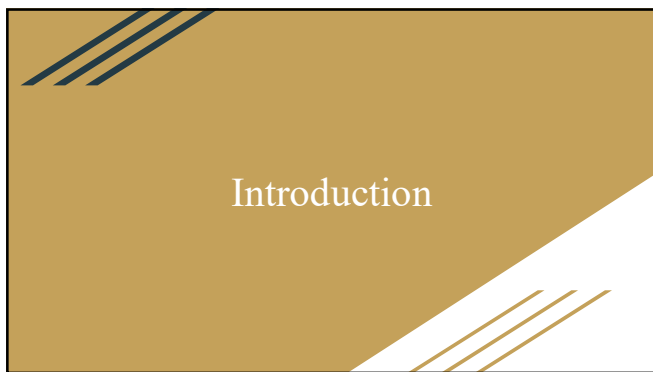


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A presentation slide with a gold background. The top-left corner features three dark blue diagonal stripes, and the bottom-right corner features three gold diagonal stripes. The text "Topic Introduction" is centered in white.


Topic Introduction

10

A presentation slide with a white background. The top-left corner has a green border with three white diagonal stripes. The bottom-left corner has a blue border with three white diagonal stripes. The text "Political correctness" is centered in brown.

Political correctness

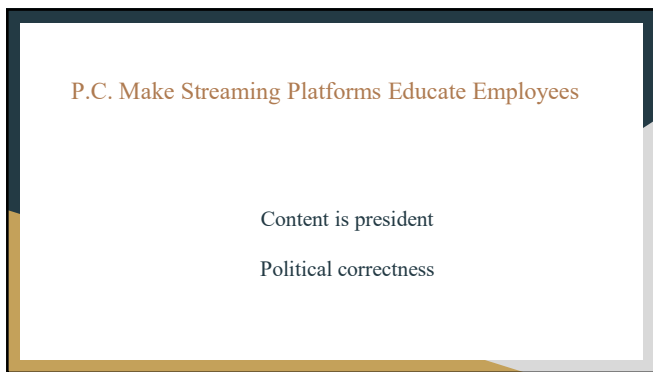
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- 
- A presentation slide with a white background. The top-left corner has a dark blue border with three white diagonal stripes. The bottom-left corner has a gold border with three white diagonal stripes. The text is centered in brown.
- P.C. Make Streaming Platforms Educate Employees
 - Streaming Services Influence Audience
 - Audiences Affecting Others After Viewing

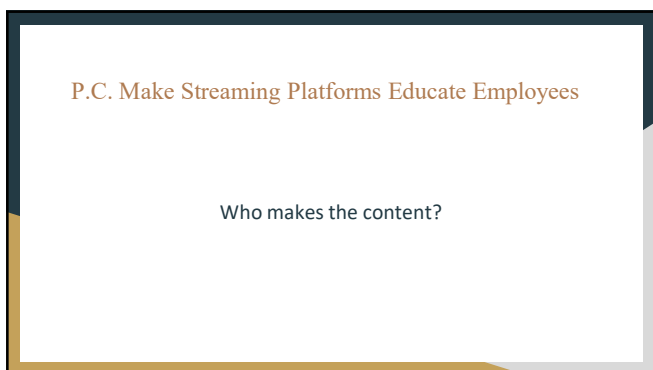
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P.C. Make Streaming Platforms Educate Employees

Understanding Cultural Sensitivity.

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P.C. Make Streaming Platforms Educate Employees

Recognizing Stereotypes and Biases.

17

P.C. Make Streaming Platforms Educate Employees

Inclusive Storytelling.

18

P.C. Make Streaming Platforms Educate Employees

Creating Safe Spaces.

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P.C. Make Streaming Platforms Educate Employees

Educated employees.

20

Streaming Services Influence Audience

- A potential influence
- Thoughts about stereotypes

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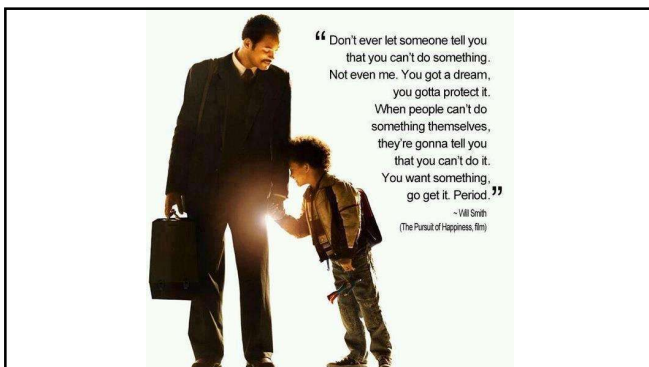
Audiences Affecting Others After Viewing

