



# Adobe After Effects Training Courses Sydney, Melbourne and onsite

## After Effects Advanced | Course Overview

### COURSE DESCRIPTION

This two day advanced class is a follow-on course to the After Effects Essentials course, with students learning how to use Adobe After Effects to it's full potential. Best practices, as well as shortcuts, are emphasised. See outline for complete details.

Learn about advanced 3D kinetic typography and info-graphic techniques, using expressions, audio and linking vision to audio, working across multiple compositions. Industry standard tips and tricks for colour correction and special effects are some of the key learnings in this course.

On day two, special emphasis is placed on new Creative Cloud features, which are updated every two months. Best practice workflow for advanced 3D compositing using the Cineware Plugin for Cinema 4D Lite will be covered, along with a solid introduction to Cinema 4D Lite.



**\$995 (+GST)**  
**2 DAY | 9-4:30PM**

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### Why train with us?

- Certified trainers
- 4 city locations
- Mac and PC\*
- Free course resit\*
- Free after-course support\*

\*Conditions apply

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8 May 2015



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### Course outline

#### ADVANCED ANIMATION TECHNIQUES

- Keyframe interpolation (linear, auto bezier, hold and roving keyframes)
- The graph editor
- Separate x and y and z dimensions
- Auto orient along a path
- Motion sketch

#### CHARACTER ANIMATION

- Character rigging using advanced parenting chains
- Using the pan behind tool to move the anchor point
- Using null objects
- Pre-Composing/nesting

#### USING THE ROTO BRUSH

- Roto brush
- Refine edge tool
- Refine feather tool (CC)

#### ADVANCED 3D

- Animating the camera with a null object
- Camera depth of field and material options
- Creating simple 3d objects and scenes
- Snapping in the viewer
- Precomposing 3D layers and Collapse Transformations
- Auto orient layers towards camera
- Nesting and collapse transformations
- Multiple view windows locked to individual comps
- Advanced motion blur settings

#### ANIMATING A PHOTOGRAPH IN 3D - 'PARALLAX EFFECT'

- Creating background and foreground layers in Photoshop
- Cloning or replacing the background; content aware fill in Photoshop
- Animating a camera move in After effects
- Using the puppet tool to add subtle motion

#### RAYTRACED 3D

- Raytraced 3D rendering
- Animating a Logo
- Converting illustrator artwork to shape layers

- Extruding shape layers and text
- Applying reflections and shadows
- Environment layers

#### COLOUR CORRECTION

- Primary and secondary colour correction
- Colour modes, Luma, chroma
- Levels, curves, hue/saturation,
- Three way colour correction with Color Finesse
- Understanding the histogram, vector scope and RGB parade
- Change color, leave color effects

#### EXPRESSIONS

- Linking properties
- Wiggle
- Simple arithmetic
- Looping expressions
- Expression controls
- Extruding layers with the index expression
- Linking Effects with expressions
- Linking Expressions to other Compositions
- Bundled pre-set wiggle expressions

#### SCRIPTS

- Where to find scripts
- Downloading and installing scripts
- Running scripts
- Panel scripts

#### ADVANCED EFFECTS

- 2D effects in 3d Space
- CC effects and examples
- Card wipe effect
- Fractal noise
- CC-particle world
- Typically used Plugins
- Time Effects

#### CINEMA 4D LITE PLUGIN - CINEWARE

- Registering C4D - added features
- After Effects/cinema 4D Cineware workflow
- Navigating cinema 4D

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- Creating primitive objects
- Creating extruded text
- Adding lighting and shadows
- Adding textures and reflections
- Animating a cinema 4D scene with an After Effects camera
- Working with layers
- Multipass compositing
- Working in a Linear colour space/colour management
- C4D preferences
- Basic animation in C4D
- Importing C4DD cameras into AE

### 3D CAMERA TRACKER

- Track video footage
- Adding cameras and text
- Creating shadows
- Setting up ground plane and references for C4D Lite
- Exporting for C4D Lite
- Reference video layer in C4D Lite
- Adding 3D object to 2d scene

### NEW MASK FEATURES

- Mask tracking
- Mask compositing options
- Variable mask feather

### DYNAMIC LINK

- Dynamic Link with Premiere Pro CC
- AE text templates for use in Premiere

### ADVANCED KEYING

- Key cleaner
- Advanced spill suppressor
- Refine Hard Matte
- Refine Soft Matte

### SEARCH FEATURES

- Project Window, Timeline
- Find missing fonts, Effects, Footage
- Find used/unused footage
- Color

### WARP STABILIZER

- Tracking in an Effect
- Deleting tracking points for more accurate tracking
- Pixel Motion Blur

### SNAPPING FEATURE

- Aligning 3D layers
- Snapping anchor point to handles

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