Illustrator Essentials | Course Overview

COURSE DESCRIPTION

Create professional vector graphics for posters, flyers, logos or even a creative fashion design using Adobe Illustrator. Our two day Essentials course is aimed at those who need to design eye catching graphics for the workplace, or who have a creative flare that needs an outlet. Learn how to create patterns and gradients, combine shapes to create logos, use the pen tool to create curves and the appearance panel to add vibrant effects such as glows and drop shadows. Over the two days you will be working on projects that will apply all the new skills you are learning along the way, led by an experienced instructor.

Gain the confidence you need to put your creative ideas into practice with City Desktop's Illustrator Essentials course.





WHAT YOU WILL LEARN

- Personalise your workspace, set up documents and artboards
- · Templates and Layers
- · Curves and shapes with the Pen Tool
- · Combine shapes to create logos
- · Convert hand drawn sketches into vector files
- Understand masks and patterns
- · Colour, swatches and gradient panels
- · Special effects with the appearence panel
- · Work with type and brushes
- · Output files for print, web and other Adobe programs



Please visit our website for enquiries and bookings:

www.cd.com.au www.facebook.com/citydesktop www.twitter.com/citydesktop



www.cd.com.au info@cd.com.au 1300 441 891



Why train with us?

- Certified trainers
- 4 city locations
- Mac and PC
- Free course resit'
- Free after-course support

Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.

Course outline

CREATING & SAVING FILES

Creating a new document Adding artboards to a document Deleting artboards Modifying artboards

Features of the Illustrator workspace

WORKSPACES

Arranging document windows
Changing the zoom level
Configuring the panel groups and docks
Choosing, saving, managing, and resetting workspaces

GEOMETRIC OBJECTS

Selecting and deleting objects Creating rectangles and ellipses Creating polygons Creating stars Creating line segments

MAKING SELECTIONS

Using the Selection tool
Using the Direct Selection tool
Selecting objects via a command
Working with groups
Isolating individual objects
Using the Lasso tool
Saving selections

MOVE, COPY & ALIGN

Moving objects
Aligning objects with the help of Smart Guides
Copying objects
Aligning and distributing objects via buttons
Creating ruler guides
Clearing guides
Using the grid

FILL & STROKE

Saving colors as swatches Choosing colors via the Color panel Changing the tint percentage Changing the stroke weight, alignment, caps, and joins Creating arrows
Creating a dashed stroke
Using the Eyedropper tool
Using the Swatches panel
Creating a pattern
Editing a pattern

TRANSFORMING

Transforming an object via its bounding box Using the Scale, Rotate, Shear, and Reflect tools Using the Transform effect

RESHAPING

The building blocks of a path Moving points and segments Reshaping curves Adding points Deleting points Aligning points Joining endpoints

LAYERS

Creating layers
Deleting layers and objects
Duplicating layers and objects
Locking layers and objects
Hiding layers and objects

APPEARANCES

Applying appearance attributes Editing appearance attributes

EFFECTS

Applying Illustrator effects
Editing, duplicating, and deleting effects

GRAPHIC STYLES

Graphic Styles Basics

IMAGE TRACE

Tracing a raster image using a preset Applying custom tracing settings Expanding a tracing into paths

Please visit our website for enquiries and bookings:

www.cd.com.au

CREATING TYPE

The type tools Creating point type Creating area type Creating path type Rotating type

STYLING & EDTING TYPE

Selecting type
Changing the font family and style
Changing the font size
Changing the leading value
Applying hyphenation
Setting tabs
Creating type outlines

PEN TOOLS & FREEHAND DRAWING

Drawing with the Pen tool Converting anchor points on paths Using the Blob Brush tool

WORKING WITH IMAGES

Importing Photoshop images into Illustrator Managing linked images Embedding and unembedding images

BRUSHES

Applying brushes to existing paths Using the Brushes panel

GRADIENTS

Applying a gradient to an object's fill or stroke
Creating a two-color gradient
Editing gradient colors via on-object controls
Saving a gradient as a swatch
Changing the position, length, or angle of a gradient in an object
Spreading a single gradient across multiple objects

COMBINING PATHS

Using the Shape Builder tool Applying the Pathfinder commands

CLIPPING MASKS

Creating a clipping set
Transparency
Changing an object's opacity or blending mode

SYMBOLS

Accessing the symbol libraries Creating individual symbol instances Replacing symbols in a document Creating symbols Deleting symbols from the panel Editing symbols

PREFERENCES

General Preferences Units Preferences Guides & Grid Preferences Hyphenation Preferences Appearance of Black Preferences

PRINTING & EXPORTING

Marks and Bleed options
Producing crop and trim marks
Choosing a resolution for effects
Packaging files for output
Saving files in the Adobe PDF format