Photoshop Essentials | Course Overview

COURSE DESCRIPTION

Learn to create, edit and apply special effects to images and text that can be prepared for various uses such as print and marketing materials, presentations, websites, elearning and digital apps. With Photoshop you can easily cut out items, change colours and create compositions. This course introduces the techniques used in Adobe Photoshop for photo-retouching, tonal correction, deep etching, image editing, colour painting and montaging. Learn new features available in Photoshop CC and CS6 – Photoshop CS4 and CS5 also available.

Students should have a strong working knowledge of either Mac or Windows.

WHAT YOU WILL LEARN

City Desktop's 2 day introductory Photoshop course starts from the very beginning, looking at the toolbox, which is explored thoroughly, utilising both the surface defaults and the hidden options available for each tool. Shortcuts are emphasised, both for the tools and as a method of working.

The course is based on using and understanding the working methods of Photoshop. Selecting and Masking, Type, Layers, Fill Layers, Colour Models and Modes, Transforming, Resolution Issues, Using Digital Images and Camera Raw, Painting / Blending Modes, Printing and Screen considerations. See outline below for more details.

$720 $630*(+GST)
2 DAYS | 9–4:30PM

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Adobe Photoshop Training Courses
Sydney, Melbourne, Brisbane and Canberra

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Course outline

PHOTOSHOP INTERFACE & IMAGE BASICS
The Photoshop Interface
Interface Overview
Arranging Panels
Saving a Custom Workspace
Open, View and Arrange Documents
Zooming In and Out
Arranging Documents
Making Basic Selections
Marquee Tools
Modifying Selections
Basic Image Adjustment
Brightness and Contrast
Hue and Saturation
Do It Yourself: Making Selections, Adjusting Tone and
 Colour

SELECTIONS
Making Accurate Selections
The Lasso Tools
Refining Selection Edges
Introduction to Layers
The Layers Panel
Rotating and Scaling
Free Transform
Practice: Selecting Complex Areas, Using Layers,
 Transforming
History
The History Panel
The History Brush
Auto Selection Tools
The Magic Wand Tool
The Quick Selection Tool
The Select Menu
Practice: Selecting with Auto Selection Tools
Selection by Colour
The Colour Range Panel
Quick Mask Selections
Do It Yourself: Complex Selections, Layers and
 Transformations

COMPOSITING
Erasing
The Eraser
The Background Eraser
The Magic Eraser

Practice: Erasing Detailed Areas
Working with Text
Point and Paragraph Text
Text Layers
Styling Text
Text Warp
Character and Paragraph Panels
Do It Yourself: Text, Layer Styles and Adjustment Layers
Layer Effects
Blending, Effects and Styles
Layer Groups
Text and Layer Styles
Adjustment Layers
Using Adjustment Layers
Cropping & Scaling

CROPPING AND STRAIGHTENING
Straightening with the Ruler
Automated Cropping and Straightening
Resize and Scale
Canvas Size
Content Aware Scaling
Transforming and Distorting
Warp
Perspective Transform

OUTPUT
Output for Print
Print Size and Resolution
Flattening a File
Converting to CMYK Colour
Saving Different File Formats
Output for the Web
Size, Format and Compression for the Web
Understanding Resolution
Image Size
Do It Yourself: Saving for Print and Web

COLOUR CORRECTION
Channels and Colour Balance
The Colour Channels
Colour Balance
Automatic Colour and Tone Adjustments
Selective Colour Adjustment
Histograms
The Histogram Panel

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Threshold
Levels
Automatic Adjustment
Semi-automatic Adjustment
Manual Levels Adjustment
Colour Adjustment with Levels
Adjusting Contrast with Levels
Adjusting Colour with Levels
Curves
Automatic Adjustment
Semi-automatic Adjustment
Manual Curves Adjustment
Colour Adjustment with Curves
Convert to Black and White

WORKING WITH SMART OBJECTS

Understanding the Smart Object workflow
Creating linked Smart Objects
Creating embedded Smart Objects
Applying Smart Filters

INTRODUCTION TO MASKS

Masks
Saving Selections
Alpha Channels
Editing Alpha Channels
Layer Masks
Applying a Selection as a Layer Mask
Content Aware Scale with Alpha Channels

RETOUCHING

Photo Retouching
The Healing Tools
The Clone Tool
The Dodge, Burn and Sponge Tools
Brush Settings
Red Eye Tool

PAINTING

Brushes
Brush Presets
Bristle Brushes
Gradients
Gradient Options
Gradient Editor
Liquify
Mixer Brush

COMBINING IMAGES

Panoramas with PhotoMerge
PhotoMerge Options
Content Aware Fill
Auto Align
Auto Aligning Layers
Auto Blend

AUTOMATION

Actions
The Actions Panel
Creating Custom Actions
Sharing Actions
Inserting a Stop
Editing Actions
Batch Processing
Batch Processing with Actions
Batch Convert File Formats
Batch Process Actions from Bridge
Use the Image Processor from Bridge

AUTOMATED OUTPUT

Contact Sheets
Making Contact Sheets from Bridge
Web Gallery
Producing a Web Gallery from Bridge

"I learnt double in this class what I learnt in the last Photoshop course I did elsewhere. Recommend it!"

Julia, PA Events

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