# Premiere Pro Advanced | Course Overview

#### **COURSE DESCRIPTION**

City Desktop's 1 day advanced Premiere course is a follow-on course to the Premiere Pro Essentials course. Best practices, as well as shortcuts, are emphasised. While courses are available using the latest version - CC (Creative Cloud), options for CS6 and CS5 are also available. However, we highly recommend to upgrade to the latest version due to the many powerful new features now available.





#### WHAT YOU WILL LEARN

This course expands on your basic knowledge of Premiere Pro to bring your skills of the next level. Topics include advanced editing and replacement of clips, nesting, linking and markers. Image stabilization and colour correction effects are covered in detail. All of this is also put together with advanced audio techniques and dynamic linking to programs like After Effects or SpeedGrade to give you high-level industry outcomes.

\$540 \$500 (+GST)

1 DAY 1 9-4:30PM

Please visit our website for enquiries and bookings:

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#### Why train with us?

- Certified trainers
- 4 city locations
- Mac and PC\*
- Free course resit\*
- Free after-course support\*

\*Conditions apply

### Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.

## Course outline

#### **ADVANCED EDITING**

Dynamic trimming/JKL trimming

Extend edits

The Trim Panel

Split edits (L and L cuts)

Sub clips

Replacing clips and retaining attributes

Sync lock

Nesting sequences

#### **STABILIZING FOOTAGE**

Analyzing footage with the Warp Stabilizer Effect Smoothing motion removing motion

Stabilization methods (subspace warp, position, rotation, scale).

#### **MARKERS**

Creating clip and track markers Navigating with markers Adding comments

#### Adding comments

#### **SYNCING EXTERNAL AUDIO**

Syncing clips by in points Syncing clips automatically by audio Merging Clips

Linking clips on the timeline

#### **MULTI CAMERA EDITING**

Syncing clips by markers, in points and by audio Adding clips to a sequence Creating a multicamera target sequence Switching between multiple cameras

#### **COLOUR CORRECTION**

Three way colour corrector

RGB curves

Video scopes: Histogram, Waveform, vectorscope, RGB

Parade

Primary and secondary color correction

Replace color and change to color effects

Broadcast safe settings

Adjustment layers

#### SPEECH TO TEXT TRANSCRIPTION

Analysing speech in the Metadata panel Embedding Meta data in Adobe Media Encoder

Editing speech meta data

Navigating the video clip using metadata

Copying Meta data text

#### **PROJECT MANAGEMENT**

Dynamic Link with Adobe After Effects

Dynamic Link with Adobe Encore

Importing other premiere projects

Relinking/replacing media

Archiving and consolidating projects

Exporting to Final Cut Pro and Avid Media Composer