



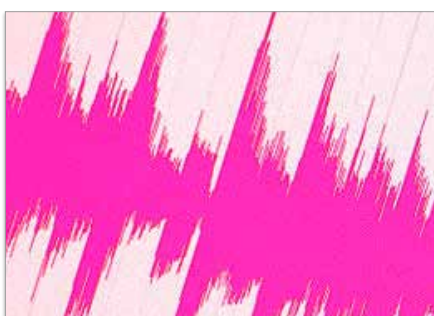
Adobe Premiere Pro Training Courses

Sydney, Melbourne, Brisbane and Canberra

Premiere Pro Essentials | Course Overview

COURSE DESCRIPTION

The growth of digital video over the last few years has been phenomenal. Having high quality video content to attract clients to your company's online experience has become the new expectation. This Adobe authorised course is designed to enable you to get your message across with maximum impact using the powerful and flexible video editing capabilities of Adobe Premiere Pro. While courses are available using the latest version - CC (Creative Cloud), options for CS6 and CS5 are also available. However, we highly recommend to upgrade to the latest version due to the many powerful new features now available.



WHAT YOU WILL LEARN

The course provides a comprehensive grounding in Adobe Premiere and gives you the skills to bring your ideas to life. Covering: capturing HD video footage from camera, editing, adding effects & transitions, colour correction, text and exporting to a number of formats including web (Youtube) through to Broadcast. Our trainers are experienced digital video editors who have produced commercial video sequences for broadcast, multimedia and the web. This two day course will fully equip you to produce your own video content from start to finish and make a difference to your online presence.

~~\$810~~ **\$770** (+GST)
2 DAYS | 9-4:30PM

Please visit our website for enquiries and bookings:

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*Conditions apply

Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.



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Course outline

INTRODUCTION

- Video Terminology
- TV Broadcast standards
- Pixel aspect ratios
- Common DV Codecs
- SMPTE timecode

INTRODUCTION TO PREMIERE PRO

- Creating a Premiere Project, setting scratch discs
- The Sequence Settings dialog box
- Preferences
- Premiere's user interface
- Workspaces
- Overview of the main panels
- Using bins

IMPORTING FOOTAGE

- Importing various video formats
- Importing Photoshop & Illustrator files
- Importing Audio files
- Using the media browser for tapeless formats (P2, XD Cam, AVCHD)
- Organizing footage into bins

CAPTURING FOOTAGE

- Capturing off mini DV Tape
- Setting capture in and out points
- Logging clips
- Batch capturing
- Manual capturing (analog source)
- Capturing HDV clips

BASIC EDITING

- Arranging a story board and automating to the timeline
- Editing clips on the timeline (drag and drop)
- Navigating the time line
- Using the source monitor, (setting in and out points)
- Overlay, insert,

- Trimming clips
- The ripple edit tool
- Snapping to the CTI
- Targeting tracks

TRANSITIONS

- Adding transitions
- Editing transitions in the effects control panel
- Applying transitions to multiple clips
- Audio transitions

CREATING TITLES

- The titler panel
- Basic text parameters
- Title styles
- Roll and crawl titles

ADVANCED EDITING

- Roll, slip and slide edit tools
- lift and extract edits
- Shuffle edits

WORKING WITH EFFECTS

- Applying effects
- Effects control panel
- Basic Colour correction using the Fast Colour Corrector

CHROMA KEYING (GREEN SCREEN)

- The ultra key effect
- Chroma Key
- Introduction to Using Mattes
- Creating Track mattes
- Alpha Channels

INTRODUCTION MOTION CONTROL

- The motion parameters
- Introduction to keyframing

TIME REMAPPING - SPEED CHANGE

- Changing speed
- Reverse speed
- Time stretch tool
- Variable time remapping with transitions
- Changing the speed of multiple clips

AUDIO

- Precision audio editing
- Adjusting audio clip levels (keyframing)
- Audio effects and transitions

EXPORTING

- Exporting for broadcast (PAL) (Quicktime, AVI)
- Exporting for web
- Exporting for mobile devices
- Adobe media encoder

"The trainer answered many questions I have had for years. The course was as enjoyable as it was interesting."

Deborah, Editor

Please visit our website for enquiries and bookings:
www.cd.com.au