



Adobe Illustrator Training Courses

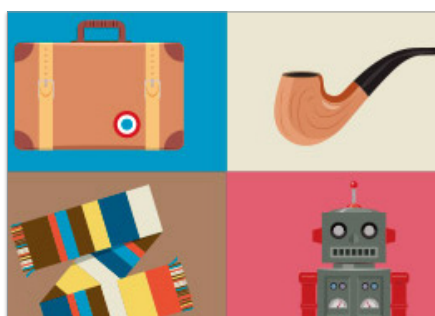
Sydney, Melbourne, Brisbane and Canberra

Illustrator Essentials | Course Overview

COURSE DESCRIPTION

Create professional vector graphics for posters, flyers, logos or even a creative fashion design using Adobe Illustrator. Our two day Essentials course is aimed at those who need to design eye catching graphics for the workplace, or who have a creative flare that needs an outlet. Learn how to create patterns and gradients, combine shapes to create logos, use the Pen Tool to create curves and the Appearance Panel to add vibrant effects such as glows and drop shadows. Over the two days you will be working on projects that will apply all the new skills you are learning along the way, led by an experienced instructor.

Gain the confidence you need to put your creative ideas into practice with City Desktop's Illustrator Essentials course.



WHAT YOU WILL LEARN

- Personalise your workspace, set up documents and artboards
- Templates and Layers
- Curves and shapes with the Pen Tool
- Combine shapes to create logos
- Convert hand drawn sketches into vector files
- Understand masks and patterns
- Colour, swatches and gradient panels
- Special effects with the Appearance Panel
- Work with type and brushes
- Output files for print, web and other Adobe programs

~~\$720~~ **\$630** (+GST)
2 DAYS | 9-4:30PM

Please visit our website for enquiries and bookings:

www.cd.com.au

www.facebook.com/citydesktop

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city
desktop training

www.cd.com.au
info@cd.com.au
1300 441 891



Why train with us?

- Certified trainers
- 4 city locations
- Mac and PC*
- Free course resit*
- Free after-course support*

*Conditions apply

Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.



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Course outline

PREFERENCES

- General Preferences
- Units Preferences
- Printing & Exporting
- Basic printing options
- Packaging files for output
- Saving files in the Adobe PDF format

CREATING & SAVING FILES

- Creating a new document
- Adding artboards to a document
- Deleting artboards
- Modifying artboards

WORKSPACES

- Features of the Illustrator workspace
- The Control panel
- Custom tool panels
- Isolation mode
- Arranging document windows
- Changing the zoom level
- Configuring the panel groups and docks
- Choosing, saving, managing, and resetting workspaces

GEOMETRIC OBJECTS

- Selecting and deleting objects
- Creating rectangles and ellipses
- Creating polygons
- Creating stars
- Creating line segments
- Live Shapes

COMBINING PATHS

- Using the Shape Builder tool
- Applying the Pathfinder commands
- Transparency

MAKING SELECTIONS

- Using the Selection tool
- Using the Direct Selection tool
- Working with groups
- Isolating individual objects

MOVE, COPY & ALIGN

- Moving objects
- Copying objects
- Aligning and distributing objects via buttons
- Creating ruler guides

FILL & STROKE

- Choosing colors via the Color panel
- Changing the stroke weight, alignment, caps, and joins
- Creating arrows
- Creating a dashed stroke
- Using the Eyedropper tool
- Using the Swatches panel

RESHAPING

- The building blocks of a path
- Moving points and segments
- Reshaping curves
- Adding points
- Deleting points
- Aligning points
- Joining endpoints

TRANSFORMING

- Transforming an object via its bounding box
- Using the Scale, Rotate, Shear, and Reflect tools
- Using the Transform effect

LAYERS

- Creating layers
- Deleting layers and objects
- Duplicating layers and objects
- Locking layers and objects
- Hiding layers and objects

APPEARANCES

- Applying appearance attributes
- Editing appearance attributes

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EFFECTS

- Applying Illustrator effects
- Editing, duplicating, and deleting effects

GRAPHIC STYLES

- Graphic Styles Basics
- Creating, saving & applying Graphic styles

PEN TOOLS & FREEHAND DRAWING

- Drawing with the Pen tool
- Converting anchor points on paths
- Using the Blob Brush tool

GRADIENTS

- Applying a gradient to an object's fill or stroke
- Creating a two-color gradient
- Editing gradient colors via on-object controls
- Changing the position, length, or angle of a gradient in an object
- Spreading a single gradient across multiple objects
- Transparency in gradients

CREATING TYPE

- The type tools
- Creating point type
- Creating area type
- Creating path type
- Rotating type

STYLING & EDITING TYPE

- Selecting type
- Changing the font family and style
- Changing the font size
- Changing the leading value
- Applying hyphenation
- Setting tabs
- Creating type outlines

IMAGE TRACE

- Tracing a raster image using a preset
- Applying custom tracing settings
- Expanding a tracing into paths

PRINTING & EXPORTING

- Marks and Bleed options
- Producing crop and trim marks
- Choosing a resolution for effects

- Packaging files for output
- Saving files in the Adobe PDF format

WORKING WITH IMAGES

- Importing Photoshop images into Illustrator
- Managing linked images
- Embedding and unembedding images
- Using the grid
- Aligning objects with the help of Smart Guides

BRUSHES

- Applying brushes to existing paths
- Using the Brushes panel

CLIPPING MASKS

- Creating a clipping set
- Transparency
- Changing an object's opacity or blending mode

SYMBOLS

- Accessing the symbol libraries
- Creating individual symbol instances
- Replacing symbols in a document
- Creating symbols
- Deleting symbols from the panel
- Editing symbols

MORE SELECTIONS

- Using the Lasso tool
- Saving selections
- Selecting objects via a command

PATTERNS

- Creating a pattern
- Editing a pattern

THE SWATCHES PANEL

- Saving colors as swatches
- Changing the tint percentage
- Saving a gradient as a swatch

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