. 274.--Crochet cotton of two sizes is used for this border (No. 30 and No. 80); it is begun in the centre by a chain of stitches of the length required.

[Illustration: 274.--Crochet Border.]

1st row: 1 double in each stitch of the chain.

2nd row: Turn and work on the opposite side of the chain, * 1 double, 11 chain, miss 7. Repeat from *. 3rd row: * 1 double on the 1st loop of chain, 2 chain, 1 double in the centre of the 7 stitches which are under the 1st loop of chain, 2 chain, 1 double on the same loop, 5 chain. Repeat from *.

4th row: * 1 double in the centre of the 1st loop of chain, 3 chain, 1 treble in the 1st, but before you complete the treble stitch make 1 chain. Repeat from *. This row completes the upper half of the border. The lower half is worked over the 1st row of plain double crochet.

5th row: 1 double in each of the first 5 stitches, 15 chain, miss 9, 1 double, come back over the loop of chain and work 1 double in each stitch, come back again and work 6 small points, each made thus: 5 chain, 1 double in the 4th, and 1 treble in each of the 3 others, 1 double over the round scallop. When you have worked the 6 small points repeat from *, but always join the 1st point of one scallop to the last point of the next scallop. The pattern inside the scallops is worked in 2 rows with fine cotton. (See illustration.)

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[Illustration: 275.--Crochet Border.]

No. 275.--The border is begun above the pointed scallops, filled up with lace stitches, by making alternately 3 chain, 1 purl (_i.e._, 5 chain and 1 slip stitch in the 1st). When the chain is long enough, turn and work the 1st row: Alternately 7 chain, 1 double in the centre stitch

between the 2 purl.

2nd row: Turn, work 1 double in the centre of the 1st loop of 7 chain, 1 chain, 1 purl, 1 chain, 1 double in the centre of next loop, and so on.

The 3rd row (which is the last) is worked on the opposite side of the chain with purl. * In each of the 8 first stitches work 1 double, make 12 chain, miss the 4 last of the 8 double just worked, and work 1 double in the 5th, come back over the loop of chain, and work 7 small points over it. For each point make 3 chain, work 1 double in the 2nd, 1 treble in the 1st of the 3 chain, 1 double upon the loop of chain. Repeat from * 6 times more.

In the following scallops always fasten the first point of one scallop to the last point of the preceding scallop. When this row is completed fill up the inner part of each scallop with a network of fine thread, joining the threads at all the places where they cross each other by 2 or 3 stitches with a sewing needle.

[Illustration: 275.--Crochet Border.]

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276.--_Crochet Antimacassar_.

Materials: 18 reels of Messrs. Walter Evans and Co.'s Boar's Head cotton No. 10.

[Illustration: 276.--Crochet Antimacassar.]

This pattern can be adapted for a round couvrette or a square one, and is also pretty done in silk for a sofa cushion. Make a chain of 4 stitches, and unite it.

1st round: Work into 1 loop a long stitch, make 1 chain stitch, work another long stitch into the same place, make 1 chain, repeat.

2nd round: 3 long stitches into 1 loop, make 2 chain stitches, miss 1 loop, and repeat.

3rd round: 1 double crochet into the 2 chain in last round, make 7 chain, and repeat.

4th round: Into the 7 chain 2 double crochet, 5 long stitches, and 2 more double crochet, and repeat.

5th round: 1 long stitch into the 1st double crochet in last round, make 9 chain, and repeat. 6th round: Into the 9 chain 2 double crochet, * make 4 chain, work 2 double crochet, repeat from * 3 times more, make 5 chain, work a stitch of single crochet into the 2nd of the 5, make 1 chain stitch, and repeat from the beginning of the round. 7th round: 1 long stitch into the loop formed with the 5 chain, make 12 chain, and repeat. 8th round: Into the 12 chain 2 double crochet into successive loops, make 4 chain, work 1 double crochet into each of the 2 next

loops, make 1 chain, work into the 6th loop 1 double crochet, 5 long stitches, and another double crochet, make 1 chain, miss 1 loop, work 2 double crochet into successive loops, make 4 chain, work 1 double crochet into each of the 2 next, make 5 chain, and repeat. This completes the circle. 120 circles sewn together like the engraving will make a good-sized couvrette, 12 in the length, and 10 in the width. If a round couvrette is wished, work 1 circle for the centre larger than the others; this can be done by repeating the 5th and 6th rounds, then sew 8 circles round the centre one, and increase the number of circles in each row till you have made it the size you wish. For the square one, tassels are required for the end and sides; these are made by winding the cotton over a cardboard 4 inches deep about 80 times, then twist 8 threads of the cotton into a cord, cut the cotton wound on the cardboard at one end, make 2 inches of the cord into a loop and tie it firmly with the middle of the tassel, then turn it, tie a thread tightly round, about an inch below the cord, and net over the head; 40 of these tassels will be sufficient.

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277.--_Crochet Insertion_.

Material: Messrs. Walter Evans and Co.'s crochet cotton No. 40.

[Illustration: 277.--Crochet Insertion.]

The patterns of this insertion are worked in a row, and always two opposite circles at a time. Make a foundation chain of 16 stitches, join them into a circle, then work a 2nd circle consisting again of 16 chain stitches. Work round this circle 24 double stitches, and 24 double round the 1st circle; after the last stitch begin again at the 2nd circle, and work 10 chain scallops as follows:--3 double in the next 3 stitches, * 5 chain, 2 double in the next 2 stitches, repeat 8 times more, 3 double in the last 3 stitches; work in the same manner round the other circle. To get to the next pattern, work 4 slip stitches between the 2 circles in the middle of the just-completed pattern, leaving the cotton under the work and drawing it through the stitch upwards through the loop on the needle; 7 chain stitches, and then 2 circles like those just described, and so on.

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278 _and_ 279.--_Tobacco Pouch in Crochet Work_.

Materials: Black purse silk; crimson ditto; gold thread.

The pouch is begun at the bottom, in the centre of the star.

With crimson silk make a chain of 3 stitches, and join it into a circle. Work 4 rounds of double crochet, 2 stitches in each stitch.

5th round: 2 crimson stitches, 1 gold stitch, and so on.

6th round: All gold stitches.