



# Adobe Illustrator Training Courses

## Sydney, Melbourne, Brisbane and Canberra

## Illustrator Advanced | Course Overview

### COURSE DESCRIPTION

Design is a competitive industry and design software advances at a rapid rate to help designers evolve their creativity and stand out among the crowd. If you are a confident, regular user of Adobe Illustrator who is wanting to create eye catching special effects or prepare illustrations to take into Flash or Edge to animate, then our Illustrator Advanced course is perfect for you.

Aimed at participants who have a strong understanding and application of the program, this two day course is packed with information to help you create special effects, work with 3D and perspective grids and advance your rendering techniques. In addition, you will get to learn great tips and tricks on combining Illustrator creatively with other Adobe programs. Push your creativity to the next level.

### WHAT YOU WILL LEARN

- Realistic 3D effects
- Using perspective grids
- Preparing illustrations for animation in Flash
- Advanced rendering techniques: Warps, envelopes
- Patterns & manipulation of outlined type
- Advanced effective use of multiple artboards
- Creatively combine Illustrator with other Adobe programs

### WHO SHOULD ATTEND AND PREREQUISITE

This advanced Illustrator course is ideal for those who have completed the Illustrator Essentials class or for anyone who has been using Adobe Illustrator several years on a regular basis. **An Illustrator assessment is available if you are unsure of your InDesign user level.**

~~\$900~~ **\$770** (+GST)  
2 DAYS | 9-4:30PM

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Training Centre

### Why train with us?

- Certified trainers
- 4 city locations
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- Free course resit\*
- Free after-course support\*

\*Conditions apply

### Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.



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### Course outline

#### ARTBOARDS

- Exploring Artboard options
- Resizing Artboards based on objects

#### PREFERENCES

- Syncing personal settings over multiple computers

#### LAYERS

- Using sub-layers
- Locating objects
- Using layer-level effects
- Nesting groups

#### BRUSHES

- Creating and editing pattern brushes
- Creating and editing art brushes
- Creating and editing scatter brushes
- Updating existing brushes
- Using images in brushes

#### APPEARANCE

- Advanced appearance settings
- Applying effects to text without outlining

#### MESH

- Using the Mesh tool
- Using the Mesh command
- Changing a mesh shape
- Setting mesh options when printing

#### COLOUR

- Using the Colour Guide panel
- Recolouring objects
- Preparing objects for duotone print

#### 3D AND PERSPECTIVE

- Using the 3D filters
- Editing 3D objects
- Outlining 3D objects
- Using the Perspective Grid
- Changing the Perspective Grid
- Drawing objects in perspective
- Discussing options and limitations

#### MASKING

- Using a layer based clipping mask
- Clipping mask button vs command
- Using an opacity mask
- Changing an opacity mask
- Using Draw Inside

#### COMBINING ILLUSTRATOR WITH OTHER SOFTWARE

- Importing Photoshop files
- Exporting to Photoshop
- Linking to Photoshop

#### ADVANCED DISTORTIONS

- Using Warp distortions
- Using Mesh distortions
- Using Top Object distortions

#### PATTERNS

- Creating advanced patterns
- Saving and editing patterns

#### LIVE PAINT

- Using the Live Paint Bucket tool
- Using the Live Paint Selection tool
- Outlining Live Paint Groups

#### EDITING STROKES

- Using the Stroke Width tool
- Saving Stroke Width presets

#### WORKING WITH TEXT

- Using Paragraph Styles
- Using Character Styles
- Updating and loading styles
- Using the Touch Type Tool

#### ADOBE COLOR THEMES (PREVIOUSLY KULER)

- The Adobe Color Themes Panel
- Using the Adobe Color CC site

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