Illustrator Lite | Course Overview

COURSE DESCRIPTION

Our Illustrator Lite course is designed toward those who require a basic understanding of this dynamic vector program, but won't need to use all of Illustrator's features. If you simply need to edit existing Adobe Illustrator documents, draw shapes or understand how to manipulate paths and type, this one day course will teach you these skills and give you the confidence to use them effectively. If you need to learn the program more indepth, you can then attend our 2 day Adobe Illustrator Essentials course.

WHAT YOU WILL LEARN

- Illustrator workspace & preferences
- Draw and combine shapes
- Add colour, strokes and gradients
- Draw curves and manipulate paths

- Work with layers and blend modes
- Create and manipulate type
- How to save file types for print and web

WHO SHOULD ATTEND AND PREREQUISITES

This Illustrator Lite course is perfect for anyone who will be using Illustrator to edit existing documents or create simple documents from scratch. No prior knowledge of Illustrator is assumed but participants should have a strong working knowledge of either Mac or Windows.

~~$540~~ $445 (+GST)

2 DAYS | 9–4:30PM

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*Conditions apply

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Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.

Course outline

CREATING & SAVING FILES

Creating a new document
Adding artboards to a document
Deleting artboards
Modifying artboards

WORKSPACES

Arranging document windows
Changing the zoom level
Configuring the panel groups and docks
Choosing, saving, managing, and resetting workspaces

GEOMETRIC OBJECTS

Selecting and deleting objects
Creating rectangles and ellipses
Creating polygons
Creating line segments

MAKING SELECTIONS

Using the Selection tool
Using the Direct Selection tool
Working with groups
Isolating individual objects

MOVE, COPY & ALIGN

Moving objects
Copying objects
Aligning and distributing objects via buttons
Creating ruler guides

FILL & STROKE

Choosing colors via the Color panel
Changing the stroke weight, alignment, caps, and joins
Creating arrows
Creating a dashed stroke
Using the Eyedropper tool
Using the Swatches panel

TRANSFORMING

Transforming an object via its bounding box
Using the Scale, Rotate, Shear, and Reflect tools
Using the Transform effect

RESHAPING

The building blocks of a path
Moving points and segments
Reshaping curves
Adding points
Deleting points
Aligning points
Using the Pen tool

LAYERS

Deleting layers and objects
Duplicating layers and objects
Locking layers and objects
Hiding layers and objects

APPEARANCES

Applying appearance attributes
Editing appearance attributes

EFFECTS

Applying Illustrator effects
Editing, duplicating, and deleting effects

GRAPHIC STYLES

Graphic Styles Basics

CREATING TYPE

The type tools
Creating point type
Creating area type

STYLING & EDTING TYPE

Selecting type
Changing the font family and style
Changing the font size
Changing the leading value

PEN TOOLS & FREEHAND DRAWING

Drawing with the Pen tool
Converting anchor points on paths
Using the Blob Brush tool

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WORKING WITH IMAGES

Managing linked images

GRADIENTS

Applying a gradient to an object's fill or stroke
Creating a two-color gradient
Editing gradient colors via on-object controls
Changing the position, length, or angle of a gradient in an object
Spreading a single gradient across multiple objects

COMBINING PATHS

Using the Shape Builder tool
Applying the Pathfinder commands
Transparency

SYMBOLS

Creating and Editing symbols

PREFERENCES

General Preferences
Units Preferences
Printing & Exporting
Basic printing options
Packaging files for output
Saving files in the Adobe PDF format

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