- What can we learn from watching movies
- How stereotypes affect us
- How the messages passed out and become part of the culture

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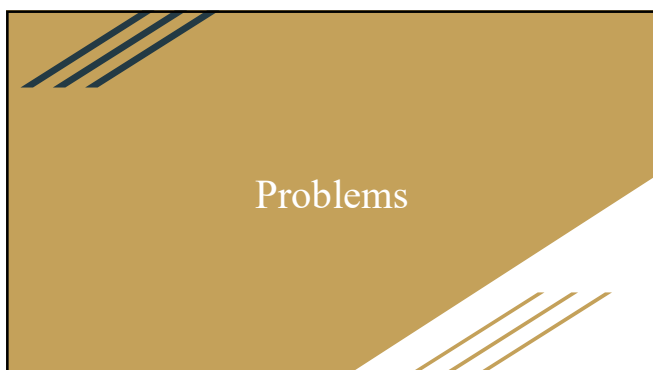
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Problems on Equality Abuse (1):

- **Forced Diversity:**
Casting choices sometimes prioritize appearance over fit for the role, leading to token characters.
- **Overcorrection in Representation:**
Efforts to compensate for past inequalities might lead to unbalanced phenomenon.
- **Political of Ideological Manipulation:**
Gender equality can be exploited for commercial purpose.

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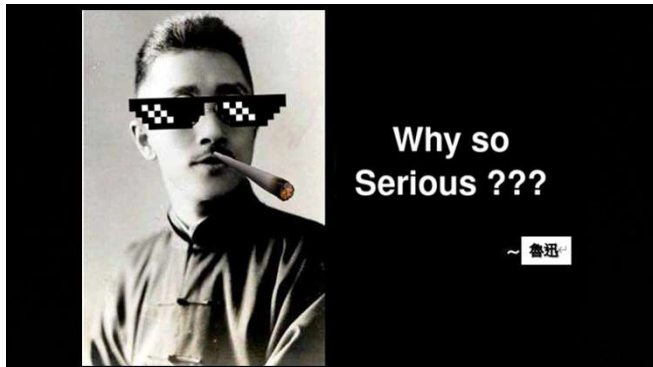
Problems on Equality Abuse (2):

- **Erosion of Nuance:**
Complex characters are often simplified to avoid offending, diluting storytelling richness.
- **Equality Over Quality:**
In some cases, the pursuit of on-screen equality surpasses the emphasis on quality filmmaking.
- **Censorship of Creative Expression:**
Films evaluated more on their alignment with political correctness than artistic merit.

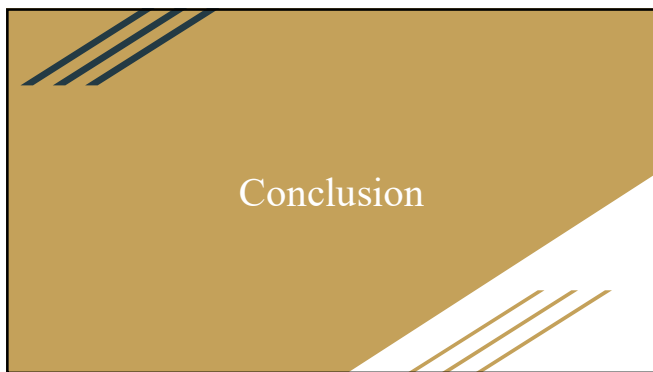
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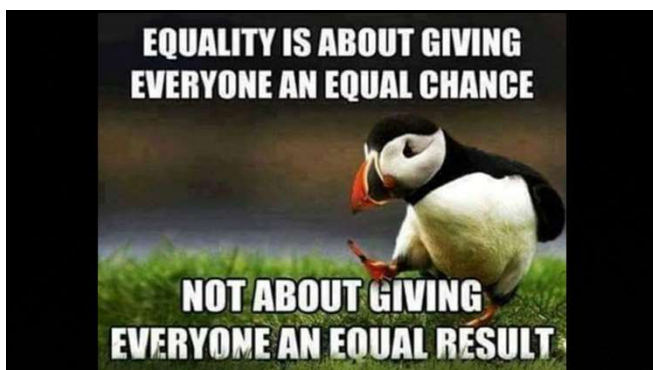
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Conclusion (Mitigations):

- **Balanced Representation:**
Encourage diversity that complements the story, without compromising artistic integrity.
- **Merit-Based Opportunities:**
Prioritize talent and suitability for roles alongside diversity initiatives.
- **Open Dialogue:**
Foster industry-wide conversations about inclusivity without enforcing rigid quotas.

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