Sarah Talbot
Animator - Datto Inc

Norwalk, CT - Email me on Indeed: indeed.com/r/Sarah-Talbot/10e81bbe02cb8788

Willing to relocate: Anywhere
Authorized to work in the US for any employer

WORK EXPERIENCE

Animator
Datto Inc   -   Norwalk, CT - July 2013 to Present

• Develop concepts for technical explainer videos aimed at IT professionals
• Direct animated videos for Datto's largest annual industry event, DattoCon (Past 4 years)
• Animate short YouTube advertisements
• Design motion graphics for live action videos
• Illustrate technical processes and data related to Datto products
• Create looping animated icons for website homepage
• Assist on live action shoots, including camera set-up, light design, art direction, and sound recording
• Edit documentary and interview style videos
• Composite animation into live action video using Adobe After Effects
• Execute consistent visual look and feel for videos in line with the Datto Brand
• Create detailed production schedules, asset lists, shot lists, scripts, and storyboards

Render Wrangler
Datto Inc   -   Rochester, NY - October 2012 to May 2015

• Demonstrated technical understanding of 3d rendering mechanics and renderfarm networks
• Optimized allocation of resources towards submissions to render farm

Teaching Assistant - Character Rigging
Datto Inc   -   Rochester, NY - August 2014 to December 2014

• Guided students through character rigging exercises in Autodesk Maya
• Communicated assignments and extra resources
• Critiqued student work

EDUCATION

Animated Short Film
School of Film and Animation
2015

BFA in Animation
Rochester Institute of Technology   -   Rochester, NY

SKILLS

Adobe After Effects (4 years), After Effects (4 years), animation (4 years), Illustration (Less than 1 year),
Illustrator (Less than 1 year)

LINKS

http://sarahtalbotanimates.weebly.com

http://vimeo.com/sarahtalbot/animationreel

ADDITIONAL INFORMATION

Skills
• 6 years experience in Adobe After Effects, Photoshop, Illustrator, and Premiere
• 4 years experience in Autodesk Maya
• Animation - 3D, 2D, stop motion, and time lapse
• Script writing for short fiction, technical explainers, and interviews
• Illustration - digital and traditional media
• Director for short animated films