



# Adobe Photoshop Training Courses Sydney, Melbourne, Brisbane and Canberra

## Photoshop Advanced | Course Overview

### COURSE DESCRIPTION

During the 2 day Advanced Photoshop course, the following topics are covered:

- Combining Bridge with Photoshop
- Advanced Tools & the Options Bar
- Sharpening & Blurring
- Advanced Layers
- Layer Styles & Effects
- Using Layer Masks
- Using Vectors & Paths
- Actions & Automation
- Improving Workflow
- Camera Raw
- Understanding Colour Management



### PREREQUISITES

It is essential that students have at least 6 to 12 months solid experience with Photoshop or have completed the 2 day Adobe Photoshop Essentials course. **A pre-requisite quiz ensures students are at a similar level will need to be completed.** Please email for further details.

~~\$900~~ **\$770** (+GST)  
2 DAYS | 9-4:30PM

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### Course outline

#### SPECIAL EFFECTS

Emphasis is on understanding the process and how to use a combination of functions to generate the effect. The following is a brief description of the types of effects that will be covered:

Creating editable type that appears collated through the use of Clipping Masks Fade two or more images together smoothly, and combine colour and b/w into the same image using Layer Masks

Explore the use of filters and using other images in a Layer Mask Combining vector shapes with raster images to create interesting covers and designs

Embossing editable text out of a textured scan, or carving a logo into a scan using Layer Styles. Then automating this process.

#### FUNCTIONS USED

The emphasis will be on exploring various approaches to creating special effects and many of the special features of the program will be used. Such as the use of Layers, Layer Masks, Layer Styles, Adjustment Layers, Vector Shapes, Blending Modes and Clipping Masks. Creating Animated Gifs. Creating, manipulating, saving, applying and feathering selections. Using Styles, History and keyboard shortcuts to simplify processes and applying several key filters – Gaussian Blur, Wave, Ripple, etc. There is an emphasis on using shortcuts and automation within Adobe Photoshop and setting the right Application preferences.

#### COMBINING BRIDGE WITH PHOTOSHOP

Benefits in Workflow  
Batch Processing Files  
Colour Management

#### ADVANCED TOOLS & THE OPTIONS BAR

Using Common Tools (Review & Shortcuts)  
Selections using Quick Selection Tool and Refine Edge  
Background and Magic Eraser tools  
History Brush tool  
Ruler & Measurement tools

#### SHARPENING & BLURRING

Smart sharpen & unsharp mask  
Lens, Motion blurs  
Smart sharpen filter

#### ADVANCED LAYERS

Review layer blending modes  
Benefits of adjustment layers in imaging  
Adjustment layers for tonal correction  
Adjustment layers & black/white for contrast  
Adjustment layers and curves  
Setting up Smart Filters  
Turning on and filter layer order  
Filters and effects  
exploring filters  
Working with complex filters  
Sharpen filters – as edge detection

#### LAYER STYLES AND EFFECTS

Using layer effects  
Shadows and glows  
Creating patterns and overlays  
Bevel and embossing  
Making a Style, Preset Styles

#### ACTIONS & AUTOMATION

Using Actions – loading and saving  
Automation of actions  
Building a digital portfolio as an image gallery  
Improved Photomerge  
Painting with History States  
Snapshots

#### RETOUCHING TIPS

Removing Blemishes  
Fixing Red Eye  
Managing Wrinkles & Smoothing Skin  
Enhancing Teeth and Eyes  
Adjusting Skin tone

#### USING LAYER MASKS

Understanding use of layer masks  
Creating and editing masking layers  
Gradient & Vector masking layers

#### IMPROVING WORKFLOW

Time saving shortcuts  
Loading and saving styles, presets and brushes  
Working tool presets

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Using layer comps for InDesign & Illustrator  
Using the preset manager

### CAMERA RAW

Benefits of Raw  
Tonal curves  
Hue/Saturation/Luminance (HSL)  
Grey scale adjustments

### USING VECTORS & PATHS

Channels (colour & selections) as storage  
The paths panel  
Loading and saving selections in channels  
Alpha channels  
Grey scale channels (all colour channels)  
The work path  
Loading and saving selections as paths  
Stroking and filling paths  
The pen tool to create vectors

### UNDERSTANDING COLOUR MANAGEMENT

Understanding colour-managed workflow  
Calibrating/Profiling your monitor  
Profiling your digital printer  
Getting consistent colour  
Profiles & soft proofing  
Creating and applying profiles  
Synchronising in Bridge

"Having now completed a number of courses with City Desktop, I feel more confident in tackling design tasks and look forward to using my skills in the real world."

*Annabel, Web Designer*

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