

Musical Deep Learning

Nhut Minh Phan
phan92@uw.edu
University of Washington
Bothell, WA, USA

Alex Kylo
akyllo@uw.edu
University of Washington
Bothell, WA, USA

ABSTRACT

The abstract will go here

KEYWORDS

deep learning, neural networks, music

ACM Reference Format:

Nhut Minh Phan and Alex Kylo. 2021. Musical Deep Learning. In *Proceedings of ACM Conference (Conference'17)*. ACM, New York, NY, USA, 1 page. <https://doi.org/10.1145/nnnnnnn.nnnnnnn>

1 INTRODUCTION

[1]

2 METHODS

3 RESULTS

4 DISCUSSION

REFERENCES

- [1] Cheng-Zhi Anna Huang, Ashish Vaswani, Jakob Uszkoreit, Noam Shazeer, Ian Simon, Curtis Hawthorne, Andrew M. Dai, Matthew D. Hoffman, Monica Dinulescu, and Douglas Eck. 2018. Music Transformer. (2018). arXiv:1809.04281 <http://arxiv.org/abs/1809.04281>

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for components of this work owned by others than ACM must be honored. Abstracting with credit is permitted. To copy otherwise, or republish, to post on servers or to redistribute to lists, requires prior specific permission and/or a fee. Request permissions from permissions@acm.org.

Conference'17, July 2017, Washington, DC, USA

© 2021 Association for Computing Machinery.

ACM ISBN 978-x-xxxx-xxxx-x/YY/MM...\$15.00

<https://doi.org/10.1145/nnnnnnn.nnnnnnn>