



Adobe Illustrator Training Courses

Sydney, Melbourne, Brisbane and Canberra

Illustrator Lite | Course Overview

COURSE DESCRIPTION

Our Illustrator Lite course is designed toward those who require a basic understanding of this dynamic vector program, but won't need to use all of Illustrator's features. If you simply need to edit existing Adobe Illustrator documents, draw shapes or understand how to manipulate paths and type, this one day course will teach you these skills and give you the confidence to use them effectively. If you need to learn the program in more depth, you can then attend our 2 day Adobe Illustrator Essentials course.



WHAT YOU WILL LEARN

- Illustrator workspace & preferences
- Draw and combine shapes
- Add colour, strokes and gradients
- Draw curves and manipulate paths
- Work with layers and blend modes
- Create and manipulate type
- How to save file types for print and web

WHO SHOULD ATTEND AND PREREQUISITES

This Illustrator Lite course is perfect for anyone who will be using Illustrator to edit existing documents or create simple documents from scratch. No prior knowledge of Illustrator is assumed but participants should have a strong working knowledge of either Mac or Windows.

~~\$540~~ **\$445** (+GST)
2 DAYS | 9-4:30PM

Please visit our website for enquiries and bookings:

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AUTHORISED
Training Centre

Why train with us?

- Certified trainers
- 4 city locations
- Mac and PC*
- Free course resit*
- Free after-course support*

*Conditions apply

Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.



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Course outline

PREFERENCES

- General Preferences
- Units Preferences
- Printing & Exporting
- Basic printing options
- Packaging files for output
- Saving files in the Adobe PDF format

CREATING & SAVING FILES

- Creating a new document
- Adding artboards to a document
- Deleting artboards
- Modifying artboards

WORKSPACES

- Features of the Illustrator workspace
- The Control panel
- Custom tool panels
- Isolation mode
- Arranging document windows
- Changing the zoom level
- Configuring the panel groups and docks
- Choosing, saving, managing, and resetting workspaces

GEOMETRIC OBJECTS

- Selecting and deleting objects
- Creating rectangles and ellipses
- Creating polygons
- Creating stars
- Creating line segments
- Live Shapes

COMBINING PATHS

- Using the Shape Builder tool
- Applying the Pathfinder commands
- Transparency

MAKING SELECTIONS

- Using the Selection tool
- Using the Direct Selection tool
- Working with groups
- Isolating individual objects

MOVE, COPY & ALIGN

- Moving objects
- Copying objects
- Aligning and distributing objects via buttons
- Creating ruler guides

FILL & STROKE

- Choosing colors via the Color panel
- Changing the stroke weight, alignment, caps, and joins
- Creating arrows
- Creating a dashed stroke
- Using the Eyedropper tool
- Using the Swatches panel

RESHAPING

- The building blocks of a path
- Moving points and segments
- Reshaping curves
- Adding points
- Deleting points
- Aligning points
- Using the Pen tool

TRANSFORMING

- Transforming an object via its bounding box
- Using the Scale, Rotate, Shear, and Reflect tools
- Using the Transform effect

LAYERS

- Creating layers
- Deleting layers and objects
- Duplicating layers and objects
- Locking layers and objects
- Hiding layers and objects

APPEARANCES

- Applying appearance attributes
- Editing appearance attributes

EFFECTS

- Applying Illustrator effects
- Editing, duplicating, and deleting effects

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GRAPHIC STYLES

Graphic Styles Basics
Creating, saving & applying Graphic styles

PEN TOOLS & FREEHAND DRAWING

Drawing with the Pen tool
Converting anchor points on paths
Using the Blob Brush tool

GRADIENTS

Applying a gradient to an object's fill or stroke
Creating a two-color gradient
Editing gradient colors via on-object controls
Changing the position, length, or angle of a gradient in an object
Spreading a single gradient across multiple objects

CREATING TYPE

The type tools
Creating point type
Creating area type

STYLING & EDITING TYPE

Selecting type
Changing the font family and style
Changing the font size
Changing the leading value

PRINTING & EXPORTING

Marks and Bleed options
Producing crop and trim marks
Choosing a resolution for effects
Packaging files for output
Saving files in the Adobe PDF format

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