Bridget Houck

Illustrator & Animator

Greenwood, IN - Email me on Indeed: indeed.com/r/Bridget-Houck/e49dd72ec00dfe29

I graduated from Huntington University with a BS in Animation. I have experience working as an illustrator, motion designer, 2D animator, and graphic designer. I am fluent in the full Adobe Suite, TV Paint, and Corel. Authorized to work in the US for any employer

WORK EXPERIENCE

Animator

Miss Design Berry - Remote - February 2017 to Present

As an animator for Miss Design Berry, I create infographics, gifs, and announcements.

Graphic and Editorial Designer/ Animator

Diversified Marketing Strategies, Inc. - Crown Point, IN - May 2016 to November 2016

As a Graphic and Editorial Designer at Diversified Marketing Strategies, Inc., I designed for both web and print including work on logos, branding, ad design, magazine layout, as well as large scale prints, posters, and banners.

I also worked as an animator to create an Infographic in order to raise awareness for their yearly Influential Woman banquet.

Digital Illustrator

Team Spirit Store - Remote - June 2015 to June 2016

Responsibilities

Working as a digital illustrator for Team Spirit Store, I create illustrations for the NFLA.

Graphic Designer

Signature Graphics, Inc. - Chesterton, IN - November 2015 to May 2016

Responsibilities

As a Graphic Designer, I create both vector format illustrative artwork and edit high resolution photo art to be placed on vehicles, used as signage, and also as wall and window art.

Accomplishments

While working at Signature Graphics, I have been exposed to the creative process at a very wide range. For example, I understand the process that goes into making artwork using a specific scale for a tanker truck, while also understanding how exactly to go about making illustrative vector art for a more creative process, such as wall art or graphics made for advertising purposes.

Skills Used

I am extremely well versed in the Adobe Creative Suite, and an expert in Illustrator and Photoshop. Additionally, meeting deadlines is an absolute must, therefore requiring my time management skills to stay very sharp. I am also constantly communicating with salesmen about project deadlines, revisions, and specifications, which ensures my communication skills are excellent.

Production Manager

Huntington University - Huntington, IN - September 2014 to December 2014

Responsibilities

While working as Production Manager on the student stop-motion film, "Fire Flower," I held production meetings, took note of what was required to meet tight deadlines and communicated with each team of production to ensure meeting the deadlines was an absolute. I also coordinated with the producer, making weekly schedules and notes to provide to each team of production so that communication between teams was flawless and easy.

I also was in charge of all the social media outlets used to promote the film.

Accomplishments

I was able to keep each team of production on track, aiding in making certain they had everything they needed to move forward with production. I also took a great deal of weight off of the producer's and director's shoulders by having the knowledge and ability to take up tasks of theirs they were too busy to handle.

Skills Used

I was forced to understand what it takes to meet very strict and tight deadlines, have fantastic organizational skills, and be able to communicate efficiently always.

Video Editor and Freelance Animator

WeCreate Media - Valparaiso, IN - May 2014 to August 2014

Responsibilities

Working as a Video Editor and Freelance Animator at WeCreate Media, I worked to compile together beautifully shot wedding films and company promotionals. As a Freelance Animator, I created service announcements from storyboards to final product for churches along with animated countdowns.

Accomplishments

While working at WeCreate Media, I had the pleasure of offering 2D hand drawn animation as a niche to add to their company, as I was the only 2D animator employed with them.

Skills Used

I was required to meet tight deadlines, have great organizational skills, be able to follow through with the process of production from concept to finish, and understand the Adobe Creative Suite exceptionally well.

Teacher's Assistant

Huntington University - Huntington, IN - January 2014 to May 2014

Responsibilities

While working as the Teacher's Assistant for the Animation 1 class the spring semester of 2014, I worked with the professor to produce tutorials, give students one on one time in teaching them about the basics of animation, and do all the behind the scenes work of the class including: set-up, buying materials, corresponding to student questions via e-mail, and being available outside of class time as well in order to help students with potential software and hardware issues when shooting for their animations.

Accomplishments

I was able to share my knowledge and experience with students younger than me, helping them grow as artists and animators and pushing them to their full potential within the class. I also completed the assignments they were given, providing to them healthy competition and support throughout start and finish of each project.

Skills Used

Being the Teacher's Assistant of the Animation 1 class required effective and efficient communication skills, the understanding of a wide range of animation software (enough to teach about it), and good time management skills.

Event Coordinator, Storyboard Artist, Freelance Animator, and Design Intern

27 Entertainment - Valparaiso, IN - May 2013 to August 2013

Responsibilities

While working at 27 Entertainment, I worked a plethora of very unique jobs, providing my skills as an artist, designer, storyboard artist, and animator in all areas on an as-needed basis. In addition to the artsy side of the job, I also worked as the Event Coordinator, having planned a city-wide charity event, and funded for it from start to finish.

Accomplishments

Having worked at 27 Entertainment working all the jobs I did, I had a great impact in the studio, having provided 2D animation, fresh storyboards and ideas, graphic design, and raised several thousands of dollars through the planned event that 27 Entertainment then donated to The Thirst Project.

Skills Used

Working at 27 Entertainment was an absolutely phenomenal experience as it taught me the importance of good time management, the importance of great organizational skills, and proper communication; with both clients as well as professionals.

EDUCATION

BS in Animation

Huntington University - Huntington, IN 2011 to 2015

SKILLS

Illustration (7 years), Graphic Design (6 years), 2D Animation (5 years), Editorial Design (1 year), Motion Graphics (4 years), Art Teacher (1 year)

LINKS

http://bridgetashleymedia.com

AWARDS

"Outstanding Film for Senior Animation"

May 2015

My 2D animated film, "Elemental", took home the "Outstanding Film for Senior Animation" award at the Forester Film Festival in May of 2015.

Illustration in Elements of Advertising

January 2015

At the American Advertising Federation of Fort Wayne, (AdFed), an illustration of mine took home the award for most successful illustration.

Team Animated Public Service Announcement in Non-Traditional Advertising Award

January 2015

While at the American Advertising Federation of Fort Wayne contest, an animated film done by a team that I was the concept artist and illustrator for, took home an award for most successful non-traditional advertisement.

Best "Student Animator" Award

November 2014

While at Huntington University, I received a mid-semester film showcase award for some of my animated works, taking home the "Best 'Student Animator' Award for 2D Animation."

Cesare Battista Italian-American Lodge Award

May 2011

In May of 2011, a self portrait I had touring in the Brauer Museum of Art at Valparaiso University won the Cesare Battista Italian-American Lodge Award for it's originality and likeness.

The Hoosier Salon REMC State Calendar Contest

November 2011

In November of 2011, an illustration of mine for the representation of November won first in the state for my age group. Following the receipt of this award, this particular illustration toured throughout multiple art museums in the state of Indiana.

ADDITIONAL INFORMATION

I am proficient in the Adobe Creative Suite: fluent in Illustrator, Photoshop, InDesign, AfterEffects, and Premiere. Additionally, I am skilled in TV Paint and Corel Painter.