Michael Mallis

Motion Designer and Animator

New York, NY - Email me on Indeed: indeed.com/r/Michael-Mallis/d87268a49d056f1f

Experienced Motion Designer, Character Animator and Video Editor for clients that include Google, Microsoft, MasterCard, Viacom, Ogilvy & Mather, HTC, Radioshack, Novartis, Genentech, Pfizer, Merck, Wolters Kluwer, and the National Audubon Society.

Expert in After Effects, Cinema 4D, Maya, ZBrush, Final Cut Pro, Premiere Pro, Photoshop, Illustrator and in all aspects of Video Production.

Willing to relocate to: New York, NY - Philadelphia, PA Authorized to work in the US for any employer

WORK EXPERIENCE

Animator

VaynerMedia - New York, NY - November 2016 to Present

animation and video editing for advertising on social media platforms. Clients include SyFy, USA, TruTV, Nickelodeon and Viacom.

Animator

Craft WW - New York, NY - July 2016 to Present

Clients include NY Lotto and Microsoft.

Senior Animation Artist

Link 9 - New York, NY - January 2014 to Present

Created videos for pharmaceutical ad campaigns, trade shows and product demonstrations. Clients included Pfizer, Novo Nordisk, Teva Pharmaceuticals, Genentech, Merck & AstraZeneca. Primary software: After Effects (includes Element 3D plugin), Maya, Final Cut Pro and Premiere Pro.

Video Editor

Lord Abbett - Jersey City, NJ - August 2014 to September 2014

Video Editor

Oznoz - New York, NY - May 2014 to September 2014

Responsibilities

Editing videos and designing DVDs for children's entertainment in multiple languages.

Motion Graphic Artist

G3 Communications - Hasbrouck Heights, NJ - November 2013 to June 2014

Responsibilities

After Effects animation for ad campaigns. Clients include Cox Media.

Motion Graphics & Video Editor

AKA - New York, NY - April 2014 to April 2014

Responsibilities

Advertising for Broadway and Off-Broadway Shows.

Animator

National Audubon Society - New York, NY - January 2014 to January 2014

Responsibilities

Designed and animated for a fundraising event. Animation created in Photoshop and After Effects.

Motion Graphics Animator

Edelman - New York, NY - December 2013 to December 2013

After Effects Editor

Cohn Creative Group - New York, NY - October 2013 to December 2013

Responsibilities

Clients include MasterCard and Takeda.

After Effects Animator

Ogilvy & Mather - New York, NY - November 2013 to November 2013

Animation Artist

Agency Rx - New York, NY - October 2013 to October 2013

Responsibilities

Created an After Effects animation for a Pharmaceutical trade show. Client was Genentech.

3D Artist

Biolumina - New York, NY - September 2013 to September 2013

3D Modeling and rendering for print materials in biomedical advertising. Client was Merck. Software: Maya, ZBrush

Video Editor

STC Associates - New York, NY - June 2013 to September 2013

Editing videos and motion graphics for online advertising campaigns.

After Effects Artist

Hogarth WorldWide - New York, NY - September 2012 to April 2013

Video editor and animator on ad campaigns and internal videos for Novartis, RadioShack, Microsoft, HTC and various others.

After Effects and Final Cut Pro

Cinema 4D Artist

Pershing, LLC - Jersey City, NJ - December 2012 to December 2012

Designed bumper animations for conferences and promotional videos.

Motion Designer

Wolters Kluwer - Riverwoods, IL - June 2011 to August 2012

Produced videos and designed motion graphics for marketing initiatives, corporate communications, product demonstrations and launches, seminars and conferences. Designed product logos, banner & print ads, and trade show images in 3D.

Primary software: Cinema 4D, Maya, After Effects, Final Cut and Audition

Video Editor

STUDIO for Creative Inquiry, Carnegie Mellon University - Pittsburgh, PA - May 2010 to August 2010

Created videos for interdisciplinary research projects and symposiums between technology, arts, sciences and the humanities. Updated video archives from the last 20 years and assisted the STUDIO in establishing an online presence.

Animation Assistant

End of Code - Pittsburgh, PA - May 2008 to July 2009

3D computer animated film "End of Code" directed by James Duesing Pittsburgh, PA Character animation. Repainted weights on smooth skin. Refined motion capture animation. Designed and modeled environments. Rendered in Maya and composited in After Effects.

EDUCATION

M.F.A. in Animation

The School of the Art Institute of Chicago - Chicago, IL 2009 to 2011

B.F.A. in Electronic and Time Based Media

Carnegie Mellon University - Pittsburgh, PA January 2004 to January 2008

College Honors

SKILLS

After Effects, Cinema 4D, Maya, ZBrush, Final Cut Pro, Premiere Pro, Photoshop, Illustrator (6 years)

LINKS

http://vimeo.com/michaelmallis/reel

ADDITIONAL INFORMATION

CONTACT mrmallis@gmail.com (215) 840 6470

References Available upon request