Audition Essentials | Course Overview

COURSE DESCRIPTION

Take your Audio to the next level with Adobe Audition. Adobe Audition Classroom in a Book

Record, edit, and create audio content with Adobe Audition's comprehensive toolset, including waveform, spectral display, and multitrack. This powerful sound editing program is designed to accelerate audio and video production workflows and deliver the highest standards for audio quality.

WHAT YOU WILL LEARN

During the 2 day Audition course, the following topics are covered:

- Audio theory, Editing audio, Mixing audio
- Audio restoration, Applying effects, Recording audio, Mastering audio
- Exporting and sharing to various outputs
- Audio and video workflow integration with Adobe Premiere Pro

WHO SHOULD ATTEND AND PREREQUISITES

This course is aimed at audio beginners and video professionals wanting to take their audio to the next level.

This course should give you all the basic skills to deliver quality audio for broadcast, CD and web platforms. Students will need to provide their own headphones.

$810*(+GST)

2 DAYS | 9–4:30PM

*Special offer Sydney & Melbourne only

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Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.

Adobe Audition Training Courses
Sydney, Melbourne, Brisbane and Onsite

INTRODUCTION TO AUDIO THEORY
What is sound: amplitude and frequency
Audio files and formats
Digital and analog audio: sample rate; bit depth

AUDIO INTERFACING
Audio interface basics
Mac OS X audio setup
Windows setup
Testing inputs and outputs with Audition (Mac or Windows)
Using external interfaces

THE AUDITION ENVIRONMENT
Audition's dual personality
The Audition Workspace
Navigation

BASIC EDITING
Opening a file for editing
Selecting a region for editing and changing its level
Cutting, deleting, and pasting audio regions
Cutting and pasting with multiple clipboards
Extending and shortening musical selections
Simultaneous mixing and pasting
Repeating part of a waveform to create a loop
Showing waveform data under the cursor Fading regions to reduce artifacts

SIGNAL PROCESSING
Effects basics
Using the Effects Rack
Amplitude and Compression effects Delay and echo effects
Filter and EQ effects
Modulation effects
Reverb effects
Special effects
Stereo imagery effects
Time and Pitch effect
Third-party effects (VST and AU) Using the Effects menu
Managing presets

AUDIO RESTORATION
About audio restoration
Reducing hiss; Reducing crackles; Reducing pops and clicks; Reducing broadband noise
De-humming a file
Removing artifacts
Manual artifact removal
Alternate click removal
Sound removal

CREATING AND RECORDING FILES
Recording into the Waveform Editor
Recording into the Multitrack Editor
Checking remaining free space
Drag-and-dropping into an Audition Editor
Importing tracks as individual files from an audio CD
Importing tracks as a single file from an audio CD
Saving a template
Prefer Custom Training?
Looking for customised training?
Have a group of colleagues?
Training on location?Read More

EXPORTING
Exporting a stereo mix of the song
Burning an audio CD of the song
Exporting to SoundCloud

MULTITRACK EDITOR ORIENTATION
About multitrack production
Multitrack and Waveform Editor integration
Changing track colours
Loop selections for playback
Track controls
Channel mapping in the Multitrack Editor
Side-chaining effects

RECORDING IN THE MULTITRACK EDITOR
Getting ready to record a track
Setting up the metronome
Recording a part in a track
Recording an additional part (overdub) "Punching" over a mistake
Composite recording

THE MULTITRACK MIXER VIEW
Mixer view basics
Switch from the Multitrack Editor to the Mixer view
Adjust the Mixer fader heights to allow for greater resolution when setting levels
Show/hide various areas to customize the Mixer size and configuration
Scroll through different Effects Racks inserts and Sends within their respective areas
Scroll to view different groups of channels if the Mixer window isn't wide enough to show them all
Differentiate among channel types via color coding
Rearrange the Mixer channel order

AUTOMATION
About automation
Clip automation
Track automation

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MASTERING

Mastering basics
Step 1: equalization
Step 2: dynamics
Step 3: ambience
Step 4: stereo imaging
Mastering diagnostics

AUDIO/VIDEO APPLICATIONS

Importing a video
Automatic Speech Alignment
Audition integration with Adobe Premiere Pro

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