Adobe Lightroom | Course Overview

COURSE DESCRIPTION

Create stunning images from your snap shots with this powerful yet easy to use photo editing software.

Designed for both amateur and professional photographers, Photoshop Lightroom allows for the rapid cataloging of images and sharing them with ease on social networks.

WHAT YOU WILL LEARN

An intermediate understanding:

- The Photoshop Lightroom interface
- Importing photos and automating tasks
- Creating and managing catalogs of photos
- Non-destructive photo editing
- Applying keywords and tagging
- When and where to use various image formats
- Integration of Photoshop Lightroom with Photoshop
- Printing images and creating slideshows

~~$450~~ $400 (+GST)

1 DAY | 9–4:30PM

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Adobe Lightroom Training Courses
Sydney, Melbourne, Brisbane and Canberra

Course outline

A QUICK TOUR OF PHOTOSHOP LIGHTROOM
Understanding how Lightroom works
About catalog files
Managing photos in a library
Non-destructive editing
The Lightroom workspace
Customizing the workspace
The Lightroom Modules
The Lightroom workflow
About keyword tags
Working in slideshow mode
Creating a collection
Rearranging and deleting images in a collection
Comparing photos
Using Quick Develop
Straightening and cropping an image
Adjusting lighting and tonal balance
Correcting lens distortion
Editing in another application
Sharing your work by e-mail
Getting help

INTRODUCING THE WORKSPACE
Importing images into the library
Toggling screen modes
Adjusting the workspace layout
Working with the application window
Using a secondary display
Resizing panels
Showing and hiding panels
Working with panel groups
Working with the main display area
View modes
Grid and Loupe view options
Dimming lights
Personalizing the identity plate
Keyboard shortcuts

IMPORTING
The import process
Importing photos from a digital camera
Organizing your copied photos in folders

About file formats
Creating import presets
Backup strategies
Renaming files as they are imported
Importing images from a hard disk
Applying metadata
Importing via drag and drop
Evaluating photos before importing
Importing and viewing video
Importing to a specific folder
Importing from other catalogs
Importing photos from Photoshop Elements
Importing from a watched folder
Specifying initial previews when importing
Tethered shooting with a supported camera
Tethered shooting with other cameras

REVIEWING
Viewing and managing your images
Switching views
The Grid view
Zooming with the Navigator in Loupe view
Comparing photos
Using Survey view to narrow a selection
Flagging and deleting images
Grouping images in the Quick Collection
Moving images into or out of the Quick Collection
Converting and clearing the Quick Collection
Designating a target collection
Working with the Filmstrip
Using filters in the Filmstrip
Changing the sorting order of the thumbnails

ORGANISING AND SELECTING
Organizing folders
Making changes to a folder's content
Synchronizing folders
Using collections to organize images
The Quick Collection
Smart collections
Stacking images
Keyword tags

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