



Adobe Photoshop Training Courses

Sydney, Melbourne, Brisbane and Canberra

Photoshop Advanced | Course Overview

COURSE DESCRIPTION

During the 2 day Advanced Photoshop course, the following topics are covered:

- Combining Bridge with Photoshop
- Advanced Tools & the Options Bar
- Sharpening & Blurring
- Advanced Layers
- Layer Styles & Effects
- Using Layer Masks
- Using Vectors & Paths
- Actions & Automation
- Improving Workflow
- Camera Raw
- Understanding Colour Management



PREREQUISITES

It is essential that students have at least 6 to 12 months solid experience with Photoshop or have completed the 2 day Adobe Photoshop Essentials course. A pre-requisite quiz ensures students are at a similar level will need to be completed. Please email for further details.

~~\$900~~ **\$770*** (+GST)

2 DAYS | 9-4:30PM

Please visit our website for enquiries and bookings:

www.cd.com.au

www.facebook.com/citydesktop

www.twitter.com/citydesktop

city
desktop training

www.cd.com.au
info@cd.com.au
1300 441 891



AUTHORISED
Training Centre

Why train with us?

- Certified trainers
- 4 city locations
- Mac and PC*
- Free course resit*
- Free after-course support*

*Conditions apply

Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.



Adobe Photoshop Training Courses

Sydney, Melbourne, Brisbane and Canberra

Course outline

ADVANCED TOOLS & THE OPTIONS BAR

- Using Common Tools (Review & Shortcuts)
- Selections using Quick Selection Tool and Refine Edge
- Background and Magic Eraser tools
- History Brush tool
- Ruler & Measurement tools

PRODUCT MOCKUP

- Preparing the image
- Using gradient fill layers
- Painting in a shadow/getting the lighting right
- Placing and transforming the logo
- Keeping it realistic

RETOUCHING TIPS

- Removing Blemishes
- Fixing Red Eye
- Managing Wrinkles & Smoothing Skin
- Enhancing Teeth and Eyes
- Adjusting Skin tone

SHARPENING & BLURRING

- Smart sharpen & unsharp mask
- Lens, Motion blurs
- The blur gallery
- Smart sharpen filter

ADVANCED LAYERS

- Review layer blending modes
- Benefits of adjustment layers in imaging
- Adjustment layers for tonal correction
- Adjustment layers & black/white for contrast
- Adjustment layers and curves
- Setting up Smart Filters
- Linked Smart Objects
- Embedded Smart Objects
- Turning on and filter layer order
- Filters and effects
- Exploring filters
- Working with complex filters
- Sharpen filters – as edge detection

USING LAYER MASKS

- Understanding use of layer masks
- Creating and editing masking layers
- Gradient & Vector masking layers

LAYER STYLES AND EFFECTS

- Using layer effects
- Shadows and glows
- Creating patterns and overlays
- Bevel and embossing
- Making a Style, Preset Styles

ACTIONS & AUTOMATION

- Using Actions – loading and saving
- Automation of actions
- Building a digital portfolio as an image gallery
- Improved Photomerge
- The History Panel
- Painting with History States
- Snapshots

IMPROVING WORKFLOW

- Time saving shortcuts
- Loading and saving styles, presets and brushes
- Working tool presets
- Using layer comps for InDesign & Illustrator
- Using the preset manager

CAMERA RAW

- Benefits of Raw
- Tonal curves
- Hue/Saturation/Luminance (HSL)
- Grey scale adjustments

CHANNELS

- Channels (colour & selections) as storage
- Loading and saving selections in channels
- Using channels to make selections
- Alpha channels
- Grey scale channels (all colour channels)

USING VECTORS & PATHS

- The paths panel
- The work path
- The pen tool to create vectors
- Creating a custom shape
- Loading and saving selections as paths
- Stroking and filling paths

Please visit our website for enquiries and bookings:

www.cd.com.au



Adobe Photoshop Training Courses

Sydney, Melbourne, Brisbane and Canberra

UNDERSTANDING COLOUR MANAGEMENT

- Understanding colour-managed workflow
- Calibrating/Profiling your monitor
- Profiling your digital printer
- Getting consistent colour
- Profiles & soft proofing
- Creating and applying profiles
- Synchronising in Bridge
- Colour profiles for Australian printers

COMBINING BRIDGE WITH PHOTOSHOP

- Benefits in Workflow
- Batch Processing Files
- Colour Management

Please visit our website for enquiries and bookings:
www.cd.com.au