Final Cut Pro | Course Overview

COURSE DESCRIPTION

This two day, hands-on course teaches students to perform basic editing functions while becoming familiar with the Final Cut Pro user interface. You will use exciting real-world footage from the USA Network series Fairly Legal, behind-the-scenes digital effects filmmaking with Silverdraft's Mobileviz, the award-winning documentary Delicious Peace Grows in a Ugandan Coffee Bean, exciting Zero to Hero racing footage from Pullin TV, and Matthew Modine's short film, I Think I Thought, all to demonstrate both the features of the application and the practical techniques you'll use daily in your editing projects.

FINAL CUT PRO X AND FINAL CUT PRO 7

All our scheduled courses use the latest version - FCPX - if you wish to learn FCP 7, then custom training can be organised.

WHAT YOU WILL LEARN

- Marking clips, using insert, overwrite
- Drag & drop editing
- Trimming edit points
- Using Ripple, Roll, Extend edits tools

- Applying filters & setting Motion properties
- Audio editing and audio creation
- Using the Slip and Slide tools
- Finishing and final output

WHO SHOULD ATTEND

This class is designed for anyone looking to edit professional quality video with Final Cut Pro and who prefers hands-on and interactive instruction to best explore its functionality.

$720(+GST)

2 DAYS | 9–4:30PM

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Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.

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Sydney, Melbourne, Brisbane and Canberra

Course outline

VIDEO CONCEPTS
Video Terminology
TV Broadcast standards
Pixel aspect ratios
File types; formats and Common DV Codecs

INTRODUCTION TO FINAL CUT PRO X
Exploring the Final Cut Pro interface
Events and Projects
Media on hard drives
The events library and the events browser
List view and filmstrip view
Skimming and playing clips
JKL playback
The project library project timelines
Navigating the timeline: zooming; moving between edit
  points; moving by a frame
Clip appearance in the event browser and the timeline

IMPORTING FOOTAGE
Importing various video, image and audio formats
Importing layered Photoshop files
Demonstration of capturing off mini DV Tape
Demonstration of Capturing HDV clips

ORGANIZING FOOTAGE
Keyword collections
Applying keywords in the keyword editor
Applying keywords by dragging clips onto a keyword
  collection
Rating: Favorites; rejects
Setting in and out points
Filtering a search in the event browser
Search criteria in the filter window
Smart collections

BASIC EDITING: BUILDING THE ROUGH CUT
Creating a new Project
Duplicating a project
Drag and drop editing from the event browser or the
  finder
Append edits
Insert edits

Connect edits
Overwrite edits
Replace edits
Editing multiple clips at once
Snapping
Rearranging clips on the time magnetic timeline
The timeline index window

FINISHING THE ROUGH CUT
Adding, deleting and navigating markers
Disabling a clip
Auditions:
 - Creating auditions from the timeline
 - Creating auditions from the
   event browser
 - Swapping auditions
 - Finalizing auditions

FINE TUNING THE ROUGH CUT
Removing clip selections and adding gaps
Range selection tool
The Blade tool
The position tool
Open in timeline
Trimming:
 - Trimming with the selection tool
 - Trimming with keyboard shortcuts
 - Snapping a trim to the playhead
 - The trim tool
 - Roll edit, slip edits, slide edits
 - The precision editor
 - Split edits (expand audio and video)

TRANSITIONS
Adding transitions
Transition preferences
Applying transitions to multiple clips
The transitions browser
Editing transitions in the inspector
Time line pins
Adding transitions to secondary storylines and
  compound clips
Audio transitions

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AUDIO

Introduction to sound: Amplitude, frequency
Adjusting audio levels on the timeline
The Audio Meters
Keyframing levels on the timeline
Adding music and sound effects
Adjusting levels and Panning clips in the inspector
Creating audio fades
Recording a voice over
Hum removal; noise removal
Equalization

TITLES

The titles browser
Title/action safe
Adding and editing a title
Lower third titles
Copying and pasting titles
Modifying titles in the inspector
Changing title properties
Adding title styles
Bumper titles
Credit titles

VIDEO GENERATORS

The generators browser
Adding a generator
Modifying a generator in the inspector

SPEED CHANGES

The retime editor
Freeze frames
Reverse motion
Slow motion
Time ramping

TRANSFORMS

The crop; transform and distort tools
Transform properties in the inspector
The Ken Burns effects
The video animation menu (clip>show video animation menu)
Editing keyframes on the timeline
Slow motion
Time ramping
Customizing Keyboard shortcuts

WORKING WITH EFFECTS

The effects browser
Applying effects
Modifying effects in the inspector
Copying and pasting effects
Animating effects
Audio effects: eq

COLOUR EFFECTS

The enhancements menu
The color balance effect
The color board: adjusting exposure and tint

EXPORTING

Exporting Media
Publishing to Apple devices
Publishing to web (youtube; vimeo; facebook etc).
Exporting to DVD and Blue Ray
Exporting a still image
Share via email
Share monitor
Backing up projects and events

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