

Jonathan Eaton

Creative Director, Multimedia Designer

Baltimore, MD - Email me on Indeed: [indeed.com/r/Jonathan-Eaton/9ce6c3cd78196951](https://www.indeed.com/r/Jonathan-Eaton/9ce6c3cd78196951)

Authorized to work in the US for any employer

WORK EXPERIENCE

Creative Director

AiNET - Beltsville, MD - June 2017 to Present

As lead graphic designer in the marketing department at AiNET, I'm responsible for all design and visual branding for the company. This includes logo creation, photography, video production, motion graphics creation, print and web layout, and more. I spend most of my time using the Adobe Creative Suite, specifically Illustrator, Photoshop, After Effects, Indesign, and Premiere.

Production Artist

Select Event Group - Laurel, MD - April 2015 to June 2016

Overseeing the art department with manager, painting and fabricating various props, structures, sets and furniture for large-scale events. Carpentry and project management, on-site and in studio. Creation of concept artwork and 3D digital scale models. Sculpting and carving from foam and faux finishing a variety of surface effects.

In my short time with Select I accomplished many large scale projects. I created 2 large bar tops for the Baltimore Horseshoe Casino, shaped like horseshoes, with a copper faux finish and a resin glaze. I stained and detailed 6 large antique bars, with faux finished antique mirror effects. And most recently I helped fabricate a large scale 3D logo for UnderArmour that measured 14.5 x 24 feet and 15 inches thick.

Productions Specialist

Discovery Production Group - Silver Spring, MD - August 2013 to December 2014

Managing DVD production, technical specifications research, assisting in digital file organization and delivery to partners such as Apple, Amazon and Netflix, managing client relationships, broadband syndication, online video optimization, scheduling and encoding, Producer-level supervising of edit sessions. Metadata entry and organization of 80-100 video clips per week, metadata research and editing, digital asset file management, creation of original content via Digital Media editors.

Media Operations Supervisor

Discovery Communications - Silver Spring, MD - January 2011 to August 2013

Overseeing the departments of Duplication, Technical Evaluation and Encoding, developing the career paths of 8 direct reports, developing new projects including high-res encoding, IVTC, Duplication metrics tracking, training documents and file-based media evaluations. Implementing and maintenance of digital media files, creating and raising tasks against digital media in MediaFlex, a central media database for Discovery Creative Tech Center.

Duplication Technician

Discovery Communications - Silver Spring, MD - October 2007 to January 2011

Tape duplication and conversion, digital encoding and transcoding, tape-to-tape editing, file-based media ingest and file management, Dolby E encoding and conversion, DVD authoring, waveform and vectorscope evaluation.

EDUCATION

BS in Film

Villa Julie College / Stevenson - Stevenson, MD
2005 to 2007

Associate's in Film Studies

Anne Arundel Community College / Arnold - Arnold, MD
2002 to 2004

SKILLS

Graphic Design (10+ years), Photoshop (10+ years), Premiere (10+ years), Illustrator (6 years), After Effects (5 years), Indesign (1 year), Management (10+ years)

LINKS

<http://thisis65.com/portfolio>

<http://thisis65films.com>

ADDITIONAL INFORMATION

- Highly proficient in Adobe CC, specializing in:
 - o Premiere
 - o After Effects
 - o Illustrator
 - o Photoshop
 - o Indesign
- Skilled in Microsoft Office Suite and completed advanced training in Excel
- Experience and training in Social Media Marketing & B2B Marketing
- Years of experience and highly skilled in Illustration, Lettering, and other hands-on fine arts
- Years of experience and professional training in Management and Career Development